

BULLETIN OF INFORMATION



CULTURE COUNCIL

UNIVERSITY OF DELHI







कुलगीत दिल्ली विश्वविद्यालय

जयित जय जय-जयित जय जय ज्ञान का आलोक अनुपम श्रेष्ठ सुन्दर दिव्य दिल्ली विश्व विद्यालय विहंगम

सकल वसुधा निज कुटुंब की
भावना संस्कृति सनातन
आधुनिक शिक्षा पुरातन
ज्ञान धाराओं का संगम
देश की स्वाधीनता हित
भूमिका शत कोटि वंदन
निष्ठा धृति सत्यम के मंगल
दिव्य भावों का समागम
जयति जय जय-जयति जय जय
ज्ञान का आलोक अनुपम

भव्य महाविद्यालयों के
परिसरों से चिर सुशोभित
श्रेष्ठ गुरुजन कर रहे नित
छात्र और छात्राएँ दीक्षित
सद्चिरत्राचार पावन
साधना संकल्प संयम
नवल वैश्विक चेतना
नव क्रान्ति संस्कारों का उद्गम
जयित जय जय-जयित जय जय
ज्ञान का आलोक अनुपम
श्रेष्ठ सुन्दर दिव्य दिल्ली
विश्वविद्यालय विहंगम

खनाकार **गजेन्द्र सोलंकी** अंतस्यष्ट्रीय कवि, गीतकार





PROFESSOR YOGESH SINGH

Message from the Vice-Chancellor

The University of Delhi is recognized for its intrinsic values, academic research as well as culturally inclusive atmosphere. It offers opportunities to students to help them develop into fully realized human beings. These young ambassadors work to bring about much-needed change and contribute towards national development.

The Culture Council, University of Delhi has been established with the sole purpose of developing a vibrant cultural environment on campus that allows students to engage in campus life beyond the classroom. The office has envisaged a variety of cultural activities including both contemporary and traditional forms of theatre, dance, visual art, etc., which create ample memorable moments for all of us. Through these numerous events, workshops and collaborations, our University has witnessed the flourishing talents of our students in diverse fields of art and culture.

Our cultural heritage is a treasure trove of living and diverse cultural traditions, traditional expressions and knowledge systems which play a vital role in the formation and growth of cultural identities. We envision the University, on the lines of the National Education Policy, to be a higher educational institution engaged in the studies and cultivation of culture in its larger perspective, and create citizens who will lead our society in the 21st-century world of multidimensional factes with rootedness in culture.

I am positive that our contribution towards the nation shall be reflected in a more prominent manner through observance of various inclusive as well as innovative endeavors by office of The Culture Council.

> Prof. Yogesh Singh Vice-Chancellor





SHRI ANOOP LATHER

Message from the Chairperson

The University of Delhi is a holistic and multi-disciplinary higher educational hub of studies and research in culture, cultural preservation, growth and progress with quality and optimal learning environments and support, effective governance and other infrastructure facilities. The University is committed to supporting the cultural activities of our students as well as providing the necessary support for talented students to ensure they reach their desired goals.

The Culture Council, University of Delhi serves as a platform to nurture talent, encourage exploration, and promote cultural understanding among our diverse student body. The artists, performers, and our participant students have dazzled us with their extraordinary talent and passion in various domains of arts. Mesmerizing dance performances that enthral the senses to captivating theatrical productions that stir emotions, from soul-stirring musical concerts that resonate deeply, to thought-provoking art exhibitions, every cultural event has been a testament to the exceptional skills and creativity.

We believe that culture is a powerful force that unites us, transcending boundaries and fostering a sense of unity and pride. The events provide an opportunity to rediscover our roots and to remind ourselves of our tangible and intangible cultural heritage that has been in existence for generations.

The efforts made by the Culture Council, University of Delhi in promoting and nurturing the rich cultural heritage of our university shall go a long way in the nation-building process.

Sh. Anoop Lather Chairperson, Steering Committee Culture Council





PROFESSOR RAVINDER KUMAR

Message from the Dean

In today's interconnected world, fostering cultural understanding is paramount. The University of Delhi recognizes the significance of embracing cultural diversity as an integral part of academic excellence.

The Office of Culture Council is committed to providing opportunities for artistic expression, fostering a sense of cultural unity, and promoting the appreciation of various art forms. Through a wide range of activities, including festivals, exhibitions, performances, workshops, and competitions, we aim to inspire, educate, and empower our students.

The University of Delhi seeks to implement the National Education Policy in word and spirit, by making our students academically and culturally conscious. I would like to extend my deepest appreciation to all the artists, performers, and participants who have graced our stages and shared their incredible talents. I would like to extend my heartfelt gratitude to the entire community of the University of Delhi for your unwavering support and engagement with our cultural endeavours. I would also like to express my sincere appreciation to the team of the Office of Culture Council, whose tireless efforts have ensured the success of our cultural initiatives.

Beyond the boundaries of our campus, the Culture Council has forged strong collaborations and partnerships, bringing our cultural endeavours to the wider community. Through outreach programs, workshops, and interactive sessions, we have been promoting cultural awareness, inclusivity, and social responsibility. These initiatives have not only enriched the lives of our students but also contributed positively to the society we serve.

We will continue to collaborate to broaden our horizons and create meaningful connections that transcend our campus borders. Together, let us continue to celebrate the beauty of culture and create an environment where creativity flourishes and innovation thrives.

Prof. Ravinder Kumar Dean Culture Council



TABLE OF CONTENTS

S.No	Content	Page No
1	History	1
2	Annual Report 2018-2019	3
3	Annual Report 2019-2020	
4	Annual Report 2020-2021	6
5	Annual Report 2021-2022	8
6	Annual Report 2022-2023	10
7	Legacy of Culture Council	12
8	Team of Culture Council	15
9	Former Members of Culture Council	16
10	Appendix	17
11	ECA Admissions	18
12	Gallery	20
13	Glimpses of the Events	21



History of Culture Council

The Delhi University Culture Council was a logical step in the evolution of a cultural ethos on campus and the Executive Council, in a landmark Resolution 186 on 25 March 1989, resolved unanimously to establish a statutory body to serve the sociocultural needs, talents, and aspirations of over 95,000 students in 65 departments and 70 colleges through the Culture Council. With the organization of Fest '85 and the assemblage of student artists from across the campuses over the subsequent months, the cultural seeds were sown.

The Objectives of the Culture Council:

- To encourage and promote the study and practice of literature, universal diversity, and plastic arts among the students and staff of the university.
- To inculcate human values and respect for the sociocultural inheritance of others, sensitivity in interpersonal relationships, and a sense of human care through cultural expression and interaction.
- To provide guidance, assistance, and support in a professional, infrastructural, and fiscal manner and to coordinate and monitor the sociocultural activities and programs of the faculties, departments, and colleges/institutions affiliated with the university.
- To coordinate sociocultural activities of various clubs, societies, forums, and other similar groups or bodies in universities and colleges.
- To identify and nurture genuine sociocultural talents and interests among the students and staff.
- To build up the consciousness of India's rich cultural heritage by utilizing local materials and community interaction to contribute to the cultural enrichment of education.

Activities:

The Culture Council is an active cultural forum of the university, organizing various cultural events throughout the year. It is actively engaged in developing and promoting art and culture amongst university students. The Culture Council organizes several cultural programs around the academic year.

These Cultural Activities include:

- Debates (in Hindi & English),
- · Theatre,
- Street plays,
- Classical and semi-classical vocal and instrumental music,
- Creative writing (in Hindi & English),
- Inter-college choir competition,
- Rock band performances,
- Classical dance performances,
- Folk dance performances,
- Painting workshops,
- Clay modelling sessions,
- Wire sculpture,
- Painting exhibitions

International Achievements:

- Culture Council organized a Parliamentary debate between University of Delhi & Colombo University, Sri Lanka.
- Culture Council invited drama teams from G.C, University of Lahore and five drama teams of University of Delhi were invited in a 10-day Indo-Pak Drama Festival. These drama teams were from Lady Shri Ram College, Sri Venkateswara College, Sri Guru Tegh Bahadur Khalsa College, Ramjas College, and Hindu College of University of Delhi representing India, and the University of Delhi.
- INTERNATIONAL THEATRE PERFORMANCE.
- BLIND SPOTS @ The Edinburgh Fringe Festival (21-28 August 2017).
- In August 2017, a team of 22 students and 3 faculty members from the University of Delhi performed a specially devised theatre production 'Blind Spots' at the international Edinburgh Fringe Festival. A joint initiative of the University of Delhi and the University of Edinburgh, the production interwove students' college life experiences to foreground blind spots in our transactions with others in multicultural contexts. Stories told and untold were presented through a combination of classical and contemporary dance performances, music ranging from Folk and Hindustani classical to Carnatic classical, and natural and stylized theatre scene work. Breaking with the stereotypical cultural imagery driven by Indian commercial cinema, this interweaving of theatre, dance, and music texts showcased the variety of cultural skills and interests of youth in contemporary India.
- 'Blind Spots' had 8 back-to-back performances at the second-largest venue in Edinburgh, and was very well received by audiences which comprised of academics, theatre professionals, media, and spectators. In a first-of-its-kind effort, students from various colleges collaborated and created a production for a prestigious international cultural festival. This effort has set the tone for greater inter-university collaboration and for establishing an enhanced global cultural presence for the University of Delhi.

ANNUAL REPORT 2018-19

The preservation and propagation of culture is an essential part of any university. The diversity and rich cultural heritage that we have inherited needs to be experienced and extended by our activities. This includes not just generating interest and appreciation, but also active participation in and celebration of culture at all levels.

The following events were organized by The Culture Council in the academic year 2018-19. The office played a vital role in managing them.

- During the Baba Sahib Dr. Bhim Rao Ambedkar's 127th-century birth celebration, a cultural programme, was organized on 14th April 2018 at Vice Regal Lodge.
- On the occasion of University Foundation Day on 1st May 2018, a Cultural programme was organized by the Culture Council at Vice Regal Lodge.
- The Culture Council organized a cultural programme with SPIC MACAY on 4th September 2018 by inviting one of the legendary musicians in the country Pt. Vishwa Mohan Bhatt (Padma Bhushan Awardee) for a performance for students of University of Delhi.
- A cultural programme was organized, in commemoration of The Republic Day, 26th January 2019 at Vice Regal Lodge.
- A play was performed by the renowned theatre artist Jyoti Dogra on 7th February 2019.
- Percipience Lecture Series: The DU Eminent Alumni Lecture Series aims to strengthen the continuing bond between the parent University of Delhi and its huge universal diaspora alumni. A lecture by Dr. Bibek Debroy, Chair, Economic Advisory Council to the Prime Minister & Member, NITI Aayog on "The Notion of Governance in the Mahabharata, Ramayana and Puranas" was held on Friday, 8th February 2019 at 2.30 pm in the Convention Hall, Vice Regal Lodge, University of Delhi. Dr. Bibek Debroy, alumnus of the Delhi School of Economics (University of Delhi), has the distinction of holding two honorary doctorate degrees in seemingly unrelated fields Economics and Sanskrit. Dr. Debroy discussed the Indian ideologies of governance from ancient times till the present day. His in-depth knowledge of Economics, Indology, and Sanskrit was clearly evident during his talk and reflected a creative blend of these fields.
- The ECA Admission meeting was held on 20th February 2019 at Conference Centre, Room No. 1 to discuss issues regarding ECA admissions.
- For the past many years, the Culture Council has been continuously supporting the Faculty of Music and Fine Arts in organising the Vasant Utsav program (February 2019).

- Percipience-The Eminent Alumni Lecture Series: The University of Delhi organized the fourth lecture of PERCIPIENCE on "The Prime Minister: Over the Decades" by distinguished alumnus, Shri Shakti Sinha, Director, Nehru Memorial Museum and Library on 23rd February 2019 at 2:30 p.m in the Conference Centre, University of Delhi. The lecture was presided over by Hon'ble Vice Chancellor Prof. Yogesh K. Tyagi. Shri Shakti Sinha has studied at Hindu College and the Department of History. He was an officer of the Indian Administrative Service and served as Private Secretary to the Late Prime Minister, Shri A. B. Vajpayee. Shri Sinha succinctly discussed about all the Prime Ministers of India and deliberated about the parliamentary functioning under their regime. Students of the University of Delhi participated enthusiastically in the event and presented a cultural program.
- Classical Music, Kathak Dance, and Madhubani Painting Workshops were held at Conference Centre, from 4th March to 8th March, 2019.
- The ECA Committee Meeting was held on 14th March 2019, at 5:00 pm at Conference Centre, Room No. 1 to discuss various issues related to UG Admissions under the ECA Category.
- The ECA Committee Meeting was again held on 28th March 2019, at 2:30 pm at Conference Centre, Room No. 1 to discuss various issues related to UG Admissions under the ECA Category.
- Ambassadorial Lecture Series: Ambassadorial Lecture Series was organized as part of the Distinguished Lecture Series under the aegis of the Delhi School of Transnational Affairs (DSTA) in collaboration with the Ministry of External Affairs, Government of India. 'Ambassador Lecture Series' on 'The Impact of Multilateralism on India', by Ambassador Asoke Mukerji, Former Permanent Representative of India to the United Nations was held on Friday, 29 March 2019 at 2.30 pm in the Convention Hall, Vice Regal Lodge, North Campus, University of Delhi. The lecture was presided over by Professor Yogesh K. Tyagi, Hon'ble Vice Chancellor of the University of Delhi. In his lecture, Ambassador Mukerji emphasized the role of international cooperation in implementation of the multilateral sustainable development objectives which featured in Agenda 2030, with its 17 Sustainable Development Goals (SDG) of the United Nations.

ANNUAL REPORT 2019-20

The following events were organized by the Culture Council in the academic year 2019-20. The office played a vital role in managing them.

- Deputy Dean, Culture Council continually facilitated the ECA admission process of undergraduate courses for the session 2019-20.
- Ambassadorial Lecture Series: Ambassadorial Lecture Series was organized as a part of the Distinguished Lecture Series under the aegis of the Delhi School of Transnational Affairs (DSTA) in collaboration with the Ministry of External Affairs, Government of India.
- The German Ambassador of the Federal Republic of Germany, H. E. Walter J. Lindner, delivered a public lecture on 25th September 2019 at 11:00 am at Convention Hall, Vice Regal Lodge, University of Delhi, followed by an interaction with students at the University of Delhi on 25th September 2019. Prof. Yogesh K. Tyagi, Hon'ble Vice Chancellor, University of Delhi presided over the function.
- A communication committee was made for having fruitful conversation with MHRD to discuss Student Exchange, EBSB Club, EBSB Day and Youth Festival Programme on 15th November 2019.
- The University of Delhi initiated a series of cultural events under the banner of "Cultural Flavours of India", showcasing and celebrating the cultural heritage of different regions of our country. The first chapter 'Meeras-e-Kashmir' was held on 18th February 2020 (Tuesday) at 11:00 a.m. in Sir Shankar Lal Concert Hall, Vishwavidyalaya Marg, North Campus, University of Delhi.

ANNUAL REPORT 2020-21

• The Office of Culture Council is the Nodal Office for all UG Admissions under the ECA Category. The Deputy Dean, Culture Council, was the Member Secretary of the ECA Admission Committee and facilitated the ECA admission process of undergraduate courses for the session 2020-21. For the academic year 2020-2021, the University of Delhi conducted for the first time a centralized ECA admission process on the basis of evaluation/marking of ECA certificates only. Due to the unprecedented situation of the COVID-19 pandemic and prevailing public health guidelines, trials (online/offline) were not conducted. The evaluation process of ECA Merit Certificates was carried out under the supervision of the ECA Admission Committee to ensure time-bound and smooth conduct of the ECA admission process, following the prescribed guidelines of the university and as per the orders of the High Court dated 28.09.2020. Admission to UG courses under the ECA category is available only for merit-based UG courses and is not available in courses with entrance based admissions. Admissions to undergraduate courses under the ECA category were done in accordance with the guidelines published in the Under Graduate Bulletin of Information uploaded on the university's website and Press Release dated 25th July 2020 and Additional Guidelines dated 29th July 2020 notified on the DU UG Admission website. The University of Delhi included all fourteen categories of the previous years of Extra Curricular Activities (ECA) for admission through the ECA Category in the UG courses. In the year 2020-21, 11,736 students applied under the fourteen categories of ECA. The total number of seats under ECA was 1222. Fourteen Colleges were designated as centres for evaluation of the certificates of the 14 categories of ECA. Every college/centre constituted a committee for evaluating/screening ECA certificates. The University of Delhi constituted an online ECA Admission Grievance Redressal Committee to address applicants' queries/ grievances under the ECA category. About 1000 grievances were received by the Grievance Committee. The Final Central Merit list of eligible applicants with marks and rank for admission to Under Graduate Courses under the ECA Category for academic year 20220-21 was notified on 12th December 2020 after the redressal of all grievances. The allotment of courses and colleges to candidates under the ECA category was done in a centralized manner by the university through the university ECA Merit List and based on preferences of courses and colleges as indicated by the applicant. The ECA Admission Committee decided that students would be allocated courses and colleges based on their rank on the merit list and options selected by them from the options provided on the dashboard, subject to their meeting the course-specific minimum eligibility criteria, on the ECA Seat Matrix of each college and, in accordance with other admission guidelines. The number of candidates who were admitted under the ECA Category was 455. Due to the late commencement of ECA Admission procedure, and the decision of the University to close all admissions by 31st December 2020, the ECA Admission Committee was not able to generate another Admission List.

- The Office of the Dean Students' Welfare along with the Office of Culture Council and Gandhi Bhawan under the aegis of the University of Delhi organized an inaugural seminar and 'Charkha Karyashala' to commemorate the flagship programme of the Government of India titled - "75 years of India's Independence - Azadi Ka Amrut Mahotsav" on 12th March 2021 at Gandhi Bhawan. Professor P. C. Joshi, the Hon'ble Vice Chancellor of the University of Delhi was the Chief Guest, and other dignitaries who graced the occasion were Professor Balram Pani, Dean of Colleges, Professor Suman Kundu, Director, South Campus, Professor Neeta Sehgal, Proctor, Professor Rajeev Gupta, Dean Students' Welfare, Professor Ramesh Bhardwaj, Director, Gandhi Bhawan and Professor Seema Bawa, Head, Department of History, University of Delhi. The seminar, along with memorializing 91 years of the Dandi March led by Mahatma Gandhi, focused on the need to value and understand the sacrifices and contributions made by nationalist leaders during the freedom struggle for India against the colonial powers. The speakers urged the academic community to explore and unveil the unique stories that are scattered and steeped up in our past. The event witnessed an enthusiastic response from the academic community and a large number of volunteers participated in the 'Charkha-Karyashala', which is a way of upping skills and moving towards the path of 'Atmanirbhar Bharat'. Prof. P.C. Joshi also announced that similar charkha workshops would be organized in various colleges of the University of Delhi.
- To pay homage to and commemorate 90 years of the martyrdom of national icons of the Indian National Movement - Shaheed Bhagat Singh, Sukhdev Thapar, and Shivaram Rajguru, the Office of Dean Students' Welfare along with the Office of Culture Council successfully organized "Shaheed Diwas" on 23 March 2021 in the Convention Hall of the Vice Regal Lodge. This occasion was marked to honour and value the sacrifices made by the national icons and to inculcate lessons of inspiration from their lives and times. The Chief Guest on this occasion, Dr. Ramesh Pokhriyal 'Nishankh', the Hon'ble Education Minister, delivered his keynote speech through a virtual platform. The program was presided over by Professor P. C. Joshi, Hon'ble Vice-Chancellor, University of Delhi and witnessed the graceful presence of Prof. Balram Pani, Dean Colleges, Professor Suman Kundu, Director, South Campus, Professor Rajiv Gupta, Dean, Students' Welfare, Dr. Vikas Gupta, Registrar, along with principals, officials, faculty members, staff, and students of the University of Delhi. On this occasion, Shaheed Bhagat Singh Smarak was inaugurated by the Hon'ble Minister of Education virtually. The existing collection of books on freedom fighters in the Bhagat Singh Smarak was announced to be converted into "Shaheed Smriti Pustakalaya" by the Hon'ble Vice-Chancellor. The Vice-Chancellor also announced that the Bhagat Singh Smarak will remain open and be freely accessible to the students and the university community to inculcate values of freedom and sacrifice. Tribute was paid to Shaheed Bhagat Singh and his associates through patriotic songs presented by the students and faculty members of the Faculty of Music. On this occasion, the University of Delhi organized intra-college competitions in four categories i.e., poetry, song, slogan and essay writing. The award-winning students were felicitated by the Hon'ble Vice Chancellor and other dignitaries on the dais and also given an opportunity to showcase their talents in front of the august gathering.
- The Deputy Dean, Culture Council, was made a member of the Committee constituted by the University of Delhi to look after the Government of India Program "Ek Bharat Shreshtha Bharat".

ANNUAL REPORT 2021-22

- In pursuance of the notifications issued by the Ministry of Education and Ministry of Information and Broadcasting, the University of Delhi celebrated 75 years of India's Independence in collaboration with constituent colleges and departments. These celebrations were based on the theme 'Azadi Ka Amrut Mahotsay'. The Office of the Culture Council was entrusted with the responsibility of organizing this flagship program of the Government of India with active support and coordination of all colleges and departments of the university. All the educational institutions were advised to celebrate 'Azadi Ka Amrut Mahotsav' by organizing a plethora of events viz. conference/seminar/symposium/essay writing competition and related activities/events, in their respective campuses as part of the year-long celebrations. A committee was constituted by the Culture Council consisting of faculty members and students to supervise and facilitate all activities of 'Azadi ka Amrut Mahotsav'. Each college was asked to appoint a Nodal officer/s to facilitate the activities based on the theme-75 years of India's Independence 'Azadi Ka Amrut Mahotsav' in their respective colleges. All colleges were requested to have a dedicated section on their respective websites for this event and put all the notices and matters pertaining to the Mahotsav in this section. All colleges uploaded videos of Rashtriya Gaan and patriotic songs and other activities conducted under 'Azadi ka Amrut Mahotsav' on the college's website. The Office of Culture Council prepared a calendar of multiple activities and a tentative schedule was sent to all the colleges and was in constant contact with all Nodal Officer(s) of the college about organizing a plethora of events as suggested by the Ministry. Most colleges recorded videos of students rendering the Rashtriya Gaan and organized online poetry competitions, painting competitions, slogan writing competitions, and webinars where illustrious speakers were invited to share their thoughts on 75 years of India's Independence. Some colleges undertook plantation drives to mark the occasion. A separate section was created on the University of Delhi website to update all activities undertaken by the university and its constituent colleges under 'Azadi ka Amrut Mahotsav'. The University of Delhi website had also uploaded the Rashtriya Gaan sung by the students of the Faculty of Fine Arts & Music. The links to college websites of uploaded activities were displayed on the university website, along with a moving gallery of photographs. The website of the university was constantly updated with reports and activities along with collages of snaps of different colleges from 75 years of India's Independence. The Departments of Modern Indian Language, History, Political Science, and Sanskrit were approached for translation of existing literature into various Indian languages as part of Amrut Mahotsav as directed by the Ministries.
- The Deputy Dean of Culture Council was a member of the Committee to frame the guidelines for ECA Admission for the academic year 2021-2022. After constant consultations and deliberations with stakeholders and experts of various ECA Categories, the final Guidelines for UG Admissions under the ECA Category were finalized and submitted to the Central Admission Committee, University of Delhi for their approval. The Guidelines were approved by the Admission Committee.

- The Office of the Culture Council was given the responsibility to pursue the communications received from the Ministry of Education and Ministry of Youth Affairs and Sports (MOYAS) regarding the nationwide campaign to motivate and cheer the Indian athletes participating in the Tokyo Olympics 2020. The Culture Council coordinated with and encouraged different colleges to participate in the Olympic quiz. The colleges were requested to disseminate and give wide publicity to the above activities and prominently display the activities undertaken to cheer the Indian athletes. The Culture Council also installed a Selfie Point near its office, Arts Faculty, which became very popular with students.
- 'The Deputy Dean, Culture Council, as a member of the Committee to implement the Government of India programme "Ek Bharat Shreshtha Bharat", consistently coordinated with all cultural activities associated with this programme.
- •The Office of Culture Council was the Nodal Office for all UG Admissions under the ECA Category. The Deputy Dean of Culture Council, who was the Member Secretary of the ECA Admission Committee for the academic year 2021-2022, along with the Chairperson of the ECA Admission Committee had been regularly coordinating to facilitate UG merit-based admissions under the ECA Category, University of Delhi. The University of Delhi conducted centralized ECA admissions for the academic year 2021-22 on the basis of evaluation/marking of ECA certificates only. Due to the unprecedented COVID-19 pandemic and prevailing public health guidelines, trials (online/offline) were not conducted. The evaluation process of ECA Merit Certificates was carried out under the supervision of the ECA Admission Committee to ensure time-bound and smooth conduct of the admission process, following the prescribed guidelines of the university. Admissions to undergraduate courses under the ECA category were done in accordance with the guidelines published in the Undergraduate Bulletin of Information uploaded on the university's website. The University of Delhi included all fourteen categories of previous years Extra Curricular Activities (ECA) for admission through the ECA Category in the UG Courses. In the year 2021-22, 17,276 applicants applied under the fourteen categories of ECA. The total number of seats was 1213. Fourteen Colleges were designated as centres for evaluation of the certificates of the 14 categories of ECA. Every college/centre constituted a Committee for evaluating/screening of ECA certificates. The University of Delhi constituted an online ECA Admission Grievance Redressal Committee to address applicants' queries/grievances under the ECA category. About 832 grievances were received by the Grievance Committee. The list of eligible candidates with marks based on evaluation of Merit/Participation ECA certificates under various categories/sub-categories of ECA uploaded by candidates for Under Graduate Merit-Based Admissions under the ECA Category for the Academic year 2021-22 was notified on 19th October 2021 after redressal of grievances of the candidates.
- The allotment of courses and colleges to candidates under the ECA category was done in a centralized manner by the university through the university's ECA Merit List and based on preferences of courses and colleges as indicated by the applicant. The ECA Admission Committee decided that students would be allocated courses and colleges based on their rank in the merit list and options selected by them from the options provided on the dashboard.

ANNUAL REPORT 2022-23

To encourage and promote young talent, the Culture Council organized various cultural and academic activities for the month of February to April 2023. The details are as follows.

INTER COLLEGE COMPETITION:

- 1. An inter-college theatre (mime) competition was held on February 13, 2023, at Hansraj College. The first prize (Rs.12000) was won by Motilal Nehru College, the second prize (Rs.10000) was won by Zakir Hussain Delhi College and the third prize (Rs.8000) was won by Shri Ram College of Commerce, University of Delhi. The Chief Guest of the program was Sh. Anoop Lather (PRO, University of Delhi and Chairperson, Steering Committee, Culture Council, University of Delhi), and the Guests of Honour were Prof. Param Jit (Vice-Chairperson Steering Committee, Culture Council University of Delhi and Professor, Department of Economics, Delhi School of Economics) and Prof. Ravinder Kumar (Dean, Culture Council and Head, Department of Punjabi, University of Delhi).
- 2. An inter-college music (folk orchestra) competition was held on Feb. 14, 2023, at Indraprastha College for Women. In this competition, the first prize (Rs.12000) was won by Indraprastha College for Women, the second prize (Rs.10000) was won by Sri Guru Tegh Bahadur Khalsa College, and the third prize (Rs.8000) was won by Lakshmi Bai College. The Chief Guest of the program was Sh. Anoop Lather (PRO, University of Delhi and Chairperson, Culture Council, University of Delhi), and the Guest of Honour was Prof. Ravinder Kumar (Dean, Culture Council and Head, Department of Punjabi, University of Delhi).
- 3. An inter-college folk /tribal dance competition was held at Miranda House. In this competition, the first prize went to Maitreyi College for 'Karagattam' Dance (12,000/-), the second prize winner team was Sri Guru Gobind Singh College of Commerce for 'Bhangra' Dance (10,000/-), and the third prize went to Miranda House for 'Garba' Dance (8,000/-). In addition to these, two more prizes (5,000/-) for excellent performances were presented to Sri Venkateswara College (Chari Dance) and Sri Guru Nanak Dev Khalsa College for (Bhangra Dance). The event was graced by the presence of the Chief Guest, Sh. Anoop Lather, Chairperson, Culture Council and Guest of Honour Prof. Ravinder Kumar, Dean, Culture Council and Head, Department of Punjabi, University of Delhi.

MOTIVATIONAL SESSIONS:

- 1. Topic: Communication Skill, Confidence Building, and Redefining Aptitude was held on March 13, 2023, at Keshav Mahavidyalaya. The event was graced by the presence of the Chief Guest Prof. Ravinder Kumar, Dean, Culture Council, and Guest of Honour Shri Girish Ranjan, Finance Officer.
- 2. Topic: Public Speaking, Presentation Skills, and Redefining Aptitude held on March 14, 2023, at Kamala Nehru College. The session was honoured with the gracious presence of Prof. K. Ratnabali, Dean of Academic Affairs as the Chief Guest and Prof. Anil Kalkal, Director of Sports, University of Delhi as the Guest of Honour.

- 3. Topic: Communication Skill, Confidence Building, and Redefining Aptitude held on March 15, 2023, at Shyam Lal College. The session was attended by 100-plus students from different courses. The main emphasis of the workshop was on the importance of educating the students of the importance of time management in our lives as well as about self-awareness.
- 4. Topic: Public Speaking, Presentation Skills, and Redefining Aptitude held on March 15, 2023, at Atma Ram Sanatan Dharma College. The session was honoured by the gracious presence of Sh. Anoop Lather, Chairperson, Culture Council & PRO, Delhi University as the Chief Guest and Prof. Ravinder Kumar, Dean of Culture Council, University of Delhi, as the Guest of Honour.
- 5. Topic: Public Speaking, Presentation Skills, and Redefining Aptitude held on March 16, 2023, at Indraprastha College. The session was honoured by the gracious presence of Prof. Niranjan Kumar, Dean (Planning) as the Chief Guest.
- 6. Topic: Communication Skill, Confidence Building, and Redefining Aptitude held on March 16, 2023, at Bhaskaracharya College of Applied Sciences. Speaker of the session Mr. Anurag Sharma enlightened the audience about confidence building. He highlighted the reasons for low confidence, ways to identify the same and to develop the art of confidence. The speaker also highlighted the role of self-awareness and the importance of self-discipline followed by an open-house interaction.
- 7. Topic: Public Speaking, Presentation Skills and Redefining Aptitude held on March 17, 2023, at the Conference Centre. Under the flagship of the Culture Council, the University of Delhi, Aditi Mahavidyalaya organised a stimulating and thought-provoking, interactive session. The session was honoured by the gracious presence of Sh. Anoop Lather, Chairperson, Culture Council & PRO, University of Delhi as the Chief Guest and Prof. Ravinder Kumar, Dean, Culture Council.
- 8. Topic: Communication Skill, Confidence Building and Redefining Aptitude held on March 17, 2023, at Sri Guru Gobind Singh College of Commerce. The Chief Guest for the event was Prof. G. S. Tuteja, Joint Dean, Dean Students' Welfare.

Drawing & Painting Workshop:

A 'three-day workshop in drawing & painting' was held from March 21 to 23 at the Conference Centre, under the supervision of learned painter and sculptor, Sh. Sidharth. All participants met with the Hon'ble Vice Chancellor Prof. Yogesh Singh at VC Office. Sh. Anoop Lather, Chairperson Culture Council, was the Chief Guest of the event and Prof. Rajni Abbi, Proctor, University of Delhi, chaired the session at the valedictory session.

Legacy of Culture Council

Cultural programs are important for the growth and enhancement of the academic environment at the University of Delhi. To encourage and promote young talent, the Culture Council has organized the following programs and also played a vital role as a support system for them.

- Songs of India –Inter College Choir Competition was held on 7th October 2016 at Bhaskaracharya College of Applied Sciences.
- The Inter College Essay Writing Competition was held on 28th October 2016 at Hansraj College.
- The Culture Council supported 'Vasant Utsav', a program of the Faculty of Music and Fine Arts was held on1st February 2017.
- Distinguished Hindustani classical singer 'Ashwini Bhide' performed Hindustani Light Classical Music on the 3rd of February 2017 at Shankar Lal Hall.
- The Inter-College Turncoat debate was held on the 1st and 2nd of March 2017 at Bharati College.
- Deputy Dean, Culture Council has been facilitating the ECA admission process of undergraduate courses session 2017-18.
- International Theatre Performance, BLIND SPOTS @ The Edinburgh Fringe Festival (21-28 August 2017).
- In August 2017, a team of 22 students and 3 faculty members from the University of Delhi performed a specially devised theatre production 'Blind Spots' at the International Edinburgh Fringe Festival. The representation of the University of Delhi at the prestigious cultural festival Fringe witnessed the coming together of various colleges and departments. This opportunity provided students from different disciplines, colleges, departments, and performing skills, with a platform to exchange ideas and participate in collaborative learning. A joint initiative of the University of Delhi and the University of Edinburgh, the production interwove students' experiences of college life to foreground blind spots in our transactions with others in multicultural contexts. Stories told and untold were presented through a combination of classical and contemporary dance, music ranging from folk and Hindustani classical to Carnatic classical, and natural and stylized theatre scene work. Breaking with the stereotypical cultural imagery driven by Indian commercial cinema, this interweaving of theatre, dance and music texts showcased the variety of cultural skills and interests of youth in India today.
- The patriotic songs and bhajan program were organized in the Vice Chancellor's office on the occasion of 26th January 2017 at the Convention Hall.

- Percipience Lecture Series: The Eminent Alumni Lecture Series aims to strengthen the continuing bond between the parent University of Delhi and its huge universal diaspora alumni. An interactive session with Dr. Kapila Vatsyayan was held on 1st March 2017 at the Conference Centre and on 21st April 2017 at Convocation Hall, Vice Regal Lodge.
- The Ambassadorial Lecture Series" was held on 31st March 2017 at the Conference Centre. The series further aims to help a deeper understanding of international relations in the context of maintaining peace, understanding the nature and exercise of power within the international system and the changing character of the state and non-state actors who participate in international decision-making, to strengthen the ties between the University of Delhi and the rest of the world and sharing the intellectual resourcing.
- An initiative of MHRD, The Wall of Heroes depicts the portraits of war warriors honoured with Param Veer Chakra, India's highest military decoration for showing extraordinary courage and bravery to defend our country. The Inaugural Ceremony of the "Wall of Heroes" was held in the Conference Centre, University of Delhi on 2nd June 2017.
- Thailand's Majesty Princess Maha Chakri Sirindhorn and Thai military cadets visited Delhi University on 17th July 2017.
- A Theatre Workshop was organized by the Culture Council from 24th July to 19th August 2017 for Edinburgh Fringe Festival participants at Multipurpose Hall in the Sports Complex.
- Kavi Sammelan: On the occasion of Independence Day, the sammelan was held on 14th August 2017 at Old Vice Regal Lodge.
- 'Distinguished Lecture Series' on 'India's Foreign Policy and Security Challenges in the Contemporary World.' : First Ambassador Series Lectures, by Ambassador G. Parthasarthy on 'India's Foreign Policy and Security Challenges in the Contemporary World', was held on 17th January 2018 at the Convention Hall, Vice Regal Lodge.
- On the occasion of Republic Day, a cultural programme was organized on 26th January 2018 at the Conference Centre.
- Over the years, the Culture Council has been continuously supporting the Faculty of Music and Fine Arts in organising the Vasant Utsav programme (February 2018).
- An Inter College Ghazal Competition was held on 9 March 2018 at Shyama Prasad Mukherji College.
- The Hon'ble President of the Federal Republic of Germany, Mr. Frank Walter Steinmeier visited the Vice Chancellor's Office on 23rd March 2018.

- During the Baba Sahib Dr. Bhim Rao Ambedkar's 127th-century birth celebration, a cultural programme was organized on 14th April 2018 at Vice Regal Lodge.
- On the occasion of University Foundation Day on 1st May 2018, a cultural programme was organized by the Culture Council at Vice Regal Lodge.
- The Culture Council organized a cultural programme with SPIC MACAY on 4th September 2018 by having one of the legendary musicians in the country Pt. Vishwa Mohan Bhatt (Padma Bhushan Awardee) perform for students of University of Delhi.
- On the occasion of Republic Day, a cultural program was organized on 26th January 2019 at Vice Regal Lodge.
- A play was performed by renowned theatre artist Jyoti Dogra on on 7th February 2019.
- Percipience Lecture Series: A lecture by Dr Bibek Debroy, Chair, Economic Advisory Council to the Prime Minister & Member, NITI Aayog on "The Notion of Governance in the Mahabharata, Ramayana and Puranas" was held on 8th February 2019 in the Convention Hall, Vice Regal Lodge, University of Delhi.
- Over the years, the Culture Council has been continuously supporting the Faculty of Music and Fine Arts in organising the Vasant Utsav program (February 2019).
- Percipience –The Eminent Alumni Lecture Series; A lecture by Shri Shakti Sinha, Director, Nehru Memorial Museum and Library on 'The Prime Minister: Over the Decades' was held on 23rd February 2019 in the Conference Centre, University of Delhi.
- With the collaboration of Spic Macay, the Culture Council organized the Classical Music, Kathak Dance, and Madhubani Painting Workshops at the Conference Centre from 4th March to 8th March 2019.
- 'Distinguished Lecture Series' on 'The Impact of Multilateralism on India', by Ambassador Asoke Mukerji, Former Permanent Representative of India to the United Nations was held on 29th March 2019 in the Convention Hall, Vice Regal Lodge, North Campus, University of Delhi.
- Deputy Dean, Culture Council has been facilitating the ECA admission process of undergraduate courses session 2019-20.

TEAM OF CULTURE COUNCIL



Sh. Anoop Lather Chairperson



Prof. Ravinder Kumar Dean



Dr. Deepti Taneja Joint Dean (ECA Admission)



Dr. Hemant Verma Joint Dean (Culture)

FORMER MEMBERS OF CULTURE COUNCIL



Pt. Debu Chaudhuri (Padma Bhushan Awardee) First Chairperson



Mr. Sydney Reberio DDCYA



Dr. Suchitra Gupta Former Deputy Dean



Dr. Shalini Baxi Former Deputy Dean



Dr.Anamika Prasad Former Deputy Dean

UNIVERSITY OF DELHI

Ref. Estab.II(i)/010/2018/36/ Date:11th October,2022

NOTIFICATION

In pursuance to E.C Resolution No.186 dated 25.03.1989, the University has constitued a Steering Committee for the functioning of the Culture Council, consisting of the following members:

- 1. Sh. Anoop Lather, PRO, University of Delhi
- 2. Prof. Param Jit, Department of Economics
- 3. Prof. Ravinder Kumar, Dean, Culture Council
- 4. Sh. Nawal Kishore, Treasurer, University of Delhi
- 5. Prof. Alka Nagpal, Faculty of Music and Fine Arts
- 6. Prof. Irteza Karim, Department of Urdu
- 7. Prof. Poonam Verma, Principal, SSCBS
- 8. Prof. Bijayalaxmi Nanda, Principal, Miranda House
- 9. Prof. Rama, Principal, Hansraj College
- 10. Prof. Anju Srivastava, Hindu College
- 11. Dr. Deepti Taneja, Joint Dean, Cultural Council
- 12. Dr. Hemant Verma, Deputy Dean, Cultural Council
- 13. Dr. Prerna Malhotra, Department of English
- 14. Dr. Charu Kalra, Deen Dayal Upadhyaya College

- Chairperson
- Vice-Chairperson
- Secretary
- Treasurer

This is issued with the approval of the Competent Authority

Delhi

11th October,2022

ECA Admissions

The Office of Culture Council at the University of Delhi played a pivotal role as the Nodal Office for all Undergraduate (UG) Admissions under the Extra-Curricular Activities (ECA) Category. In the academic year 2022-2023, the university organized a centralized ECA admission process, based on computing the Combined ECA Merit (CEM) with a 25% weight to CUET score and 75% to ECA score, that was based on trials and the evaluation of ECA certificates (except for NCC and NSS categories, which were based solely on the evaluation of uploaded certificates).

The ECA Admission Committee supervised and executed the evaluation process of ECA Trials and Merit Certificates. Their primary objective was to ensure a seamless and time-bound conduct of the ECA admission process, adhering strictly to the University's prescribed guidelines. This meticulous approach guaranteed a fair and equitable opportunity for all applicants to showcase their talents and abilities.

To maintain transparency and efficiency, the university published comprehensive guidelines in the Under Graduate Bulletin of Information, which were made available on the university's official website. These guidelines elucidated the criteria and procedures for ECA admissions, providing clarity to both applicants and evaluators alike.

The ECA admission process encompasses all fourteen categories of Extra-Curricular Activities, allowing a wide array of interests to be represented. Students possessing exceptional skills in fields of music, dance, sports, fine arts, and more were given an opportunity to pursue their passions and talents further. Different nodal colleges were designated for different ECA categories for the students to give their trials.

An overwhelming response was witnessed during this academic year, with a total of 6849 applicants applying for 1220 seats under the fourteen categories of ECA. The immense interest and enthusiasm displayed by students reflected the significance of the ECA category as an essential platform for holistic growth and development.

Under the able guidance and coordination of the Office of Culture Council, the entire admission process was executed with efficiency and proficiency. The Culture Council office played a pivotal role in handling the logistics, coordination, and communication with applicants, ensuring that the process ran smoothly.

The University of Delhi, through its centralized ECA admission process, continued to uphold its commitment to fostering a nurturing environment for students' all-around development. By recognizing and valuing students' extra-curricular talents, the university aimed to produce well-rounded individuals equipped to contribute meaningfully to society.

The success of the ECA admission process for the academic year 2022-2023 was a testament to the dedication and efforts put forth by the Office of Culture Council and the University as a whole. This process remains an integral part of the university's endeavour to create a diverse and vibrant academic community.

ECA Categories & Sub-Categories

Category S.No.	CATEGORY	Sub-Category S.No.	SUB-CATEGORY
1	CREATIVE	1.a	CREATIVE WRITING (Hindi)
	WRITING	1.b	CREATIVE WRITING (English)
2	DANCE	2.a	DANCE: Indian Classical
		2.b	DANCE: Indian Folk
		2.c	DANCE: Western
		2.d	DANCE: Choreography
3	DEBATE	3.a	DEBATE: Hindi
		3.b	DEBATE: English
4	DIGITAL MEDIA	4.a	DIGITAL MEDIA: Photography
		4.b	DIGITAL MEDIA: Film Making
		4.c	DIGITAL MEDIA: Animation
5	FINE ARTS	5.a	FINE ARTS: Sketching & Painting
		5.b	FINE ARTS: Sculpture
6	MUSIC (VOCAL)	6.a	MUSIC (VOCAL): Indian
		6.b	MUSIC (VOCAL): Western
	MUSIC (INSTRUMENTAL: Indian)	7.a	Tabla
		7.b	Mridangam
		7.c	Dholak
		7.d	Pakhawaj
		7.e	Ghatam
7		7.f	Harmonium
		7.g	Flute
		7.h	Sitar
		7.i	Violin
		7.j	Sarod
		7.k	Santoor
	MUSIC (INSTRUMENTAL: Western)	8.a	Drums
		8.b	Western Flute
		8.c	Saxophone
8		8.d	Guitar (Lead)
		8.e	Guitar (Bass)
		8.f	Violin
		8.g	Keyboard
9	THEATRE	0.8	THEATRE
10	QUIZ		QUIZ
11	DIVINITY		DIVINITY
12	NCC		NCC
13	NSS		NSS
13	1100		INDO

GALLERY











GLIMPSES OF EVENTS





INAUGURAL MEET OF G20





















Culture Council, University of Delhi





















Culture Council, University of Delhi

Thank you dear colleagues, for your active involvement!

1. Prof. Balaram Pani
STEERING COMMITTEE
1. Sh. Anoop Lather, PRO, University of Delhi
Office Staff
1. Anju Bajaj



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- Manav Verma (VCIS Intern) Shri Guru Tegh Bahadur Khalsa College
- Tushar Katyal (VCIS Intern) P.G.D.A.V College