

Generic Elective (GE) – IV (Semester-IV)

Karnatak Music (Vocal/Instrumental - Veena/ Violin)

Max. Marks – 100

Credit – 6

Theory – 38
Internal Assessment
Including Project } 12

Theory

1. Structural details of Mridangam and Violin/Veena with sketch.
2. Knowledge of Kalapramana , Gamakas , varieties of Chapu Talas
3. Ability to write one notation of any two Alankarams and one Geetam taught.
4. Brief description of musical forms – Namavalis ,Divyanama keertana .
5. Ability to write a Geetam in Trikalaa.
6. Comparative study of Hindustani music and Karanatak music in brief.
7. Project work: Semi classical/ light/ folk music of any region.

Practical

Theory – 38
Internal Assessment – 12

1. Structural details of Violin/ Veena/Mridangam.
2. Understanding of Nada,Laya, Kalapramana, Anibadha & Nibadha.
3. Alankarams & Geetams in 3 degrees of speed.
4. Arohana, Avarohana & one composition from any two following ragas, not covered previously:
Bilahari, Hamsadhwani, Sudha Dhanyasi, Pantuvarali, Suddha Saveri, Hindolam, Mohanam.
5. Knowledge of Namavalis, Divyanama Sankeertanas of Tyagaraja.
6. Guided listening of Musical forms based on classical ragas.
7. Contribution of Trinity, Tyagaraja, Muthuswamy Dikshitar & Syama Sastri.
8. Project – Any one musical form of folk/ regional.

3 lectures per week


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