

Based on Under Graduate Curriculum Framework 2022

UNIVERSITY OF DELHI

UNDER GRADUATE PROGRAMMES OF STUDY

STRUCTURE, COURSES & SYLLABI OF UG TELUGU Semester VI, VII & VIII

DEPARTMENT OF INDIAN LANGUAGES AND LITERARY STUDIES (TELUGU SECTION)



Disclaimer: The syllabi are uploaded as approved by the Academic Council on and Executive Council on

Department of Indian Languages and Literary Studies (TELUGU Section)

Based on Undergraduate Curriculum Framework 2022

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DEPARTMENT OF INDIAN LANGUAGES AND LITERARY STUDIES

BA (Prog.) with Telugu Discipline as Minor

COURSES OFFERED BY DEPARTMENT OF DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES

Category I

(Provide the details of the Discipline Specific Courses offered by your department for the UG Programme with your disciplines the Single Core Discipline)
[UG Programme for Bachelor in B.A. (Programme) degree in three years]

SEMESTER-VI

(DSE - 1) Discipline Specific Elective

Research Methodology

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Research Methodology	4	03	01	0	12 Pass with Working Knowledge of Telugu	NIL

Learning Objectives

The Learning Objectives of this course are as follows:

- This course aims to make students efficient in research-based activities.
- The course will give a research approach to the students for facing challenges and help them grow towards a more objective goal.
- To offer practical training in academic writing.
- To introduce the basic concept of research and its methods.

Learning outcomes

The Learning Outcomes of this course are as follows:

- By studying this course, students will be able to acquire in-depth and practical knowledge regarding academic reading and writing.

- Students will be able to focus on critical observations towards a broad subject.
- This course will enable students to write a research paper as part of project work.

SYLLABUS OF DSC

Total Hours of Course: 60 Hrs

(Lectures – 45 Hrs; Tutorials: 15)

Unit-I (L-10 Hrs, T-4 Hrs)

- (i) Introduction to Research: Definition and Importance
- (ii) Features of the Researcher and Researcher
- (iii) Selection of the research topic: Conceptualising
- (iv) Drafting of a Research Proposal

Unit-II (L-10 Hrs, T-4 Hrs)

- (i) Types of research
- (ii) Methods and Applications in Literary Research Work
- (iii) Collection of source material and Data

Unit-III (L-10 Hrs, T-3 Hrs)

- (i) Style Manuals: Notes, References and Bibliography/Annotated Bibliography
- (ii) Writing a research Paper

Unit-IV (L-15 Hrs, T-4 Hrs)

- (i) Design of A research work
- (ii) Introduction, arrangement of data and Chapterisation
- (iii) Data Analysis
- (iv) Result of the Research and Conclusion

Tutorial Activities: (15 hours)

Discussion about further readings, Group Discussion, Presentations on Review of any two existing dissertations/theses, Clarification of the concepts, and Doubts Clearance.

Essential/recommended readings

1. Chandrasekhar Reddy. Rachapalem-Brahmananda., HS., 1997. Sahitya Parisodhana Sutralu. Hyderabad: Visalandhra Publishing House.
2. Jayaprakash. J. 1992. Parisodhana Vidhaanam. Hyderabad: Visalandhra Publishing House.
3. Nityanandaraao. Veldanda., 2013. Viswavisyalayallo Telugu Parishodhana. Hyderabad:
4. Subbachari. Pulikonda., 2014. Parisodhana Vidhaanam:Siddhantha Grantha Rachana.
5. Sundaram. RVS., 1990. Parishodhana Paddhathulu. Kuppam: Dravidian University.
6. Devulapalli Ramanujarao (Eds.). 1983. Telugulo Parishodhana. Hyderabad: Andhrapradesh Sahithya Akademi.
7. Dattaiah Attem (Ed.). 2021. Saaraamsham-1,2 (Ph.D. theses – Introductory Articles). Hyderabad: Pranavam Publications.

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.



DEPARTMENT OF INDIAN LANGUAGES AND LITERARY STUDIES

(Telugu Section)

BA (Prog.) with Telugu Discipline as Minor

(Provide the details of the Discipline Specific Courses offered by your department for the UG Programme with your disciplines the Single Core Discipline)

[UG Programme for Bachelor in B.A. (Programme) degree in three years]

Semester: VII (DSC-11) Discipline Specific Core

Modern Telugu poetry and drama

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Modern Telugu poetry and drama	4	03	01	0	12 Pass with Working Knowledge of Telugu	NIL

Learning Objectives

- Emergence of modernity in Telugu – Development of new literary genres
- Advent of Modernism and development of Modern Poetry
- Earlier attempts and various Schools of Modern Poetry
- Major Poets and their contribution- Contemporary developments.

Learning outcomes

- This study will enable the students to understand the ancient forms of Telugu Drama *Veethi* as a traditional Telugu theatre –
- European Drama and Telugu dramatists – Emergence of New Theatre performance
- Dramatic works in modern period – Post independent Telugu drama
- Emergence of new theatre movements – Reading and analysis of Modern Plays.

SYLLABUS OF DSE

Total Hours of Course: 60 Hrs

(Lectures – 45 Hrs; Tutorials: 15)

Unit-I

(L-20 Hrs, T-7 Hrs)

Modern Poetry

- (i) Kanyaka – Gurajada
- (ii) Janmabhoomi – Rayaprolu Venkata Subba Rao
- (iii) Anugna – Pingali & Katuri
- (iv) Smasaanavaati - Jashuva
- (v) Daasabodha – Gadiyaram Venkata Sesha Sastry
- (vi) Mahaprasthanam – Sri Sri
- (vii) Sankranti – Tummalaa Sitaramamurthy
- (viii) Adviteeyam – Balagangadhara Tilak

Unit-II

(L-25 Hrs, T-8 Hrs)

N.G.O - Acarya Atreya

Tutorial Activities:

Discussion about further readings, Group Discussion, Presentations, Clarification of the concepts, Doubts Clearance.

Essential/recommended readings

1. Atreya. 1987: *N.G.O.* (Drama), Chennai: Manasvini Charitable Trust.
2. Nagabhushana Sarma., Modali. 2008. *Nataka Silpam*. Hyderabad: Visalandhra publishing House.
3. Narayanareddy., C. 1967. *Adhunika Kavithvam: sampradayaalu-Prayogalu*. Hyderabad: Visalandhra publishing House.
4. Venkateswara Rao, Katuri (Ed.). 1986: *Telugu Kavyamala*, New Delhi: Central Sahitya Akademi.

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DEPARTMENT OF INDIAN LANGUAGES AND LITERARY STUDIES

(Telugu Section)

BA (Prog.) with Telugu Discipline as Minor

(Provide the details of the Discipline Specific Courses offered by your department for the UG Programme with your disciplines the Single Core Discipline)

[UG Programme for Bachelor in B.A. (Programme) degree in three years]

Semester: VII

Discipline Specific Elective (DSE-2)

Introduction to Telugu Prosody and Alankaras

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Introduction to Telugu Prosody and Alankaras	4	03	01	0	12 Pass with Working Knowledge of Telugu	NIL

Learning Objectives

- Poetry carries to the reader vast cognitive and aesthetical information, which is distributed throughout its structural, lexical, stylistic and other information layers.
- It requires profound knowledge and special skills for its complete and exhaustive deciphering.

Learning outcomes

- The course is designed to equip modern student comprehend and appreciate the basic features of Prosody as a literary technique and its multiple functions in poetry and prose.

SYLLABUS OF DSE

Total Hours of Course: 60 Hrs

(Lectures – 45 Hrs; Tutorials: 15)

Unit-1**(L-10 Hrs, T-4 Hrs)**

Etymology and history of the term chandassu (Prosody) as a main feature of poetic speech.

Forms of Presentation, Narrative methods, Types of composition; Poetic Form, Metre and Instrumentation; Stylistic devices and interpretation of a poetic text.

Unit-2**(L-10 Hrs, T-3 Hrs)**

Prosodic Systems: Verse and versification; defining Nada, Laya, Aksharamu, Guruvu, Laghuvu, Ganamu, Yati and Prasa; Mnemonic devises and definitions.

Unit-3**(L-10 Hrs, T-3 Hrs)**

Understanding Metre: Marga and Desi; Akshara Vrittamu, Varna Vrittamu, Matra Vrittamu, Jati and Upajati; Gadyamu, Padyamu and Champuvu; Ragada and Dvipada and Udaharana; New creations in metrical arrangement; Geyamu and Vachana Padyamu.

Unit-4**(L-15 Hrs, T-5 Hrs)**

History of prosodic works in Telugu.

Theories of Alankaras and Introduction of Major Alankaras

Tutorial Activities:

Discussion about further readings, Group Discussion, Presentations, Clarification of the concepts, Doubts Clearance.

Essential/recommended readings

1. Dorasami Sarma, Ravuri, 1962, Telugu Bhashalo Chandoreetulu, Madras: Weldon Press.
2. Narasaiah, Sanganabhatla, 2009, Telugulo Desicchandassu, Karimnagar: Ananda Vardhana Prachuranalu
3. Ramakrishnaiah, Korada, 1954, Dakshinandhra Bhasha Sarasvatamulu: Desi, Madras. Korada Prachuranalayamu.
4. Sampatkumaracharya, Kovala, 1990, Telugu Chandovikasamu, Hyderabad: Telugu Academy.
5. Venkata Sitapathi, Gidugu, 1961, Telugulo Chandoreethulu, Hyderabad: Visala Publications.
6. Venkatavadhani, Divakarla, 1960, Andhra Vangmaya Arambha dasa, Volumes 1 & 2, Hyderabad: ____.
7. Bhaskara Rao. T., 1973, Chandraloka Samunmeshamu, Guntur: Mahati Granthamala

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DEPARTMENT OF INDIAN LANGUAGES AND LITERARY STUDIES

BA (Prog.) with Telugu Discipline as Minor

COURSES OFFERED BY DEPARTMENT OF DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES

Category I

(Provide the details of the Discipline Specific Courses offered by your department for the UG Programme with your disciplines the Single Core Discipline)
[UG Programme for Bachelor in B.A. (Programme) degree in three years]

SEMESTER-VII

Discipline Specific Elective (DSE-3)

Research Methodology

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Research Methodology	4	03	01	0	12 Pass with Working Knowledge of Telugu	NIL

Learning Objectives

The Learning Objectives of this course are as follows:

- This course aims to make students efficient in research-based activities.
- The course will give a research approach to the students for facing challenges and help them grow towards a more objective goal.
- To offer practical training in academic writing.
- To introduce the basic concept of research and its methods.

Learning outcomes

The Learning Outcomes of this course are as follows:

- By studying this course, students will be able to acquire in-depth and practical knowledge regarding academic reading and writing.

- Students will be able to focus on critical observations towards a broad subject.
- This course will enable students to write a research paper as part of project work.

SYLLABUS OF DSC

Total Hours of Course: 60 Hrs

(Lectures – 45 Hrs; Tutorials: 15)

Unit-I (L-10 Hrs, T-4 Hrs)

- (v) Introduction to Research: Definition and Importance
- (vi) Features of the Researcher and Researcher
- (vii) Selection of the research topic: Conceptualising
- (viii) Drafting of a Research Proposal

Unit-II (L-10 Hrs, T-4 Hrs)

- (iv) Types of research
- (v) Methods and Applications in Literary Research Work
- (vi) Collection of source material and Data

Unit-III (L-10 Hrs, T-3 Hrs)

- (iii) Style Manuals: Notes, References and Bibliography/Annotated Bibliography
- (iv) Writing a research Paper

Unit-IV (L-15 Hrs, T-4 Hrs)

- (v) Design of A research work
- (vi) Introduction, arrangement of data and Chapterisation
- (vii) Data Analysis
- (viii) Result of the Research and Conclusion

Tutorial Activities: (15 hours)

Discussion about further readings, Group Discussion, Presentations on Review of any two existing dissertations/theses, Clarification of the concepts, and Doubts Clearance.

Essential/recommended readings

8. Chandrasekhar Reddy. Rachapalem-Brahmananda., HS., 1997. Sahitya Parisodhana Sutralu. Hyderabad: Visalandhra Publishing House.
9. Jayaprakash. J. 1992. Parisodhana Vidhaanam. Hyderabad: Visalandhra Publishing House.
10. Nityanandaraao. Veldanda., 2013. Viswavisyalayallo Telugu Parishodhana. Hyderabad:
11. Subbachari. Pulikonda., 2014. Parisodhana Vidhaanam:Siddhantha Grantha Rachana.
12. Sundaram. RVS., 1990. Parishodhana Paddhathulu. Kuppam: Dravidian University.
13. Devulapalli Ramanujarao (Eds.). 1983. Telugulo Parishodhana. Hyderabad: Andhrapradesh Sahithya Akademi.
14. Dattaiah Attem (Ed.). 2021. Saaraamsham-1,2 (Ph.D. theses – Introductory Articles). Hyderabad: Pranavam Publications.

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DEPARTMENT OF INDIAN LANGUAGES AND LITERARY STUDIES

(Telugu Section)

BA (Prog.) with Telugu Discipline as Minor

(Provide the details of the Discipline Specific Courses offered by your department for the UG Programme with your disciplines the Single Core Discipline)

[UG Programme for Bachelor in B.A. (Programme) degree in three years]

Semester: VII
(GE-7) Generic Elective

A Study of Autobiography and Biography

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
A Study of Autobiography and Biography	4	03	01	0	12 Pass with Working Knowledge of Telugu	NIL

Learning Objectives

- The objective of the course is to introduce the genres Autobiography and Biography in Telugu.
- In this the students would read the life histories of some of the well-known personalities in Telugu either recalled by themselves or told by celebrated historians.

Learning outcomes

- The course would help the students closely look at the art of writing Autobiography or a Biography.
- After understanding the technique of writing and studying the essence of a few of the texts, students would be required to paraphrase a part of the biography or autobiography.

SYLLABUS OF GE

Total Hours of Course: 60 Hrs

(Lectures – 45 Hrs; Tutorials: 15)

Unit-I

(L-10 Hrs, T-4 Hrs)

An Introduction to Autobiography and Biography.

Unit-II

(L-10 Hrs, T-4 Hrs)

Narration of significant events, characterization and conversations in Autobiography/Biography. Voice, Tense and Point of View.

Unit-III

(L-25 Hrs, T-7 Hrs)

1. Hampi nundi Harappa Daaka-Tirumala Ramachandra
2. Oka Vijetha Athmakaytha- APJ Abdul Kalam (Tr. Vadreu Chinaveerabhadru)
3. Devi. Durgabhai Deshmukh jeevitha Charitra-Nethi Seetha

Tutorial Activities:

Discussion about further readings, Group Discussion, Presentations, Clarification of the concepts, Doubts Clearance.

Essential/recommended readings

1. Tirumala Ramachandra. 1998: Hampi nundi Harappa Daaka, AjoVibho Prachuranalu, Hydrabad.
2. APJ Abdul Kalam. 2002: Oka Vijetha Athmakaytha, Emesco, Hyderabad.
3. Ramapati rao, Akkiraju. 1984. Telugulo Sweeya Charitralu. Hyderabad: Yuvabharathi sahithi samskruthika samstha.
4. Seetha Devi, Nethi. 1977: Durgabhai Deshmukh jeevitha Charitra, Andhra Mahila Sabha, Hyderabad.
5. Surya Prakash., Apkari. 2019. Telugu sahithyamlo Athmakath. Hyderabad: Suryaveena Granthamala.

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.



DEPARTMENT OF LANGUAGES AND LITERARY STUDIES (Telugu Section)

BA (Prog.) with Telugu Discipline as Minor

(Provide the details of the Discipline Specific Courses offered by your department for the UG Programme with your disciplines the Single Core Discipline)
[UG Programme for Bachelor in B.A. (Programme) degree in three years]

Semester: VIII
(DSC-11) Discipline Specific Core

Contemporary trends in Telugu literature

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Contemporary trends in Telugu literature	4	03	01	0	12 Pass with Working Knowledge of Telugu	NIL

Learning Objectives

- After 1980s, there is radical change in the Telugu society and it reflected on Telugu literature too.
- Several new literary movements have begun in the Telugu literature.
- This course is to teach Telugu literature from 1980 to 2015 and it will give an idea of the present position of the society which is depicted in contemporary literature.

Learning outcomes

- After studying this course Students will critically examine the issues highlighted in the texts and express their ideas and observations.

SYLLABUS OF DSC

Total Hours of Course: 60 Hrs

(Lectures – 45 Hrs; Tutorials: 15)

Unit-I

(L-15 Hrs, T-5 Hrs)

Telugu Feminist literature and it's background.

Unit-II

(L-15 Hrs, T-4 Hrs)

Dalit Literature and Minority literature.

Unit-III

(L-15 Hrs, T-6 Hrs)

BC Literature. Various Forms in contemporary Telugu literature.

Tutorial Activities:

Discussion about further readings, Group Discussion, Presentations, Clarification of the concepts, Doubts Clearance.

Essential/recommended readings

1. Dattaiah Attem. 2021: Telangana BC vaada Sahityam, Hyderabad.
2. Ellaiah, Vemula-Skybaba (Eds.). 2005: Mulki (Muslim Sahitya Sankalanam), Hyderabad book trust, Hyderabad.
3. Gowri Sankar, Juluri. 2001: Ventade Kalalu Venukabadina Kulaalu, Spruha Sahithi Samstha, Kodada.
4. Lakshmi Narasaiah, Gunturu-Srinivas, Tripuraneni (Eds.). 1996: Chikkanvuthunna Paata,
5. Olga (Ed.). 1993: Neeli Meghaalu, Asmita, Hyderabad.
6. Shastri, Dva.Na. 2007: Telugu Sahitya Charitra, Pragati Publishers, Hyderabad.

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DEPARTMENT OF INDIAN LANGUAGES AND LITERARY STUDIES

(Telugu Section)

BA (Prog.) with Telugu Discipline as Minor

(Provide the details of the Discipline Specific Courses offered by your department for the UG Programme with your disciplines the Single Core Discipline)

[UG Programme for Bachelor in B.A. (Programme) degree in three years]

Semester: VIII

Discipline Specific Elective (DSE-4)

Introduction to General Linguistics

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Introduction to General Linguistics	4	03	01	0	12 Pass with Working Knowledge of Telugu	NIL

Learning Objectives

- It will give an idea of Introduction to General linguistics. The origin of linguistics, definitions and its development in western and as well as India.
- There are many components in linguistics. This paper gives a general idea about the Language, Phonology, Morphology, Syntax, Semantics.

Learning outcomes

- After studying this course Students will critically examine the issues highlighted in the texts and express their ideas and observations.

SYLLABUS OF DSE

Total Hours of Course: 60 Hrs

(Lectures – 45 Hrs; Tutorials: 15)

Unit-I**(L-15 Hrs, T-3 Hrs)**

Language definition and Characteristics of language- what is Linguistics? - Schools of Linguistics - Branches of Linguistics -Relationship between Linguistics and other Sciences - phone, phoneme, morpheme, syntax and semantics.

Unit-II**(L-10 Hrs, T-4 Hrs)**

Phonology: Production and classification of Speech & sounds- articulation of vowels-consonants- IPA - phone phoneme- allophone - syllable - history of half nasal and nasal Types of distribution of phonemes and phonemic transcription– Its relationship with practical orthography.

Unit-III**(L-10 Hrs, T-4 Hrs)**

Morphology and Syntax: Definition of Morpheme - Principles of morphemic analysis - Types of morphemes and Classes- Morpho phonemics - Construction of compounds Grammatical elements -Syntax - Karaka Theory - Introduction of Transformational grammar.

Unit-IV**(L-10 Hrs, T-4 Hrs)**

Semantics - Relationship of word and it's meaning; Referential Meaning Lexical meaning- Grammatical Meaning-Connotative Meaning - Collocation Meaning Polysemy - Homonymy - Synonymy - Antonymy. Semantic ambiguity

Tutorial Activities:

Discussion about further readings, Group Discussion, Presentations, Clarification of the concepts, Doubts Clearance.

Essential/recommended readings

1. Charles F. Hockett. 1958. A course in modern linguistics. Macmillan Company.
2. Leonard Bloomfield. 1923. Language.
3. Aadhunika bhaashaashastra siddhaantaalu Subrahmanyam P.S.
4. Rama rao Cekuri. 1975. Telugu vaakyam, Hyderabad: Charitha Publishers.
5. Badriraju Krishnamurthi. Bhasha- Samajam - Samskhruti .

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DEPARTMENT OF INDIAN LANGUAGES AND LITERARY STUDIES

(Telugu Section)

BA (Prog.) with Telugu Discipline as Minor

(Provide the details of the Discipline Specific Courses offered by your department for the UG Programme with your disciplines the Single Core Discipline)

[UG Programme for Bachelor in B.A. (Programme) degree in three years]

Semester: VIII

Discipline Specific Elective (DSE-5)

Prabandha Literature in Telugu

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Prabandha Literature in Telugu	4	03	01	0	12 Pass with Working Knowledge of Telugu	NIL

Learning Objectives

- The main aim of this course is to introduce Prabandha literature in Telugu and it is considered as a golden age of Telugu literature.
- Though Prabandha literary style found in early Telugu writings, it became popular during 16 centuries only.
- The Emperor Krishnadevaraya was treated as a great patron for Telugu Prabandha literature.

Learning outcomes

- The course would enlighten the students about Prabandha literature in Telugu.
- Students will get the knowledge of important poets who has written great Prabandhas in Telugu and importance of 16 century in Telugu literature as well as in history.

SYLLABUS OF DSE

Total Hours of Course: 60 Hrs

(Lectures – 45 Hrs; Tutorials: 15)

Unit-I (L-15 Hrs, T-5 Hrs)

Origin and development of Prabandha literature in Telugu. Features of Prabandha literature

Unit-II (L-15 Hrs, T-5 Hrs)

An Introduction to Ashta diggaja poets and their writings.

Unit-III (L-15 Hrs, T-5 Hrs)

Srikrishna Devaraya's position in Prabandha literature. Prabandha writings after 16th century.

Tutorial Activities:

Discussion about further readings, Group Discussion, Presentations, Clarification of the concepts, Doubts Clearance.

Essential/recommended readings

1. Sastry, Dwa. Na. 2004: Telugu Sahitya Caritra, Visalandhra Publishing House, Hyderabad.
2. Simmanna, Velamala., 2005: Telugu Sahitya Vimarsha Siddhantalu, Dalita Sahitya Peetham, Vishakapatnam
3. Venkata Ramanarasimha, Kakarla., 1965: Andhra Prabandhamu Avatarana Vikasamulu, Andhra University Press, Valteru.

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DEPARTMENT OF INDIAN LANGUAGES AND LITERARY STUDIES

(Telugu Section)

BA (Prog.) with Telugu Discipline as Minor

(Provide the details of the Discipline Specific Courses offered by your department for the UG Programme with your disciplines the Single Core Discipline)

[UG Programme for Bachelor in B.A. (Programme) degree in three years]

Semester: VIII
(GE-8) Generic Elective

Globalisation and Telugu Literature

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Globalisation and Telugu Literature	4	03	01	0	12 Pass with Working Knowledge of Telugu	NIL

Learning Objectives

- The aim of the course is to introduce Globalisation and its background. Globalisation reflects in Telugu literature.
- The expected outcome of this course is that students will understand how globalization has affected Telugu literature.
- They will learn how changes in society, politics, economy, and culture are reflected in Telugu poetry, stories, and plays. By the end of the course, students will be able to recognize and discuss how globalization is shown in Telugu literature.

Learning outcomes

- This course would look at the concept of globalisation in Telugu literature. After the implementation of globalization policies in India, various changes occurred in social, political, economic, and cultural aspects.

- Telugu literature recorded all these changes. Poetry, short stories, plays, and other literary forms emerged in this process.
- Based on these literary processes, students will learn about the aspects of globalization found in Telugu literature through these courses.

SYLLABUS OF GE

Total Hours of Course: 60 Hrs

(Lectures – 45 Hrs; Tutorials: 15)

Unit-I

(L-10 Hrs, T-5 Hrs)

- i. Globalisation definition, origin and it's feature.

Unit-II

(L-20 Hrs, T-5 Hrs)

Globalisation literature in Telugu language.

- i. Poetry
- ii. Fiction
- iii. Criticism

Unit-III

(L-15 Hrs, T-5 Hrs)

- i. Globalisation impact on Telugu society and it's reflection in Telugu literature.

Tutorial Activities:

Discussion about further readings, Group Discussion, Presentations, Clarification of the concepts, Doubts Clearance.

Essential/recommended readings

1. Satyanarayana, SV. 2003: Globalisation Kathalu, Visalandhra Publishing house, Hyderabad.
2. Kasim, C. 2023: Prapanchikarana vyathireka Sahityam, Hyderabad.
3. Pavan Kumar Reddy, V. 2020: Vachana Kavityam – Prapancheekarana Prathiphalanam (Ph.D. Thesis), SV University, Tirupati (UnPublished).
4. Ravi, Telakapalli. 2014: Prapancheekarana Samskruthi, Prajasakti book house, Vijayawada.
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Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.