

B.A. (Hons.) I Music - Hindustani Music
Vocal/Instrumental (Sitar/Sarod/Guitar/Violin/Santoor)

Syllabus for SEC Papers

SEMESTER - II

SEC – : HARMONIUM - II

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		L	T	P		
Study of Harmonium (201)	2	0	0	2	Class XII Pass	Nil

Learning Objectives:

- To throw light on the structure, origin and parts of Harmonium.
- To discuss the notation system
- To understand the different ragas and talas.

Learning Outcomes:

- Students learn the origin and initial form of Harmonium.
- Students are able to demonstrate the various talas and their layakaries.
- Students are able to understand the notation system.

Unit – I (4 weeks)

Study of the origin of Harmonium.

Unit – II (4 weeks)

Study of the structure of the Harmonium.

Unit – III (2 weeks)

Use of Harmonium in various forms of Indian music.

Unit – IV (2 weeks)

Writing notation of compositions in prescribed ragas

Unit V (2 weeks)

Writing notation of Talas with Thah, Dugun, Tigun and Chaugun – Dadra

Unit VI (2 weeks)

Theoretical knowledge of the prescribed ragas

Suggestive readings:

1. Bhartiya Sangeet Ka Itihasa – Dr. Sharad Chandra Shridhar. Paranjape :- Madhye Pradesh Hindi Granth Academy , Bhopal, 2nd Edition: 1985
2. Bhartiye Sangeet Ka Itihasa – Dr. Thakur Jaidev Singh:- Sangeet Research, Kolkatta, Editor: Premlata Sharma, 1st Edition: 1994
3. Sangeet Bodh : Dr. Sharad Chandra Shridhar Paranjape, Madhye Pradesh, Hindi Academy, Bhopal, 1st Edition: 1972
4. Kramik Pustak Malika Part- II , III & IV: - V.N Bhatkhande, Sangeet Karyalaya, Hathras, Jan-2008, Editor: Dr. Laxminarayan Garg
5. Harmonium: Vividh Aayam: Dr. Vinay Kumar Mishra :- Akanksha Publication, New Delhi, 1st Edition: 2015
6. Taal Parichay Part III, Girish Chandra Srivastava, Rubi Prakashan , New Delhi, 2nd Edition: June-2002