



















## PRACTICAL

Prescribed ragas –

1. Puriyadhanashri
2. GaudSarang
3. Todi
4. Multani
5. Malkauns
6. Chhayana

Course – 402 (Practical VII)

Performance

Max.marks: 100

Credits: 8

Final Examination: 75 marks

Internal Assessment:25 Marks

Performance of half an hour by the candidate in anyone of the prescribed ragas.

### Vocal Music -

- (i) Vilambit and Drut Khayal with gayaki to be presented in any one raga
- (ii) Presentation of one semi classical/devotional or light composition

### Instrumental Music -

- (i) Maseetkhani and Razakhani gats with elaboration to be presented in any one raga
- (ii) Presentation of a dhun or devotional or light music composition

Course – 403 (Practical VIII)

Viva Voce

Max.marks: 100

Credits: 8

Final Examination: 75 marks

Internal Assessment:25 Marks

1) Students must prepare the following –

### i. Vocal Music:

- a) Vilambit and Drut khayal with gayaki in any of the ragas, as asked by the examiner
- b) Dhrupad / Dhamar in each of the prescribed ragas with Alap, Layakari and Upaj
- c) Presentation of one semi classical /devotional or light composition

### ii. Instrumental Music:

- a) Maseetkhani and Razakhani gat in all the above ragas
- b) Gat in other than Teental in all Raags
- c) Presentation of a dhun or devotional or light music composition

2) Basic knowledge of Jhoomra, Teevra and Deepchandi with Dugun, Tigun, Chaugun.

3) Basic knowledge of Tanpura/ Candidate's own instrument Tuning.

4) Notation book to be submitted for internal assessment.