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### **DEPARTMENT OF MIL&LS** **SEMESTER – II**

#### **B.A. (Programme) Telugu**

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**DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES  
UNIVERSITY OF DELHI, DELHI-110007**

**SEMESTER-II  
CORE (DSC)  
(DSC - 5)  
TOTAL MARKS: 70+30**

**TELUGU NOVEL**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
<b>TELUGU NOVEL</b>	4	04	03	01	Students who have studied Telugu up to 10 <sup>th</sup> Standard	NIL

**Learning Objectives**

In fictional writings, novel is considered as one of the popular writing in Telugu. Though it was begun in Telugu with influence of western literature, it has been representing Telugu culture and society.

**Learning outcomes :**

This course will give an understanding of Learning about varied techniques of fiction and socio-political issues in fiction writing.

**SYLLABUS OF DSC**

**Unit-1.** The origin and development of Telugu Novel.

**THREE WEEKS**

**Unit-2.** Features of Novel and trends and various approaches in fiction writing.

**TWO WEEKS**

**Unit-3.** Select Texts:

**TEN WEEKS**

*Chaduvu* by Kodavatiganti Kutumbarao.  
*Chillara Devullu* by Dasharathi rangacharya  
*Boyakottamulu pannendu* by Karanam Balasubramanyam pillai

**Essential/recommended readings**

Kutumbarao, Kodavatiganti., 2004, *Chaduvu*, Hyderabad: Vishalandra Publishing house. (1982).

Keshava Reddy., 2014, *Atadu Adavini Jayinchadu*, Hyderabad: Vishalandra Publishing house. (1987).

Rangacharya, Dasharathi, 2001, *Chillara Devullu*, Hyderabad: Vishalandra Publishing house. (1963).

Kutumbarao, Boddapati Venkata., 1971, *Andhra Navala Parinamamu*, Hyderabad: Gayatri Prachiranalalu.

Balasubramanyam pillai, Karanam. 2013, *Boyakottamulu pannendu*, Madanapalle:\_\_\_\_\_.

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

**DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES  
UNIVERSITY OF DELHI, DELHI-110007**

**SEMESTER-II  
CORE (DSC)  
(DSC - 6)  
TOTAL MARKS: 70+30**

**CLASSICAL AND MEDIEVAL TELUGU POETRY**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
<b>CLASSICAL AND MEDIEVAL TELUGU POETRY</b>	4	04	03	01	Students who have studied Telugu up to 10 <sup>th</sup> Standard	NIL

### Learning Objectives

The main aim of the course is to introduce some of the important authors and their writings from 14<sup>th</sup> to 18<sup>th</sup> Century Telugu literature. In this course, Different genres i.e. Kavya, Shataka and Kirtanas selected to understand the diversity and continuity in Telugu literature.

### Learning outcomes

This course will enable students to understand features of different Telugu genres and socio, economic political and cultural issues that are depicted in the texts.

### SYLLABUS OF DSC

<b>Unit-1.</b> <i>Kumarastravidya Sandarsanamu</i> by Nannaya	<b>THREE WEEKS</b>
<b>Unit-2.</b> <i>Vindhya garvabhangam</i> by Srinatha	<b>THREE WEEKS</b>
<b>Unit-3.</b> <i>Vairagya keertanalu</i> by Annamayya	<b>THREE WEEKS</b>
<b>Unit-4.</b> <i>Vinura Vema</i> by Vemana	<b>TWO WEEKS</b>
<b>Unit-5.</b> <i>Divyadrishhti</i> by Muddupalani	<b>TWO WEEKS</b>
<b>Unit-6.</b> <i>Seetaa Vivaasamu</i> by Kankanti paparaju	<b>TWO WEEKS</b>

**Essential/recommended readings**

Venkateswara Kao, K., (Ed), 1986, *Telugu Kavyamala*, New Delhi: Central Sahitya Akademi.(1959)

**Additional Resources:**

Arudra, 2002, *Samagrandhra Sahityam*, Hyderabad: Telugu Academi.

Dwa. Na. Sastry., 1998, *Andhra Sahitya Caritra*, Hyderabad : Visalandhra Publishing.

Simmanna, Velamala., 2011, *Telugu Sahitya Charitra*. Vishakapatnam: Dalita Sahitya

Peetham.

Veerasingam, K., 2005, *Andhra Kavula Caritramu*, Hyderabad :Visalandhra Publishing .

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**DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES**  
**UNIVERSITY OF DELHI, DELHI-110007**

**Semester-II**

**Generic Elective**  
**(GE-2)**

**TOTAL MARKS: 70+30**

**INTRODUCTORY TELUGU**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Introductory Telugu	4	04	03	01	Students who have not studied Telugu up to 8th Standard	NIL

**Learning Objectives**

The aim of the course is to teach basic language skills in Telugu and it intends to facilitate students in acquiring foundational skills of reading, writing and speaking in Telugu along with synonyms to expand vocabulary. This course is divided into three units and it will cover the basic language structures, the activities and functions normally explored by a beginners' syllabus, i.e. the learning Telugu syllables, making simple sentence construction and use the same sentences with fellow students, it goes further, covering situations such as working, studying and including materials focused on the Telugu media i.e., cinema, television, the press and advertising. In terms of grammar structures, the exercises are at the basic level only.

**Learning outcomes**

The course will enable the students to obtain the basic skills of reading, writing and speaking in Telugu along with building up a primary vocabulary. After completing the course, they can read and construct simple Telugu sentences, figure out words having conjunct character, and can learn functional, everyday conversation in different language usage situations. Students interact with classmates by using simple sentences about their daily routine matters on official and informal occasions.

## **SYLLABUS OF GE**

### **Unit I**

**FOUR WEEKS**

Introduction to Telugu Vowel & Consonant sounds & along with the sound-image  
Introduction to Telugu Consonant Conjunct

### **Unit II**

**FOUR WEEKS**

Introduction to Telugu Pronoun & its Subjunctives  
Introduction to Telugu Noun, Numbers & its Subjunctives  
Telugu qualifiers/adjectives  
Telugu prepositions  
Conjunctions and its usage

### **Unit III**

**FOUR WEEKS**

Introduction to Verb & Time/Tense  
Conjugation of different verbs

### **Unit IV**

**THREE WEEKS**

Making simple sentences in Telugu (basic syntactical rules)  
Making Negative sentences in Telugu  
Making Interrogative sentences in Telugu

### **Essential/recommended readings**

Arden, A H., 1905, *A progressive grammar of the Telugu language*. 2<sup>nd</sup> ed. Madras: Society for promoting Christian knowledge.

Krishnamurti, B. and Gwynn, J. P. L. 1986, *A Grammar of Modern Telugu*. USA: Oxford University Press,.

Parandhama Reddy, M. and Venkateswara Shastri, J. 1997. *Telugu Velugu- I*. Mysore: Central Institute of Indian Languages.

*Ramanarasimham, Parimi*. 1985, *An Intensive Course in Telugu*. Mysore: Central Institute of Indian Languages,

Sanjay, D., 2019, *Spoken Telugu for Absolute Beginners*. \_\_\_\_\_: \_\_\_\_\_.

Venkatavadhani, Divakarla. 2017, *Telugu in Thirty Days*. Hyderabad. Andhra Pradesh Sahitya academy.

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**DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES  
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**SEMESTER-II**

**GENERIC ELECTIVE**

**(GE-2)**

**TOTAL MARKS: 70+30**

**INTERMEDIATE TELUGU – (For those who have completed  
Introductory Telugu)**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE  
COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
INTERMEDIATE TELUGU – (For those who have completed Introductory Telugu)	4	04	03	01	Students who have not studied Telugu up to 10 <sup>th</sup> Standard	NIL

**Learning Objectives**

This course has been designed for students who have the primary knowledge of the Telugu language and can make as well as to figure out simple sentences. The course enables students to construct compound and complex sentences in Telugu. Furthermore, the course empowers the students to acquire skills to comprehend small passages, writing short paragraphs, and having better conversational skills and teach them the basic rules of translation as well. The course offers a wide range of exercises from the book and challenging activities can be given to students i.e. vocabulary-based activity or a grammar drill, a language manipulation exercise or an up-to-date reading comprehension. A unit focuses on particular topic and also to those students who want to practice the language through additional independent study and open-ended exercises will be included to encourage

learners to communicate more spontaneously and to allow some autonomy and encourage creativity.

Additional materials and support will be given to the students.

### **Learning outcomes**

The course will enable students to understand the distinctions of the language by empowering them with better reading, writing and conversational skills. Students will try to capture radio and TV advertisements, news, advertisements and other programs broadcast. They will read short paragraphs in a language related to books, newspapers, magazines, notice boards, posters, personal and other types of letters, etc., as well as the use of dictionaries and reference texts. They will also try to write a short portion on select topics and write personal and other types of letters, directly on familiar and simple topics, and write independent articles. Students will be able to translate any prose words from Telugu to English and vice versa with the help of a dictionary or through online sources.

### **SYLLABUS OF GE**

#### **Unit I**

**FIVE WEEKS**

Compound verbs  
Transitive and intransitive verbs  
Making compound sentences in Telugu using conjunction  
Making complex sentences in Telugu

#### **Unit II**

**FIVE WEEKS**

Reading comprehension, Paragraph and letter Writing, Conversation writing

#### **Unit III**

**FIVE WEEKS**

Translation from English to Telugu  
Translation from Telugu to English

### **Essential/recommended readings**

Arden, A H., 1905. *A progressive grammar of the Telugu language*. 2<sup>nd</sup> ed. Madras: Society for promoting Christian knowledge.

Krishnamurti, B. and Gwynn, J. P. L., 1986, *A Grammar of Modern Telugu*. USA: Oxford University Press.

Parandhama Reddy, M. and Venkateswara Shastri, J. *Telugu Velugu- I*. 1997, Mysore: Central Institute of Indian Languages.

*Ramanarasimham, Parimi., 1985, An Intensive Course in Telugu.* Mysore: Central Institute of Indian Languages.

*Ramanarasimham, Parimi, 1974. Telugu Velugu -III.* Mysore: Central Institute of Indian Languages.

Reddy G.N. and Matson D.M. 1966. *Glossaries for graded readings in newspaper Telugu and modern literary Telugu:* USA: U.S. Department of health, education & welfare.

Sanjay, D., 2019, *Spoken Telugu for Absolute Beginners.* \_\_\_\_\_: \_\_\_\_\_.

Venkataramana Rao, Y., 1976. *Telugu Velugu -IV.* Mysore: Central Institute of Indian Languages.

Venkatavadhani, Divakarla., 2017, *Telugu in Thirty Days.* Hyderabad. Andhra Pradesh Sahitya academy.

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