











14. Bhartiya Sangeet Mein Rup Evam Taal Vidhan: Dr.Subhadra Chaudhuri, Krishna Brothers, Ajmer – 305001, 1984

**Course VII Practical Performance**

Performance of half an hour duration planned by the candidate. Choice of Talas should be confined to those prescribed for course VII.

Candidate may plan his/ her performance in the following manner:

- (i) 20 minutes solo performance in any Prachalit Tala of prescribed talas. Accordingly Uthan/ Peshkar, Kayadas/ Relas, Bants, Gats, Chakradars & Shtuti Parans.
- (ii) 10 minutes solo performance in any Aprachalit Tala.
- (iii) Accompaniment with Khyal Gayaki and Instrumental Music.

**Prachalit Tala & Aprachalit Talas prescribed for Semester-II**

Prachalit: Teentala/Aditala, Rupak/Tevra, Ektala/ Chartala

Aprachalit: Rudra, Sikhar

**Course VIII Viva Voce**

1. Presentation of one Prachalit and one Aprachalit Tala according to examiner's choice.
2. Ability to create Tihais & Chakradars on Upaj based.
3. Basic knowledge of playing techniques of Pakhawaj/ Mridangam.
4. Thumari, Bhajan and Dhun in Instrumental Music.

**Recommended Books for Course VII & VIII**

1. Tal Prasun: Pt. Chhotelal Mishra, Kanishka Publishers, Distributors, Darya Ganj, New Delhi-110002, 2004
2. Tabla Granth: Pt. Chhotelal Mishra, Kanishka Publishers, Distributors, Darya Ganj, New Delhi-110002, 2006
3. Mridang Vaadan: Guru Purushottam Das, Sangeet Natak Academy, Ravindra Bhawan, New Delhi-9, 1983
4. Mridang Sagar: Ghanshyam Pakhawaji, Sangeet Karyalaya, Hathras-204101, 1940
5. Taal Prakash: Bhagavat Sharn Sharma, Sangeet Karyalaya, Hathras-204101, XII Edition, 2007
6. Pakhawaj Ki Utpati Vikas Evam Vaadan Shailiyan: Dr. Ajay Kumar, Kanishka Publishers, Distributors, Darya Ganj, New Delhi-110002, 2010
7. Table Ka Udgam Evam Delhi Gharana: Dr.Rishitosh Kumar, Kanishka Publishers, Distributors, Darya Ganj, New Delhi-110002, 2015
8. Tabla Kaumudi - Part- I, II, III, - Ramshankar Das 'Pagal Das', Ramchandra Sangeet Pustak Bhandar, Gwalior (M.P.), Third Edition, 1966
9. Tabla Vadan – Madhukar Ganesh Godbole, Ramchandra Sangeet Pustak Bhandar, Gwalior (M.P.), Third Edition, 1955
10. Taal Vadya Shastra – Dr. Bhalchandra Rao Marathe, Ramchandra Sangeet Pustak Bhandar, Gwalior (M.P.), Third Edition, 1970
11. Tabla Vadan Shikcha – Pt. Krishnarao Shankar Pandit, Ramchandra Sangeet Pustak Bhandar, Gwalior (M.P.), Third Edition, 1957
12. Laya Taal Vichar – Gokhale, Sangeet Karyalaya, Hathras-204101, 1940
15. Playing Techniques of Tabla – Pt. Chhote Lal Mishra, Kanishka Distributors, Darya Ganj, New Delhi-110002, 2014

**Course – IX Lecture Demonstration**

Lecture demonstration of half an hour duration on any topic, to be approved by the M. Phil Committee.