

B.A. Programme: Sindhi as non-major or minor discipline
Semester V

DISCIPLINE SPECIFIC CORE COURSE- 5 (DSC-5): Sindhi Bhakti Kavya

Credit distribution, Eligibility and Pre-requisites of the Course

| Course title & Code | Credits | Credit distribution of the course | | | Eligibility criteria | Pre-requisite of the course | Department Offering the Course |
|----------------------------|-----------|-----------------------------------|-----------|----------------------|---------------------------------------|-----------------------------|--------------------------------|
| | | Lecture | Tutorial | Practical / Practice | | | |
| Sindhi Bhakti Kavya | 04 | 03 | 01 | 0 | Class 12th pass in any subject | NIL | IL&LS |

Learning Objective:

To enable students to critically understand and appreciate the devotional, philosophical, linguistic and socio- cultural dimensions of Sindhi Bhakti poetry and its contribution to spiritual and social thought of Bharat.

Learning Outcomes:

By the end of the semester, students will be able to:

- Describe the historical and cultural context of the Sindhi Bhakti poetic tradition.
- Analyze selected devotional poems of saints such as Sachal Sarmast, Sami, Sant Kanwar Ram etc.
- Interpret major themes such as devotion, mysticism and humanism in Sindhi Bhakti poetry.
- Describe significance of Sindhi Bhakti poetry in promoting social harmony and spiritual values.

UNIT – I (15 Hours)

Introduction to Sindhi Bhakti Poetry

सिन्धी भक्ति काव्य जो परिचय

- Sindhi Bhakti Kavya
- Sindhi Sufi Kavya
- Shah Abdul Latif, Sachal Sarmast
- Sindhi Gyaanmargi Kavya (Vedant Matu)
- Sami, Dalpat

UNIT – II (10 Hours)

Life and Teachings of Sindhi Saints- I

सिन्धी संतनि जी जीवन ऐं वाणी- १

- Shri Amar Uderolal, Sant Shadaram, Swami Badkhandi, Sai Parushah, Sai Vassan Shah, Sant Satramdas, Swami Teoram, Sadhu T L Vaswani, Swami Leela Shah

UNIT – III (10 Hours)

Life and Teachings of Sindhi Saints- II

सिन्धी संतनि जी जीवन ऐं वाणी- २

- Sant Kanwar Ram, Sant Baba Nebhraj, Sant Assudaram, Swami Shantiprakash, Sant Gopal Das Talib, Sant Gelaram, Sant Hirdaram, Dada Jashan Vaswani, Sant Sadhram, Swami Bhagat Prakash, Swami Chandru Ram

UNIT – IV (10 Hours)

Women Saints in the Sindhi Bhakti Tradition

सिन्धी भक्ति परम्परा में महिला संत

- Mata Aasarbai, Bhagtyani Shanti Devi, Bhagtyani Hari Devi, Dhani Faqeer, Amma Kamla Devi, Didi Radhika, Mata Deoma, Mata Sahib Haasi Devi, Mata Bensar Bai, Sadhvi Susheela Udaseen

Tutorial (15 hours):

Students will prepare a short presentation exploring the idea of samrasta (social harmony) in Sindhi Bhakti literature of any one Sindhi Saint of their choice. They may discuss how Sindhi saint-poets expressed ideas of equality, human unity and communal harmony in their vaani (devotional verses). The presentation would highlight the role of Bhakti poetry in promoting values of mutual respect and social cohesion in society.

Practical component (if any) - 0**Essential/Recommended Reading:**

- "Sindhi Sant (Darvesh)" published by Shri Amrapur Jan Kalyan Charitable Trust, Jaipur.
- "Sindhi Sahitya Jo Itihasu" by Dr. Murilidhar Jetley, published by Sindhi Welfare Society.

B.A. Programme: Sindhi as non-major or minor discipline
Semester VI

**DISCIPLINE SPECIFIC CORE COURSE- 6 (DSC-6): Partition of India: The Sindh
Perspective**

Credit distribution, Eligibility and Pre-requisites of the Course

| Course title & Code | Credits | Credit distribution of the course | | | Eligibility criteria | Pre-requisite of the course | Department Offering the Course |
|---|---------|-----------------------------------|----------|----------------------|--------------------------------|-----------------------------|--------------------------------|
| | | Lecture | Tutorial | Practical / Practice | | | |
| Partition of India: The Sindh Perspective | 04 | 03 | 01 | 0 | Class 12th pass in any subject | NIL | IL&LS |

Learning Objective:

To familiarize students with the historical, social, linguistic and cultural impact of the Partition of India from the perspective of Sindh, and to enable them to understand and critically analyze the experiences, narratives and consequences of Partition for the displaced Sindhi community.

Learning Outcomes:

By the end of the semester, students will be able to:

- Explain the historical developments leading to the Partition of India
- Analyze the social, cultural and economic conditions of Sindhi society before and during Partition.
- Assess the experiences of displacement of the minority Sindhi community after Partition, through Sindhi literature.
- Evaluate through literary representations, the long-term impact of Partition on Sindhi identity, culture and collective memory.

UNIT – I (15 Hours)

Historical Background of the Partition and the Socio-Cultural Context of Sindh before 1947

भारत जे विभाजन जी ऐतिहासिक पृष्ठभूमि ऐं 1947 खां पहरिं सिन्ध जो सामाजिक- सांस्कृतिक चिटु

- Historical Background of Partition
- Socio-Cultural Context of Sindh before 1947

UNIT – II (10 Hours)

Literary Representations of Partition in Sindhi Short Stories

सिन्धी लघु कथा साहित्य में भारत जे विभाजन जो चिटु

- 6 January 1948 by Thakur Chawla
- Sindh Jala tha by Hari Himthani
- Iha Ba Ka Aakhani Aahe? by Gobind Malhi
- Hikku Byo Vibhajan by Jhamu Chhughani
- Dastawezu by Narayan Bharti

UNIT – III (10 Hours)

Partition and Displacement in the Sindhi Novel

सिन्धी उपन्यास में भारत विभाजन ऐं विस्थापन जो चिटु

- Ajho by Hari Motwani

UNIT – IV (10 Hours)

Revisiting the Partition: The Sindhi Experience

भारत विभाजन जो पुनर्विमर्श: सिन्धी अनुभव

- Research Articles:
 1. Comprehending Partition of Unified India through the lens of Sindhi Stalwarts: L.K. Advani and Ram Jethmalani by Megha Khemani
 2. Partition and After: A vision of Reinstatement of Peace in Saryu se Sindhu by Neelam Mittal

- Interviews:
 1. Sindhis Never Extended Their Hands to Beg or Ask for Alms: Jhamu Chhugani’s experiences as narrated to Dr. Ravi Prakash Tekchandani
 2. Jinnah Stayed With Us- Then Told Us to Leave: Rajendra Mohta’s experiences as narrated to team IGNCA

Tutorial (15 hours)

Students will explore oral narratives of the Sindhi experience of the Partition of India by engaging with family or community memories, or by consulting already available testimonies in digital oral history repositories. Based on these accounts, they will prepare short presentations, reflecting on themes such as migration, displacement, resettlement and the preservation of cultural identity; while also considering how personal and community memories contribute to broader historical understandings of Partition.

Practical component (if any) - 0

Essential/Recommended Readings:

- “The Sindh Story” by K R Malkani, published 1984
- “Sindhi Culture” by U T Thakur, published in 2018
- "Bharat Desh ke Vibhajan ki Sindhi Kahaniyan” (भारत देश के विभाजन की सिंधी कहानियाँ) edited by Dr. Murlidhar Jetly and Dr. Ravi Prakash Tekchandani, published by Sindhi Peeth of Indira Gandhi National Open University (IGNOU)
- "Virihade Jun Chund Sindhi Kahaniyun" (Selected Sindhi Stories of Partition), edited by Dr. Kanhaiyalal Lekhwani
- “Ajho” by Hari Motwani published in 1990
- “Revisiting Partition: Tales of Displacement, Horror, Negotiation and Reconciliation,” edited by Dr. Sachchidanand Joshi and published by IGNCA in 2023
- “As They Saw It: Partition of India 1947” edited by Dr. Sachchidanand Joshi and published by IGNCA in 2025