

Feminism and the Cinema of Realism by Lakshmi, C. S. (1986) in Economic and Political Weekly. Vol XXI, No 3.

Cinema & Culture" by Andrew, Dudley(1985) in Humanities. Vol. 6, No. 4

Hindi Resource:

Manjula Saxena, *Aesthetics: Kala aur Saundrya Ka Darshnik Vivechana* (Delhi:DK Printworld, 2008)

Online Resources (Recommended)

Kracauer, Siegfried (1960).Theory of Films: The Redemption of Physical Reality. Princeton. Retrieved here from: Kracauer, —Bazin and realism in cinema. (Web blog post). <http://www.ign.com/blogs/cusmar350/2013/03/01/erasmus19-kracauerbazin-and-realism-in-cinema>

<https://amirhashmi.com/2018/05/22/difference-between-parallel-film-and-commercial-film/>
https://www.academia.edu/37948527/The_Aesthetics_of_Digital_Art.pdf
<https://thirdcinema.wordpress.com/2015/10/27/indias-parallel-cinema/>

“Philosophy and Hindi Cinema: Not a theory of Hindi Cinema”by Deshpande, S.(n.d). Retrieved from: https://www.academia.edu/29274541/Philosophy_and_Hindi_Cinema .

“Kant's Aesthetics: Overview and Recent Literature” by Christian Helmut Wenz (2009). Philosophy Compass 4(3). Pp.385-391. DOI:10.1111/j.1747-9991.2009.00214.x . Retrieved from: https://www.researchgate.net/publication/249474233_Kant's_Aesthetics_Overview_and_Recent_Literature

GENERIC ELECTIVES (GE-6): Critical Thinking

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department offering the course
		Lecture	Tutorial	Practical/ Practice			
Critical Thinking GE 6	4	3	1	Nil	Class XII	Philosophy	

