

	दिल्ली विश्वविद्यालय University of Delhi परिषद शाखा - II, कमरा नं: 211, नया प्रशासनिक खंड, दिल्ली विश्वविद्यालय, दिल्ली-110007, दूरभाष: 011-27001156/54 Council Branch - II, Room No. 211, New Administrative Block, University of Delhi, Delhi - 110007, Ph: 27001156/54
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CNC-II/093/1/EC-1276/25/1
Dated: 22.07.2026

NOTIFICATION

Sub: Amendment to Ordinance V
(ECR 24-11/ dated 12.07.2025)

In continuation to the Notification of even number dated 31.07.2025, the syllabus of Discipline Specific Elective (DSE) titled "*Theories of Literary Criticism*" offered by the Department of Urdu in Semester-II of M.A (Urdu) Programme based on Postgraduate Curriculum Framework 2024, has been revised. The same is notified for the information of all concerned as per *Annexure-1*.


 REGISTRAR

MA Urdu- Semester II
DSE- 03 (i)
THEORIES OF LITERARY CRITICISM

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Theories of Literary Criticism	4	3	1	0	As per admission criteria	As per admission criteria

Marks: 30 (Internal Assessment), 40 (Continuous Assessment/Tutorials)

90 (40% Marks for the Text, 60% Marks for Critical Questions). **Total: 120**

Course Objective: The course has been designed for an in-depth study of eastern and western theories of literary criticism including Arabic, Persian, Sanskrit, Urdu aesthetics and poetics as well as western theories of criticism.

Learning Outcomes: The students will be able to have a broad overview of the development of critical theories and their impact on Urdu literature.

Units:

Unit I The Meaning and Concept of Literary Criticism

The early Western views of Criticism- (Plato, Aristotle, Horace and Longinus)

Unit II The early Eastern views of Criticism- (Arabic, Persian & Sanskrit Poetics) and Early Urdu Criticism (Tazkiras, Taqreez, Muqaddamat, Khutoot etc.)

Unit III Views and Theories of early Urdu critics: Sir Syed, Hali, Shibli and Imdad Imam Asar

Unit IV An Overview of Modern Concepts of Criticism:

(A) Ishtiraki aur Taraqqi Pasand Tanqeed, Samajiyati Tanqid, Nafsiyati Tanqid etc.

(B) Taassurati Tanqeed, Jamaliyati Tanqeed, Roomani Tanqeed, Uslubuiati Tanqeed etc.

(C) Jadeediyat, Taneesiyat, Marginalized Communities ka Adab

(D) Ma Baad Jadeed Tanqeed. Structuralism/Sakhtiyaat, De-Construction/Radd-e Tashkeel

Teaching Plan: Lectures - 45 Hrs., 15 Tutorials

Unit I: 12 Hrs.

Unit II: 11 Hrs.

Unit III: 11 Hrs.

Unit IV: 11 Hrs.

Essential Readings:

1. Altaf Husain Hali, *Muqadema-e-Sher-o-Shairi*, Maktaba Jamia, New Delhi, 2013
2. Shibli Nomani, *Sher-ul Ajam*, vol. 3, Darul Musannifeen, Azamgarh, 2013
3. Mohd. Hasan, *Mashriq-o-Maghrib Mein Tanqeedi Tasawurat Ki Tarikh*, Delhi
4. Mohammad Yaseen, *Klasiki Maghribi Tanqeed*, Anjuman Taraqqi Urdu, New Delhi, 1973
5. Nurul Hasan Naqvi, *Funn-e Tanqid aur Urdu Tanqid Nigari*, Aligarh, 1990
6. Ambar Behraichi, *Sanskrit Sheriyat*, Lucknow, 1999
<https://www.rekhta.org/ebooks/sanskrit-sheriyat-ambar-bahraichi-ebooks>
7. Abul Kalam Qasmi, *Mashriqi Shriyat aur Urdu Tanqeed ki Riwayat*, Delhi, 1999

Suggested Readings:

1. Abid Ali Abid, *Usool-e-Intiqad-e-Adabiat*, Rekhta.com, 1960
2. Sharib Rudolvi, *Jadeed Urdu Tanqeed Usool-o-Nazaryat*, UP Urdu Academy, Lucknow, 1987
3. Zahida Hina, *Aurat Zindagi ka Zindaan*, Takhliqkar Publications, New Delhi, 2006
4. Kanwal Bharti, *Dalit Vimarsh ki Bhumika*, Allahabad Itihasbodh Prakashan, 2002
5. Ashish Gupta, *Tribal Literature in India*, Dattsons, 2023
6. Gopichand Narang, *Sakhtiyat, Pas-Sakhtiyat aur Mashriqi Sheriyaat*, NCPUL, Delhi, 2004

Examination Scheme and Mode:

Subject to directions from the Examination Branch/University of Delhi from time to time.