GENERAL ELECTIVE GE 3: ORGANIZATIONAL COMMUNICATION: TOOLS & TECHNIQUES

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title & Code	Credits	Credit Distribution of the Course			Eligibility Criteria	Pre-requisite of the Course (if any)
2340		Lecture	Tutorial	Practical		(
ORGANIZATI ONAL COMMUNICA TION: TOOLS & TECHNIQUES	4	3	1	0	Should be aware of key concepts of communicati on and organization al communicati on	Nil

Learning Objectives

- To understand the fundamentals and dynamics of organizational communication
- To recognise the communication skills required for a professional life at the work place
- To develop key skills required for effective communication at workplace

Learning Outcomes

The students would be able to:

- Appreciate the fundamentals and dynamics of organizational communication
- Develop and hone key skills required for effective communication at workplace such a presentations, public relations, interpersonal skills etc
- Equip themselves better for organizational communication and foster professional relationships at workplace

THEORY (Credits 3; Hours 45)

UNIT I: Organizational Communication: Fundamentals & Dynamics 15 Hours

This unit delves on the fundamentals of organizational communication and the changing dynamics at workplace. It focuses on the principles, methods, types, tools and techniques important for workplace communication.

- Workplace communication- Principles and Methods
- Organizational Communication- types, tools, techniques and conflict resolution
- Networks of communication

- Significance of technical communication
- Perception, Persuasion as communication skills
- Barriers to effective communication- Professional Relationships And Group Communication, conflict management

UNIT II: Communication Skills at Workplace

This unit covers all the essential communication skills required by a professional at workplace touching upon the 4 quadrants of communication: Reading, Writing, Listening and Speaking.

- Reading Skills: Previewing techniques; Skimming; Scanning; Understanding the gist of an argument; Identifying the topic sentence; Inferring lexical and contextual meaning; recognizing coherence and sequencing of sentences; Improving comprehension skills.
- Listening skills: Process, Types of listening, models of listening
- Writing Skills: Sentence formation; Use of appropriate diction; Paragraph and Essay Writing; Coherence and Cohesion.
- Speaking skills: clear and concise communication, active listening, empathy, non-verbal communication and the ability to adapt to different audiences and situations

UNIT III: Professionalism at Workplace

This unit covers all the essentials related to harnessing professionalism at workplace.

- Importance of respect, communication, punctuality accountability, integrity, etiquettes and a positive attitude at workplace
- Technical Writing: Differences between technical and literary style, Elements of style; Common Errors.
- Report Writing: Basics of Report Writing; Structure of a report; Types of reports.
- Technology-based Communication: Netiquettes: effective e-mail messages; power-point presentation; enhancing editing skills using computer software
- Soft skills, Teamwork, meetings
- Speaking in Public, Business Presentation skills

UNIT III: Organizational Communication: Public Relations & Brand Management 12 Hours

This unit explores the importance of public relations and brand management in Organizational Communication. It also elaborates upon the various tools related to public relations.

- Public Relations- concept, relevance and significance
- PR Tools- interpersonal, mass media and selective media
- PR & Media Relations
- Branding and Image Formation of Organizations
- Social Media Management of Organization's brand

8 hours

10 hours

TUTORIAL (Credits 1; Hours 15)

- Business Proposal Writing
- Making Effective Presentations
- Effective Public Speaking
- Problem Solving and Conflict Resolution Group Activities
- Group Discussion
- Assignments on Technical Writing
- PR Kit development
- Framing a brand statement and pitch for project

Essential Readings

- Bovee, L., Thill, J, and Schatzman, B.(2004). *Business Communication Today*. Delhi: Pearson Education.
- Heath, R. L., & Coombs, W. T. (Eds.). (2021). *The SAGE handbook of public relations* (2nd ed.). SAGE.
- Oliver, S. (2004). *Handbook of corporate communication and public relations: pure and applied*. UK: Routledge

Suggested Readings

- Allan, P & Pease, A. (2005). *The Definitive Book of Body Language*. New Delhi: Manjul Publishing House.
- Conrad, C., & Poole, M. S. (2012). *Strategic organizational communication: In a global economy* (7th ed.). Wiley.
- Kelley, T., & Kelley, D. (2013). *Creative confidence: Unleashing the creative potential within us all.* Crown Business.
- Kotter, J. P. (2012). Leading change. Harvard Business Review Press.
- Modaff, D. P., Butler, J. A., & DeWine, S. (2016). *Organizational communication: Foundations, challenges, and misunderstandings* (3rd ed.). Pearson.
- Seeger, M. W., Sellnow, T. L.; Ulmer, R. R. (2003). *Communication and organizational crisis*. CT: Greenwood Publishing Group
- Smith, R. D. (2021). *Strategic planning for public relations* (6th ed.). Routledge.

Note: Examination scheme and mode shall be as prescribed by the Examination branch, University of Delhi, from time to time