



INDEX

DEPARTMENT OF MUSIC

SEMESTER-II

BA (H) - Percussion Music (Tabla/Pakhawaj)

S.No.	Content	Page No.
1	<u>DISCIPLINE SPECIFIC CORE (DSC)</u> (1) Biographies & Composers of Music (2) Stage Performance (3) Practical Assessment	2-9

SEMESTER - II

DSC – IV: BIOGRAPHIES & COMPOSERS OF MUSIC

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		L	T	P		
BIOGRAPHIES & COMPOSERS OF MUSIC	4	4	0	0	Class XII Pass	Nil

Learning Objectives:

The main focus of the course is to establish a better understanding of the Percussion Music-Tabla/Pakhawaj to the students of the B.A. (Hons.). Therefore, the course is more practically inclined along with relevant theory for achieving better understanding. This helps the students acquire theoretical and practical skills and idea about the chronological sequence of Tabla/Pakhawaj Playing, thus giving them a holistic approach in Percussion Music-Tabla/Pakhawaj. A project work helps gaining in-depth study on the chosen topic. This enhances the student's skill to face the challenges at his work place too.

Learning Outcomes:

- The student study about the general aspects of Percussion music
- Student understands the basic terminologies of Indian music
- Student learns to write the practical compositions according to the Notation system
- Student studies about the theoretical aspects of Talas

Semester : II

Course : DSC IV

Paper : Theory - Biographies & Composers of Music

Credits : 4

Course Objective

- To make the student aware of the life and contribution of various legends from both Tabla and Pakhawaj.
- To make the student aware of the life and contribution of various legends from Hindustani, Karnatak and Western music.
- Initiating students in order to write the proper notation system.

Course Learning Outcome

- The students learn about the life and works of great artistes in the field Tabla & Pakhawaj
- Students learn about the life and contribution of the composers of both Hindustani and Karnatak music

- Students learn to write the practical compositions according to the Notation system
- Student studies about the theoretical aspects of Talas

Contents

Unit - 1 (4 weeks)

- Pandit Ram Sahai
- Ustad Haaji Vilayat Ali
- Ustad Habibuddin Khan
- Pandit Kanthe Maharaj
- Ustad Ahmed JaanThirkawa
- Pandit Anokhelal Mishra
- Ustad Karamat Khan
- Ustad Inam Ali
- Pandit Kishan Maharaj
- Ustad Allarakha Khan
- Pandit Samta Prasad
- Pandit Chhote Lal Mishra
- Ustad Lateef Ahmed Khan

Unit – II (4 weeks)

- Pandit Kudau Singh
- Pandit Nana Panse
- Pandit Purusottam Das
- Babu Jodh Singh Maharaj
- Pandit Parwat Singh
- Pandit Sakharam Mridangacharya
- Pandit Ayodhya Prasad
- Pandit Ghanshyam Pakhawaji
- Pandit Mannuji Mridangacharya
- Pandit Amarnath Mishra
- Pandit Ramshankar Das (Pagal Das)
- Raja Chhatrapati Singh
- Pandit Shankar Rao Bapu Apegaonkar

Unit -III (2 weeks)

- Bach
- Mozart
- Beethoven

Unit -IV (2 weeks)

- Swami Haridas
- Amir Khusrao
- Tansen
- Sadarang-Adarang
- Raja Mansingh Tomar

Unit -V (2weeks)

- Tyagaraja
- Muthuswamy Dixitar
- Syama Shastri.

Unit -VI (2 weeks)

- Baba Allauddin Khan
- Hafij Ali Khan
- Omkarnath Thakur
- Bade Gulam Ali Khan
- Theory book prepared for prescribed unit.

Book References

- Mishra, Pt. Chhote Lal, Taal Prabandh (2004) Kanishka Publishers, Delhi
- Kumar, Dr. Ajay, Pakhawaj ki Utpatti, Vikash ewamVadanShaileyan (2010), Kanishka Publishers, Delhi
- Shrivastava, Girish Chandra, Taal Kosh (1999),Rubi Prakashan, Allahabad
- Kumar, Dr. Ajay, Banaras Gharane Ke Prawartak Pandit Ramshai ji ki Tabla Vadan Parampra (2022), Kanishka Publishers, Delhi
- Sharma, Bhagawat Sharan, Taal Prakash (1959) Sangeet Karyalaya, Hathras, U.P.
- Mishra Sushila, Some Immortals of Hindustani Music (1990) Harman Publishing House, New Delhi
- Ranade A.D. On Music and Musicians of Hindustan (1984), Ranade Ashok D. Delhi Promilla & Co, Delhi
- Shrivastava, Girish Chandra (2009) Taal Parichay-II, Rubi Prakashan, Allahabad

DSC – 5 : STAGE PERFORMANCE

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		L	T	P		
STAGE PERFORMANCE	4	0	0	4	Class XII Pass	Nil

Semester : II

Course : DSC V

Paper Practical : Stage Performance

Credits : 4

Learning Objective:

- To continue to focus on the basics of Tabla/Pakhawaj playing.
- To encourage the student to tune the instrument and attempt to improvise while playing.

- To focus on his playing and padhant of different talas.
- Apart from Building his multi dimensional knowledge of Layakari in prescribed talas he is introduced to different talas .
- A brief knowledge of two talas keherwa and Dadra with laggies in order to a company in light music.
- This enhances the students skill to face the challenges at his work place too.

Learning Outcome:

- The student is able to give a practical demonstration of the prescribed Talas
- Student learns to play various compositions
- Student also able to demonstrate various aspects of Talas and their differentiation

Contents:

TABLA

Study of Prescribed Talas :Unit -I (2 weeks)

- **Teentala**
- **Ektala**
- **Jhaptala**
- **Rupak**
- **Dhamar**
- **Chautala**
- **Sooltala**
- **Tevra**
- **Addha**
- **Deepchandi**
- **Keharwa**
- **Dadra**

Unit -II (6 weeks)

- Solo performance of 10 minutes in Teentala with following:
- Peshkar/ Uthan
- Kayada
- Baant
- Rela
- Chakradars & Tihai.

Unit -III (2 weeks)

- Solo performance in 5 minutes of Jhaptala with various compositions.

Unit -IV (3 weeks)

- One Kayada of Ada Laya with four Paltas and Tihai in Teentala.
- Two Sadharan Tukra in Teentala.

- Two Chakradar Tukra in Teentala.
- Two Tihai one Damdar and one Bedamdar in Teentala.

Unit -V (3 weeks)

- Palying knowledge of the followingThekas :-Ektala, Rupak, Jhaptala in Tigunlaya.
- Two Laggis each in Keharwa and Dadra.
- Basic knowledge of Tabla tuning.
- Notation book to be prepared for compositions writing.

PAKHAWAJ

Prescribed Talas: Unit-IA(2weeks)

- **Chautala**
- **Adachautala**
- **Deepchandi**
- **Tilwara**
- **Ektala**
- **Dhamar**
- **Sultala**
- **Tevra**

Unit -IIA (4weeks)

- Solo performance of 10 minutes in Chautala with following:
- One Rela with Prastar & Tihai.
- Three Chakradar Paran.
- Theke ki Badhat.

Unit -IIIA (4weeks)

- Solo performance of 5 minutes in Sultala with following:
- One Rela with Prastar & Tihai.
- Two ChakradarParan.

Unit -IVA (2 weeks)

- Playing knowledge with padhant in Thah, Dugun,Tigun and Chaugun of following Thekas:-
- Tilwara
- Adachautala
- Deepchandi
- Ektala in Thah, Dugun,Tigun and Chaugun.

Unit -VA(2 weeks)

- Ability to play one Rela with Prastar&Tihai.
- Tthree Chakradars , three Parans in Sultaal & Tivra with various layakaris.

- Two Tihai each in Dhamar & Sooltala.

Unit - VIA(2 weeks)

- Knowledge and Practice of playing in Chautala with one Stuti Paran& two Farmaishi Chakradars.
- Basic knowledge of Pakhawaj tuning.
- Notation book to be prepared for compositions writing.

Note: Students of Percussion Music have to prepare according to the requirements of their respective Units.

References

- Mishra, Pt. Chhote Lal (2004) Taal Prasoon, Kanishka Publishers, New Delhi
- Mishra, Pt. Chhote Lal (2006) TablaGranth, Kanishka Publishers, New Delhi
- Das, Ram Shankar Pagal (1964) Tabla Kaumudi, Ramchandra S Publishers
- Das, Ram Shankar Pagal (1976) Mridanga Tabla Prabhakar Bhag I,II, Sangeet Karyalaya, Hathras, U.P
- Mishra, Pt. ChhoteLal (2006) Taal Prabandh, Kanishka Publishers, New Delhi

DSC – 6: PRACTICAL ASSESSMENT

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		L	T	P		
PRACTICAL ASSESSMENT	4	0	0	4	Class XII Pass	Nil

*Practical assessment is a viva paper.

Learning Objectives:

- Enabling the students to face the technical and critical questions both in practical and theoretical aspects of Tabla and Pakhawaj.
- Most importantly the accompanying aspect of the instrument while accompanying with Vocal and Instrumental compositions is rendered to the students.

Learning Outcomes:

- The student is able to demonstrate various aspects of Talas.
- Student is also able to differentiate between similar Talas, thereby making a comparative analysis.

Semester : II
Course : DSC VI
Paper : Practical - Viva voce
Credits : 4

Contents

TABLA

Study of Prescribed Talas : Unit-I (2 weeks)

- **Teentala**
- **Ektala**
- **Jhaptala**
- **Rupak**
- **Dhamar**
- **Chautala**
- **Sooltala**
- **Tevra**
- **Addha**
- **Deepchandi**
- **Keharwa**
- **Dadra**

Unit -II (4 weeks)

- Ability to perform in solo recital in Teentala&Jhaptala.

Unit -III (3 weeks)

- Ability to Padhant compositions in Tali-Khali.
- Playing knowledge of the prescribed Tala in Thah, Dugun, &Chaugunlaya.

Unit -IV (4 weeks)

- Ability to accompany with Vocal- Chhota Khayal, Bhajan and Geet.

Unit -V(3 weeks)

- Basic knowledge of Tabla tuning.
- Notation book to be prepared for compositions writing.

PAKHAWAJ

Study of Prescribed Talas: Unit-IA (2weeks)

- Chautala
- Dhamar
- Sultal
- Tevra
- Ektala
- Jhaptala
- Rupak
- Keherwa
- Dadra

Unit -IIA (6weeks)

- Ability to perform solo recital in Chautala &Sultala with various compositions.

Unit -IIIA (2 weeks)

- Ability to Padhant compositions in Tali Khali.
- Demonstrate the Theka of prescribed Talas and playing knowledge in Thah, Dugun, & Chaugunlayas.

Unit -IVA(4 weeks)

- Ability to accompany with Dhurpad & Bhajan.
- Basic knowledge of Pakhawaj tuning.

Unit -VA(2 weeks)

- Notation book to be prepared for compositions writing.

Note: Students of Percussion Music have to prepare according to the requirements of their respective Units.