

UNIVERSITY OF DELHI

CNC-II/093/1/EC-1273/25/8

Dated: 04.04.2025

NOTIFICATION

Sub: Amendment to Ordinance V

(ECR 38-19 and 38-20 dated 17.01.2025)

Following addition be made to Appendix-II-A to the Ordinance V (2-A) of the Ordinances of the University;

Add the following:

The Syllabi of the following under the Department of Music based on Undergraduate Curriculum Framework 2022, are notified herewith for the information of all concerned:

1. DSE paper titled "various aspects of Musical forms of Hindustani Music" of BA (Prog.) Hindustani Music in Semester-VI under the Department of Music (ECR 38-19 dated 17.01.2025) - **As per Annexure-1**
2. Syllabi of DSE – Research Methodology (I) in BA (Hons) III – Karnataka Music – Semester-VI/VII (ECR 38-20 dt 17.01.2025)- **As per Annexure-2**
3. Syllabi of DSE – Research Methodology (I) in BA (Hons) III – Percussion Music-Tabla/ Pakhawaj – Semester-VI/VII (ECR 38-20 dt 17.01.2025) – **As per Annexure-3**


REGISTRAR

SEMESTER-VI

DSE- 2

Paper Name: Various Aspects of Musical Forms of Hindustani Music

Theory:

Component-1

Credit: 2

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		L	T	P		
Various aspects of musical forms of Hindustani music	4	2	0	2	• Class XII Pass	Must have studied the following: <ul style="list-style-type: none">• Ragas and Talas of Sem I-V• An understanding of the basic concepts such as Shruti, Svara, Raga, Tala, Thaata etc and their associated components

Learning Objectives

- The main focus of the course is to establish a better understanding of specific forms of Hindustani music.
- Basic knowledge of instruments – Tabla, Mridangam.
- Biographies of musicians help students to know about their life and contribution to Musical world.
- The prime design of this course is to enable students to develop performance skills to demonstrate Dhamar, Madhya laya compositions/Gat and Sadra in different Ragas and

Talas as a part of performance and Viva-Voce.

- The practical file with details of each topic covered in the syllabus will teach the students the method of systematic documentation and presentation.

Learning Outcomes

- The students will be able to perform Dhamar ,Madhya laya compositions/Gat and Sadra.
- The students will be able to demonstrate the Alap,Tana and Jhala on Sitar.
- The students will be able to demonstrate about musical instruments Tabla and Mridangam.
- The students will be able to illustrate the prescribed Ragas and Talas which will further enhance their practical demonstration.
- The students will be able to perform the customary and traditional Gayaki of Dhamar, Madhya laya compositions/ Gat, Sadra in prescribed Ragas.
- The students will be able to demonstrate different layakaris in their performance.

Contents-

(I-XVI Weeks)

Unit I (6hrs)

(For Vocal music)

- Basic features of Dhamar Gayan Shaili.
- Comparative study of Dhamar and Dhrupad.

(For Instrumental music)

- Brief History of Sitar.
- Description of Sitar and its parts

Unit II (4hrs)

Define the following terms-

- (a) Alaap and Swasthan Niyam
- (b) Alaap Jod, Jhala
- (c) Meend, Gamak, Murki, Andolan, Krintan, Ghaseet
- (d) Kayda, Palta, Toda

Unit III (2hrs)

- Comparison between Mridangam and Tabla.

Unit IV (4hrs)

Biographies & Contribution of the following musicians:

- . Ustaad Faiyaz Khan
- . Pt. Siyaram Tiwari
- . Ustad Asad Ali Khan
- . Pandit Ram Chatur Malik
- . Pt. Ravi Shankar
- . Ustad Vilayat Khan

Unit V (2hrs)

* Vaggeykar ke Gun-Avgun

Unit VI (6hrs)

Study of prescribed Talas with Dugun, Tigun, Chaugun-

- Dhamar
- Deepchandi
- Roopak
- Jhaptaal

Unit VII (2hrs)

Study of prescribed Ragas-

- Jaijaiwanti
- Kamod
- Bhimpalasi
- Durga
- Gurjari Todi

Unit VIII (2hrs)

- Writing of compositions in Notation of Dhamar/Madhya Laya Composition /Sadra in the prescribed Ragas(for Vocal music).
- Writing of compositions in notation of Maseetkhani and Razakhani Gat in the prescribed Ragas(for Instrumental music).

OR

Only Visually challenged students have the option of attempting either notation or an essay on the following topic:

- Sangeet evam Yog.

Unit IX (2hrs)

Comparative study of the following Ragas-

- Miyan ki Todi-Gurjari Todi
- Hameer-Kamod.

Practical:

Component-2 (60hrs)

Performance & Viva -Voce

Credit: 2

Content:

Prescribed Ragas-

- Jaijaiwanti
- Kamod
- Bhimpalasi
- Durga
- Gurjari Todi

Prescribed Talas-

- Dhamar
- Deepchandi
- Roopak
- Jhaptaal

For Vocal music-

- Dhamar in any One of the prescribed Ragas with Dugun, Tigun and Chougun (Layakari) and Madhya Laya compositions /Sadra in any two of the prescribed Ragas.
- Recitation of the prescribed Talas with Dugun,Chaugun.

For Instrumental music-

- Presentation of Maseetkhani & Razakhani Gat in any one of the prescribed Raga on Sitar.
- One Dhun on Sitar.
- Recitation of prescribed Talas with Dugun, Chaugun.

Vocal & Instrumental Music:

- Practical file with the details of Ragas, Notation of compositions & Talas with Dugun, Tigun, Chaugun.

Suggestive readings:

- * Bhatkhande, V.N. (Part I, Dec.2013), Kramik Pustak Malika, Hathras, U.P., Sangeet Karyalaya.
- * Bhatkhande, V.N. (Part IV, Dec.2013), Kramik Pustak Malika, Hathras, U.P., Sangeet Karyalaya
- * Patwardhan, V.R. (1996), Raga Vigyan, Pune, MH, Publisher : D.r Madhusudhanan Patwardhan.
- * Ratanjankar, Krishna Narayan (1990) Abhinav Geet Manjari, Mumbai, Maharashtra, Acharya S.N.Ratanjankar Foundation.
- * Pt.Lalmani Mishra - Bharatiya Sangeet Vaadya
- * Pandit Debu Chaudhari - Indian music & Ustad Mushtaq Ali Khan third revised edition
- * Mahajan, Anupam (2003) Compositions in Instrumental Music (Traditional and New Creation), Delhi, Sanjay Prakashan.

Examination: As per University guidelines.



UNDERGRADUATE CURRICULUM FRAMEWORK – 2022

based on

NATIONAL EDUCATION POLICY 2020

B. A. (Hons.) III Music - Karnatak Music

FOUR-YEAR FULL TIME PROGRAMME

DSE Syllabus Research Methodology – Semester VI / VII

**Department of Music
Faculty of Music & Fine Arts
University of Delhi
Delhi - 110007**

B.A. (Hons.) Music
Karnatak Music - Vocal/Instrumental (Veena/Violin)

Syllabus for DSE – Research Methodology

SEMESTER – VI / VII

DSE – Research Methodology

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		L	T	P		
DSE – Research Methodology (1)	4	3	1	0	• Class XII Pass	<p>Must have studied the following papers –</p> <ul style="list-style-type: none"> Theory topics in Sem III-V <p style="text-align: center;">OR</p> <ul style="list-style-type: none"> Must have an understanding of the basic concepts such as Shruti, Svara, Raga, Tala etc and their associated components Knowledge of Laksha Granthas, Musical forms and notation systems Knowledge of the 72 Melakarta Understanding of theory topics covered in Sem III-V

Learning Objectives:

- To understand the concept of 'Research' and its various components
- To study the importance of selecting the correct research topic
- To understand the importance of preparing a Synopsis
- To focus on the various primary and secondary sources of information and how they are used in research
- To discuss the sources of information specifically related to research in Music
- To understand the various aspects of data collection such as Questionnaire, Interview etc.
- To study as to how to write a Report and understand the significance of aspects like References, Footnotes, Bibliography etc.

Learning Outcomes:

- The student shall be able to understand what Research is and its various related aspects
- He/she shall be able to understand the importance of a correct Research Topic, and

later on, shall be able to do the same dissertation and thesis

- He/she will be able to demonstrate the ability to write a Synopsis on any given research topic
- The student will be able to understand the significance of the various sources of information in research and how they are to be applied in research on subjects related to Music
- Student shall be able to grasp the various methods of data collection that shall help him in his research later on
- He/she shall be able to understand the correct ways of giving References, Footnotes and other related aspects in his dissertation and thesis later on

Syllabus:

Unit I (10 hours)

Understanding Research and its components -

- Definition
- Aims and objectives
- Varieties
- Methodology
- Process
- Qualitative and quantitative research

Unit II (2 hours)

Selection of the research topic

Unit III (6 hours)

Understanding the importance of Synopsis in Research -

- Definition
- Importance
- Making a synopsis

Unit IV (9 hours)

Primary and Secondary sources of information and their importance in research -

- Manuscripts and Books
- Journals and Magazines
- Sculpture
- Paintings & Frescoes
- Archaeological findings

- Inscriptions
- Musical Pillars and Stones
- Museums
- Coins

Unit V (8 hours)

Study of the following sources of information related to Music:

- Musical compositions
- Oral traditions
- Music performances – live and recorded:
 - Gramophone records
 - Discs
 - Cassettes
 - On the internet
- Media - Print and electronic
- Academic councils.

Unit VI (5 hours)

Understanding methods of data collection:

- Questionnaire
- Interview
- Observation
- Case study
- Experimental Schedule

Unit VII (5 hours)

Report writing and its aspects -

- References
- Footnotes
- Bibliography
- Appendix
- Index

Suggestive readings:

- Survey Research Methods – Floyd. J.F., Sage Publications, New Delhi.
- Methods in Social Research- Goode C.V. & D.E. Scates, McGrawHill, 1954.
- The Art Heritage of India- Havell. E.B.; D.B Taraporevala Sons and Co. Pvt. Ltd. 1964.
- Ragamala Paintings, Kaus, Ebling, Kumar gallery, New Delhi, 1973.
- Research Methodology, Misra R.P, Concept publishing company, New York, 1989.

- Exploring research, Salkind N.J., Prentice Hall, New Jersey, 1997.
- Advanced Research Methodology, Srivastava, G.N.P. Radha Publications, New Delhi, 1994.
- The Elements of Research, Whitney F.L., Prentice Hall, New York, 1950.
- Research Methods in Indian Music, Najma Perveen Ahmad, Manohar Publishers and Distributors, New Delhi.
- Research Methodology: Methods and techniques, C.R. Kothari, Wiley Eastern Ltd. New Delhi, 1985
- Sources of research in Indian Classical Music, Reena Gautam, Kanishka Publishers, New Delhi, 2002.
- Research Methodology, Madan Mohan Lavaniya, College Book House, Jaipur, 1985. (In Hindi)
- "Shodh Pravidhi" Vinaymohan Sharma, National Publishing House, Delhi, 1980 (In Hindi)
- Research Methodology, B.M. Jain, Research Publications, Jaipur, 1987 (In Hindi)

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**Department of Music
Faculty of Music & Fine Arts
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B.A. (Hons.) Percussion Music - Tabla/Pakhawaj
Syllabus for DSE – Research Methodology

SEMESTER – VI / VII

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Learning Objectives:

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