



INDEX

DEPARTMENT OF URDU

SEMESTER-II

<u>Sl.No.</u>	<u>Content</u>	<u>Page No.</u>
1	BA (Hons.) Urdu– DSC 1. Study Of Modern Nazm 2. Study Of Modern Ghazal 3. Special Study Of Hali	1 - 6
2	BA (Prog.) with Urdu as Major 1. Study Of Modern Poetry-Ii 2. Study Of Modern Prose-Ii	7 – 10
3	BA (Prog.) with Urdu as Minor (as non Major) 1. Urdu-A, Study Of Modern Prose And Poetry-II	11 – 12
4	Pool of Generic Electives offered by Department of Urdu 1. Study Of Urdu Prose-Ii 2. Study Of Short Story Writer Manto 3. Study Of Development Of Urdu	13 – 19



URDU

COURSES OFFERED BY DEPARTMENT OF URDU

Category I

Urdu Courses for Undergraduate Programme of study with Urdu as a
Single Core Discipline
(B.A. Honours in Urdu in three years)

STRUCTURE OF SECOND SEMESTER

Semester	Core (DSC) 4 credits	Elective (DSE) 4 credits	Generic Elective (GE) 4 credits	Ability Enhance- ment Course (AEC) – 2 credits	Skill Enhance- ment Course (SEC) – 2 credits	Internship/ Apprentice- ship/Project/ Community outreach 2 credits	Value addition course (VAC) 2 credits	Total Credits
II	DSC - 4 DSC - 5 DSC - 6	NIL	Choose one from a pool of courses GE-2 (4)	Choose one from a pool of AEC courses (2)	Choose one from a pool of SEC courses (2)	NIL	Choose one from a pool of VAC courses (2)	22 credits

DISCIPLINE SPECIFIC CORE COURSE – 4: STUDY OF MODERN NAZM

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
STUDY OF MODERN NAZM	4	3	1	N.A.	10th Pass	

[Eligibility criteria are the minimum requirement of academic level for opting for the course, such as Class XII pass or Class XII pass with Mathematics as one of the papers in Class XII and so on.

Pre-requisite of a course is the prior knowledge or skill which are primarily required to be acquired before joining the course. For example, the pre-requisite for studying 'Perspectives on Public Administration' course (offered in the VIth Semester) is that he/she should have studied 'Public Administration in India' (offered in the 1st Semester).

Learning Objectives

The Learning Objectives of this course are as follows:

- To give the knowledge of contemporary society of India through Urdu Poetry.
- To give a glimpse of modern literature with special reference to Urdu Poetry.

[State the purpose for creating and teaching the course. Describe what the course aims to do from the teacher's perspective.]

Learning outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

[The Learning Objectives specify a behaviour, skill, or action that a student can demonstrate after completion of the course. The objectives have to be specific, measurable by some sort of assessment and written from the learner's perspective.]

The method for writing Learning Outcome is – “By studying this course, students will be able to (put a measurable verb) + (learning statement) e.g.ADD]

SYLLABUS OF DSC-4

UNIT – I (1-4 Weeks)

1. Jadeed Urdu Nazm ke Fikri-o-Fanni Imteyazat
2. Faiz ki Nazm Nigari
3. Josh ki Nazm Nigari

UNIT – II (5-8 Weeks)

4. Majaz ki Nazm Nigari
5. N.M.Rashid ki Nazm Nigari
6. Akhtar-ul-Iman ki Nazm Nigari

UNIT – III (9-11 Weeks)

- | | | |
|---------------------------|-------------------|-------------------|
| 7. Subah-e-Aazadi, Tanhai | (Faiz Ahmad Faiz) | (Matn ki Tadrees) |
| 8. Husn aur Mazduri | (Josh) | (Matn ki Tadrees) |
| 9. Awarah | (Majaz) | (Matn ki Tadrees) |

UNIT – IV (12-14 Weeks)

- | | | |
|-----------------|------------------|-------------------|
| 10. Saba Weeran | (N.M. Rashid) | (Matn ki Tadrees) |
| 11. Ek Ladka | (Akhtar-ul-Iman) | (Matn ki Tadrees) |

Practical component (if any) - NIL

Essential/recommended readings

Suggestive readings

1. Urdu Shairi ka Fanni Irteqa - Dr. Farman Fatehpuri
2. Jadeed Urdu Nazm: Nazariya-o-Amal - Aqeel Ahmad Siddiqui
3. Nayi Nazm ka Safar - Khaleel-ul-Rahman Azmi
4. Urdu Shairi mein Azad Nazm aur Nazm-e-Moarra – Haneef Kaifi
5. Nazmon ke Tajziye - Kazi Afzal Hussain

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

DISCIPLINE SPECIFIC CORE COURSE – 5 STUDY OF MODERN GHAZAL

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
STUDY OF MODERN GHAZAL	4	3	1	-	10 th Pass	

Learning Objectives

The Learning Objectives of this course are as follows:

- To give the knowledge of contemporary society of India through Urdu Poetry.
- To give a glimpse of modern literature with special reference to Urdu Ghazal.

[State the purpose for creating and teaching the course. Describe what the course aims to do from the teacher's perspective.]

Learning outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

[The Learning Objectives specify a behaviour, skill, or action that a student can demonstrate after completion of the course. The objectives have to be specific, measurable by some sort of assessment and written from the learner's perspective.]

The method for writing Learning Outcome is – “By studying this course, students will be able to (put a measurable verb) + (learning statement)”

SYLLABUS OF DSC-5

UNIT – I (1-4 Weeks)

1. Urdu Ghazal Ibteda aur Irteqa
2. Shaad Azeemabadi ki Ghazalgori
3. Hasrat Mohani ki Ghazalgori

UNIT – II (5-7 Weeks)

4. Jigar ki Ghazalgori
5. Asghar ki Ghazalgori
6. Faani ki Ghazalgori
7. Nasir Kazmi ki Ghazalgori

UNIT – III (8-10 Weeks)

8. (i) Tamannao mein Uljhaya gaya hoon (Matn ki Tadrees)
(ii) Agar Marte huye lab pe na tera naam aayega (Matn ki Tadrees)
9. (i) Chupke Chupke raat din Aansoo bahana yaad hai (Matn ki Tadrees)
(ii) Husn-e-Be parwa ko Khudbeen-o-Khudaara kar diya (Matn ki Tadrees)
10. (i) Dil Gaya Raunaq-e-Hayat Gayi (Matn ki Tadrees)
(ii) Kabhi Shakh-o-Sabza-o-Barg Par (Matn ki Tadrees)

UNIT – IV (11-14 Weeks)

13. (i) Phir main nazar aaya na Tamasha nazar aaya (Matn ki Tadrees)
(ii) Koi Mahmal Nasheen kyo Shaad ya Nashaad hota hai (Matn ki Tadrees)
14. (i) Duniya meri bala jane Mahangi hai ya Sasti hai (Matn ki Tadrees)
(ii) Shauq se Naqami ke Badaulat kucha-e-dil hi chhoot gya (Matn ki Tadrees)
15. (i) Dil mein Ik Lahar si Uthi hai abhi (Matn ki Tadrees)
(ii) Kuchh Yadgar-e-Shahar Sitam hi Le Chalein (Matn ki Tadrees)

Practical component (if any) - NIL

Essential/recommended readings

Suggestive readings

- | | |
|-----------------------------------|------------------------|
| 1. Urdu Shairi ka Fanni Irteqa - | Dr. Farman Fatehpuri |
| 2. Jadeed Urdu Ghazal - | Rasheed Ahmad Siddiqui |
| 3. Urdu Ghazal - | Kamil Qureshi |
| 4. Ghazal ki Sarguzisht | Akhtar Ansari |
| 5. Urdu Ghazal ka Naya Manzarnama | Shameem Hanfi |

DISCIPLINE SPECIFIC CORE COURSE – 6 SPECIAL STUDY OF HALI

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
SPECIAL STUDY OF HALI	4	3	1	-	10th Pass	-

Learning Objectives

The Learning Objectives of this course are as follows:

- Through this course students will learn the contribution of our legendary literary personality Hali who had given uncountable contributions to the modern Urdu literature.
- There are many new form of creative writings which was emerged by Hali and make an important turn into Urdu literature.
- Through this course students will learn to defend the problems of their era.

[State the purpose for creating and teaching the course. Describe what the course aims to do from the teacher's perspective.]

Learning outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

[The Learning Objectives specify a behaviour, skill, or action that a student can demonstrate after completion of the course. The objectives have to be specific, measurable by some sort of assessment and written from the learner's perspective.]

The method for writing Learning Outcome is – “By studying this course, students will be able to (put a measurable verb) + (learning statement)"]

SYLLABUS OF DSC-3

UNIT – I (1-4 Weeks)

1. Haali : Shakshiyat aur Fan
2. Hali Bahaisiyat Sawaneh Nigar

UNIT – II (5-8 Weeks)

3. Hali ki Nazm Goi
4. Hali ka Nasri Usloob

UNIT – III (9-14 Weeks)

5. Yaadgar-e-Ghalib (Aaghaz se Qate Burhaan ki Taeed tak) (Matn ki Tadrees)
6. Musaddas-e-Hali (Ibtedai 40 band) (Matn ki Tadrees)

Practical component (if any) - NIL

Essential/recommended readings

- | | |
|-----------------------------------|----------------------|
| 1. Yaadgar-e-Hali | Saliha Abid Husain |
| 2. Naqsh-e-Hali | Syed Ehtesham Husain |
| 3. Hali ka Siyasi Shaoor | Moin Ahsan Jazbi |
| 4. Sir Syed aur Unke Namwar Rufqa | Syed Abdullah |
| 5. Urdu Nasra ka Fanni Irteqa | Dr. Farman Fatehpuri |

Suggestive readings

Nil

Category II

Urdu Courses for Undergraduate Programme of study with Urdu as one of the Core Disciplines
(B.A. Programmes with Urdu as Major discipline)

DISCIPLINE SPECIFIC CORE COURSE-3 (DSC-3): STUDY OF MODERN POETRY-II

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
STUDY OF MODERN POETRY-II	4	3	1	-	10 th Pass	

Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of contemporary society of India through Urdu Poetry.
- To give a glimpse of modern literature with special reference to Urdu Poetry.

Learning outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

SYLLABUS OF DSC-3

NAZMEIN:

UNIT – I (1-4 Weeks)

1. Hali – Shiar Se Khitab, Taleem Se Be Tawajjuhi Ka Nateeja (Matn ki Tadrees)
2. Ali Sardar Jafri – Ek Khwab Aur, Tuta Hua Sitara (Matn ki Tadrees)

UNIT – II (5-8 Weeks)

3. Makhdoom – Chand Taron Ka Ban, Charagar (Matn ki Tadrees)
4. Sahir – Khoon Phir Khoon hai, Fankar (Matn ki Tadrees)

GHAZALEIN:

UNIT – III (9-11 Weeks)

5. Iqbal
Gesue Tabdar Ko Aur Bhi Tabdar Kar (Matn ki Tadrees)
Khirad Ke Pas Khabar Ke Siwa Kuch Aur Nahin (Matn ki Tadrees)
6. Yaas
Hunooz Zindagiye Talkh Ka Maza Na Mila (Matn ki Tadrees)
Na Intiqam Ki Adat Na Dil Dukhane Ki (Matn ki Tadrees)

UNIT – IV (12-14 Weeks)

7. Firaq
Sar Mein Sauda Bhi Nahin, Dil Mein Tamanna Bhi Nahin (Matn ki Tadrees)
Kisi Ka Yun To Hua Kaun Umr Bhar Phir Bhi (Matn ki Tadrees)
8. Nasir Kazmi
Kuchh Yadgaare Shahre Sitamgar Hi Le Chalen (Matn ki Tadrees)
Dil Mein Ik Lahr Si Uthi Hai Abhi (Matn ki Tadrees)

Practical component (if any) - NIL

Essential/recommended readings

1. Intikhabe Manzumat Hissa Awwal wa Dom – Uttar Pradesh Urdu Akademi, Lucknow

Suggestive readings

1. Urdu Shairi Ka Fanni Irtiqa – Dr. Farman Fatehpuri
2. Jadeed Urdu Nazm: Nazarita Wa Amal – Aqeel Ahmad Siddiqi
3. Nai Nazm Ka Safar – Khalilurrahman Azmi
4. Urdu Shairi Mein Azad Nazm Aur Nazme Muarra – Haneef Kaifi
5. Nazmon Ke Tajziye – Qazi Afzal Husain
6. Jadeed Urdu Nazm Hali Se Meeraji Tak –Kausar Mazhari
7. Jadeed Urdu Ghazal – Rasheed Ahmad Siddiqi
8. Urdu Ghazal – Kamil Qureshi
9. Ghazal Ki Sargushisht – Akhtar Ansari
10. Urdu Ghazal Ka Naya Manzarnama – Shameem Hanfi

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

DISCIPLINE SPECIFIC CORE COURSE – 4 (DSC-4): STUDY OF MODERN PROSE-II

Credit distribution, Eligibility and Prerequisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
STUDY OF MODERN PROSE-II	4	3	1	-	10 th Pass	-

Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of contemporary society of India through Urdu fiction and non-fiction.
- To give knowledge of literature such as Afsana, Mazmoon and Inshaiya.
- To give a glimpse of classical literature with special reference to Urdu fiction and non fiction.

Learning outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

SYLLABUS OF DSC- 4

MAZAMEEN:

UNIT – I (1-3 Weeks)

1. Hali – Dibacha Musaddas Mad o Jazr-e-Islam (Matn ki Tadrees)
2. Shibli Nomani – Shairi Ki Mahiyat (Matn ki Tadrees)

UNIT – II (4-6 Weeks)

3. Khwaja Hasan Nizami – Ghalib Ka Hulya (Matn ki Tadrees)
4. Rashidul Khairi – Mazloom Ki Fariyad (Matn ki Tadrees)

AFSANE

UNIT – III (7-10 Weeks)

- | | |
|--------------------------------|-------------------|
| 5. Mumtaz Shirin – Angdaai | (Matn ki Tadrees) |
| 6. Krishn Chandar – Taae Esrii | (Matn ki Tadrees) |

UNIT – IV (11-14 Weeks)

- | | |
|-----------------------------------|-------------------|
| 1. Ismat Chughtai – Bichhu Phuphi | (Matn ki Tadrees) |
| 2. Iqbal Majeed – Sukoon Ki Nind | (Matn ki Tadrees) |

Practical component (if any) - NIL

Essential/recommended readings

1. Intikhabe Nasr Hissa Dom – Uttar Pradesh Urdu Akademi, Lucknow

Suggestive readings (if any)

1. Urdu Afsana Riwayat Aur Masail – Gopi Chand Narang
2. Urdu Nasr Ka Fanni Irtiqa – Dr. Farman Fatehpuri
3. Urdu Essays – Syed Zaheeruddin Madni
4. Arbabe Nasr Urdu – Syed Mohammad

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

Category III

**Urdu Courses for Undergraduate Programme of study with Urdu as one
of the Core Disciplines**
(B.A. Programmes with Urdu as non-Major or Minor discipline)

**DISCIPLINE SPECIFIC CORE COURSE – 2 (DSC-2): URDU-A, STUDY OF MODERN
PROSE AND POETRY-II**

Credit distribution, Eligibility and Prerequisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
URDU-A, STUDY OF MODERN PROSE AND POETRY-II	4	3	1	-	10 th Pass	-

Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of contemporary society of India through Urdu Poetry and Fiction.
- To give knowledge of literature such as Afsana, Mazmoon, Nazmein and Ghazalein.
- To give a glimpse of modern literature with special reference to Urdu Prose and Poetry.

Learning outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

SYLLABUS OF DSC- 2

NASR:

UNIT – I (1-4 Weeks)

1. Insaan Kisi Hal Mein Khush Nahi Rahta – Mohammad Husain Azad
(Matn ki Tadrees)

2. Zabane Goya – Maulana Hali

(Matn ki Tadrees)

UNIT – II (5-8 Weeks)

3. Jheengar Ka Janaza – Khwaja Hasan Nizami

(Matn ki Tadrees)

4. Kalu Bhangi – Krishn Chandar

(Matn ki Tadrees)

NAZM:

UNIT – III (9-11 Weeks)

5. (i) Duniya Meri Bala Jane Mahngi Hai Ya sasti Hai – Fani

(Matn ki Tadrees)

(ii) Maale Soze Ghamhaaye Nihani Dekhte Jao – Fani (Matn ki Tadrees)

6. (i) Marne Ki Duaen Kyun Mangun Jeene Ki Tamanna Kaun Kare – Jazbi

(Matn ki Tadrees)

(ii) Mile Mujhko Gham Se Fursat To Sunaun Woh Fasana – Jazbi

(Matn ki Tadrees)

7. (i) Ham Hain Matae Kuchao Bazaar Ki Tarah – Majrooh (Matn ki Tadrees)

(ii) Jala Ke Mashale Jan Ham Junun Sifaat Chal – Majrooh

(Matn ki Tadrees)

UNIT – IV (12-14 Weeks)

8. Qabr – Akhtarul Imaan

(Matn ki Tadrees)

9. Madre Hindostan – Jameel Mazhari

(Matn ki Tadrees)

10. Intizar – Makhdoom Muhiyuddin

(Matn ki Tadrees)

Note: Hissa e Nazm o Nasr Mein shamil Tamam Takhliqkaro Ke fanni Mahasin Se Bhi Rushanas Karaya Jae.

Practical component (if any) - NIL

Essential/recommended readings

1. Urdu Sairi Ka fanni Irteqa – Dr. Farman Fatehpuri
2. Urdu Shairi Ka Fanni Irteqa – Dr. Farman Fatehpuri
3. Meer Amman Se Abdul haq tak – Sayyed Abdullah

Suggestive readings (if any)

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

COMMON POOL OF GENERIC ELECTIVES (GE) COURSES OFFERED BY THE DEPARTMENTS

GENERIC ELECTIVES (GE-4) STUDY OF URDU PROSE-II

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
STUDY OF URDU PROSE-II	4	3	1	-	10th Pass	-

Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of contemporary society of India through Urdu fiction and non-fiction.
- To give knowledge of literature such as Afsana, Mazmoon and Inshaiya.
- To give a glimpse of classical literature with special reference to Urdu fiction and non fiction.

[State the purpose for creating and teaching the course. Describe what the course aims to do from the teacher's perspective.]

Learning outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

[The Learning Objectives specify a behaviour, skill, or action that a student can demonstrate after completion of the course. The objectives have to be specific, measurable by some sort of assessment and written from the learner's perspective.]

The method for writing Learning Outcome is – “By studying this course, students will be able to (put a measurable verb) + (learning statement)”

SYLLABUS OF GE-4

UNIT – I (1-4 Weeks)

Khutoot:

1. Khutoot-e-Ghalib

- | | | |
|-----|--|----------|
| I. | Suno ye Rampur hai daar-ul-suroor hai | (Matn ki |
| | Tadrees) | |
| II. | Kyon kar tujh ko likhoon ki tera baap mar gaya | (Matn ki |
| | Tadrees) | |

UNIT – II (5-9 Weeks)

Tanz-o-Mezah:

- | | | |
|----|---|-------------------|
| 2. | Mazloom ki fariyaad- Rashid-ul-Khairi | (Matn ki Tadrees) |
| 3. | Kutte- Patras Bukhari | (Matn ki Tadrees) |
| 4. | Brijbaano – Kanhaiyalal Kapoor | (Matn ki Tadrees) |
| 5. | Junoon-e-Lateefa – Mushtaq Ahmad Yusufi | (Matn ki |
| | Tadrees) | |

UNIT – III (10-14 Weeks)

- | | |
|----|--|
| 6. | Urdu Khutoot Nigari ka Fan aur Rewayat |
| 7. | Urdu Tanz-o-Mezah ki Rewayat |

Note: Tamam takhleeqkar ke sawanehi haalat aur fan-e-khususiyat par bhi roshni daali jaye.

Practical component (if any) - NIL

Essential/recommended readings

1. Ghalib ke khutoot vol. 1 ka muqaddema – Khaliq Anjum
2. Urdu Nasr ka Fanni Irteqa – Dr. Farman Fatehpuri
3. Khutoot Nigari ka Fan aur Tareekh – Rashida Khatoon
4. Urdu mein Tanz-o-Mezah – Wazeer Agha
5. Bisween Sadi mein Urdu Nasr mei Tanz-o-Mezah – Naami Ansari

Suggestive readings

GENERIC ELECTIVES (GE-5) STUDY OF SHORT STORY WRITER MANTO

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
STUDY OF SHORT STORY WRITER MANTO	4	3	1	-	10th Pass	-

Learning Objectives

The Learning Objectives of this course are as follows:

- Through this course we would like to impart the knowledge of understanding about all those unsaid problems of the society which is not usually written by writers.
- Students will be able to learn about life of a writer and his/her personality.
- This course will give knowledge of understanding of short story.

[State the purpose for creating and teaching the course. Describe what the course aims to do from the teacher's perspective.]

Learning outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

[The Learning Objectives specify a behaviour, skill, or action that a student can demonstrate after completion of the course. The objectives have to be specific, measurable by some sort of assessment and written from the learner's perspective.]

The method for writing Learning Outcome is – “By studying this course, students will be able to (put a measurable verb) + (learning statement)”

SYLLABUS OF GE-5

UNIT – I (1-4 Weeks)

1. Manto: Sawaneh aur Shakhshiyat
2. Manto ke Afsano ke Mauzuaat
3. Manto ki Afsana Nigari

UNIT – II (5-9 Weeks)

- | | |
|------------------|-------------------|
| 4. Naya Qanoon | (Matn ki Tadrees) |
| 5. Kaali Shalwar | (Matn ki Tadrees) |
| 6. Hatak | (Matn ki Tadrees) |

UNIT – III (10-14 Weeks)

- | | |
|--------------------|-------------------|
| 7. Muzail | (Matn ki Tadrees) |
| 8. Tooba Tek Singh | (Matn ki Tadrees) |

Practical component (if any) - NIL

Essential/recommended readings

1. Manto ke Numaindah Afsane – Athar Parvez

Suggestive readings

1. Manto ek Motala'a – Waris Alvi
2. Manto Noori na Naari – Mumtaz Shirin
3. Manto Nama – Jagdish Wadhawan
4. Dastavez – Balraj Menra

GENERIC ELECTIVES (GE-6) STUDY OF DEVELOPMENT OF URDU

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
STUDY OF DEVELOPMENT OF URDU	4	3	1	-	10th Pass	

Learning Objectives

The Learning Objectives of this course are as follows:

- To impart the knowledge of beginning of Urdu Language
- To develop the knowledge of linguistic mechanism so that students can understand that how a new language emerge and develop
- Contributions of literary schools

[State the purpose for creating and teaching the course. Describe what the course aims to do from the teacher's perspective.]

Learning outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

[The Learning Objectives specify a behaviour, skill, or action that a student can demonstrate after completion of the course. The objectives have to be specific, measurable by some sort of assessment and written from the learner's perspective.]

The method for writing Learning Outcome is – “By studying this course, students will be able to (put a measurable verb) + (learning statement)”

SYLLABUS OF GE-6

UNIT – I (1-4 Weeks)

1. Urdu Zaban ka Aaghaz-o-Irteqa

UNIT – II (5-8 Weeks)

2. Urdu Zaban ki Ibtada se Mutalliq Mukhtalif Nazariyaat

UNIT – III (9-12 Weeks)

3. Urdu ki Adabi Dastaanein

UNIT – IV (13-14 Weeks)

4. Fort William College ki Adabi Khidmaat

Practical component (if any) - NIL

Essential/recommended readings

1. Urdu ki Kahani – Ehtesham Hussain

Suggestive readings

1. Urdu Adab ki Tanqeedi Tareekh – Prof. Ehtesham Hussain
2. Urdu ki Lisani Tareekh – Mirza Khaleel Ahmad Beg
3. Muqaddema-e-Tareekh Zaban-e-Urdu – Masud Hussain Khan
4. Hindustani Lisaniyaat – Dr. Mohiuddin Qadri Zor

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.