



Department of Sanskrit
University of Delhi
Under Graduate Course for Sanskrit
B.A. Honours & Programme Under UGCF-22

Based on Undergraduate Curriculum Framework 2022

Department of Sanskrit
UNIVERSITY OF DELHI

UNDERGRADUATE PROGRAMMES OF STUDY

STRUCTURE, COURSES & SYLLABI OF SEMESTERS VII - VIII



Disclaimer: The syllabi are uploaded as provided by the Faculty concerned to the Academic Council. The same has been approved by the Academic Council on and Executive Council on



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Discipline Specific Core Courses



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SEMESTER VII

DSC 19: Introduction to Indian Philosophy: Prasthana Bheda

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice		
Introduction to Indian Philosophy: Prasthana Bheda	04	3	1	0	Nil	Sanskrit

Learning Objectives:

Madhusūdana Sarasvatī's *Prasthanabheda* is a seminal work that delineates the principal sources (prasthanas) of Indian philosophical thought, particularly focusing on Vedānta. This syllabus will guide students through the critical examination of the text, exploring its historical context, philosophical insights, and its impact on later Indian philosophical traditions.

Learning outcomes:

This course will enable students to

- To understand the historical and philosophical background of Various Prasthanas.
- To analyze the key concepts and doctrines of the major Various Prasthanas.
- To explore comparative approach in *Prasthanabheda*.
- To critically evaluate the strengths and weaknesses of each school as presented by Madhusudan Saraswati.
- To develop a comprehensive understanding of the unity and diversity within contemporary philosophical thought.

UNIT I- Introduction to Prasthanabheda

1 Credit

- Chronology and Overview of Prasthanabheda
- Introduction and preface of Prasthanabheda of Madhusūdana Sarasvatī



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- Sections on Shruti, Smriti, and Nyaya from Prasthanabheda
- Integrating Vedant, Dharmashastra, Mimansa: A Holistic View

UNIT II- The Shruti and Smriti Prasthanana

1 Credit

- The Upanishads – Major Themes and Teachings
- Philosophical Themes in the Bhagavad Gita
- Madhusūdana Sarasvatī's Interpretation of the Upanishads and Exegesis of the Bhagavad Gita

UNIT III Sections from Prasthanabheda (upto page 14)

1 Credit

UNIT IV Sections from Prasthanabheda (Pages 15-34)

1 Credit

Recommended Texts:

1. **Primary Text:** Prasthanabheda by Madhusūdana Sarasvatī (Original Sanskrit text and/or English translation)
2. **Secondary Texts:**
 1. A History of Indian Philosophy by Surendranath Dasgupta
 2. Indian Philosophy by S. Radhakrishnan
 3. Commentaries on Upanishads, Bhagavad Gita, and Brahma Sutras by various scholars
 4. The Principal Upanishads by S. Radhakrishnan.
 5. Bhagavad Gita: As It Is" by A.C. Bhaktivedanta Swami Prabhupada.
 6. The Essence of the Upanishads" by Eknath Easwaran.
 7. C. D. Sharma, A Critical Survey of Indian Philosophy, Delhi: Motilal Banarasidass Publication, 1964
3. **Supplementary Readings:**
 - A History of Indian Philosophy" by Surendranath Dasgupta.
 - The Philosophy of the Upanishads" by Paul Deussen.
 - The Teachings of the Bhagavad Gita" by Swami Sivananda.
 - *Vedanta: Voice of Freedom* by Swami Vivekananda.
 - *The Advaita Tradition in Indian Philosophy* by Chandradhar Sharma.



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SEMESTER VIII



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DSC 20: Vedanga Jyotisha and Scientific Heritage

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice	
Vedanga Jyotisha and Scientific Heritage	04	3	1	0	Working Knowledge of Sanskrit

Unit I – वैदिक ज्योतिष एवं वैदिक गणित

1 Credit

1. लगध ज्योतिष (याजुष् ज्यौतिषम्) - पद्य संख्या-1,2,3,4,42-43 = 6 पद्य (खगोलीय गणनाओं का प्रयोजन, फल, गणित शास्त्र का महत्त्व व त्रैराशिक नियम)
2. वैदिक गणित- स्वामी श्री भारती कृष्णतीर्थ महाराज - 5 सूत्र
3. पारिभाषिक शब्दावली - गणित, गणित के भेद- अमूर्त (बीजगणित), कलन, संख्या सिद्धान्त व अनुप्रयुक्त (गतिविज्ञान, स्थिति विज्ञान, खगति विज्ञान), संख्या, अङ्क, शून्य, अनन्त, दशमलव, वर्ग एवं वर्गमूल, घन एवं घनमूल, शर या कर्ण, चाप, ज्या, कोटिज्या, स्पर्शज्या, आयतन, मूल, करणी, समीकरण, रज्जु, कोण।

Unit II फलित ज्योतिष एवं आर्यभट्टीयम्

1 Credit

1. पंचांग सामान्य परिचय- तिथि, वार, नक्षत्र, योग एवं करण
2. आर्यभट्टीयम्- आर्यभट्ट-गोलपाद 1-22 पद्य- मेषादेः कत्यान्तम् से स्वधिया च कालसमम् 11 तक) (भगोल एवं खगोल वर्णन)

Unit III भारतीय गणित एवं खगोल विद्या – उद्भव और विकास

1 Credit

- भारतीय गणित एवं खगोल विद्या का संक्षिप्त इतिहास
- वेदाङ्ग ज्योतिष, शुल्बसूत्र, पञ्चसिद्धान्तिका, सूर्यसिद्धान्त, ब्रह्मगुप्त श्रीधर, आर्यभट्ट द्वितीय, श्रीपति, भास्कराचार्य, गणेश दैवज्ञ, कमलाकर, जयसिंह,



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Unit IV खगोलीय गणना एवं वेधशाला

1 Credit

खगोलीय गणनाओं हेतु प्रमुख प्राचीन यज्ञ एवं वेधशालाएँ

- नाडीवल्ययज्ञ, याग्योत्तरीतुरीययन्त्र, सम्राट्पलभायज्ञ, शङ्कुयन्त्र, तारामण्डल, चक्रयन्त्र, याम्योत्तरधरातलीयतुरीय यन्त्र, क्रान्तिवृत्तयन्त्र, तुला-कर्क-मकरराशिवलययन्त्र, षष्ठांशयन्त्र -जयपुरवेधशाला (जयसिंह निर्मित), काशी की वेधशाला, जन्तर-मन्तर (दिल्ली)

Essential Readings

- लगधज्योतिष (याजुष् व आर्य संस्करण) - लगधाचार्य सोमाकर, सुधाकर भाष्य, लघुविवरण संस्कृत टीका, विस्तृत भूमिका, सान्वयानुवाद व सुयशा हिन्दी टीका सहित-डा॰ पुनीता शर्मा: नाग पब्लिशर्स, दिल्ली - 2008
- सूर्यसिद्धान्त- मैथिल पण्डित श्री कपिलेश्वर शास्त्री विरचित श्री तत्त्वामृतभाष्योपपत्ति टिप्पणी सहित; चौखम्बा संस्कृत संस्थान, वाराणसी, 1987
- Vedic Mathematics: Jagadguru Swami Sri Bharati Krsna Tirthaji
- Maharaja, Motilal Banarasidass, Delhi.
- Aryabhata of Aryabhata, with the commentary of Bhaskara I and Somesvara: Edited by K.S. Shukla, Indian National Science Academy, New Delhi 1976.

Recommended Readings

- दीक्षित, शंकर बालकृष्ण - भारतीय ज्योतिष (मूलतः मराठी में, हिन्दी अनुवाद-शिवनाथ झारखण्डी): उत्तर प्रदेश हिन्दी संस्थान (हिन्दी समिति ग्रन्थमाला-9), लखनऊ, 1990
- गोरखप्रसाद - भारतीय ज्योतिष का इतिहास; उत्तर प्रदेश हिन्दी संस्थान (हिन्दी समिति ग्रन्थमाला-1), लखनऊ, 1974
- द्विवेदी भोजराज- आचार्य वराहमिहिर का ज्योतिष में योगदान; रञ्जन पब्लिकेशन, दिल्ली-2002
- शर्मा, कल्याणदत्त- वेधशाला परिचय पुस्तिका, लालबहादुर शास्त्री राष्ट्रीय संस्कृत विद्यापीठ, दिल्ली, 1994

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time



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SEMESTER VI

(In Lieu of Research Methodology Course)



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DSE 15: Buddhist Logic

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice		
Buddhist Logic	04	3	1	0	Nil	Sanskrit

Learning Objectives

Buddhist Logic, also known as **Buddhist Pramana (Epistemology)**, explores the methods and principles of reasoning that evolved within the Buddhist tradition. This course delves into the contributions of prominent Buddhist logicians such as **Dignāga** and **Dharmakīrti**, who refined the Indian systems of logic, perception, and inference. Through this course, students will explore the foundational theories of Buddhist reasoning, analyze classical debates with other Indian schools, and understand the role of logic in the Buddhist pursuit of knowledge and enlightenment.

Learning outcomes

By the end of the course, students will be able to:

- Understand the basic concepts and theories of Buddhist logic and epistemology.
- Analyze key texts and arguments presented by Buddhist logicians such as Dignāga and Dharmakīrti.
- Explore the interaction of Buddhist logic with other Indian philosophical schools like Nyaya and Mimamsa.
- Apply Buddhist principles of reasoning in philosophical debates and discussions on perception, inference, and cognition.

Unit 1: Introduction to Buddhist Logic and Epistemology

- **1.1 Historical Development of Buddhist Logic**
 - Early Buddhist texts and logical reasoning.
 - Transition from *Abhidharma* analysis to systematic logic.
- **1.2 Dignāga's Contribution: Foundation of Buddhist Logic**



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- Overview of **Dignāga's *Pramāṇasamuccaya***.
- The two valid means of knowledge (*pramāṇa*): **Perception (*pratyakṣa*)** and **Inference (*anumāna*)**.

Unit 2: Key Concepts in Buddhist Logic

- **2.1 Key Concepts in Buddhist Logic**
 - Definitions of *pramāṇa* (valid knowledge).
 - Concepts of *pratyakṣa* (direct perception) and *anumāna* (inference).
- **2.2 The Concept of Apoha (Exclusion Theory of Meaning)**
 - The theory of *Apoha*: Meaning through exclusion.
 - Critique of conventional definitions of **universals** and **particulars**.
- **2.3 Logical Structure in Dignāga's Thought**
 - **Three-membered syllogism** and the structure of a valid argument.
 - The *hetu* (reason), *pakṣa* (thesis), and *sādhya* (what is to be proved).

Unit 3: Dharmakīrti's Refinement of Buddhist Logic

- **3.1 Dharmakīrti's *Pramāṇavārttika***
 - Dharmakīrti's elaboration on *pratyakṣa* and *anumāna*.
 - His theory of **self-awareness (*svasaṃvedana*)** as a form of valid knowledge.
- **3.2 Perception and Inference in Dharmakīrti**
 - The distinction between **direct perception** and **conceptual cognition**.
 - Dharmakīrti's view on *svarthānumāna* (inference for oneself) and *pararthānumāna* (inference for others).

Unit 4: Comparative Logic and Philosophical Debates

- **4.1 Buddhist Logic vs Nyāya Logic**
 - Key differences between *Nyāya* and *Buddhist* approaches to perception and inference.
 - Debate on *pramāṇas* (valid means of knowledge).
- **4.3 Critique of Other Indian Schools**
 - Critique of *Vaiśeṣika* atomism and *Sāṃkhya* metaphysics.
 - Buddhist rejection of **eternalism** and **substance metaphysics**.

Suggested Readings

1. Dignāga. *Pramāṇasamuccaya* (Selections).
2. Dharmakīrti. *Pramāṇavārttika* (Selections).
3. Matilal, B.K. (1998). *Logic, Language, and Reality: Indian Philosophy and Contemporary Issues*. Delhi: Motilal Banarsidass.
4. Hayes, Richard. (1988). *Dignāga on the Interpretation of Signs*. Dordrecht: Kluwer Academic Publishers.
5. Dunne, John D. (2004). *Foundations of Dharmakīrti's Philosophy*. Boston: Wisdom Publications.



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6. मिश्र, पंकज कुमार, (2019) वैशेषिक एवं बौद्धों की प्रमाण मीमांसा (प्रशस्तपाद एवं दिङ्नाग के विशेष सन्दर्भ में) Parimal Publication, Shakti Nagar, Delhi, ISBN No. 978-81-7110-640-4

Additional References

1. Chatterjee, S. (2016). *Buddhist Logic and Epistemology*. Delhi: Sri Satguru Publications.
2. Tillemans, T.J.F. (1999). *Scripture, Logic, Language: Essays on Dharmakīrti and His Tibetan Successors*. Boston: Wisdom Publications.



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SEMESTER VII



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DSE-17: Basic Skills for Research Paper and Dissertation

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Department offering the course
		Lecture	Tutorial	Practical/ Practice	
Basic Skills for Research Paper and Dissertation Writing	04	3	1	0	Sanskrit

Learning Objectives

This course will introduce the basic methods and skills to write a research dissertation and paper.

Learning outcomes

The students will

- learn the basics of writing research dissertations or papers
- acquire the skills needed for the same.
- get a clear idea about the standards to be followed and techniques to be used for their research writings.

Detailed Syllabus

Unit I

1 Credit

Theoretical concept of Research

Introduction, Objectives and Types of Research
 Outline of Research Work
 Topic Selection and Writing Methods
 Material Collection: Primary and Secondary
 E-Recourses and Research Tools

Unit II

1 Credit

Basics of Research Paper Writing

Topic Selection
 Review of Literature
 Drafting the body
 Revision/Editing
 Major Components of a Research Papers



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Abstract, Keywords, Background and Introduction, Review of Literatures, Objective, Material (data) and methodology, result and discussions, conclusions, finding, future direction of research, acknowledgement, references

Unit III

1 Credit

Dissertation Writing Skill

Overview of the dissertation
Major steps: Proposal, Dissertation Writing, Editing/Review, Presentation and Submission
Essential Elements of Research Proposal:
 Research topic selection
 A brief description of the proposed thesis
 Preliminary outline of the proposed research
 Survey
 Reference list
Structure of Dissertation
 Title Page
 Acknowledgement
 Abstract
 Table of Contents
 List of figures
 List of Tables
 List of Appendixes
 Dissertation Chapters
 References Lists

Unit IV

1 Credit

Dissertation/Paper Editing Tools

Typing tools for Unicode Devanagari
Editing Tools: Microsoft Word and Google Docs

Essential/recommended readings

1. Teacher's notes, ppt, and handouts
2. <http://www.makeuseof.com/tag/5-powerpoint-tips-improve-presentation-skills-overnight/>
3. <https://www.slideshare.net/subagini/effective-presentation-skills-28512891>
4. <http://www.free-power-point-templates.com/articles/18-tips-to-improve-presentation-skills/>
5. Yelikar, 2009, Essentials of Research Methodology & Dissertation Writing ((Fogsi), Jaypee Brothers Medical Publishers.

Additional Resources:



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DSE 18: The Tradition of Vedic Commentaries

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Department offering the course
		Lecture	Tutorial	Practical/ Practice	
The Tradition of Vedic Commentaries	04	3	1	0	Sanskrit

Learning Objectives

The course will enhance the students' ability to understand the depth and true message of the Vedas. It also will introduce to them the various ways of exploring, understanding and undertaking research on subjects from Vedas.

Learning Outcomes

The students will be able to

- Understand the various ways of reading and understanding Vedas
- Differentiate and distinguish between the various interpretations and approaches to the Vedas.
- Understand the significance of various supplementary studies to explore the true sense of Vedic Mantras.

Detailed Syllabus

Unit I वैदिक भाष्य एवं भाष्यकार **1 Credit**

अ) प्राच्यव्याख्यापद्धति, आ) आधुनिकव्याख्यापद्धति इ) प्रतीच्यव्याख्यापद्धति

Unit II वेदस्वरूप **1 Credit**

वेद संज्ञाविचार, निर्वचन एवं वेदत्व, विषय एवं प्रयोजन, वेदाध्ययन – फल, वेदार्थज्ञप्रशंसा

Unit III ऋग्वेदभाष्यभूमिका **1 Credit**

ब्रह्मविद्या, सृष्टिविद्या, राजाप्रजाधर्मविचार, पञ्चमहायज्ञ

Unit IV वेदादिभाष्यभूमिकासंग्रहः **1 Credit**



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अपरविद्यारूपाणां वेदस्य षडङ्गानां समुद्देशः

वेदार्थज्ञानोपयोगिपुराणादिविमर्श

Essential/recommended readings

1. ऋग्वेदभाष्यभूमिका सायण, (सम्पादक) वीरेन्द्रकुमारवर्मा, चौखम्बा ओरियण्टालिया, वाराणसी, 1980
2. ऋग्वेदभाष्यभूमिका सायण, (सम्पादक) श्रीकण्ठपाण्डे, भारतीय विद्या प्रकाशन, वाराणसी, 1985.
3. वेदभाष्यभूमिकासंग्रह, बलदेव उपाध्याय, बनारस, 1934.

Additional Resources:

1. श्री अरविन्द वेद रहस्य, (अनु.) वेदालंकार, श्री अरविंद आश्रम, पुदुच्चेरी, 2009.
2. उपाध्याय, बलदेव, वैदिक साहित्य और संस्कृति, शारदा संस्थान, वाराणसी।
3. उपाध्याय, बलदेव संस्कृत वाङ्मय का बृहद् इतिहास, द्वितीय खण्ड, उत्तरप्रदेश संस्कृत संस्थान, लखनऊ।
4. पं. भगवद्दत्त- वैदिक वाङ्मय का इतिहास खण्ड 1-3, (सम्पादक) सत्यश्रवा एम. ए., विजयकुमार गोविन्दराम हासानन्द, दिल्ली, 2008.
5. डॉ. फतेहसिंह - वैदिकदर्शन, संस्कृत सदन, कोटा, 1999.
6. वर्णी, रामप्रकाश, आचार्य सायण और स्वामीदयानन्द सरस्वती की वेदभाष्य भूमिकाएँ, परिमल पब्लिकेशन्स, दिल्ली, 2005.
7. शशि तिवारी, वेदव्याख्यापद्धतयः, प्रतिभा प्रकाशन, दिल्ली, 2014.
8. Dandekar, R.N. Vedic Religion & Mythology: A Survey of the Works of Some Western Scholars, Univ. of Poona, Poona, 1965.

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time



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DSE 19: Historical Chronicles in Sanskrit

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice		
Historical Chronicles in Sanskrit	04	3	1	0	Nil	Sanskrit

Course Objectives:

The general objective of this course is

- to familiarize the students with the nature and scope of Sanskrit historical chronicles.
- to study certain passages from Sanskrit chronicles.

Learning Outcomes:

The students will be

- acquainted with the tradition of Sanskrit chronicles.
- Able to counter the view that Indians were not capable to writing History as a systematic and objective study of past.
- interested in Ancient history of Bharat among students.
- familiar with the craft and style of history-writing with the textual-study of the selected passages from illustrious Sanskrit chronicles.

Detailed Syllabus

Unit: I Introduction to Sanskrit Historical Chronicles

1 Credit

- Nature and scope
- Origin and Development

Unit: II Navasāhasāmkā-carita and Vikramāmkadevacarita

1 Credit

- Navasāhasāmkā-carita text Second canto, 20 verses
- Vikramāmkadevacarita text first canto, 20 verses

Unit III Rājatarāṅgiṇī

1 Credit



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Rājatarāṅgiṇī – An overview, A History of Kashmir

Unit IV Prominent Historical Chronicles in Sanskrit

1 Credit

- Mediaeval Rajasthan and other regional Chronicles- Pṛthvīrāja-vijaya, Kumārapāla-catita, Kīrtikaumudī, Hammīramahakāvya
- Life and time of Padam Gupta Parimala, Bilhana, Kalhana, Jayānaka, Hemacandra, Someśvaradeva, Nayacandra

[D] References:

Compulsory Readings:

Primary Texts

1. राजतरंगिणी, रामतेज शास्त्री पाण्डेय(संपादक), चौखम्बा संस्कृत प्रतिष्ठान, 2019
2. राजतरंगिणी, चतुर्थ भाग डॉ. रघुनाथ सिंह(संपादक) हिन्दी प्रचारक संस्थान, 1979
3. नवसाहसांकचरितम् ,प्रथम भाग, पण्डित वामन शास्त्री (संपादक) बाम्बे संस्कृत सीरीज, 1895
4. विक्रमांकदेवचरित, पण्डित हरगोविन्द शास्त्री, चौखम्बा सुरभारती प्रकाशन, वाराणसी

Secondary Texts

1. उमाशंकर शर्मा, संस्कृत साहित्य का इतिहास, चौखम्बा भारती अकादमी, वाराणसी, 2016
2. बलदेव उपाध्याय, संस्कृत वाङ्मय का बृहत् इतिहास, चतुर्थ खण्ड, उत्तर प्रदेश संस्कृत संस्थान, लखनऊ
3. राधावल्लभ त्रिपाठी, संस्कृत साहित्य का समग्र इतिहास, भाग-2,3, न्यू भारतीय बुक कॉर्पोरेशन



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DSE 20: Bharatiya Pandulipi Vijnana

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice		
Bharatiya Pandulipi Vijnana	04	3	0	1	Nil	Sanskrit

Learning Objectives

The manuscript repository of India, having more than 10 million codices, is an embodiment of its knowledge tradition. This course aims at making the students understand the important aspects of manuscripts and by treating and preserving the same may exert to find out and publish hitherto unexplored wisdom lying therein.

Learning outcomes

This course will enable the students

- to discern importance of the manuscripts and instant need of curating and editing the same.
- understand the process of treating the manuscripts of different nature, be aware of the process of preserving the manuscripts for coming generations.
- undertake responsibility of handling with the data of manuscripts, tracking manuscripts, processing and cataloguing them and accessing them to conduct research on them

Detailed Syllabus

Unit I: Introduction to Manuscriptology

- Concept, salient features and significance of Manuscriptology
- Types and categorization of Manuscripts.

Unit II: Cataloguing and Accessing Manuscripts

Cataloguing Manuscripts – Ways and procedures; Important manuscript reservoirs in India and abroad.

- Accessing Manuscripts – Ways, Sources and procedure of accessing Manuscripts.

Unit III: Preservation of Manuscripts – Ways and Techniques I

- Need and methodology of treating and preserving manuscripts.



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- Restoration and Preservation of Manuscripts – Ways, Techniques, procedures and agencies involved in preserving Manuscripts in India.
- Digitization of Manuscripts

Unit IV: Practical and Field Work

- Conducting survey, visiting libraries and creating mass awareness for preservation of the manuscripts
- Preparing e-text and Preparing critical edition of a manuscript.

Recommended Readings:

- 1 Chaubey, B.B. Manuscriptology: Past and Present, Poona Orientalia, Vol, V, Pg.49
- 2 Katre, S.M. Introduction to Indian textual Criticism. Bombay: Karnataka Publishing House, 1941.
- 3 सत्येन्द्र. पाण्डुलिपिविज्ञान . जयपुर : राजस्थान हिन्दी ग्रन्थ अकादमी, 1978.
- 4 भारतीय पुरालिपि, राजबली पाण्डे, लोकभारती प्रकाशन, इलाहाबाद, 1978
- 5 Sharma, K.V. Manuscriptology of India in “New Lights on Manuscriptology”, Pg.2-4, 2007.
- 6 Shasri, P.P.S. A Descriptive Catalogue of Sanskrit Manuscripts in the Tanjore Maharaja Sarfoji’s Saraswati Mahal Library. Shrirangam: Sri Vani Vilas Press, 1930

Suggested Readings:

1. Sankrityayana, Rahula. “Search for Sanskrit MSS. In Tibet.” In Journal of the Bihar and Orissa Research Society. Vol. XXIV Part IV. 137-1, 1938
2. Tripathi, Dipti. 2018. “Reflections on Manuscriptology: Forays into Indian Paradigms of Knowledge management” in Sambodhi XLI: 1-10
- https://www.jainfoundation.in/JAINLIBRARY/books/sambodhi_2018_vol_41_52079_1_hr6.Pdf
- <https://www.aanandashram-sanstha.org/>
- <https://www.ssvv.ac.in/about-library>
- <https://www.namami.gov.in/manuscript-resource-centres>
- <http://ignca.gov.in/online-digital-resources/manuscripts/>
- <https://vedabase.io/en/library/sb/11/5/34/>



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DSE 21: Comparative Linguistics

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice		
Comparative Linguistics	04	3	1	0	Nil	Sanskrit

Learning Objectives

The course aims at introducing the basic concepts and premises underlying the discipline of Comparative Indian Literature. It also traces the different literary genres emerged in Sanskrit literary tradition. Also, this course aims to introduce the Sanskrit Poetics as the basis of comparative study of literature. The objective is to equip the learner with the necessary tools to undertake research in the field of the comparative literature and comparative criticism.

Learning Outcomes

This course will enable the students

- to understand, compare and contrast the multiplicity of languages and cultures in literature
- to witness the growth and varieties of languages and understand Sanskrit's place in the field of Comparative Linguistics
- to analyze the various literary genres on the basis of Sanskrit Poetics
- to adopt comparative approach in their research.

Detailed Syllabus

Unit I Comparative Linguistics 1 Credit

1. Comparative Linguistics - General Introduction, scope and methods
2. Emergence of Comparative Linguistics – Origin and tradition

Unit II Comparative Linguistics 1 Credit

1. Importance and place of Sanskrit in Comparative Linguistics
2. Comparison of Various Sanskrits – Vedic, Classical, Modern

Unit III Prominent Bharatiya Linguistic Theories 1 Credit

1. Vak and its levels, Prakriti-pratyaya, Sandhi, Karakas, arthabodha
2. Shabdashakti, Abhihitavayavada, Anvitabhidhanavada

Unit IV Prominent Pashchatya Linguistic Theories 1 Credit

1. Language – Langue and Parole, Signifier-Signified
2. Innateness Hypothesis, Structuralism, Deconstruction



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Essential Readings

1. तिवारी, भोलानाथ, तुलनात्मक भाषाविज्ञान, मोतीलाल बनारसीदास, दिल्ली, 1974.
2. तिवारी, भोलानाथ, भाषाविज्ञान, किताबमहल, इलाहाबाद, 1992.
3. द्विवेदी, कपिलदेव, भाषाविज्ञान एवं भाषाशास्त्र, विश्वविद्यालय प्रकाशन, वाराणसी, 2001.
4. व्यास, भोलाशंकर, संस्कृत का भाषाशास्त्रीय अध्ययन, चौखम्बा विद्याभवन, 1957.
1. Murti, M., An Introduction to Sanskrit Linguistics, D.K. Srimannarayana, Publication, Delhi, 1984.
2. Taraporewala, Elements of the Science of Language, Calcutta University Press, Calcutta, 1962.
3. Verma, S.K., Modern Linguistics, Oxford University Press, Delhi,
4. Woolner, A.C., Introduction to Prakrit, Bhartiya Vidya Prakashan, Varanasi

Suggested Readings

- शर्मा, देवीदत्त, भाषिकी और संस्कृत भाषा, हरियाणा साहित्य अकादमी, चंडीगढ़
- शर्मा, देवीदत्त, संस्कृत का ऐतिहासिक एवं संरचनात्मक परिचय (a Historical and Structural Introduction to Sanskrit), हरियाणा साहित्य अकादमी, चण्डीगढ़
- शर्मा, देवेन्द्रनाथ, भाषाविज्ञान की भूमिका, राधाकृष्ण प्रकाशन, दिल्ली, 2014
- सिंह, कर्ण, भाषा विज्ञान (Comparative Philology and History of Linguistics), साहित्य भण्डार, सुभाष बाज़ार, मेरठ, 250002
- Burrow, T., Sanskrit Language (also trans. into Hindi by Bholashankar Vyas), Chaukhamba VidyaBhawan, Varanasi, 1991.
- Crystal, David, The Cambridge Encyclopedia of Language, Cambridge, 1997.
- Ghosh, B.K., Linguistic Introduction to Sanskrit, Sanskrit Pustak Bhandar, Calcutta, 1977.
- Gune, P.D., Introduction to Comparative Philology, Chaukhamba Sanskrit Pratisthan, Delhi, 2005.
- Jespersen, Otto, Language: Its Nature, Development and Origin, George Allen & Unwin, London, 1954.
- Bauer, L. 2007. The linguistics student's handbook. Edinburgh: Edinburgh University Press
- An Introduction to Comparative Philology, Dr. Pandurang Damodar Gune, Poona Oriental Book House, (India), 1950



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DSE 22: Comparative Religion in the Context of Dharma

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice		
Comparative Religion in the Context of Dharma	04	3	1	0	Nil	Sanskrit

Learning Objectives

Religion defines the person and the society. The course aims at imparting the learners the comparative approach to understand and explore the true sense of religion i.e. Dharma. It will present Dharma as the ideal way of life for everyone. The course will not only highlight the unifying link between the various religious practices but will show the similarities among them.

Learning Outcomes

This course will enable the students

- To understand the Dharma - true sense of religion
- To witness the fundamental principles of humanity underlining the various religious practices
- To be inspired to adopt the Dharma in their lives
- undertake responsibility of reinterpreting and bringing out the correct versions of religious practices.

Detailed Syllabus

Unit I: Study of Dharma

1 Credit

1. Dharma: Meaning, Definition, Nature, Aims and objectives
2. Religion: Dimensions (Doctrinal, social, moral code of conduct, devotional praxis) and relationship with other disciplines (Theology, Ethics, Philosophy, Sociology, Psychology, Culture and Arts)
3. Distinction between Religion and Dharma
4. Dharma as a way of governing life – Manavadharma, Svadharma, Varnadharma, Asramadharma

Unit II: Hindu Dharma

1 Credit

1. Nature of Vedic Religion and Culture – Spiritualism and Religion
2. Shaivism, Vaishnavism, Shaktism, Tantraism, etc.



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3. Systems of Hindu Philosophy – Sankhya, Yoga, Nyaya, Vaisheshika, Mimamsa, and Vedanta

Unit III: Buddhism, Jainism, Sikhism

1 Credit

1. General Introduction of Buddhism
2. General Introduction of Jainism
3. General Introduction of Sikh Panth
4. Impact of Hindu Dharma on other religions

Unit IV: Contemporary Hindu Movements

1 Credit

1. Bhakti – Origin and development in Bharatiya context
2. Reform Movements - Brahmosamaja, Aryasamaja, Ramakrishna Mission, etc.
3. Prominent centres of Dharma – Shankar Matha, ISKCON, etc.

Essential Readings

- Bhandarkar, R. G. Vaiṣṇavism, Śaivism and Minor Religious Systems. Grundriss der indo-arischen Philologie und Altertumskunde, 3.6. Strassburg: Trübner. 1913
- Dandekar, R. N. "Vaiṣṇavism: An Overview". In Mircea Eliade (ed.). The Encyclopedia of Religion: 16 Volume Set. Vol. 14. New York: MacMillan, 2005
- Sanatana Dharma: an advanced text book of Hindu religion and Ethics. Central Hindu College, Benaras. 1904.
- Dasgupta, Surendranath (1955) [1949]. A History of Indian Philosophy: Indian Pluralism. Vol. IV. Cambridge University Press. pp. 2–11.
- Murthy, K. Krishna. "Dharma – Its Etymology." The Tibet Journal, Vol. XXI, No. 1, Spring 1966, pp. 84–87.
- Olivelle, Patrick (2009). Dharma: Studies in Its Semantic, Cultural and Religious History. Delhi: MLBD. ISBN 978-81-208-3338-8.
- Mādhava Āchārya (1882). The Sarva-Darśana-Saṃgraha or Review of the Different Systems of Hindu Philosophy. Trübner's Oriental Series. Translated by E.B. Cowell and A.E. Gough. London: Trübner & Co.
- Michaels, Axel (2004), Hinduism. Past and present, Princeton, NJ: Princeton University Press
- Swami Tapasyananda, Bhakti Schools of Vedanta, Sri Ramakrishna Math, Madras, 1990
- Arberry A.J., An Introduction to the history of Sufism, Orient Longman , London, 1950.
- Ghanshyam Shah, Social Movements in India: A Review of the Literature, New Delhi, Sage India, 2nd ed. (2004)

Suggested Readings

- Apte, Vaman S. (1965). The Student's English-Sanskrit Dictionary. Delhi: Motilal Banarsidass. ISBN 81-208-0300-0.



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- "dharma". Encyclopædia Britannica. Retrieved 14 September 2021.
- Bowker, John (June 8, 2018). "Dharma". The Concise Oxford Dictionary of World Religions – via Encyclopedia.com.
- "Dharma" Monier Monier-Williams, Monier-Williams Sanskrit-English Dictionary (2008 revision), pp. 543–544;
- Olivelle, P. (1993). The Asrama System: The history and hermeneutics of a religious institution, New York: Oxford University Press.
- Burchett, Patton (2019) *Genealogy of Devotion - Bhakti, Tantra, Yoga, and Sufism in North India*, Columbia University Press.
- Karen Pechelis (2011), "Bhakti Traditions", in The Continuum Companion to Hindu Studies (Editors: Jessica Frazier, Gavin Flood), Bloomsbury



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SEMESTER VIII



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DSE 23: Ramayana – History, Structure and Various Recensions

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice		
Ramayana – History, Structure and Various Recensions	04	3	1	0	Nil	Sanskrit

Learning Objectives

- To enable students to understand the technical aspects of a Sanskrit epic – Ramayana.
- To enable students to have a sense of the great impact of the epics on Indian life and literature.
- To impart knowledge of some thematic and compositional aspects of the Ramayana.
- To analyse and witness the connections between various recensions of Ramayana – within and outside Bharata.

Learning Outcomes

This course will enable the students

- To understand the basic structure of the great epic of Bharata – The Ramayana
- To appreciate the Ramayana's multidimensional influence
- To track the growth of the Ramayana across cultures
- undertake responsibility of conducting research on them.

Detailed Syllabus

Unit 1 Valmiki Ramayana - its place in Bharata's history **1 Credit**

1. Ramayana – time and place, Geographical encompass in Ramayana
2. Ramayana as a religious text
3. Ramayana as a literary text – Poetic appreciation, etc.
4. Ramayana as an Upajivya Kavya

Unit II Compositional and Descriptive structure of Valmiki Ramayana **1 Credit**

1. Ramayana as a Mahakavya - the fundamental characteristics
2. Major themes dealt in Ramayana
3. The distribution of themes in Kandas and Sargas
4. The interpolations in Ramayanas



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Unit III The traditions of Ramayanas in Bharata

1 Credit

1. Ramayana in Sanskrit scriptures - Mahabharata, Bhagavata Purana, Vishnu Purana, and Agni Purana
2. Various Versions of Ramayana in Sanskrit - Adhyatma Ramayana, Ananda Ramayana, Adbhuta Ramayana
3. Ramayana as its regional versions
4. Ramayana as Cultural Resource

Unit IV Ramayana in South and South East Asia

1 Credit

1. Nepal, Srilanka
2. Indonesia (Bali, Java, Sumatra), Cambodia
3. Laos, Malaysia, Myanmar
4. Philippines (Mindanao), Thailand, Vietnam (Champa)

Essential Readings

- The Vālmikī - Rāmāyaṇa: Critical Edition (Set of 2 Volumes), ED. G. H. Bhatt, Oriental Institute, Vadodara, 2001
- Raghavan, V. (1980). *The Ramayana Tradition in Asia*. New Delhi: Sahitya Akademi.
- Brockington, J. L. (1998). *The Sanskrit Epics*. Brill.
- A Critical Inventory of Rāmāyaṇa Studies in the World in Set of 2 Volumes, K. Krishnamoorthy, Sahitya Akademi, 2021
- Bulcke, Camille, *The Rama Story: Origins & Growth*, Sahitya Akademi, 2022
- Camille Bulcke: *The Jesuit Exponent of Ramkatha*, Cambridge University Press & Assessment, 2024
- Bulke, K. (1997). *Ramkatha: Utpatti aur Vikas*. Allahabad: Pryag Hindi Parishad, Pryag Viswavidyalay.

Suggested Readings

- Prabhavananda, Swami (1979). *The Spiritual Heritage of India*. Vedanta Press.
- Banerjee, P. (1986). *Rama in Indian Literature, Art and Thought*, 2 vols. Delhi: Sundeep Prakashan.
- Jain, Meenakshi (2013). *Rama and Ayodhya*. Aryan Books International.
- Sachithanantham, Singaravelu (2004). *The Ramayana Tradition in Southeast Asia*. Kuala Lumpur: University of Malaya Press.
- Lal, B. B. (2008). *Rāma, His Historicity, Mandir, and Setu: Evidence of Literature, Archaeology, and Other Sciences*. Aryan Books.
- Parameswaran, M. R. (2014). *Valmiki Ramayana: Critical Essays*. Manipal University Press.
- Sharma, Ramashraya (1986). *A Socio-political Study of the Vālmikī Rāmāyaṇa*. Motilal Banarsidass.
- Richman, P. (1992). Ed. *Many Ramayanas: The Diversity of a Narrative Tradition in South Asia*. Delhi: Oxford University Press.



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- Singh, A.K. (2007). Ed. *Ramayana through the Ages*. New Delhi: D.K. Printworld.
- Singh, K.S. & Datta, B. (1993). Eds. *Rama-katha in Tribal and Folk Traditions of India: Proceedings of a Seminar*. Calcutta: Anthropological Survey of India and Seagull Books.
- Smith, W.L. (1998). *Ramayana Traditions in Eastern India: Bengal, Assam, Orissa*. Stockholm: Department of Indology, University of Stockholm.



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DSE-24: Philosophy of Language

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Department offering the course
		Lecture	Tutorial	Practical/ Practice	
Philosophy of Language	04	3	1	0	Sanskrit

Learning Objectives

The course aims at highlighting the linguistic philosophy embedded in the various traditions of Indian Knowledge systems and underlining the contributions of the Sanskrit Grammarians in the development of the new branches of Linguistic studies.

Learning Outcomes

The student will be able to

- understand the Indian origin and development of various linguistic philosophical theories and ideas.
- Appreciate the depth and contributions of the Sanskrit language philosophers.

Detailed Syllabus

Unit I Fundamental thoughts and theories-I

1 Credit

- The linguistic speculations in Vedic literature, Vak and its levels
- Phonemics in Shiksha and Pratishakhyas,
- Morphology – Prakriti-Pratyaya
- Shakatayana – Akhyataja-Shabda (Verbal origin of words)
- Yaska – (Eternity of Shabda) Shabdanityatva, padavibhaga (classification of words), nirvachana (Etymological derivation of the words)

Unit II Fundamental thoughts and theories-II

1 Credit

- Shabdabodha – Sanketagraha, Padartha (Jatishaktivada, Vyaktivada)



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- Patanjali - Siddhe-shabdartha-sambandhe
- Vakyartha – Karaka and Vibhakti,
- Different Approaches to Arthabodha - Tatparyartha, Abhihitavayavada, Anvitabhidhanavada

Unit III Language Philosophy as reflected in Sanskrit Grammatical Traditions 1 Credit

- Objectives of Grammatical Studies – Raksha, Uha, Agama, Laghava, Asandeha
- Philosophy of Language in
 - a) Pre Paninian-Grammatical Tradition
 - b) Paninian Grammatical Tradition
 - c) Post Paninian Grammatical Traditions

Unit IV Sanskrit Grammar Philosophical Traditions 1 Credit

Language Philosophy of Yaska, Patanjali, Bhartrihari, Mandan Mishra, Kaiyata, Nagesha, Kumarila Bhatta, Prabhakara Guru, Jagadisha Tarkalankara.

Essential/recommended readings

1. अय्यर, के-ए-एस- भर्तृहरि का वाक्यपदीय, अनुवादक रामचन्द्र द्विवेदी, राजस्थान हिन्दी अकादमी, जयपुर
2. Varma, Satyakama. The Philosophy of Sanskrit Grammar, University of Calcutta, 1930.
3. त्रिपाठी, रामसुरेश संस्कृत व्याकरण-दर्शन, दिल्ली, 1972
4. शर्मा, दीप्ति- व्याकरणिक कोटियों का विश्लेषणात्मक अध्ययन, बिहार हिन्दी ग्रन्थ अकादमी, पटना- 1975
5. द्विवेदी, कपिल देव अर्थविज्ञान और व्याकरणदर्शन, हिन्दुस्तान अकादमी, इलाहाबाद, 1951
6. बिजल्वान, चक्रधर भारतीय न्यायशास्त्र, उत्तरप्रदेश हिन्दी संस्थान, लखनऊ
7. मिश्र, शोभाकान्त शब्दार्थतत्त्व, बिहार हिन्दी ग्रन्थ अकादमी, पटना, 1989
8. मीमांसक, युधिष्ठिर संस्कृत व्याकरणशास्त्र का इतिहास, रामलाल कपूर ट्रस्ट, सोनीपत, 1984
9. शब्दार्थमीमांसा, (हिन्दी अनुवादक: मिथिलेश चतुर्वेदी), सम्पूर्णानन्द संस्कृत विश्वविद्यालय, वाराणसी, 1992
10. शुक्ल, बलराम. भारतीय एवं पाश्चात्य वाक्यार्थ सिद्धान्त. प्रतिभा प्रकाशन, दिल्ली. 2013
11. सोमवीर. भारतीय दर्शन में भाषा तत्त्व, परिमल प्रकाशन, दिल्ली 2013
12. Chakravarti, P.C. Linguistic Speculations of the Hindus, Calcutta, 1963
13. Iyer, K.A.S. The Vakyapadiya of Bhartrihari, Ch. II, Delhi, 1977
14. Kunjunni Raja, K. Indian Theories of Meaning, Adyar Library, Madras, 1964
15. Pandey, R.C. Problem of Meaning in Indian Philosophy, MLBD, Delhi, 1963



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16. Sastri, Gaurinath Philosophy of Word and Meaning, Sanskrit College, Calcutta
17. Matilal, Bimal Krishna, The Word and the World: India's Contribution to the Study of Language, Oxford University Press, London. 1990

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time



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DSE 25: Indian and Western Poetics Criticism

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice		
Indian and Western Poetics Criticism	04	3	1	0	Nil	Sanskrit

Learning Objectives

This course aims at providing the students with the knowledge of fundamental principles of Western Poetics.

Learning outcomes

This course will

- equip the students with the skills required to analyse and appreciate literary pieces in Sanskrit as well as in other languages.
- assess the merits or demerits of works on poetry, prose and drama.
- They will be able recognize the various genres of poetry, appreciate the objectives of poetry
- also analyze the structure of a work in terms of the essential ingredients of poetry as propounded by Western Poetics.

Detailed Syllabus

इकाई I – भारतीय एवं पाश्चात्य मत

1 Credit

काव्य सम्बन्धी अवधारणा – भारतीय मत, पाश्चात्य मत – प्लेटो

अनुकरण सिद्धान्त, विरेचन सिद्धान्त – भारतीय मत, पाश्चात्य मत – अरस्तू

लॉजाइनस – उदात्त सिद्धान्त

इकाई II – भारतीय एवं पाश्चात्य काव्य सिद्धान्त

1 Credit

औचित्य सिद्धान्त – क्षेमेन्द्र, होरेस

त्रासदी की अवधारणा – भारतीय मत, पाश्चात्य मत – अरस्तू, ड्राइडन

काव्यभाषा – राजशेखर, विलियम वर्डस्वर्थ



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काव्यपरिभाषा, काव्यहेतु, काव्यप्रयोजन – भारतीय मत (मम्मट), पाश्चात्य मत (विलियम वर्डस्वर्थ)

इकाई III – भारतीय एवं पाश्चात्य समालोचना

1 Credit

कल्पना की अवधारणा, काव्यरचना-प्रक्रिया, कविप्रतिभा – दण्डी, सेमुअल टेलर कॉलरिज
 अभिव्यक्तिवाद - अभिनवगुप्त; अभिव्यञ्जनावाद - क्रोचे

इकाई IV - काव्य एवं नैतिकता

परम्परा और निर्वैयक्तिकता, काव्य और नैतिकता - भारतीय मत, पाश्चात्य मत - टी.एस. इलियट

Essential Readings

1. भागीरथ मिश्र, काव्यशास्त्र, विश्वविद्यालय प्रकाशन, वाराणसी, 1996
2. Dr Ganpati Chandra Gupta, Bhartiya Evam Paschatya Kavya Sidhant, Rajkamal Prakashan Pvt., Limited
3. विम्सार एंड ब्रुक्स : ए हिस्ट्री ऑव वेस्टर्न क्रिटिसिज्म;
4. आई. ए. रिचर्ड्स : प्रिंसिपल्स ऑव लिटरेरी क्रिटिसिज्म;
5. स्काट : फ़ाइन एप्रोचेज़ ऑव लिटरेरी क्रिटिसिज्म;
6. आर्थर कोयस्लर : दि ऐक्ट ऑव क्रिएशन;
7. रेने वेलक : थियरी ऑव लिटरेचर;
8. डेविड डेचीज़ : क्रिटिकल एप्रोचेज़ टु लिटरेचर।

Recommended Readings

1. Literary Criticism: A Short History, Wimsatt & Brooks
2. Cleanth Brooks, Routledge & Keegan Paul, 1970
3. Literary Criticism: A Short History, William K. Wimsatt, Jr. And Cleanth Brooks, Routledge, Taylor & Francis Group, London And New York, 1970



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DSE 26: Navya Nyāya Language and Methodology

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice		
Navya Nyāya Language and Methodology	04	3	1	0	Nil	Sanskrit

Learning Objectives

- Learn the historical development of Navya-Nyaya and its philosophical significance.
- Recognize the contributions of key thinkers such as Gangeśa Upādhyāya, Raghunātha Śīromani, and others to its conceptual growth.
- Acquire a clear grasp of the structure, syntax, and key terms of Navya-Nyāya's technical language.
- Study and interpret key sections of **Navya-Nyāya Bhāṣā Pradīpa**, focusing on its logical methodology and terminologies.
- Develop analytical skills to evaluate philosophical arguments using Navya-Nyāya techniques.

Learning outcomes

- Explain the origins, historical development, and philosophical contributions of Navya-Nyāya.
- Identify Prominent Acharyas and their significant works in Navya-Nyāya philosophy.
- Interpret and use Navya-Nyāya technical terminology in structured arguments.
- Analyse the logical expressions from the Navya-Nyāya Bhāṣā Pradīpa.
- Develop research-based insights into Navya-Nyāya logic and its applicability to modern logic and linguistics.



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Detailed Syllabus

Unit 1- Introduction to Navya-Nyāya Credit-1

- Navya-Nyāya-Historical briefs, Its Conceptual Development
- Introduction to Prominent Acharyas and their works (Gangeśa Upādhyāya, Vardhamāna Upādhyāya, Paksadhara Miśra, Vāsudeva Sārvabhauma and Raghunātha Śiromani)

Unit 2- Navya Nyāya Language and Terminology Credit-1

- Structure and syntax of Navya Nyāya technical language.
- Key linguistic tools: Dharma –Dharmin (Property - Property-holder), Sambandha (Relations), Pratiyogin –Anuyogin (Counterrelatum and Base-relatum), Avacchedaka (Delimiters) Abhāva (Absence) etc.
- Illustrations of technical definitions and their significance

Unit 3- Logical Analysis and Methodology-Navya Nyāya Bhāṣā Pradīpa Credit-1

- Overview of *Navya Nyāya Bhāṣā Pradīpa*: Structure and objectives.
- Textual reading: Text up to 24 from *Navya Nyāya Bhāṣā Pradīpa*.

Unit 4- Analysis of Key Sections of Navya Nyāya Bhāṣā Pradīpa Credit-1

- Developing an understanding of technical expressions and their symbolic representation -Textual reading: Text 25 to 53 from *Navya Nyāya Bhāṣā Pradīpa*

Essential Readings

1. Navya Nyaya Bhasa Pradipa- Mahesha Chandra Nyayaratna
2. Nyaya Philosophy of Language, John Vattanky, S.J., Sri Satguru Publications, 1995
3. Studies in Language, Logic and Epistemology, V. N. Jha, Pratibha Prakashan. New Delhi, 1986
4. Navya Nyaya Doctrine of Negation, B. K Matilal, Harvard University Press, 1968,
5. महामहोपाध्याय महेशचन्द्र न्यायरत्न का नव्यन्याय-भाषाप्रदीप, हिन्दी अनुवाद, डॉ. उज्ज्वला झा, श्रुतभवन संशोधन केंद्र, पुणे, 2018
6. नव्यन्यायभाषाप्रदीप: (Brief Notes on the Modern Nyaya System of Philosophy and Its Technical Terms), Parshva Publication, Ahmedabad, 2017



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7. डॉ. उज्ज्वला झा, महामहोपाध्याय महेशचन्द्र न्यायरत्न का नव्यन्याय-भाषाप्रदीप हिन्दी अनुवाद (रेखाकृतियों सहित), श्रुतभवन संशोधन केंद्र पुणे, 2021

Recommended Readings

1. A Primer of Navya-Nyaya Language and Methodology-Ujjwala Jha, The Asiatic Society, Kolkata, 2004
2. Navya Nyāya System of Logic: Basic Theories & Techniques, Dinesh Chandra Guha, Motilal Banarsidass, 1979
3. A History of Indian Logic, Satis Chandra Vidyabhusana, Motilal Banarsidass , 1920
4. Language, Testimony and Meaning-Sibajiban Bhattacharyya, Munshiram Manoharlal publishers pvt. ltd., 1998
5. Materials for the study of Navya nyaya Logic, Daniel H.H. Ingalls, Motilal Banarsidass , Delhi, 1988



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DSE 27: Translation: Theory and Practice in Sanskrit

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice		
Translation: Theory and Practice in Sanskrit	04	3	1	0	Nil	Sanskrit

Course Objectives:

- To enable the students to trace the tradition of translation with reference to Sanskrit.
- To enable the student to appreciate the skills of translation.
- To introduce to the students the basic principles of translation.
- To enhance the translational skills of the students from Sanskrit into Hindi/English and from Hindi/English into Sanskrit.

Course Outcomes (CO): The course will enable the students to

- know the basics of translating to and from Sanskrit
- to translate from Sanskrit into Hindi or English, from Hindi or English into Sanskrit, will learn to review/appreciate the translated texts.
- seek solutions of the issues faced during translation and discover new theories
- appreciate the genre of translation for making accessible the best of one language into others.

Detailed Syllabus

Unit I: The Genre of Translation and Sanskrit

1 Credit

Translation – Concept, theory and practice

The structural characteristics of Sanskrit and its significance for the genre of Translational Studies

The question of non-translatability of Sanskrit

Presence of Tatsama, Tadbhva, desi and loan-words in MILs

Machine Translation - Strength and limitations

Issues and problems related to translation

Unit II: General Principles of Translation from Sanskrit into English / Hindi: 1 Credit

- Vibhaktis – Karaka and Upapada

Translating Literary sections from prescribed Sanskrit texts into /Hindi/English

Translating Literary sections from Hindi/English texts into Sanskrit



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Unit III: General Principles of Translation from Sanskrit into English / Hindi: 1 Credit

- Vacya
- Krt and Taddhita Suffixes

Translating Literary sections from prescribed Sanskrit texts into Hindi/English

Translating Literary sections from Hindi/English texts into Sanskrit

Unit IV: The tradition of translation and Sanskrit 1 Credit

- Survey of translations of Vedic literature, Ramayana, Mahabharata, Purana, Kavya, Katha Sahitya and Panchatantra in Indian Languages.
- Survey of translations of various works in Indian Languages e.g. Hindi, Bengali, Marathi etc. into Sanskrit.

Recommended Readings:

1. Godse, S.P. & Godse, S.S., Practical Approach of Machine Translation: To build Intelligent Translators, Seattle Digital Publications, 2018
2. Dvivedi, Kapil Deva, Rachna-anuvada-kaumudi, Visvavidyalaya Prakashan, 2024
3. Nautiyal, Chakradhar H., Brihad-anuvada-chandrika, MLBD, 2026
4. Devy, G.N., In Another Tongue: Essays on Indian English Literature, MacMillan, India, 1993
5. Mukherjee, Sujit, Translation as Discovery and Other Essays on Indian Literature in English Translation Orient BlackSwan, 2018
6. Patel, Deven M., Source, Exegesis, and Translation: Sanskrit Commentary and Regional Language Translation in South Asia in Journal of the American Oriental Society, Vol. 131, No. 2 (April-June 2011), pp. 245-266
7. Baker, Mona, Routledge Encyclopedia of Translation Studies (II Edition), 2019, pp 449-458.
8. Soni, C., Sanskrit to English Machine Translation: Issues and challenges, Vidyanidhi Prakashan, 2019
9. Pathak Kumar Nripendra, Sanskrit-Hindi Machine Translation, LAP Lambert Academic Publishing, 2012

Suggestive Readings:

1. Lawrence Venuti, The Translation Studies Reader, Routledge, 2021
2. S. Ramakrishna (Ed.) Translation and Multilingualism: Post-colonial Contexts, Pencraft Int. 1997
3. Bassnett, S. Translation Studies, Taylor & Francis (UK), 2013
4. Susan Bassnett and Trivedi, Harish (Ed.) Postcolonial Translation: Theory and Practice. Taylor & Francis (UK), 2012
5. <https://www.youtube.com/watch?v=HZXhzP3mBsA>
6. <https://www.youtube.com/watch?v=gP3bheM6fmg>



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DSE 28: Theory of Editing Manuscripts

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice		
Editing Manuscripts and Textual Criticism	04	3	1	0	Nil	Sanskrit

Learning Objectives

The manuscript repository of India, having more than 10 million codices, is an embodiment of its knowledge tradition. This course aims at making the students understand the important aspects of manuscripts and by treating and preserving the same may exert to find out and publish hitherto unexplored wisdom lying therein.

Learning Outcomes

This course will enable the students

- to discern importance of the manuscripts and instant need of curating and editing the same.
- understand the process of editing and publishing the manuscripts of different nature,
- be aware of the process of preserving the manuscripts for coming generations.
- undertake responsibility of conducting research on them.

Detailed Syllabus

Unit I Introduction to the Manuscripts

1 Credit

1. Types of Manuscripts - Shundi, Kachchhpi, Matsyi, Tripathi, Panchpathi, Saptpathi, Gandi, Mushti, Samput Phalak, Cheda Pati, Gutaka, Scroll and Wooden Boards, etc.
2. Tools and Writing materials for Manuscripts (Adhara, Adheya, Lekhni)
3. Various Scripts employed in Manuscripts – Brahmi, Kharoshthi, Grantha, Gupta
4. Classification of Manuscripts
 - a. Forms of Manuscripts - e.g. size, margin, line numbering, paintings, unconventional form etc.;
 - b. Parts of Manuscript – Cover, binding, recto, verso, prashasti, chapter endings, colophons, scribal remarks, marginalia
 - c. Contents – Forms of literature, Subject, Language, Illustrations
 - d. Style of composition of manuscripts – Calligraphy, running texts, text and commentary, sub commentary etc.



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Unit II: Pre-Process of Editing Manuscript **1 Credit**

1. Accessing manuscript, Selection and Variations of Manuscript, Lower Textual Criticism - Recording, Comparing and Collating Manuscripts
2. Preparing Genealogy Tree of Manuscript,
3. Determining script of the Manuscript – Various types of Scripts
4. Errors – Types and Causes, Common and Scribal Errors

Unit III Editing or Conducting Research on a Manuscript **1 Credit**

1. Review process
2. Case and Manuscript wise editing and review of differences Manuscripts
3. Editing and review of text differences of manuscripts from the point of view of subject relation
4. Illustrated manuscripts and its study & review method

Unit IV Textual Criticism of Manuscripts **1 Credit**

1. Necessity of Critical Edition of Manuscripts
2. Textual Criticism – Lower (Heuristics, Recension and Emendation)
3. Higher Textual Criticism

Essential Readings

1. Chaubey, B.B. Manuscriptology: Past and Present, Poona Orientalia, Vol, V, Pg.49
2. Katre, S.M. Introduction to Indian textual Criticism. Bombay: Karnataka Publishing House, 1941.
3. सत्येन्द्र. पाण्डुलिपिविज्ञान . जयपुर : राजस्थान हिन्दी ग्रन्थ अकादमी, 1978.
4. भारतीय पुरालिपि, राजबली पाण्डे, लोकभारती प्रकाशन, इलाहाबाद, 1978
5. Sharma, K.V. Manuscriptology of India in “New Lights on Manuscriptology”, Pg.2-4, 2007.
6. Shasri, P.P.S. A Descriptive Catalogue of Sanskrit Manuscripts in the Tanjore Maharaja Sarfoji's Saraswati Mahal Library. Shrirangam: Sri Vani Vilas Press, 1930

Suggested Readings:

3. Sankrityayana, Rahula. “Search for Sanskrit MSS. In Tibet.” In Journal of the Bihar and Orissa Research Society. Vol. XXIV Part IV. 137-1, 1938
4. Tripathi, Dipti. 2018. “Reflections on Manuscriptology: Forays into Indian Paradigms of Knowledge management” in Sambodhi XLI: 1-10
5. Cloonan, Michele Valerie, ed. (2015). *Preserving our Heritage*. Chicago: American Library Association.
- https://www.jainfoundation.in/JAINLIBRARY/books/sambodhi_2018_vol_41_52079_1_hr6.Pdf
- <https://www.aanandashram-sanstha.org/>
- <https://www.ssvv.ac.in/about-library>
- <https://www.namami.gov.in/manuscript-resource-centres>
- <http://ignca.gov.in/online-digital-resources/manuscripts/>
- <https://vedabase.io/en/library/sb/11/5/34/>



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UNDERGRADUATE PROGRAMMES OF STUDY

B. A. (Honours)

STRUCTURE, COURSES & SYLLABI OF SEMESTERS VII-VIII



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Generic Elective Courses



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GE 18: Ancient Indian Psychology

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice		
Ancient Indian Psychology	04	3	1	0	Nil	Sanskrit

Learning Objectives

- To enable students to have a general understanding of ancient Indian psychological theories and ideas.
- To impart knowledge of human faculties of cognition and emotions as reflected in Indian thought systems.
- To make students familiar with psychologically significant classical texts and thinkers.
- To make students aware with practical and applied aspect of psychological thoughts.

Learning outcomes

- Students will be able to understand the general feature of ancient Indian psychology.
- Students will be familiar with the prominent texts and thinkers who contributed to ancient Indian psychology.
- Students will be acquainted with psychological aspect of Pātañjala Yoga.
- Students will be able to appreciate ancient Indian psychological thought in bringing up mental health and well-being.

Detailed Syllabus

Unit 1-	Vedic Psychology Shiva Sankalpa Sukta	1 Credit
Unit 2-	Psychological Dimensions in Bhagwadgita Thought Process, Sthitaprajna, Yoga – Karma, Jnana, Bhakti	1 Credit
Unit 3-	Yoga Psychology Mind and its modifications (Citta and Cittavṛtti) Five Types of Cittavṛtti, Pancaklesa Dhyāna as a way to mental health and well-being	1 Credit
Unit 4-	Idea of emotions in Bharata Muni's Nāṭyaśāstra	1 Credit



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Types of bhāvas and their transformation in Rasas

Essential Readings

8. Dvivedi, Kapil Dev. वैदिक मनोविज्ञान, Vishv Bharti Anusandhan Parishad, 2014
9. Jaiswal, Sita Ram. Bharatiya Manovigyan. Arya Book Depot, New Delhi, 1992
10. भारतीय मनोविज्ञान – डॉ० आर० सी० पाठक, दिल्ली, राधा पब्लिकेशंस, 2020
11. राजयोग- स्वामी विवेकानन्द , नागपुर, श्रीरामकृष्ण आश्रम
12. Handbook to Indian Psychology, Rao, Paranjape, Dalal (Eds.), Cambridge University Press, 2008
13. Indian Psychology, (3 vol.) Jadunath Sinha, Delhi, Motilal Banarasi Das, 2017

Recommended Readings

1. भारतीय दर्शन: आलोचन और अनुशीलन, चन्द्रधर शर्मा, मोतीलाल बनारसीदास, वाराणसी, 2013
2. Yoga Psychology, Swami Abhedananda, Kolkata, Vedanta Math
3. Indian Philosophy, Vol. (I –II) S. Radhakrishnan, Delhi, Oxford University Press, 2008
4. Emotions in Indian Thought-systems, Purushottam Bilimoria, Aleksandra Wenta (Eds.) Routledge Publications, 2015.



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GE 19 : Ancient Indian Economy

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice		
Ancient Indian Economy	04	3	1	0	Nil	Sanskrit

Learning Objectives

- To enable students to have a general understanding of ancient Indian economic structures.
- To understand the various Indian economic concepts, practices and theories as reflected in Indian thought systems.
- To make students familiar with prominent ancient Indian economic texts and thinkers.
- To make students understand the taxation policy as practiced in the ancient India.

Learning outcomes

- Students will be able to understand the general theories and practices of economic world.
- Students will be familiar with the prominent texts and thinkers who contributed to ancient Indian economics.
- Students will be acquainted with ancient taxation scheme.

Detailed Syllabus

Unit I: Economy in Indian Perspective

1 Credit

Concept and Objectives of Economy, History and tradition of Indian Economic Thoughts, Economy during Early and Later Vedic Period – Agriculture, Animal Husbandry, Industry and Business, Sreni formations, Income and Expenditure, Transportation, etc.

Unit II: Introduction to Ancient Indian Economy

1 Credit

Agriculture, Animal Husbandry, Industry and Business, Sreni formations, Income and Expenditure, Transportation, etc. in Indian Economy during -

- Buddhist Period
- Centralized Economy of Mauryan Period
- Post Mauryan Period
- Gupta and Post Gupta Period

Unit III: Sanskrit Texts on Economics

1 Credit

Manusmṛti - Chapter 7, Verse No- 123-138, Arthaśāstra (Second Adhikaraṇa) Sannidhātṛnicayakarma and Samāhṛtṣamudayaprasthāpanam

Unit IV: Taxation Policy of State:

1 Credit



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Reasonable and Equitable Taxation Policy Śāstranīta permitted by Dharmaśāstra (Mahābhārata (Śānti parva), 71.10-25, Manusmṛti, 7.127, 144);
 Criticism of unlawful taxation policy in Mahābhārata (Śānti parva) (87.19-18-22, 88. 4- 7)
 Two Types of Tax Sources in Arthaśāstra -1.'Ayasarira' and 2. 'Aya-mukha'
 (Altekar, A.S, State and Government in Ancient India, pp. 262-267)

Essential Readings

- R.P Kangle (ed.) Arthaśāstra of Kauṭilya, Motilal Banarsidas, Delhi, 1965
- Altekar, A. S., State and government in ancient India, Motilal Banarsidass, Delhi, 2011.
- कैलाशचन्द्र जैन, प्राचीन भारतीय समाजिक और आर्थिक संस्थाएं, मध्यप्रदेश हिन्दी ग्रन्थ अकादमी, भोपाल, 1976
- शशि तिवारी, संस्कृत साहित्य में राष्ट्रवाद एवं भारतीय राजशास्त्र, विद्यानिधि प्रकाशन, दिल्ली, 2013
- सहाय, शिवस्वरूप, प्राचीन भारत का सामाजिक एवं आर्थिक इतिहास, मोतीलाल बनारसीदास, दिल्ली, 2012

Recommended Readings:

1. P. Olivelle (ed. & trans), Manu code of law: A Critical Edition & translation of the Manava- Dharmaśāstra, UUP, New Delhi, 2006
2. R. S. Sharma, Aspects of Political Ideas & Institutions in Ancient India, Delhi, 1996
3. Dvivedi, Kapil Dev, Vedic Sahitya evam Sanskriti, Visvavidyalaya Prakasana, Varanasi, 6th Ed., 2015.
4. Sharma, Umasankar Rsi, Sanskrit Sahitya Ka Itihasa, Chaukhamba Bharati Akadami, Varanasi
5. Ancient Indian Economic Thought, Basu Ratana Lal, Rawat Publications



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GE 20: Ancient Indian Architectural system

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice		
Ancient Indian Architectural system	04	3	1	0	Nil	Sanskrit

Learning Objectives

The ancient Sanskrit Literature contains various marvellous concepts of Architectural Science. Aims of This course is to get the students acquainted with the basic principles of Indian Architecture. It also intends to give an elementary understanding of Vastuvidya, and to enable students to learn the town planning and construction of residential houses in Sanskrit texts easily. [C] Unit-Wise Division: Section 'A' Importance of Architecture

Detailed Syllabus

Unit I : An Introduction with Ancient Indian Architectural system

The fundamental truth in mind that Brahma, before creating the world (भोज-समरांगणसूत्रधार, विश्वकर्मणः पुत्रसंवाद 2. 1 to 6)

Basic Five elements of the Universe (पंचमहाभूत), भोज-समरांगणसूत्रधार (महदादिसर्ग 4. 4 to 19 & 28 to 37)

Varnaashrama dharma and the importance of grihastha Ashrama (वास्तुरत्नाकर-भूपरिग्रहप्रकरण 4 to 11)

Unit II : Types of Architecture in Sanskrit Literature

Vastupurush ka Svarupa (Embodiment of the Cosmic man) (Brihatsamhita, vastuvidyadhayaya, verses 2 to 3)

Classification of Vastu (Cosmic man) on the basis of construction: Sarvtobhadra, Nandyavarta, Vardhmana, Swastika, Ruchka, Hiranya & Trishala (Brihatsamhita, vastuvidyadhayaya, verses 31 to 38)

Types of Vastu (Cosmic man) Based on land Topography (Bhumi Plavatva); Pitamahavastu, Supathvastu, Dhirghayuvastu, Punkavastu, Apathvastu, Rogakaravastu, Argalavastu (Brihatvastumala, 47-53)

Unit III : Selection of Land in Ancient Indian Architectural system

Examination and Selection of Land (Brihatvastumala, 1. 13 to 17)



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Types of Land (Bhumi), Gajprishtha, Kurmaprishtha, Daityaprishtha, Nagprishtha (Brihatvastumala, 1. 82 to 89)

Classification of Bhumi based on Topography (Plavatva); Govithi, Jalvithi, Yamvithi, Gajvithi, Bhutavithi, Nagvithi, vaishvnari and Dhanvithi (Brihatvastumala, 1. 41 to 46)
 Land rectification (Bhumisanshodhana); (Brihatvastumala, 1. 106 to 111)

Unit IV: Construction and Decoration of House in Ancient Indian Architectural system

House commencement (Griharambha), Bhumipooja; (Brihatvastumala, 1. 116 to 117),
 Prathamavidhana (Brihatsamhita, vastuvidyadhayaya, verses 98 to 100),
 Shilpnyasavidhi (Brihatvastumala, 1. 124), Stambhsthapana (Brihatvastumala, 1. 125 to 127),
 Grihvibhaga (Brihatvastumala, 1. 150 to 156),
 Dhikgyana (Brihatvastumala, 2. 7 to 10),
 Dwarniraya (Brihatvastumala, 3. 149, 152-158 & 162 to 166),
 Dwarsajja (Brihatvastumala, 3. 159),
 Nishiddhalekhakarma (Brihatvastumala, 5.8),
 Mangalika vriksharopana (Brihatvastumala, 6. 3 to 5 & 12)

Essential Readings

1. बृहद्वास्तुमाला- पं० रामनिहोरद्विवेदी, चौखम्बा सुरभारती प्रकाशन वाराणसी
2. वास्तुतन्त्राकर - श्री विन्ध्येश्वरी प्रसाद द्विवेदी, चौखम्बा संस्कृत सीरीज ऑफिस वाराणसी
3. बृहत्संहिता - आचार्य वराहमिहिर, व्याख्याकार पं० श्री अच्युतानन्द झा, चौखम्बा विद्याभवन वाराणसी
4. समरांगणसूत्रधार- श्री भोजदेव, (in two vol.) Edited with English Translation by Prof. Pushpendra Kumar, New Bharatiya Book Corporation 2004.

Recommended Readings:

1. भारतीय वास्तुशास्त्र और प्रतिमा विज्ञान, श्री शुक्देव चतुर्वेदी, Lucknow, 1967.
2. Brihat Samhita – Varahamihir, (in two vol.) Edited with English Translation by M. Ramakrishana Bhat, Motilal Banarasidass, Delhi, 1995.
3. Shukla, D. N., Vastu Shastra, Hindu Science of Architecture (in two vol.) Shukla Printing Press, Lucknow 1960.



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GE 21: Dharma and Sanskriti

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice		
Dharma and Sanskriti	04	3	1	0	Nil	Sanskrit

Learning Objectives

The aim of the course is to introduce Religion and Culture in Sanskrit Tradition to the students.

Learning outcomes

After completion of the course, the students will

- learn the basics of the Philosophy, religion and cultural traditions of ancient India which depicted in the Sanskrit Literature.
- understand various aspects of the karma and actions and importance of saṃskāra, theory of Purushartha from original Sanskrit texts.
- be able to gain the original and true form of Religion and witness the richness of the various practices in Indian culture.

Detailed Syllabus

Unit I: Nature and Forms of God, Mode of worship, Bhakta as a morally evolved person - Gita Chapter XII.

Unit II: Dharma - Abhyudaya (Material Progress), and Nihsreyas (Spiritual Fulfilment); ten-fold dharma and its versions, definitions of satya, ahimsā, asteya, aparigraha, pañcha mahā yajña; theory of three debts.

Unit III: Man's initiative and God's design; God's līlā and Kṛpā, Daiva versus puruṣakāra, adṛṣṭa, three types of karma – saṃchita, kriyamāṇa and prārabdha karma.

Unit IV: Process of acculturation – importance of Saṃskāra, Theory of Puruṣārtha,

Essential Readings:

1. शिवदत्त ज्ञानी, भारतीय संस्कृति, राजकमल प्रकाशन, 2009



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2. शास्त्री, मंगल देव, भारतीय संस्कृत का विकास (वैदिक धारा), भारतीय ज्ञानपीठ प्रकाशन, 1970
3. दिनकर, रामधारी सिंह, संस्कृति के चार अध्याय, लोकभारती प्रकाशन, 2011
4. कुमार, डॉ . शशि प्रभा. भारतीय संस्कृति - विविध आयाम, विद्यानिधि प्रकाशन , नई दिल्ली, 1996

Recommended Readings:

1. Pandey, Rajbali. Hindu sanskar. India, 1957.
2. Pandey, Rajbali. Hindu Dharma-kosh. India, Authar Pradeshan Hindi Sansthan, 1978.
3. Giridhar Sharma Chaturvedi, Vedic Vijnāna Aur Bhāratīya Sanskriti
4. Hindu Dharma: Jivan Men Sanatan Ki Khoj. India, Vagdevi Prakashan, 2008.
5. Ghose, Aurobindo. The Foundations of Indian Culture. India, Sri Aurobindo Ashram, 1975.
6. Hindu Sanskriti Ank (Kalyana) 24th Year Visheshank, Gita Press, Gorakhpur, 2022



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GE 22: Management in Sanskrit

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Department offering the course
		Lecture	Tutorial	Practical/ Practice	
Management in Sanskrit	04	3	1	0	Sanskrit

Learning Objectives

This course aims at exploring and expounding the foundations of management in the traditional Indian context and to highlight the basics of contemporary management thoughts. This can serve as a bridge course for the Management course students.

Learning Outcomes

After the completion of the course, the students will

- get to know the various levels of managing self and society, will gain in-depth knowledge about the ideals and methods of management,
- understand the concept, levels and ways of managing people and resources
- be inspired to further delve into Indian theories of management and develop necessary theories and practices to suggest ways for smooth management of society and life

Detailed Syllabus

Unit I: Self-Management

1 Credit

Ātma-Prabandhana, Triguṇa, Aṣṭāṅga Mārga, health and hygiene for well-being - Dinacaryā, R̥tucaryā, Pathya-apathya vicāra, Āhara-Vihāra (Āyurveda), etc. (Śāṇḍilyopaniṣad)

Unit II: Team Leadership Skills - Family and Society

1 Credit

- Kula (Family): Sauhārda (Amity) and Sāmmanasya (Concord), Gurukula - Sahabhāva and Environmental awareness
- Samāja (Society): Vyāṣṭi (Individual) and Samaṣṭi (Group)

Unit III: Resources Management

1 Credit

Capital Management (Arthaprabandhana), HR (Janaprabandhana) – Sangat̥hana Sūkta (R̥gveda) & Samjñāna (Atharvaveda) Sūkta, Tattirīyopaniṣad Śikṣāvallī

Unit IV: Ideals of Management

1 Credit

Puruṣārtha Catuṣṭaya, Social responsibility – R̥natraya – Devar̥ṇa, ṛṣir̥ṇa, pit̥r̥ṇa, Pañcamahāyajña – Brahmajayña, Devayajña, Pit̥ryajña, Bhūtayajña, Nryajña,

Essential Readings



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Panchmukhi, V.R. Managing One Self: Śrī Bhagavadgīta Theory and Practice, 2001
 Panchmukhi, V.R. Human Well-Being: Concept, Theory and Measurement, Index International; First Edition (1 January 2018)

Recommended Readings:

Kumar, Shashiprabha, Self, Society and Values: Reflections on Indian Philosophical Thought, Vidyanidhi Prakashan, 2009

VIF Workshop: Indian Ethos of Management (Online) <https://www.vifindia.org/speeches-video/2019/09/18/workshop-on-indian-ethos-in-management>



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GE 23: Schools of Sanskrit Poetics

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice		
Schools of Sanskrit Poetics	04	3	1	0	Nil	Sanskrit

Learning Objectives

- To evaluate the rich tradition of ancient Sanskrit poetics.
- To discover the history of ancient Indian Aesthetics.
- To get critical view of the main purpose of six schools of Sanskrit poetics.
- To compare the theories between ancient Sanskrit poetics and western poetics.
- To observe modern theory of poetics in a comparative manner.

Learning outcomes

Students will be able to

- understand Ancient Indian Aesthetics.
- understand the different approach of Sanskrit Poetics.
- analyse the inner relation between the different schools of Sanskrit Poetics.
- compare the Indian theories of poetics and will experience of taste in poetry.
- continue the research on modern Sanskrit poetry and their unique thoughts.

Detailed Syllabus

Unit 1-	Rasa Samapradāya – (Rasa School of Sanskrit poetics)	1 Credit
	Brief introduction of Sanskrit poetics and its six schools. Explanation of Rasa theory, Prominent Pioneer thinkers of Rasa and its followers.	
Unit 2-	Dhvani Samapradāya- (Dhvani School of Sanskrit poetics)	1 Credit
	Explanation of Dhvani and its Pioneer thinker and followers.	
Unit 3-	Alamkāra and Rīti Samapradāya – (Alamkāra and Rīti School of Sanskrit poetics)	1 Credit
	Explanation of Alamkāra and Rīti. Pioneer and Prominent thinkers and followers.	
Unit 4-	Vakrokti And Auchitya Samapradāya -	1 Credit
	Explanation of Vakrokti And Auchitya. Pioneer and Prominent thinkers and followers.	



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Essential Readings

- 1 Dwivedi, R.C, *The Poetic Light*, Motilal Banarsidas, Delhi.
- 2 History of Sanskrit Poetics, (Ed.) S. K. De, Oriental Books Centre, Delhi.
- 3 Kane P.V., *History of Sanskrit Poetics*, Motilal Banarsidass, New Delhi.
- 4 Kane, P.V., *History of Sanskrit Poetics* and its Hindi translation by Indrachandra Shastri, Motilal Banarasidas, Delhi.
5. Dr. Jagadish Mishra, अलंकारशास्त्रस्येतिहासः The History of Alamkar Sastra, Chaukhamba Surbharati Prakashan, Varanasi, 2017.

Recommended Readings

1. ऋषि, उमाशंकर शर्मा, संस्कृत साहित्य का इतिहास, चौखम्बा भारती अकादमी, वाराणसी.
2. A.B. Keith, *History of Sanskrit Literature*, also Hindi translation, MLBD, Delhi. हिन्दी अनुवाद, मंगलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली).
4. बलदेव उपाध्याय, संस्कृत—आलोचना, हिन्दी समिति सूचना विभाग, उ. प्र.
5. बलदेव उपाध्याय, संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी,
6. Pandey, Kanti Chandra, *Comparative Aesthetics*, Vol. 1, (also Hindi translation: स्वतन्त्र कलाशास्त्र) Chaukhamba Sanskrit Series Office, Varanasi



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UNDERGRADUATE PROGRAMMES OF STUDY

Multidisciplinary Courses of Study

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STRUCTURE, COURSES & SYLLABI OF SEMESTERS VII – VIII



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Discipline Specific Core Courses

SEMESTER VII - VIII



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S. No.	Semester	Discipline Specific Courses	Page No.
1.	VII	DSC 13: Bharatiya Pandulipi Vijnana	
2.	VIII	DSC 14: Sanskrit Composition and Translation	



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SEMESTER VII



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DSC 13: Bharatiya Pandulipi Vijnana

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice		
Bharatiya Pandulipi Vijnana	04	3	0	1	Nil	Sanskrit

Learning Objectives

The manuscript repository of India, having more than 10 million codices, is an embodiment of its knowledge tradition. This course aims at making the students understand the important aspects of manuscripts and by treating and preserving the same may exert to find out and publish hitherto unexplored wisdom lying therein.

Learning outcomes

This course will enable the students

- to discern importance of the manuscripts and instant need of curating and editing the same.
- understand the process of treating the manuscripts of different nature, be aware of the process of preserving the manuscripts for coming generations.
- undertake responsibility of handling with the data of manuscripts, tracking manuscripts, processing and cataloguing them and accessing them to conduct research on them

Detailed Syllabus

Unit I: Manuscripts and Manuscriptology

- Concept, salient features and scope
- Types and categorization of Manuscripts
- Significance of Manuscriptology

Unit II: Cataloguing and Accessing Manuscripts

- Cataloguing Manuscripts – Ways and procedures;
- Important manuscript reservoirs in India and abroad.
- Accessing Manuscripts – Ways, Sources



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- Procedure of accessing Manuscripts

Unit III: Preservation of Manuscripts - I

- Restoration and Preservation of Manuscripts – Ways, Techniques, Metadata, Quality control
- Procedures and agencies involved in preserving Manuscripts in India.

Unit IV: Preservation of Manuscripts – II

- Preservation of the manuscripts - Conducting survey
- Digitization of Manuscripts, standards and procedures, Preparing archives
- Preparing critical edition of a manuscript.

Recommended Readings:

- 7 Chaubey, B.B. Manuscriptology: Past and Present, Poona Orientalia, Vol, V, Pg.49
- 8 Katre, S.M. Introduction to Indian textual Criticism. Bombay: Karnataka Publishing House, 1941.
- 9 सत्येन्द्र. पाण्डुलिपिविज्ञान . जयपुर : राजस्थान हिन्दी ग्रन्थ अकादमी, 1978.
- 10 भारतीय पुरालिपि, राजबली पाण्डे, लोकभारती प्रकाशन, इलाहाबाद, 1978
- 11 Sharma, K.V., Manuscriptology of India in “New Lights on Manuscriptology”, Pg.2-4, 2007.
- 12 Shasri, P.P.S. A Descriptive Catalogue of Sanskrit Manuscripts in the Tanjore Maharaja Sarfoji’s Saraswati Mahal Library. Shrirangam: Sri Vani Vilas Press, 1930

Suggested Readings:

1. Sankrityayana, Rahula. “Search for Sanskrit MSS. In Tibet.” In Journal of the Bihar and Orissa Research Society. Vol. XXIV Part IV. 137-1, 1938
2. Tripathi, Dipti. 2018. “Reflections on Manuscriptology: Forays into Indian Paradigms of Knowledge management” in Sambodhi XLI: 1-10
- https://www.jainfoundation.in/JAINLIBRARY/books/sambodhi_2018_vol_41_52079_1_hr6.Pdf
- <https://www.aanandashram-sanstha.org/>
- <https://www.ssvv.ac.in/about-library>
- <https://www.namami.gov.in/manuscript-resource-centres>
- <http://ignca.gov.in/online-digital-resources/manuscripts/>
- <https://vedabase.io/en/library/sb/11/5/34/>

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time



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SEMESTER VIII



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DSC 14: Sanskrit Composition and Translation

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice		
Sanskrit Composition and Translation	04	3	1	0	Nil	Sanskrit

Course Objectives:

- To introduce to the students the basic principles of Sanskrit Composition
- To enable the student to appreciate/review the skills of translation.
- To enhance the translational skills of the students from Sanskrit into Hindi/English and from Hindi/English into Sanskrit.
- To introduce the learner to the vast array of literary works composed or translated from/to Sanskrit.

Course Outcomes (CO): The course will enable the students to

- Understand the technique of expressing in Sanskrit
- know the basics of translating to and from Sanskrit
- review/appreciate the translated texts.
- appreciate the genre of translation for making accessible the best of one language into others.

Detailed Syllabus

Unit I: General Principles of Composition in Sanskrit

1 Credit

- Shabdarupa- ram, agni, guru, lata, nadi, atma, kim, phala.
- Sarvanama - asmad, yushmad, tat, idam, sarva
- Dhaturupa- bhu, path, likh, khad, labha, gam, pa, stha, drish, da.
- Karaka and Upapada Vibhaktis

Unit II: General Principles of Composition in Sanskrit

1 Credit

- Vacya - karṭṛ, Karma and Bhāva
- Kṛt Suffixes - tavya, anīyar, yat, nyat, ṇvul, ṭṛc, kta, ktavatu, śatṛ, śānac, tumun, ktvā-lyap, lyuṭ, ghañ, ktin
- Taddhita Suffixes - Aṇ, Iñ, Ḍhak, Tal, Aṇ, Vuñ, Yat, Cha, Mayat, Tva, Tal, Imanic, Śyañ, Matup, In, Ṭhañ, Itac.



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- Indeclinables, Numerals

Unit III: General Principles of Translation from Sanskrit into English / Hindi: 1 Credit

- Translation – Concept, theory and practice
- Translating Literary sections from prescribed Sanskrit texts into /Hindi/English
- Translating Literary sections from Hindi/English texts into Sanskrit

Unit IV: The tradition of translation and Sanskrit 1 Credit

- Survey of translations of Vedic literature, Ramayana, Mahabharata, Purana, Kavya, Katha Sahitya and Panchatantra in Indian Languages.
- Survey of translations of various works in MILs e.g. Hindi, Bengali, Marathi etc. into Sanskrit.

Recommended Readings:

10. Godse, S.P. & Godse, S.S., Practical Approach of Machine Translation: To build Intelligent Translators, Seattle Digital Publications, 2018
11. Dvivedi, Kapil Deva, Rachna-anuvada-kaumudi, Visvavidyalaya Prakashan, 2024
12. Nautiyal, Chakradhar H., Brihad-anuvada-chandrika, MLBD, 2026
13. Devy, G.N., In Another Tongue: Essays on Indian English Literature, MacMillan, India, 1993
14. Mukherjee, Sujit, Translation as Discovery and Other Essays on Indian Literature in English Translation Orient BlackSwan, 2018
15. Patel, Deven M., Source, Exegesis, and Translation: Sanskrit Commentary and Regional Language Translation in South Asia in Journal of the American Oriental Society, Vol. 131, No. 2 (April-June 2011), pp. 245-266
16. Baker, Mona, Routledge Encyclopedia of Translation Studies (II Edition), 2019, pp 449-458.
17. Soni, C., Sanskrit to English Machine Translation: Issues and challenges, Vidyanidhi Prakashan, 2019
18. Pathak Kumar Nripendra, Sanskrit-Hindi Machine Translation, LAP Lambert Academic Publishing, 2012

Suggestive Readings:

7. Lawrence Venuti, The Translation Studies Reader, Routledge, 2021
8. S. Ramakrishna (Ed.) Translation and Multilingualism: Post-colonial Contexts, Pencraft Int. 1997
9. Bassnett, S. Translation Studies, Taylor & Francis (UK), 2013
10. Susan Bassnett and Trivedi, Harish (Ed.) Postcolonial Translation: Theory and Practice. Taylor & Francis (UK), 2012
11. <https://www.youtube.com/watch?v=HZXhzP3mBsA>
12. <https://www.youtube.com/watch?v=gP3bheM6fmg>

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time



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Major & Minor

STRUCTURE, COURSES & SYLLABI OF SEMESTERS V – VIII



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Discipline Specific Elective Courses

SEMESTER V



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DSE 1: Ancient Indian Arts

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice		
Ancient Indian Arts	04	3	1	0	Semester IV	Sanskrit

Course Description:

This course provides an in-depth exploration of the rich and diverse traditions of Prachina Bharatiya Kalaen (Arts), spanning from the Indus Valley Civilization to the Twelfth Century AD. Students will study the evolution, cultural significance, and aesthetic principles of various art forms including architecture, sculpture, painting, and performing arts. The course will also delve into the socio-political and religious contexts that shaped these artistic expressions.

Learning Objectives:

By the end of this course, students will:

1. Understand the historical development of ancient Bharatiya art forms.
2. Analyze the cultural, religious, and social influences on Bharatiya art.
3. Appreciate the aesthetic and technical achievements of ancient Bharatiya artists.
4. Develop a critical perspective on the role of art in ancient Bharatiya society.
5. Engage with primary sources and scholarly interpretations to deepen their knowledge.

Detailed Syllabus

Unit 1-Introduction to Ancient Indian Arts

1 Credit

- Defining 'Art' in the Ancient Bharatiya context.
- Sources and materials: Literary sources, archaeological findings, and iconography.
- The emergence of early Mauryan art: Pillars and stupas.
- Introduction to the 64 Arts



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Unit 2: Intellectual and Scholarly Arts

1 Credit

Storytelling and Poetry
 Rhetoric and Debate
 Performing Arts in Ancient India
 Introduction to ancient Bharatiya music and dance forms.
 The Natya Shastra and its influence on classical dance and theatre.

Unit 3: Aesthetic and Household Arts

1 Credit

Personal Grooming and Beauty
 Home Decoration and Arrangement
 Principles of Vastu Shastra and Traditional Bharatiya Home Design- Temple architecture and sculpture,
 Artistic Study Temples, and Jain chaityas

Unit 4: Social and Recreational Arts

1 Credit

Cooking and Culinary Arts
 Overview of ancient Indian painting, Mural paintings: Ajanta and Ellora,

Essential Readings

- **Basham, A.L.** *The Wonder That Was India*. Picador India, 2019, Hindi Ed. Shivalal Agarwal and Company, 2020.
- **Coomaraswamy, Ananda K.** *History of Bharatiya and Indonesian Art*, Munshiram Manoharlal, 1972.
- **Dehejia, Vidya.** *Bharatiya Art*, Grantha Corporation, USA & IGNCA, Indian, 1995.
- **Harle, J.C.** *The Art and Architecture of the Bharatiya Subcontinent*, The Yale University Press Pelican History of Art Series, 1994.
- Roy, Krishna Das, *Bharatiya Murti-Kala*, Nagari Pracharini (B) Banaras, 2009.
- **Huntington, Susan L.** *The Art of Ancient India*, MLBD, Delhi, 2016.
- **Sivaramamurti, C.** *Bharatiya Sculpture*, Ved Pbg, New Delhi, 1961.
- **Sivaramamurti, C.** *Bharatiya Chitrakala*, National Book Trust, India, 2019.
- द्विवेदी, हजारी प्रसाद, प्राचीन भारत के कलात्मक विनोद, राजकमल प्रकाशन, 2002

Recommended Readings

- Fabri, Chales L., *Bharat ka Murtishilp : ek Parichaya* Bharat ka Murtishilp : ek Parichaya, Rajpal, Delhi, 1970.
- SOMPURA, PRABHASHANKAR O., *Bharatiya Shilp Sanhita* Bharatiya Shilp Sanhita, Bombay: Somaiya Publications, 1975.
- **Zimmer, Heinrich.** *Myths and Symbols in Bharatiya Art and Civilization*.

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time



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DSE 2: Indian Culture and Social Issues

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice		
Indian Culture and Social Issues	04	3	1	0	Semester IV	Sanskrit

[A] Course Objectives:

This paper is designed to

- introduce nuances of Indian culture to students
- to show how cultural traditions have evolved.
- To engage them in debates about certain significant socio-cultural issues.
- to understand the status and rights of women in ancient Indian society.
- Creating awareness about the elasticity and adaptability of Hindu code of conduct as its essential quality, with the change and demand of time.
- To inculcate among the students the capability of debating and ways of arousing valid questions within and to the tradition and find out the efficient answer to cope up with the modern problems

[B] Course Learning Outcomes:

The first unit of this section aims at

- evolving the basic understanding of culture and civilization at large dimensions, on the basis of which they will be able to evaluate Indian culture in modern terminologies.
- enabling them to understand evolution of Indian culture through different ages from ancient times to the modern age with the symbiosis of alien elements e.g. Islamic and other foreign traditions.
- highlighting the undercurrent of Sanskrit-led culture in vernacular as well as urban shades of cultural life.
- to perceive India's various cultural identities as enriched by Sanskrit language and literature.
- acquainting with the fundamental principles of indigenous law and statutes from original Sanskrit sources e.g. Mahabharata, Manusmriti, Yajñvalkyā Smṛiti etc.

Detailed Syllabus



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Unit 1- Culture and Civilization

1 Credit

What is culture?
 Culture and Civilization What is 'Indian' culture?
 Culture in a multi-cultural society.

Unit 2: Bharatiya Sabhyata

1 Credit

Vedic Sabhyatā
 Sindhu Sabhyatā
 Sanskrit in Other tradition

Unit 3: Culture as Reflected in Sanskrit Tradition

1 Credit

Pandavani, Versions of the Rāma legend in Sanskrit literature –Bhāsa's
 Pratimānāṭakam, Bhavabhūti's Uttarāmacaritam, Raghuvaṃśam of Kalidasa,
 Somadeva's Kathāsaritsāgara, Rāmāyaṇamañjari of Rājaśekhara.
 Sanskrit themes in traditional dance forms in Kerela - Yakṣagana, Gītagovinda and
 Odissi.

Unit 4: Society in Sanskrit Tradition

1 Credit

Law and change – Dharma as an ever-evolving phenomenon
 (Manusmṛti, Chapter 2, verses 6 and 12 with the commentary of Medhātithi;
 Lingat, Robert: Classical Law of India, Chapter 1, pp 3-7; tradition – pp 9-14; good
 customs – 14-17.
 Mathur, A.D.: Medieval Hindu Law, Chapter I, pp 1-8)
 Traditional varṇa-hierarchy Vajrasūcī by Aśvaghoṣa

Essential Readings

1. प्राचीन भारतीय सामाजिक एवम् आर्थिक समस्याएँ, मध्यप्रदेश हिंदी अकादमी, भोपाल, 1976
2. **Basham, A.L.** *The Wonder That Was India*. Picador India, 2019, Hindi Ed. Shivrul Agarwal and Company, 2020.
3. Bharadwaj, Ramesh: Vajrasūcī of Aśvaghoṣa (Varṇa-Jāti through the Ages), Vidyanidhi,
4. Mathur A.D., Medieval Hindu Law, Oxford University Press, New Delhi 2006, Chapter 1, pp 1-8
5. Sharma Braj Narain, Social Life in Northern India, New Delhi, 1966
6. Pandey Raj Bali: Hindu Sanskara, (English) Delhi, 2nd Revised Edition 1969, Reprinted 1991
7. Prabhu, P.H., Hindu Social Organisation, Popular Prakashan, Mumbai, 1998, pp. 257-283.
8. Lingat, Robert, The Classical law of India, Thomson Press, Delhi, 1973.
9. Proceedings of the Sagar University seminar on 'Islāmkā Sanskrit paramparākoyogadāna

Recommended Readings



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10. Bhagwadgita
11. उपाध्याय बलदेव, वैदिक साहित्य और संस्कृति, चौखम्बा विद्या भवन, वाराणसी
12. पाण्डेय राजबली, हिंदू संस्कार, चौखम्बा विद्या भवन, वाराणसी
13. ज्ञानी शिवदत्त, भारतीय संस्कृति, राजकमल प्रकाशन, दिल्ली, 2003

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time



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DSE 3: Introduction to Itihāsa-Purāṇa Tradition

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice		
Introduction to Itihāsa-Purāṇa Tradition	04	3	1	0	Semester IV	Sanskrit

Learning Objectives

- To enable students to know the origin and evolution of Itihāsa-purāṇa tradition.
- To impart knowledge of texts and authors of Itihāsa-purāṇa
- To prepare students to understand the role of Itihāsa-purāṇa in development of Indian narrative tradition.
- To make students aware of religious, spiritual and cultural significance of Itihāsa-purāṇa tradition.

Learning outcomes

- The students will be familiar with the Itihāsa-purāṇa tradition.
- The students will be able to appreciate the role of Itihāsa-purāṇa tradition as a foundation of Indian culture and civilization
- Students will be able to understand the impact of Itihāsa-purāṇa tradition on Indian literature.
- They will get acquainted with salient feature of Indian Narrative Tradition as reflected in Rāmāyaṇa, Mahābhārata and Purāṇas.

Detailed Syllabus

Unit 1- Meaning and Significance of Itihāsa- purāṇa

- Meaning of Itihāsa and purāṇa, its mention in Atharvaveda (15-6-8,11), Chāndogya upniṣada 7.4, Arthaśāstra 1.5)
- Exposition of इतिहासपुराणाभ्यां वेदं समुपबृंहयेत्



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- Panca Lakṣaṇa (five characteristics) of purāṇa
- Place of Itihāsa- purāṇa in Indian narrative tradition

Unit 2- Rāmāyaṇa

The text and author, various versions and critical edition, ethos and culture in Rāmāyaṇa, as a source-book (Upajīvyā) for the later literary production.

1 Credit

Unit 3- Mahābhārata

The text and author, evolution of the text- Jaya, bhārata, mahābhārata, brief description of 18 chapters, Mahābhārata as an encyclopaedic text, as a source-book (Upajīvyā) for the later literary production.

1 Credit

Unit 4- Purāṇa

Brief introduction to 18 Purāṇas , purāṇa as source-book of history, religion, culture, geography, art and craft

1 Credit

Essential/recommended readings

14. श्रीमद्वाल्मीकीय रामायण ,गोरखपुर ,गीताप्रेस ,2021
15. भारतीय साहित्य पर महाभारत का प्रभाव ,चन्द्रकांत बांडिवदेकर आर्य प्रकाशन मंडल ,2009
16. Badarinath Chaturvedi, *Mahabharata: An Inquiry in the Human Condition*, Delhi, Orient Longman, 2006
17. *History of Classical Sanskrit Literature*, Keith, A.B., MLBD, Delhi
18. *Ramayana* – C. Rajgopalachari, Mumbai, Bhartiya Vidya Bhawan, 2013
19. *Mahabharata* – C. Rajgopalachari, Mumbai, Bhartiya Vidya Bhawan, 2010

Essential/recommended readings

1. संस्कृत साहित्य का इतिहास- डॉ० उमाशंकर शर्मा ऋषि
2. संस्कृत साहित्य का समीक्षात्मक इतिहास- डॉ० कपिलदेव द्विवेदी
3. पुराण-विमर्श- बलदेव उपाध्याय
4. स्वामी सत्यरूपानंद ,महाभारत-मुक्ता ,नागपुर ,रामकृष्ण मठ ,2018
5. रामायणकालीन संस्कृति, नानूराम व्यास, सस्ता साहित्य मंडल
6. दिनकर जोशी ,महाभारत एक दर्शन ,प्रभात प्रकाशन ,2020

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time



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DSE 4: Indian Scientific Heritage

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice		
Indian Scientific Heritage	04	3	1	0	Semester IV	Sanskrit

Learning Objectives

The ancient Sanskrit Literature contains various marvellous concepts of Science and Technology. India's scientific heritage is an area of growing interest and opportunities. This course aims at acquainting scholars with some of its aspects and developing mind towards our scientific heritage.

Learning Outcomes

- The students will be able to exhibit their understanding of Indian scientific Heritage and Indian Knowledge system.
- they will get acquainted with some aspects of Indian scientific Heritage.

Detailed Syllabus

Unit I : Water Management System in Ancient India

Water management in Indus Valley civilization
 Eleven types of Water in Yajurveda (Yajurveda 22.25)
 Role of flora and fauna in recharging of underground water,
 Methods of water purification (Brihatsamhita, 54. 121-122, Vriksaayurveda, 2.36-38)

Unit II : Climatology in Sanskrit Literature

History of Climatology in Ancient India
 Climatology in Sanskrit Literature
 Meteorology in Vedic Period (Rigveda, 1.19.7, 1.37.11, 1.164.47, 5.62.1, 5.63.1-7)

Unit III : Ancient Indian Calendar Systems

Division of Time in Vedic Literature – Day, Month, Season, Year, (Rigveda, 1.25.8, 1.64.11, Tattirya Samhita, 1.4.14, 4.4.11)
 Concept of Ritu and samvatsara in Brahmana text (Tattirya Brahmana 3.10.4, Satapatha Brahmana 1.6.3)



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Calculation of Yuga, Ayana, Tithi and Nakshatra in Vedanga Jyotisha (Yajusha Jyotisha, verses 5,9,19-20)

Unit IV: Vedic Mathematics

Concept and praise of Mathematics in Vedic Literature (Chandogyopanishad, 7.1.2, 7.1.4; Vedanga Jyotish (Yajusha Jyotisha 4)

Numerical words in Samhita Texts (Rigveda , 1.164.2, 1.164.10-15)

Concept of Zero (Rigveda, 4.11.2, 5.32.1, 8.91.7, Brihadaranyakopnishad, 5.1.1, Chandogyopanishad, 4.10.5), Decimal system (Rigveda,10.94.7), Numbers in vedas (Yajurveda, 17.2)

Development of Geometry in Sulbha period (Sulbhasutra, 1.37)

Essential readings:

- Rgveda samhita (6 Vols)- (Eng. Tr.) H.H. Wilson, Bangalore, 1946
- यजुर्वेद- हिन्दी अनुवाद सहित, सातवलेकर, श्रीपाद दामोदर, पारडी
- Vedanga Jyotisha of Lagadha ; K.V. Sharma, Indian National Science Academy, New Delhi 1985, pp 11-16
- बृहत्संहिता- बराहमिहिर विरचित, हिन्दी अनुवाद- बलदेव प्रसाद मिश्र, खेमराज श्रीकृष्णदास प्रकाशन, मुम्बई
- B. Mahadevan, Vinayak Rajat Bhat, Nagendra Pavana R.N., Introduction to Indian Knowledge System: Concepts and Applications, PHI Learning Private Ltd. Delhi. (2022)
- The Essential of Vedic Mathematics, Rajesh Kumar Thakur, Rupa Publications, New Delhi

Recommended readings:

1. भारतीय कैलेंडर की विकास यात्रा गुणाकर मुले (Abhivyakti website blog 2008, www. Abhivyakti-hindi.org/smibandh/2008)
2. भारतीय काल गणना में नूतन संवत्सरारम्भ; देवी प्रसाद त्रिपाठी (website blog)
3. Origin and Development of Indian Calendrical science, Indian studies Past and Present, Calcutta, 1975, pp. 1-18; A.K. Chakravathy

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time



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SEMESTER VI



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DSE 5 Basic Principles of Research Methodology

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice	
Basic Principles of Research Methodology	04	3	1	0	Working Knowledge of Sanskrit

Learning Objectives

This course will introduce the basics of research methodology and the methodologies followed in the research field of Arts or Sanskrit. The primary emphasis will be on the study of research methods applicable to undertaking research in Sanskrit.

Learning outcomes

After completing this course the students will get an overview of the various research methodologies. They will be able to understand the specific procedures or techniques to be used to identify, select, process, and analyze information about a research topic.

Detailed Syllabus

Unit I

1 Credit

Concepts of Research

Introduction, Objectives and Types of Research

Ancient research methodology

Outline of Research Work

Topic Selection and Writing Methods

Material Collection: Primary and Secondary

E-Recourses and Research Tools

Unit II

1 Credit

Literature Review

Introduction to Survey

Methods of Survey

Tools of Survey

Steps of the Survey

Unit III

1 Credit

Basics of Referencing



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Referencing and its significance

Ways of Referencing

Citation and Various patterns of Citation in Text and Sample

Components of referencing: Book, Dictionary, Journal, Proceedings, Newspaper, Magazine, Report, Government Publications, Thesis/Dissertation, Webpages, Internet Resources, Personal Communications (Written, oral and email), Lectures, Video, DVD, Films, etc.)

Introduction of Various Style Sheets of Referencing for Sanskrit

Creation Methods of Reference List and Samples.

Unit IV

01 Credit

Arts of Transliteration

Transliteration Schemes

International Alphabet of Sanskrit Transliteration (IAST)

Indian languages Transliteration (ITRANS)

Introduction to available computational tools for converting Devanagari Texts to IAST and TTRANS.

Essential/recommended readings

1. Teacher's notes, ppt, and handouts
2. <http://www.makeuseof.com/tag/5-powerpoint-tips-improve-presentation-skills-overnight/>
3. <https://www.slideshare.net/subagini/effective-presentation-skills-28512891>
4. <http://www.free-power-point-templates.com/articles/18-tips-to-improve-presentation-skills/>
5. Yelikar, 2009, Essentials of Research Methodology & Dissertation Writing ((Fogsi), Jaypee Brothers Medical Publishers.

Additional Resources:

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time



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DSE 6: Political Thought in Sanskrit Literature

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice		
Political Thought in Sanskrit Literature	04	3	1	0	Working Knowledge of Sanskrit	Sanskrit

Learning Objectives

Fundamental Concepts of Bharatiya Political thought have been discussed in Dharma-śāstra literature as the scientific branches of knowledge in ancient India. The aim of this course is to make the students acquainted with various aspects of Bharatiya Political Thought and institutions of Polity as propounded in the ancient Sanskrit texts such as Vedic Samhitā, Mahābhārata, Purāṇas, Kautilya's Arthaśāstra and other works known as Nītiśāstra.

Learning outcomes

This course will enable the students to

- appreciate the fundamental concepts of Bharatiya political thoughts discussed in ancient Sanskrit texts such as Vedic Samhitā, Mahābhārata, Purāṇas, Arthaśāstra, and other works known as Nītiśāstra.
- create an awareness of the various aspects of Bharatiya political thoughts and institutions of polity
- make the people politically conscious from time to time.

Detailed Syllabus

Unit 1- Name and Sources of Ancient Bharatiya Political Thought:

1 Credit

- Various Names of Ancient Bharatiya Political Treatises: 'Daṇḍanīti', 'Arthshastra', 'Dharmaśāstra', 'Rajshastra', 'Nītiśāstra'.
- Sources of Ancient Bharatiya Political Thought: Vedic Literature, Rāmāyaṇa,



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- Mahābhārata, Purāṇa, Dharmaśāstra, Nītiśāstra
 iii) Prominent Bharatiya Political Thinkers: Manu, Śukrācārya, Kautilya, Kāmandaka, Somadeva Suri

Unit 2- Nature and types of the state:

1 Credit

- (i) Nature of the State - Arthaśāstra (6.1) and Manusmṛti (9.294).
 (ii) Types of the State - Rājya, Svarājya, Bhojya, Vairājya, Mahārājya, Sāmarājya (Aitreya Brāhmaṇa, 8.3.13-14; 8.4.15-16)

Unit 3- Ancient Bharatiya Political Thought: Origin and Development

1 Credit

- (i) Vedic Literature - Election of King by the People 'Visas' in Vedic period: (Ṛgveda, 10.173; 10.174, Atharvaveda, 3.4.2; 6.87.1-2), Parliamentary Institutions: 'Sabhā', 'Samiti' and 'Vidatha'
 (ii) Post Vedic literature - Kautilya's concept of the Welfare State (Arthaśāstra, 1.13); Essential Qualities of King (Arthaśāstra, 6.1.16-18); Duties of King and State 'Rajadharma' (Mahābhārata, Śāntiparva, 120.1-15; Manusmṛti, 7.1-15; Śukranīti, 1.1-15), Constituent Elements (Somadeva's Nītivākyaṃṛta, 9.1.18 and, 19.1.10)

Unit 4- Cardinal Theories of Ancient Bharatiya Polity

1 Credit

- i) 'Saptāṅga' Theory: Svāmī, Amātya, Janapada, Pura, Kośa, Daṇḍa and Mitra
 ii) 'Maṇḍala' Theory of Inter-state Relations
 iii) 'Śāḍguṇya' Policy of war and peace Diplomacy: Sandhi, Vighraha, Yāna, Āsana, Saṁśraya and Dvaidhībhāva.
 iv) 'Chaturvidha Upāya' for balancing of power of state: Sāma, Dāma, Daṇḍa, Bheda.
 v) Three types of State Power 'Śakti': Prabhu Śakti, Mantra Śakti, and Utsāha Śakti.

Essential readings -

1. R.P Kangale (ed.) Arthashastra of Kautilya, Motilal Banarasidas, Delhi, 1965.
2. R.T.H. Griffith (Trans.), Atharvaveda Samhita, 1896-97, rept. (2 Vols) 1968.
3. H.P. Shastri, Mahabharata (7 Vols), London, 1952-59.
4. P. Olivelle (ed. & trans.), Manu's Code of Law: A Critical Edition and Translation of the Manava- Dharmashastra, OUP, New Delhi, 2006.
5. H.P. Shastri (trans.), Ramayana of Valmiki (3 Vols), London, 1952-59.
6. H.H. Wilson (trans.), Ṛgveda samhita (6 Vols), Bangalore Printing & Publishing Co., Bangalore, 1946.
7. A.S. Altekar, State and Government in Ancient India, Motilal Banarsidas, Delhi, 73
8. S.K. Belvalkar, Mahabharata: Santi Parvam, 1954.
9. D.R. Bhandarkar, Some Aspects of Ancient Bharatiya Hindu Polity, Banaras Hindu University.
10. J.R. Gharpure, Teaching of Dharmashastra, Lucknow University, 1956.



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11. U.N. Ghosal, A History of Bharatiya Political Ideas, Bombay, 1959.
12. K.P. Jayaswal, Hindu Polity, Bangalore, 1967.
13. उदयवीर शास्त्री (अनुवा.), कौटिल्यीय अर्थशास्त्र, मेहरचन्द लक्ष्मनदास, दिल्ली, 1968
14. ब्रह्मशंकर मिश्र, शुक्रनीति हिन्दी अनुवाद, चौखम्भा संस्कृत सीरीज, वाराणसी, 1968
15. शशि तिवारी, संस्कृत साहित्य में राष्ट्रवाद एवं भारतीय राजशास्त्र, विद्यानिधि प्रकाशन दिल्ली, 2013
16. जे. कश्यप, दीर्घनिकाय (1-2 भाग), बिहार ।
17. डॉ पंकजा घई कौशिक, संस्कृत में राजनीतिक चिन्तन, विद्यानिधि प्रकाशन, दिल्ली, 2020

Recommended readings

1. प्रेमकुमारी दीक्षित, प्राचीन भारत में अन्तराष्ट्रीय सम्बन्ध, उत्तर प्रदेश हिन्दी ग्रन्थ अकादमी, लखनऊ, 1977
2. प्रकाश नारायण नाटाणी, प्राचीन भारत में राजनीतिक विचारक, पोइन्टर पब्लिशर्स जयपुर, 2002
3. N. S Law, Aspect of Ancient Bharatiya Polity, Calcutta, 1960.
4. S.R. Maheshwari, Local Government in India, Orient Longman, New Delhi,
5. Beni Prasad, Theory of Government in Ancient India, Allahabad, 1968.
6. B.A. Saletore, Ancient Bharatiya Political Thought, and Institutions, Bombay, 1963.
7. R. S. Sharma, Aspects of Political Ideas and Institutions in Ancient India, Delhi, 1996.
8. K.N. Sinha, Sovereignty in Ancient Bharatiya Polity, London, 1938.
9. V.P. Verma, Studies in Hindu Political Thought and its Metaphysical Foundations, Delhi, 1954.

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.



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DSE 7: Sanskrit Theatre and Script Writing

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice		
Sanskrit Theatre and Script Writing	04	3	1	0	Working Knowledge of Sanskrit	Sanskrit

Learning Objectives

The history of theatre in India is very old, the glimpses of which can be traced in the hymns of Rigveda. The dramaturgy was later developed by Bharat. The objectives of this curriculum are to help students identify the richness of drama and to become aware of the classical aspects of Theatre.

The acting is connected with the practical aspects of the play works. It portrays a close relationship of the scriptwriter with the society he lives in. This paper aims at teaching the theoretical aspects of this art. The practice of composition and performance of drama can further enhance one's natural talent. This paper deals with the rules of performance of play and dramatic composition and aims at sharpening the dramatic talent of the students.

Learning outcomes

- Students will be able to know about several theoretical aspects of theatrical performance and production.
- They will become aware of the many types of theatres, their design and stage setting, acting, dress and makeup etc.
- Students also become familiar with the main principals of theatre performance and appreciation.
- Students will be able to know about the performance aspect of the arts in Indian context.
- They will learn the skills of developing a story or an incident into writing of the script of the play.
- Students will also be inspired and encouraged to prepare the scripts as well as perform it on the stage.



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Detailed Syllabus

Unit: I

Credits: 01

Theatre: Types and Construction

- Types of theatre: vikṛṣṭa (oblong), caturasra (square), tryasra (triangular), jyeṣṭha (big), madhyama (medium), avara (small).

Unit: II

Credits: 01

Acting

- a. Abhinaya and its types: āṅgika (gestures), vācika (oral), sāttvika (representation of the sattva), āhārya (dresses and make-up).
- b. Lokadharmī and Nātyadharmī Abhinaya.

Unit: III

Credits: 01

Nature and Development of Plot

- a. Nature of plot: Vastu: (subject-matter): ādhikārika (principal), prāsaṅgika (subsidiary)
- b. Source of plot: Prakhyāta (legendary), Utpādyā (invented), Miśra (mixed);
- c. Objectives of plot- Kārya (dharma, artha, kāma);
- d. Elements of plot- Five kinds of Arthaprakṛtis (caustations),
- e. Five kinds of Arthopakṣepaka (interludes);

Kinds of dialogue: 1. sarvaśrāvya or prakāśa (aloud) 2. aśrāvya or svagata (aside) 3. niyataśrāvya: janāntika (personal address), apavārta (confidential) 4. ākāśabhāṣita (conversation with imaginary person).

Unit: IV

Credits: 01

Members of theatrical group

- Netā: Four kinds of heroes, Three kinds of heroines, sūtradhāra (stage manager), vidūṣaka (jester), pratināyaka (villain).

Essential/recommended readings:

1. Ghosh, M.M.: *Nāṭyaśāstra*, Bharata, vol-1, Manisha Granthalaya, Calcutta, 1967.
2. Hass, The Daśarūpaka: A Treatise on Hindu Dramaturgy, Columbia University, New York, 1912.
3. Adyarangacharya, *Introduction to Bharata's Nāṭyaśāstra*, Popular Prakashan Bombay, 1966.
4. Farley P. Richmond, (2007), ed. Indian Theatre: traditions of performance, vol-I, Origins of Sanskrit Theatre,
5. Ghosh, M.M, *Nāṭyaśāstra of Bharatamuni*, vol-1, Manisha Granthalaya, Calcutta, 1967.
6. Hass, The Daśarūpaka: A Treatise on Hindu Dramaturgy, Columbia University, New York, 1912.
7. मीरा द्विवेदी, संस्कृत नाट्य : अभिनय एवं पटकथा लेखन, परिमल पब्लिकेशन्स, दिल्ली, 2018



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8. द्विवेदी, हजारी प्रसाद, नाट्यशास्त्र की भारतीय पंरपरा और दशरूपक, राजकमल प्रकाशन
 दिल्ली, 1963

Additional Resources:

1. सीताराम, झा, नाटक और रंगमंच, बिहार राष्ट्रभाषा परिषद्, पटना, 1981.
2. राधावल्लभ, त्रिपाठी, भारतीय नाट्य: स्वरूप और परंपरा, हरिसिंह गौर विश्वविद्यालय, सागर, 1988.
3. वाचस्पति, गैरोला — भारतीय नाट्यपरम्परा और अभिनयदर्पण, इलाहाबाद, 1967.
4. त्रिपाठी, राधावल्लभ, भारतीय नाट्यशास्त्र की परम्परा और विश्व रंगमंच, प्रतिभा प्रकाशन, दिल्ली, 1999.
5. C.B. Gupta, Indian Theatre, Varanasi, 1954.
6. R.K. Yajnick, Indian Theatre, London, 1933.
7. Tarla Mehta, Sanskrit Play Production in Ancient India, MLBD, Delhi, 1999.
8. Allardyce Nicoll, The Theatre and Dramatic Theory, London, 1962.

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time



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DSE 8: Vedic Mathematics and Jyotish

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice		
Vedic Mathematics and Jyotish	04	3	1	0	Semester V	Sanskrit

Learning Objectives

The Vedic Mathematics originates from the Vedic knowledge tradition of Jyotish. This course aims at acquainting students with the origin and tradition of Jyotish and Vedic Mathematics as well as the most scientific aspects of calculations and measurements in Indian knowledge traditions. It also aims at introducing the basic formulae of Vedic Mathematics.

Learning Outcomes

- The students will be able to appreciate the logical and accuracy of Indian systems of calculations and measurements i.e. mathematics, astronomy and astrology.
- they will get to learn easy and quicker ways of calculations on the basis of Vedic Mathematics formulae.
- They will get to know the instruments and theories developed by the Indian mathematicians and astronomers

Detailed Syllabus

Unit 1- वैदिक ज्योतिष एवं वैदिक गणित

1 Credit

- लगध्व ज्योतिष- खगोलीय गणनाओं का प्रयोजन, फल, गणित शास्त्र का महत्त्व व त्रैराशिक नियम

Unit-II वैदिक गणित

1 Credit

- वैदिक गणित (स्वामी श्री भारती कृष्णतीर्थ महाराज) प्रथम 5 सूत्र
- पारिभाषिक शब्दावली - गणित, गणित के भेद- अमूर्त (बीजगणित), कलन, संख्या सिद्धान्त आदि व अनुप्रयुक्त (गतिविज्ञान, स्थिति विज्ञान, खगति विज्ञान आदि), संख्या, अङ्क, शून्य, अनन्त, दशमलव, वर्ग एवं वर्गमूल, घन एवं घनमूल, शर या कर्ण, चाप, ज्या, कोटिज्या, स्पर्शज्या, आयतन, मूल, करणी, समीकरण, रज्जु, कोण।



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Unit-III भारतीय गणित एवं ज्योतिष परम्परा

1 Credit

- भारतीय गणित एवं ज्योतिष का संक्षिप्त इतिहास
- वेदाङ्ग ज्योतिष, शुल्बसूत्र, पञ्चसिद्धान्तिका, सूर्यसिद्धान्त, आर्यभट्ट प्रथम, वराहमिहिर, ब्रह्मगुप्त, आर्यभट्ट द्वितीय, श्रीपति, भास्कराचार्य, कमलाकर, जयसिंह

Unit-IV वैदिक गणना एवं वेधशाला

1 Credit

- खगोलीय गणनाओं हेतु प्रमुख प्राचीन यज्ञ एवं वेधशालाएँ – नाडीवल्ययज्ञ, याम्योत्तरीतुरीययन्त्र, सम्राट्पलभायन्त्र, शङ्कुयन्त्र, तारामण्डल, चक्रयन्त्र, याम्योत्तरधरातलीयतुरीय यन्त्र, क्रान्तिवृत्तयन्त्र, तुला-कर्क-मकरराशिवलययन्त्र, षष्ठांशयन्त्र
- जयपुरवेधशाला (जयसिंह निर्मित), काशी की वेधशाला, जन्तर-मन्तर (दिल्ली)

Essential Readings

- लगधज्योतिष (याजुष् व आर्य संस्करण) - लगधाचार्य सोमाकर, सुधाकर भाष्य, लघुविवरण संस्कृत टीका, विस्तृत भूमिका, सान्वयानुवाद व सुयशा हिन्दी टीका सहित-डा॰ पुनीता शर्मा: नाग पब्लिशर्स, दिल्ली - 2008
- सूर्यसिद्धान्त- मैथिल पण्डित श्री कपिलेश्वर शास्त्री विरचित श्री तत्त्वामृतभाष्योपपत्ति टिप्पणी सहित; चैखम्बा संस्कृत संस्थान, वाराणसी, 1987
- Vedic Mathematics : Jagadguru Swami Sri Bharati Krsna Tirthaji
- Maharaja, Motilal Banarasidass, Delhi.
- Aryabhatiya of Aryabhata, with the commentary of Bhaskara I and Somesvara : Edited by K.S. Shukla, Indian National Science Academy, New Delhi 1976.

Recommended Readings

- .दीक्षित, शंकर बालकृष्ण - भारतीय ज्योतिष (मूलतः मराठी में, हिन्दी अनुवाद-शिवनाथ झारखण्डी): उत्तर प्रदेश हिन्दी संस्थान (हिन्दी समिति ग्रन्थमाला-9), लखनऊ, 1990
- .गोरखप्रसाद - भारतीय ज्योतिष का इतिहास; उत्तर प्रदेश हिन्दी संस्थान (हिन्दी समिति ग्रन्थमाला-1), लखनऊ, 1974
- द्विवेदी भोजराज- आचार्य वराहमिहिर का ज्योतिष में योगदान; रञ्जन पब्लिकेशन, दिल्ली-2002
- शर्मा, कल्याणदत्त- वेधशाला परिचय पुस्तिका, लालबहादुर शास्त्री राष्ट्रीय संस्कृत विद्यापीठ, दिल्ली, 1994
- The Essential of Vedic Mathematics, Rajesh Kumar Thakur, Rupa Publications, New Delhi
- Vedic Mathematics For All Ages, Vandana Singhal, Motilal Banarsidas Publishers.
- Elements of Vedic Mathematics, Udayan S. Patankar, Sunil M. Patankar, TTU Press.
- Vedic Geometry Course, S. K. Kapoor, Lotus Press



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SEMESTER VII



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DSE 9: Skills for Dissertation Writing in Sanskrit

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice	
Skills for Dissertation Writing in Sanskrit	04	3	1	0	Working Knowledge of Sanskrit

Learning Objectives

This course will introduce the basic methods and skills to write a research dissertation and paper.

Learning outcomes

The students will learn the basics of writing research dissertations or papers and they will acquire the skills needed for the same. They will get a clear idea about the standards to be followed and techniques to be used for their research writings.

Detailed Syllabus

Unit I Basic Concepts of Research

1 Credit

Introduction, Objectives and Types of Research
 Outline of Research Work
 Topic Selection and Writing Methods
 Material Collection: Primary and Secondary
 E-Recourses and Research Tools

Unit II Academic Writing Tools

01 Credit

Typing tools for Unicode Devanagari
 Diacritical Marks
 Editing Tools

Unit III Dissertation Writing Skills

1 Credit

Major steps: Proposal, Dissertation Writing, Editing/Review,
 Essential Elements of Research Proposal:
 Research topic selection
 A brief description of the proposed thesis
 Preliminary outline of the proposed research
 Survey



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Reference list
Structure of Dissertation
Title Page
Acknowledgement
Abstract
Table of Contents
List of figures
List of Tables
List of Appendixes
Dissertation Chapters
References Lists

Unit IV Techniques of Research Writing

1 Credit

Topic Selection
Review of Literature
Chapter Drafting
Editing
Major Components of Research Paper: Abstract, Keywords, Background and Introduction, Review of Literatures,
Objective, Material (data) and methodology, result and discussions, conclusions, finding, future direction of research, acknowledgement, references

Essential/recommended readings

6. Teacher's notes, ppt, and handout
7. <http://www.makeuseof.com/tag/5-powerpoint-tips-improve-presentation-skills-overnight/>
8. <https://www.slideshare.net/subagini/effective-presentation-skills-28512891>
9. <http://www.free-power-point-templates.com/articles/18-tips-to-improve-presentation-skills/>
10. Yelikar, 2009, Essentials of Research Methodology & Dissertation Writing ((Fogsi), Jaypee Brothers Medical Publishers.

Additional Resources:

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time



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DSE 10: Sanskrit Poetics and Literary Criticism

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice	
Sanskrit Poetics and Literary Criticism	04	3	1	0	Working Knowledge of Sanskrit

Learning Objectives

This course on Sanskrit Poetics and Literary Criticism aims at providing the students with the knowledge of fundamental principles of literary criticism in the Sanskrit tradition on the basis of Kāvya prakāśa and Sāhitya darpaṇa.

Learning Outcomes

After completion of this course the students will be equipped with skills to assess the merits or demerits of works on poetry, prose and drama. They will be able to recognize various genres of poetry, appreciate the objectives of poetry and also analyze the structure of a work in terms of the essential ingredients of poetry as propounded. Students will be inspired and encouraged to compose.

Detailed Syllabus

Unit I Introduction to Sanskrit Poetics

1 Credit

Origin and development of Sanskrit poetics,
 Its nomenclature- kriyākalpa, alamkāraśāstra, sāhityaśāstra, saundaryaśāstra.
 Kāvya-Prayojana (objectives) and Kāvya-Lakṣaṇa (definition, based on Sāhitya darpaṇa)
 Kāvya-Hetu (causes) of poetry (based on kāvyaprakāśa).

Unit II Forms of Poetry

1 Credit

Forms of poetry: Dṛśya, Śravya, Miśra, (campū)
 Mahākāvya, Khaṇḍakāvya, Gadya-Kāvya: Kathā, Ākhyāyikā (based on Sāhitya darpaṇa)

Unit III Śabda-śakti

1 Credit

General introduction to Śabda-śakti (based on Kāvya prakāśa).



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Abhidhā (expression/ denotative power)
Lakṣaṇā (indication/ indicative power) and
Vyañjanā (suggestion/ suggestive power).

Unit IV

01 Credit

Rasa-sūtra

Rasa: Rasa-sūtra of Bharata and its prominent expositions (based on Kāvya prakāśa):
Utpattivāda,
Anumitivāda,
Bhuktivāda and
Abhivyaktivāda.

Essential Readings

1. Sāhityadarpaṇa: (Ch.VIth), Kārikā 6/1,2,313-37
2. Dwivedi, R.C, The Poetic Light:, Motilal Banarsidas, Delhi.1967.
3. Kāvya prakāśa, kārikās 4/27, 28 with explanatory notes.
4. Ray, Sharad Ranjan, Sāhityadarpaṇa; Viśvanātha, (Ch I, VI & X) with Eng. Exposition, Delhi.
5. नगेन्द्र, (सं०), काव्यप्रकाश : मम्मटकृत, आचार्य विश्वेश्वर की व्याख्या सहित, ज्ञानमंडल लि०, वाराणसी ।
6. शालिग्राम शास्त्री, साहित्यदर्पण : (व्या०), मोतीलाल बनारसीदास, दिल्ली ।

Recommended Readings

1. बलदेव उपाध्याय, संस्कृत—आलोचना, हिन्दी समिति, सूचना विभाग, उ. प्र., 1963.
2. Kane P.V., History of Sanskrit Poetics pp.352-991,
3. Kane, P.V., 1961, History of Sanskrit Poetics and its Hindi translation by Indrachandra Shastri, Motilal Banarasidas, Delhi.

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.



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DSE 11: Economic Thoughts in Sanskrit Tradition

Course title & Code	Credits	Credit distribution of the Course			Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice	
Economic Thoughts in Sanskrit Tradition	04	3	1	0	Working Knowledge of Sanskrit

Credit distribution, Eligibility and Pre-requisites of the Course

Learning Objectives

1. To introduce students to the economic concepts found in Sanskrit literature.
2. To analyze the role of governance, taxation, and trade in ancient India.
3. To examine the ethical and philosophical dimensions of economic thought in Sanskrit texts.
4. To compare traditional economic theories with modern economic thought.

Learning Outcome

- Understanding of Sanskrit-based economic models and policies
- Critical analysis of ancient economic principles and their contemporary applications
- Enhanced knowledge of indigenous economic thought and sustainability practices
- Development of interdisciplinary perspectives linking Sanskrit studies and economics

Unit-wise Breakdown:

Unit 1: Foundations of Economic Thought in Sanskrit Tradition

- Economic Ideas in the Vedic Literature (Rigveda, Yajurveda, Atharvaveda)
- Concept of Artha in Sanskrit Texts
- Role of Purusharthas (Dharma, Artha, Kama, Moksha) in Economic Philosophy
- Economic Aspects in Dharmashastra (Manusmriti, Yajnavalkya Smriti)
- Ethics of Economic Transactions and Role of Daan (Charity)

Unit 2: Political Economy and Statecraft

Kautilya's Arthashastra: Economic Administration and Policies
 Role of the King and State in Economic Development
 Taxation System (Shulka, Kara, Bhaga) and Revenue Policies
 Trade Regulations and Market Control in Ancient India
 Economic Policies of Other Sanskrit Texts (Shukraniti, Kamandakiya Nitisara)



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Unit 3: Trade, Commerce, and Economic Institutions

Guilds (Shrenis) and Their Role in Economic Growth
Trade Routes and Maritime Trade in Ancient India
Concept of Loan (Rina) and Interest (Vrihi) in Sanskrit Texts
Banking and Financial Institutions in Ancient India
Agriculture, Industry, and Labour in Sanskrit Literature

Unit 4: Comparative Analysis and Contemporary Relevance

Comparison of Sanskrit Economic Thought with Contemporary World
Sustainability and Economic Ethics in Sanskrit Literature
Relevance of Traditional Economic Concepts in Modern Economic Policies
Role of Sanskrit Economic Ideas in Indigenous Economic Models (Swadeshi and Atmanirbhar Bharat)
Revival and Application of Sanskrit Economic Thought in Contemporary Policy-making

Essential Readings:

1. Kautilya's Arthashastra (translated by R.P. Kangle)
2. L.N. Rangarajan, Kautilya: The Arthashastra
3. P.V. Kane, History of Dharmashastra
4. R.C. Majumdar, Corporate Life in Ancient India
5. Upinder Singh, Political Economy in Ancient India
6. S.A. Upadhyaya, Economic Ideas in Sanskrit Literature

Recommended Readings:

1. **Basham, A.L.** *The Wonder That Was India*. Picador India, 2019, Hindi Ed. Shivalal Agarwal and Company, 2020.
2. Shukraniti (for insights into taxation and trade management).
3. Nitisara by Kamandaki (sections on governance and economic policies).
4. B.N. Mukherjee, Sanskrit Political Thought.



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DSE 12: Psychology in Sanskrit Tradition

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice		
Psychology in Sanskrit Tradition	04	3	1	0	Nil	Sanskrit

Learning Objectives:

1. To introduce students to the psychological concepts found in Sanskrit literature.
2. To analyze the role of mind, consciousness, and emotions in ancient Indian thought.
3. To examine the therapeutic and meditative aspects of Bharatiya Manovijnana.
4. To compare traditional psychological theories with modern psychological thought.

Learning Outcome

- Understanding of Sanskrit-based psychological models and theories
- Critical analysis of ancient Indian perspectives on mind and consciousness
- Enhanced knowledge of traditional psychological therapy and meditation practices
- Development of interdisciplinary perspectives linking Sanskrit studies and psychology

Unit-wise Breakdown:

Unit 1: Foundations of Bharatiya Manovijnana

- Psychological Concepts in the Vedas and Upanishads
- Mind (Manas), Intellect (Buddhi), and Consciousness (Chaitanya)
- Theories of Personality and Self (Atman) in Sanskrit Texts
- Concept of Happiness (Sukha) and Suffering (Duhkha)
- Role of Dharma, Artha, Kama, and Moksha in Mental Well-being

Unit 2: Psychological Theories in Classical Indian Philosophy

- Samkhya-Yoga: Theories of Mind and Cognition
- Nyaya-Vaisheshika: Perception, Inference, and Logical Thinking
- Vedanta and Advaita: Theories of Self and Awareness
- Bhagavad Gita and its Psychological Insights
- Buddhist and Jain Contributions to Psychology



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Unit 3: Therapeutic and Meditative Traditions

- Ayurveda and Mental Health: Concepts from Charaka and Sushruta Samhitas
- Yoga and Meditation as Psychological Tools
- Concept of Trigunas (Sattva, Rajas, Tamas) and Personality Traits
- Emotional Regulation and Mindfulness in Sanskrit Tradition
- Traditional Healing Practices and Their Relevance Today

Unit 4: Comparative Analysis and Contemporary Relevance

- Comparison of Bharatiya Manovijnana with Western Psychological Theories
- Modern Applications of Sanskrit-based Psychological Concepts
- Role of Indian Psychology in Positive Psychology and Well-being
- Psychological Counseling and Spiritual Therapy in Sanskrit Tradition
- Relevance of Bharatiya Manovijnana in Stress Management and Mental Health

Recommended Readings:

1. S. Radhakrishnan, Indian Philosophy
2. Swami Vivekananda, Raja Yoga
3. B.K. Matilal, The Character of Logic in India
4. Kapil Kapoor, Indian Knowledge Systems
5. K.N. Upadhyaya, Early Buddhism and Indian Psychology
6. G.C. Pande, Foundations of Indian Culture



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SEMESTER VIII



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DSE 13: Linguistic Thought in Sanskrit

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice	
Linguistic Thought in Sanskrit	04	3	1	0	Working Knowledge of Sanskrit

Learning Objectives

This course intends to acquaint the students with basic knowledge of Sanskrit linguistics. The Primary objective of the course is to familiarise the learners with the concepts and theories of modern Linguistics and encourage them to analyse Sanskrit Linguistically.

Learning outcomes

After the completion of this course, the students will be able to form a fundamental knowledge about the modern development of the subject of Linguistic and examine Sanskrit language in the light of the structures propounded by the modern Linguistics.

Detailed Syllabus

Unit I Language and Linguistics in Sanskrit Tradition	12Hrs
Concept of language, Definitions, characteristics, nature	
Linguistics: Nomenclature, definitions and Significance	
Major and minor branches of Linguistics,	
Origin and history of linguistic thought in Sanskrit tradition	
Unit II Sanskrit Linguistics (with reference from Sanskrit tradition)	12Hrs
Phonology	
Morphology	
Syntax	
Semantics	
Unit III Language Classification and Sanskrit	12Hrs
Need and Various ways of Classifying languages	
Place and importance of Sanskrit in Akritimulaka Vargikarana	
Place and importance of Sanskrit in Parivarika Vargikarana	
Unit IV Comparative Linguistics and Sanskrit	09Hrs
History and tradition of Comparative Linguistics and place of Sanskrit in the tradition	

Essential Readings



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5. तिवारी, भोलानाथ, तुलनात्मक भाषाविज्ञान, मोतीलाल बनारसीदास, दिल्ली, 1974.
6. तिवारी, भोलानाथ, भाषाविज्ञान, किताबमहल, इलाहाबाद, 1992.
7. द्विवेदी, कपिलदेव, भाषाविज्ञान एवं भाषाशास्त्र, विश्वविद्यालय प्रकाशन, वाराणसी, 2001.
8. व्यास, भोलाशंकर, संस्कृत का भाषाशास्त्रीय अध्ययन, चौखम्बा विद्याभवन, 1957.
9. शर्मा, देवीदत्त, भाषिकी और संस्कृत भाषा, हरियाणा साहित्य अकादमी, चंडीगढ़
10. शर्मा, देवीदत्त, संस्कृत का ऐतिहासिक एवं संरचनात्मक परिचय (a Historical and Structural Introduction to Sanskrit), हरियाणा साहित्य अकादमी, चण्डीगढ़
11. शर्मा, देवेन्द्रनाथ, भाषाविज्ञान की भूमिका, राधाकृष्ण प्रकाशन, दिल्ली, 2014
12. सिंह, कर्ण, भाषा विज्ञान (Comparative Philology and History of Linguistics), साहित्य भण्डार, सुभाष बाज़ार, मेरठ, 250002

Recommended Readings

5. Burrow, T., Sanskrit Language (also trans. into Hindi by Bholashankar Vyas), Chaukhamba Vidya Bhawan, Varanasi, 1991.
6. Crystal, David, The Cambridge Encyclopedia of Language, Cambridge, 1997.
7. Ghosh, B.K., Linguistic Introduction to Sanskrit, Sanskrit Pustak Bhandar, Calcutta, 1977.
8. Gune, P.D., Introduction to Comparative Philology, Chaukhamba Sanskrit Pratisthan, Delhi, 2005.
9. Jespersen, Otto, Language: Its Nature, Development and Origin, George Allen & Unwin, London, 1954.
10. Murti, M., An Introduction to Sanskrit Linguistics, D.K. Srimannarayana, Publication, Delhi, 1984.
11. Taraporewala, Elements of the Science of Language, Calcutta University Press, Calcutta, 1962.
12. Verma, S.K., Modern Linguistics, Oxford University Press, Delhi,
13. Woolner, A.C., Introduction to Prakrit, Bhartiya Vidya Prakashan, Varanasi.

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time



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DSE 14: Architectural System in Sanskrit

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice		
Architectural System in Sanskrit	04	3	1	0	Nil	Sanskrit

Learning Objectives

The ancient Sanskrit Literature contains various marvellous concepts of Architectural Science. Aims of This course is to get the students acquainted with the basic principles of Indian Architecture. It also intends to give an elementary understanding of Vastuvidya, and to enable students to learn the town planning and construction of residential houses in Sanskrit texts easily. [C] Unit-Wise Division: Section 'A' Importance of Architecture

Detailed Syllabus

Unit I : An Introduction with Ancient Indian Architectural system

The fundamental truth in mind that Brahma, before creating the world (भोज-समरांगणसूत्रधार, विश्वकर्मणः पुत्रसंवाद 2. 1 to 6)

Basic Five elements of the Universe (पंचमहाभूत), भोज-समरांगणसूत्रधार (महदादिसर्ग 4. 4 to 19 & 28 to 37)

Varnaashrama dharma and the importance of grihastha Ashrama (वास्तुरत्नाकर-भूपरिग्रहप्रकरण 4 to 11)

Unit II : Types of Architecture in Sanskrit Literature

Vastupurush ka Svarupa (Embodiment of the Cosmic man) (Brihatsamhita, vastuvidyadhayaya, verses 2 to 3)

Classification of Vastu (Cosmic man) on the basis of construction: Sarvtohbhadra, Nandyavarta, Vardhmana, Swastika, Ruchka, Hiranya & Trishala (Brihatsamhita, vastuvidyadhayaya, verses 31 to 38)

Types of Vastu (Cosmic man) Based on land Topography (Bhumi Plavatva); Pitamahavastu, Supathvastu, Dhirghayuvastu, Punkavastu, Apthavastu, Rogakaravastu, Argalavastu (Brihatvastumala, 47-53)

Unit III : Selection of Land in Ancient Indian Architectural system



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Examination and Selection of Land (Brihatvastumala, 1. 13 to 17)
 Types of Land (Bhumi), Gajprishtha, Kurmaprishtha, Daityaprishtha, Nagprishtha (Brihatvastumala, 1. 82 to 89)
 Classification of Bhumi based on Topography (Plavatva); Govithi, Jalvithi, Yamvithi, Gajvithi, Bhutavithi, Nagvithi, vaishvsnari and Dhanvithi (Brihatvastumala, 1. 41 to 46)
 Land rectification (Bhumisanshodhana); (Brihatvastumala, 1. 106 to 111)

Unit IV : Construction and Decoration of House in Ancient Indian Architectural system

House commencement (Griharambha), Bhumipooja; (Brihatvastumala, 1. 116 to 117),
 Prathamavidhana (Brihatsamhita, vastuvidyadhayaya, verses 98 to 100),
 Shilpnyasavidhi (Brihatvastumala, 1. 124), Stambhsthapana (Brihatvastumala, 1. 125 to 127),
 Grihvibhaga (Brihatvastumala, 1. 150 to 156),
 Dhikgyana (Brihatvastumala, 2. 7 to 10),
 Dwarnirnaya (Brihatvastumala, 3. 149, 152-158 & 162 to 166),
 Dwarsajja (Brihatvastumala, 3. 159),
 Nishiddhalekhakarma (Brihatvastumala, 5.8),
 Mangalika vriksharopana (Brihatvastumala, 6. 3 to 5 & 12)

Essential Readings:

5. बृहद्वास्तुमाला- पं. रामनिहोरद्विवेदी, चौखम्बा सुरभारती प्रकाशन वाराणसी
6. वास्तुरत्नाकर - श्री विन्ध्येश्वरी प्रसाद द्विवेदी, चौखम्बा संस्कृत सीरीज ऑफिस वाराणसी
7. Brihat Samhita – Varahamihir, (in two vol.) Edited with English Translation by M. Ramakrishana Bhat, Motilal Bnarsidass, Delhi 1995.
8. बृहत्संहिता - आचार्य वराहमिहिर, व्याख्याकार पं. श्री अच्युतानन्द झा, चौखम्बा विद्याभवन वाराणसी
9. समरांगणसूत्रधार- श्री भोजदेव, (in two vol.) Edited with English Translation by Prof. Pushpendra Kumar, New Bharatiya Book Corporation 2004.

Recommended Readings

1. भारतीस वास्तुशास्त्र और प्रतिमा विज्ञान, श्री शुकदेव चतुर्वेदी, Lucknow 1967.
2. Vastu Shastra- D.N. Shukla, Hindu Science of Architecture (in two vol.) Shukla Printing Press, Lucknow 1960.

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time



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DSE 15: Management in Sanskrit Tradition

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Department offering the course
		Lecture	Tutorial	Practical/ Practice	
Management in Sanskrit Tradition	04	3	1	0	Sanskrit

Learning Objectives

This course explores the principles of management embedded in Sanskrit literature, including Vedic texts, Arthashastra, Manusmriti, and Niti Shastras. The paper aims to provide a comprehensive understanding of leadership, governance, decision-making, ethics, and organizational management as conceptualized in ancient Indian thought.

Learning Outcomes

1. To introduce students to the managerial concepts found in Sanskrit literature.
2. To analyze the role of leadership, governance, and ethics in ancient Indian management systems.
3. To examine strategic decision-making, administration, and organizational behavior in Sanskrit texts.
4. To compare traditional management principles with modern management theories.

Unit-wise Breakdown:

Unit 1: Foundations of Management in Sanskrit Tradition

- Management Concepts in Vedic and Upanishadic Texts
- Leadership and Governance in Ancient Indian Thought
- Role of Dharma in Management and Administration
- Ethical Principles in Management (Manusmriti, Yajnavalkya Smriti)
- Decision-Making and Problem-Solving in Sanskrit Tradition

Unit 2: Strategic Leadership and Statecraft



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- Kautilya's Arthashastra: Principles of Governance and Administration
- The Role of a King as a Strategic Leader
- Taxation, Revenue Management, and Economic Policies
- Diplomacy and International Relations in Sanskrit Texts
- Military Strategy and Crisis Management in Ancient India

Unit 3: Organizational Management and Human Resource Development

- Guilds (Shrenis) and Their Role in Economic and Organizational Growth
- Employee Relations and Motivation in Sanskrit Literature
- Time Management and Work Ethics in Ancient Texts
- Conflict Resolution and Negotiation in Sanskrit Literature
- Sustainable Management Practices in Ancient Indian Texts

Unit 4: Comparative Analysis and Contemporary Relevance

- Comparison of Sanskrit Management Theories with Western Management Models
- Modern Applications of Sanskrit-Based Management Principles
- Role of Indian Management Thought in Corporate Governance
- Relevance of Sanskrit Texts in Leadership and Business Ethics
- Indigenous Management Models (Swadeshi and Atmanirbhar Bharat)

Recommended Readings:

1. Kautilya's Arthashastra (translated by R.P. Kangle)
2. L.N. Rangarajan, Kautilya: The Arthashastra
3. P.V. Kane, History of Dharmashastra
4. R.C. Majumdar, Corporate Life in Ancient India
5. Upinder Singh, Political Economy in Ancient India
6. Bibek Debroy, Economic Sutra: Ancient Indian Antecedents to Economic Thought
7. Kumar, Shashiprabha, Self, Society and Values: Reflections on Indian Philosophical Thought, Vidyanidhi Prakashan, 2009
8. VIF Workshop: Indian Ethos of Management (Online) <https://www.vifindia.org/speeches-video/2019/09/18/workshop-on-indian-ethos-in-management>



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DSE 16: Public Administration in Sanskrit Tradition

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Department offering the course
		Lecture	Tutorial	Practical/ Practice	
Public Administration in Sanskrit Tradition	04	3	1	0	Sanskrit

Learning Objectives:

This course explores the principles of public administration as embedded in Sanskrit literature, including Vedic texts, Arthashastra, Manusmriti, and Niti Shastras. The paper aims to provide a comprehensive understanding of governance, policy-making, statecraft, law, and ethics from an ancient Indian perspective.

Learning Outcomes

1. To introduce students to the administrative concepts found in Sanskrit literature.
2. To analyze the role of governance, public welfare, and justice in ancient Indian polity.
3. To examine the ethical and philosophical dimensions of public administration in Sanskrit texts.
4. To compare traditional administrative theories with modern public administration thought.

Detailed Syllabus

Unit 1: Foundations of Public Administration in Sanskrit Tradition

- Governance and Administration in Vedic and Upanishadic Texts
- Duties of the King (Rajadharma) and State Policy
- Concept of Public Welfare and Justice (Nyaya)
- Role of Dharma in Administration (Manusmriti, Yajnavalkya Smriti)
- Ethics and Accountability in Ancient Indian Administration

Unit 2: Statecraft and Governance

- Kautilya's Arthashastra: Principles of Governance and Public Administration
- Role of a King as an Administrator and Leader



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- Revenue Management and Taxation Policies
- Diplomacy, Espionage, and Internal Security in Ancient India
- Decentralized Administration and Local Governance (Village and Guilds)

Unit 3: Law, Justice, and Bureaucracy

- Judicial System in Ancient India (Dandaniti)
- Crime and Punishment: Manusmriti and Arthashastra
- Civil and Criminal Laws in Sanskrit Texts
- Role of Bureaucracy and Ministers in Governance
- Administrative Institutions and Governance Models in Ancient India

Unit 4: Comparative Analysis and Contemporary Relevance

- Comparison of Sanskrit Administrative Thought with Western Public Administration
- Modern Applications of Sanskrit-Based Governance Principles
- Role of Sanskrit Administrative Ideas in Good Governance
- Indigenous Models of Administration (Panchayati Raj and Swadeshi Governance)
- Revival and Application of Sanskrit Public Administration in Contemporary Policy-making

Essential Readings

- कौटिल्यार्थशास्त्रम्, व्या., वाचस्पति गैरोला, चौखम्बा विद्या भवन, वाराणसी
- मनुस्मृति, मन्वार्थमुक्तावली टीका सहित , श्री पंडित हरगोविंद शास्त्री, चौखम्बा संस्कृत संस्थान, वाराणसी
- Yājñavalkyasmṛiti with Mitākṣarā commentary - Chowkhamba Sanskrit Series Office, Varanasi, 1967
- K.P. Jayaswal, 'Hindu Polity' The Bangalore Printing and Publishing Company, Bangalore City, 1943
- Ramsharan Sharma, 'Aspects of Political Ideas and Institutions in Ancient India' Motilal Banarsidas, Delhi, 1959
- P. Olivelle (ed.& trans.), Manu's Code of Law: A Critical Edition and Translation of the Manava-Dharmashastra OUP. New Delhi, 2006
- A.S. Altekar, State and Government in Ancient India, Motilal Banarsidass, Delhi, 2001
- D.R. Bhandarkar, Some Aspect of Ancient Indian Hindu Polity, Banarsidass, Hindu University.
- S.R. Maheshwari, Local Government in India, Orient Longman, New Delhi
- Beni Prasad, Theory of Government in Ancient India, Allahabad, 1968.
- R.S. Sharma, Aspect of Political Ideas and Institutions in Ancient Indian, Delhi, 1996
- रामनारायण यादवेन्द्र (अनु.) जे. डब्लू गार्नर, राज्यविज्ञान और शासन, आगरा, 1972
- सत्यकेतु विद्यालंकार, प्राचीन भारतीय शासन व्यवस्था एवं राजशास्त्र, सरस्वती सदन, मसूरी, 1986



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- विनोद सिन्हा एवं रेखा सिन्हा, प्राचीन भारतीय इतिहास एवं राजनैतिक चिन्तन, राधा पब्लिकेशन, दिल्ली, 1989

Recommended Readings:

1. Kautilya's Arthashastra (translated by R.P. Kangle)
2. L.N. Rangarajan, Kautilya: The Arthashastra
3. P.V. Kane, History of Dharmashastra
4. R.C. Majumdar, Corporate Life in Ancient India
5. Upinder Singh, Political and Administrative Thought in Ancient India
6. Bibek Debroy, Economic Sutra: Ancient Indian Antecedents to Governance

Based on Undergraduate Curriculum Framework 2022

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UNDERGRADUATE PROGRAMMES OF STUDY

Multidisciplinary Courses of Study

B. A. (Prog.) with Sanskrit

Major & Minor

STRUCTURE, COURSES & SYLLABI OF SEMESTER – I-IV



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GE Languages



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I/II Semester

GE Language 1 A: संस्कृत भाषा एवं साहित्य (Advanced)

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
GE Language 1 A: संस्कृत भाषा एवं साहित्य (Advanced)	04	3	1	0	12th Passed	Sanskrit studied in XII

Learning Objectives

The general objective of this course is to give the students basic idea of Philosophy of the Upaniṣads and the Bhagawad Gītā, which are recognised as representative texts of Indian thought.

Learning outcomes

The students will be able to peep into understand the spiritual depth of the intellectual wisdom of Indian seers. The Ishopanishad teaches the art of harmonising materialism and spiritualism. The subject matter of the Bhagawad Gita II comprising of the concepts of Niṣkāma karmayoga, Self and Sthita Prajña (the ideal human being) will enable learners to attain a proper balance between intellectual and emotional faculties.

After the completion of this paper the students will be aware of the solutions of many modern-day conflicts available in the upanishadic literature and Bhagavad Geeta. They will get to know the spiritual aspects of Indian traditions separated from the religious tradition.

Detailed Syllabus

Unit I Bhagwadgita

Basic outlines of the Gita

Arjuna's dilemma, Nature of Atman, Concept and Nature of Sthitaprajna

Unit: II Bhagwadgita

Karmayoga, Jnanayoga, Bhaktiyoga

Unit III Aupanishadic Darshana

Introduction of Principal Upanishads,

Foundational concepts of Upanishads: Brahman, Ishvara, Jiva, Jagat, Maya

Unit: IV Ishavasyopanishad

Concept of Isha (Absolute), Karma, Concepts of Vidya-Avidya, Sambhuti-Asambhuti

References:

Compulsory Reading:

1. हनुमान प्रसाद पोद्दार, सम्पादक, ईशावास्योपनिषद्, गीताप्रेस गोरखपुर ।



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2. शिवनारायण शास्त्री, व्या, ईशावास्योपनिषद्, परिमल प्रकाशन, दिल्ली, 1996.
3. शशि तिवारी, व्या. ईशावास्योपनिषद्: भूमिका एवं व्याख्या, भारतीय विद्या प्रकाशन, दिल्ली, 1997.
4. हनुमान प्रसाद पोद्दार, सम्पादक, श्रीमद्भगवद्गीता, गीताप्रेस गोरखपुर।
5. उमाशंकर शर्मा ऋषि: संस्कृत साहित्य का इतिहास, चौखम्बा भारती अकादमी, वाराणसी।
6. रमेश भारद्वाज, नवजागरण एवं स्वतन्त्रता आंदोलन में उपनिषदों की भूमिका, विद्यानिधि प्रकाशन, दिल्ली।
7. Śrīmadbhagavadgītā - English commentary by Jayadayal Goyandka, Tattvavivecini Gita Press, Gorakhpur, 1997.
8. Isha Upanishad, The Complete Works of Sri Aurobindo, Sri Aurobindo Ashram Trust, Pondicherry 2003
9. C. D. Sharma
10. G. D. Bandishte – Bharatiya Darshanika Nibandha, Hindi Madhyam Kriyanvayana Nideshalaya,

Additional Resources:

1. बलदेव उपाध्याय, वैदिक साहित्य और संस्कृति, वाराणसी।
2. बलदेव उपाध्याय, संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी।
3. प्रीतिप्रभा गोयल, संस्कृत साहित्य का इतिहास, राजस्थानी ग्रन्थागार, जोधपुर।
4. Keith, A.B.: History of Sanskrit Literature, also Hindi translation, MLBD, Delhi (हिन्दी अनुवाद, मंगलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली।
5. Gaurinath Shastri, A Concise History of Sanskrit Literature, MLBD, Delhi.
6. Winternitz Maurice, Indian Literature (Vol. I-III), also Hindi Translation, MLBD, Delhi.
7. संस्कृत वाङ्मय का वृहत् इतिहास

Examination scheme and mode:

Subject to directions from the Examination Branch/University of Delhi from time to time.



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GE Language 1 B: संस्कृत भाषा एवं साहित्य (Intermediate)

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
GE Language 1 B: संस्कृत भाषा एवं साहित्य (Intermediate)	04	3	1	0	12th Passed	Sanskrit studied in X

Learning Objectives

This course aims at making the students acquainted with general outline of Sanskrit literature. This course will help the learners be familiar with the tradition of Prose literature with some focus on individual contributors of Sanskrit prose writing.

Learning outcomes

The students will learn the advance form of Sanskrit language as one of the modern Indian Language through the practice of simple Sanskrit writings. The stories and verses prescribed in the course will help the learners develop an understanding of the moral and ethical values that will be useful in their day to day life situations. They will be familiar with the rich history of Sanskrit Literature. This course will enhance their skills of chaste Sanskrit pronunciation as well as competence and performance of the language. This will help them translate and explain the prescribed Sanskrit texts in their native language.

Detailed Syllabus

Unit I Sanskrit Niti Literature

Sanskrit Niti Literature, Its Origin and development;

Major Niti Literary treatises – Panchatantra, Hitopadesha, Kathasaritsagara, Nitishatakam

Unit: II Vidura-Niti

Concepts of Wise person (Pandita Lakshana) and fool (Mudha Lakshana)

(On the basis of the general reading of Chapter I, Verses 20-45)

Unit: III Chanakya-Niti-Darpana

Concept – Importance of knowledge (Vidya Mahima), ideal Conduct for a Student (on the basis of the general reading of Chapter 10.1-3 and 7-9 and Chapter 11.10, Chapter 12.21-22)

Unit IV Nitishatakam

Censor of Ignorant (Ajna-ninda), Identification of foolish person (Murkhpaddhati)



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(on the basis of the general reading of Verses 1-15)

[A] References:

Compulsory Reading:

1. (Base Edition) M.R. Kale, Pancatantram (ed, and trans.), Motilal Banarasidass, Delhi, 1999
2. श्यामाचरण पाण्डेय, व्या. (पञ्चतन्त्रम्) विष्णु शर्मा, मोतीलाल बनारसीदास, दिल्ली, 1975
3. सावित्री गुप्ता, 2015, नीतिशतक, विद्यानिधि प्रकाशन, दिल्ली।
4. उमाशंकर शर्मा ऋषि, संस्कृत साहित्य का इतिहास, चौखम्बा भारती अकादमी, वाराणसी।
5. भोलाशंकर व्यास, संस्कृतकविदर्शन, चौखम्बा विद्याभवन, वाराणसी।
6. Dasgupta, S.N., A History of Sanskrit Literature: Classical Period, University of Calcutta, 1977.
7. बाबूराम त्रिपाठी, नीतिशतकम्, भर्तृहरि, महालक्ष्मी प्रकाशन, आगरा, 1986
8. श्रीलाल उपाध्याय, (अनुवादक) चाणक्यनीतिदर्पण, बैजनाथ प्रसाद बुकसेलर, बनारस, 1952
9. A.B. Keith, History of Sanskrit Literature (हिन्दी अनुवाद, मंगलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली.)
10. Gaurinath Shastri, A Concise History of Sanskrit Literature, MLBD, Delhi.
11. विदुरनीति, गीता प्रैस, गोरखपुर

Additional resources:

- 1 राधावल्लभ त्रिपाठी, संस्कृत साहित्य का अभिनव इतिहास, विश्वविद्यालय प्रकाशन, वाराणसी।
- 2 बलदेव उपाध्याय, संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी।
- 3 Krishnamachariar, History of Classical Sanskrit Literature, MLBD, Delhi.
- 4 प्रीतिप्रभा गोयल, संस्कृत साहित्य का इतिहास, राजस्थानी ग्रन्थागार, जोधपुर।
- 5 उमाशंकर शर्मा ऋषि, संस्कृत साहित्य का इतिहास, चौखम्बा भारती अकादमी, वाराणसी।

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.



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I/II Semester

GE Language 1 C: संस्कृत भाषा एवं साहित्य (Introductory)

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
GE Language 1 C: संस्कृत भाषा एवं साहित्य (Introductory)	04	3	1	0	12th Passed	Sanskrit studied in VIII or not studied

Learning Objectives

This course aims to get the students acquainted with the outline of Sanskrit Nīti literature through texts Pañcatantram and Nītiśatakam with the General Introduction to Sanskrit Literature.

Learning outcomes

The students will learn the essence of the ways of life depicted and enjoined in the Niti Literature of Sanskrit language. They will also learn various aspects and forms of Sanskrit as one of the modern Indian Languages through the practice of easy and simple Sanskrit texts of Niti Literature. The storylines and the study and verses from the prescribed texts will instill in the students the moral and ethical values that will be an asset in the lived lives. This course will enhance the skill of chaste Sanskrit pronunciation as well as competence and performance of language. This will help them translate, explain the prescribed Sanskrit texts in their native language.

Detailed Syllabus

Unit I Sanskrit Niti Literature

History and Tradition of Niti Literature

Major Niti Literary works: Panchatantra, Hitopadesha, Kathasaritsagar, Vetala-panchavimshatika, Simhasanadvatishishatika

Unit: II Panchatantra

Stories of (Aparikshitakaraka) - Kshapanaka Katha, Brahmani-Nakula-Katha

Unit: III Hitopadesha

Story of Chitravivaha

Unit IV Nitishatakam

Nitishatakam: General study of the concepts in Verses 1-15

References:

Compulsory Reading:



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1. (Base Edition) M.R. Kale, Pancatantram (ed, and trans.), Motilal Banarasidass, Delhi, 1999.
2. श्यामाचरण पाण्डेय, व्या., पञ्चतन्त्रम्, विष्णु शर्मा, मोतीलाल बनारसीदास, दिल्ली, 1975
3. सावित्री गुप्ता, नीतिशतक, विद्यानिधि प्रकाशन, दिल्ली, 2015
4. उमाशंकर शर्मा ऋषि संस्कृत साहित्य का इतिहास, चौखम्बा भारती अकादमी, वाराणसी ।
5. भोलाशंकर व्यास, संस्कृतकविदर्शन, चौखम्बा विद्याभवन, वाराणसी।
6. Dasgupta, S.N., A History of Sanskrit Literature: Classical Period, University of Calcutta, 1977.
7. पण्डित जीवानन्द विद्यासागर, हितोपदेश, सरस्वती प्रेस कलकत्ता।
8. त्रिपाठी, बाबूराम (सम्पा.), भर्तृहरि कृत नीतिशतकम् महालक्ष्मी प्रकाशन, आगरा, १९८६
9. पाण्डेय, ओमप्रकाश (व्या.), मनोरमा हिन्दी-व्याख्या सहित, भर्तृहरि कृत नीतिशतकम्, चौखम्बा अमरभारती प्रकाशन, वाराणसी, 1982.
10. विष्णुदत्त शर्मा शास्त्री (व्या.), भर्तृहरि कृत नीतिशतकम्, विमलचन्द्रिकासंस्कृतटीका व हिन्दी व्याख्यासहित, ज्ञानप्रकाशन, मेरठ, संवत् 2034.

Additional Resources:

1. Chandra Rajan, Pancatantram (trans.) Penguin Classics, Penguin Books.
2. रमाशंकर त्रिपाठी, संस्कृत साहित्य का प्रामाणिक इतिहास, कृष्णदास अकादमी, वाराणसी।
3. राधावल्लभ त्रिपाठी, संस्कृत साहित्य का अभिनव इतिहास, विश्वविद्यालय प्रकाशन वाराणसी ।
4. A Collection of Ancient Hindu Tales (ed.) Franklin Edgerton, Johannes Hertel, 1908.
5. Keith, Arthur Berriedale, A History of Sanskrit Literature, MLBD, Delhi.
6. Krishnamachariar M, Classical Sanskrit Literature, MLBD, Delhi.

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III/IV Semester

GE Language 2 A: संस्कृत भाषा एवं काव्य (Advanced)

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
GE Language 2 A: संस्कृत भाषा एवं काव्य (Advanced)	04	3	1	0	12th Passed	Sanskrit studied in XII

Learning Objectives

This course aims at getting the students acquainted with the general outlines of Classical Sanskrit Literature (Poetry) through classical texts.

Learning outcomes

This course will help the students develop a fair idea of the works of great Sanskrit poets. They will be able to appreciate the styles and thoughts of individual poets focusing on the poetical, artistic, cultural and historical aspects of their works.

This course will enhance competence in chaste classical Sanskrit and give them skills in translation and interpretation of poetic works.

Detailed Syllabus

Unit I Sanskrit Mahakavya

Origin and Development, Characteristics of Mahakavya, Brhat-trayi of Mahakavya

Unit: II Kiratarjuniyam

Storyline, Character-sketch of Suyodhana (Duryodhana) and his statecraft (Canto I), Draupadi's exhortation, Critical appreciation - भारवेर्यगौरवम्

Unit: III Shishupalavadham

Storyline, Character-sketch of Balarama and Srikrishna-Balarama-Uddhava Mantrana (Canto II),

Critical appreciation - माघे सन्ति त्रयो गुणाः

Unit IV Naishadhiyacharitam

Storyline, Major Characters – Nala, Damayanti

Critical appreciation - नैषधं विद्वदौषधम्

References:

Compulsory Reading:

1. जनार्दन शास्त्री, भारवि कृत किरातार्जुनीयम्, मोतीलाल बनारसीदास, दिल्ली
2. M.R. Kale (Ed.), Kirātārjunyam of Bharavi, MLBD, Delhi.



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3. Kiratarjuneeyam of Bhaaravi – Ed. By Sri Badrinarayan Mishra, Chowkhamba Publication, Varanasi, 2015.
4. Durga Prasad. Shishupal Vadha Of Magha (With Commentary Of Mallinath), Nirnaya Sagara Press, 1923.
5. Naishadhiyacharitam by Shriharsha – Ed. By Devarshi Sannadhya Shastri with ‘Jivatu’ commentary (Sanskrit) , Krishnadas academy, Varanasi.
6. Naishadhiyacharitam – Ed. & Trans. By Mohandeva Pant (Hindi), MLBD, Delhi, 2017.
7. Shishupalavadham by Magha – Ed. By Dr. Sarada Chaturvedi (hindi), Chowkhamba Prakashan, Varanasi, 2005.
8. Shishupalavidham by Magha (with Hindi commentary) - by RamPratap Tripathi, Hindi Sahitya Sammelan, Prayag

Additional Resources:

1. Keith, A.B., History of Sanskrit Literature, MLBD, Delhi.
2. Krishnamachariar, History of Classical Sanskrit Literature, MLBD, Delhi.
3. Gaurinath Shastri, A Concise History of Sanskrit Literature, MLBD, Delhi.
4. Winternitz, Maurice: Indian Literature (Vol. I-III), also Hindi Translation, MLBD, Delhi

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III/IV Semester

GE Language 2 B: संस्कृत भाषा एवं काव्य (Intermediate)

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
GE Language 2 B: संस्कृत भाषा एवं काव्य (Intermediate)	04	3	1	0	12th Passed	Sanskrit studied in X

Learning Objectives

- To acquaint the students with the linguistic and other key features of famous Sanskrit dramas.
- To develop among students, the style of creating and performing literary works (Drama) in Sanskrit.

Learning outcomes

- The students can identify the language and specific key features of the variety of Sanskrit Drama patterns.
- The students can create and perform various kinds of short Sanskrit dramas.
- The students analyze the flow of language (simple to complex) in the gradual development of Sanskrit Dramaturgy and its effect on the poets and readers.
- The students analyze the natural beauty and original expressions in various levels of Sanskrit dramas and so enhance their psychological contemplation.
- The students analyze the 'Lokadharmee' element (natural expressions of a common man) in the specific dramas in the text in the context of modern Indian society.

Detailed Syllabus

Unit I Sanskrit Rupaka

Origin and Development, general introduction of its types

Characteristics of Sanskrit Nataka (Sahityadarpana Ch. 6 Verses 7-10)

Unit: II Svapnavasavadattam

Act VI – Evaluation, Philosophy and Significance

Unit: III Abhijnanashakuntalam

Act IV - *Prakrti* and *Grihastha Dharmopadesha*

Critical appreciation - काव्येषु नाटकं रम्यं तत्र रम्या शकुन्तला, तत्रापि च चतुर्थोऽङ्कस्तत्र श्लोकचतुष्टयम्

Unit IV Mrcchhaktikam

Act VI (प्रवहण विपर्यय) – Storyline, Significance

References:



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Compulsory Reading:

1. सुबोधचन्द्र पन्त, अभिज्ञानशाकुन्तलम्, मोतीलाल बनारसीदास, दिल्ली।
2. नारायणराम आचार्य, अभिज्ञानशाकुन्तलम्, निर्णयसागर प्रेस ।
3. Mrichchakatikam by Shudrak – Ed. By Dr.Jayashankarlal Tripathi, Chowkhamba Prakashan, Varanasi, 2013.
4. Mrichchakatikam – Ed. By Dr.Ramashankar Tripathi, MLBD, New Delhi, 2014.
5. C.R.Devadhar (Ed.), Abhijñanaśākuntalam, MLBD, Delhi.
6. M.R. Kale (Ed.), Abhijñanaśākuntalam, MLBD, Delhi.
7. Gajendra Gadakar (Ed.), Bose, Ramendramohan, Abhijñanaśākuntalam, Modern Book Agency, 10 College, Square, Calcutta.
8. जयपाल विद्यालंकार, स्वप्नवासवदत्तम्, मोतीलाल बनारसीदास, दिल्ली।
9. M.R. Kale (Ed.), Svapnavāsavadattam, M.L.B.D., Delhi.

Additional Resources:

1. Keith, A.B., History of Sanskrit Literature, MLBD, Delhi.
2. Krishnamachariar, History of Classical Sanskrit Literature, MLBD, Delhi.
3. Gaurinath Shastri, A Concise History of Sanskrit Literature, MLBD, Delhi.
4. Winternitz, Maurice: Indian Literature (Vol. I-III), also Hindi Translation, MLBD, Delhi

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III/IV Semester

GE Language 2 C: संस्कृत भाषा एवं काव्य (Introductory)

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
GE Language 2 C: संस्कृत भाषा एवं काव्य (Introductory)	04	3	1	0	12th Passed	Sanskrit studied in VIII or not studied

Learning Objectives

This course aims to acquaint students with Classical Sanskrit Prose literature. Origin and development of prose, important prose romances and Sanskrit fables are also included here for students to get acquainted with the beginnings of Sanskrit Prose literature. The course also seeks to help students negotiate texts independently.

Learning outcomes

The course will enable students to familiarize themselves with some leading classical prose works and the individual literary styles of their authors. After the completion of this course the learner will be exposed to the socio-cultural conditions of the Indian society as reflected in the prescribed texts. They will acquire skills in advanced Sanskrit communication.

Detailed Syllabus

Unit I - Sanskrit Gadya and Giti Kavya

Origin and Development, Characteristics of Gadyakavya and Giti Kavya
(Sahityadarpana Ch. 6 Verses 329-337)

Unit: II Shukanasopadesha

Guru-upadesha, Character of Lakshmi

Unit: III Meghadutam

Mental state of Yaksha, Cloud as Messenger, Ramagiri and Amarakuta Mountains

Unit IV Gita Govinda

(Dashavatara) – Lyrical poetry, Language and sentiments

References:

Compulsory Reading:

1. प्रहलाद कुमार (व्या.), शुकनासोपदेश, मेहरचन्द लछमनदास, दिल्ली
2. रामपाल शास्त्री, शुकनासोपदेश, सुबोधिनी संस्कृत, हि. व्या., चौखम्बा ओरियन्टलिया, वाराणसी
3. झा, रमाकान्त, शुकनासोपदेश, चौखम्बा विद्याभवन, वाराणसी
4. Kale, M.R (ed.) Meghadūta of Kālidāsa. Motilal Banarsidass, Delhi, 4th edn. 2011.
5. Karmakar, Raghunath Damodar(ed). Meghadūta of Kālidāsa. Chowkhamba Sanskrit Pratisthan, Delhi, 3rd edn.2001.



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6. Dindoriya, V. P. Meghduta (with Mallinatha Tika), Chaukhamba
7. Gita Govinda

Additional Resources:

1. Ed. Paramananda Shastri
2. उपाध्याय, बलदेव संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी ।
3. शर्मा, उमाशंकर ऋषि: संस्कृत साहित्य का इतिहास, चौखम्बा भारती अकादमी, वाराणसी ।
4. प्रीतिप्रभा गोयल: संस्कृत साहित्य का इतिहास, राजस्थानी ग्रन्थागार, जोधपुर ।
5. त्रिपाठी, राधावल्लभ: संस्कृत साहित्य का अभिनव इतिहास, विश्वविद्यालय प्रकाशन, वाराणसी ।
6. Keith, A.B., History of Sanskrit Literature, also Hindi translation, MLBD, Delhi.
हिन्दी अनुवाद सहित, मंगलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली ।
7. M. Krishnamachariar: History of Classical Sanskrit Literature, MLBD, Delhi.
8. Gaurinath Shastri: A Concise History of Sanskrit Literature, MLBD, Delhi.
9. Maurice Winternitz: Indian Literature (Vol. III), also Hindi Translation, MLBD, Delhi

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