

DEPARTMENT OF URDU  
**University of Delhi**

Syllabi of MA Urdu Programme- III & IV semester  
in accordance with  
Post-Graduate Curricular Framework 2024  
(based on NEP 2020)

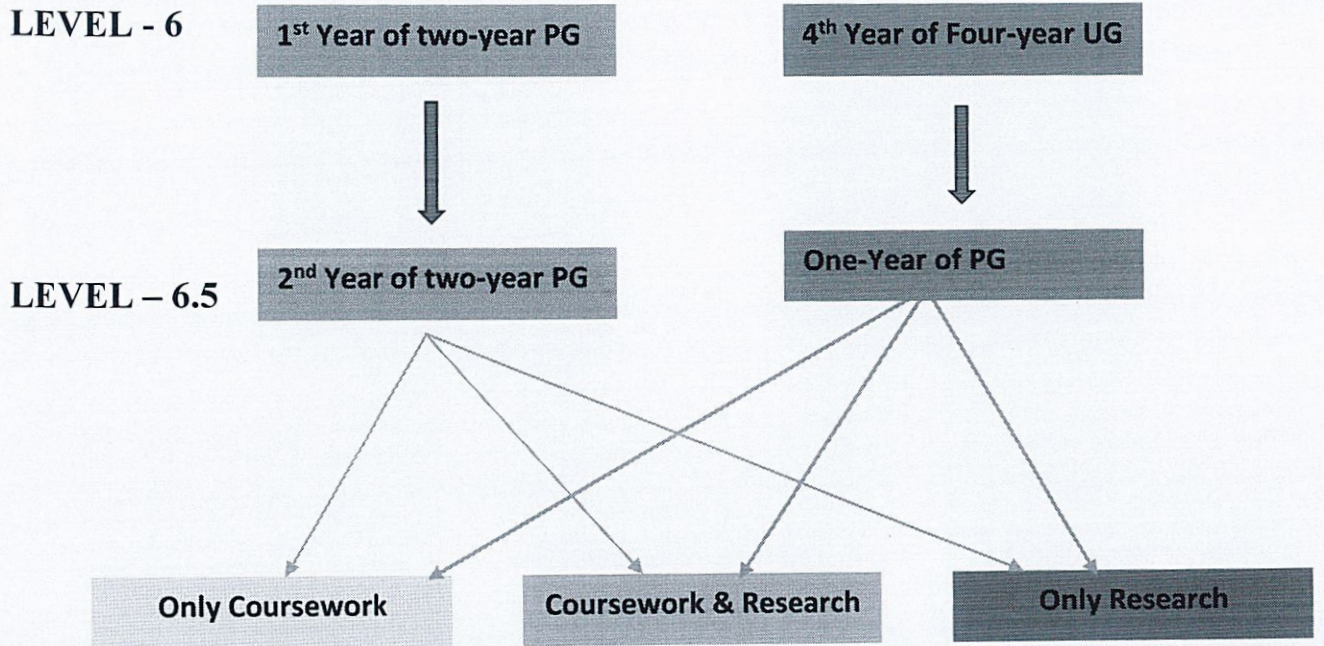
**MASTER OF ARTS (URDU)**



WITH EFFECT FROM JULY 2025 AS PER PGCF  
BASED ON NEP 2020

# Postgraduate Curricular Framework 2024

(Based on NEP 2020)



**2<sup>nd</sup> Year of PG Curricular Structure  
for Two Year PG Programmes (3+2)  
or  
One Year PG Programme (4+1)  
in Urdu Literature**

**SEMESTER WISE DETAILS  
(COURSE-STRUCTURE)**

**SEMESTER- III**

Course	Paper No.	Paper Title	Credits
DSC	07	Urdu Poetry after 1936	4
DSC	08	History of Urdu Literature up to 1857	4
DSE	05 (i)	Special Study of Sir Syed Ahmad Khan	4
	05 (ii)	Special Study of Prem Chand	4
	05 (iii)	Special Study of Qurratulain Haider	4
DSE	06 (i)	Detailed Study of Jadid Ghazal	4
	06 (ii)	Detailed Study of Jadid Nazm	4
	06 (iii)	Urdu Poetics and Rhetoric	4
DSE	07 (i)	Detailed Study of Jadeed Novel	4
	07 (ii)	Detailed Study of Urdu Short Story	4
GE	03 (i) 03 (ii)	Appreciation of Classical Urdu Ghazal Appreciation of Popular Urdu Poetry	4
SBC	03 (i)	News, Reportage and Feature Writing	2
	03 (ii)	Column writing and Book Review Writing	2
	03 (iii)	Stage Anchoring and Poety Recitation	2
<b>Total</b>	<b>06</b>		<b>22</b>

**SEMESTER- IV**

Course	Paper No.	Paper Title	Credits
DSC	09	Urdu Prose (After 1936)	4
DSC	10	History of Urdu Literature (After 1857)	4
DSE	08 (i)	Special Study of Mir Taqi Mir	4
	08 (ii)	Special Study of Nazir Akbarabadi	4
	08 (iii)	Special Study of Mirza Ghalib	4
DSE	09 (i)	Non-Fiction Prose Genres (Inshaiye, Khake, Safarname)	4
	09 (ii)	Biographies and Autobiographies in Urdu	4
	09 (iii)	Electronic Media	4
DSE	10 (i)	Representative Critics and Textual Critics of Urdu	4
	10 (ii)	Literary History of Urdu after 1947	4
	10 (iii)	Urdu Sahafat	
GE	04 (i)	Partition Literature in Urdu	4
	04 (ii)	Popular Urdu Prose	4
SBC	04 (i) 04 (ii)	Literary Terminology and Pronunciation Films based on Urdu literature and their Appreciation	2
<b>Total</b>	<b>6</b>		<b>22</b>

**TOTAL CREDITS = 98**

## SEMESTER-III

### MA Urdu- Semester III DSC- 07 URDU POETRY AFTER 1936

#### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Urdu Poetry after 1936	4	3	1	0	As per admission criteria	As per admission criteria

**Marks:**30 (Internal Assessment)

90 (40% Marks for the Text, 60% Marks for Critical Questions)

**Course Objectives:** This course aims at introducing major poets and the poetic trends of Progressivism and Modernity that started after 1936

**Learning Outcome:** At the completion of this course, the students will be able to understand and appreciate the poetry of major poets and the poetic trends with the advent of Progressivism and Modernity.

**Units:**

Unit I	Josh Malihabadi, Faiz Ahmad Faiz, Majaz Lucknawi, Makhdoom Muhiuddin (5 Ghazals, 5 Nazms of each)
Unit II	Majrooh Sultanpuri (5 Ghazals), Sahir Ludhianvi (5 Nazms), Ali Sardar Jafri (5 Nams)
Unit III	Akhtarul Iman, Miraji, NM Rashid (5 Nazms of each), Nasir Kazmi, Munir Niazi (5 Ghazals)
Unit IV	Kalim Ajiz, Shahryar, Irfan Siddiqui, (5 Ghazals of each), (Identification of texts to be done by the course teacher)

**Teaching Plan: Lectures - 45 Hrs., 15 Tutorials**

Unit I: 15 Hrs.

Unit II: 10 Hrs.

Unit III: 10 Hrs.

Unit IV: 10 Hrs.

**Suggested readings:**

1. Selected poetry of the prescribed poets
2. *Jadeed Urdu Shairi* by Abdul Qadir Sarwari
3. *Sher-e-Nau* by Mohammad Hasan
4. *Taraqqi Pasand Tehrik ka Pachas saala Safar* by Ali Sardar Jafri
5. *Urdu Mein Nazm-e-Moarra Aur Azad Nazm* by Haneef Kaifi
6. *Nazm-e-Jadeed Ki Karvaten* by Wazeer Agha
7. *Jaeed Urdu Nazm: Nazariya-o-Amal*, S. M. Aqeel
8. *Jadeed Urdu Nazm Number* – Quarterly “*Saughat*” - Bangalore

**Examination Scheme and Mode:**

Subject to directions from the Examination Branch, University of Delhi from time to time.\

**MA Urdu- Semester III**  
**DSC- 08**  
**HISTORY OF URDU LITERATURE (PART-I)**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
History of Urdu Literature (Up to 1857)	4	3	1	0	As per admission criteria	As per admission criteria

**Marks:** 30 (Internal Assessment)  
90 (for critical question)

**Course Objectives:** This Course aims at introducing the History of Languages, and early Urdu literature in Poetry and Prose genres up to 1857, both in north and south India.

**Learning Outcome:** At the completion of this course, the students will be able to have an in-depth knowledge of the History of Urdu literature.

**Units:**

- Unit I Urdu Ke Aghaz-o-Irtaqa- Aryon ki Aamad, Hind Aryai zabanen aur unka Irtaqa-Sanskrit, Prakrit, Apbhransh, Jadeed Hind Aryai zabanon ki Girohbandi, Tarikhi-o-Tehzibi Awamil, Magribi Hindi aur Khadi Boli Shumali Hind ki Lisani Surat-e Haal aur Ibtedai Adab-Amir Khusau, Kabir, Rahim, Afzal Panipati, Jafar Zatali etc.
- Unit II Dakan men Urdu-Behmani Daur, Qutub Shahi Daur, Adil Shahi Daur, Wali aur Shumali Hind ki Shairi par Unke Asrat
- Unit III Shumali Hind Mein Rekhta Goi Ka Aghaz – (Khan Arzoo, Mirza Mazhar Jan-e-Janan, Faaiz, Abroo, Shakir Naaji, Shah Hatim, Qaim Chandpuri etc.) Eiham Goi, Radd-e Eiham aur Islah-e Zaban ki Tehrik Dabistan-e Dilli ka Tehzibi Siyaq aur Aham Rujhanat—Meer-o-Mirza Ka Ahd (Mir, Sauda, Dard, Meer Hasan ke Hawale se), Mirza Ghalib ka Ahd (Ghalib, Zauq, Momin, Zafar, Daagh ke Hawale se)
- Unit IV Atharahveen Sadi Mein Urdu Nasr – Karbal Katha, Quran-e-Pak Ke Tarjume, Nau Tarz-e-Murassa, Qissa Mehr Afroz-o-Dilbar, Ajaib-ul Qasas, Unnisvin Sadi mein Urdu Nasr—Bagh-o Bahar, Fort-William College Aur Dilli College Ki Adabi Khidmaat

**Teaching Plan: Lectures - 45 Hrs., 15 Tutorials**

Unit I: 10 Hrs.                      Unit II: 10 Hrs.  
Unit III: 15 Hrs.                      Unit IV: 10 Hrs.

**Suggested readings:**

1. Masud Husain Khan, *Muqadma-e-Tareekh-e-Zaban-e Urdu*, Education Book House, Aligarh, 1999
2. Jameel Jalibi, *Tarikh-e-Adab-e-Urdu*, Educational Publishing House, Delhi, 1993
3. Naseeruddin Hashmi, *Decan Mein Urdu*, NCPUL, New Delhi, 2002
4. Noorul Hasan Hashmi, *Dilli Ka Dabistan-e-Shairi*, UP Urdu Academy, Lucknow, 1997
5. Mohd. Hasan, *Delhi Mein Urdu Shairi Ka Tehzibi-o-Fikri Pas Manzar*, Delhi Urdu Academy, 2022
6. Mohd. Hasan, *Awadh Mein Urdu Shairi Ka Tehzibi-o-Fikri Pas Manzar*, Department of Urdu, DU, 1996
7. Abul Lais Siddqi, *Lucknow ka Dabistan-e Shairi*, Lucknow, 1973
8. Shahnaz Anjum, *Adabi Nasr ka Irtaqa Shumali Hind mein*, Delhi, 1985

**Examination Scheme and Mode:**

Subject to directions from the Examination Branch, University of Delhi from time to time.



**MA Urdu- Semester III**  
**DSE- 05 (ii)**  
**SPECIAL STUDY OF PREM CHAND**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Special Study of Prem Chand	4	3	1	0	As per admission criteria	As per admission criteria

**Marks:** 30 (Internal Assessment)

90 (40% Marks for the Text, 60% Marks for Critical Questions)

**Course objectives:** The course has been designed to provide an in-depth study of Prem Chand and his times, which also includes his life history and literary contribution.

**Learning Outcome:** To enable the students to critical understanding and appreciation of the works of Prem Chand and his times. It will also include the study of Socio-Cultural, Historical, Political background of Prem Chand and his times.

**Units**

Unit I	<i>Maidan-e-Amal</i>
Unit II	<i>Gaudan</i>
Unit III	<i>Mazameen-e-Prem Chand</i>
Unit IV	<i>Prem Chand Ke Numainde Afsane</i> – Edited by Qamar Rais

**Teaching Plan: Lectures - 45 Hrs., 15 Tutorials**

Unit I:	10 Hrs.	Unit II:	10 Hrs.
Unit III:	15 Hrs.	Unit IV:	10 Hrs.

**Suggested readings:**

1. *Prem Chand Ka Tanqeedi Mutala* by Qamar Rais
2. *Prem Chand Hayat-e-Nau* by Manik Tala
3. *Prem Chand Kahani Ka Rahnuma* by Jafar Raza
4. *Qalam Ka Sipahi* by Amrit Rai
5. *Prem Chand Ke Nawilon Mein Nisvani Kirdar* by Shamim Nikhat

**Examination Scheme and Mode:**

Subject to directions from the Examination Branch, University of Delhi from time to time.

**MA Urdu- Semester III**  
**DSE- 05 (iii)**  
**SPECIAL STUDY OF QURRATULAIN HAIDER**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Special Study of Qurratulain Haider	4	3	1	0	As per admission criteria	As per admission criteria

**Marks:** 30 (Internal Assessment)

90 (40% Marks for the Text, 60% Marks for Critical Questions)

**Course objectives:** The course has been designed to provide an in-depth study of Qurratulain Haider and her times, which also includes her life history and literary contribution.

**Learning Outcome:** To enable the students to critical understanding and appreciation of the works of Qurratulain Haider and her times. It will also include the study of Socio-Cultural, Literary and historical background of Qurratulain Haider and her times.

**Units**

Unit I *Aag ka Dariya, Akhir-e Shab ke Humsafar*

Unit II **Short Stories-***Nazzara Darmiyan Hain, Patjhad ki Awaz, Ye Ghazi ye Tere Purasrar Bande, Qalandar, Monaliza, Sitaaron se Aage, Karman, Awaragard, Jugnuon ki Duiniya, Roshni ki Raftar, Photographer, Dalanwala,*

Unit III *Koh-e Damawand* (Reportage), *Sitambar ka Chand* (Travelogue),

Unit IV Biographical writing- *Kar-e Jahan Daraz Hai* (selection),  
*Art ki Kahani, Adab aur Auraten* (Essays)

**Teaching Plan: Lectures - 45 Hrs., 15 Tutorials**

Unit I: 15 Hrs.

Unit II: 10 Hrs.

Unit III: 10 Hrs.

Unit IV: 10 Hrs.

**Suggested readings:**

1. Prescribed Texts

3. *Qurratulain Hyder ki Muntakhab Kahaniyan*, NBT, New Delhi, 1995

4. *Qurratulain Haider ka Tarikhi Shaur* by Khurshid Anwar

5. *Nawa-e Sarosh (Interviews)* edited by Jamil Akhtar

**Examination Scheme and Mode:**

Subject to directions from the Examination Branch, University of Delhi from time to time.

**MA Urdu- Semester III**  
**DSE- 06 (i)**  
**DETAILED STUDY OF JADID GHAZAL**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Detailed Study of Jadid Ghazal	4	3	1	0	As per admission criteria	As per admission criteria

**Marks:** 30 (Internal Assessment)

90 (40% Marks for the Text, 60% Marks for Critical Questions)

**Course Objective:** Emanating from the basic course (3), this course moves to special study of jaded ghazal, representing a drift from the classical poetry. The poets included in this course represent the transitional period.

**Course Learning Outcome:**

At the end of this course, the students will be able to have in- depth knowledge and able to appreciate the basic changes and transition in modern Urdu Ghazal.

**Units**

Unit I	Definition, Introduction and Development of Jadeed Ghazal,
Unit II	Hasrat Mohani : 10 Ghazals from <i>Intikhab-e-Hasrat</i> Fani Badayuni: 10 Ghazals from <i>Baqiat-e-Fani</i>
Unit III	Jigar Muradabadi – 10 Ghazals Firaq Gorakhpuri: 10 Ghazals from <i>Gul-e-Naghma</i>
Unit IV	Faiz : <i>Ghazaliat-e-Faiz from Dast-e Saba</i> Majrooh Sultanpuri : selected 5 <i>Ghazals</i> <i>Nida Fazli More Jadeed Poets ?????</i>

**Teaching Plan: Lectures - 45 Hrs., 15 Tutorials**

Unit I: 15 Hrs.

Unit II: 10 Hrs.

Unit III: 10 Hrs.

Unit IV: 10 Hrs.

**Suggested Readings:**

1. *Jadid Ghazal* by Rasheed Ahmad Siddiqi
2. *Hasrat Ki Shairi* by Yusuf Hussain Khan
3. *Urdu Shairi Par Ek Nazar* by Kaleem uddin Ahmad
4. *Naqd-e-Faiz* by Naseem Abbasi
5. *Asri Adab* – Jadid Adab Number
6. *Mahanama Shair* –Majrooh Number

**Examination Scheme and Mode:**

Subject to directions from the Examination Branch, University of Delhi from time to time.

**MA Urdu- Semester III**  
**DSE- 06 (ii)**  
**DETAILED STUDY OF JADID NAZM**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Detailed Study of Jadid Nazm	4	3	1	0	As per admission criteria	As per admission criteria

**Marks:**30 (Internal Assessment)

70 (40% Marks for the Text, 60% Marks for Critical Questions)

**Course Objective:** This course aims at providing a detailed study of Jadeed Nazm representing modern thought and life challenges during freedom struggle. The poetry included in this course comprises of major trends of this period.

**Course Learning Outcome:** At the end of this course the student will be able to have a detailed knowledge and would be able to appreciate the major trends of Urdu Nazm.

**Units:**

Unit I	Definition and Development of Jadeed Nazm
Unit II	Akhtar-ul-I'man : <i>(Bint-e Lamhat)</i> Nazar Mohammad Rashid : <i>Iran Mein Ajnabi</i>
Unit III	Faiz Ahmad Faiz : <i>Zindan Nama,</i> Asrarul Haq Majaz : <i>Aahang</i>
Unit IV	Makhdoom Moiuddeen : <i>Bisat-e-Raqs</i> (Nazm only) Kaifi Azmi

**Teaching Plan: Lectures - 45 Hrs., 15 Tutorials**

Unit I: 6 Hrs.	Unit II: 13 Hrs.
Unit III: 13 Hrs.	Unit IV: 13 Hrs.

**Suggested Readings:**

1. *Jadeed Urdu Shairi* by Abdul Qadir Sarwari
2. *Sher-e-Nau* by Mohammad Hasan
3. *Urdu Mein Nazm-e-Moarra Aur Azad Nazm* by Haneef Kaifi
4. *Jadeed Urdu Nazm Number* – Quarterly “*Saughat*” - Bangalore
5. *Nazm-e-Jadeed Ki Karvaten* by Wazeer Agha
6. *Aligarh Magazine* – Majaz Number

**Examination Scheme and Mode:**

Subject to directions from the Examination Branch, University of Delhi from time to time.

**MA Urdu- Semester III**  
**DSE- 06 (iii)**  
**URDU PROSODY, POETICS AND RHETORIC**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Urdu Prosody, Poetics and Rhetoric	4	3	1	0	As per admission criteria	As per admission criteria

**Marks:**30 (Internal Assessment)

90 (40% Marks for the Text, 60% Marks for Critical Questions)

**Course Objective:** The course has been designed for in-depth study of Urdu Prosody, Poetics and Rhetoric for the purpose of understanding and appreciation of classical Urdu Poetry.

**Learning Outcome:** At the completion of this course the students will be able to understand and appreciate Urdu Poetics, Prosody and Rhetoric.

Units:

Unit I	Urooz, Usool, Rukn, Sabab, Watad, Fasla, Wazm, Behr, Mufrad Aur Murakkab Behren, Salim Mufrad Behron Mein Ashaar Ki Taqti.
Unit II	Sher Ki Tarif, Wazn Aur Qafia, Lafz-o-M'aani Ka Rishta, Khayal, Takheel Aur Mahakat, Sher Ki Taseer, Fasahat-o-Balaghat, Jiddat-e-Ada, Sadgi, Asliat Aur Josh.
Unit III	Ilm - e Bayan: Tashbih Aur Arkan-e-Tashbih, Istiara Aur Uski Qismein, Majaz-e- Mursal Aur Uske Ilaqe, Kinaya Aur Uski Qismein.
Unit IV	Sanae aur Badae: Eiham, Maraat-un-Nazeer, Husn-e-Ta'aleel, Tajahul-e-Arifana, Laff-o Nashr: Murattab Aur Ghair, Murattab, Talmih, Tajnis Siya-Qat-ul- Aaad, Taushee, Tansiqu-us-Sifat, Sajaa, Tarsie, Tarikh, Baraat-e-Istehlal, Tazad, Taujih, Rujoo, Idmaj.

**Teaching Plan: Lectures - 45 Hrs., 15 Tutorials**

Unit I: 15 Hrs.

Unit II: 10 Hrs.

Unit III: 10 Hrs.

Unit IV: 10 Hrs.

**Suggested Readings:**

1. Abdur Rehman: *Miraat-ush-Sher*
2. Najmul Ghani's *Behr-ul-Fasahat*
3. Hali's *Muqaddema-e-Sher-o Shairi*
4. Shibli's *Sher-ul-Ajam* (Vol. IV)
5. Sajjad Mirza's *Tasheel-ul-Balaghat*
6. Sehbai's *Hadaiq-ul-Balaghat*
7. NCPUL's *Dars-e-Balaghat*
8. Askari's *Aina-e-Balaghat*

**Examination Scheme and Mode:**

Subject to directions from the Examination Branch, University of Delhi from time to time.

**MA Urdu- Semester III**  
**DSE- 07 (i)**  
**DETAILED STUDY OF JADEED NOVEL**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Detailed Study of Jadeed Novel	4	3	1	0	As per admission criteria	As per admission criteria

**Marks:**30 (Internal Assessment)

90 (40% Marks for the Text, 60% Marks for Critical Questions)

**Course Objectives:** The course has been designed for detailed study of Urdu novel with reference of representative Urdu novelists.

**Learning Outcome:** At the completion of the course the students will be able to have an in- depth knowledge of the history and development of Urdu novel.

**Units:**

Unit I	Jadeed Urdu Novel-defining features and development <i>Tedhi Lakir</i> by Ismat Chughtai,
Unit II	<i>Ek chadar Meli si</i> by Rajendra Singh Bedi, <i>Shikast</i> by Krishan Chander
Unit III	<i>Chandni Begum</i> by Qurratulain Haider
Unit IV	<i>Fire Area</i> by Ilyas Ahmad Gaddi <i>Do Gaz Zameen</i> by Abdus Samad <i>Numberdar ka Neela</i> by Syed Mohammed Ashraf

**Teaching Plan: Lectures - 45 Hrs., 15 Tutorials**

Unit I:	6 Hrs.	Unit II:	12 Hrs.
Unit III:	12 Hrs.	Unit IV:	15 Hrs.

**Suggested Readings:**

1. *Novel Kya Hai* by Ahsan Faruqi
2. *Beesween Sadi Mein Urdu Novel* by Abdus Salam
- 3.

**Examination Scheme and Mode:**

Subject to directions from the Examination Branch, University of Delhi from time to time.

**MA Urdu- Semester III**  
**DSE- 07 (ii)**  
**DETAILED STUDY OF URDU SHORT STORY**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Detailed Study of Urdu Short Story	4	3	1	0	As per admission criteria	As per admission criteria

**Marks:**30 (Internal Assessment)

90 (40% Marks for the Text, 60% Marks for Critical Questions)

**Course Objective:** The course has been designed for detailed study of Urdu short story with reference of representative Urdu short story writers.

**Learning Outcome:** At the completion of the course the students will be able to have an in- depth knowledge of the history and development of Urdu short story.

**Units**

Unit I Origin and Development of Urdu Short-story

6 Selected stories of Prem Chand

Unit II 3 Selected stories of each - Rashid Jahan, Ismat Chughtai, Krishan Chander, Bedi

Unit III 3 Selected stories of each- Manto, Qurratulain Haider, Intizar Husain

Unit IV 2 Selected stories of each - Surinder Prakash, Iqbal Majid,  
Shaukat Hayat, SM Ashraf, Siddiq Alam

**Teaching Plan: Lectures - 45 Hrs., 15 Tutorials**

Unit I: 15 Hrs.

Unit II: 10 Hrs.

Unit III: 10 Hrs.

Unit IV: 10 Hrs.

**Suggested Readings:**

1. *Naya Afsana, Masail Aur Mailanat* – Edited by Qamar Rais
2. *Urdu Afsana, Riwayat Aur Masail* – Edited by Gopi Chand Narang
3. *Taraqqi Pasand Adabi Tehreek Aur Urdu Afsana* – by Sadique Ali
4. *Manto – Na Noori Na Nari* by Mumtaz Shirin
5. *Asri Agahi – Bedi Number:* Edited by Qamar Rais

**Examination Scheme and Mode:**

Subject to directions from the Examination Branch, University of Delhi from time to time.

**MA Urdu- Semester III**  
**GE- 03 (i)**  
**APPRECIATION OF CLASSICAL URDU POETRY**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Appreciation of Urdu Ghazal	2	1	0	1	As per admission criteria	As per admission criteria

**Marks:** 15 (Internal Assessment)

50 (40% Marks for the Text, 60% Marks for Critical Questions)

**Course Objective:** The course has been designed for detailed study of Urdu Ghazal with reference of representative Urdu poets of Ghazal.

**Learning Outcome:** At the completion of the course the students will be able to have an understanding of the salient features of classical Ghazal and its appreciation.

**Units**

- Unit I Introduction of Ghazal and its Feature, Main Characters of Classical Ghazal (Ashiq, Mahboob, Raqib, Rind and Shaikh/Waiz), Metaphorical World of Classical Ghazal, Some figures of speech-Tashbih, Istiara, Kinaya, Majaz-e Mursal, Riayat-e Lafzi)
- Unit II 2 Selected Ghazals of each - Wali and Mir
- Unit III 2 Ghazals of each poet from Delhi School- Ghalib, Momin, Zafar
- Unit IV 2 ghazals of each poet from Lucknow School-Atish, Nasikh Mushafi

**Teaching Plan: Lectures - 45 Hrs., 15 Tutorials**

- Unit I: 15 Hrs.                      Unit II: 10 Hrs.  
Unit III: 10 Hrs.                      Unit IV: 10 Hrs.

**Suggested Readings:**

1. Ralph Russell: Three Mughal Poets
2. Tanvir Ahmad Alvi:
3. Waris Alvi: *Ghazal ka Mehboob* (article)

**Examination Scheme and Mode:**

Subject to directions from the Examination Branch, University of Delhi from time to time.

**MA Urdu- Semester III**  
**GE- 03 (ii)**  
**APPRECIATION OF POPULAR URDU POETRY**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Appreciation of popular Urdu Poetry	2	1	0	1	As per admission criteria	As per admission criteria

**Marks:**30 (Internal Assessment)

50 (40% Marks for the Text, 60% Marks for Critical Questions)

**Course Objective:** The course has been designed for basic study of Urdu poetry with reference of representative Urdu poets.

**Learning Outcome:** At the completion of the course the students will be able to have an understanding of the salient features of Urdu Ghazal and Nazm.

**Units**

- Unit I      General Introduction of Modern poetry  
Features of Urdu Ghazal and Nazm
- Unit II      Selected poetry of Ghalib, Mir, Wali  
Hasrat Mohani, Jigar Muradabadi, Firaq Gorakhpuri,
- Unit III      Selected Ghazals or Nazms of Nazir Akbarabadi-*Banjarnama*,  
Faiz, -*Intesaab*, *Raqib Se*, Majaz- *Awara*, Sahir-*Taj Mahal*, *Noor Jahan*
- Unit IV      Ali Sardar Jafri- *Mera Safar*, Ahmad Faraz-*Muhasira*, Jaun Elia ki 2 Ghazalen  
Nida Fazli- *Har Taraf Har jagah beshumar Admi*, Bashir Badr-2 Ghazalen

**Teaching Plan: Lectures - 45 Hrs., 15 Tutorials**

Unit I: 15 Hrs.

Unit II: 10 Hrs.

Unit III: 10 Hrs.

Unit IV: 10 Hrs.

**Suggested Readings: Prescribed Text**

**Examination Scheme and Mode:**

Subject to directions from the Examination Branch, University of Delhi from time to time.

**MA Urdu- Semester III**  
**SBC- 03 (i)**  
**NEWS AND REPORTAGE**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
News, Reportage and Feature Writing	2	1	0	1	As per admission criteria	As per admission criteria

**Marks:**30 (Internal Assessment)

50 (40% Marks for the Text, 60% Marks for Critical Questions)

**Course Objective:** The course has been designed for basic knowledge of Urdu Journalism and teach how to write News, Reportage and Feature Writing.

**Learning Outcome:** At the completion of the course the students will be able to News, Reportage and Feature Writing.

**Units**

- Unit I            Art of News, Reportage and Feature Writing  
Unit II            Writing Practices

**Teaching Plan: Lectures - 15 Hrs., 30 Practical**

Unit I: 5 Hrs.                      Unit II: 10 Hrs.

**Suggested Readings:**

**Examination Scheme and Mode:**

Subject to directions from the Examination Branch, University of Delhi from time to time.

**MA Urdu- Semester III**  
**SBC- 03 (ii)**  
**COLUMN WRITING AND BOOK REVIEW**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Column Writing, Editorial and Book Review	2	1	0	1	As per admission criteria	As per admission criteria

**Marks:**30 (Internal Assessment)

50 (40% Marks for the Text, 60% Marks for Critical Questions)

**Course Objective:** The course has been designed for basic knowledge of Urdu journalism Column Writing, Editorial and Book Review.

**Learning Outcome:** At the completion of the course the students will be able to have an in- depth knowledge of Column Writing, Editorial and Book Review.

**Units**

- Unit I            Art of Column Writing, Editorial and Book Review.  
Unit II            Writing Practices

**Teaching Plan: Lectures - 15 Hrs., 30 Practical**

Unit I: 5 Hrs.                      Unit II: 10 Hrs.

**Suggested Readings:**

1.

**Examination Scheme and Mode:**

Subject to directions from the Examination Branch, University of Delhi from time to time.

**MA Urdu- Semester III**  
**SBC- 03 (iii)**  
**ANCHORING AND POETRY RECITATION**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
<b>Anchoring, Poetry Recitation and Pronunciation</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>As per admission criteria</b>	<b>As per admission criteria</b>

**Marks:**30 (Internal Assessment)  
(40% Marks for the Text, 60% Marks for Critical Questions)

**Course Objective:** The course has been designed for basic knowledge of Urdu journalism Column Writing, Editorial and Book Review.

**Learning Outcome:** At the completion of the course the students will be able to have an in- depth knowledge of Column Writing, Editorial and Book Review.

**Units**

Unit I            Art of **Anchoring, Poetry Recitation and Pronunciation**  
Unit II            Practices

**Teaching Plan: Lectures - 15 Hrs., 30 Practical**

Unit I: 5 Hrs.            Unit II: 10 Hrs.

**Suggested Readings:**

1.

**Examination Scheme and Mode:**

Subject to directions from the Examination Branch, University of Delhi from time to time.

## SEMESTER-IV

### MA Urdu- Semester IV DSC- 09 URDU PROSE AFTER 1936

#### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Urdu Prose after 1936	4	3	1	0	As per admission criteria	As per admission criteria

**Marks:**30 (Internal Assessment)

90 (30 Marks for the Text, 60 Marks for Critical Questions)

**Course Objectives:** This course aims at introducing major prose writers of Progressivism and Modernity that started after 1936

**Learning Outcome:** At the completion of this course, the students will be able to understand and appreciate the prose literature and major trends of the age.

**Units:**

Unit I	Ghubar-e Khatir- Maulana Abul Kalam Azad Roshanai by Sajjad Zaheer
Unit II	<i>Basti</i> by Intezar Husain
Unit III	Zard Patton ki Bahaar- Ramlal
Unit IV	Khwab Baaqi hain-Al-e Ahmad Suroor

**Teaching Plan: Lectures - 45 Hrs., 15 Tutorials**

Unit I:	12 Hrs.	Unit II:	12 Hrs.
Unit III:	12 Hrs.	Unit IV:	13 Hrs.

**Suggested readings:**

1. Jaed
- 2.

**Examination Scheme and Mode:**

Subject to directions from the Examination Branch, University of Delhi from time to time.

**MA Urdu- Semester IV**  
**DSC- 10**  
**HISTORY OF URDU LITERATURE AFTER 1857**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
History of Urdu Literature after 1857	4	3	1	0	As per admission criteria	As per admission criteria

**Marks:** 30 (Internal Assessment)

90 (40% Marks for the Text, 60% Marks for Critical Questions)

**Course Objective:** Detailed study of different genres of Urdu literature, movements and trends from 1857 to 20<sup>th</sup> century and literary works of representative writers and poets of the same period.

**Learning Outcomes:** At the completion of the course, the student will be able to have in-depth knowledge of the major movements, trends of Urdu literature after 1857 and different genres of their representative writers of the same period.

**Units:**

- Unit I Dabistan-e Lucknow —Aatish, Nasikh, Insha, Jurrat aur Mus’hafi ke Hawale se), Marsiya Goi (Anis-o Dabir); Mansvi Nigari- Dayashankar Nasim aur Nawab Mirza Khan Shauq Lucknawi; Urdu Nasr, Dastan and drama (Fasan-e Ajaib, Fasana-e Azad, Inder Sabha etc)
- Unit II Aligarh Movement -Sir Syed aur Unke Rufaqa, Development of Critical thought in Urdu- Hali and Shibli, Imdad Imam Asar), Development of Urdu Fiction (Novels and Short Stories), Urdu ki Adabi Sahafat, Early Writings about Women and early Women writers, Romani Tehrik.
- Unit III Progressive Movement in Urdu, its origin and ideas, Representative Writers and Poets- (Sajjad Zahir, Manto, Bedi, Ismat, Krishan Chander, Faiz, Majaz, Makhdoom, Sahir, Ali Sardar Jafri etc.)
- Unit IV New Trends of Poetry and Prose- Urdu Nazm: (Akbar, Iqbal, Josh, Sajjad Zahir, Akhtarul-Iman, Meeraji, NM Rashid), Jadid Ghazal: (Shad Azimabadi, Hasrat, Fani, Asghar, Yagana, Jigar, Firaq), Prose-Surender Prakash, Balraj Menra etc.)

**Teaching Plan: Lectures - 45 Hrs., 15 Tutorials**

Unit I: 12 Hrs.

Unit II: 12 Hrs.

Unit III: 12 Hrs.

Unit IV: 13 Hrs.

**Suggested readings:**

2. *Marsiye Ki Samajiat* by Syed Mohammad Aqeel Rizvi  
*Influence of English Literature on Urdu Literature* by Abdul Latif
3. *Urdu Shairi Par Eik Nazar* by Kalimuddin Ahmed
6. *Urdu Mein Taraqqi Passand Adabi Tehreek* by Khalilur Rahman Azmi
7. *Sir Syed Aur Unke Namwar Rufaqa* by Syed Abdullah

**Examination Scheme and Mode:**

Subject to directions from the Examination Branch, University of Delhi from time to time.

**MA Urdu- Semester IV**  
**DSE- 08 (i)**  
**SPECIAL STUDY OF A POET-MIR TAQI MIR**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Special Study of a Poet-Mir Taqi Mir	4	3	1	0	As per admission criteria	As per admission criteria

**Marks:** 30 (Internal Assessment)

90 (40% Marks for the Text, 60% Marks for Critical Questions)

**Course objectives:** The course has been designed to provide an in-depth study of Mir Taqi Mir and his times, which also includes his life history and literary contribution.

**Learning Outcome:** To enable the students to critical understanding and appreciation of Mir Taqi Mir and his times. It will also include the study of Socio-Cultural Historical, Political background of Mir and his times.

**Units:**

Unit I	Intekhabe Kalam-e Mir
Unit II	Zikr-e- Mir (Translation)
Unit III	Masnviyat-e- Mir (Darya-e Ishq, Shola-e- Ishq, Khwab-o- Khayal, Moamlat-e- Ishq, dar Hajw-e- Khana –e- Khud)
Unit IV	Detailed study of <i>Ahde Mir</i>

**Teaching Plan: Lectures - 45 Hrs., 15 Tutorials**

Unit I:	12 Hrs.	Unit II:	12 Hrs.
Unit III:	12 Hrs.	Unit IV:	13 Hrs.

**Suggested Readings:**

1. *Aab-e Hayat* by Mohmd Hussain Azad
2. *Intekhabe Kalame Mir* by Maulvi Abdul Haque
3. *Zikr- e- Mir* (Translation) Nisar Ahmad Faruqi
4. *Kulliat Mir* (edited) Volumn-1 &2, by NCPUL, Delhi
5. *Mohd Taqi Mir*, by Jameel Jalibi,
6. *Naqd-e- Mir* by Sayyed Abdullah

7. *Mir Hayat-o- Shayri*, Khwaja Ahmad Faruqi
8. *Sher-e- shor Angez*, by Shamsur Rehman Faruqi
9. *Uslubiyat-e- Mir*, by Gopi Chand Narang
11. *Dilli College Magazine*, Mir Number
12. *Aaj Kal*, Mir Number

**MA Urdu- Semester IV**  
**DSE- 08 (ii)**  
**SPECIAL STUDY OF A POET-NAZIR AKBARABADI**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Special Study of a Poet-Nazir Akbarabadi	4	3	1	0	As per admission criteria	As per admission criteria

**Marks:** 30 (Internal Assessment)  
 90 (40% Marks for the Text, 60% Marks for Critical Questions)

**Course objectives:** The course has been designed to provide an in-depth study of Nazir and his times, which also includes his life history and literary contribution.

**Learning Outcome:** To enable the students to critical understanding and appreciation of Nazir and his times. It will also include the study of Socio-Cultural Historical, Political background of Nazir and his times.

**Units:**

- Unit I Nazir ki Shakhsiyat aur unka Ahad  
(Tahzeeb-o-Saqafat aur Awami Riwayaat)
- Unit II Nazir ki Muntakhab Nazmen – (Nature Poetry and Hindustaniyat)
- Unit III Intekhab-e Ghazaliat-e Nazir Akbarabadi
- Unit IV Nazir ka Lisaniati aur Uslubiati Mutae'a  
(Lafziat, Lughat, Muhaware aur Roz Marra, Matrukaan)

**Teaching Plan: Lectures - 45 Hrs., 15 Tutorials**

Unit I:	12 Hrs.	Unit II:	12 Hrs.
Unit III:	12 Hrs.	Unit IV:	13 Hrs.

**Suggested Readings:**

*Books to be selected*

**MA Urdu- Semester IV**  
**DSE- 08 (iii)**  
**SPECIAL STUDY OF A POET-GHALIB**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Special Study of a Poet-Ghalib	4	3	1	0	As per admission criteria	As per admission criteria

**Marks:** 30 (Internal Assessment)

90 (40% Marks for the Text, 60% Marks for Critical Questions)

**Course objectives:** The course has been designed to provide an in-depth study of Mirza Ghalib and his times, which also includes his life history and literary contribution.

**Learning Outcome:** To enable the students to critical understanding and appreciation of Mirza Ghalib and his times. It will also include the study of Socio-Cultural, Historical, Political background of Ghalib and his times.

**Units:**

Unit I	<i>Diwan- Ghalib</i>
Unit II	Ghalib's Life and Times
Unit III	Dastambu (in Urdu translation)
Unit II	<i>Ood-e-Hindi</i>

**Teaching Plan: Lectures - 45 Hrs., 15 Tutorials**

Unit I:	12 Hrs.	Unit II:	12 Hrs.
Unit III:	12 Hrs.	Unit IV:	13 Hrs.

**Suggested Readings:**

1. *Yadgar-e-Ghalib* by Hali
2. *Mahasin-e-Kalam-e-Ghalib* by Abdur Rehman Bijnori
3. *Ghalib Shakhs Aur Shair* by Majnoo Gorakhpuri
4. *Ghalib Aur Ahang-e-Ghalib* by Yusuf Hussain Khan
5. *Zikr-e-Ghalib* by Malik Ram
6. *Ghalib Shanasi* by Zoe Ansari

**MA Urdu- Semester IV**  
**DSE- 09 (i)**  
**NON-FICTION PROSE GENRES**  
**(INSHAIYE, KHAKE, SAFARNAAME)**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Non-Fiction Prose Genres (Inshaiye, Khake aur Safarnaame)	4	3	1	0	As per admission criteria	As per admission criteria

**Marks:** 30 (Internal Assessment)

90 (40% Marks for the Text, 60% Marks for Critical Questions)

**Course Outcomes:** The course aims at to provide the students an overview of the non-fiction prose of Urdu, Essay, Sketches and Travelogues. Major writers of these genres are also introduced.

**Course Learning Outcome:** At the end of this course, the students will be able to appreciate the fine features of essay and sketch writings, major writers and its history.

**Units:**

- Unit I Urdu men Ghair Afsanvi Nasr – Tarif aur Riwayat
- Unit II Pitras Bukhari: *Cycle ki Sawari*, Rashid Ahmad Siddiqi (Paasbaan), Kanahiyalal Kapur, Ahmad Jamal Pasha, Mujtaba Husain (Urdu ka Akhri Qari),
- Unit III Khake- Rasheed Ahmad Siddiqi : *Ganj Hae Gran Maya*  
Maulvi Abdul Haq : *Chand Ham Asr*
- Unit IV Safarnaae- *Mah-o Saal-e Ashmai*- Faiz Ahmad Faiz

**Teaching Plan: Lectures - 45 Hrs., 15 Tutorials**

Unit I: 12 Hrs.

Unit II: 12 Hrs.

Unit III: 12 Hrs.

Unit IV: 13 Hrs.

**Suggested Readings:**

1. *Books to be selected*

**MA Urdu- Semester IV**  
**DSE- 09 (ii)**  
**BIOGRAPHIES AND AUTO BIOGRAPHIES**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Biographies and Autobiographies	4	3	1	0	As per admission criteria	As per admission criteria

**Marks:** 30 (Internal Assessment)

90 (40% Marks for the Text, 60% Marks for Critical Questions)

**Course Objective:** This course is designed to give the students an overview of the history of Urdu biographical and autobiographical writing and introducing the major biography writers spreading over whole Urdu literature.

**Course Learning Outcome:** At the end of this course the students will be able to have an understanding of the history of Urdu biographical writings, study and appreciate the trends of major Urdu Biographies and Autobiographies.

**Units:**

Unit I	Altaf Hussain Hali: <i>Yaadgar-e Ghalib</i>
Unit II	Shibli Nomani : <i>Siratun Nabi</i> Vol. I
Unit III	Akhtarul Iman- <i>Is Aabad Kharabey Mein</i>
Unit IV	Ada Jaafri- <i>Jo Rahi so Bekhabari Rahi</i>

**Teaching Plan: Lectures - 45 Hrs., 15 Tutorials**

Unit I: 12 Hrs.	Unit II: 12 Hrs.
Unit III: 12 Hrs.	Unit IV: 13 Hrs.

**Suggested Readings:**

*Books to be selected*

**MA Urdu- Semester IV**  
**DSE- 09 (iii)**  
**ELECTRONIC MEDIA**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Electronic Media	4	3	1	0	As per admission criteria	As per admission criteria

**Marks:** 30 (Internal Assessment)

90 (40% Marks for the Text, 60% Marks for Critical Questions)

**Course Objective:** The course has been designed to study and Practice of creative expression in Mass Media with special reference to Radio, T.V. Plays Documentary, Radio Feature, Drama, Commentary, Film Presentation Documentary Technology, News Feature reportage and Scenarios.

**Learning Outcome:** At the end of the course the students will be able to understand the techniques of the creative expressions in mass media.

**Units:**

Unit I	Definition, Difference between Media and Mass Media, Types of Mass Media
Unit II	Origin and Development of Radio and Television
Unit III	Origin and Development of film (Feature films, Parallel Cinema and Documentary film,
Unit IV	New Media, Social Media and different platforms

**Teaching Plan: Lectures - 45 Hrs., 15 Tutorials**

Unit I: 10 Hrs.

Unit II: 12 Hrs.

Unit III: 12 Hrs.

Unit IV: 11 Hrs.

**Suggested Readings:**

1. *Books to be selected*

**MA Urdu- Semester IV**  
**DSE- 10 (i)**  
**REPRESENTATIVE MODERN CRITICS OF URDU**

2.

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Representative Modern Critics of Urdu	4	3	1	0	As per admission criteria	As per admission criteria

**Marks:** 30 (Internal Assessment)

90 (40% Marks for the Text, 60% Marks for Critical Questions)

**Units:**

- Unit I Origin and Development of Criticism in Urdu
- Unit II Tanqid—Majnu Gorakhpuri, Ehtesham Husain, Kalimuddin Aahmad, Hasan Askari, Mumtaz Shirin
- Unit III Mohammed Hasan, Ale Ahmad Surur, Shamsur Rehman Faruqi, Abul Kalam Qasmi, Qazi Afzal Husain
- Unit IV Taqiq—Maulvi Abdu Haq, Qazi Abdul Wudood, Imtiaz Ali Arshi, Malik Ram, Rashid Hasan Khan, Gyanchand Jain

**Teaching Plan: Lectures - 45 Hrs., 15 Tutorials**

Unit I: 12 Hrs.

Unit II: 12 Hrs.

Unit III: 12 Hrs.

Unit IV: 13 Hrs.

**Suggested Readings:**

1. *Books to be selected*

**MA Urdu- Semester IV**  
**DSE- 10 (ii)**  
**LITERARY HISTORY OF URDU AFTER 1947**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Literary History of Urdu after 1947	4	3	1	0	As per admission criteria	As per admission criteria

**Marks:** 30 (Internal Assessment)

90 (40% Marks for the Text, 60% Marks for Critical Questions)

**Units:**

- Unit I Urdu ka Tehzibi aur Saqafati Manzarnama (1947 ke baad)
- Unit II Urdu Shairi ka Manzar Nama
- Unit III Urdu Ficton ka Manzar Nama
- Unit IV Ghair Afsanvi Nasr

**Teaching Plan: Lectures - 45 Hrs., 15 Tutorials**

Unit I: 12 Hrs.

Unit II: 12 Hrs.

Unit III: 12 Hrs.

Unit IV: 13 Hrs.

**Suggested Readings:**

*Books to be selected*

**MA Urdu- Semester IV**  
**DSE- 10 (iii)**  
**URDU SAHAFAT**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Urdu Sahafat	4	3	1	0	As per admission criteria	As per admission criteria

**Marks:** 30 (Internal Assessment)

90 (40% Marks for the Text, 60% Marks for Critical Questions)

**Units:**

- Unit I Origin and Development of Urdu Journalism/Sahafat (Jam-e Jahannuma, Dilli Urdu Akhbar, Avadh Punch, Zamindar, Al-Hilal, Al-Balagh, Hamdard etc., ke hawale se)
- Unit II Development of *Adabi Sahafat* in Urdu – Tahzeebul Akhlaq, Tehzeeb-e Niswan, Nigar, Saqi .....
- Unit III Types of Print Media, Components of a Daily Newspaper- (Khabar, Idaria, Column, Mazoom, Feature, Interview, Murasla, Ishatahar, Zameema/Supplement)
- Unit IV Important Newspapers and Journals of Urdu (Aljamiat, Hind Samachar, Qaumi Awaz, Inqalab, Siyasat etc., Nuqoosh, Ajkal, Shayar, Urdu Adab, Ghalib Nama, Zehn-e- Jadeed, Naya Waraq)

**Teaching Plan: Lectures - 45 Hrs., 15 Tutorials**

Unit I: 12 Hrs.

Unit II: 12 Hrs.

Unit III: 12 Hrs.

Unit IV: 13 Hrs.

**Suggested Readings:**

1. *Urdu Mass Media* – Edited by Fazl-ul-Haque
2. *Khabar Nigari* – by Sha'fe Qidwai
3. *Awami Zara-e-Tarseel-o-Iblagh* – by Ashfaq Mohd. Khan
4. *Television Nashariat* – by Anjum Usmani
5. *Rahbar-e-Akbar Navesi*

**MA Urdu- Semester IV**  
**GE- 04 (i)**  
**URDU SAHAFAT**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Urdu Sahafat	4	3	1	0	As per admission criteria	As per admission criteria

**Marks:** 30 (Internal Assessment)

90 (40% Marks for the Text, 60% Marks for Critical Questions)

**Units:**

Unit I Partition and impact of Partition on Urdu Literature

Unit II Ramanand Sagar- *Aur Insaan Mar Gaya*

Unit III Manto- Toba Tek Singh, Siyah Hashiye (10 stories),

Rajinder Singh Bedi-Lajwanti,

Krishan Chander-Peshawar Express

Ismat- Jaden, Qurratulain Haider- Patjhad Ki Aawaaz,

Mumtaz Shirin-Bharat Nayta

Unit IV Faiz-Subh-e Azadi, Makhdoom Muhiuddin-Chand Taaron ka Ban, Sahir

Ludhianvi- 26 January, Akhtarul Iman- *Kal ki Baat*, Ahmad Faraz- *Dosti ka Hath*, Ali

Sardar Jafri- *Dosti ka Hath* (Jawab), Javed Akhtar-*Pandrah August*

**Teaching Plan: Lectures - 45 Hrs., 15 Tutorials**

Unit I: 12 Hrs.

Unit II: 12 Hrs.

Unit III: 12 Hrs.

Unit IV: 13 Hrs.

**Suggested Readings:**

1. *Books to be selected*

**MA Urdu- Semester IV**  
**GE- 04 (ii)**  
**POPULAR URDU FICTION**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Popular Urdu Fiction	4	3	1	0	As per admission criteria	As per admission criteria

**Marks:** 30 (Internal Assessment)

90 (40% Marks for the Text, 60% Marks for Critical Questions)

**Units:**

- Unit I Introduction of Urdu Fiction-Its journey
- Unit II *Umrao Jaan Ada* – Mriza Hadi Ruswa ((Rapid reading)  
*Numberdaar ka Neela*- Syed Muhammed Ashraf (Rapid reading)
- Unit III Prem Chand: *Kafan*, *Budhi Kaki*, Manto- *Toba Tek Singh/ Babu Gopinath*,  
Rajender Singh Bedi – *Lajwanti*, Krishan Chander- *Mahalaxmi ka Pul*  
Ismat- *Lihaaf* , Qurratulain Haider-*Jila Watan*
- Unit IV Surender Prakash-*Bajuka*, Intezar Husain- *Nar Naari*,  
Naiyar Masud- *Nudba/Bai ke Matamdar*, Zahida Hina- *Kumkum Aram se Hai*,  
Zakia Mash'hadi- *Qissa Janki Raman Pandey*, Asad Muhammed Khan- *Aun*  
*Muhammd Wakil*, *Bebe aur Kakal Sherkhani Brahman*, Tariq Chattari- *Lakir*,  
Ali Imam Naqvi-*Bangarwadi ke Giddh*, Zamiruddin Ahmad-*Aawazen*

**Teaching Plan: Lectures - 45 Hrs., 15 Tutorials**

Unit I: 12 Hrs.

Unit II: 12 Hrs.

Unit III: 12 Hrs.

Unit IV: 13 Hrs.

**Suggested Readings:**

1. *Prescribed Text*

**MA Urdu- Semester IV**  
**SBC – 04 (i)**  
**LITERARY TERMINOLOGY & PRONUNCIATION**  
*(Skill Based Course)*

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
<b>LITERARY TERMINOLOGY &amp; PRONUNCIATION</b>	<b>2</b>	<b>1</b> <b>(15)</b>	<b>0</b>	<b>1</b> <b>(30)</b>	<b>As per admission criteria</b>	<b>As per admission criteria</b>

**Marks:** 15 (Internal Assessment)  
35 (Critical Question and Practical)

**Learning Objectives**

The learning objectives of this course are as follows:

- Importance of vocabulary building and lexicon.
- Correct reading pronunciation
- Practising reading and developing writing skills \

**Learning Outcome**

- The learning outcomes of this course should be as follows:
- Know the importance of vocabulary building and lexicon.
- Impressive Speech and correct pronunciation
- Enhanced writing skills and speech

**Unit I** Importance of terminology in understanding of literary text.

Importance of correct pronunciation in reading and performing arts.

**Unit II** Practice and Practical

**Teaching Plan: Lectures - 15 Hrs., 30 Practical**

Unit I: 5 Hrs.

Unit II: 10 Hrs.

**Suggested Reading**

1. Dictionary of Literary Terminology

**Examination Scheme and Mode:**

Subject to directions from the Examination Branch/University of Delhi from time to time.

**MA Urdu- Semester IV**  
**SBC – 04 (ii)**  
**APPRECIATION OF FILMS BASED ON URDU LITERARY TEXTS**  
*(Skill Based Course)*

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
APPRECIATION OF FILMS BASED ON URDU LITERARY TEXTS	<b>2</b>	<b>1</b> <b>(15)</b>	<b>0</b>	<b>1</b> <b>(30)</b>	<b>As per admission criteria</b>	<b>As per admission criteria</b>

**Marks:** 15 (Internal Assessment)  
35 (Critical Question and Practical)

**Learning Objectives**

The learning objectives of this course are as follows:  
To learn the importance, difference and relation of Visual Media and Literature. To know the tools of Film appreciation, and Appreciation of Two Films

**Learning Outcome**

To learn the importance, difference and relation of Visual Media and Literature. To know the tools of Film appreciation, and Appreciation of Two Films

**Unit I** History of films made on literary texts

**Unit II** Appreciation of Any Two Films

*(Yahudi ki Ladki, Mughal-e Azam, Pakiza, Umrao Jaan Ada)*

**Teaching Plan: Lectures - 15 Hrs., 30 Practical**

Unit I: 5 Hrs.

Unit II: 10 Hrs.

**Suggested Reading**

To be included

**Examination Scheme and Mode:**

Subject to directions from the Examination Branch/University of Delhi from time to time.