

Department of Germanic & Romance Studies
BA (Hons.) German

Semester VII

DSC - 19	Study of a Genre – Shorter Narrative Forms
Pool of DSEs	Advanced Study of the Language
	Study of a Genre: Theatre
	Introduction to Literary Translation
	Introduction to the Methodology of Teaching a Foreign Language
	Introduction to Linguistics
	Cultural History of Germany and German Speaking Countries -1
	Language of the Media
	Study of an Author
	Understanding Contemporary Europe
	History of 19th Century Literature
	Research Methodology and Academic Writing

Semester VIII

DSC - 20	Themes and Strategies in German Literature
Pool of DSEs	Rhetoric and Composition
	Study of a Genre: Poetry
	Study of a Genre: Novel
	Literary Translation: Theory and Practice
	Methodology of Teaching a Foreign Language: Theory and Practice
	Cultural History of Germany and German Speaking Countries -2
	Language of the Arts
	Critical Issues in German Studies
	History of 20th Century Literature
	Introduction to Comparative Literature

DISCIPLINE SPECIFIC CORE COURSE– 19 (DSC-19)
Study of the Genre: Shorter Narrative Forms

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Study of the Genre: Shorter Narrative Forms	4	3	1	0	Passed Class XII	Attained a language level in German equivalent to B1

DSC-19 Study of the Genre: Shorter Narrative Forms	
Learning Objectives: <ul style="list-style-type: none"> • Study of various shorter narrative forms such as Novelle, Erzählung, Kurzgeschichte, Märchen, Fabel, Sage, etc. • To introduce the students to the historical evolution of these genres. • To equip students with basic tools for narratological analysis 	
Learning Outcomes: The Learning Outcomes of this course are as follows: <ul style="list-style-type: none"> • Students can identify formal and thematic characteristics of various shorter narrative forms. • Students can analyse the works of leading writers of these forms and their specificities. • Students develop an understanding of the evolution of these genres across various centuries up to the contemporary period 	
Syllabus:	
UNIT I	11 Hours
An introduction to Narratological Theories Characteristics of Shorter Narrative forms of the Medieval period: Legende, Fabel, Sage etc.	
UNIT II	11 Hours
Study and analysis of shorter narrative texts from the Renaissance and Reformation period Suggested authors: Martin Luther, Hans Sachs Study and analysis of shorter narrative texts from the XVII Century Suggested authors: Hans Jakob Christoffel von Grimmelshausen, Andreas Gryphius, Martin Opitz	
UNIT III	11 Hours
Study and analysis of shorter narrative forms from the XVIII Century Suggested authors: J W von Goethe, Heinrich von Kleist Study and analysis of shorter narrative texts from the XIX Century Suggested authors: Theodore Storm, ETA Hoffmann, Adelbert von Chamisso, Brüder Grimm	
UNIT IV	12 Hours
Study and analysis of shorter narrative texts from the XX-XXI Centuries Suggested authors: Franz Kafka, Wolfgang Brochert, Heinrich Böll, Ingeborg Bachmann, Bertolt Brecht, Gabriele Wohmann, Peter Bichsel, Thomas Brummig, Judith Hermann	
Practical component (if any) – NIL	

Suggested Readings:

Leonie Marx: Die Deutsche Kurzgeschichte. Stuttgart: Metzler, 2005

Hugo Aust: Novelle. Stuttgart/Weimar: Metzler, 2012

Hans Christoph Graf von Nayhauss (Hg.): Theorie der Kurzgeschichte. Stuttgart: Reclam, 2004.

Sonja Hilzinger (Hg.): Kleine literarische Formen: In Einzeldarstellungen. Stuttgart: Reclam, 2002

Max Lüthi: Märchen. Stuttgart: Metzler, 2004.

Manfred Durzak: Die deutsche Kurzgeschichte der Gegenwart. Autorenportraits, Werkstattgespräche, Interpretationen. Würzburg: Verlag Königshausen & Neumann 2002.

Werner Bellmann (Hg.): Klassische deutsche Kurzgeschichten. Stuttgart: Reclam, 2005.

Rolf Füllmann: Einführung in die Novelle. Darmstadt: WBG (Wissenschaftliche Buchgesellschaft), 2010

Tilmann Köppe, Tom Kindt: Erzähltheorie. Eine Einführung. Stuttgart: Reclam, 2014.

Additional material may be provided by the Department.

Evaluation: The Internal assessment consists of marks secured in class tests, assignments/presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:

- Assignments/Presentations
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Creative Writing/Term Paper writing
- Group discussion

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

DISCIPLINE SPECIFIC ELECTIVE (DSE-5)

The following Discipline Specific Electives (DSEs) of 4 credits will be offered in Semesters VII

Pool of DSEs	Course Title
	Advanced Study of the Language
	Study of a Genre: Theatre
	Introduction to Literary Translation
	Introduction to the Methodology of Teaching a Foreign Language
	Introduction to Linguistics
	Cultural History of Germany and German Speaking Countries -1
	Language of the Media
	Study of an Author
	Understanding Contemporary Europe
	History of 19th Century Literature
	Research Methodology and Academic Writing

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Advanced Study of the Language	4	3	1	0	Passed Class XII	Attained a language level in German equivalent to B1

Advanced Study of the Language

Learning Objectives:

- Enable learners to partially attain B2 Level of reading, writing, listening and speaking skills in the concerned language.
- Impart required skill to understand and compose specialised audio-visual material and articles within and outside his/her field.

Learning Outcomes:

- Develop the capacity to give a clear, systematically developed presentation, highlighting significant points, and relevant supporting detail.
- Develop the capacity to present in a spontaneous manner without referring to a prepared text and demonstrate an adequate degree of fluency and ease of expression.
- Develop the required skill to understand specialised articles, reports, documentaries, and films within and outside his/her field with the help of a dictionary.
- Develop required skills to prepare specialised written documents/reports/term papers for academic and professional needs.

Syllabus:	
UNIT I	12 Hours
<p>Reading : Reading, analysing and synthesizing information, ideas and opinions from highly specialised sources within his/her field/understanding specialised articles outside his/her field, provided he/she can use a dictionary/understanding lengthy, complex instructions in his/her field, including details on conditions and warnings, provided he/she can reread difficult sections/scanning longer texts in order to locate desired information, and gather information from different parts of a text, or from different texts in order to fulfil a specific task.</p> <p>Writing: Writing term papers on various topics/project reports/Preparing news reports/blog writing/writing applications/wall magazines/editorials/brochures/newsletters etc.</p>	
UNIT II	12 Hours
<p>Listening: Understanding recordings in standard dialect likely to be encountered in social, professional, or academic life and identifying speaker's viewpoints and attitudes as well as the informational content.</p> <p>Speaking: More spontaneous oral communication skills both formal and informal through the discussion of a wide range of wide range of general, academic, vocational or leisure topics/contemporary socio-political issues, marking clearly the relationships between ideas related to the German speaking world/Production of audio-video clips/Making detailed oral presentations/Drama and songs</p>	
UNIT III	11 Hours
<p>Lexical, Morphosyntactic and Phonological Competences:</p> <ul style="list-style-type: none"> • Developing a good range of vocabulary for expressing one's views on matters connected to professional, academic, social, and cultural domains. • Appropriate control of tenses and temporal notions, moods, voices, complex syntactical structures, and logical connectors to produce clearly structured speech, texts in a coherent and cohesive manner. • Developing clear, natural, pronunciation and intonation in German. 	
UNIT IV	10 Hours
<p>Co-cultural Competence: Developing the capacity to express him- or herself confidently, clearly, and politely in a formal or informal register, appropriate to the situation and person(s) concerned.</p> <p>Advanced knowledge of history, society, culture, gastronomy, geography, political, economic, and educational systems of German speaking countries</p>	
<p>Any of the textbooks given below may be prescribed:</p> <p>Koithan, Ute; Schmitz, Helen; Sieber Tanja. <i>Aspekte Neu B2. Mittelstufe Deutsch</i>. 2015.</p> <p>Perlmann-Balme, Michaela; Schwalb, Susanne; Matussek, Magdalena <i>Sicher! aktuell B2</i>. 2018.</p> <p>Bayerlein, Oliver <i>Campus Deutsch - Präsentieren und Diskutieren: Deutsch als Fremdsprache</i>. 2021.</p> <p>Bayerlein, O., & Buchner, P. <i>Campus Deutsch - lesen: Deutsch als Fremdsprache</i>. 2013.</p> <p>Additional material may be provided by the Department.</p>	

Evaluation: The Internal assessment consists of marks secured in class tests, assignments/presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as components of tutorials are as follows:

- Assignments/Presentations
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Creative Writing/Term Paper writing
- Group discussion
- Problem-solving exercises

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Study of a Genre: Theatre	4	3	1	0	Passed Class XII	Attained a language level in German equivalent to B1
Study of a Genre: Theatre						

Learning Objectives:

- Study of theatre as a genre and its specificities
- Study of the genre's evolution in German Literature through a selection of representative authors from the Middle Ages till the present day.
- Imparting literary techniques and strategies to analyse theatre as a genre.

Learning Outcomes:

- The student will develop an understanding of the specificities of the genre.
- The student will become familiar with the historical evolution of the genre.
- The student will read and be familiar with critical issues related to major plays of German literature.

Syllabus:

UNIT I	11 Hours
Literary theories related to theatre and performance studies	
UNIT II	11 Hours
Medieval and Renaissance forms of theatre Enlightenment to Classicism	

UNIT III	11 Hours
18 th and 19 th Century Theatre	
UNIT IV	12 Hours
20 th and 21 st Century Theatre	
<p>Suggested Authors: Lessing, Goethe, Schiller, Georg Büchner. Friedrich Hebbel, Arthur Schnitzler, Gerhart Hauptmann, Georg Kaiser, Bertolt Brecht, Max Frisch, Friedrich Dürrenmatt, Peter Weiss, Heiner Müller.</p> <p>Suggested Readings:</p> <ol style="list-style-type: none"> 1. Bernhard Asmuth: Einführung in die Dramenanalyse. 8., aktualisierte und erweiterte Auflage. Stuttgart: Metzler, 2016 2. Erika Fischer-Lichte, Doris Kolesch, Matthias Warstat: Metzler Lexikon Theatertheorie. 2., aktualisierte und erweiterte Auflage. Stuttgart: Metzler, 2014 3. Peter W. Marx (Hg.) Handbuch Drama. Theorie, Geschichte, Analyse. Stuttgart/Weimar: Metzler, 2012 4. Peter Langemeyer (Hg.): Dramentheorie: Texte vom Barock bis zur Gegenwart. Stuttgart: Reclam, 2011 5. Hans-Thies Lehmann: Postdramatisches Theater. Frankfurt/M: Verlag der Autoren, 2005 <p>Additional material may be provided by the Department.</p>	
<p>Evaluation: The Internal assessment consists of marks secured in class tests, assignments/presentations and attendance.</p> <p>The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as components of tutorials are as follows:</p> <ul style="list-style-type: none"> • Assignments/Presentations • Literature review • Book review • Project activity (group) • Research cum presentation • Term Paper writing • Group Discussion <p>Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.</p>	

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Introduction to Literary Translation	4	3	1	0	Passed Class XII	Attained a language level in German equivalent to B1

Introduction to Literary Translation

Learning Objectives: <ul style="list-style-type: none"> • Introduce students to debates around literary translation. • Familiarize students with various strategies and methods pertaining to literary translation. • Impart skills required for translation of specific genres. • Provide an overview of literary translation in India. 	
Learning Outcomes: <ul style="list-style-type: none"> • Students will be able to understand various issues of translation. • Students will be able to apply various strategies and methods of translation of different kinds of literary texts. • Students will be able to hone their practical translation skills. 	
Syllabus:	
UNIT I	12 Hours
Issues of Translation (Equivalence, Fidelity, Readability, Rewriting, Appropriation)	
UNIT II	12 Hours
Strategies and Methods of Translation	
UNIT III	12 Hours
Translating narrative and essayistic texts	
UNIT IV	9 Hours
History of translation in India with focus on translation of German literary texts.	
Suggested Readings: Albrecht, Jörn. <i>Literarische Übersetzung. Geschichte, Theorie, kulturelle Wirkung</i> . 1998. Christof-Füchsle, Martin, and Razak Khan. <i>Nodes of Translation</i> . 2024. Kußmaul, Paul. <i>Verstehen und übersetzen: ein Lehr-und Arbeitsbuch</i> . 2014. Kußmaul, Paul. <i>Kreatives Übersetzen</i> . 2000. Kopetzki, Annette. <i>Beim Wort nehmen. Sprachtheoretische ästhetische Probleme der literarischen Übersetzung</i> . 1996. Lefevere, André. <i>Translation, rewriting, and the manipulation of literary fame</i> . 2016. Newmark, Peter. <i>A textbook of translation</i> . 2003. Nord, Christiane. <i>Text analysis in translation: Theory, methodology, and didactic application of a model for translation-oriented text analysis</i> . 2005. Störig, Hans Joachim. <i>Das Problem des Übersetzens</i> . 1963. Venuti, Lawrence. <i>The Translator's Invisibility. A History of Translation</i> . 1995. Additional material may be provided by the Department.	
Evaluation: The Internal assessment consists of marks secured in class tests, assignments/presentations and attendance. The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows: <ul style="list-style-type: none"> • Assignments/Presentations. 	

- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Creative Writing/Term Paper writing
- Group discussion

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Introduction to the Methodology of Teaching a Foreign Language	4	3	1	0	Passed Class XII	Attained a language level in German equivalent to B1

Introduction to the Methodology of Teaching a Foreign Language	
Learning Objectives: <ul style="list-style-type: none"> • Create a basic awareness about a foreign language classroom and textbook. • Establish a theoretical basis and introduce students to basic practical aspects of Foreign Language Teaching. 	
Learning Outcomes: <ul style="list-style-type: none"> • Students will develop a basic understanding of elements of foreign language classroom and textbook. • Students will develop an understanding of various methods and approaches of foreign language learning and teaching. • Students will learn to analyse a foreign language textbook. 	
Syllabus:	
UNIT I	11 Hours
Characteristics of a foreign language classroom. Models of learning/teaching	
UNIT II	11 Hours
Different methods/approaches to teaching a foreign language	
UNIT III	11 Hours
Introduction to the four skills (reading, writing, listening, and speaking)	
UNIT IV	12 Hours

Components of a textbook. Analysis and development of tasks and exercises in textbooks. Teaching language through games or ICT-enabled tools.	
<p>Suggested Readings: Gehring, W. <i>Fremdsprache Deutsch (DaF/DaZ) unterrichten: Kompetenzorientierte Methoden</i>. UTB. 2023. Dauvillier, C., Lévy-Hillerich, D., & Meese, H. <i>Spiele im Deutschunterricht</i>. 2004. Ballweg, S., Drumm, S., Hufeisen, B., Klippel, J., & Pilypaityte, L. <i>dll - deutsch lehren lernen 2. Wie lernt man die Fremdsprache Deutsch?</i>. 2013. Funk, H., Kuhn, C., Skiba, W. <i>dll - deutsch lehren lernen 4. Aufgaben, Übungen, Interaktion</i>. 2014. Bausch, K., Christ, H., & Krumm, H. <i>Der Gemeinsame europäische Referenzrahmen für Sprachen in der Diskussion</i>. 2003. Brinitzer, M. <i>DaF unterrichten : Basiswissen Didaktik Deutsch als Fremd- und Zweitsprache</i>. 2013. Additional material may be provided by the Department.</p>	
<p>Evaluation: The Internal assessment consists of marks secured in class tests, assignments/presentations and attendance. The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as components of tutorials are as follows:</p> <ul style="list-style-type: none"> • Assignments/Presentations. • Literature review • Book review • Project activity (group) • Research cum presentation • Term Paper writing • Practice teaching • Group discussion <p>Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.</p>	

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Introduction to Linguistics	4	3	1	0	Passed Class XII	Attained a language level in German equivalent to B1

Introduction to Linguistics

Learning Objectives: <ul style="list-style-type: none">• Familiarise students with critical issues on general linguistics as well as applied linguistics.• To introduce various Linguistic theories that have emerged since Structuralism proposed by Ferdinand de Saussure	
Learning Outcomes: <ul style="list-style-type: none">• The students will be able to understand the structure and components of language and the fundamental concepts of linguistic inquiry.• Students will be able to transfer theory to practice in their own language acquisition process.	
Syllabus:	
UNIT I	12 Hours
General Linguistics: Different branches of linguistics Definition and characteristics of a sign, Synchronic, diachronic study of linguistics, the Difference between “langue and parole,”	
UNIT II	11 Hours
Phonetics (Vowels, semi-vowels, consonants, syllables), and Phonology (elision, liaison, intonation)	
UNIT III	11 Hours
Morphology (Flexion, derivation), Syntax (basic structures of the German language, introduction to generative grammar)	
UNIT IV	11 Hours
Sociolinguistics, Concepts: Speech Acts, performance, competence, enunciation Jakobson’s model of communication, Textual Grammar, Critical Discourse Analysis, Learner Corpora.	
Suggested Readings: Graefen, G., & Liedke-Göbel, M. <i>Germanistische Sprachwissenschaft</i> . 2020. Speyer, A., & Reich, I. <i>Deutsche Sprachwissenschaft. Eine Einführung</i> . Reclams Studienbuch Germanistik. Reclam Verlag. 2020. Meibauer, J., Demske, U., Geilfuß-Wolfgang, J., Pafel, J., Ramers, K. H., Rothweiler, M., & Steinbach, M. <i>Einführung in die germanistische Linguistik</i> . Springer-Verlag Publishing company, Amsterdam. 2015. Additional material may be provided by the Department.	
Evaluation: The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance. The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as components of tutorials are as follows: <ul style="list-style-type: none">• Assignments/Presentations.• Literature review• Book review• Project activity (group)	

- Research cum presentation
- Term Paper writing
- Group Discussion

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Cultural History of Germany and German Speaking Countries - 1	4	3	1	0	Passed Class XII	Attained a language level in German equivalent to B1

Cultural History of Germany and German Speaking Countries - 1	
Learning Objectives: <ul style="list-style-type: none"> • Familiarise students with major social and cultural movements and their reflection in literature and the arts. • Equip students to understand how historical contexts shape cultural lives of a given community. 	
Learning Outcomes: <ul style="list-style-type: none"> • Provide an overview of important artistic, architectural, philosophical and literary Movements of German speaking Countries, representative figures, and their contribution from the Renaissance till contemporary period. • Develop an understanding of structures and Perspectives of Everyday life. • Equip with tools to analyse historical documents and artifacts. 	
Syllabus:	
UNIT I	9 Hours
Renaissance artistic, cultural, philosophical movements with special focus on Humanism and mannerism <ul style="list-style-type: none"> • Innovative techniques introduced by Renaissance artists • The idea of Europe. Structures and Perspectives of Everyday life as seen by Renaissance figures 	
UNIT II	12 Hours
Major cultural movements of the XVII century: Cartesianism, Protestantism, Baroque and Classicism Major cultural movements of the XVIII century: Enlightenment, Rococo and Neo-Classicism	
UNIT III	12 Hours

Major cultural movements of the XVIII century: Enlightenment, Rococo and Neo-Classicism Major cultural movements of the XIX century: Romanticism, Realism, Symbolism, Impressionism, Expressionism etc.		
UNIT IV		12 Hours
Major cultural movements of the XX and XXI centuries: Cubism, Fauvism, Surrealism, Futurism, Art Deco, Modern Art, Existentialism, Absurd Theatre, Postmodernism, Neo-Realism, Postcolonialism, Decolonialism etc.		
<p>Suggested Readings:</p> <ol style="list-style-type: none"> 1. Wolfgang Beutin: Deutsche Literaturgeschichte. Von den Anfängen bis zur Gegenwart. Stuttgart/Weimar: Metzler, 2013 2. Heinz Schlaffer: Die kurze Geschichte der deutschen Literatur. München: Hanser Verlag, 2002 3. Wolf Wuchterpfennig: Deutsche Literaturgeschichte. Von den Anfängen bis zur Gegenwart. Stuttgart: Klett Verlag, 2010 4. Benedikt Jeßing: Neuere deutsche Literaturgeschichte: Eine Einführung. Tübingen: Narr Verlag, 2015 5. Ulrich Herbert: Geschichte Deutschlands im 20. Jahrhundert München: C.H. Beck Verlag, 2014 6. Dieter Hein: Deutsche Geschichte im 19. Jahrhundert. München: C. H. Beck Verlag, 2016 7. Axel Schildt und Detlef Siegfried: „Deutsche Kulturgeschichte“. Die Bundesrepublik von 1945 bis zur Gegenwart. München: Hanser Verlag, 2009 8. Silvia Serena Tschopp, Wolfgang E. Weber: Grundfragen der Kulturgeschichte. Darmstadt: WBG (Wissenschaftliche Buchgesellschaft), 2007 9. Lynn Hunt (ed.), <i>The New Cultural History</i>, Berkeley, Los Angeles et Londres, University of California Press, 1989. 10. Kelling, Hans-Wilhelm, <i>Deutsche Kulturgeschichte</i>, McGraw-Hill Education; 3rd edition (December 5, 2002) <p>Additional material may be provided by the Department.</p>		
<p>Evaluation: The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.</p> <p>The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as components of tutorials are as follows:</p> <ul style="list-style-type: none"> • Assignments/Presentations. • Literature review • Book review • Project activity (group) • Research cum presentation • Term Paper writing • Group Discussion <p>Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.</p>		

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		

Language of the Media	4	3	1	0	Passed Class XII	Attained a language level in German equivalent to B1
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Language of the Media	
Learning Objectives: <ul style="list-style-type: none"> The course will introduce the representational and communicative practices developed in different forms of the media, i.e. cinema / electronic and print media. Equip students with basic tools to analyse materials produced by them. 	
Learning Outcomes: <ul style="list-style-type: none"> The students will develop an understanding of the evolution of the various forms of the media. The students will become familiar with the print media practices. The students will become familiar with electronic media and cinema. 	
Syllabus:	
UNIT I	12 Hours
Origin and History of Media	
UNIT II	12 Hours
Evolution of the Print Media	
UNIT III	12 Hours
Evolution of Electronic Media	
UNIT IV	9 Hours
Introduction to Media Studies	
References: Böhn, A., & Seidler, A. <i>Mediengeschichte. Eine Einführung</i> . Gunter Narr Verlag, 2008. Pürer, H. <i>Medien in Deutschland: Presse – Rundfunk – Online</i> . UTB, 2015. Kolker, Robert: <i>Media Studies: An Introduction</i> . Malden, MA: Wiley-Blackwell, 2009. Nelmes, Jill (ed.): <i>An Introduction to Film Studies. 4th edition</i> , London, New York: Routledge, 2007. Stam, Robert; Miller, Toby (eds.): <i>Film and Theory: An Anthology</i> , Oxford: Blackwell Publishers, 2000. Badley, Linda; Palmer, R. Barton; Schneider, Steven Jay: (eds.): <i>Traditions in World Cinema</i> . Edinburgh: Edinburgh University Press, 2006. Long, Paul; Wall, Tim: <i>Media Studies: Texts, Production and Context</i> . Harlow, Essex, New York: Pearson Longman, 2009. Additional material may be provided by the Department.	

Evaluation: The Internal assessment consists of marks secured in class tests, assignments/presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as components of tutorials are as follows:

- Assignments/Presentations.
- Literature review
- Book review
- Movie review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group Discussion

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Study of an Author	4	3	1	0	Passed Class XII	Attained a language level in German equivalent to B1

Study of an Author	
Learning Objectives: <ul style="list-style-type: none"> • The course will focus on a selection of writings of a specific author with a view to examine the questions raised in her/his writings. • Developing an in-depth understanding of writing styles, thematic aspects and formal choices of the writer. • Understanding how the writings of an author evolve by engaging with his/her works through a comparative approach. 	
Learning Outcomes: <ul style="list-style-type: none"> • The students will develop a understanding of the author's writing styles through her/his works through a comparative approach. • The students will become familiar with the questions and issues raised in the works studied. • The students will develop a critical overview on the works produced by the author 	
Syllabus:	
UNIT I	12 Hours
Critical questions raised by the author	
UNIT II	12 Hours
Writing styles of the author	

UNIT III	12 Hours
Formal characteristics of her/his works	
UNIT IV	9 Hours
Reception of the works	
<p>Suggested Authors: Johann Wolfgang von Goethe, Friedrich Schiller, Heinrich Heine, Gottfried Keller, Arthur Schnitzler, Rainer Maria Rilke, Hermann Hesse, Thomas Mann, Anna Seghers, Franz Kafka, Bertolt Brecht, Heinrich Böll, Elfriede Jelinek, Rafik Schami, Christa Wolf, Juli Zeh, among others.</p> <p>Suggested Readings: 1. Barthes, Roland: Der Tod des Autors (La mort de l'auteur). In: Jannidis, Fotis / Lauer, Gerhard 2. Martinez, Matias / Winko, Simone (Hg.): Texte zur Theorie der Autorschaft. Stuttgart: Reclam 2000. 3. Bosse, Heinrich: Autorschaft ist Werkherrschaft. Über die Entstehung des Urheberrechts aus dem Geist der Goethezeit. Paderborn 1981. 4. Foucault, Michel: Was ist ein Autor? (zuerst frz. 1969) In: Ders: Schriften zur Literatur. Frankfurt a. M.: Suhrkamp 1988, S. 7-31. 5. Jannidis, Fotis / Lauer, Gerhard / Martinez, Matias / Winko, Simone (Hg.): Texte zur Theorie der Autorschaft. Stuttgart: Reclam 2000. 6. Schwarz, Hans Peter (Hrsg.): Autorschaft in den Künsten. Konzepte – Praktiken – Medien. (= 7. Zürcher Jahrbuch der Künste, Bd. 3), Zürich 2007. Additional material may be provided by the Department.</p>	
<p>Evaluation: The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance. The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as components of tutorials are as follows:</p> <ul style="list-style-type: none"> • Assignments/Presentations. • Literature review • Book review • Project activity (group) • Research cum presentation • Term Paper writing • Group Discussion <p>Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.</p>	

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Understanding Contemporary Europe	4	3	1	0	Passed Class XII	Attained a language level in German equivalent to B1

Understanding Contemporary Europe	
Learning Objectives: <ul style="list-style-type: none"> • Providing insights into contemporary Europe. It is conceived in three sections. • Understanding Europe through its Films that draw attention to a range of current issues, both social and political. • Developing and understanding of European history and politics during the post-war years from the perspective of their role in the formation of a common European identity. • Familiarising with critical issues that have emerged in Europe today, after the formation of the European Union. 	
Learning Outcomes: <ul style="list-style-type: none"> • The students will develop an understanding of contemporary Europe. • The students will become familiar with the major issues and debates in nationalism and transnationalism. • The students will develop a critical perspective to analyse the implications of the European Union in contemporary times. 	
Syllabus:	
UNIT I	9 Hours
Introduction to Europe through contemporary Films.	
UNIT II	12 Hours
The second, Fascist Challenge in Europe and Post World War II Reconstructions.	
UNIT III	12 Hours
Origin and history of the transnational idea of Europe: The Founders of European cooperations, Europe as an idea and an ideal.	
UNIT IV	12 Hours
Europe Today: implications of the construction of the European Union (shift from nationalism to transnationalism) and its institutions. European Union and its policies on immigration, industry and the arts and culture.	
Suggested Readings <ol style="list-style-type: none"> 1. Jürgen Wertheimer: <i>Europa – eine Geschichte seiner Kulturen</i>. 2020. 2. Wirsching, Andreas. <i>Demokratie und Globalisierung: Europa seit 1989</i>. 2015. 3. Kaelble, Hartmut. <i>Kalter Krieg und Wohlfahrtsstaat: Europa 1945 - 1989</i>. 2011. 4. Carr, Matthew. <i>Fortress Europe</i>. The New Press, 2016. 5. Holmes, Diana. <i>Smith, Alison. 100 Years of European Cinema</i>. Manchester University Press, 2000. 6. Galt, Rosalind. <i>The New European Cinema</i>. NY: Columbia University Press, 2006. 7. Gaddis, John Lewis, <i>The Cold War, A New History</i>. Penguin Books, 2006. 8. Jenkins, Brian. Sofos, Spyros. <i>Nation and Identity in Contemporary Europe</i>. Routledge, 1996. 9. Kepel, Gilles. <i>The War for Muslim Minds</i>. Belknap Press, 2006. 	

10. Kingsley, Patrick. *The New Odyssey. The Story of Europe's Refugee Crisis*. Guardian Faber Publishing, 2016.
 11. Lloyd, John. Marconi, Cristina. *Reporting the EU, News Media and the European Institutions*. I.B.Tauris, 2014.
 12. Mazierska, Ewa. Rascaroli, Laura. *From Moscow to Madrid: Postmodern Cities*, European Cinema. I.B.Tauris, 2002.
 13. Paul Cooke *Contemporary German Cinema*. Manchester University Press, 2012.
 14. Sassoon, Donald. *The Culture of the Europeans*. HarperCollins UK, 2006.
- Additional material may be provided by the Department.

Evaluation: The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:

- Assignments/Presentations.
- Literature review
- Book review
- Movie review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group Discussion

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
History of 19th Century Literature	4	3	1	0	Passed Class XII	Attained a language level in German equivalent to B1

History of 19th Century Literature
Learning Objectives: <ul style="list-style-type: none"> • To introduce students to major literary movements that emerged in the 19th Century. • To develop an understanding of the political, historical and social contexts in which these works emerged. • Developing and understanding of the innovations and changes brought by 19th century writers.
Learning Outcomes:

<ul style="list-style-type: none"> Students will be able to identify the basic characteristics of each literary movements that emerged in the 19th century. The students will be able to relate the literary works to the historical, political and cultural contexts that shaped these movements. The students will be able to understand the similarities and differences of each literary movement. Students will be equipped with analytical tools to study the literary works of this century. 	
Syllabus:	
UNIT I	11 Hours
Romanticism	
UNIT II	12 Hours
Literature during Restoration: Biedermeier, Junges Deutschland Realism	
UNIT III	11 Hours
Naturalism Symbolism	
UNIT IV	11 Hours
Moderne Expressionism	
Suggested Readings <ol style="list-style-type: none"> Brümmer, Franz: <i>Lexikon der deutschen Dichter und Prosaisten vom Beginn des 19. Jahrhunderts bis zur Gegenwart</i>. 8 Bde. 6., völlig neu bearb. U. stark verm. Aufl. Leipzig [1913] Nachdruck Nendeln 1975]. <i>Deutsche Dichter. Leben und Werk deutschsprachiger Autoren</i>. Hg. v. Gunter E. Grimm u. Frank Rainer Max. 8 Bde. 2., durchges. Aufl. Stuttgart/Darmstadt 1995. <i>Deutsches Literatur-Lexikon</i>. 3., völlig neu bearb. Aufl. Hg. v. Hubert Herkommer u. Carl Ludwig Lang. Bisläng Bde. 1-28 und Erg.-Bde. 1-6. Bern u.a. 1968ff. Frenzel, Herbert A./Frenzel, Elisabeth: <i>Daten deutscher Dichtung. Chronologischer Abriß der deutschen Literaturgeschichte</i>. 2. Bde. 34. Aufl. München 2004. <i>Killy Literaturlexikon. Autoren und Werke des deutschsprachigen Kulturraums</i>. Begr. V. Walter Killy. Hg. v. Wilhelm Kühlmann. 2., vollst. Überarb. Aufl. Berlin 2008-. <i>Kindlers Neues Literatur Lexikon</i>. Hg. v. Walter Jens. 20 Bde. Frechen 2001. 2 Suppl.-Bde. 2001. <i>Kritisches Lexikon zur deutschsprachigen Gegenwartsliteratur (KLfG)</i>. Hg. v. Heinz Ludwig Arnold. München 1983ff. [Fortlaufend aktualisiertes Loseblattwerk]. <i>Lexikon Weltliteratur</i>. 3. Bde. Hg. v. Gero v. Wilpert. 4., völlig Neubearb. Aufl. Stuttgart 2004. <i>Lexikon deutschsprachiger Schriftstellerinnen 1800-1945</i>. Hg. v. Gisela Brinker-Gabler, Karola Ludwig u. Angela Wöffen. München 1986. Meid, Volker: <i>Metzler Literatur Chronik. Werke deutschsprachiger Autoren</i>. 3., erw. Aufl. Stuttgart/Weimar 2006. <i>Metzler Autoren Lexikon. Deutschsprachige Dichter und Schriftsteller vom Mittelalter bis zur Gegenwart</i>. Hg. v. Bernd Lutz. 3., überarb u. erw. Aufl. Stuttgart 2004. 	

12. *Neues Handbuch der deutschsprachigen Gegenwartsliteratur seit 1945*. Begr. v. Werner Kunisch, fortgef. V. Herbert Wiesner u. Sybille Cramer, neu hg. v. Dietz-Rüdiger Moser. München 1990. [Aktualisierte Taschenbuchausgabe München 1993]
 13. Wilpert, Gero von: *Deutsches Dichterlexikon. Bio-bibliographisches Handwörterbuch zur deutschen Literaturgeschichte*. 3., erw. Aufl. Stuttgart 1988.
 14. Wilpert, Gero von/Gühling, Adolf: *Erstausgaben deutscher Dichtung. Eine Bibliographie zur deutschen Literatur 1600-1990*. 2., vollst. Überarb. Aufl. Stuttgart 1992.
- Additional material may be provided by the Department.

Evaluation: The Internal assessment consists of marks secured in class tests, assignments/presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:

- Assignments/Presentations.
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group Discussion

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Research Methodology and Academic Writing	4	3	1	0	Passed Class XII	Attained a language level in German equivalent to B1
Research Methodology and Academic Writing						
Learning Objectives:						
<ul style="list-style-type: none"> • Enable students to conduct clearly structured academic research in the field of literary, cultural, translation or didactic studies • Equip students with tools to report, document, present research findings, observations, analysis and arguments clearly in an academic format • Familiarize students with various forms of academic writings such as research papers, monographs, conference presentations, academic essays, book review, literature review, dissertation and thesis. 						
Learning Outcomes:						
<ul style="list-style-type: none"> • To enable students to structure and write an academic writing project following the standard norms and conventions of academic writing • To conduct research in Humanities following a methodological framework and report the findings in the form of an academic paper/article/dissertation/thesis. • Can produce coherent argumentative/persuasive texts in order to present and defend one's point of view. 						
Syllabus:						
UNIT I						9 hours

Structure of academic Writing: <ul style="list-style-type: none"> • Introduction that includes research question, hypothesis, research objective, methodology and plan of the academic paper/dissertation • Development: How to divide the key arguments/findings in subparts/chapters • Conclusion: How to synthesise arguments/observations/findings and conclude 	
UNIT II	12 hours
<ul style="list-style-type: none"> • Research planning: Methods of Data Collection: Review of Literature, ways to conduct a survey: survey questionnaire, sample size, sample collection • Usage of software and other tools to document, classify and analyse the collected data. 	
UNIT III	12 hours
<ul style="list-style-type: none"> • Stylistic conventions of argumentative texts • Difference between claims and justifications • How to present arguments based on evidence • How to use connectors to produce coherent texts • Incorporate scholarly research and counter arguments • Reference work in form of footnotes, citations of sources, annotated bibliography etc (Various styles of references such as APA, MLA, Chicago etc.) • Plagiarism and ethics of research: Software to detect and avoid plagiarism 	
UNIT IV	12 hours
<ul style="list-style-type: none"> • Research Methods and Methodology (Qualitative, Quantitative, Comparative, Analytical, Descriptive, Thematic etc.) • Research Approaches (Marxist, Psychoanalytical, Structuralist, Post-structuralist, Feminist, Post-colonial, phenomenological etc.) 	
Suggested Readings: <ol style="list-style-type: none"> 1. Brian Paltridge and Sue Starfield, Thesis and Dissertation Writing in a Second Language, Routledge, 2007 2. Wayne C. Booth. Gregory G. Colomb et al. <i>The Craft of Research</i>. University of Chicago Press; 4. edition (18 Oct. 2016) 3. Brian Paltridge and Sue Starfield. Getting Published in Academic Journals, University of Michigan Press. 2016. 4. Umberto Eco, Walter Schick (Übersetzer). Wie man eine wissenschaftliche abschlussarbeit schreibt. UTB GmbH; 13th edition (20 Jun. 2010) 5. Helga Esselborn-Krumbiegel. Richtig wissenschaftlich schreiben: Wissenschaftssprache in Regeln und Übungen. UTB GmbH; 7. Aufl. edition (17 Jan. 2022) 6. Helga Esselborn-Krumbiegel. Von der Idee zum Text. Eine Anleitung zum wissenschaftlichen Schreiben. UTB GmbH; 6. aktual. Aufl. edition (14 Feb. 2022) Additional material may be provided by the Department.	
Evaluation: The Internal assessment consists of marks secured in class tests, assignments/presentations and attendance. The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as components of tutorials are as follows: <ul style="list-style-type: none"> • Assignments/Presentations • Literature review 	

- Book review
- Movie review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group Discussion

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

Semester VIII

DISCIPLINE SPECIFIC CORE COURSE– 20 (DSC-20) Themes and Strategies in Literature

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Themes and Strategies in Literature	4	3	1	0	Passed Class XII	Attained a language level in German equivalent to B1

DSC-20 Themes and Strategies in Literature	
Learning Objectives: <ul style="list-style-type: none"> • Study of particular themes along with the narrative, cultural, ideological strategies involved. A new theme is chosen every year. • Students develop analytical skills to study a literary theme • Students develop the capacity to distinguish between theme and motif in Literature • Students develop an understanding of critical issues related to the chosen theme 	
Learning Outcomes: <ul style="list-style-type: none"> • Orients students towards the Study of particular themes along with the narrative, cultural & ideological strategies involved. • Enables students to critically engage with various aspects involved to analyse the theme • Enables students to analyse a variety of narrative and generic techniques to represent the same theme. 	
Syllabus:	
UNIT I	9 Hours

Study of the theoretical questions related to the theme	
UNIT II	12 Hours
Study and analysis of literary texts that are based on the theme	
UNIT III	12 Hours
Study of the formal devices deployed to depict the theme	
UNIT IV	12 Hours
Comparative analysis of the studied texts	
Practical component (if any) – NIL	
<p>Suggested Readings: Albrecht, Wolfgang. <i>Literaturkritik</i>. Stuttgart: Weimar: Verlag J.B. Metzler, 2001. Eagleton, Terry. <i>Literatur lesen. Eine Einladung</i>. übersetzt von Holger Hanowell. Stuttgart: Reclam, 2013 Bennett, Andrew, and Nicholas Royle. <i>An Introduction to Literature, Criticism and Theory</i>. Harlow: Pearson Education Limited. 2009 Waugh, Patricia. <i>Literary Theory and Criticism: An Oxford Guide</i>. Oxford: OUP, 2006 Readings would be suggested by the Department on the basis of the theme chosen.</p>	
<p>Evaluation: The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance. The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as components of tutorials are as follows:</p> <ul style="list-style-type: none"> • Assignments/Presentations • Literature review • Book review • Project activity (group) • Research cum presentation • Term Paper writing • Group Discussion <p>Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.</p>	

DISCIPLINE SPECIFIC ELECTIVE (DSE-6)

The following Discipline Specific Electives (DSEs) of 4 credits will be offered in Semesters VIII

Pool of DSEs	Rhetoric and Composition
	Study of a Genre: Poetry
	Study of a Genre: Novel
	Literary Translation: Theory and Practice
	Methodology of Teaching a Foreign Language: Theory and Practice
	Cultural History of Germany and German Speaking Countries -2

	Language of the Arts
	Critical Issues in German Studies
	History of 20th Century Literature
	Introduction to Comparative Literature

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Rhetoric and Composition	4	3	1	0	Passed Class XII	Attained a language level in German equivalent to B1

Rhetoric and Composition	
Learning Objectives: <ul style="list-style-type: none"> • Introduce students to literary and stylistic devices commonly used in the language • Familiarize students with literary tropes and genres • Introduce students to commonly used idiomatic expressions, proverbs and their historical origin. • Introduce students to advanced techniques of composition 	
Learning Outcomes: <ul style="list-style-type: none"> • Enable students to identify and analyse common figures of speech, • Enable students to identify various literary Tropes and genres • Enable students to understand Idioms and Proverbs in their socio-historic contexts • Equip students to write advanced level compositions 	
Syllabus:	
UNIT I	12 Hours
Definition and study with examples of Common figures of speech: Metaphors, Similes, Metonyms, Hyperboles, Personification, Alliteration, Oxymoron and Synecdoche.	
UNIT II	12 Hours
Literary Tropes: Humour and Irony, Puns, Tautology, Allegories, Allusions, Apologia, Clichés, Euphemism, Climax and Anticlimax, Paradox, Analogies.	
UNIT III	10 Hours
Idioms and Proverbs with their historical origin.	
UNIT IV	11 Hours

Different literary genres: Myths, Epics, Chivalric romances, Picaresque novel, Comedy, Tragicomedy and Farce, Satires, Biography, Autobiography and Memoirs, Essays and Epistles, Social Realism, Travel Literature	
Suggested Readings: <ol style="list-style-type: none"> 1. Beckson, Karl and Ganz, Arthur, <i>Literary Terms, A Dictionary</i>, Delhi: Rupa (1960, 1991). 2. Pfersdorff, Heike, <i>Duden-Redensarten</i>, Mannheim: Duden Verlag (2012). 3. May, Yomb, <i>Literarische Grundbegriffe Kompaktwissen XL</i>, Ditzingen: Philipp Reclam (2021). Additional material may be provided by the Department.	
Evaluation: The Internal assessment consists of marks secured in class tests, assignments/presentations and attendance. The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows: <ul style="list-style-type: none"> • Assignments/Presentations. • Literature review • Book review • Project activity (group) • Research cum presentation • Creative Writing/Term Paper writing Group discussion Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.	

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Study of a Genre: Poetry	4	3	1	0	Passed Class XII	Attained a language level in German equivalent to B1

Study of a Genre: Poetry
Learning Objectives: <ul style="list-style-type: none"> • Study of poetry as a genre and its development through a selection of representative authors from the Middle Ages till the present day. • Imparting tools and techniques for analysing poetic texts • Familiarising students with various poetic forms

Learning Outcomes: <ul style="list-style-type: none"> • The students will develop an understanding of the specificities of the genre. • The students will be able to apply various tools to analyse poetic texts • The students will become familiar with the historical evolution of the genre. • The students will be able to identify characteristics of specific poetic forms. • The students will read the major poets of German literature. 	
Syllabus:	
UNIT I	11 Hours
Introduction to poetics Characteristics of poetic forms of the Medieval period.	
UNIT II	11 Hours
Study and analysis of poetic texts from the Renaissance and Reformation period Study and analysis of poetic texts from the XVII Century	
UNIT III	11 Hours
Study and analysis of poetic texts from the XVIII Century Study and analysis of poetic texts from the XIX Century	
UNIT IV	12 Hours
Study and analysis of poetic texts from the XX and XXI Centuries	
Suggested Readings: <ol style="list-style-type: none"> 1. Dieter Lamping (Hg): Handbuch Lyrik: Theorie - Analyse - Geschichte. 2., erweiterte Auflage. Stuttgart: Metzler, 2016. 2. Dieter Burdorf: Geschichte der deutschen Lyrik. Einführung und Interpretationen, Stuttgart: Metzler, 2015 3. Hans-Dieter Gelfert: Wie interpretiert man ein Gedicht? Reclam: Stuttgart 1990. 4. Heinrich Detering (Hg.): Reclams großes Buch der deutschen Gedichte. Vom Mittelalter bis ins 21. Jahrhundert. Reclam, Stuttgart 2007 5. Wulf Segebrecht, Christian Rößner (Hg.): Das Deutsche Gedicht. Vom Mittelalter bis zur Gegenwart. S. Fischer, Frankfurt am Main 2005 6. Hans-Joachim Willberg: Deutsche Gegenwartslyrik. Eine poetologische Einführung. Reclam, Stuttgart 2012. <p>Additional material may be provided by the Department.</p>	
Evaluation: The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance. The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows: <ul style="list-style-type: none"> • Assignments/Presentations • Literature review • Book review • Project activity (group) • Research cum presentation • Creative Writing/Term Paper writing 	

- Group discussion

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Study of a Genre: Novel	4	3	1	0	Passed Class XII	Attained a language level in German equivalent to B1

Study of a Genre: Novel	
Learning Objectives: <ul style="list-style-type: none"> • Study of the novel and its development through a selection of representative authors from the Renaissance till the present day. • Imparting techniques and narratological strategies to analyse novel 	
Learning Outcomes: <ul style="list-style-type: none"> • The student will develop an understanding of the specificities of the genre. • The student will become familiar with the historical evolution of the genre. • The student will read the major authors of German-language literature. • Students will be able to identify and analyse themes depicted in novels 	
Syllabus:	
UNIT I	9 Hours
Theories of the Novel and various sub-genres of novel	
UNIT II	12 Hours
Origins of the novel from the Renaissance to the 18 th century	
UNIT III	12 Hours
Novels of the 19 th Century	
UNIT IV	12 Hours
Novels of the 20 th and 21 st Centuries	
Suggested Readings: <ol style="list-style-type: none"> 1. Dorothy J. Hale, <i>Social Formalism: The Novel in Theory from Henry James to the Present</i>, Stanford University Press, California, 1998. 2. Georg Lukács: <i>Theory of the Novel</i>, trans, by Anna Bostock. Merlin Press: London 1978. 	

3. Jeremy Hawthorn, *Studying the Novel: An Introduction*, Universal Book Stall, New Delhi, 1985
 4. Jürgen H. Petersen: *Der deutsche Roman der Moderne: Grundlegung - Typologie – Entwicklung*. Stuttgart/Weimar: Metzler, 1991
 5. Lennard J Davis., *Resisting Novels: Ideology and Fiction*, Methuen, New York, 1987.
 6. Matías Martínez (Hg.): *Handbuch Erzählliteratur: Theorie, Analyse, Geschichte*. Stuttgart/Weimar: Metzler, 2011
 7. Matthias Bauer: *Romantheorie und Erzählforschung. Eine Einführung*. Stuttgart/Weimar: Metzler, 2005
 8. Michael McKeon: *Theory of the Novel: A Historical Approach*. Baltimore: Johns Hopkins University Press, 2000
 9. Mikhail Bakhtin: *The Dialogic Imagination: Four essays*, trans, by Caryl Emerson and Michael Holquist, University of Texas Press 1981.
 10. Susan Sniader Lanser, *The Narrative Act: Point of View in Prose Fiction*, Princeton University Press, Princeton, New Jersey, 1981.
- Additional material may be provided by the Department.

Evaluation: The Internal assessment consists of marks secured in class tests, assignments/presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:

- Assignments/Presentations.
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group Discussion

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Literary Translation: Theory and Practice	4	3	1	0	Passed Class XII	Attained a language level in German equivalent to B1

Literary Translation: Theory and Practice

Learning Objectives:

- Introduce students to debates around literary translation.
- Impart skills required for translation of specific genres.
- Familiarize students with the reception of translated literature and translation criticism.
- Provide an overview of literary translation in German speaking countries.

Learning Outcomes: <ul style="list-style-type: none">• Students will be able to think critically and theoretically about translation.• Students will be able to apply various strategies and methods of translation of different kinds of literary texts.• Students will be able to further hone their practical translation skills.	
Syllabus:	
UNIT I	12 Hours
Challenges of translation (Translatability, Untranslatability, question of dialects, language registers, cultural nuances, humour etc.)	
UNIT II	12 Hours
Translating poetic and dramatic texts	
UNIT III	12 Hours
Translation criticism and reception of translated literature	
UNIT IV	9 Hours
History of translation in German speaking countries with focus on translations of Indian literary texts	
Suggested Readings: <ol style="list-style-type: none">1. Belloc, Hilaire. <i>On translation</i>. 1959.2. Burger, Maya, and Nicola Pozza. <i>India in Translation through Hindi Literature</i>. 2010.3. Christof-Füchsle, Martin, and Razak Khan. <i>Nodes of Translation</i>. 2024.4. Gentzler, Edwin: <i>Contemporary translation theories</i>. 2001.5. Lefevere, André. <i>Translation, rewriting, and the manipulation of literary fame</i>. 2016.6. Reiß Katharina, Vermeer Hans Josef. <i>Grundlegung einer allgemeinen Translationstheorie</i>. 1991.7. Snell-Hornby, Mary (Hg.). <i>Übersetzungswissenschaft - eine Neuorientierung. Zur Integration von Theorie und Praxis</i>. 1986.8. Stackelberg, Jürgen von. <i>Literarische Rezeptionsformen. Übersetzung, Supplement, Parodie</i>. 1972.9. Steiner, George. <i>Nach Babel. Aspekte der Sprache und Übersetzung</i>. 1994.10. Venuti, Lawrence. <i>The scandals of translation: Towards an ethics of difference</i>. 1998. Additional material may be provided by the Department.	
Evaluation: The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance. The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as components of tutorials are as follows: <ul style="list-style-type: none">• Assignments/Presentations• Literature review• Book review• Project activity (group)• Research cum presentation• Term Paper writing• Group Discussion	

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Methodology of Teaching a Foreign Language: Theory and Practice	4	3	1	0	Passed Class XII	Attained a language level in German equivalent to B1

Methodology of Teaching a Foreign Language: Theory and Practice	
Learning Objectives: <ul style="list-style-type: none"> Create an awareness about cultural plurality and the importance of intercultural communication in a foreign language classroom. Establish a theoretical basis and enable students to make lesson plans. Enable students to design and plan a teaching unit. 	
Learning Outcomes: <ul style="list-style-type: none"> Students will develop an understanding of the notions related to Foreign Language teaching. Students will understand the role of culture and intercultural in a Foreign Language classroom. Students will be able to develop a teaching unit and lesson plan. 	
Syllabus:	
UNIT I	9 Hours
Role of cultural, intercultural and co-cultural competence in the Foreign Language classroom	
UNIT II	12 Hours
Introduction and role of Common European Framework of Reference for Languages Principles and standards of assessment, testing and evaluation	
UNIT III	12 Hours
Lesson plan and its importance in a foreign language classroom.	
UNIT IV	12 Hours
Planning and designing a Teaching Unit	
Suggested Readings:	

1. Legutke, M., Schart, M. *dll - deutsch lehren lernen 1. Lehrkompetenz und Unterrichtsgestaltung*. 2012.
 2. Grotjahn, R., Kleppin, K., Mohr, I. *dll - deutsch lehren lernen 6. Curriculare Vorgaben und Unterrichtsplanung*. 2013.
 3. Grotjahn, R., Kleppin, K. *dll - deutsch lehren lernen 7. Prüfen, Testen, Evaluieren*. 2015.
 4. Brinitzer, M. *DaF unterrichten : Basiswissen Didaktik Deutsch als Fremd- und Zweitsprache*. 2013.
 5. Hartung, O., Steininger, I., Fink, M. C., Gansen, P., & Priore, R. *Lernen und Kultur: Kulturwissenschaftliche Perspektiven in den Bildungswissenschaften*. Springer-Verlag. 2009.
 6. Rösler, D. *Deutsch als Fremdsprache*. 2012.
 7. Bausch, K., Christ, H., & Krumm, H. *Der Gemeinsame europäische Referenzrahmen für Sprachen in der Diskussion : Arbeitspapiere der 22. Frühjahrskonferenz zur Erforschung des Fremdsprachenunterrichts*. 2003.
- Additional material may be provided by the Department.

Evaluation: The Internal assessment consists of marks secured in class tests, assignments/presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:

- Assignments/Presentations.
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Practice teaching and making lesson plans
- Group Discussion

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Cultural History of Germany and German-Speaking Countries-2	4	3	1	0	Passed Class XII	Attained a language level in German equivalent to B1

Cultural History of Germany and German-Speaking Countries-2
Learning Objectives: <ul style="list-style-type: none"> • Familiarise students with major social and cultural movements and their reflection in literature and the arts • Equip students to understand how historical contexts shape cultural lives of a given community.

Learning Outcomes: <ul style="list-style-type: none"> • Provide an overview of important artistic, architectural, philosophical and literary Movements of German speaking Countries, representative figures, and their contribution from the Enlightenment upto the 21st Century. • Develop an understanding of structures and Perspectives of Everyday life • Students will be able to prepare a synthesis of historical documents and artifacts 	
Syllabus:	
UNIT I	11 Hours
Enlightenment, its precursors, responses to it in Sturm und Drang, Classicism, Romanticism; German idealism, French Revolution and Napoleon's reforms	
UNIT II	12 Hours
Cultural and artistic responses to the Restoration and events leading to the 1848 Revolution; disillusionment and shift to realism Industrial Revolution and Naturalism; German Empire under Bismarck; Turn of the century and responses to Naturalism in Symbolism, Impressionism, Dadaism, Decadence etc.	
UNIT III	11 Hours
Weimar Republic and New Objectivity; Literature, film, culture during the Third Reich and Exile till 2 nd World War.	
UNIT IV	11 Hours
Post-war Literature, film, architecture, culture in the BRD and DDR till Reunification. The newer trends before and after Reunification, the European Union and the 21 st century	
Suggested Readings: <ol style="list-style-type: none"> 1. Wolfgang Beutin: Deutsche Literaturgeschichte. Von den Anfängen bis zur Gegenwart. Stuttgart/Weimar: Metzler, 2013 2. Benedikt Jeßing: Neuere deutsche Literaturgeschichte: Eine Einführung. Tübingen: Narr, 2015 3. Ulrich Herbert: Geschichte Deutschlands im 20. Jahrhundert München: C.H. Beck Verlag, 2014 4. Dieter Hein: Deutsche Geschichte im 19. Jahrhundert. München: C. H. Beck Verlag, 2016 5. Axel Schildt und Detlef Siegfried: „Deutsche Kulturgeschichte“. Die Bundesrepublik von 1945 bis zur Gegenwart. München: Hanser Verlag, 2009 6. Silvia Serena Tschopp, Wolfgang E. Weber: Grundfragen der Kulturgeschichte. Darmstadt: WBG (Wissenschaftliche Buchgesellschaft), 2007 7. Lynn Hunt (ed.), <i>The New Cultural History</i>, Berkeley, Los Angeles et Londres, University of California Press, 1989. 8. Kelling, Hans-Wilhelm, <i>Deutsche Kulturgeschichte</i>, McGraw-Hill Education; 3rd edition (December 5, 2002) Additional material may be provided by the Department.	
Evaluation: The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance. The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:	

- Assignments/Presentations.
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group Discussion

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Language of the Arts	4	3	1	0	Passed Class XII	Attained a language level in German equivalent to B1

Language of the Arts	
Learning Objectives: <ul style="list-style-type: none"> • To introduce the specific artistic practices of various art forms such as visual, performing, and other arts. • Approaches and methodological tools to study and analyse visual and performing arts 	
Learning Outcomes: <ul style="list-style-type: none"> • Provide an overview of important European Art Movements, representative painters, and their artworks: Spanish Baroque, Flemish School, French Impressionists, Spanish Surrealists, Barocco Italiano, Dadaism etc. • Develop an understanding of structures and Perspectives of Everyday life as seen by painters. • Equip with tools to analyse artworks. 	
Syllabus:	
UNIT I	9 Hours
Aspects of analysing an artwork. Introduction to Methods and Approaches	
UNIT II	12 Hours
Elements of Art	
UNIT III	12 Hours
Components of Art	

UNIT IV	12 Hours
Evolution of various artistic movements in German speaking countries	
<p>Learning/Teaching Material: Any of the textbooks given below may be prescribed:</p> <ol style="list-style-type: none"> 1. Betthausen, P., Feist, P. H., & Fork, C. <i>Metzler Kunsthistoriker lexikon: Zweihundert Porträts deutschsprachiger Autoren aus vier Jahrhunderten</i>. Springer-Verlag. 2016. 2. Partsch, S. <i>Die 101 wichtigsten Fragen - Moderne Kunst</i>. C.H.Beck. 2008. 3. Adams, Laurie Schneider. <i>The Methodologies of Art: An Introduction</i>, NY: Westview Press. 1996. 4. Arnason, H. H. <i>History of Modern Art: Painting, Sculpture, Architecture, Photography</i>, New York: Prentice Hall. 2003. 5. Boime, Albert. <i>A Social History of Modern Art</i>, Volumes 5, Chicago: University of Chicago Press. 1990. 6. Burekhardt, Jacob. <i>The Civilization of the Renaissance in Italy</i> (1855), New York: Penguin. 2004. 7. Hopkins, David. <i>After Modern Art 1945-2000 (Oxford History of Art)</i>, NY: OUP. 2000. 8. Read, Herbert. <i>Meaning of Art</i>, London: Faber & Faber. 1984. <p>Additional material may be provided by the Department.</p>	
<p>Evaluation: The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.</p> <p>The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:</p> <ul style="list-style-type: none"> • Assignments/Presentations. • Literature review • Book review • Project activity (group) • Research cum presentation • Term Paper writing • Group Discussion <p>Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.</p>	

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Critical Issues in German Literature	4	3	1	0	Passed Class XII	Attained a language level in German equivalent to B1

Critical Issues in German Literature
Learning Objectives:

<ul style="list-style-type: none">Engaging with specific issues related to German literary and cultural studies (E.g. alterity, memory, emotions, utopia, popular culture, technology, hyperreality, ecology, postcoloniality and decoloniality, migration, displacement, exile, marginalisation, border etc.).Specific readings would be suggested on the basis of the issues/areas selected.	
Learning Outcomes: <ul style="list-style-type: none">The students will develop an understanding of the specific issues and their representations.The students will be familiar with some literary and theoretical texts as well as cultural productions around the issues.Since the issues taken up could change from time to time, the specific outcome may be different, but students would become familiar with one issue and its theoretical and literary underpinnings.	
Syllabus:	
UNIT I	11 Hours
Theoretical framework in order to understand and analyse the specific issue	
UNIT II	12 Hours
Study and analysis of the issue through selected texts	
UNIT III	11 Hours
Developing a comparative approach to engage with the issue.	
UNIT IV	11 Hours
Contemporary debates related to the selected critical perspective	
Suggested readings: Although theoretical texts may vary depending on the selected critical area, following are some general readings that can be suggested: <ol style="list-style-type: none">Assmann, Aleida: Einführung in die Kulturwissenschaft. Grundbegriffe, Themen, Fragestellungen. Berlin: Erich Schmidt Verlag 2017Bachmann-Medick, Doris (Hg.): Cultural Turns. Neuorientierungen in den Kulturwissenschaften. 3. neu bearb. Aufl. Reinbek: Rowohlt, 2009Bennett, Tony; Grossberg, Lawrence; Morris, Meaghan: <i>New Keywords: A Revised Vocabulary of Culture and Society</i>, Malden, MA: Blackwell Publishing, 2005.Bourdieu, Pierre: <i>The Field of Cultural Production</i>. New York: Columbia University Press, 1993Eco, Umberto: <i>On Literature</i>. London: Vintage, 2006.Nünning, Ansgar (Hg.): Metzler Lexikon Literatur- und Kulturtheorie. Ansätze – Personen – Grundbegriffe. Stuttgart/Weimar: Metzler, 2013Williams, Raymond: <i>Keywords: A Vocabulary of Culture and Society</i>. New York: Oxford University Press, 1983. Additional material may be provided by the Department.	
Evaluation: The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance. The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:	

- Assignments/Presentations.
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group discussion

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Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
History of 20th Century Literature	4	3	1	0	Passed Class XII	Attained a language level in German equivalent to B1

History of 20th Century Literature	
Learning Objectives: <ul style="list-style-type: none"> • To introduce students to major literary movements that emerged in the 20th Century • To develop an understanding of the political, historical and social contexts in which these works emerged • Developing and understanding of the innovations and changes brought by 20th century writers. 	
Learning Outcomes: <ul style="list-style-type: none"> • Students will be able to identify the basic characteristics of each literary movements that emerged in the 20th century • The students will be able to relate the literary works to the historical, political and cultural contexts that shaped these movements • The students will be able to understand the similarities and differences of each literary movement. • Students will be equipped with analytical tools to study the literary works of this century. 	
Syllabus:	
UNIT I	11 Hours
Fin de siècle Symbolism, Dadaism and Surrealism	
UNIT II	12 Hours

Stream of Consciousness The Absurd	
UNIT III	11 Hours
Existentialism The New Novel	
UNIT IV	11 Hours
Postmodernism	
<p>Suggested Readings</p> <ol style="list-style-type: none"> 1. Brümmer, Franz: <i>Lexikon der deutschen Dichter und Prosaisten vom Beginn des 19. Jahrhunderts bis zur Gegenwart</i>. 8 Bde. 6., völlig neu bearb. U. stark verm. Aufl. Leipzig [1913] Nachdruck Nendeln 1975]. 2. <i>Deutsche Dichter. Leben und Werk deutschsprachiger Autoren</i>. Hg. v. Gunter E. Grimm u. Frank Rainer Max. 8 Bde. 2., durchges. Aufl. Stuttgart/Darmstadt 1995. 3. <i>Deutsches Literatur-Lexikon</i>. 3., völlig neu bearb. Aufl. Hg. v. Hubert Herkommer u. Carl Ludwig Lang. Bisläng Bde. 1-28 und Erg.-Bde. 1-6. Bern u.a. 1968ff. 4. Frenzel, Herbert A./Frenzel, Elisabeth: <i>Daten deutscher Dichtung. Chronologischer Abriß der deutschen Literaturgeschichte</i>. 2. Bde. 34. Aufl. München 2004. 5. <i>Killy Literaturlexikon. Autoren und Werke des deutschsprachigen Kulturraums</i>. Begr. V. Walter Killy. Hg. v. Wilhelm Kühlmann. 2., vollst. Überarb. Aufl. Berlin 2008-. 6. <i>Kindlers Neues Literatur Lexikon</i>. Hg. v. Walter Jens. 20 Bde. Frechen 2001. 2 Suppl.-Bde. 2001. 7. <i>Kritisches Lexikon zur deutschsprachigen Gegenwartsliteratur (KLfG)</i>. Hg. v. Heinz Ludwig Arnold. München 1983ff. [Fortlaufend aktualisiertes Loseblattwerk]. 8. <i>Lexikon Weltliteratur</i>. 3. Bde. Hg. v. Gero v. Wilpert. 4., völlig Neubearb. Aufl. Stuttgart 2004. 9. <i>Lexikon deutschsprachiger Schriftstellerinnen 1800-1945</i>. Hg. v. Gisela Brinker-Gabler, Karola Ludwig u. Angela Wöffen. München 1986. 10. Meid, Volker: <i>Metzler Literatur Chronik. Werke deutschsprachiger Autoren</i>. 3., erw. Aufl. Stuttgart/Weimar 2006. 11. <i>Metzler Autoren Lexikon. Deutschsprachige Dichter und Schriftsteller vom Mittelalter bis zur Gegenwart</i>. Hg. v. Bernd Lutz. 3., überarb u. erw. Aufl. Stuttgart 2004. 12. <i>Neues Handbuch der deutschsprachigen Gegenwartsliteratur seit 1945</i>. Begr. v. Werner Kunisch, fortgef. V. Herbert Wiesner u. Sybille Cramer, neu hg. v. Dietz-Rüdiger Moser. München 1990. [Aktualisierte Taschenbuchausgabe München 1993] 13. Wilpert, Gero von: <i>Deutsches Dichterlexikon. Bio-bibliographisches Handwörterbuch zur deutschen Literaturgeschichte</i>. 3., erw. Aufl. Stuttgart 1988. 14. Wilpert, Gero von/Gühling, Adolf: <i>Erstausgaben deutscher Dichtung. Eine Bibliographie zur deutschen Literatur 1600-1990</i>. 2., vollst. Überarb. Aufl. Stuttgart 1992. <p>Additional material may be provided by the Department.</p>	
<p>Evaluation: The Internal assessment consists of marks secured in class tests, assignments/presentations and attendance.</p> <p>The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:</p> <ul style="list-style-type: none"> • Assignments/Presentations. • Literature review 	

- Book review
- Project activity (group)
- Research cum presentation
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		Lecture	Tutorial	Practical/ Practice		
Introduction to Comparative Literature	4	3	1	0	Passed Class XII	Attained a language level in German equivalent to B1

Introduction to Comparative Literature	
Learning Objectives: <ul style="list-style-type: none"> • Developing a basic understanding of comparative Literature • Familiarising students with basic tools of comparative literature • Familiarising students with various frames of comparison 	
Learning Outcomes: <ul style="list-style-type: none"> • Students will develop a basic understanding of the field of Comparative Literature • Students will develop the capacity to compare literary texts based on a frame of comparison • Students will be equipped with analytical tools to compare literary works. 	
Syllabus:	
UNIT I	12 Hours
Comparative literature: Definition, scope and methods	
UNIT II	11 Hours
Comparative Literature in the World	
UNIT III	11 Hours
Comparative Literature in India Weltliteratur/World Literature and Visva Sahitya	
UNIT IV	11 Hours
Postcolonial and decolonial perspectives of comparative Literature	
Suggested Readings:	

1. Owen Aldridge: *Comparative Literature: matter and method*, Urbana, University of Illinois Press, 1969
2. Auerbach, Erich: *Mimesis: The Representation of Reality in Western Literature*, Princeton University Press, 1953.
3. Bassnett, Susan: *Comparative Literature: A Critical Introduction*, Blackwell Publishing, 1993.
4. Damrosch, David: *What is World Literature?*, Princeton University Press, 2003.
5. Giulia De Gasperi & Joseph Pivato (eds.): *Comparative Literature for the New Century*, Montreal: McGill-Queen's U.P., 2018.
6. Marina Grishakova, Lucia Boldrini, and Matthew Arnolds (eds.): "New Work in Comparative Literature in Europe" in *Special Issue CLCWeb: Comparative Literature and Culture*, 15.7 (2013).
7. Dasgupta, Shubha "The Spanish School of Comparative Literature." *Comparative Literature: Theory and Practice*. Ed. Amiya Dev and Sisir Kumar Das. Shimla: Indian Institute of Advanced Study, 1989. 19-26.
8. Das, Sisir Kumar, "Comparative Literature in India: A Historical Perspective." *Aspects of Comparative Literature: Current Approaches*. Ed. Chandra Mohan. New Delhi: India Publishers & Distributors, 1989. 1-14.
9. Spivak, Gayatri Chakravorty: *Death of a Discipline*, Columbia University Press, 2003.
10. Steven Tötösy de Zepetnek and Tutun Mukherjee: *Companion to Comparative Literature, World Literatures, and Comparative Cultural Studies*, New Delhi: Cambridge University Press India, 2013.

Additional material may be provided by the Department.

Evaluation: The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.

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