

- An outline knowledge of the following Lakshana Granthas: – Natyasastra, Brihaddesi, Sangitaratnakara, Ragavibodha, Swaramelakalanidhi, Chaturdandi Prakasika & Sangita Sampradaya Pradarshini.
- Biography – Papanasam Sivan, Tirukkodikaval Krishnayyar, Veena Seshanna, V.N. Bhatkhande, V.D. Paluskar.

Recommended books:

1. South Indian Music Vol. 3-6 - Prof. P. Sambamurthy, The Indian Music Publishing House, Royapettah, Chennai, 2002, 2001 & 1982.
2. Sruthi Vadhyas - Prof. P. Sambamurthy, All India Handicrafts Board, New Delhi, 1956
3. Laya Vadhyas - Prof. P. Sambamurthy, All India Handicrafts Board, New Delhi, 1959

Course 402– Practical Performance

Marks: 75

Internals: 25

Total: 100

A Performance of 45 to 60 minutes by the candidate according to his or her own choice along-with accompaniment of Tambura, violin and mridangam.

Ragas to be covered – Todi, Athana, Sahana, Sri, Surati, Varali, Kharaharapriya, Devaghandhari, Mukhari and Dhanyasi.

Course 403 - Viva – Voce

Marks: 75

Internals: 25

Total : 100

Questions based on the topics mentioned above.

1. Composition/ raga prepared according to the candidate's choice.
2. Composition/ raga according to examiner's choice
3. Theoretical questions based on above mentioned theory topic

Note: Candidate should have covered the following Compositions from the prescribed ragas by the end of the course - 2 Advanced Swarajatis; 3 Advanced Varnams (in two degrees of speed) 12 Kritis of Tyagaraja (including atleast 2 Pancharatnas); 9 kritis of Muthuswamy Dikshitar (including at least one Navagraha, one Navavarna and one panchalinga sthala Kriti) 6 kritis of Syamasastri, Subbaraya Sastri, Swati Tirunal; 5 kritis of other composers and 5 miscellaneous compositions.

Candidate should be able to sing one Ragam – Tanam – Pallavi in any of the ragas from the prescribed list.