



**INDEX**

**DEPARTMENT OF GRS (ITALIAN)**

**SEMESTER-II**

<b><u>Sl.No.</u></b>	<b><u>Content</u></b>	<b><u>Page No.</u></b>
1	<b>BA (Hons.) ITALIAN – DSC</b>  1. Language in Context: Developing Reading and Writing Skills  2. Language in Context: Developing Listening and Speaking Skills  3. Language Through Texts	1 – 7
2	<b>Generic Elective offered by Department of GRS (ITALIAN)</b>  1. Basic Communicative Italian	8 - 10

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## BA (H) ITALIAN

### Category I

**DISCIPLINE SPECIFIC CORE COURSE -4 (DSC-4)**  
**Language in Context: Developing Reading and Writing Skills (2)**

#### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Language in Context: Developing Reading and Writing Skills (1)	4	3	1	0	Passed XII Class	Nil

DSC-4
Language in Context: Developing Reading and Writing Skills (2)
<b>Learning Objectives:</b> Enable student to <ul style="list-style-type: none"> <li>• read simple texts and answer questions on them;</li> <li>• be able to write short texts, about subjects pertaining to his/her immediate environment;</li> <li>• attain Level A 1 of the Common European Framework (CEF).</li> </ul>
<b>Learning Outcomes:</b> <ul style="list-style-type: none"> <li>• Enable students to fully attain A1 Level of reading and writing skills in the concerned language.</li> <li>• Reading simple texts and answering questions on them.</li> <li>• Equip students to write about subjects pertaining to his/her immediate environment.</li> </ul>
<b>Syllabus:</b> <b>CONTENT</b> <b>Reading:</b> Read and understand simple documents, texts, emails containing personal information, cultural aspect of the language, gastronomia, food items and their preparation, describe an ideal locality, express preferences and its frequency, read and understand how to express in an impersonal manner, free time activities, read texts in present continuous and present perfect tense etc. <b>Writing:</b> Guided writing activities. A few sentences, short text or email describing gastronomia, writing recipes, preferences, free time activities, messages of facebook, articles on different, my ideal locality, climate and its influence on the culture. writing on vacations, blogs on travel, activities related to the recent past etc. <b>Morphosyntax and Vocabulary:</b> Simple grammatical structures and vocabulary used to write recipes of different dishes, travelling vocabulary, impersonal verbs, vocabulary related to the activities in the free time, blogs, vocabulary related to emails, climate, moods, colors

etc. <b>Intercultural and cocultural:</b> Introduction to Italian gastronomy, places to visit Italian - speaking world, means of transports, leisure activities, comic strips, Italian fashion, cinema, comic strips etc. <b>Practical component (if any) - NIL</b>	
<b>UNIT I</b>	<b>3 Weeks</b>
Read an official mail. Write a reply to the same. Read a formal invitation and respond to it. Read a text on social networking websites and write about one's preferences. Write a letter seeking appointment. Prepositions: di, a, da, in, con, su, tra, fra Definite and indefinite articles Possessive pronouns	
<b>UNIT II</b>	<b>3 Weeks</b>
Read advertisements to find a suitable accommodation. Read pamphlets related to furniture and electronic gadgets. Write a text describing one's accommodation. Read a text on different ways of living. Write an invitation for a housewarming party. Write a response to the invitation. Adjectives Preposizioni articolate	
<b>UNIT III</b>	<b>3 Weeks</b>
Read texts about people's daily routine. Write about one's own routine. Read job advertisements and relevant information. Write a text about the merits and demerits of a particular job. Participle perfect form of verbs Connectors: e, o ecc.	
<b>UNIT IV</b>	<b>3 Weeks</b>
Read an article on fashion trends. Write a text describing your preferences about dressing for different occasions. Read a text to gather information about the location of specific stores in a shopping mall. Verbs with direct and indirect objects. Personal pronouns Demonstrative pronouns Interrogative pronouns Participle perfect form of irregular verbs	
<b>UNIT V</b>	<b>3 Weeks</b>
Read a text on health and fitness. Write about one's own fitness regimen. Read a weather report. Read a travelogue. Write about one's last vacation.	

Write a short note on the places of tourist interest in one's place of residence. Imperative forms of verbs Modal verbs	
<b>Learning / Teaching Material:</b> Any of the textbooks given below may be prescribed: <ul style="list-style-type: none"> <li>Balboni, Paolo E.. (2009). <i>Nuovo Rete! A1</i>. Perugia: Guerra Edizioni.</li> <li>Balboni, Paolo E., (2009). <i>Nuovo Rete! A2</i>. Perugia: Guerra Edizioni.</li> <li>Bali, Maria. Rizzo, Giovanna. (2012). <i>Espresso 2</i>. Firenze: Alma Edizioni, and Delhi: Goyal Saab Publishers and Distributors Pvt. Ltd.</li> <li>Frattegniani, M. Teresa. Baldelli, Rosella. (2009). <i>Arrivo in Italia: Corso di lingua italiana per studenti stranieri di livello A1-A2</i>. Perugia: Guerra Edizioni.</li> <li>Guastalla, Carlo. (2004). <i>Giocare con la scrittura</i>. Firenze: Alma Edizioni.</li> <li>Guastalla, Carlo. Naddeo, Ciro Massimo. (2011). <i>Domani 2</i>. Firenze: Alma Edizioni.</li> <li>Mezzadri, Marco, (2008). <i>Grammatica essenziale della lingua italiana con esercizi</i> : Guerra edizione, Perugia.</li> </ul>	
Additional material may be provided by the Department. <b>Note:</b> Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.	

**DISCIPLINE SPECIFIC CORE COURSE – 5 (DSC-5)**  
**Language in Context: Developing Listening and Speaking Skills (2)**

**Credit distribution, Eligibility and Pre-requisites of the Course**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Language in Context: Developing Listening and Speaking Skills (1)	4	3	1	0	Passed XII Class	Nil

DSC-5	
Language in Context: Developing Listening and Speaking Skills (2)	
<b>Learning Objectives:</b> Enable student to <ul style="list-style-type: none"> <li>read simple texts and answer questions on them;</li> <li>be able to express on different topics, about subjects pertaining to his/her immediate environment;</li> <li>attain Level A 1 of the Common European Framework (CEF).</li> </ul>	
<b>Learning Outcomes:</b>	

<ul style="list-style-type: none"> <li>• Enable students to fully attain A1 Level of listening and speaking skills in the concerned language.</li> <li>• Express ideas on audios listened and answering questions on them.</li> <li>• Equip students to speak about subjects pertaining to his/her immediate environment.</li> </ul>	
<b>Syllabus:</b>	
<b>CONTENT</b>	
<p><b>Listening:</b> Listen and understand basic phrases/ dialogues concerning himself, of his family, and immediate surroundings, brief announcements in public spaces and instructions when speakers are speaking at a slower pace.</p> <p><b>Speaking:</b> which includes</p> <p><b>Monologue:</b> Introduce oneself and others, describe oneself, a person, one's family or an object, describe one's immediate environment (class or professional), residential area, city...</p> <p><b>Dialogue:</b> participate in a basic conversation by exchanging simple greetings, asking and replying to simple questions, give instructions etc.</p> <p><b>Morphosyntax, Vocabulary, Pronunciation:</b> Simple grammatical structures and vocabulary used to introduce oneself, introduce others, describe oneself and others, describe one's residential area, city, greetings, professions etc.</p> <p>Basic rules of pronunciation.</p> <p><b>Intercultural and Co-cultural:</b> Knowledge and practice of structures relevant to formal and informal situations.</p> <p><b>Practical component (if any) - NIL</b></p>	
<b>UNIT I</b>	<b>3 Weeks</b>
<p>Listen to telephone conversations to gather information regarding the appointment.</p> <p>Have a conversation wherein an appointment is scheduled for a particular activity.</p> <p>Conduct an interview on preferred social network websites and present a statistic of the same.</p>	
<b>UNIT II</b>	<b>3 Weeks</b>
<p>Plan with a partner, how to arrange things in the room/apartment.</p> <p>Express one's likes and dislikes about the accommodation.</p> <p>Listen to a text to find out which accommodation is selected and why.</p> <p>Listen and note down which furniture is placed in which room.</p> <p>Describe a room with the help of pictures.</p>	
<b>UNIT III</b>	<b>3 Weeks</b>
<p>Talk about any past incident.</p> <p>Express one's opinion about jobs.</p> <p>Prepare a telephone conversation about jobs.</p> <p>Listen to a jumbled telephonic conversation and put it in correct order.</p> <p>Make a call to get information related to different courses.</p> <p>Listen to a conversation and note down the professions of the concerned persons.</p>	
<b>UNIT IV</b>	<b>3 Weeks</b>
<p>Listen to a conversation to understand the given information about likes and dislikes related to apparels.</p> <p>Listen to a conversation between a salesperson and a customer in a clothing store.</p> <p>Simulate a conversation in a clothing store.</p>	
<b>UNIT V</b>	<b>3 Weeks</b>

<p>Listen to an interview with fitness experts. Listen to a conversation with a doctor. Simulate a conversation with a doctor. Listen to a text on problems faced by a guest in a hotel. Simulate a conversation with the guest.</p>	
<p><b>Learning / Teaching Material:</b> Any of the textbooks given below may be prescribed:</p> <ul style="list-style-type: none"> <li>• Balboni, Paolo E.. (2009). <i>Nuovo Rete! A1</i>. Perugia: Guerra Edizioni.</li> <li>• Balboni, Paolo E., (2009). <i>Nuovo Rete! A2</i>. Perugia: Guerra Edizioni.</li> <li>• Balì, Maria. Rizzo, Giovanna. (2012). <i>Espresso 2</i>. Firenze: Alma Edizioni, and Delhi: Goyal Saab Publishers and Distributors Pvt. Ltd.</li> <li>• Frattegiani, M. Teresa. Baldelli, Rosella. (2009). <i>Arrivo in Italia: Corso di lingua italiana per studenti stranieri di livello A1-A2</i>. Perugia: Guerra Edizioni.</li> <li>• Guastalla, Carlo. (2004). <i>Giocare con la scrittura</i>. Firenze: Alma Edizioni.</li> <li>• Guastalla, Carlo. Naddeo, Ciro Massimo. (2011). <i>Domani 2</i>. Firenze: Alma Edizioni.</li> <li>• Mezzadri, Marco, (2008). <i>Grammatica essenziale della lingua italiana con esercizi</i> : Guerra edizione, Perugia.</li> </ul>	
<p>Additional material may be provided by the Department. <b>Note:</b> Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.</p>	

**DISCIPLINE SPECIFIC CORE COURSE– 6 (DSC-6)**  
**Language Through Texts (2)**

**Credit distribution, Eligibility and Pre-requisites of the Course**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Language Through Texts (2)	4	3	1	0	Passed XII Class	Nil

DSC-6 Language Through Texts (2)	
<p><b>Learning Objectives:</b> At the end of Semester 1, a student will</p> <ul style="list-style-type: none"> <li>• be able to read and understand simple texts (literary/semi-literary/audio-visual/advertisements etc.) adapted for the students of level A1, and answer questions on them;</li> <li>• be able to analyse, express their underlying meaning and answer questions based on them;</li> <li>• attain Level A 1 of the Common European Framework (CEF).</li> </ul>	
<p><b>Learning Outcomes:</b> The Learning Outcomes of this course are as follows:</p> <ul style="list-style-type: none"> <li>• Enable students to attain A1 Level of reading, understanding, analysing and writing</li> </ul>	

skills in the concerned language. • Reading and understanding simple texts and answering questions on them. • Equip students to analyse, express their underlying meaning and answer questions based on them;	
<b>Syllabus:</b>	
<b>UNIT I</b>	<b>3 Weeks</b>
<b>Literary Texts (Prose)</b>	
<b>A selection will be made from the following list:</b>	
La gallina lavandaia, Fiabe italiane di Italo Calvino Il paese con l'esse davanti, Favole al telefono di Gianni Rodari Gli uomini di burro, Favole al telefono di Gianni Rodari La strada di cioccolato, Favole al telefono di Gianni Rodari A inventare i numeri, Favole al telefono di Gianni Rodari	
<b>UNIT II</b>	<b>3 Weeks</b>
<b>Literary Texts (Poetry)</b>	
<b>A selection will be made from the following list:</b>	
Cielo e mare – Giuseppe Ungaretti Soldato – Giuseppe Ungaretti Ed è subito sera – Salvatore Quasimodo L'infinito – Giacomo Leopardi	
<b>UNIT III</b>	<b>2 Weeks</b>
<b>Semi-literary / Journalistic Texts</b>	
<b>A selection will be made from the following list:</b>	
Che fare dei nostri animali quando Andiamo in vacanza I bambini che lavorano in Italia I giovani e la lettura dei giornali In Italia molte persone lavorano in nero Le donne al volante	
<b>UNIT IV</b>	<b>2 Weeks</b>
<b>Audio / Visual Texts – Songs / Music Videos</b>	
<b>A selection will be made from the following list:</b>	
Com'è bella la città – Giorgio Gaber La solitudine – Laura Pausini Cosa hai messo nel caffè – Lisa Ono Le mille bolle blu – Mina La bambola – Patty Pravo	
<b>UNIT V</b>	<b>3 Weeks</b>
<b>Audio / Visual Texts – Films / Video Clips</b>	
<b>A selection will be made from the following list:</b>	
Uomo d'acqua dolce È già ieri La dolce vita Non ci resta che piangere Benvenuti al Sud	
<b>UNIT VI</b>	<b>2 Weeks</b>
<b>Advertisements – Print / Electronic</b>	
<b>A selection will be made from the following list:</b>	
Various ads from newspapers, social media, YouTube etc.	
<b>Practical component (if any) - NIL</b>	

**Learning / Teaching Material:** Any of the textbooks given below may be prescribed:

- Guastalla, Carlo. (2004). *Giocare con la scrittura*. Alma Edizioni, Firenze.
- Guastalla, Carlo. Naddeo, Ciro Massimo. (2010). *Domani 1*. Alma Edizioni, Firenze.
- Guastalla, Carlo. Naddeo, Ciro Massimo. (2011). *Domani 2*. Alma Edizioni, Firenze.
- Bailini, Sonia. Consonno, Silvia. (2002). *Ricette per parlare*. Alma Edizioni, Firenze.
- Corno, Dario. (2002). *Scrivere e comunicare*. Bruno Mondadori, Milano.

Additional material may be provided by the Department.

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.



**Category-IV**

**GENERIC ELECTIVES (GE-2)**

**Credit distribution, Eligibility and Pre-requisites of the Course**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
<b>Basic Communicative Italian (2)</b>	<b>4</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>Passed Class XII</b>	<b>Nil</b>

<b>GE-3</b> <b>Basic Communicative Italian (1)</b>	
<b>Learning Objectives:</b> <b>Reading and Writing Objectives:</b> Enable student to <ul style="list-style-type: none"> <li>• read simple texts and answer questions on them;</li> <li>• be able to write short texts, about subjects pertaining to his/her immediate environment;</li> <li>• attain Level A 1 of the Common European Framework (CEF).</li> </ul> <b>Listening and Speaking Objectives:</b> Enable student to <ul style="list-style-type: none"> <li>• read simple texts and answer questions on them;</li> <li>• be able to express on different topics, about subjects pertaining to his/her immediate environment;</li> <li>• attain Level A 1 of the Common European Framework (CEF).</li> </ul>	
<b>Learning Outcomes:</b> <b>Reading and Writing:</b> <ul style="list-style-type: none"> <li>• Enable students to fully attain A1 Level of reading and writing skills in the concerned language.</li> <li>• Reading simple texts and answering questions on them.</li> <li>• Equip students to write about subjects pertaining to his/her immediate environment.</li> </ul> <b>Listening and Speaking:</b> <ul style="list-style-type: none"> <li>• Enable students to fully attain A1 Level of listening and speaking skills in the concerned language.</li> <li>• Express ideas on audios listened and answering questions on them.</li> <li>• Equip students to speak about subjects pertaining to his/her immediate environment.</li> </ul>	
<b>Syllabus:</b>	
<b>CONTENT</b> <b>Reading:</b> Read and understand simple documents, texts, emails containing personal information, cultural aspect of the language, gastronomia, food items and their preparation, describe an ideal locality, express preferences and its frequency, read and understand how to express in an impersonal manner, free time activities, read texts in present continuous and present perfect tense etc. <b>Writing:</b> Guided writing activities. A few sentences, short text or email describing	

gastronomia, writing recipes, preferences, free time activities, messages of facebook, articles on different, my ideal locality, climate and its influence on the culture. writing on vacations, blogs on travel, activities related to the recent past etc.

**Morphosyntax and Vocabulary:** Simple grammatical structures and vocabulary used to write recipes of different dishes, travelling vocabulary, impersonal verbs, vocabulary related to the activities in the free time, blogs, vocabulary related to emails, climate, moods, colors etc.

**Intercultural and cocultural:** Introduction to Italian gastronomy, places to visit Italian - speaking world, means of transports, leisure activities, comic strips, Italian fashion, cinema, comic strips etc.

**Listening:** Listen and understand basic phrases/ dialogues concerning himself, of his family, and immediate surroundings, brief announcements in public spaces and instructions when speakers are speaking at a slower pace.

**Speaking:** which includes

**Monologue:** Introduce oneself and others, describe oneself, a person, one's family or an object, describe one's immediate environment (class or professional), residential area, city...

**Dialogue:** participate in a basic conversation by exchanging simple greetings, asking and replying to simple questions, give instructions etc.

**Morphosyntax, Vocabulary, Pronunciation:** Simple grammatical structures and vocabulary used to introduce oneself, introduce others, describe oneself and others, describe one's residential area, city, greetings, professions etc.

Basic rules of pronunciation.

**Intercultural and Co-cultural:** Knowledge and practice of structures relevant to formal and informal situations.

**Practical component (if any) - NIL**

<b>UNIT I</b>	<b>3 Weeks</b>
<p>Read and respond to official mails, invitations and writing letters seeking appointment.</p> <p>Read a text on social networking websites and write about one's preferences.</p> <p>Prepositions: di, a, da, in, con, su, tra, fra</p> <p>Definite and indefinite articles, possessive pronouns</p> <p>Listen to and having telephone conversations regarding scheduling appointments.</p> <p>Conduct an interview on preferred social network websites and present a statistic of the same.</p>	
<b>UNIT II</b>	<b>3 Weeks</b>
<p>Read advertisements to find a suitable accommodation.</p> <p>Read pamphlets related to furniture and electronic gadgets.</p> <p>Write a text describing one's accommodation.</p> <p>Read a text on different ways of living.</p> <p>Write an invitation for a housewarming party.</p> <p>Write a response to the invitation.</p> <p>Adjectives</p> <p>Preposizioni articolate</p>	
<b>UNIT III</b>	<b>3 Weeks</b>
<p>Read texts about people's daily routine.</p> <p>Write about one's own routine.</p> <p>Read job advertisements and relevant information.</p> <p>Write a text about the merits and demerits of a particular job.</p>	

Participle perfect form of verbs Connectors: e, o ecc.	
<b>UNIT IV</b>	<b>3 Weeks</b>
Read an article on fashion trends. Write a text describing your preferences about dressing for different occasions. Read a text to gather information about the location of specific stores in a shopping mall. Verbs with direct and indirect objects. Personal pronouns Demonstrative pronouns Interrogative pronouns Participle perfect form of irregular verbs	
<b>UNIT V</b>	<b>3 Weeks</b>
Read a text on health and fitness. Write about one's own fitness regimen. Read a weather report. Read a travelogue. Write about one's last vacation. Write a short note on the places of tourist interest in one's place of residence. Imperative forms of verbs Modal verbs	
<b>Learning/Teaching Material:</b> Any of the textbooks given below may be prescribed: <ul style="list-style-type: none"> <li>• Carlo Guastalla, Ciro Massimo Naddeo, <i>Domani 1</i>, Alma Edizioni, Firenze (2010).</li> <li>• Luciana Ziglio, Giovanna Rizzo, <i>Espresso 1</i>, Alma Edizioni, Firenze and Goyal Publishers and Distributors Pvt. Ltd., Delhi, 2012.</li> <li>• Mariateresa Serafini, <i>Nuovo l'italiano: grammatica e scrittura</i>, Fabbri, Milano, 2009.</li> <li>• Susanna Nocchi, <i>Grammatica pratica della lingua italiana</i>, Alma edizioni, Firenze.</li> </ul>	
Additional material may be provided by the Department. <b>Note:</b> Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.	