

University of Delhi

DIPLOMA COURSE PROGRAMMES

SYLLABUS OF SEMESTER- I and II

Duration: 1 Year (2 Semesters)

Diploma in Sanskrit Buddhism (DISB)



DEPARTMENT OF BUDDHIST STUDIES

2026

Syllabus for Diploma in Sanskrit Buddhism

Duration: 1 Year (2 Semesters)

Eligibility: Passed Certificate Course in Sanskrit Buddhism or Enrolled in M.A./Ph.D. in Buddhist Studies

COURSES OFFERED IN SEMESTER- I

SL. No.	Paper	Subject	Total Marks	Credits	Page No.
1.	Paper-I	Foundations of Buddhism	100	4	3-4
2.	Paper-II	Introduction to Buddhist Sanskrit Literature	100	4	5-6
3.	Paper-III	Sanskrit Grammar and Translation–	50	2	7-8
4.	Paper-IV	Viva-Voce / Presentation-I	50	2	9-10

COURSES OFFERED IN SEMESTER- II

SL. No.	Paper	Subject	Total Marks	Credits	Page No.
1.	Paper-V	Buddhist Philosophy and Abhidharma	100	4	11-12
2.	Paper-VI	Buddhist Sanskrit Texts	100	4	13-14
3.	Paper-VII	Sanskrit Grammar and Translation–II	50	2	15-16
4.	Paper-VIII	Viva-Voce / Presentation-II	50	2	17-18

SEMESTER I

Paper- I: Foundations of Buddhism

Course Title & Code	Total Credits	Credit distribution of the course			Eligibility Criteria/Pre-requisite	Pre-requisite of the course, if any
		Lecture	Tutorial	Practical		
Paper-I: Foundations of Buddhism	4	3	1	0	As per Admission criteria	Nil

This paper is aligned with Sustainability Development Goals 2030: # 10 Reduced Inequalities

Course Objectives

The course aims to:

1. Introduce students to the life and major events of the Buddha.
2. Develop an understanding of the fundamental teachings of Buddhism, including the Four Noble Truths and the Noble Eightfold Path.
3. Explain the Buddhist concepts of Karma, Rebirth, Saṃsāra, and Nirvāṇa.
4. Familiarize students with the major schools of Buddhism and their distinctive features.
5. Encourage students to appreciate the ethical, philosophical, and practical dimensions of Buddhist thought.

Course Learning Outcomes

Upon successful completion of the course, students will be able to:

1. Describe the significant events in the life of the Buddha and their religious importance.
2. Explain the core teachings of Buddhism, including the Four Noble Truths, Noble Eightfold Path, Middle Path, and Five Precepts.
3. Interpret the Buddhist doctrines of Karma, Rebirth, Saṃsāra, and Nirvāṇa.
4. Distinguish between the major Buddhist traditions—Theravāda, Mahāyāna, and Vajrayāna.
5. Evaluate the relevance of Buddhist ethical and philosophical teachings in contemporary society

Content:

Unit I	Life of the Buddha • Birth and Childhood • Four Sights • Renunciation • Enlightenment	15 Hours
Unit II	Basic Buddhist Teachings • Four Noble Truths • Noble Eightfold Path • Middle Path • Five Precepts	15 Hours

Unit III	Karma, Rebirth and Nirvāṇa • Meaning of Karma • Rebirth • Saṃsāra • Nirvāṇa	15 Hours
Unit IV	Schools of Buddhism • Theravāda • Mahāyāna • Vajrayāna • General Comparison	15 Hours

Suggested Readings –

1. Bechert, Heinz, and Richard Gombrich, eds. *The World of Buddhism: Buddhist Monks and Nuns in Society and Culture*. London: Thames & Hudson, 1984.
2. Gethin, Rupert. *The Foundations of Buddhism*. Oxford: Oxford University Press, 1998.
3. Harvey, Peter. *An Introduction to Buddhism: Teachings, History and Practices*. 2nd ed. Cambridge: Cambridge University Press, 2013.
4. Hirakawa, Akira. *A History of Indian Buddhism: From Śākyamuni to Early Mahāyāna*. Honolulu: University of Hawai'i Press, 1990.
5. Keown, Damien. *Buddhism: A Very Short Introduction*. 2nd ed. Oxford: Oxford University Press, 2013.
6. Rahula, Walpola. *What the Buddha Taught*. New York: Grove Press, 1974.
7. Williams, Paul, Anthony Tribe, and Alexander Wynne. *Buddhist Thought: A Complete Introduction to the Indian Tradition*. 2nd ed. London: Routledge, 2012.
8. उपाध्याय, भरत सिंह. बुद्धकालीन भारतीय भूगोल. प्रयागराजहिन्दी साह :ित्य सम्मेलन, 2015.
9. उपाध्याय, भरत सिंह. बौद्ध दर्शन तथा अन्य भारतीय दर्शन. वाराणसीचौखम्बा विद्याभवन :, 2017.
10. गोयन्का, सत्यनारायण. क्या बुद्ध दुःखवादी थे? जयपुरविपश्यना विशोधन विन्यास :, 2003.
11. जगदीश कश्यप. बौद्ध धर्म और दर्शन. वाराणसीमोतीलाल बनारसीदास :, 2018.
12. त्रिपाठी, रामशंकर. बौद्ध दर्शन की रूपरेखा. वाराणसीचौखम्बा सुरभारती प्रकाशन :, 2018.
13. द्विवेदी, हजारी प्रसाद. बौद्ध धर्म के विकास का इतिहास. नई दिल्लीराजकमल प्रकाशन :, 2011.
14. लुनिया, बी.एन . प्राचीन भारतीय संस्कृति. आगरालक्ष्मी नारायण अग्रवाल :, 2016.
15. शास्त्री, बलदेव उपाध्याय. बौद्ध धर्म एवं दर्शन. वाराणसीचौखम्बा विद्याभवन :, 2014.

Paper-II: Introduction to Buddhist Sanskrit Literature

Course Title & Code	Total Credits	Credit distribution of the course			Eligibility Criteria/Pre-requisite	Pre-requisite of the course, if any
		Lecture	Tutorial	Practical		
Paper-II: Introduction to Buddhist Sanskrit Literature	4	3	1	0	As per Admission criteria	Nil

This paper is aligned with Sustainability Development Goals 2030: # 10 Reduced Inequalities

Course Objectives

After completing this course, students will be able to:

1. Introduce students to the origin, development, and significance of Sanskrit Buddhist literature.
2. Develop an understanding of the life, works, and literary contributions of Aśvaghoṣa.
3. Familiarize students with major Mahāyāna texts and philosophical concepts, especially Prajñāpāramitā and Śūnyatā.
4. Explain the characteristics of the Buddhist Sanskrit tradition, including Buddhist Hybrid Sanskrit and its relationship with Pāli.
5. Enhance students' ability to read and interpret basic Buddhist Sanskrit texts.

Course Learning Outcomes

After successful completion of the course, students will be able to:

1. Describe the historical development and major features of Sanskrit Buddhist literature.
2. Explain the life, works, and literary significance of Aśvaghoṣa and the *Buddhacarita*.
3. Analyze the fundamental ideas of Mahāyāna literature, including Prajñāpāramitā and the concept of Śūnyatā.
4. Distinguish between Buddhist Sanskrit, Buddhist Hybrid Sanskrit, and Pāli traditions.
5. Demonstrate basic skills in reading and understanding selected Buddhist Sanskrit passages.

Content:

Unit I	Sanskrit Buddhist Literature • Origin and Development • Major Texts • Major Authors • Importance	15 Hours
Unit II	Aśvaghoṣa • Life and Works • Introduction to Buddhacarita • Selected Verses • Literary Features	15 Hours
Unit III	Mahāyāna Literature • Introduction to Mahāyāna	15 Hours

	• Prajñāpāramitā Literature • Hṛdaya Sūtra • Concept of Śūnyatā	
Unit IV	Buddhist Sanskrit Tradition • Buddhist Hybrid Sanskrit • Sanskrit and Pāli • Vocabulary • Basic Reading Practice	15 Hours

Suggested Readings –

1. Asvaghōṣa. *Buddhacarita: Acts of the Buddha*. Translated by E. H. Johnston. Delhi: Motilal Banarsidass, 1984.
2. Conze, Edward. *Buddhist Wisdom Books: The Diamond Sūtra and The Heart Sūtra*. London: George Allen & Unwin, 1958.
3. Edgerton, Franklin. *Buddhist Hybrid Sanskrit Grammar and Dictionary*. 2 vols. Delhi: Motilal Banarsidass, 2004.
4. Gethin, Rupert. *The Foundations of Buddhism*. Oxford: Oxford University Press, 1998.
5. Harrison, Paul. *Setting Out on the Great Way: Essays on Early Mahāyāna Buddhism*. Sheffield: Equinox Publishing, 2018.
6. Willemen, Charles. *Buddhist Literature*. Wiesbaden: Otto Harrassowitz, 1978.
7. Williams, Paul, Anthony Tribe, and Alexander Wynne. *Buddhist Thought: A Complete Introduction to the Indian Tradition*. 2nd ed. London: Routledge, 2012.
8. Winternitz, Maurice. *A History of Indian Literature, Vol. II: Buddhist Literature and Jaina Literature*. Delhi: Motilal Banarsidass, 1981.
9. उपाध्याय, भरत सिंह. *बुद्धकालीन भारतीय संस्कृति*. प्रयागराजहिन्दी साहित्य सम्मेलन :, 2013.
10. उपाध्याय, भरत सिंह. *बौद्ध संस्कृत साहित्य का इतिहास*. प्रयागराजहिन्दी साहित्य सम्मेलन :, 2011.
11. कश्यप, जगदीश. *बौद्ध धर्म और दर्शन*. वाराणसीमोतीलाल बनारसीदास :, 2018.
12. त्रिपाठी, रामशंकर. *बौद्ध दर्शन की रूपरेखा*. वाराणसीचौखम्बा सुरभारती प्रकाशन :, 2018.
13. नागराज, एस. *संस्कृत बौद्ध साहित्य एक परिचय* : नई दिल्ली क्लासिकल पब्लिशिंग कंपनी :, 2016.
14. पाण्डेय, गोविन्द चन्द्र. *बौद्ध धर्म के विकास का इतिहास*. लखनऊ हिन्दी समिति :, 2005.
15. मिश्र, मोहन. *पालि एवं बौद्ध संस्कृत साहित्य*. वाराणसीचौखम्बा विद्याभवन :, 2020.
16. शास्त्री, द्वारिका दास. *बौद्ध दर्शन*. वाराणसीचौखम्बा : विद्याभवन, 2016.
17. शास्त्री, बलदेव उपाध्याय. *संस्कृत साहित्य का इतिहास*. वाराणसीशारदा निकेतन :, 2019.
18. सिंह, करुणेश कुमार. *महायान बौद्ध दर्शन*. वाराणसीचौखम्बा सुरभारती प्रकाशन :, 2017.

Paper-III: Sanskrit Grammar and Translation–I

Course Title & Code	Total Credits	Credit distribution of the course			Eligibility Criteria/Pre-requisite	Pre-requisite of the course, if any
		Lecture	Tutorial	Practical		
Paper-III: Sanskrit Grammar and Translation–I	2	1	1	0	As per Admission criteria	Nil

This paper is aligned with Sustainability Development Goals 2030: # 10 Reduced Inequalities

Course Objectives

The course aims to:

1. Introduce students to the fundamentals of Sanskrit grammar relevant to Buddhist studies.
2. Develop an understanding of the Sanskrit alphabet, basic sandhi rules, nouns, pronouns, and grammatical categories.
3. Familiarize students with basic Sanskrit sentence structures and present tense verb forms.
4. Enhance students' vocabulary related to Buddhist literature and terminology.
5. Develop elementary skills in reading, understanding, and translating simple Buddhist Sanskrit passages.

Course Learning Outcomes

After successful completion of the course, students will be able to:

1. Identify and explain the basic features of the Sanskrit alphabet and elementary grammatical structures.
2. Apply basic sandhi rules and recognize different forms of nouns and pronouns.
3. Construct simple Sanskrit sentences using present tense verb forms.
4. Translate basic Buddhist Sanskrit sentences into English/Hindi with reasonable accuracy.
5. Demonstrate familiarity with essential Sanskrit vocabulary used in Buddhist texts.

Contents

Unit I	Basic Sanskrit Grammar for Buddhist Studies • Sanskrit Alphabet • Sandhi (Basic) • Nouns and Pronouns • Gender and Number	15 Hours
Unit II	Basic Sanskrit Language Skills and Translation Practice • Present Tense Verbs • Basic Sentence Formation • Translation of Simple Buddhist Sentences • Vocabulary Building	15 Hours

Suggested Readings–

1. Coulson, Michael. *Teach Yourself Sanskrit*. 2nd ed. London: Hodder Education, 2015.
2. Deshpande, Madhav M. *Sanskrit and Prakrit: Sociolinguistic Issues*. Delhi: Motilal Banarsidass, 1993.
3. Edgerton, Franklin. *Buddhist Hybrid Sanskrit Grammar and Dictionary*. 2 vols. Delhi: Motilal Banarsidass, 2004.
4. Goldman, Robert P., and Sally J. Sutherland Goldman. *Devavāṇīpraveśikā: An Introduction to the Sanskrit Language*. 3rd ed. Berkeley: Center for South Asia Studies, University of California, 2004.
5. Gonda, Jan. *A Concise Elementary Grammar of the Sanskrit Language*. Delhi: Motilal Banarsidass, 2011.
6. Perry, Edward Delavan. *A Sanskrit Primer*. Delhi: Motilal Banarsidass, 2003.
7. Williams, Monier. *A Sanskrit Grammar for Beginners*. Delhi: Bharatiya Kala Prakashan, 2010.
8. उपाध्याय, बलदेव. *संस्कृत साहित्य का इतिहास*. वाराणसीशारदा निकेतन :, 2019.
9. उपाध्याय, भरत सिंह. *बौद्ध संस्कृत साहित्य का इतिहास*. प्रयागराजहिन्दी साहित्य सम्मेलन :, 2011.
10. कर्ण, महेन्द्र कुमार. *बौद्ध संस्कृत भाषा और साहित्य*. नई दिल्लीक्लासिकल पब्लिशिंग कंपनी, 2017.
11. त्रिपाठी, श्रीकृष्णमणि. *संस्कृत व्याकरण प्रवेश*. वाराणसीचौखम्बा सुरभारती प्रकाशन :, 2016.
12. द्विवेदी, कपिलदेव. *संस्कृतव्याकरण प्रवेशिका-*. वाराणसीविश्वविद्यालय प्रकाशन :, 2018.
13. पाण्डेय, उमेशचन्द्र. *संस्कृत व्याकरण कौमुदी (प्रारम्भिक स्तर)*. प्रयागराजहिन्दी साहित्य सम्मेलन :, 2015.
14. मिश्र, मोहन. *पालि एवं बौद्ध संस्कृत भाषा का परिचय*. वाराणसीचौखम्बा विद्याभवन :, 2020.
15. शर्मा, रमाशंकर. *संस्कृत सीखिए*. नई दिल्लीराजपाल एंड संस :, 2017.
16. शास्त्री, रामस्वरूप. *सरल संस्कृत व्याकरण*. वाराणसीचौखम्बा विद् :याभवन, 2019.
17. शास्त्री, हरिदत्त. *लघु सिद्धान्त कौमुदी (सरल व्याख्या सहित)*. वाराणसीचौखम्बा संस्कृत सीरीज़ :, 2018.

Paper-IV: Viva-Voce / Presentation						
Course Title & Code	Total Credits	Credit distribution of the course			Eligibility Criteria/Pre-requisite	Pre-requisite of the course, if any
		Lecture	Tutorial	Practical		
Paper-IV: Viva-Voce / Presentation	2	0	0	0	As per Admission criteria	Nil

This paper is aligned with Sustainability Development Goals 2030: # 10 Reduced Inequalities

Course Objectives

The course aims to:

1. Assess students' understanding of the life of the Buddha, core Buddhist teachings, and introductory Buddhist literature.
2. Develop students' ability to articulate and discuss Buddhist concepts through viva-voce and seminar presentations.
3. Enhance communication, presentation, and critical thinking skills in the context of Buddhist studies.
4. Encourage the application of Buddhist ethical principles to contemporary issues.
5. Strengthen students' foundational knowledge of Buddhist Sanskrit literature and basic Sanskrit grammar.

Course Learning Outcomes

Upon successful completion of the course, students will be able to:

1. Explain the major events in the life of the Buddha and the significance of his teachings.
2. Discuss the Four Noble Truths, Noble Eightfold Path, and basic principles of Buddhist ethics.
3. Describe the life and literary contributions of Āśvaghoṣa, particularly the *Buddhacarita*.
4. Demonstrate basic knowledge of Sanskrit grammar relevant to Buddhist studies.
5. Deliver effective seminar presentations and respond confidently to academic questions in a viva-voce setting.

Contents

Unit I	Viva-Voce / Seminar Presentation–I Areas for Viva • Life of the Buddha • Four Noble Truths • Eightfold Path • Āśvaghoṣa • Buddhacarita • Basic Sanskrit Grammar Seminar Topics • Relevance of Buddhism Today • Buddha's Life and Message • Buddhist Ethics	
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Suggested Readings-

1. Asvaghōṣa. *Buddhacarita: Acts of the Buddha*. Translated by E. H. Johnston. Delhi: Motilal Banarsidass, 1984.
2. Coulson, Michael. *Teach Yourself Sanskrit*. 2nd ed. London: Hodder Education, 2015.
3. Gethin, Rupert. *The Foundations of Buddhism*. Oxford: Oxford University Press, 1998.
4. Harvey, Peter. *An Introduction to Buddhism: Teachings, History and Practices*. 2nd ed. Cambridge: Cambridge University Press, 2013.
5. Keown, Damien. *Buddhist Ethics: A Very Short Introduction*. Oxford: Oxford University Press, 2005.
6. Rahula, Walpola. *What the Buddha Taught*. New York: Grove Press, 1974.
7. Williams, Monier. *A Sanskrit Grammar for Beginners*. Delhi: Bharatiya Kala Prakashan, 2010.
8. Williams, Paul, Anthony Tribe, and Alexander Wynne. *Buddhist Thought: A Complete Introduction to the Indian Tradition*. 2nd ed. London: Routledge, 2012.
9. उपाध्याय, भरत सिंह. *बौद्ध धर्म एवं दर्शन*. वाराणसीचौखम्बा विद्याभवन :, 2017.
10. उपाध्याय, भरत सिंह. *बौद्ध संस्कृत साहित्य का इतिहास*. प्रयागराजहिन्दी साहित्य सम्मेलन :, 2011.
11. कश्यप, जगदीश. *बौद्ध धर्म और दर्शन*. वाराणसीमोतीलाल बनारसीदास :, 2018.
12. गोयन्का, सत्यनारायण. *क्या बुद्ध दुःखवादी थे?* जयपुरविपश्यना विशोधन विन्यास :, 2003.
13. त्रिपाठी, रामशंकर. *बौद्ध दर्शन की रूपरेखा*. वाराणसीचौखम्बा सुरभारती प्रकाशन :, 2018.
14. द्विवेदी, कपिलदेव. *संस्कृतव्याकरण प्रवेशिका-*. वाराणसीविश्वविद्यालय प्रकाशन :, 2018.
15. पाण्डेय, गोविन्द चन्द्र. *बौद्ध धर्म के विकास का इतिहास*. लखनऊहिन्दी समिति :, 2005.
16. शर्मा, रमाशंकर. *संस्कृत सीखिए*. नई दिल्लीराजपाल एंड संस :, 2017.
17. शास्त्री, बलदेव उपाध्याय. *बौद्ध धर्म एवं दर्शन*. वाराणसीचौखम्बा विद्याभवन :, 2014.
18. सिंह, करुणेश कुमार. *बौद्ध नैतिकता और समकालीन समाज*. वाराणसीचौखम्बा सुरभारती प्रकाशन :, 2019.

Semester II

Paper-V: Buddhist Philosophy and Abhidharma

Course Title & Code	Total Credits	Credit distribution of the course			Eligibility Criteria/Pre-requisite	Pre-requisite of the course, if any
		Lecture	Tutorial	Practical		
Paper-V: Buddhist Philosophy and Abhidharma	4	3	1	0	As per Admission criteria	Nil

This paper is aligned with Sustainability Development Goals 2030: # 10 Reduced Inequalities

Course Objectives

The course aims to:

1. Introduce students to the origin and fundamental doctrines of the Vaibhāṣika and Sautrāntika schools of Buddhism.
2. Develop an understanding of key Abhidharma concepts such as Skandha, Āyatana, Dhātu, and Dharma theory.
3. Explain the doctrine of Pratītyasamutpāda (Dependent Origination) and its significance in Buddhist philosophy.
4. Familiarize students with the Buddhist theories of Karma and Rebirth and their ethical implications.
5. Encourage analytical understanding of major Buddhist philosophical concepts and their interrelationships.

Course Learning Outcomes

Upon successful completion of the course, students will be able to:

1. Describe the origin, doctrines, and distinctive features of the Vaibhāṣika and Sautrāntika schools.
2. Explain the Abhidharma classifications of Skandha, Āyatana, Dhātu, and Dharma.
3. Analyze the doctrine of Pratītyasamutpāda and the Twelve Nidānas as a framework of causation.
4. Interpret the Buddhist concepts of Karma and Rebirth in philosophical and ethical contexts.
5. Compare and evaluate key Buddhist philosophical doctrines and their practical significance.

Content:

Unit I	Vaibhāṣika and Sautrāntika • Origin • Main Teachings • Similarities • Differences	15 Hours
Unit II	Abhidharma Concepts • Skandha • Āyatana	15 Hours

	• Dhātu • Dharma Theory	
Unit III	Pratītyasamutpāda • Meaning • Twelve Nidānas • Cause and Effect • Significance	15 Hours
Unit IV	Karma and Rebirth • Theory of Karma • Types of Karma • Rebirth Process • Ethical Implications	15 Hours

Suggested Readings –

1. Cox, Collett. *Disputed Dharmas: Early Buddhist Theories on Existence*. Tokyo: International Institute for Buddhist Studies, 1995.
2. Dhammajoti, K. L. *Sarvāstivāda Abhidharma*. Hong Kong: Centre of Buddhist Studies, The University of Hong Kong, 2007.
3. Gethin, Rupert. *The Foundations of Buddhism*. Oxford: Oxford University Press, 1998.
4. Harvey, Peter. *An Introduction to Buddhism: Teachings, History and Practices*. 2nd ed. Cambridge: Cambridge University Press, 2013.
5. Kalupahana, David J. *Causality: The Central Philosophy of Buddhism*. Honolulu: University of Hawai'i Press, 1975.
6. Ronkin, Noa. *Early Buddhist Metaphysics: The Making of a Philosophical Tradition*. London: Routledge, 2005.
7. Williams, Paul, Anthony Tribe, and Alexander Wynne. *Buddhist Thought: A Complete Introduction to the Indian Tradition*. 2nd ed. London: Routledge, 2012.
8. Vasubandhu. *Abhidharmakośabhāṣyam*. Translated by Leo M. Pruden. 4 vols. Berkeley: Asian Humanities Press, 1988–1990.
9. La Vallée Poussin, Louis de. *The Way to Nirvāṇa: Six Lectures on Ancient Buddhism as a Discipline of Salvation*. Delhi: Sri Satguru Publications, 1987.
10. उपाध्याय, भरत सिंह. *बौद्ध दर्शन तथा अन्य भारतीय दर्शन*. वाराणसी: चौखम्बा विद्याभवन, 2017.
11. शास्त्री, द्वारिका दास. *बौद्ध दर्शन*. वाराणसी: चौखम्बा विद्याभवन, 2016.
12. त्रिपाठी, रामशंकर. *बौद्ध दर्शन की रूपरेखा*. वाराणसी: चौखम्बा सुरभारती प्रकाशन, 2018.
13. पाण्डेय, गोविन्द चन्द्र. *बौद्ध धर्म के विकास का इतिहास*. लखनऊ: हिन्दी समिति, 2005.
14. कश्यप, जगदीश. *बौद्ध धर्म और दर्शन*. वाराणसी: मोतीलाल बनारसीदास, 2018.
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17. शास्त्री, बलदेव उपाध्याय. *भारतीय दर्शन*. वाराणसी: शारदा निकेतन, 2018.
18. शर्मा, चन्द्रधर. *भारतीय दर्शन: आलोचन एवं अनुशीलन*. नई दिल्ली: मोतीलाल बनारसीदास, 2014.
19. उपाध्याय, आचार्य बलदेव. *बौद्ध धर्म एवं दर्शन*. वाराणसी: चौखम्बा विद्याभवन, 2014.

Paper-VI: Buddhist Sanskrit Texts

Course Title & Code	Total Credits	Credit distribution of the course			Eligibility Criteria/Pre-requisite	Pre-requisite of the course, if any
		Lecture	Tutorial	Practical		
Paper-VI: Buddhist Sanskrit Texts	4	3	1	0	As per Admission criteria	Nil

This paper is aligned with Sustainability Development Goals 2030: # 10 Reduced Inequalities

Course Objectives

The course aims to:

1. Introduce students to selected portions of Aśvaghoṣa's *Buddhacarita* and their literary and philosophical significance.
2. Develop an understanding of the *Hṛdaya Sūtra*, its key concepts, terminology, and doctrinal importance.
3. Familiarize students with selected Buddhist Sanskrit verses related to the Buddha, Dharma, compassion, and wisdom.
4. Provide a foundational understanding of the Yogācāra and Madhyamaka schools of Buddhist philosophy.
5. Enhance students' skills in reading, interpreting, and analyzing Buddhist Sanskrit texts and philosophical ideas.

Course Learning Outcomes

Upon successful completion of the course, students will be able to:

1. Explain the themes and significance of selected verses from Cantos I and II of the *Buddhacarita*.
2. Interpret the main teachings and important terminology of the *Hṛdaya Sūtra*.
3. Analyze selected Buddhist Sanskrit verses in their literary and doctrinal contexts.
4. Describe the fundamental principles of Yogācāra, Vijñānavāda, Madhyamaka, and Śūnyatā.
5. Demonstrate the ability to relate Buddhist literary texts to broader philosophical traditions.

Content:

Unit I	Buddhacarita • Canto I (Selected Verses) • Canto II (Selected Verses)	15 Hours
Unit II	Hṛdaya Sūtra • Sanskrit Text • Explanation • Key Terms • Importance	15 Hours
Unit III	Selected Buddhist Sanskrit Verses • Buddha Vandanā • Dharma Verses • Compassion Verses	15 Hours

	• Wisdom Verses	
Unit IV	Introduction to Yogācāra and Madhyamaka • Yogācāra • Vijñānavāda • Madhyamaka • Śūnyatā	15 Hours

Suggested Readings–

1. Asvaghōṣa. *Buddhacarita: Acts of the Buddha*. Translated by E. H. Johnston. Delhi: Motilal Banarsidass, 1984.
2. Conze, Edward. *Buddhist Wisdom Books: The Diamond Sūtra and The Heart Sūtra*. London: George Allen & Unwin, 1958.
3. Conze, Edward. *The Prajñāpāramitā Literature*. Tokyo: Reiyukai, 1978.
4. Garfield, Jay L. *The Fundamental Wisdom of the Middle Way: Nāgārjuna's Mūlamadhyamakakārikā*. New York: Oxford University Press, 1995.
5. Gethin, Rupert. *The Foundations of Buddhism*. Oxford: Oxford University Press, 1998.
6. Kochumuttom, Thomas A. *A Buddhist Doctrine of Experience: A New Translation and Interpretation of the Works of Vasubandhu, the Yogācārin*. Delhi: Motilal Banarsidass, 2009.
7. Williams, Paul. *Mahayana Buddhism: The Doctrinal Foundations*. 2nd ed. London: Routledge, 2009.
8. Williams, Paul, Anthony Tribe, and Alexander Wynne. *Buddhist Thought: A Complete Introduction to the Indian Tradition*. 2nd ed. London: Routledge, 2012.
9. Huntington, C. W. *The Emptiness of Emptiness: An Introduction to Early Indian Madhyamika*. Honolulu: University of Hawai'i Press, 1989.
10. Edgerton, Franklin. *Buddhist Hybrid Sanskrit Grammar and Dictionary*. 2 vols. Delhi: Motilal Banarsidass, 2004.
11. उपाध्याय, भरत सिंह. *बौद्ध संस्कृत साहित्य का इतिहास*. प्रयागराजहिन्दी साहित्य सम्मेलन :, 2011.
12. उपाध्याय, भरत सिंह. *बौद्ध दर्शन तथा अन्य भारतीय दर्शन*. वाराणसीचौखम्बा विद्याभवन :, 2017.
13. कश्यप, जगदीश. *बौद्ध धर्म और दर्शन*. वाराणसीमोतीलाल बनारसीदास :, 2018.
14. त्रिपाठी, रामशंकर. *बौद्ध दर्शन की रूपरेखा*. वाराणसीचौखम्बा सुरभारती प्रकाशन :, 2018.
15. सिंह, करुणेश कुमार. *महायान बौद्ध दर्शन*. वाराणसीचौखम्बा सुरभारती प्रकाशन :, 2017.
16. पाण्डेय, गोविन्द चन्द्र. *बौद्ध धर्म के विकास का इतिहास*. लखनऊहिन्दी समिति :, 2005.
17. शास्त्री, द्वारिका दास. *बौद्ध दर्शन*. वाराणसीचौखम्बा विद्याभवन :, 2016.
18. मिश्र, मोहन. *पालि एवं बौद्ध संस्कृत साहित्य*. वाराणसीचौखम्बा विद्याभवन :, 2020.
19. उपाध्याय, बलदेव. *संस्कृत साहित्य का इतिहास*. वाराणसी शारदा :निकेतन, 2019.
20. शर्मा, चन्द्रधर. *भारतीय दर्शनआलोचन एवं अनुशीलन* : नई दिल्लीमोतीलाल बनारसीदास :, 2014.

Paper-VII: Sanskrit Grammar and Translation–II

Course Title & Code	Total Credits	Credit distribution of the course			Eligibility Criteria/Pre-requisite	Pre-requisite of the course, if any
		Lecture	Tutorial	Practical		
Paper-VII: Sanskrit Grammar and Translation–II	2	2	0	0	As per Admission criteria	Nil

This paper is aligned with Sustainability Development Goals 2030: # 10 Reduced Inequalities

Course Objectives

The course aims to:

1. Introduce students to essential Sanskrit grammatical forms, including cases (Vibhaktis), declensions, tense systems, and participles.
2. Develop an understanding of Sanskrit syntax and the structure of simple and compound expressions.
3. Familiarize students with the grammatical features commonly found in Buddhist Sanskrit texts.
4. Enhance students' ability to translate Sanskrit passages into Hindi and English accurately.
5. Strengthen linguistic and analytical skills necessary for the study of Buddhist Sanskrit literature.

Course Learning Outcomes

Upon successful completion of the course, students will be able to:

1. Identify and apply major Sanskrit cases (Vibhaktis) and declensional patterns.
2. Recognize and use basic past and future tense forms as well as participial constructions.
3. Analyze simple Sanskrit syntax and common compound formations (Samāsa).
4. Translate selected Buddhist Sanskrit passages into Hindi and English with grammatical accuracy.
5. Demonstrate an elementary ability to interpret and explain Buddhist Sanskrit texts.

Content

Unit I	Grammatical Forms in Sanskrit • Cases (Vibhaktis) • Declensions • Past and Future Tense • Participles (Basic) • Cases (Vibhaktis) • Declensions	15 Hours
Unit II	Sanskrit Syntax and Translation Practice • Compounds (Samāsa) • Simple Syntax • Translation of Selected Buddhist Sanskrit Passages • Hindi/English Translation Practice • Translation Practice	15 Hours

Suggested Readings–

1. Coulson, Michael. *Teach Yourself Sanskrit*. 2nd ed. London: Hodder Education, 2015.
2. Goldman, Robert P., and Sally J. Sutherland Goldman. *Devavāṇīpraveśikā: An Introduction to the Sanskrit Language*. 3rd ed. Berkeley: Center for South Asia Studies, University of California, 2004.
3. Deshpande, Madhav M. *Sanskrita-Subodhini: A Sanskrit Primer*. Ann Arbor: Center for South and Southeast Asian Studies, University of Michigan, 1997.
4. Perry, Edward Delavan. *A Sanskrit Primer*. Delhi: Motilal Banarsidass, 2003.
5. Gonda, Jan. *A Concise Elementary Grammar of the Sanskrit Language*. Delhi: Motilal Banarsidass, 2011.
6. Kale, M. R. *A Higher Sanskrit Grammar*. Delhi: Motilal Banarsidass, 2015.
7. Edgerton, Franklin. *Buddhist Hybrid Sanskrit Grammar and Dictionary*. 2 vols. Delhi: Motilal Banarsidass, 2004.
8. Lanman, Charles Rockwell. *A Sanskrit Reader*. Delhi: Motilal Banarsidass, 2003.
9. Āśvaghoṣa. *Buddhacarita: Acts of the Buddha*. Translated by E. H. Johnston. Delhi: Motilal Banarsidass, 1984.
10. द्विवेदी, कपिलदेव. *संस्कृतव्याकरण प्रवेशिका*-. वाराणसीविश्वविद्यालय प्रकाशन, 2018.
11. शर्मा, रमाशंकर. *संस्कृत सीखिए*. नई दिल्लीराजपाल एंड संस ;, 2017.
12. शास्त्री, हरिदत्त. *लघु सिद्धान्त कौमुदी*. वाराणसीचौखम्बा संस्कृत सीरीज़ ;, 2018.
13. त्रिपाठी, श्रीकृष्णमणि. *संस्कृत व्याकरण प्रवेश*. वाराणसीचौखम्बा सुरभारती प्रकाशन ;, 2016.
14. मिश्र, मोहन. *पालि एवं बौद्ध संस्कृत भाषा का परिचय*. वाराणसीचौखम्बा विद्याभवन ;, 2020.
15. उपाध्याय, भरत सिंह. *बौद्ध संस्कृत साहित्य का इतिहास*. प्रयागराजहिन्दी साहित्य सम्मेलन ;, 2011.
16. शास्त्री, बलदेव उपाध्याय. *संस्कृत साहित्य का इतिहास*. वाराणसीशारदा निकेतन ;, 2019.
17. पाण्डेय, उमेशचन्द्र. *संस्कृत व्याकरण कौमुदी*. प्रयागराजहिन्दी साहित्य सम्मेलन ;, 2015.
18. कर्ण, महेन्द्र कुमार. *बौद्ध संस्कृत भाषा और साहित्य*. नई दिल्लीक्लासिकल पब्लिशिंग कंपनी ;, 2017.
19. दीक्षित, कपिलदेव. *सरल संस्कृत अनुवाद कौशल*. वाराणसीचौखम्बा सुरभारती प्रकाशन, 2019.

Paper-VIII: Viva-Voce / Presentation-II

Course Title & Code	Total Credits	Credit distribution of the course			Eligibility Criteria/Pre-requisite	Pre-requisite of the course, if any
		Lecture	Tutorial	Practical		
Paper-VIII: Viva-Voce / Presentation- II	2	0	0	0	As per Admission criteria	Nil

This paper is aligned with Sustainability Development Goals 2030: # 10 Reduced Inequalities

Course Objectives

The course aims to:

1. Assess students' understanding of major concepts in Buddhist philosophy, Abhidharma, and Pratītyasamutpāda.
2. Evaluate students' knowledge of the *Hṛdaya Sūtra* and selected Buddhist Sanskrit texts.
3. Develop students' translation and interpretative skills in Buddhist Sanskrit literature.
4. Enhance oral communication, academic presentation, and critical thinking abilities through viva-voce and seminar presentations.
5. Encourage students to relate Buddhist philosophical teachings to contemporary social and ethical issues.

Course Learning Outcomes (CLOs)

Upon successful completion of the course, students will be able to:

1. Explain key doctrines of Buddhist philosophy, including Abhidharma and Pratītyasamutpāda.
2. Interpret the fundamental teachings of the *Hṛdaya Sūtra* and selected Buddhist Sanskrit texts.
3. Demonstrate competence in translating and explaining basic Buddhist Sanskrit passages.
4. Present coherent academic arguments on topics related to Buddhism through seminars and discussions.
5. Evaluate the relevance of Buddhist philosophy and literature in addressing modern social and ethical concerns.

Contents

Unit I	Viva-Voce / Seminar Presentation–II (50 Marks) Areas for Viva • Buddhist Philosophy • Abhidharma • Pratītyasamutpāda • Hṛdaya Sūtra • Buddhist Sanskrit Texts • Translation Skills Seminar Topics • Karma and Rebirth • Mahāyāna Buddhism • Buddhist Philosophy and Modern Society • Buddhist Sanskrit Literature	
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Suggested Readings

1. Conze, Edward. *Buddhist Wisdom Books: The Diamond Sūtra and The Heart Sūtra*. London: George Allen & Unwin, 1958.
2. Dhammajoti, K. L. *Sarvāstivāda Abhidharma*. Hong Kong: Centre of Buddhist Studies, The University of Hong Kong, 2007.
3. Gethin, Rupert. *The Foundations of Buddhism*. Oxford: Oxford University Press, 1998.
4. Harvey, Peter. *An Introduction to Buddhism: Teachings, History and Practices*. 2nd ed. Cambridge: Cambridge University Press, 2013.
5. Kalupahana, David J. *Causality: The Central Philosophy of Buddhism*. Honolulu: University of Hawai'i Press, 1975.
6. Rahula, Walpola. *What the Buddha Taught*. New York: Grove Press, 1974.
7. Williams, Paul. *Mahayana Buddhism: The Doctrinal Foundations*. 2nd ed. London: Routledge, 2009.
8. Williams, Paul, Anthony Tribe, and Alexander Wynne. *Buddhist Thought: A Complete Introduction to the Indian Tradition*. 2nd ed. London: Routledge, 2012.
9. Edgerton, Franklin. *Buddhist Hybrid Sanskrit Grammar and Dictionary*. 2 vols. Delhi: Motilal Banarsidass, 2004.
10. Asvaghosa. *Buddhacarita: Acts of the Buddha*. Translated by E. H. Johnston. Delhi: Motilal Banarsidass, 1984.
11. उपाध्याय, भरत सिंह. *बौद्ध दर्शन तथा अन्य भारतीय दर्शन*. वाराणसीचौखम्बा विद्याभवन :, 2017.
12. उपाध्याय, भरत सिंह. *बौद्ध संस्कृत साहित्य का इतिहास*. प्रयागराजहिन्दी साहित्य सम्मेलन :, 2011.
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15. शास्त्री, द्वारिका दास. *बौद्ध दर्शन*. वाराणसीचौखम्बा विद्याभवन :, 2016.
16. पाण्डेय, गोविन्द चन्द्र. *बौद्ध धर्म के विकास का इतिहास*. लखनऊहिन्दी समिति :, 2005.
17. सिंह, करुणेश कुमार. *महायान बौद्ध दर्शन*. वाराणसीचौखम्बा सुरभारती प्रकाशन :, 2017.
18. मिश्र, मोहन. *पालि एवं बौद्ध संस्कृत साहित्य*. वाराणसीचौखम्बा विद्याभवन :, 2020.
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