

**BA (H) Italian  
Semester VII****Semester VII**

|              |  |
|--------------|--|
| DSC - 19     | Study of a Genre – Shorter Narrative Forms                     |
| Pool of DSEs | Advanced Study of the Language                                 |
|              | Study of a Genre: Theatre                                      |
|              | Introduction to Literary Translation                           |
|              | Introduction to the Methodology of Teaching a Foreign Language |
|              | Introduction to Linguistics                                    |
|              | Cultural History of Italy-1                                    |
|              | Language of the Media  |
|              | Study of an Author   |
|              | Understanding Contemporary Europe                              |
|              | History of 19th Century Literature                             |
|              | Research Methodology and Academic Writing                      |

**Semester VIII**

|              |   |
|--------------|---|
| DSC - 20     | Themes and Strategies in Italian Literature                     |
| Pool of DSEs | Rhetoric and Composition  |
|              | Study of a Genre: Poetry  |
|              | Study of a Genre: Novel   |
|              | Literary Translation: Theory and Practice                       |
|              | Methodology of Teaching a Foreign Language: Theory and Practice |
|              | Cultural History of Italy-2                                     |
|              | Language of the Arts  |
|              | Critical Issues in Italian Studies                              |
|              | History of 20th Century Literature                              |
|              | Introduction to Comparative Literature                          |

**Credit distribution, Eligibility and Pre-requisites of the Course**

**DISCIPLINE SPECIFIC CORE COURSE– 19 (DSC-19)**  
**Study of the Genre: Shorter Narrative Forms**

| Course title & Code                                | Credits  | Credit distribution of the course |          |                     | Eligibility criteria    | Pre-requisite of the course (if any)                         |
|--|----------|-----------------------------------|----------|---------------------|-------------------------|--|
|  |          | Lecture                           | Tutorial | Practical/ Practice |                         |  |
| <b>Study of the Genre: Shorter Narrative Forms</b> | <b>4</b> | <b>3</b>                          | <b>1</b> | <b>0</b>            | <b>Passed Class XII</b> | <b>Attained a language level in Italian equivalent to B1</b> |

| DSC-19<br>Study of the Genre: Shorter Narrative Forms  |                 |
|--|-----------------|
| <b>Learning Objectives:</b> <ul style="list-style-type: none"> <li>• Study of various shorter narrative forms such as Fiaba, Favola, Leggenda, Novella, Exemplum, Bestiario, etc.</li> <li>• To introduce the students to the historical evolution of these genres.</li> <li>• To equip students with basic tools for narratological analysis</li> </ul>   |                 |
| <b>Learning Outcomes:</b><br>The Learning Outcomes of this course are as follows: <ul style="list-style-type: none"> <li>• Students can identify formal and thematic characteristics of various shorter narrative forms.</li> <li>• Students can analyse the works of leading writers of these forms and their specificities.</li> <li>• Students develop an understanding of the evolution of these genres across various centuries up to the contemporary period</li> </ul>  |                 |
| <b>Syllabus:</b>   |                 |
| <b>UNIT I</b>  | <b>11 Hours</b> |
| An introduction to Narratological Theories   |                 |
| <b>UNIT II</b>   | <b>11 Hours</b> |
| Characteristics of Shorter Narrative forms: Exemplum, I Fiori, I bestiary, Novella, Fiaba, Favola, Leggende, Frammenti, Aneddoto, Racconto etc.  |                 |
| <b>UNIT III</b>  | <b>11 Hours</b> |
| Study and analysis of shorter narrative texts from the Renaissance period till Ninteenth Century. Suggested authors: Boccaccio, Marco Polo, Il Milione, Carlo Collodi, Franco Sacchetti, Camillo Boito, Luigi Pirandello, etc.   |                 |
| <b>UNIT IV</b>   | <b>12 Hours</b> |
| Study and analysis of shorter narrative texts from the XX Century<br>Suggested authors: Massimo Bontempelli, Dino Buzzati, Gianni Rodari, Italo Calvino, Alberto Moravia, Cesare Pavese etc.<br>Study and analysis of shorter narrative texts from the XXI Century<br>Suggested authors: Alessandro Baricco etc.   |                 |
| <b>Suggested Readings:</b> <ol style="list-style-type: none"> <li>1. A Marchese: <i>L'officina del racconto</i>, Mondadori: Milano.</li> <li>2. A. Asor Rosa (ed.): <i>Letteratura italiana</i>, Einaudi: Turin, Vol. I-V.</li> <li>3. AA. VV: <i>La letteratura italiana: Storia e testi</i>, Ricciard Milan Naples.</li> <li>4. G. Finzi: <i>Racconti neri della Scapigliatura</i>.</li> <li>5. Calvino: <i>Fiabe italiane</i>, Einaudi Torino, Vol. I &amp; II.</li> <li>6. M. Pazzaglia: <i>Letteratura italiana</i>, Zanichelli: Bolga.</li> <li>7. N. Bonifazi: <i>Teoria del fantastico e il racconto fantastico in Italia</i>, Tarchetti, Pirandello, Buzzati, Longanesi: Milan.</li> <li>8. R. Luperini (ed.): <i>Novecento</i>, Vol. I, II, Loescher: Turin.</li> <li>9. Ruth Finnegan, <i>Oral Poetry, Its nature, significance and social context</i>, Cambridge University Press, 1977.</li> <li>10. S. Battaglia: 'Dall'exemplum alla novella', in <i>La coscienza letteratura del Medioevo</i>, Naples, 1965.</li> <li>11. S. Segre: <i>Lingua, stile e società</i>, Feltrinelli: Milan, 1974.</li> <li>12. Scholes-Kellog: <i>La natura della narrativa</i>, Il Mulino: Bologna 1970.</li> </ol> |                 |

12. V.J. Propp: *Morfologia della fiaba*, Einaudi: Turin.  
Additional material may be provided by the Department.

**Evaluation:** The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:

- Assignments/Presentations.
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Creative Writing/Term Paper writing

Group discussion

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

**DISCIPLINE SPECIFIC ELECTIVE (DSE-5)**

The following Discipline Specific Electives (DSEs) of 4 credits will be offered in Semesters VII

|              | Course Title   |
|--------------|--|
| Pool of DSEs | Advanced Study of the Language                                 |
|              | Study of a Genre: Theatre                                      |
|              | Introduction to Literary Translation                           |
|              | Introduction to the Methodology of Teaching a Foreign Language |
|              | Introduction to Linguistics                                    |
|              | Cultural History of Italy-1                                    |
|              | Language of the Media  |
|              | Study of an Author   |
|              | Understanding Contemporary Europe                              |
|              | History of 19th Century Literature                             |
|              | Research Methodology and Academic Writing                      |

| Course title & Code            | Credits | Credit distribution of the course |          |                     | Eligibility criteria | Pre-requisite of the course                           |
|--------------------------------|---------|-----------------------------------|----------|---------------------|----------------------|---|
|                                |         | Lecture                           | Tutorial | Practical/ Practice |                      |   |
| Advanced Study of the Language | 4       | 3                                 | 1        | 0                   | Passed Class XII     | Attained a language level in Italian equivalent to B1 |

| Advanced Study of the Language   |
|--|
| <b>Learning Objectives:</b> <ul style="list-style-type: none"><li>• Enable learners to partially attain B2 Level of reading, writing, listening and speaking skills in the concerned language.</li></ul> |

|   |                 |
|---|-----------------|
| <ul style="list-style-type: none"> <li>• Impart required skill to understand and compose specialised audio-visual material and articles within and outside his/her field.</li> </ul>  |                 |
| <b>Learning Outcomes:</b> <ul style="list-style-type: none"> <li>• Develop the capacity to give a clear, systematically developed presentation, highlighting significant points, and relevant supporting detail.</li> <li>• Develops the capacity to present in a spontaneous manner without referring to a prepared text and demonstrate an adequate degree of fluency and ease of expression</li> <li>• Develop the required skill to understand specialised articles, reports, documentaries, and films within and outside his/her field with the help of a dictionary.</li> <li>• Develop required skills to prepare specialised written documents/reports/term papers for academic and professional needs</li> </ul>   |                 |
| <b>Syllabus:</b>  |                 |
| <b>UNIT I</b>   | <b>12 Hours</b> |
| <p>Reading : Reading, analysing and synthesizing information, ideas and opinions from highly specialised sources within his/her field/understanding specialised articles outside his/her field, provided he/she can use a dictionary/understanding lengthy, complex instructions in his/her field, including details on conditions and warnings, provided he/she can reread difficult sections/scanning longer texts in order to locate desired information, and gather information from different parts of a text, or from different texts in order to fulfil a specific task.</p> <p>Writing: Writing term papers on various topics / project reports / preparing news reports / blog writing / writing applications / wall magazines / editorials / brochures / newsletters etc.</p> |                 |
| <b>UNIT II</b>  | <b>12 Hours</b> |
| <p>Listening: Understanding recordings in standard dialect likely to be encountered in social, professional or academic life and identifying speaker's viewpoints and attitudes as well as the informational content.</p> <p>Speaking: More spontaneous oral communication skills both formal and informal through the discussion of a wide range of wide range of general, academic, vocational or leisure topics/contemporary socio-political issues, marking clearly the relationships between ideas related to Italy / Production of audio-video clips/ Making detailed oral presentations/ Drama and songs</p>   |                 |
| <b>UNIT III</b>   | <b>11 Hours</b> |
| <p>Lexical, Morphosyntactic and Phonological Competences:</p> <ul style="list-style-type: none"> <li>• Developing a good range of vocabulary for expressing one's views on matters connected to professional, academic, social and cultural domains.</li> <li>• Appropriate control of tenses and temporal notions, moods, voices, complex syntactical structures and logical connectors to produce clearly structured speech, texts in a coherent and cohesive manner.</li> <li>• Developing clear, natural, pronunciation and intonation in Italian</li> </ul>  |                 |
| <b>UNIT IV</b>  | <b>10 Hours</b> |
| <ul style="list-style-type: none"> <li>• Co-cultural Competence: Developing the capacity to him- or herself confidently, clearly and politely in a formal or informal register, appropriate to the situation and person(s) concerned.</li> <li>• Advanced knowledge of history, society, culture, gastronomy, geography, political, economic and educational systems of Italy.</li> </ul>   |                 |

**Suggested Readings:**

1. A. Cotugno; F. Malagnini (ed.), *Manuale di scrittura e comunicazione*, Zanichelli, Bologna, 2013.
2. Angelo Roncoroni, *Manuale di scrittura. Teoria e pratica dello scrivere in italiano*, Carlo Signorelli Editore, Milano, 2009.
3. *Canta che ti passa*, Naddeo & Ginlina, ALMA Edizioni, Firenze, Italy, 2000.
4. Dario Corno, *Scrivere e comunicare. La scrittura in lingua italiana in teoria e in pratica*, Mondadori, Milano, 2012.
5. Elisabetta Degl'Innocenti, *Il manuale della scrittura*, Paravia, Torino, 2002.
6. *L'italiano nella società della comunicazione*, G. Antonelli, il Mulino, 2007.
7. Mariateresa Serafini, *Nuovo l'italiano: grammatica e scrittura*, Fabbri, Milano, 2009.
8. Mariateresa Serafini; Luciana Arcidiacono, *Comunicare con l'italiano. Testi e scritture*, Fabbri, Milano, 2006.
9. *Nuovo Magari*, Alessandra De Giuli, Carlo Guastalla, Ciro Massimo Naddeo, Alma Edizioni, Firenze, 2011.
10. *Nuovo Progetto Italiano 3*, T. Marin, Edilingua, 2008.
11. *Passeggiate italiane: lezioni di italiano*, Livello avanzato, Camilla Bettoni e Giosi Vicentini, Bonacci editore, Roma, 1997.

Additional material may be provided by the Department.

**Evaluation:** The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:

- Assignments/Presentations.
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Creative Writing/Term Paper writing
- Group discussion

Problem-solving exercises

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

| Course title & Code       | Credits | Credit distribution of the course |          |                     | Eligibility criteria | Pre-requisite of the course                           |
|---------------------------|---------|-----------------------------------|----------|---------------------|----------------------|---|
|                           |         | Lecture                           | Tutorial | Practical/ Practice |                      |   |
| Study of a Genre: Theatre | 4       | 3                                 | 1        | 0                   | Passed Class XII     | Attained a language level in Italian equivalent to B1 |

| Study of a Genre: Theatre   |
|---|
| <b>Learning Objectives:</b> <ul style="list-style-type: none"> <li>• Study of theatre as a genre and its specificities</li> <li>• Study of the genre's evolution in Italian Literature through a selection of representative</li> </ul> |

|  |                 |
|--|-----------------|
| authors from the Middle Ages till the present day.<br>• Imparting literary techniques and strategies to analyse theatre as a genre.  |                 |
| <b>Learning Outcomes:</b> <ul style="list-style-type: none"> <li>• The student will develop an understanding of the specificities of the genre.</li> <li>• The student will become familiar with the historical evolution of the genre.</li> <li>• The student will read and be familiar with critical issues related to major plays of Italian literature.</li> </ul>   |                 |
| <b>Syllabus:</b>   |                 |
| <b>UNIT I</b>  | <b>11 Hours</b> |
| Literary theories related to theatre and performance studies   |                 |
| <b>UNIT II</b>   | <b>11 Hours</b> |
| Medieval and Renaissance forms of theatre<br>Classicism  |                 |
| <b>UNIT III</b>  | <b>11 Hours</b> |
| 18 <sup>th</sup> and 19 <sup>th</sup> Century Theatre  |                 |
| <b>UNIT IV</b>   | <b>12 Hours</b> |
| 20 <sup>th</sup> and 21 <sup>st</sup> Century Theatre  |                 |
| <b>Suggested Authors:</b><br>Commediadell'arte, Goldoni, Metastasio, Alfieri, D'Annunzio, Pirandello, Eduardo de Filippo, A Campanile, Carmelo Bene, Dario Fo, etc.  |                 |
| <b>Suggested Readings:</b> <ol style="list-style-type: none"> <li>1. A Quondam: <i>Il teatro italiano del rinascimento</i>, Edizioni di Communita; Milian, 1980.</li> <li>2. Angelani: <i>Goldoni</i>, Liguori, Naples, 1983.</li> <li>3. Segre: <i>Teatro e romanzo</i>, Einaudi; Turin, 1984.</li> <li>4. F. Angelini, C.A. Mabrignani: <i>Cultura narrativa e teatro nell'età del positivismo</i>, Laterza, Baxri, 1978.</li> <li>5. F. Angelini: <i>Il teatro del Novecento da Pirandello a Fo</i>, Laterza: bari, 1988.</li> <li>6. F. Angelini: <i>Il teatro barocco</i>, Laterza: Bari 1979.</li> <li>7. F. Angelini: <i>Teatro e spettacolo nel primo Novecento</i>, Laterza; Rome Bari, 1988.</li> <li>8. G. Davico Bonio (ed.): <i>Il teatro italiano</i>, Einaudi: Turin.</li> <li>9. G. Ferroni: <i>La semiotica e il doppio teatrale</i>, Liguori: Naples, 1981.</li> <li>10. R. Alonge: <i>Teatro e spettacolo nel secondo Ottocento</i>, Laterza: Rome, Bari, 1988.</li> </ol> Additional material may be provided by the Department. |                 |
| <b>Evaluation:</b> The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.<br>The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows: <ul style="list-style-type: none"> <li>• Assignments/Presentations</li> <li>• Literature review</li> <li>• Book review</li> <li>• Project activity (group)</li> <li>• Research cum presentation</li> <li>• Term Paper writing</li> <li>• Group Discussion</li> </ul>   |                 |
| <b>Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.</b>   |                 |

| Course title & Code                  | Credits | Credit distribution of the course |          |                     | Eligibility criteria | Pre-requisite of the course                           |
|--------------------------------------|---------|-----------------------------------|----------|---------------------|----------------------|---|
|                                      |         | Lecture                           | Tutorial | Practical/ Practice |                      |   |
| Introduction to Literary Translation | 4       | 3                                 | 1        | 0                   | Passed Class XII     | Attained a language level in Italian equivalent to B1 |

| Introduction to Literary Translation  |                 |
|---|-----------------|
| <b>Learning Objectives:</b> <ul style="list-style-type: none"> <li>• Introduce students to debates around literary translation.</li> <li>• Familiarize students with various strategies and methods pertaining to literary translation.</li> <li>• Impart skills required for translation of specific genres.</li> <li>• Provide an overview of literary translation in India.</li> </ul>   |                 |
| <b>Learning Outcomes:</b> <ul style="list-style-type: none"> <li>• Students will be able to understand various issues of translation.</li> <li>• Students will be able to apply various strategies and methods of translation of different kinds of literary texts.</li> <li>• Students will be able to hone their practical translation skills.</li> </ul>   |                 |
| <b>Syllabus:</b>  |                 |
| <b>UNIT I</b>   | <b>12 Hours</b> |
| Issues of Translation (Equivalence, Fidelity, Readability, Rewriting, Appropriation)  |                 |
| <b>UNIT II</b>  | <b>12 Hours</b> |
| Strategies and Methods of Translation   |                 |
| <b>UNIT III</b>   | <b>12 Hours</b> |
| Translating narrative and essayistic texts  |                 |
| <b>UNIT IV</b>  | <b>9 Hours</b>  |
| History of translation in India with focus on translation of Italian literary texts.  |                 |
| <b>Suggested Readings:</b> <ol style="list-style-type: none"> <li>1. André Lefevere: <i>Translation, rewriting, and the manipulation of literary fame</i>. (2016).</li> <li>2. Christiane Nord: <i>Text analysis in translation: Theory, methodology, and didactic application of a model for translation-oriented text analysis</i>. (2005).</li> <li>3. Daniel Gile: <i>Basic Concepts and Models for Interpreter and Translator Training</i>. Amsterdam Philadelphia: John Benjamin Publishing. (2009).</li> <li>4. Jeremy Munday: <i>Introducing Translation Studies, Theories and Applications</i> New York: Routledge (2012).</li> <li>5. Lawrence Venuti: <i>The Translator's Invisibility. A History of Translation</i>. (1995).</li> <li>6. Malmkaer Kirsten, Windle, Kevin: <i>The Oxford Handbook of Translation Studies</i> Oxford: OUP (2011).</li> <li>7. Martin Christof-Füchsle and Razak Khan: <i>Nodes of Translation</i>. (2024).</li> <li>8. Mona Baker: <i>In Other Words: A Course Book in Translation</i>. New York: Routledge (2011).</li> <li>9. Peter Newmark: <i>A textbook of translation</i>. (2003).</li> <li>10. Susan Bassnett-McGuire: <i>Translation Studies</i>. London: Routledge. (1980, 2013)</li> </ol> Additional material may be provided by the Department. |                 |
| <b>Evaluation:</b> The Internal assessment consists of marks secured in class tests, assignments/   |                 |

presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:

- Assignments/Presentations
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Creative Writing/Term Paper writing
- Group discussion

**Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.**

| Course title & Code   | Credits  | Credit distribution of the course |          |                     | Eligibility criteria    | Pre-requisite of the course                                  |
|---|----------|-----------------------------------|----------|---------------------|-------------------------|--|
|   |          | Lecture                           | Tutorial | Practical/ Practice |                         |  |
| <b>Introduction to the Methodology of Teaching a Foreign Language</b> | <b>4</b> | <b>3</b>                          | <b>1</b> | <b>0</b>            | <b>Passed Class XII</b> | <b>Attained a language level in Italian equivalent to B1</b> |

| <b>Introduction to the Methodology of Teaching a Foreign Language</b>   |                 |
|---|-----------------|
| <b>Learning Objectives:</b> <ul style="list-style-type: none"> <li>• Create a basic awareness about a foreign language classroom and textbook.</li> <li>• Establish a theoretical basis and introduce students to basic practical aspects of Foreign Language Teaching</li> </ul>   |                 |
| <b>Learning Outcomes:</b> <ul style="list-style-type: none"> <li>• Students will develop a basic understanding of elements of foreign language classroom and textbook</li> <li>• Students will develop an understanding of various methods and approaches of foreign language learning and teaching.</li> <li>• Students will learn to analyse a foreign language textbook and develop a lesson plan</li> </ul> |                 |
| <b>Syllabus:</b>  |                 |
| <b>UNIT I</b>   | <b>11 Hours</b> |
| Characteristics of a foreign language classroom. Models of learning/teaching  |                 |
| <b>UNIT II</b>  | <b>11 Hours</b> |
| Different methods/approaches to teaching a foreign language.  |                 |
| <b>UNIT III</b>   | <b>11 Hours</b> |
| Introduction to the four skills and Evaluation as defined by the CECR   |                 |
| <b>UNIT IV</b>  | <b>12 Hours</b> |
| Components of a textbook. Issues in material production. Self-Instruction Material<br>Teaching language through games or ICT-enabled tools.   |                 |
| <b>Suggested Readings:</b> <ol style="list-style-type: none"> <li>1. Carlo Serra Borneto, <i>C'era una volta il metodo</i>, Carocci, 1998.</li> <li>2. Cecilia Andorno, <i>Dalla grammatica alla linguistica. Basi per uno studio dell'italiano</i>,</li> </ol>   |                 |



|  |
|--|
| <p>Paravia Scriptorium, Torino 1999</p> <p>3. Cecilia Andorno, Franca Bosc, Paola Ribotta, <i>Grammatica, Insegnarla e impararla</i>, Guerra Edizioni, 2003.</p> <p>4. J. Richards and T. Rogers (2001) <i>Approaches and Methods in Language Teaching</i>, Cambridge University Press, Cambridge (Indian edition available).</p> <p>5. Luca Serianni, <i>Lezioni di grammatica storica italiana</i>, Bulzoni, 1998.</p> <p>6. Marina Chini, <i>Che cos'è la linguistica acquisizionale</i>, Carocci, Roma, 2005.</p> <p>Additional material may be provided by the Department.</p>  |
| <p><b>Evaluation:</b> The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.</p> <p>The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:</p> <ul style="list-style-type: none"> <li>• Assignments/Presentations</li> <li>• Literature review</li> <li>• Book review</li> <li>• Project activity (group)</li> <li>• Research cum presentation</li> <li>• Term Paper writing</li> <li>• Practice teaching</li> <li>• Group discussion</li> </ul> <p><b>Note:</b> Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.</p> |

| Course title & Code         | Credits | Credit distribution of the course |          |                     | Eligibility criteria | Pre-requisite of the course                           |
|-----------------------------|---------|-----------------------------------|----------|---------------------|----------------------|---|
|                             |         | Lecture                           | Tutorial | Practical/ Practice |                      |   |
| Introduction to Linguistics | 4       | 3                                 | 1        | 0                   | Passed Class XII     | Attained a language level in Italian equivalent to B1 |

| Introduction to Linguistics  |                 |
|--|-----------------|
| <p><b>Learning Objectives:</b></p> <ul style="list-style-type: none"> <li>• Familiarise students with critical issues only on general linguistics as well as applied linguistics.</li> <li>• To introduce various Linguistic theories that have emerged since Structuralism proposed by Ferdinand de Saussure</li> </ul>         |                 |
| <p><b>Learning Outcomes:</b></p> <ul style="list-style-type: none"> <li>• The student has an understanding of the structure and components of language and the fundamental concepts of linguistic inquiry.</li> <li>• Students will be able to transfer theory to practice in their own language acquisition process.</li> </ul> |                 |
| <b>Syllabus:</b>   |                 |
| <b>UNIT I</b>  | <b>12 Hours</b> |
| General Linguistics: Different branches of linguistics<br>Definition and characteristics of a sign, Synchronic, diachronic study of linguistics, the Difference between “langue and parole,”   |                 |

|  |                 |
|--|-----------------|
| <b>UNIT II</b>   | <b>11 Hours</b> |
| Phonetics (Vowels, semi-vowels, consonants, syllables), and Phonology (elision, liaison, intonation)   |                 |
| <b>UNIT III</b>  | <b>11 Hours</b> |
| Morphology (Flexion, derivation), Syntax (basic structures of the Italian language, introduction to generative grammar)  |                 |
| <b>UNIT IV</b>   | <b>11 Hours</b> |
| Sociolinguistics, Concepts: Speech Acts, performance, competence, enunciation<br>Jakobson's model of communication, Textual Grammar, Critical Discourse Analysis, Learner Corpora.   |                 |
| <b>Suggested Readings:</b> <ol style="list-style-type: none"> <li>1. Cecilia Andorno, <i>Dalla grammatica alla linguistica. Basi per uno studio dell'italiano</i>, Paravia Scriptorium, Torino 1999</li> <li>2. Gaetano Berruto, <i>Sociolinguistica dell'italiano contemporaneo</i>, Roma, Carocci, 1987.</li> <li>3. Luca Serianni e Alberto Castelvechi, <i>Grammatica italiana: italiano comune e lingua letteraria</i>, Torino, UTET, 1988.</li> <li>4. Luca Serianni e Alberto Castelvechi, <i>Italiano. Grammatica, sintassi, dubbi</i>, Milano, Garzanti, 1997. (Versione ridotta della Grammatica italiana: italiano comune e lingua letteraria)</li> <li>5. Marina Chini, <i>Che cos'è la linguistica acquisizionale</i>, Carocci, Roma, 2005.</li> <li>6. Massimo Palermo, <i>Linguistica italiana</i>, Bologna, Il Mulino, 2015.</li> </ol> Additional material may be provided by the Department. |                 |
| <b>Evaluation:</b> The Internal assessment consists of marks secured in class tests, assignments/presentations and attendance.<br>The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows: <ul style="list-style-type: none"> <li>• Assignments/Presentations.</li> <li>• Literature review</li> <li>• Book review</li> <li>• Project activity (group)</li> <li>• Research cum presentation</li> <li>• Term Paper writing</li> <li>• Group Discussion</li> </ul> <b>Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.</b>  |                 |

| Course title & Code                | Credits  | Credit distribution of the course |          |                     | Eligibility criteria    | Pre-requisite of the course                                  |
|------------------------------------|----------|-----------------------------------|----------|---------------------|-------------------------|--|
|                                    |          | Lecture                           | Tutorial | Practical/ Practice |                         |  |
| <b>Cultural History of Italy-1</b> | <b>4</b> | <b>3</b>                          | <b>1</b> | <b>0</b>            | <b>Passed Class XII</b> | <b>Attained a language level in Italian equivalent to B1</b> |

| <b>Cultural History of Italy-1</b>  |
|---|
| <b>Learning Objectives:</b> <ul style="list-style-type: none"> <li>• Familiarise students with major social and cultural movements and their reflection in</li> </ul> |

|   |                 |
|---|-----------------|
| literature and the arts <ul style="list-style-type: none"> <li>Equip students to understand how historical contexts shape cultural lives of a given community.</li> </ul>   |                 |
| <b>Learning Outcomes:</b> <ul style="list-style-type: none"> <li>Provide an overview of important artistic, architectural, philosophical and literary Movements of Italy, representative figures, and their contribution from the Renaissance till 18<sup>th</sup> Century.</li> <li>Develop an understanding of structures and Perspectives of Everyday life</li> <li>Equip with tools to analyse historical documents and artifacts.</li> </ul>   |                 |
| <b>Syllabus:</b>  |                 |
| <b>UNIT I</b>   | <b>12 Hours</b> |
| <b>The Italian Renaissance:</b> artistic, cultural, philosophical movements with special focus on Humanism and Innovation<br>Overview of the Renaissance as a cultural rebirth and its origins in Italy.<br>Key figures of the Renaissance: Leonardo da Vinci, Michelangelo, Raphael, and Titian.<br>Humanism and its influence on Italian thought, literature, and art.<br>Architectural innovations: Brunelleschi, Alberti, and the rise of Renaissance architecture.<br>The role of Italian city-states (Florence, Venice, Rome) in fostering the Renaissance.<br>Innovative techniques introduced by the Renaissance artists<br>The idea of Europe. Structures and Perspectives of Everyday life as seen by Renaissance figures.  |                 |
| <b>UNIT II</b>  | <b>12 Hours</b> |
| <b>The High Renaissance and Mannerism:</b> The peak of the Renaissance: artistic and intellectual advancements in Rome and Florence.<br>Michelangelo's Sistine Chapel, Raphael's Vatican frescoes, and the evolution of Renaissance ideals.<br><b>Mannerism:</b> departure from Renaissance classicism and its cultural implications.<br>Artists such as Pontormo, Bronzino, and Parmigianino.<br><b>Renaissance literature and Philosophy during the Renaissance and Baroque:</b> the works of Dante, Petrarch, and Boccaccio.<br>The philosophy of Niccolò Machiavelli and his political thought in <i>The Prince</i> .<br>Baroque literature: Torquato Tasso's <i>Gerusalemme Liberata</i> and the cultural shifts in poetry and prose.<br><b>The Baroque Period in Italy:</b> The emergence of the Baroque: cultural, religious, and political contexts (Counter-Reformation). Key figures: Caravaggio, Bernini, and Borromini.<br>Baroque architecture and sculpture: grandeur, drama, and movement.<br>Baroque music: Monteverdi and the early development of opera.<br>The influence of the Catholic Church and the Counter-Reformation on Baroque art and architecture. |                 |
| <b>UNIT III</b>   | <b>12 Hours</b> |
| <b>The Age of Enlightenment and Neoclassicism</b><br>The impact of the Enlightenment on Italian culture: new ideas of reason, science, and politics.<br>Italian contributions to the European Enlightenment: Vico, Beccaria, and the  |                 |

|  |                |
|--|----------------|
| <p>cultural dialogue with France and Britain.<br/>Neoclassicism: a return to classical ideals in art and architecture.<br/>Key artists: Canova's sculpture and the influence of Greco-Roman art.<br/>The decline of the old Italian city-states and the rise of Enlightenment thought in a changing Europe.</p>  |                |
| <b>UNIT IV</b>   | <b>9 Hours</b> |
| <p><b>The Late 18th Century and Prelude to Italian Unification</b><br/>Italy on the eve of the Napoleonic invasion: cultural, social, and political changes.<br/>The influence of French revolutionary ideas on Italian intellectuals.<br/>Italian cultural identity at the turn of the 18th century, paving the way for the Risorgimento.</p>   |                |
| <p><b>Suggested Readings:</b></p> <ol style="list-style-type: none"> <li>1. Alberto Asor Rosa (ed.): <i>Letteratura Italiana</i>, Einaudi: Turin, 1982-1986, Vol. I-VI.</li> <li>2. Benedetto Croce: <i>Breviario d'estetica</i>, Laterza: Bari 1912.</li> <li>3. Dionisotti: <i>Geografia e Storia della letteratura italiana</i>, Einaudi: Turin.</li> <li>4. Cantimori: 'La periodizzazione dell'età del Rinascimento', in <i>Studi di Storia</i>, Einaudi: Turin.</li> <li>5. Auerback: <i>Mimesis</i>, Vol. 2, Einaudi: Turin 1956.</li> <li>6. Mariani, F. Gnerre, R. Mordenti: <i>Le forme letterarie nella storia</i>, SEI, Turin, 1990, Vol. I.</li> <li>7. Folena: <i>L'Italiano in Europa</i>, Einaudi: Turin.</li> <li>8. Procacci: <i>Storia degli italiani</i>, Laterza: Bari, 1991.</li> <li>9. Lynn Hunt (ed.), <i>The New Cultural History</i>, Berkeley, Los Angeles et Londres, University of California Press, 1989.</li> <li>10. Mazzacurati: <i>Il Rinascimento dei moderni</i>, Il Mulino: Bologna.</li> <li>11. S. Timpanaro: <i>Classicismo e Illuminismo nell'Ottocento italiano</i>, Nistri: Pisa.</li> <li>12. Romano Luperini, Pietro Cataldi, Lidia Marchiani, Franco Marchese: <i>Il Nuovo: la scrittura e l'interpretazione</i>, 6 volumes (dalle origini alla modernità e contemporaneità), Palumbo Editore, Palermo, 2011.</li> <li>13. Romano Luperini, Pietro Cataldi, Lidia Marchiani: Franco Marchese, <i>Liberi da interpretare, storia e antologia della letteratura italiana nel quadrodella civiltà europea</i>, Volumes 1B, 3A, 2, 3B, 1°, Palumbo Editore, Palermo, 2019.</li> </ol> <p>Additional material may be provided by the Department.</p> |                |
| <p><b>Evaluation:</b> The Internal assessment consists of marks secured in class tests, assignments/presentations and attendance.<br/>The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:</p> <ul style="list-style-type: none"> <li>• Assignments/Presentations</li> <li>• Literature review</li> <li>• Book review</li> <li>• Project activity (group)</li> <li>• Research cum presentation</li> <li>• Term Paper writing</li> <li>• Group Discussion</li> </ul> <p><b>Note:</b> Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.</p>  |                |

| Course title & Code   | Credits | Credit distribution of the course |          |                     | Eligibility criteria | Pre-requisite of the course                           |
|-----------------------|---------|-----------------------------------|----------|---------------------|----------------------|---|
|                       |         | Lecture                           | Tutorial | Practical/ Practice |                      |   |
| Language of the Media | 4       | 3                                 | 1        | 0                   | Passed Class XII     | Attained a language level in Italian equivalent to B1 |

| Language of the Media   |                 |
|---|-----------------|
| <b>Learning Objectives:</b> <ul style="list-style-type: none"> <li>The course will introduce the representational and communicative practices developed in different forms of the media, i.e. cinema / electronic and print media.</li> <li>Equip students with basic tools to analyse materials produced by each</li> </ul>  |                 |
| <b>Learning Outcomes:</b> <ul style="list-style-type: none"> <li>The students will develop an understanding of the evolution of the various forms of the media</li> <li>The students will become familiar with the print media practices.</li> <li>The students will become familiar with the electronic media and cinema</li> </ul>  |                 |
| <b>Syllabus:</b>  |                 |
| <b>UNIT I</b>   | <b>12 Hours</b> |
| Origin and History of Media   |                 |
| <b>UNIT II</b>  | <b>12 Hours</b> |
| Evolution of the Print Media  |                 |
| <b>UNIT III</b>   | <b>12 Hours</b> |
| Evolution of Electronic Media   |                 |
| <b>UNIT IV</b>  | <b>9 Hours</b>  |
| Introduction to Media Studies   |                 |
| <b>Suggested Readings:</b> <ol style="list-style-type: none"> <li>Alberto Papuzzi: <i>Professione Giornalista</i>, Donzelli, 2003.</li> <li>Badley, Linda; Palmer, R. Barton; Schneider, Steven Jay: (eds.): <i>Traditions in World Cinema</i>. Edinburgh: Edinburgh University Press, 2006</li> <li>Barbano A.: <i>Manuale di Giornalismo</i>, Laterza, 2012.</li> <li>Calabrese O./ P. Violi: <i>I giornali. Guida alla lettura e all'uso didattico</i>, Espresso Strumenti, 1980.</li> <li>Dardano M.: <i>Il linguaggio dei giornali italiani</i>, Laterza, 1973.</li> <li>Gozzini G.: <i>Storia del giornalismo</i>, Mondadori, 2000.</li> <li>Hunter Stockton Thompson: <i>Paura e disgusto a Las Vegas</i>, Bompiani, 2000.</li> <li>Kolker, Robert: <i>Media Studies: An Introduction</i>. Malden, MA: Wiley-Blackwell, 2009</li> <li>Lepri S.: <i>Professione giornalista</i>, Etas-Rcs Libri, 1991.</li> <li>Long, Paul; Wall, Tim: <i>Media Studies: Texts, Production and Context</i>. Harlow, Essex, New York: Pearson Longman, 2009.</li> <li>Medici M. / D. Proietti (ed.): <i>Il linguaggio del giornalismo</i>, Mursia, 1992.</li> <li>Nelmes, Jill (ed.): <i>An Introduction to Film Studies. 4th edition</i>, London, New York: Routledge, 2007</li> <li>Papuzzi A.: <i>Manuale del giornalista</i>, Donzelli, 1993.</li> <li>Riccardo Benotti: <i>Viaggio nel New Journalism americano</i>, Aracne editrice, 2009.</li> <li>Ryszard Kapuściński: <i>Autoritratto di un reporter</i>, Feltrinelli, 2006.</li> <li>Stam, Robert; Miller, Toby (eds.): <i>Film and Theory: An Anthology</i>, Oxford: Blackwell</li> </ol> |                 |

Publishers, 2000

17. Truman Capote: *A sangue freddo*, Garzanti, 1966.

18. Truman Capote: *Il Duca nel suo dominio*, Oscar Mondadori, 2004.

Additional material may be provided by the Department.

**Evaluation:** The Internal assessment consists of marks secured in class tests, assignments/presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:

- Assignments/Presentations.
- Literature review
- Book review
- Movie review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group Discussion

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

| Course title & Code | Credits | Credit distribution of the course |          |                     | Eligibility criteria | Pre-requisite of the course                           |
|---------------------|---------|-----------------------------------|----------|---------------------|----------------------|---|
|                     |         | Lecture                           | Tutorial | Practical/ Practice |                      |   |
| Study of an Author  | 4       | 3                                 | 1        | 0                   | Passed Class XII     | Attained a language level in Italian equivalent to B1 |

| Study of an Author  |                 |
|---|-----------------|
| <b>Learning Objectives:</b> <ul style="list-style-type: none"> <li>• The course will focus on a selection of writings of a specific author with a view to examine the questions raised in her/his writings.</li> <li>• Developing an in depth understanding of writing styles, thematic aspects and formal choices of the writer.</li> <li>• Understanding how the writings of an author evolve by engaging with his/her works through a comparative approach.</li> </ul> |                 |
| <b>Learning Outcomes:</b> <ul style="list-style-type: none"> <li>• The students will develop a understanding of the author's writing styles through her/his works through a comparative approach.</li> <li>• The students will become familiar with the questions and issues raised in the works studied.</li> <li>• The students will develop a critical overview on the works produced by the author</li> </ul>   |                 |
| <b>Syllabus:</b>  |                 |
| <b>UNIT I</b>   | <b>12 Hours</b> |
| Critical questions raised by the author   |                 |
| <b>UNIT II</b>  | <b>12 Hours</b> |
| Writing styles of the author  |                 |
| <b>UNIT III</b>   | <b>12 Hours</b> |
| Formal characteristics of her/his works   |                 |

| UNIT IV   | 9 Hours |
|---|---------|
| Reception of the works  |         |
| <p><b>Suggested Authors:</b> Dante Alighieri, Giovanni Boccaccio, Francesco Petrarca, Ugo Foscolo, Giacomo Leopardi, Luigi Pirandello, Alberto Moravia, Italo Calvino, Natalia Ginzburg, Leonardo Sciascia, Vitaliano Brancati, Cesare Pavese, Umberto Eco, Dino Buzzati, Elio Vittorini.</p> <p><b>Suggested Readings:</b></p> <ol style="list-style-type: none"> <li>1. Alberto Asor Rosa, Giorgio Inglese, eds., <i>Letteratura italiana. Gli autori: Dizionario bibliografico e indici</i>, Turin: Einaudi, 1999-2000.</li> <li>2. Alberto Asor Rosa, <i>Novecento Primo, Secondo e Terzo: Nuova Edizione Aggiornata Di Un Altro Novecento</i>, Florence: Sansoni 2004</li> <li>3. Cesare Segre, Carlo Ossola, eds, <i>Antologia della poesia italiana</i>, Vols 1-3, Turin: Einaudi.</li> <li>4. Giorgio Baroni, Mario Puppo, eds., <i>Manuale critico bibliografico per lo studio della letteratura italiana</i>, 5 ed. Turin: SEI, 2002.</li> <li>5. <i>Storia della letteratura italiana</i>, 9 vols., Milan: Garzanti, 1987-1989.</li> </ol> <p>Additional material may be provided by the Department.</p> <p><b>Evaluation:</b> The Internal assessment consists of marks secured in class tests, assignments/presentations and attendance.</p> <p>The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:</p> <ul style="list-style-type: none"> <li>• Assignments/Presentations.</li> <li>• Literature review</li> <li>• Book review</li> <li>• Project activity (group)</li> <li>• Research cum presentation</li> <li>• Term Paper writing</li> <li>• Group Discussion</li> </ul> <p><b>Note:</b> Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.</p> |         |

| Course title & Code               | Credits | Credit distribution of the course |          |                     | Eligibility criteria | Pre-requisite of the course                           |
|-----------------------------------|---------|-----------------------------------|----------|---------------------|----------------------|---|
|                                   |         | Lecture                           | Tutorial | Practical/ Practice |                      |   |
| Understanding Contemporary Europe | 4       | 3                                 | 1        | 0                   | Passed Class XII     | Attained a language level in Italian equivalent to B1 |

| Understanding Contemporary Europe   |
|---|
| <p><b>Learning Objectives:</b></p> <ul style="list-style-type: none"> <li>• Providing insights into contemporary Europe. It is conceived in three sections.</li> <li>• Understanding Europe through its Films that draw attention to a range of current issues, both social and political.</li> <li>• Developing and understanding of European history and politics during the post-war years from the perspective of their role in the formation of a common European identity</li> <li>• Familiarising with critical issues that have emerged in Europe Today, after the formation</li> </ul> |



|   |                 |
|---|-----------------|
| of European Union   |                 |
| <b>Learning Outcomes:</b> <ul style="list-style-type: none"> <li>• The students will develop an understanding of contemporary Europe.</li> <li>• The students will become familiar with the major issues and debates in the area of nationalism and transnationalism</li> <li>• The students will develop a critical perspective to analyse the implications of European Union in contemporary times.</li> </ul>  |                 |
| <b>Syllabus:</b>  |                 |
| <b>UNIT I</b>   | <b>9 Hours</b>  |
| Introduction to Europe through contemporary Films   |                 |
| <b>UNIT II</b>  | <b>12 Hours</b> |
| The Second World War, the Challenges faced by Europe and Post World War II Reconstructions  |                 |
| <b>UNIT III</b>   | <b>12 Hours</b> |
| Origin and history of the transnational idea of Europe: The Founders of European cooperations, Europe as an idea and an ideal.  |                 |
| <b>UNIT IV</b>  | <b>12 Hours</b> |
| Europe Today: implications of the construction of the European Union (shift from nationalism to transnationalism) and its institutions.<br>European Union and its policies on immigration, industry and the arts and culture.   |                 |
| <b>Suggested Readings:</b> <ol style="list-style-type: none"> <li>1. Carr, Matthew. <i>Fortress Europe</i>. The New Press, 2016</li> <li>2. Gaddis, John Lewis, <i>The Cold War, A New History</i>. Penguin Books, 2006</li> <li>3. Galt, Rosalind. <i>The New European Cinema</i>. NY: Columbia University Press, 2006</li> <li>4. Holmes, Diana. <i>Smith, Alison. 100 Years of European Cinema</i>. Manchester University Press, 2000</li> <li>5. Jenkins, Brian. Sofos, Spyros. <i>Nation and Identity in Contemporary Europe</i>. Routledge, 1996</li> <li>6. Kepel, Gilles. <i>The War for Muslim Minds</i>. Belknap Press, 2006</li> <li>7. Kingsley, Patrick. <i>The New Odyssey. The Story of Europe's Refugee Crisis</i>. Guardian Faber Publishing, 2016</li> <li>8. Lloyd, John. Marconi, Cristina. <i>Reporting the EU, News Media and the European Institutions</i>. I.B.Tauris, 2014</li> <li>9. Mazierska, Ewa. Rascaroli, Laura. <i>From Moscow to Madrid: Postmodern Cities</i>, European Cinema. I.B.Tauris, 2002</li> <li>10. Sassoon, Donald. <i>The Culture of the Europeans</i>. Harper Collins UK, 2006</li> <li>11. Romano Luperini, Pietro Cataldi, Lidia Marchiani: Franco Marchese, <i>Liberi da interpretare, storia e antologia della letteratura italiana nel quadro della civiltà europea</i>, Volumes 1B,3A, 2, 3B, 1°, Palumbo Editore, Palermo, 2019</li> </ol> Additional material may be provided by the Department. |                 |
| <b>Evaluation:</b> The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.<br>The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows: <ul style="list-style-type: none"> <li>• Assignments/Presentations.</li> <li>• Literature review</li> <li>• Book review</li> <li>• Movie review</li> <li>• Project activity (group)</li> </ul>  |                 |



- Research cum presentation
- Term Paper writing
- Group Discussion

**Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.**

| Course title & Code                            | Credits | Credit distribution of the course |          |                     | Eligibility criteria | Pre-requisite of the course                           |
|--|---------|-----------------------------------|----------|---------------------|----------------------|---|
|  |         | Lecture                           | Tutorial | Practical/ Practice |                      |   |
| History of 19 <sup>th</sup> Century Literature | 4       | 3                                 | 1        | 0                   | Passed Class XII     | Attained a language level in Italian equivalent to B1 |

| History of 19 <sup>th</sup> Century Literature  |                 |
|---|-----------------|
| <b>Learning Objectives:</b> <ul style="list-style-type: none"> <li>• To introduce students to major literary movements that emerged in 19<sup>th</sup> Century Italy.</li> <li>• To develop an understanding of the political, historical and social contexts in which these works emerged, particularly focusing on the Italian Unification (Risorgimento)</li> <li>• Developing and understanding of the innovations and changes brought by 19<sup>th</sup> century Italian writers and poets.</li> </ul>   |                 |
| <b>Learning Outcomes:</b> <ul style="list-style-type: none"> <li>• Students will be able to identify the basic characteristics of each literary movements that emerged in 19<sup>th</sup> century Italy.</li> <li>• Students will be able to relate literary works to the historical, political and cultural contexts especially focusing on Italy's political fragmentation and subsequent unification that shaped these movements.</li> <li>• Students will be able to understand the similarities and differences between other Italian and European literary movements.</li> <li>• Students will be equipped with analytical tools to study 19<sup>th</sup> century Italian literary works in depth.</li> </ul> |                 |
| <b>Syllabus:</b>  |                 |
| <b>UNIT I</b>   | <b>11 Hours</b> |
| Neoclassicism and Romanticism in Italy  |                 |
| <b>UNIT II</b>  | <b>11 Hours</b> |
| Risorgimento and National Literature<br>Verismo: Italian Realism  |                 |
| <b>UNIT III</b>   | <b>11 Hours</b> |
| Scapigliatura<br>Melodramma   |                 |
| <b>UNIT IV</b>  | <b>12 Hours</b> |
| Symbolism and Decadentismo  |                 |
| <b>Suggested Readings:</b> <ol style="list-style-type: none"> <li>1. Mario Pazzaglia: <i>Letteratura italiana 3 L'Ottocento: testi e critica con lineamenti di storia letteratura</i>, Zanichelli, Bologna, 1993.</li> <li>2. Ottavio Prosciutti: <i>Lineamenti di letteratura italiana</i>, Grafica, Perugia, 1980.</li> </ol>   |                 |

3. Paolo E. Balboni e Mario Cardona: *Storia e testi di letteratura italiana per stranieri*, Guerra Edizioni, Perugia, 2004.
4. Silvestrini, M., Bura: C., *L'italiano e l'Italia*, Vol. 1: *Grammatica*, Vol. 2: *Esercizi*, Guerra, Perugia, 2000.
5. Romano Luperini, Pietro Cataldi, Lidia Marchiani, Franco Marchese: *Il Nuovo: la scrittura e l'interpretazione*, Volume 5, Palumbo Editore, Palermo, 2011.

Additional material may be provided by the Department.

**Evaluation:** The Internal assessment consists of marks secured in class tests, assignments/presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:

- Assignments/Presentations.
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group Discussion

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

| Course title & Code  | Credits  | Credit distribution of the course |          |                     | Eligibility criteria    | Pre-requisite of the course                                  |
|--|----------|-----------------------------------|----------|---------------------|-------------------------|--|
|  |          | Lecture                           | Tutorial | Practical/ Practice |                         |  |
| <b>Research Methodology and Academic Writing</b>   | <b>4</b> | <b>3</b>                          | <b>1</b> | <b>0</b>            | <b>Passed Class XII</b> | <b>Attained a language level in Italian equivalent to B1</b> |
| <b>Research Methodology and Academic Writing</b>   |          |                                   |          |                     |                         |  |
| <b>Learning Objectives:</b>  |          |                                   |          |                     |                         |  |
| <ul style="list-style-type: none"> <li>• Enable students to conduct clearly structured academic research in the field of literary, cultural, translation or didactic studies</li> <li>• Equip students with tools to report, document, present research findings, observations, analysis and arguments clearly in an academic format</li> <li>• Familiarize students with various forms of academic writings such as research papers, monographs, conference presentations, academic essays, book review, literature review, dissertation and thesis.</li> </ul> |          |                                   |          |                     |                         |  |
| <b>Learning Outcomes:</b>  |          |                                   |          |                     |                         |  |
| <ul style="list-style-type: none"> <li>• To enable students to structure and write an academic writing project following the standard norms and conventions of academic writing</li> <li>• To conduct research in Humanities following a methodological framework and report the findings in the form of an academic paper/article/dissertation/thesis.</li> <li>• Can produce coherent argumentative/persuasive texts in order to present and defend one's point of view.</li> </ul>  |          |                                   |          |                     |                         |  |
| <b>Syllabus:</b>   |          |                                   |          |                     |                         |  |
| <b>UNIT I</b>  |          |                                   |          |                     |                         | <b>9 hours</b>   |
| Structure of academic Writing:   |          |                                   |          |                     |                         |  |
| <ul style="list-style-type: none"> <li>• Introduction that includes research question, hypothesis, research</li> </ul>   |          |                                   |          |                     |                         |  |

|  |                |
|--|----------------|
| objective, methodology and plan of the academic paper/dissertation <ul style="list-style-type: none"> <li>• Development: How to divide the key arguments/findings in subparts/chapters</li> <li>• Conclusion: How to synthesise arguments/observations/findings and conclude</li> </ul>  |                |
| <b>UNIT II</b>   | <b>12hours</b> |
| <ul style="list-style-type: none"> <li>• Research planning: Methods of Data Collection: Review of Literature, ways to conduct a survey: survey questionnaire, sample size, sample collection</li> <li>• Usage of software and other tools to document, classify and analyse the collected data.</li> </ul>   |                |
| <b>UNIT III</b>  | <b>12hours</b> |
| <ul style="list-style-type: none"> <li>• Stylistic conventions of argumentative texts</li> <li>• Difference between claims and justifications</li> <li>• How to present arguments based on evidence</li> <li>• How to use connectors to produce coherent texts</li> <li>• Incorporate scholarly research and counter arguments</li> <li>• Reference work in form of footnotes, citations of sources, annotated bibliography etc (Various styles of references such as APA, MLA, Chicago etc.)</li> <li>• Plagiarism and ethics of research: Software to detect and avoid plagiarism</li> </ul>   |                |
| <b>UNIT IV</b>   | <b>12hours</b> |
| <ul style="list-style-type: none"> <li>• Research Methods and Methodology (Qualitative, Quantitative, Comparative, Analytical, Descriptive, Thematic etc.)</li> <li>• Research Approaches (Marxist, Psychoanalytical, Structuralist, Post-structuralist, Feminist, Post-colonial, phenomenological etc.)</li> </ul>  |                |
| <b>Suggested Readings:</b><br>Any of the textbooks given below may be prescribed: <ol style="list-style-type: none"> <li>1. Brian Paltridge and Sue Starfield, <i>Thesis and Dissertation Writing in a Second Language</i>, Routledge, 2007.</li> <li>2. Creswell J., <i>Research Design: Qualitative, Quantitative, and Mixed Methods Approaches</i>, Thousand Oaks, California, (2003), Sage Publications</li> <li>3. Dario Antiseri, <i>Introduzione alla metodologia della ricerca</i>, Rubbettino Editore 2005.</li> <li>4. Domenichelli, Mario, <i>Lo scriba e l'oblio: Letteratura e storia: teoria e critica delle rappresentazioni nell'epoca borghese</i>, Edizione ETS, Pisa, 2011.</li> <li>5. Patton M.Q., <i>Qualitative research &amp; evaluation methods</i> (3rd edition), Thousand Oaks, California: (2002), Sage Publications.</li> <li>6. Raman Selden, Peter Widdowson Peter Brooker, <i>A Reader's Guide to Contemporary Literary Theory</i>, Pearson Education Limited, 2005 (fifth edition).</li> <li>7. Segre, Cesare: <i>Avviamento all'analisi del testo letterario</i>, Einaudi, Torino, 1985.</li> <li>8. Topolski J. , <i>Narrare la storia. Nuovi principi di metodologia storica</i>, Milano, 1997 Bruno Mondadori.</li> <li>9. Umberto Eco: <i>Come si fa una tesi di laurea</i>,</li> </ol> Additional material may be provided by the Department. |                |
| <b>Evaluation:</b> The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.<br>The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:  |                |

- Assignments/Presentations.
- Literature review
- Book review
- Movie review
- Project activity (group)
- Research cum presentation
- Term Paper writing

Group Discussion

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

## Semester VIII

### DISCIPLINE SPECIFIC CORE COURSE– 20 (DSC-20) Themes and Strategies in Literature

#### Credit distribution, Eligibility and Pre-requisites of the Course

| Course title & Code                 | Credits | Credit distribution of the course |          |                     | Eligibility criteria | Pre-requisite of the course (if any)                  |
|-------------------------------------|---------|-----------------------------------|----------|---------------------|----------------------|---|
|                                     |         | Lecture                           | Tutorial | Practical/ Practice |                      |   |
| Themes and Strategies in Literature | 4       | 3                                 | 1        | 0                   | Passed Class XII     | Attained a language level in Italian equivalent to B1 |

| DSC-20<br>Themes and Strategies in Literature   |                |
|---|----------------|
| <b>Learning Objectives:</b> <ul style="list-style-type: none"> <li>• Study of particular themes along with the narrative, cultural and literary strategies involved. A new theme is chosen every year.</li> <li>• Students develop analytical skills to study a literary theme</li> <li>• Students develop the capacity to distinguish between theme and motif in literature</li> <li>• Students develop an understanding of critical issues related to the chosen theme</li> </ul> |                |
| <b>Learning Outcomes:</b> <ul style="list-style-type: none"> <li>• Orients students towards the Study of particular themes along with the narrative, cultural and ideological strategies involved.</li> <li>• Enables students to critically engage with various aspects involved to analyse the theme</li> <li>• Enables students to analyse a variety of narrative and generic techniques to represent the same theme.</li> </ul>   |                |
| <b>Syllabus:</b>  |                |
| <b>UNIT I</b>   | <b>9 Hours</b> |
| Study of the theoretical questions related to the theme   |                |

|  |                 |
|--|-----------------|
| <b>UNIT II</b>   | <b>12 Hours</b> |
| Study and analysis of literary texts that are based on the theme   |                 |
| <b>UNIT III</b>  | <b>12 Hours</b> |
| Study of the formal devices deployed to depict the theme   |                 |
| <b>UNIT IV</b>   | <b>12 Hours</b> |
| Comparative analysis of the studied texts  |                 |
| <p><b>Suggested Readings:</b></p> <p>A. Asor Rosa (ed.): <i>Letteratura italiana</i>, Einaudi: Turin, Vol. I-V.</p> <ol style="list-style-type: none"> <li>1. AA. VV: <i>La letteratura italiana: Storia e testi</i>, Ricciard Milan Naples.</li> <li>2. Beckson, Karl and Ganz, Arthur, <i>Literary Terms, A Dictionary</i>, Delhi: Rupa (1960, 1991).</li> <li>3. Bennett, Andrew, and Nicholas Royle: <i>An Introduction to Literature, Criticism and Theory</i>. Harlow: Pearson Education Limited. 2009</li> <li>4. Felice Brogna, <i>Guida all'analisi testuale</i>, Marimar editrice, Napoli, 1991.</li> <li>5. M. Pazzaglia: <i>Letteraturaitaliana</i>, Zanichelli: Bolga.</li> <li>6. Roberto Berardi, <i>Dizionario di termini della critica letteraria</i>, 2<sup>a</sup> edizione, ottava ristampa, Le Monnier, Firenze, 1989.</li> <li>7. S. Segre: <i>Lingua, stile e società</i>, Feltrinelli: Milan, 1974.</li> <li>8. Scholes-Kellog: <i>La natura dellanarrativa</i>, II Mulino: Bologna 1970.</li> <li>9. Waugh, Patricia: <i>Literary Theory and Criticism: An Oxford Guide</i>. Oxford: OUP, 2006</li> </ol> <p><b>Readings would be suggested by the Department on the basis of the theme chosen.</b></p> <p>Additional material may be provided by the Department.</p> |                 |
| <p><b>Evaluation:</b> The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.</p> <p>The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:</p> <ul style="list-style-type: none"> <li>• Assignments/Presentations</li> <li>• Literature review</li> <li>• Book review</li> <li>• Project activity (group)</li> <li>• Research cum presentation</li> <li>• Term Paper writing</li> <li>• Group Discussion</li> </ul> <p><b>Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.</b></p>  |                 |

### DISCIPLINE SPECIFIC ELECTIVE (DSE-6)

The following Discipline Specific Electives (DSEs) of 4 credits will be offered in Semesters VIII

|              | Course Title  |
|--------------|---|
| Pool of DSEs | Rhetoric and Composition  |
|              | Study of a Genre: Poetry  |
|              | Study of a Genre: Novel   |
|              | Literary Translation: Theory and Practice                       |
|              | Methodology of Teaching a Foreign Language: Theory and Practice |
|              | Cultural History of Italy-2                                     |
|              | Language of the Arts  |

|  |  |
|--|--|
|  | Critical Issues in Italian Studies     |
|  | History of 20th Century Literature     |
|  | Introduction to Comparative Literature |

### Credit distribution, Eligibility and Pre-requisites of the Course

| Course title & Code      | Credits | Credit distribution of the course |          |                     | Eligibility criteria | Pre-requisite of the course                           |
|--------------------------|---------|-----------------------------------|----------|---------------------|----------------------|---|
|                          |         | Lecture                           | Tutorial | Practical/ Practice |                      |   |
| Rhetoric and Composition | 4       | 3                                 | 1        | 0                   | Passed Class XII     | Attained a language level in Italian equivalent to B1 |

| Rhetoric and Composition  |                 |
|---|-----------------|
| <b>Learning Objectives:</b> <ul style="list-style-type: none"> <li>Introduce students to literary and stylistic devices commonly used in the language</li> <li>Familiarize students with literary tropes and genres</li> <li>Introduce students to commonly used idiomatic expressions, proverbs and their historical origin.</li> <li>Introduce students to advanced techniques of composition</li> </ul>  |                 |
| <b>Learning Outcomes:</b> <ul style="list-style-type: none"> <li>Enable students to identify and analyse common figures of speech,</li> <li>Enable students to identify various literary Tropes and genres</li> <li>Enable students to understand Idioms and Proverbs in their socio-historic contexts</li> <li>Equip students to write advanced level compositions</li> </ul>  |                 |
| <b>Syllabus:</b>  |                 |
| <b>UNIT I</b>   | <b>9 Hours</b>  |
| Definition and study with examples of Common figures of speech: Metaphors, Similes, Metonyms, Hyperboles, Personification, Alliteration, Oxymoron and Synecdoche.   |                 |
| <b>UNIT II</b>  | <b>12 Hours</b> |
| Literary Tropes: Humour and Irony, Puns, Tautology, Allegories, Allusions, Apologia, Clichés, Euphemism, Climax and Anti-climax, Paradox, Analogies.  |                 |
| <b>UNIT III</b>   | <b>12 Hours</b> |
| Idioms and Proverbs with their historical origin.   |                 |
| <b>UNIT IV</b>  | <b>12 Hours</b> |
| Different literary genres: Myths, Epics, Chivalric romances, Picaresque novel, Comedy, Tragicomedy and Farce, Satires, Biography, Autobiography and Memoirs, Essays and Epistles, Social Realism, Travel Literature   |                 |
| <b>Suggested Readings:</b> <ol style="list-style-type: none"> <li>Angelo Marchese, <i>Dizionario di retorica e di stilistica</i>, 4<sup>a</sup> edizione, Arnoldo Mondadori Editore, Milano, 1978.</li> <li>Annalisa Cattani, <i>Pubblicità e Retorica</i>, Lupetti, Milano, 2009.</li> <li>Beckson, Karl and Ganz, Arthur, <i>Literary Terms, A Dictionary</i>, Delhi: Rupa (1960, 1991).</li> <li>Felice Brogna, <i>Guida all'analisi testuale</i>, Marimar editrice, Napoli, 1991.</li> <li>Giorgio Barberi Squarotti (ed.), <i>Dizionario di retorica e stilistica</i>, TEA, Torino, 1995.</li> </ol> |                 |

6. Gruppo µ, Retorica generale. *Le figure della comunicazione*, traduzione di Mario Wolf, 3<sup>a</sup> edizione, Bompiani, Milano, 1970.
7. Roberto Berardi, *Dizionario di termini della critica letteraria*, 2<sup>a</sup> edizione, ottava ristampa, Le Monnier, Firenze, 1989.
- Additional material may be provided by the Department.

**Evaluation:** The Internal assessment consists of marks secured in class tests, assignments/presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:

- Assignments/Presentations
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Creative Writing/Term Paper writing
- Group discussion

**Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.**

| Course title & Code      | Credits | Credit distribution of the course |          |                     | Eligibility criteria | Pre-requisite of the course                           |
|--------------------------|---------|-----------------------------------|----------|---------------------|----------------------|---|
|                          |         | Lecture                           | Tutorial | Practical/ Practice |                      |   |
| Study of a Genre: Poetry | 4       | 3                                 | 1        | 0                   | Passed Class XII     | Attained a language level in Italian equivalent to B1 |

| Study of a Genre: Poetry   |                 |
|--|-----------------|
| <b>Learning Objectives:</b> <ul style="list-style-type: none"> <li>• Study of poetry as a genre and its development through a selection of representative authors from the Middle Ages till the present day.</li> <li>• Imparting tools and techniques for analysing poetic texts</li> <li>• Familiarising students with various poetic forms</li> </ul>   |                 |
| <b>Learning Outcomes:</b> <ul style="list-style-type: none"> <li>• The students will develop an understanding of the specificities of the genre.</li> <li>• The students will be able to apply various tools to analyse poetic texts</li> <li>• The students will become familiar with the historical evolution of the genre.</li> <li>• The students will be able to identify characteristics of specific poetic forms.</li> <li>• The students will read the major poets of Italian literature.</li> </ul> |                 |
| <b>Syllabus:</b>   |                 |
| <b>UNIT I</b>  | <b>11 Hours</b> |
| Introduction to poetics<br>Characteristics of poetic forms of the Medieval period. Poesia religiosa, Scuola siciliana, Il Dolce Stil Novo.<br>Suggested authors: Francesco d'Assisi, Dante, Petrarca, Giacomo da Lentini, Guido Guinizzelli etc.   |                 |
| <b>UNIT II</b>   | <b>11 Hours</b> |



|   |                 |
|---|-----------------|
| Study and analysis of poetic texts from the Renaissance period, Il poemacavalleresco, Il poemaromanzesco, Il poemaeroico<br>Suggested authors: Lorenzo de' Medici, Ludovico Ariosto, Luigi Pulci, Matteo Maria Boiardo, Torquato Tasso, etc.<br>Study and analysis of poetic texts from the XVII Century (Il Seicento): Il Barocco,<br>Suggested authors: Giovan Battista Marino, Ciro di Pers, etc.  |                 |
| <b>UNIT III</b>   | <b>11 Hours</b> |
| Study and analysis of poetic texts from the XVIII Century (Il Settecento):<br>Suggested authors: Giuseppe Parini, Vittorio Alfieri, etc;<br>Study and analysis of poetic texts from the XIX Century (L'Ottocento):<br>Suggested authors: Ugo Foscolo, Giacomo Leopardi, Alessandro Manzoni, Giosuè Carducci, Guido Gozzano, Giovanni Pascoli etc.   |                 |
| <b>UNIT IV</b>  | <b>12 Hours</b> |
| Study and analysis of poetic texts from the XX and XXI Centuries<br>Suggested authors: Gabriele D'Annunzio, Salvatore Quasimodo, Giuseppe Ungaretti, Filippo Tommaso Marinetti, Aldo Palazzeschi, Eugenio Montale etc.  |                 |
| <b>Suggested Readings:</b> <ol style="list-style-type: none"> <li>1. B. Croce: <i>La poesia e letture di poeti</i>, Laterza: Bari.</li> <li>2. G. Contini (ed), <i>Poeti del Duecento</i>, Ricciardi: Milan-Naples, 1960.</li> <li>3. G. Debenedetti: <i>La poesia italiana del Novecento</i>, Garzanti: Milan 1974.</li> <li>4. J. Lotman: <i>La struttura del testo poetico</i>, Mursia: Milano 1985.</li> <li>5. P.V. Mengaldo (ed.): <i>Poet italiani del Novecento</i>, Mondadori: Milan.</li> <li>6. Paolo E. Balboni e Mario Cardona: <i>Storia e testi di letteratura italiana per stranieri</i>, Guerra Edizioni, Perugia, 2004.</li> <li>7. R. Luperini: <i>Novecento</i>, Loescher: Vol, 2. Turin.</li> <li>8. S. Bertocchi, E. Lugarini: <i>Guida allapoesia</i>, Editori Riuniti: Rome 1986.</li> <li>9. W. Binni, R. Scrivano, <i>Storia e antologia della letteratura italiana</i>, Principato: Milan.</li> <li>10. W. TH. Elwert: <i>Versificazione italiana del novecento</i>, Garzanti: Milan 1974.</li> </ol> Additional material may be provided by the Department. |                 |
| <b>Evaluation:</b> The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.<br>The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows: <ul style="list-style-type: none"> <li>• Assignments/Presentations.</li> <li>• Literature review</li> <li>• Book review</li> <li>• Project activity (group)</li> <li>• Research cum presentation</li> <li>• Creative Writing/Term Paper writing</li> <li>• Group discussion</li> </ul> <b>Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.</b>   |                 |

### Credit distribution, Eligibility and Pre-requisites of the Course

| Course title & Code | Credits | Credit distribution of the course |          |            | Eligibility criteria | Pre-requisite of the course |
|---------------------|---------|-----------------------------------|----------|------------|----------------------|-----------------------------|
|                     |         | Lecture                           | Tutorial | Practical/ |                      |                             |



|                                |          |          |          | Practice |                         |  |
|--------------------------------|----------|----------|----------|----------|-------------------------|--|
| <b>Study of a Genre: Novel</b> | <b>4</b> | <b>3</b> | <b>1</b> | <b>0</b> | <b>Passed Class XII</b> | <b>Attained a language level in Italian equivalent to B1</b> |

| <b>Study of a Genre: Novel</b>   |                 |
|--|-----------------|
| <b>Learning Objectives:</b> <ul style="list-style-type: none"> <li>Study of the novel and its development through a selection of representative authors from the Renaissance till the present day.</li> <li>Imparting techniques and narratological strategies to analyse novel.</li> </ul>  |                 |
| <b>Learning Outcomes:</b> <ul style="list-style-type: none"> <li>The student will develop an understanding of the specificities of the genre.</li> <li>The student will become familiar with the historical evolution of the genre.</li> <li>The student will read the major authors of Italian literature.</li> <li>Students will be able to identify and analyse themes depicted in novels</li> </ul>  |                 |
| <b>Syllabus:</b>   |                 |
| <b>UNIT I</b>  | <b>9 Hours</b>  |
| Theories of the Novel and various sub-genres of novel  |                 |
| <b>UNIT II</b>   | <b>12 Hours</b> |
| Origins of the novel from the Renaissance to the 18 <sup>th</sup> century  |                 |
| <b>UNIT III</b>  | <b>12 Hours</b> |
| Novels of the 19 <sup>th</sup> Century   |                 |
| <b>UNIT IV</b>   | <b>12 Hours</b> |
| Novels of the 20 <sup>th</sup> and 21 <sup>st</sup> Centuries  |                 |
| <b>Suggested authors:</b><br>Alessandro Verri, Alessandro Manzoni, Giovanni Verga, Ippolito Nievo, Grazia Deledda, Luigi Pirandello, Italo Svevo, Carlo Emilio Gadda, Pier Paolo Pasolini, Cesare Pavese, Elio Vittorini, Vasco Pratolini, Alberto Moravia, Elsa Morante, Ignazio Silone, Carlo Cassola, Natalia Ginzburg, Gianna Manzini, Tommaso Landolfi, Idolina Landolfi, Massimo Bontempelli, Luigi Malerba, Elena Ferrante, Niccolò Ammaniti, Italo Calvino, Umberto Eco, Antonio Tabucchi, Dino Buzzati, Giorgio Faletti, Leonardo Sciascia, Stefano D'Arrigo, Gesualdo Bufalino etc.  |                 |
| <b>Suggested Readings:</b> <ol style="list-style-type: none"> <li>Segre: <i>Avviamento all'analisi del testo letterario</i>, Einaudi: Turin 1984.</li> <li>Dorothy J. Hale: <i>Social Formalism: The Novel in Theory from Henry James to the Present</i>, Stanford University Press, California, 1998.</li> <li>E. Pasquini (ed.): <i>Guida allo studio della letteratura italiana</i>, Il Mulino: Bologna, 1985.</li> <li>E. Raimondi: <i>Il romanzo senza idillio</i>, Einaudi: Turin 1974.</li> <li>G. Contini: <i>Esercizi di lettura</i>, Einaudi, Turin.</li> <li>G. Debenedetti: <i>Il romanzo</i>, Garzanti: Milan 1971.</li> <li>G. Lukacs, M. Bachtin: <i>Problemi di teoria del romanzo</i>, Einaudi Turin.</li> <li>Georg Lukàcs: <i>The Historical Novel</i>, University of Nebraska Press, Londres, 1983.</li> <li>Jeremy Hawthorn: <i>Studying the Novel: An Introduction</i>, Universal Book Stall, New Delhi, 1985</li> <li>Lennard J Davis: <i>Resisting Novels: Ideology and Fiction</i>, Methuen, New York, 1987.</li> <li>Susan Sniader Lanser: <i>The Narrative Act: Point of View in Prose Fiction</i>, Princeton University Press, Princeton, New Jersey, 1981.</li> </ol> |                 |

12. Wallace Martin: *Recent Theories of Narrative*, Cornell University Press, Ithaca, 1986.  
Additional material may be provided by the Department.

**Evaluation:** The Internal assessment consists of marks secured in class tests, assignments/presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:

- Assignments/Presentations.
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group Discussion

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

| Course title & Code                              | Credits  | Credit distribution of the course |          |                     | Eligibility criteria    | Pre-requisite of the course                                  |
|--|----------|-----------------------------------|----------|---------------------|-------------------------|--|
|  |          | Lecture                           | Tutorial | Practical/ Practice |                         |  |
| <b>Literary Translation: Theory and Practice</b> | <b>4</b> | <b>3</b>                          | <b>1</b> | <b>0</b>            | <b>Passed Class XII</b> | <b>Attained a language level in Italian equivalent to B1</b> |

| <b>Literary Translation: Theory and Practice</b>   |                 |
|--|-----------------|
| <b>Learning Objectives:</b> <ul style="list-style-type: none"> <li>• Introduce students to debates around literary translation.</li> <li>• Impart skills required for translation of specific genres.</li> <li>• Familiarize students with the reception of translated literature and translation criticism.</li> <li>• Provide an overview of literary translation in Italy.</li> </ul> |                 |
| <b>Learning Outcomes:</b> <ul style="list-style-type: none"> <li>• Students will be able to think critically and theoretically about translation.</li> <li>• Students will be able to apply various strategies and methods of translation of different kinds of literary texts.</li> <li>• Students will be able to further hone their practical translation skills.</li> </ul>          |                 |
| <b>Syllabus:</b>   |                 |
| <b>UNIT I</b>  | <b>12 Hours</b> |
| Challenges of translation (Translatability, Untranslatability, question of dialects, language registers, cultural nuances, humour etc.)  |                 |
| <b>UNIT II</b>   | <b>12 Hours</b> |
| Translating poetic and dramatic texts  |                 |
| <b>UNIT III</b>  | <b>12 Hours</b> |
| Translation criticism and reception of translated literature   |                 |
| <b>UNIT IV</b>   | <b>9 Hours</b>  |
| History of translation in Italy with focus on translations of Indian literary texts  |                 |
| <b>Suggested Readings:</b> <ol style="list-style-type: none"> <li>1. André Lefevere: <i>Translation, rewriting, and the manipulation of literary fame</i>. (2016).</li> </ol>  |                 |

2. Christiane Nord: *Text analysis in translation: Theory, methodology, and didactic application of a model for translation-oriented text analysis*. (2005).

3. Daniel Gile: *Basic Concepts and Models for Interpreter and Translator Training*. Amsterdam Philadelphia: John Benjamin Publishing. (2009).

4. Edwin Gentzler: *Contemporary Translation Theories*. (2001).

5. Hilaire Belloc: *On translation*. (1959).

6. Jeremy Munday: *Introducing Translation Studies, Theories and Applications* New York: Routledge (2012).

7. Lawrence Venuti: *The scandals of translation: Towards an ethics of difference*. (1998).

8. Lawrence Venuti: *The Translator's Invisibility. A History of Translation*. (1995).

9. Malmkaer Kirsten, Windle, Kevin: *The Oxford Handbook of Translation Studies* Oxford: OUP (2011).

10. Martin Christof-Füchsle and Razak Khan: *Nodes of Translation*. (2024).

11. Maya Burger and Nicola Pozza: *India in Translation through Hindi Literature*. (2010).

12. Mona Baker: *In Other Words: A Course Book in Translation*. New York: Routledge (2011).

13. Peter Newmark: *A textbook of translation*. (2003).

14. Susan Bassnett-McGuire: *Translation Studies*. London: Routledge(1980, 2013)

Additional material may be provided by the Department.

**Evaluation:** The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:

- Assignments/Presentations.
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group Discussion

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

| Course title & Code   | Credits | Credit distribution of the course |          |                     | Eligibility criteria | Pre-requisite of the course                           |
|---|---------|-----------------------------------|----------|---------------------|----------------------|---|
|   |         | Lecture                           | Tutorial | Practical/ Practice |                      |   |
| Methodology of Teaching a Foreign Language: Theory and Practice | 4       | 3                                 | 1        | 0                   | Passed Class XII     | Attained a language level in Italian equivalent to B1 |

| Methodology of Teaching a Foreign Language: Theory and Practice   |
|---|
| <b>Learning Objectives:</b> <ul style="list-style-type: none"><li>• Create awareness about cultural plurality and the importance of intercultural communication in a foreign language classroom.</li><li>• Establish a theoretical basis and enable students to make lesson plans.</li><li>• Enable students to design and plan a teaching unit</li></ul> |
| <b>Learning Outcomes:</b>   |

|   |                 |
|---|-----------------|
| <ul style="list-style-type: none"> <li>Students will develop an understanding of the notions related to Foreign Language teaching.</li> <li>Students will understand the role of culture and intercultural in a Foreign Language classroom.</li> <li>Students will learn to develop a lesson plan while using authentic documents (documenti autentici).</li> <li>The students will be able to develop a teaching unit.</li> </ul>  |                 |
| <b>Syllabus:</b>  |                 |
| <b>UNIT I</b>   | <b>9 Hours</b>  |
| Role of cultural, intercultural and co-cultural competence in the Foreign Language classroom  |                 |
| <b>UNIT II</b>  | <b>12 Hours</b> |
| Introduction to «Portfolio europeodelle lingue» and Common European Framework of Reference for Languages (CEFR) [Quadro commune europeo di riferimento per la conoscenzadelle lingue (QCER)]  |                 |
| <b>UNIT III</b>   | <b>12 Hours</b> |
| Authenticdocuments and their usages in a Foreign Language classroom   |                 |
| <b>UNIT IV</b>  | <b>12 Hours</b> |
| Lesson planning and its importance in a foreign language classroom.<br>Planning and designing a Teaching Unit   |                 |
| <b>Suggested Readings:</b> <ol style="list-style-type: none"> <li>Carlo Serra Borneto, <i>C'era una volta il metodo</i>, Carocci, 1998.</li> <li>Cecilia Andorno, <i>Dalla grammatica alla linguistica. Basi per uno studio dell'italiano</i>, Paravia Scriptorium, Torino 1999</li> <li>Cecilia Andorno, Franca Bosc, Paola Ribotta, <i>Grammatica, Insegnarla e impararla</i>, Guerra Edizioni, 2003.</li> <li>J. Richards and T. Rogers (2001) <i>Approaches and Methods in Language Teaching</i>, Cambridge University Press, Cambridge (Indian edition available).</li> <li>Luca Serianni, <i>Lezioni di grammatica storica italiana</i>, Bulzoni, 1998.</li> <li>Marina Chini, <i>Che cos'è la linguistica acquisizionale</i>, Carocci, Roma, 2005.</li> </ol> Additional material may be provided by the Department. |                 |
| <b>Evaluation:</b> The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.<br>The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows: <ul style="list-style-type: none"> <li>Assignments/Presentations</li> <li>Literature review</li> <li>Book review</li> <li>Project activity (group)</li> <li>Research cum presentation</li> <li>Term Paper writing</li> <li>Practice teaching and making lesson plans</li> <li>Group Discussion</li> </ul> <b>Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.</b>  |                 |

| Course title & Code | Credits | Credit distribution of the course |          |                     | Eligibility criteria | Pre-requisite of the course |
|---------------------|---------|-----------------------------------|----------|---------------------|----------------------|-----------------------------|
|                     |         | Lecture                           | Tutorial | Practical/ Practice |                      |                             |

|                                    |          |          |          |          |                         |  |
|------------------------------------|----------|----------|----------|----------|-------------------------|--|
| <b>Cultural History of Italy-2</b> | <b>4</b> | <b>3</b> | <b>1</b> | <b>0</b> | <b>Passed Class XII</b> | <b>Attained a language level in Italian equivalent to B1</b> |
|------------------------------------|----------|----------|----------|----------|-------------------------|--|

| <b>Cultural History of Italy-2</b>   |                 |
|--|-----------------|
| <b>Learning Objectives:</b> <ul style="list-style-type: none"> <li>Familiarise students with major social and cultural movements and their reflection in literature and the arts.</li> <li>Equip students to understand how historical contexts shape cultural lives of a given community.</li> </ul>  |                 |
| <b>Learning Outcomes:</b> <ul style="list-style-type: none"> <li>Provide an overview of important artistic, architectural, philosophical and literary Movements of Italy, representative figures, and their contribution from 19<sup>th</sup> Century upto the 21<sup>st</sup> Century.</li> <li>Develop an understanding of structures and Perspectives of Everyday life.</li> <li>Students will be able to prepare a synthesis of historical documents and artifacts.</li> </ul>   |                 |
| <b>Syllabus:</b>   |                 |
| <b>UNIT I</b>  | <b>12 Hours</b> |
| Napoleonic Era and its Influence on Italy<br>The Risorgimento and the Unification of Italy   |                 |
| <b>UNIT II</b>   | <b>12 Hours</b> |
| Post-Unification Italy and Industrial Revolution<br>Italy in the Early 20 <sup>th</sup> Century: Futurism and Fascism  |                 |
| <b>UNIT III</b>  | <b>12 Hours</b> |
| Post-World War II Italy: Reconstruction and Cultural Renaissance   |                 |
| <b>UNIT IV</b>   | <b>11 Hours</b> |
| Contemporary Italy and European Integration  |                 |
| <b>Suggested Readings:</b> <ol style="list-style-type: none"> <li>Alberto Asor Rosa (ed.): <i>Letteratura Italiana</i>, Einaudi: Turin, 1982-1986, Vol. I-VI.</li> <li>Benedetto Croce: <i>Breviario d'estetica</i>, Laterza: Bari 1912.</li> <li>Dionisotti: <i>Geografia e Storia della letteratura italiana</i>, Einaudi: Turin.</li> <li>Cantimori: 'La periodizzazione dell'età del Rinascimento', in <i>Studi di Storia</i>, Einaudi: Turin.</li> <li>Auerback: <i>Mimesis</i>, Vol. 2, Einaudi: Turin 1956.</li> <li>Mariani, F. Gnerre, R. Mordenti: <i>Le forme letterarie nella storia</i>, SEI, Turin, 1990, Vol. I.</li> <li>Folena: <i>L'Italiano in Europa</i>, Einaudi: Turin.</li> <li>Procacci: <i>Storia degli italiani</i>, Laterza: Bari, 1991.</li> <li>Lynn Hunt (ed.), <i>The New Cultural History</i>, Berkeley, Los Angeles et Londres, University of California Press, 1989.</li> <li>Mazzacurati: <i>Il Rinascimento dei moderni</i>, Il Mulino: Bologna.</li> <li>S. Timpanaro: <i>Classicismo e Illuminismo nell'Ottocento italiano</i>, Nistri: Pisa.</li> <li>Romano Luperini, Pietro Cataldi, Lidia Marchiani, Franco Marchese: <i>Il Nuovo: la scrittura e l'interpretazione</i>, 6 volumes (dalle origini alla modernità e contemporaneità), Palumbo Editore, Palermo, 2011.</li> <li>Romano Luperini, Pietro Cataldi, Lidia Marchiani: Franco Marchese, <i>Liberi da interpretare, storia e antologia della letteratura italiana nel quadro della civiltà europea</i>, Volumes 1B, 3A, 2, 3B, 1°, Palumbo Editore, Palermo, 2019</li> </ol> <p>Additional material may be provided by the Department.</p> |                 |

**Evaluation:** The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:

- Assignments/Presentations
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group Discussion

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

| Course title & Code  | Credits | Credit distribution of the course |          |                     | Eligibility criteria | Pre-requisite of the course                           |
|----------------------|---------|-----------------------------------|----------|---------------------|----------------------|---|
|                      |         | Lecture                           | Tutorial | Practical/ Practice |                      |   |
| Language of the Arts | 4       | 3                                 | 1        | 0                   | Passed Class XII     | Attained a language level in Italian equivalent to B1 |

| Language of the Arts  |                 |
|---|-----------------|
| <b>Learning Objectives:</b> <ul style="list-style-type: none"> <li>• To introduce the specific artistic practices of various art forms such as visual, performing and other arts.</li> <li>• Approaches and methodological tools to study and analyse visual and performing arts</li> </ul>   |                 |
| <b>Learning Outcomes:</b> <ul style="list-style-type: none"> <li>• Provide an overview of important European Art Movements, representative painters, and their artworks: Spanish and Italian Baroque, Flemish School, French Impressionists, Spanish Surrealists, etc.</li> <li>• Develop an understanding of structures and Perspectives of Everyday life as seen by painters.</li> <li>• Equip with tools to analyse artworks.</li> </ul> |                 |
| <b>Syllabus:</b>  |                 |
| <b>UNIT I</b>   | <b>9 Hours</b>  |
| Analysing an artwork: Introduction to Methods and Approaches  |                 |
| <b>UNIT II</b>  | <b>12 Hours</b> |
| Elements of Art   |                 |
| <b>UNIT III</b>   | <b>12 Hours</b> |
| Components of Art   |                 |
| <b>UNIT IV</b>  | <b>12 Hours</b> |
| Evolution of various artistic movements in Italy  |                 |
| <b>Suggested Readings:</b> <ol style="list-style-type: none"> <li>1. Adams, Laurie Schneider, (1996), <i>The Methodologies of Art: An Introduction</i>, NY: Westview Press.</li> </ol>  |                 |

2. Arnason, H. H. (2003), *History of Modern Art: Painting, Sculpture, Architecture, Photography*, New York: Prentice Hall.
3. Boime, Albert (1990) *A Social History of Modern Art*, Volumes 5, Chicago: University of Chicago Press,
4. Burckhardt, Jacob. (2004). *The Civilization of the Renaissance in Italy* (1855), New York: Penguin
5. Hopkins, David, (2000), *After Modern Art 1945-2000 (Oxford History of Art)*, NY: OUP.
6. Read, Herbert (1984), *Meaning of Art*, London: Faber & Faber.

Additional material may be provided by the Department.

**Evaluation:** The Internal assessment consists of marks secured in class tests, assignments/presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:

- Assignments/Presentations
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group Discussion

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

| Course title & Code                | Credits | Credit distribution of the course |          |                     | Eligibility criteria | Pre-requisite of the course                           |
|------------------------------------|---------|-----------------------------------|----------|---------------------|----------------------|---|
|                                    |         | Lecture                           | Tutorial | Practical/ Practice |                      |   |
| Critical Issues in Italian Studies | 4       | 3                                 | 1        | 0                   | Passed Class XII     | Attained a language level in Italia2 equivalent to B1 |

| Critical Issues in Italian Studies   |                 |
|--|-----------------|
| <b>Learning Objectives:</b> <ul style="list-style-type: none"> <li>Engaging with specific issues related to Italian literary and cultural studies (Ex. alterity, memory, emotions, utopia, popular culture, technology, hyperreality, ecology, post-coloniality and decoloniality, migration, displacement, exile, marginalisation, etc.).</li> <li>Specific readings would be suggested on the basis of the issues / areas selected.</li> </ul> |                 |
| <b>Learning Outcomes:</b> <ul style="list-style-type: none"> <li>The students will develop an understanding of the specific issues and their representations.</li> <li>The students will be familiar with some literary and theoretical texts as well as cultural productions around the issues.</li> </ul>  |                 |
| <b>Syllabus:</b>   |                 |
| <b>UNIT I</b>  | <b>12 Hours</b> |
| Theoretical framework in order to understand and analyse the specific issue  |                 |
| <b>UNIT II</b>   | <b>12 Hours</b> |

|  |                 |
|--|-----------------|
| Study and analysis of the issue through selected texts   |                 |
| <b>UNIT III</b>  | <b>12 Hours</b> |
| Developing a comparative approach to engage with the issue.  |                 |
| <b>UNIT IV</b>   | <b>11 Hours</b> |
| Contemporary debates related to the selected critical perspective  |                 |
| <b>Suggested Readings:</b> <ol style="list-style-type: none"> <li>1. Asor Rosa, Alberto (ed.): 'Le questioni', in <i>Letteratura italiana</i>, Turin: Einaudi, 1986.</li> <li>2. Bennett, Tony; Grossberg, Lawrence; Morris, Meaghan: <i>New Keywords: A Revised Vocabulary of Culture and Society</i>, Malden, MA: Blackwell Publishing, 2005.</li> <li>3. Bourdieu, Pierre: <i>The Field of Cultural Production</i>. New York: Columbia University Press, 1993</li> <li>4. Eco, Umberto: <i>Sulla letteratura</i>, Milano: Bompiani, 2002, (<i>On Literature</i>. London: Vintage, 2006).</li> <li>5. Williams, Raymond: <i>Keywords: A Vocabulary of Culture and Society</i>. New York: Oxford University Press, 1983.</li> </ol> <p>Additional material may be provided by the Department.</p> |                 |
| <b>Evaluation:</b> The Internal assessment consists of marks secured in class tests, assignments/presentations and attendance.<br>The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows: <ul style="list-style-type: none"> <li>• Assignments/Presentations</li> <li>• Literature review</li> <li>• Book review</li> <li>• Project activity (group)</li> <li>• Research cum presentation</li> <li>• Term Paper writing</li> <li>• Group discussion</li> </ul>  |                 |
| <b>Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.</b>   |                 |

| Course title & Code                                  | Credits  | Credit distribution of the course |          |                     | Eligibility criteria    | Pre-requisite of the course                                  |
|--|----------|-----------------------------------|----------|---------------------|-------------------------|--|
|  |          | Lecture                           | Tutorial | Practical/ Practice |                         |  |
| <b>History of 20<sup>th</sup> Century Literature</b> | <b>4</b> | <b>3</b>                          | <b>1</b> | <b>0</b>            | <b>Passed Class XII</b> | <b>Attained a language level in Italian equivalent to B1</b> |

| <b>History of 20<sup>th</sup> Century Literature</b>   |
|--|
| <b>Learning Objectives:</b> <ul style="list-style-type: none"> <li>• To introduce students to major literary movements and authors of 20<sup>th</sup> Century Italy.</li> <li>• To develop an understanding of the political, historical and social contexts that shaped 20<sup>th</sup> Century Italian literature, including the impact of World Wars, Fascism and the post-war period.</li> <li>• Developing and understanding of the innovations and changes brought by 20<sup>th</sup> century</li> </ul> |



|   |                 |
|---|-----------------|
| Italian writers.  |                 |
| <b>Learning Outcomes:</b> <ul style="list-style-type: none"> <li>Students will be able to identify the basic characteristics of main literary movements of 20<sup>th</sup> century Italian literature.</li> <li>Students will be able to relate the literary works to the major historical, political and cultural contexts that shaped these movements.</li> <li>Students will be able to understand key differences and continuities between various literary movements.</li> <li>Students will be equipped with analytical tools to study the literary works of this century.</li> </ul>   |                 |
| <b>Syllabus:</b>  |                 |
| <b>UNIT I</b>   | <b>11 Hours</b> |
| Early trends of 20 <sup>th</sup> Century Italian literature<br>Ermetismo  |                 |
| <b>UNIT II</b>  | <b>12 Hours</b> |
| Futurism<br>New-Realism in post-World War II  |                 |
| <b>UNIT III</b>   | <b>11 Hours</b> |
| Absurdism<br>Fascism and Literary Responses   |                 |
| <b>UNIT IV</b>  | <b>11 Hours</b> |
| Post-war and Postmodernism<br>Poetry in 20 <sup>th</sup> Century  |                 |
| <b>Suggested Readings:</b> <ol style="list-style-type: none"> <li><i>La bottega dell'italiano: antologia di scrittori italiani del Novecento</i>, Rosangela Verri-Menzel, Bonacci Editore, Rome 1989.</li> <li>Mario Pazzaglia: <i>Letteratura italiana 3 L'Ottocento: testi e critica con lineamenti di storia letteratura</i>, Zanichelli, Bologna, 1993.</li> <li>Ottavio Prosciutti: <i>Lineamenti di letteratura italiana</i>, Grafica, Perugia, 1980.</li> <li>Paolo E. Balboni e Mario Cardona: <i>Storia e testi di letteratura italiana per stranieri</i>, Guerra Edizioni, Perugia, 2004.</li> <li>Silvestrini, M., Bura, C., <i>L'italiano e l'Italia</i>, Vol. 1: <i>Grammatica</i>, Vol. 2: <i>Esercizi</i>, Guerra, Perugia, 2000. Romano Luperini, Pietro Cataldi, Lidia Marchiani, Franco Marchese: <i>Il Nuovo: la scrittura e l'interpretazione</i>, Volume 6, Palumbo Editore, Palermo, 2011.</li> </ol> |                 |
| Additional material may be provided by the Department.  |                 |
| <b>Evaluation:</b> The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.<br>The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows: <ul style="list-style-type: none"> <li>Assignments/Presentations</li> <li>Literature review</li> <li>Book review</li> <li>Project activity (group)</li> <li>Research cum presentation</li> <li>Term Paper writing</li> <li>Group Discussion</li> </ul>  |                 |
| <b>Note:</b> Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.  |                 |

| Course title & Code                    | Credits | Credit distribution of the course |          |                     | Eligibility criteria | Pre-requisite of the course                           |
|--|---------|-----------------------------------|----------|---------------------|----------------------|---|
|  |         | Lecture                           | Tutorial | Practical/ Practice |                      |   |
| Introduction to Comparative Literature | 4       | 3                                 | 1        | 0                   | Passed Class XII     | Attained a language level in Italian equivalent to B1 |

| Introduction to Comparative Literature  |                 |
|---|-----------------|
| <b>Learning Objectives:</b> <ul style="list-style-type: none"> <li>Developing a basic understanding of comparative Literature</li> <li>Familiarising students with basic tools of comparative literature</li> <li>Familiarising students with various frames of comparison</li> </ul>   |                 |
| <b>Learning Outcomes:</b> <ul style="list-style-type: none"> <li>Students will develop a basic understanding of the field of Comparative Literature</li> <li>Students will develop the capacity to compare literary texts based on a frame of comparison</li> <li>Students will be equipped with analytical tools to compare literary works.</li> </ul>   |                 |
| <b>Syllabus:</b>  |                 |
| <b>UNIT I</b>   | <b>12 Hours</b> |
| Comparative literature: Definition, scope and methods   |                 |
| <b>UNIT II</b>  | <b>11 Hours</b> |
| Comparative Literature in the World<br>Weltliteratur/World Literature and Visva Sahitya   |                 |
| <b>UNIT III</b>   | <b>11 Hours</b> |
| Comparative Literature in India   |                 |
| <b>UNIT IV</b>  | <b>11 Hours</b> |
| Postcolonial and decolonial perspectives of comparative Literature  |                 |
| <b>Suggested Readings:</b> <ol style="list-style-type: none"> <li>Owen Aldridge: <i>Comparative Literature: matter and method</i>, Urbana, University of Illinois Press, 1969</li> <li>Auerbach, Erich: <i>Mimesis: The Representation of Reality in Western Literature</i>, Princeton University Press, 1953.</li> <li>Bassnett, Susan: <i>Comparative Literature: A Critical Introduction</i>, Blackwell Publishing, 1993.</li> <li>Damrosch, David: <i>What is World Literature?</i>, Princeton University Press, 2003.</li> <li>Giulia De Gasperi &amp; Joseph Pivato (eds.): <i>Comparative Literature for the New Century</i>, Montreal: McGill-Queen's U.P., 2018.</li> <li>Marina Grishakova, Lucia Boldrini, and Matthew Arnolds (eds.): "New Work in Comparative Literature in Europe" in <i>Special Issue CLCWeb: Comparative Literature and Culture</i>, 15.7 (2013).</li> <li>Dasgupta, Shubha "The French School of Comparative Literature." <i>Comparative Literature: Theory and Practice</i>. Ed. Amiya Dev and Sisir Kumar Das. Shimla: Indian Institute of Advanced Study, 1989. 19-26.</li> <li>Das, Sisir Kumar, "Comparative Literature in India: A Historical Perspective." <i>Aspects of Comparative Literature: Current Approaches</i>. Ed. Chandra Mohan. New Delhi: India Publishers &amp; Distributors, 1989. 1-14.</li> <li>Spivak, Gayatri Chakravorty: <i>Death of a Discipline</i>, Columbia University Press, 2003.</li> <li>Steven Tötösy de Zepetnek and Tutun Mukherjee: <i>Companion to Comparative Literature</i>,</li> </ol> |                 |

*World Literatures, and Comparative Cultural Studies*, New Delhi: Cambridge University Press India, 2013.

Additional material may be provided by the Department.

**Evaluation:** The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:

- Assignments/Presentations
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group Discussions

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.