



**INDEX**

**DEPARTMENT OF MUSIC**

**SEMESTER-II**

**B. A. (Hons.) I Music – Karnatak Music**  
**(Vocal & Instrumental- Veena/Violin)**

<b>S.No.</b>	<b>Content</b>	<b>Page No.</b>
<b>1</b>	<b><u>DISCIPLINE SPECIFIC CORE (DSC)</u></b> (1) Theory of Indian Music (2) Stage Performance (3) Practical Assessment	<b>2-8</b>

**DSC – 4: THEORY OF INDIAN MUSIC**

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		L	T	P		
GENERAL THEORY (201)	4	4	0	0	Class XII Pass	Nil

**Learning Objectives:**

- The main focus of the unit is to imbibe the tangible concepts of Indian and western classical music and technical aspects of music like scale system and rhythmic system along with the Indian notation system.

**Learning Outcomes:**

- Ability to define the terms like embellishments, scales, talas etc and explain other musical concepts.
- Understanding of Western Music Terminologies and biographies of selected prominent Pre and Post-Trinity composers.
- Ability to write notation of musical form -Varnam in two degrees of speed.

**Syllabus:**

**Unit I (2 weeks)**

- Gamakas – Panchadasa and Dasavidha gamakas
- Alankaras and its varieties
- Kaku and its varieties

**Unit II (4 weeks)**

Ragalakshanas of the prescribed ragas -

- Abhogi
- Hamsadhvani
- Keeravani
- Goula
- Natta
- Shanmughapriya
- Malahari

- Kanada
- Sudha Saveri

**Unit III (2 weeks)**

- Scheme of 72 Melakarta

**Unit IV (2 weeks)**

- Detailed study of Tala Dasa Pranas

**Unit V (2 weeks)**

Explanation of the following –

- Solfa Notation
- Chords
- Symphony
- Acoustics
- Pitch

**Unit VI (3 weeks)**

Life History of the following –

- Annamacharya
- Kshetrajna
- Narayanateertha
- Pattanam Subramanya Iyer
- Poochi Srinivasa Iyengar
- Arunachala Kavirayar
- Gopala Krishna Bharati
- Jayadeva
- Baluswami Dikshitar
- Veena Dhanammal

**Unit VII (1 week)**

- Rudiments of writing notation (Sangita lipi)
- Notation of Varnams in two degrees of speed in Adi tala.

**Suggestive readings:**

- Sambamoorthy, P. Prof. (Vol. 4, 1963), South Indian Music, Madras, Indian Music Publishing House, Page NO. 133 to 145
  - Sambamoorthy, P. Prof. (Vol. 3, 1964), South Indian Music, Madras, Indian Music Publishing House, Page NO. 38 to 68, 169 to 185
  - Kuppaswamy, Gowry Dr.(1990), Textbook of Comparative Music, Trivandrum, CBH Publications, Page NO. 70 to 100
  - Sambamoorthy, P. Prof. (1970), Great Composers, Madras, Indian Book Publishing House, Page Nos. 36 to 52
  - Sambamoorthy, P. Prof. (1970), Great Composers, Madras, Indian Book Publishing House, Page 89 to 164.
  - Indian Musicology by Accam Isac.
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### **DSC – 5: Stage Performance**

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		L	T	P		
STAGE PERFORMANCE (202)	4	0	0	4	Class XII Pass	Nil

#### **Learning Objectives:**

- The main focus of the course is to develop an aptitude for the classical subject opted and inculcates the ability to maintain classicism in the art along with well-approved principles.

#### **Learning Outcomes:**

- Ability to demonstrate Varnam in two degrees of speed and compositions of prominent composers in the prescribed ragas

#### **Syllabus:**

##### **Ragas Prescribed:**

- Abhogi
- Hamsadhvani
- Keeravani
- Goula
- Natta
- Shanmughapriya
- Malahari
- Kanada
- Sudha Saveri.

##### **Unit 1 (4 weeks)**

- Simple Varnams in 2 degrees of speed

##### **Unit 2 (12 weeks)**

- 3 Kritis of Tyagaraja

- 2 Kritis of Dikshitar including 1 Navagraha Kriti,
- 1 Kriti of Swati Tirunal,
- 1 Kriti of Syama Shastri,
- 1 Kriti of Ramnad Srinivas Iyengar.

**Suggestive readings:**

- Varna Malika – Panchapakesa Iyer, - Carnatic Music Book centre - Chennai.
  - Kriti Mani Malai - T K Govinda Rao
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### **DSC – 6: Practical Assessment**

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		L	T	P		
PRACTICAL ASSESSMENT (203)	4	0	0	4	Class XII Pass	Nil

#### **Course Objectives:**

- The main focus of the course is to develop an aptitude for the classical subject opted and inculcate the ability to maintain classicism in the art along with well-approved principles.

#### **Learning Outcome:**

- Ability to demonstrate Varnam in two degrees of speed and compositions of prominent composers in the prescribed ragas.

#### **Syllabus:**

##### **Ragas Prescribed:**

- Abhogi
- Hamsadhvani
- Keeravani
- Goula
- Natta
- Shanmughapriya
- Malahari
- Kanada
- Sudha Saveri.

##### **Unit 1 (4 weeks)**

- Simple Varnams in 2 degrees of speed

##### **Unit 2 (12 weeks)**

- 3 Kritis of Tyagaraja
- 2 Kritis of Dikshitar including 1 Navagraha Kriti

- 1 Kriti of Swati Tirunal,
- 1 Kriti of Syama Shastri,
- 1 Kriti of Ramnad Srinivas Iyengar.

**Suggestive readings:**

- Varna Malika – Panchapakesa Iyer, - Carnatic Music Book centre - Chennai.
  - Kriti Mani Malai - T K Govinda Rao
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