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**DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES
UNIVERSITY OF DELHI, DELHI – 110007**

**ABILITY ENHANCEMENT COURSE (A)
Under UGCF – 2022 in the line of NEP – 2020**

**Semester: III/ IV
ASSAMESE
AEC (A) - II**

AEC (A)-II: Journalistic Writing in Assamese

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical / Practice			
Journalistic Writing in Assamese	02	02	0	0	(For students who have studied the language up to Class VIII & above	students who have already opted AEC (A)-I in Assamese in either Semester I or II (alternative semester)	MIL&LS

Learning Objectives : The course aims at teaching and training the students in journalistic writing in the language so that they are well-equipped in the news covering, reporting, writing and editing for the electronic and print media. It also aims at enhancing their competence for freelancing and in the choice of their areas such as sports, movies, entertainment, business, social, political, historical etc.

Learning outcomes: After completing the course, the students are expected to start preparing news items, reporting, taking interviews in Assamese for the media houses, electronic and print. The study shall provide sufficient training in writing and reporting (oral), conducting interviews and panel discussions for electronic media. The students will also be aware of the law and ethics involved in Journalism.

Allotted class: 30 hours

Unit -I	10 hours
<ul style="list-style-type: none">- Journalistic writing and reporting from the field- Types of writings based on investigation, news covering, reporting, writing, editing and giving suitable titles, feature writing and column writing- Analysis of the good/bad samples of writing	
Unit -II	10 hours
<ul style="list-style-type: none">- Elements and stages of journalistic writing and art of news story writing- Analysis of both bad and good samples of writing for the media,- Conducting Interview and debate with demonstration	
Unit -III	10 hours
<ul style="list-style-type: none">- Freelancing: scope and worthwhileness of the topic- Editing and Proof-reading- Laws and ethics in Journalistic writings- Writing and reporting: Practical components	

Essential/recommended readings:

Baruah, Santanu Kausik & Sankab Kausik Baruah. *Lekhok-Sambadikor Guide*, 2nd ed., Guwahati: Sanjiwan Prakasan, 2016.

Bhagawati, Radhikamohan. *Sambad Sambadpatra Aru Sambadikata*, 2nd ed., Guwahati: Publication Board Assam, 2019

Chaudhary, Utpal jyoti & Joyjit Deka. *Ganasanjog Aru Sangbadikata*, Guwahati: Aank-Baak, 2012.

Dutta, Ankuran. *Ganamadhyam Aru Samprasar Sanbadikata*, 2nd ed., Guwahati: Publication Board Assam, 2019

Kasyap, Samudra Gupta. *Songbadmadhyam aru Ahi Thoka Sangbadikotar Dhara*, Guwahati: Assam Publishing Company. 2020

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

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**ABILITY ENHANCEMENT COURSE (A)
Under UGCF – 2022 in the line of NEP – 2020**

**Semester: III/ IV
BENGALI
AEC (A)-II**

AEC (A)-II: Journalistic Writing in Bengali

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Journalistic Writing in Bengali	02	02	0	0	(for students who have studied the language up to Class VIII & above	students who have already opted AEC (A)-I in Bengali in either Semester I or II (alternative semester)	MIL&LS

Learning Objectives : The course aims at teaching and training the students in journalistic writing in the language so that they are well-equipped in the news covering, reporting, writing and editing for the electronic and print media. It also aims at enhancing their competence for freelancing and in the choice of their areas such as sports, movies, entertainment, business, social, political, historical etc.

Learning outcomes: : After completing the course, the students are expected to start preparing news items, reporting, taking interviews in Bengali for the media houses, electronic and print. The study shall provide sufficient training in writing and reporting (oral), conducting interviews and panel discussions for electronic media. The students will also be aware of the law and ethics involved in Journalism.

Allotted class: 30 hours

Unit -I	6 hours
- Journalistic writings: Definition and elements	
Unit -II	8 hours
- Journalism: Definition and types	
Unit -III	16 hours
- Mediums of Journalistic writings: Print, Online, Multi-medial	

Essential/recommended readings:

Adhikari, Anupam. *Sangbadikata Byboharik Prayog*, Kolkata: Alpana Enterprize, 2012.
Bhattacharya, Kaushik. *Jarrnalijmer Sahaj Path*, Kolkata: Parul Prakashani, 2004.
Chattopadhyay, Partha. *Ganajnapan: Tattwe O Prayoge*, Kolkata: Dey's, 2018.

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

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**ABILITY ENHANCEMENT COURSE (A)
Under UGCF – 2022 in the line of NEP – 2020**

**Semester: III/ IV
BODO
AEC (A)-II**

AEC (A)-II: Journalistic Writing in Bodo

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Journalistic Writing in Bodo	02	02	0	0	(for students who have studied the language up to Class VIII & above)	students who have already opted AEC (A)-I in Bodo in either Semester I or II (alternative semester)	MIL&LS

Learning Objectives : The course aims at teaching and training the students in journalistic writing in the language so that they are well-equipped in the news covering, reporting, writing and editing for the electronic and print media. It also aims at enhancing their competence for freelancing and in the choice of their areas such as sports, movies, entertainment, business, social, political, historical etc.

Learning outcomes: After completing the course, the students are expected to start preparing news items, reporting, taking interviews in Bodo for the media houses, electronic and print. The study shall provide sufficient training in writing and reporting (oral), conducting interviews and panel discussions for electronic media. The students will also be aware of the law and ethics involved in Journalism.

Allotted class: 30 hours

Unit -I	6 hours
<ul style="list-style-type: none">- Journalistic writing and reporting from the field- Types of writings based on investigation, news covering, reporting, writing, editing and giving suitable titles, feature writing and column writing- Analysis of the good/bad samples of writing	
Unit -II	8 hours
<ul style="list-style-type: none">- Elements and stages of journalistic writing and art of news story writing- Analysis of both bad and good samples of writing for the media,- Conducting Interview and debate with demonstration	
Unit -III	16 hours
<ul style="list-style-type: none">- Freelancing: scope and worthwhileness of the topic- Editing and Proof-reading- Laws and ethics in Journalistic writings- Writing and reporting: Practical components	

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

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**ABILITY ENHANCEMENT COURSE (A)
Under UGCF – 2022 in the line of NEP – 2020**

**Semester: III/ IV
DOGRI
AEC (A)-II**

AEC (A)-II: Journalistic Writing in Dogri

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Journalistic Writing in Dogri	02	02	0	0	(For students who have studied the language up to Class VIII & above)	students who have already opted AEC (A)-I in Dogri in either Semester I or II (alternative semester)	MIL&LS

Learning Objectives : The course aims at teaching and training the students in journalistic writing in the language so that they are well-equipped in the news covering, reporting, writing and editing for the electronic and print media. It also aims at enhancing their competence for freelancing and in the choice of their areas such as sports, movies, entertainment, business, social, political, historical etc.

Learning outcomes: : After completing the course, the students are expected to start preparing news items, reporting, taking interviews in Dogri for the media houses, electronic and print. The study shall provide sufficient training in writing and reporting (oral), conducting interviews and panel discussions for electronic media. The students will also be aware of the law and ethics involved in Journalism.

Allotted class: 30 hours

Unit -I	6 hours
<ul style="list-style-type: none">- Journalistic writing and reporting from the field- Types of writings based on investigation, news covering, reporting, writing, editing and giving suitable titles, feature writing and column writing- Analysis of the good/bad samples of writing	
Unit -II	8hours
<ul style="list-style-type: none">- Elements and stages of journalistic writing and art of news story writing- Analysis of both bad and good samples of writing for the media,- Conducting Interview and debate with demonstration	
Unit -III	16 hours
<ul style="list-style-type: none">- Freelancing: scope and worthwhileness of the topic- Editing and Proof-reading- Laws and ethics in Journalistic writings- Writing and reporting: Practical components	

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

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**ABILITY ENHANCEMENT COURSE (A)
Under UGCF – 2022 in the line of NEP – 2020**

**Semester: III/ IV
GUJARATI
AEC (A)-II**

AEC (A)-II: Journalistic Writing in Gujarati

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Journalistic Writing in Gujarati	02	02	0	0	(For students who have studied the language up to Class VIII & above)	students who have already opted AEC (A)-I in Gujarati in either Semester I or II (alternative semester)	MIL&LS

Learning Objectives : The course aims at teaching and training the students in journalistic writing in the language so that they are well-equipped in the news covering, reporting, writing and editing for the electronic and print media. It also aims at enhancing their competence for freelancing and in the choice of their areas such as sports, movies, entertainment, business, social, political, historical etc.

This paper consists of three units, namely, A brief history of Journalism in Gujarati, Journalistic writing and reporting and Journalistic writing Practical components. The first unit attempt to introduce the early Gujarati journals, well known Gujarati editors and Print, Electronic and New Media and News, News collection and different writing methods. Second unit would give

an idea how to report from the field and conduct interview and debate with people. The last unit focuses on Journalistic writing and practical components.

Learning outcomes: After completing the course, the students are expected to start preparing news items, reporting, taking interviews in Gujarati for the media houses, electronic and print. The study shall provide sufficient training in writing and reporting (oral), conducting interviews and panel discussions for electronic media. The students will also be aware of the law and ethics involved in Journalism.

Allotted class: 30 hours

Unit -I

Reporting and representing: brief history of Journalism in Gujarati

16 hours

- From British Bombay to Bhavnagar
- Print, Electronic and cyber Media
- Elements and stages of journalistic writing and art of news story writing

Unit -II Journalistic writing and reporting

6 hours

- Journalistic writing and filed reporting
- Editorial writing
- News and storied of human interest

Unit -III Journalistic writing and Practical components

8 hours

- Freelancing: freedom and fieldwork
- Editing and Proof-reading
- Writing and reporting: Practical components

Essential/recommended readings:

Marshal Ratan, '*Gujarati Patrakaratvano Itihas*', Navbharat, 2009, Ahmedabad
Dalal Yasin, *Mashyam Vichar*, Pub. Self, 2015
Mehta Chandrakant, *Sanchar madhyam sanshodhan*, book pratha Global, 2013
Desai, Dinesh, *Electronic media*, Navbharat, 2019.

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

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**ABILITY ENHANCEMENT COURSE (A)
Under UGCF – 2022 in the line of NEP – 2020**

**Semester: III/ IV
KANNADA
AEC (A)-II**

AEC (A)-II: Journalistic Writing in Kannada

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Journalistic Writing in Kannada	02	02	0	0	(For students who have studied the language up to Class VIII & above)	students who have already opted AEC (A)-I in Kannada in either Semester I or II (alternative semester)	MIL&LS

Learning Objectives : The course aims at teaching and training the students in journalistic writing in the language so that they are well-equipped in the news covering, reporting, writing and editing for the electronic and print media. It also aims at enhancing their competence for freelancing and in the choice of their areas such as sports, movies, entertainment, business, social, political, historical etc.

Learning outcomes: : After completing the course, the students are expected to start preparing news items, reporting, taking interviews in Kannada for the media houses, electronic and print. The study shall provide sufficient training in writing and reporting (oral), conducting interviews and panel discussions for electronic media. The students will also be aware of the law and ethics involved in Journalism.

Allotted class: 30 hours

Unit -I

6 hours

- Journalistic writing and reporting from the field
- Types of writings based on investigation, news covering, reporting, writing, editing and giving suitable titles, feature writing and column writing
- Analysis of the good/bad samples of writing

Unit -II

8 hours

- Elements and stages of journalistic writing and art of news story writing
- Analysis of both bad and good samples of writing for the media,
- Conducting Interview and debate with demonstration

Unit -III

16 hours

- Freelancing: scope and worthwhileness of the topic
- Editing and Proof-reading
- Laws and ethics in Journalistic writings
- Writing and reporting: Practical components

Essential/recommended readings:

Aroli, Ramesh. Samvahana Kannada. In *Modern Indian Language - Kannada*, ed. by T. S. Satyanath, Basavaraj Kalgudi and Vikram Visaji, p. 402-21. New Delhi: IGNOU.

Gurumurthy, B. N. *Radio, Television: Bhasha Samvahana*. Hampi: Kannada University.

Purnima, T. C. *Adhunika Samvahana Madhyamagalu mattu Kannada Abhivridhi*. Hampi: Kannada University.

Ranganatharao, G. N. *Patrikodyama: Varadigarike mattu Suddiparishkarana*. Bangalore: Kamadhenu Pustaka.

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

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**ABILITY ENHANCEMENT COURSE
Under UGCF – 2022 in the line of NEP – 2020**

Semester: III/ IV

KASHMIRI

AEC (A)-II

(for students who have studied the language up to Class VIII & above)

AEC (A)-II: Journalistic Writing in Kashmiri

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Journalistic Writing in Kashmiri	02	02	0	0	(For students who have studied the language up to Class VIII & above)	students who have already opted AEC (A)-I in Kashmiri in either Semester I or II (alternative semester)	MIL&LS

Learning Objectives : The course aims at teaching and training the students in journalistic writing in the language so that they are well-equipped in the news covering, reporting, writing and editing for the electronic and print media. It also aims at enhancing their competence for freelancing and in the choice of their areas such as sports, movies, entertainment, business, social, political, historical etc.

Learning outcomes: : After completing the course, the students are expected to start preparing news items, reporting, taking interviews in Bengali for the media houses, electronic and print. The study shall provide sufficient training in writing and reporting (oral), conducting interviews and panel discussions for electronic media. The students will also be aware of the law and ethics involved in Journalism.

Allotted class: 30 hours

Unit -I	6 hours
- Journalistic writings: Definition and Elements	
Unit -II	8 hours
- Journalism: Definition and types	
Unit –III	16 hours
- Mediums of Journalistic writings: Print, Online, Multi-medial	

Essential/recommended readings:

Rudin, Richard & Ibbotson, Trevor. An Introduction to Journalism Taylor & Francis Ltd.
Kamath, M. V. Professional Journalism. Vikas Publishing House Pvt Ltd 1980
Keval J. Kumar. Mass Communication in India (4th Edition) Jaico Publishing House 2000

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

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**ABILITY ENHANCEMENT COURSE (A)
Under UGCF – 2022 in the line of NEP – 2020**

**Semester: III/ IV
KONKANI
AEC (A)-II**

AEC (A)-II: Journalistic Writing in Konkani

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Journalistic Writing in Konkani	02	02	0	0	(For students who have studied the language up to Class VIII & above)	students who have already opted AEC (A)-I in Konkani in either Semester I or II (alternative semester)	MIL&LS

Learning Objectives : The course aims at teaching and training the students in journalistic writing in the language so that they are well-equipped in the news covering, reporting, writing and editing for the electronic and print media. It also aims at enhancing their competence for freelancing and in the choice of their areas such as sports, movies, entertainment, business, social, political, historical etc.

Learning outcomes: : After completing the course, the students are expected to start preparing news items, reporting, taking interviews in Konkani for the media houses, electronic and print. The study shall provide sufficient training in writing and reporting (oral), conducting interviews and panel discussions for electronic media. The students will also be aware of the law and ethics involved in Journalism.

Allotted class: 30 hours

Unit -I

6 hours

- Journalistic writing and reporting from the field
- Types of writings based on investigation, news covering, reporting, writing, editing and giving suitable titles, feature writing and column writing
- Analysis of the good/bad samples of writing

Unit -II

8 hours

- Elements and stages of journalistic writing and art of news story writing
- Analysis of both bad and good samples of writing for the media,
- Conducting Interview and debate with demonstration

Unit -III

16hours

- Freelancing: scope and worthwhileness of the topic
- Editing and Proof-reading
- Laws and ethics in Journalistic writings
- Writing and reporting: Practical components

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

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**ABILITY ENHANCEMENT COURSE (A)
Under UGCF – 2022 in the line of NEP – 2020**

**Semester: III/ IV
MALAYALAM
AEC (A)-II**

AEC (A)-II: Journalistic Writing in Malayalam

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Journalistic Writing in Malayalam	02	02	0	0	(For students who have studied the language up to Class VIII & above)	students who have already opted AEC (A)-I in Malayalam in either Semester I or II (alternative semester)	MIL&LS

Learning Objectives : The course aims at teaching and training the students in journalistic writing in the language so that they are well-equipped in the news covering, reporting, writing and editing for the electronic and print media. It also aims at enhancing their competence for freelancing and in the choice of their areas such as sports, movies, entertainment, business, social, political, historical etc.

Learning outcomes: : After completing the course, the students are expected to start preparing news items, reporting, taking interviews in Malayalam for the media houses, electronic and print. The study shall provide sufficient training in writing and reporting (oral), conducting

interviews and panel discussions for electronic media. The students will also be aware of the law and ethics involved in Journalism.

Allotted class: 30 hours

Unit -I

6 hours

- Journalistic writing and reporting from the field
- Types of writings based on investigation, news covering, reporting, writing, editing and giving suitable titles, feature writing and column writing
- Analysis of the good/bad samples of writing

Unit -II

8 hours

- Elements and stages of journalistic writing and art of news story writing
- Analysis of both bad and good samples of writing for the media,
- Conducting Interview and debate with demonstration

Unit -III

16 hours

- Freelancing: scope and worthwhileness of the topic
- Editing and Proof-reading
- Laws and ethics in Journalistic writings
- Writing and reporting: Practical components

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

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**ABILITY ENHANCEMENT COURSE (A)
Under UGCF – 2022 in the line of NEP – 2020**

**Semester: III/ IV
MANIPURI
AEC (A)-II**

AEC (A)-II: Journalistic Writing in Manipuri

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Journalistic Writing in Manipuri	02	02	0	0	(For students who have studied the language up to Class VIII & above)	students who have already opted AEC (A)-I in Manipuri in either Semester I or II (alternative semester)	MIL&LS

Learning Objectives : The course aims at teaching and training the students in journalistic writing in the language so that they are well-equipped in the news covering, reporting, writing and editing for the electronic and print media. It also aims at enhancing their competence for freelancing and in the choice of their areas such as sports, movies, entertainment, business, social, political, historical etc.

Learning outcomes: : After completing the course, the students are expected to start preparing news items, reporting, taking interviews in Manipuri for the media houses, electronic and print. The study shall provide sufficient training in writing and reporting (oral), conducting interviews and panel discussions for electronic media. The students will also be aware of the law and ethics involved in Journalism.

Allotted class: 30 hours

Unit -I	6 hours
<ul style="list-style-type: none">- Journalistic writing and reporting from the field- Types of writings based on investigation, news covering, reporting, writing, editing and giving suitable titles, feature writing and column writing- Analysis of the good/bad samples of writing	
Unit -II	8 hours
<ul style="list-style-type: none">- Elements and stages of journalistic writing and art of news story writing- Analysis of both bad and good samples of writing for the media,- Conducting Interview and debate with demonstration	
Unit -III	16 hours
<ul style="list-style-type: none">- Freelancing: scope and worthwhileness of the topic- Editing and Proof-reading- Laws and ethics in Journalistic writings- Writing and reporting: Practical components	

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

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**ABILITY ENHANCEMENT COURSE (A)
Under UGCF – 2022 in the line of NEP – 2020**

**Semester: III/ IV
MARATHI
AEC (A)-II**

AEC (A)-II: Journalistic Writing in Marathi

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Journalistic Writing in Marathi	02	02	0	0	(For students who have studied the language up to Class VIII & above)	students who have already opted AEC (A)-I in Marathi in either Semester I or II (alternative semester)	MIL&LS

Learning Objectives : The course aims at teaching and training the students in journalistic writing in the language so that they are well-equipped in the news covering, reporting, writing and editing for the electronic and print media. It also aims at enhancing their competence for freelancing and in the choice of their areas such as sports, movies, entertainment, business, social, political, historical etc.

Learning outcomes: : After completing the course, the students are expected to start preparing news items, reporting, taking interviews in Marathi for the media houses, electronic and print. The study shall provide sufficient training in writing and reporting (oral), conducting

interviews and panel discussions for electronic media. The students will also be aware of the law and ethics involved in Journalism.

Allotted class: 30 hours

Unit -I	6 hours
<ul style="list-style-type: none">- Journalistic writing and reporting from the field- Types of writings based on investigation, news covering, reporting, writing, editing and giving suitable titles, feature writing and column writing- Analysis of the good/bad samples of writing	
Unit -II	8 hours
<ul style="list-style-type: none">- Elements and stages of journalistic writing and art of news story writing- Analysis of both bad and good samples of writing for the media,- Conducting Interview and debate with demonstration	
Unit -III	16 hours
<ul style="list-style-type: none">- Freelancing: scope and worthwhileness of the topic- Editing and Proof-reading- Laws and ethics in Journalistic writings- Writing and reporting: Practical components	

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

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**ABILITY ENHANCEMENT COURSE
Under UGCF – 2022 in the line of NEP – 2020**

**Semester: III/ IV
MAITHILI
AEC (A)-II**

AEC (A)-II: Journalistic Writing in Maithili

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Journalistic Writing in Maithili	02	02	0	0	(for students who have studied the language up to Class VIII & above)	students who have already opted AEC (A)-I in Maithili in either Semester I or II (alternative semester)	MIL&LS

Learning Objectives : The course aims at teaching and training the students in journalistic writing in the language so that they are well-equipped in the news covering, reporting, writing and editing for the electronic and print media. It also aims at enhancing their competence for freelancing and in the choice of their areas such as sports, movies, entertainment, business, social, political, historical etc.

Learning outcomes: : After completing the course, the students are expected to start preparing news items, reporting, taking interviews in Maithili for the media houses, electronic and print. The study shall provide sufficient training in writing and reporting (oral), conducting

interviews and panel discussions for electronic media. The students will also be aware of the law and ethics involved in Journalism.

Allotted class: 30 hours

Unit -I

6 hours

- Journalistic writings: Definition and Types: investigative, news, reviews, columns and feature-writing

Unit -II

8 hours

- Journalism: Definition and Types: Education, Sports, Business, Political, Arts, Crime, Investigative and others

Unit –III

16 hours

- Mediums of Journalistic writings: Print, Online, Multi-media
- Maithili Patra-Patrika

Essential/recommended readings:

1. Study material compiled by the Department.
2. Amar, Chandranath Mishra, Maithili Patrakaritik Itihas
3. Bhardvaj, Mohan. Maithili Patra-Patrika, Delhi: Sahitya Akademi, 2007
4. Chaoudhary, Shardindu. Maithili Patrakariak Dasha O Disha
5. Chaoudhary, Shardindu. Sakshatkarak: Darpan Mein Sudhanshu Shekhar Choudhary, Shekhar Prakashan
6. Maithili-Hindi Conversation Guide, Central Directorate, Department of Higher Education, Ministry of Education, Government of India, 2021
7. Jha, Sudhir Kumar. Paramarsh

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

**DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES
UNIVERSITY OF DELHI, DELHI – 110007**

**ABILITY ENHANCEMENT COURSE (A)
Under UGCF – 2022 in the line of NEP – 2020**

**Semester: III/ IV
NEPALI
AEC (A)-II**

AEC (A)-II: Journalistic Writing in Nepali

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Journalistic Writing in Nepali	02	02	0	0	(for students who have studied the language up to Class VIII & above)	students who have already opted AEC (A)-I in Nepali in either Semester I or II (alternative semester)	MIL&LS

Learning Objectives : The course aims at teaching and training the students in journalistic writing in the language so that they are well-equipped in the news covering, reporting, writing and editing for the electronic and print media. It also aims at enhancing their competence for freelancing and in the choice of their areas such as sports, movies, entertainment, business, social, political, historical etc.

Learning outcomes: : After completing the course, the students are expected to start preparing news items, reporting, taking interviews in Nepali for the media houses, electronic and print. The study shall provide sufficient training in writing and reporting (oral), conducting

interviews and panel discussions for electronic media. The students will also be aware of the law and ethics involved in Journalism.

Allotted class: 30 hours

Unit -I **6 hours**

- Journalistic writing and reporting from the field
- Types of writings based on investigation, news covering, reporting, writing, editing and giving suitable titles, feature writing and column writing
- Analysis of the good/bad samples of writing

Unit -II **8 hours**

- Elements and stages of journalistic writing and art of news story writing
- Analysis of both bad and good samples of writing for the media,
- Conducting Interview and debate with demonstration

Unit -III **16hours**

- Freelancing: scope and worthwhileness of the topic
- Editing and Proof-reading
- Laws and ethics in Journalistic writings
- Writing and reporting: Practical components

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

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**ABILITY ENHANCEMENT COURSE (A)
Under UGCF – 2022 in the line of NEP – 2020**

**Semester: III/ IV
ODIA
AEC (A)-II**

AEC (A)-II: Journalistic Writing in Odia

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Journalistic Writing in Odia	02	02	0	0	(for students who have studied the language up to Class VIII & above)	students who have already opted AEC (A)-I in Odia in either Semester I or II (alternative semester)	MIL&LS

Learning Objectives : The course aims at teaching and training the students in journalistic writing in the language so that they are well-equipped in the news covering, reporting, writing and editing for the electronic and print media. It also aims at enhancing their competence for freelancing and in the choice of their areas such as sports, movies, entertainment, business, social, political, historical etc.

Learning outcomes: : After completing the course, the students are expected to start preparing news items, reporting, taking interviews in Odia for the media houses, electronic and print. The study shall provide sufficient training in writing and reporting (oral), conducting interviews

and panel discussions for electronic media. The students will also be aware of the law and ethics involved in Journalism.

Allotted class: 30 hours

Unit -I 6 hours

- Journalistic writing and reporting from the field
- Types of writings based on investigation, news covering, reporting, writing, editing and giving suitable titles, feature writing and column writing
- Analysis of the good/bad samples of writing

Unit -II 8 hours

- Elements and stages of journalistic writing and art of news story writing
- Analysis of both bad and good samples of writing for the media,
- Conducting Interview and debate with demonstration

Unit -III 16 hours

- Freelancing: scope and worthwhileness of the topic
- Editing and Proof-reading
- Laws and ethics in Journalistic writings
- Writing and reporting: Practical components

Essential/recommended readings:

Chatterjee, Mrinal. *Shabda, chhabi, akshyara*, Dhenkanal: Shephali Communication, 2002.
Chatterjee, Mrinal. *Ganamaadhyama o saambaadikataa*, Dhenkanal: Shephali Communication, 2015.
Mohapatra, Chandra Shekhar. *Sambada o saambaadikataa*, Bhubaneswar: State Text Book Production Centre, 2021.
Shastri, D. G. *Saambaadikataa prabeshikaa*, Bhubaneswar: State Text Book Production Centre, 2021

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

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**ABILITY ENHANCEMENT COURSE (A)
Under UGCF – 2022 in the line of NEP – 2020**

**Semester: III/ IV
SANTALI
AEC (A)-II**

AEC (A)-II: Journalistic Writing in Santali

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Journalistic Writing in Santali	02	02	0	0	(for students who have studied the language up to Class VIII & above)	students who have already opted AEC (A)-I in Santali in either Semester I or II (alternative semester)	MIL&LS

Learning Objectives : The course aims at teaching and training the students in journalistic writing in the language so that they are well-equipped in the news covering, reporting, writing and editing for the electronic and print media. It also aims at enhancing their competence for freelancing and in the choice of their areas such as sports, movies, entertainment, business, social, political, historical etc.

Learning outcomes: After completing the course, the students are expected to start preparing news items, reporting, taking interviews in Santali for the media houses, electronic and print.

The study shall provide sufficient training in writing and reporting (oral), conducting interviews and panel discussions for electronic media. The students will also be aware of the law and ethics involved in Journalism.

Allotted class: 30 hours

Unit -I **6 hours**

- Journalistic writing and reporting from the field
- Types of writings based on investigation, news covering, reporting, writing, editing and giving suitable titles, feature writing and column writing
- Analysis of the good/bad samples of writing

Unit -II **8 hours**

- Elements and stages of journalistic writing and art of news story writing
- Analysis of both bad and good samples of writing for the media,
- Conducting Interview and debate with demonstration

Unit -III **16 hours**

- Freelancing: scope and worthwhileness of the topic
- Editing and Proof-reading
- Laws and ethics in Journalistic writings
- Writing and reporting: Practical components

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

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**ABILITY ENHANCEMENT COURSE
Under UGCF – 2022 in the line of NEP – 2020**

**Semester: III/ IV
SINDHI
AEC (A)-II**

AEC (A)-II: Journalistic Writing in Sindhi

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Journalistic Writing in Sindhi	02	02	0	0	(for students who have studied the Sindhi language up to Class VIII & above)	students who have already opted AEC (A)-I in Sindhi in either Semester I or II (alternative semester)	MIL&LS

Learning Objectives : The course aims at teaching and training the students in journalistic writing in the language so that they are well-equipped in the news covering, reporting, writing and editing for the electronic and print media. It also aims at enhancing their competence for freelancing and in the choice of their areas such as sports, movies, entertainment, business, social, political, historical etc.

Learning outcomes: : After completing the course, the students are expected to start preparing news items, reporting, taking interviews in Sindhi for the media houses, electronic and print. The study shall provide sufficient training in writing and reporting (oral), conducting

interviews and panel discussions for electronic media. The students will also be aware of the law and ethics involved in Journalism.

Allotted class: 30 hours

Unit -I	6 hours
- Journalistic writings: Definition and elements	
Unit -II	8 hours
- Journalism: Definition and types	
Unit -III	16 hours
- Mediums of Journalistic writings: Print, Online, Multi-medial	

Essential/recommended readings:

Golani Roshan, *Sindhi Adibi Akhbaar Navisi*, Ahmedabad

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

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**ABILITY ENHANCEMENT COURSE (A)
Under UGCF – 2022 in the line of NEP – 2020**

**Semester: III/ IV
TAMIL
AEC (A)-II**

AEC (A)-II: Journalistic Writing in Tamil

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Journalistic Writing in Tamil	02	02	0	0	(for students who have studied the language up to Class VIII & above)	students who have already opted AEC (A)-I in Tamil in either Semester I or II (alternative semester)	MIL&LS

Learning Objectives : The course aims at teaching and training the students in journalistic writing in the language so that they are well-equipped in the news covering, reporting, writing and editing for the electronic and print media. It also aims at enhancing their competence for freelancing and in the choice of their areas such as sports, movies, entertainment, business, social, political, historical etc.

Learning outcomes: : After completing the course, the students are expected to start preparing news items, reporting, taking interviews in Tamil for the media houses, electronic and print. The study shall provide sufficient training in writing and reporting (oral), conducting

interviews and panel discussions for electronic media. The students will also be aware of the law and ethics involved in Journalism.

Allotted classes: 30 hours

Unit -I **10 hours**

Introduction of Tamil Journalism and Report Writing:

- Brief History of Tamil Journalism
- Journalistic writing and reporting from the field
- Types of writings based on investigation, news covering, reporting, writing, editing and giving suitable titles, feature writing and column writing
- Analysis of the good/bad samples of writing

Unit -II **10 hours**

Method, Usages & Issues of Interview:

- Elements and stages of journalistic writing and art of news story writing
- Methods of Conducting Interview and debate with demonstration.
- Usages of Interview.
- Issues in Interviewing with Personalities.
- Interview with different persons of various social strata.

Unit -III **10 hours**

Editing, Editorial, Proof- Reading and Ethics:

- Freelancing: scope and worthwhileness of the topic
- Editing and Proof-reading
- Editorial writing.
- Laws and ethics in Journalistic writings
- Writing and reporting: Practical components

Essential/recommended readings:

Radha, V, 2004, Vaniha-t-Tagaval Thodarbu, Chennai, Prasanna Publication

Raja.Ki, 2006, Makkal Takaval Thodarbiyal: Arimukam, Chennai, NCBH.

Savarimuthu. S, 2004, Idhaliyal Makkal Thagavaliyal, Chennai, Muthu Pathippagam.

Gurusamy.M.P. *Ithazhiyal Kalai*, Chennai: Kurunthemozhi Pathippakam.

Vinayaga Moorthy, *Pathippu Paarvaikal*, Madurai: Balamurugan Pathippakam.

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

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**ABILITY ENHANCEMENT COURSE (A)
Under UGCF – 2022 in the line of NEP – 2020**

**Semester: III/ IV
TELUGU
AEC (A)-II**

Credit distribution, Eligibility and Pre-requisites of the Course

AEC (A)-II: Journalistic Writing in Telugu

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Journalistic Writing in Telugu	02	02	0	0	For students who have studied the language up to Class VIII & above	students who have already opted AEC (A)-I in Telugu in either Semester I or II (alternative semester)	MIL&LS

Learning Objectives: The course aims to teach and train students in journalistic writing in the language so that they are well-equipped in the news covering, reporting, writing and editing for the electronic and print media. It also aims at enhancing their competence for freelancing and in the choice of their areas such as sports, movies, entertainment, business, social, political, historical etc.

This paper consists of three units: A brief history of Journalism in Telugu, Journalistic writing and reporting and Journalistic writing Practical components. The first unit attempted to introduce the early Telugu journals, well-known Telugu editors and Print, Electronic and New Media and News, News collection and different writing methods. The second unit would give an idea of how to report from the field and conduct interviews and debates with people. The last unit focuses on Journalistic writing and practical components.

Course Learning Outcomes: After completing the course, the students are expected to start preparing news items, reporting, and taking interviews in Telugu for the media houses, both electronic and print. The study shall provide sufficient training in writing and reporting (oral),

conducting interviews and panel discussions for electronic media. The students will also be aware of the law and ethics involved in Journalism.

Allotted classes: 30 hours

Unit -I A brief history of Journalism in Telugu

10 hours

- Beginnings of Communication Era, Early Telugu Journals and Editors
- Print, Electronic and New Media
- Editor and Editorial department, Journalist
- News, News collection and writing, Lead, Body, Column writing and Feature writing, Editor and Editorial, Interview and Reporting, investigation, news covering, editing and giving suitable titles
- Elements and stages of journalistic writing and art of news story writing

Unit -II Journalistic writing and reporting

10 hours

- Journalistic writing and reporting from the field
- Conducting Interviews and debates with a demonstration
- Analysis of both evil and sound samples of writing for the media

Unit -III Journalistic writing and Practical components

10 hours

- Freelancing: scope and worthwhileness of the topic
- Editing and Proof-reading
- Laws and ethics in Journalistic writings
- Writing and reporting: Practical components

Reading list:

Anand Bhaskar, *Rapolu. Journalism Charitra-vyavastha*. Hyderabad: Udyama Publications, 1988.

Krishna Rao, Bendaalam. *Vaarthalu Ela Raayaali?* Vijayawada: Rushi Prachu- ranalu, 2006.

Mallesham, Chilla. *Tappulu- Tippalu*. Hyderabad: Telangana Rashtra Media Academy, 2018.

Mallesham, Chilla. *Vartha Kathanalalu*. Hyderabad: Telangana Rashtra Media Academy, 2018.

Radha Krishna, Budaraju. *Journalism Avagaahana – Aacharana*. Madras: S.I.J.F., 1995.

Radha Krishna, Budaraju. *Manci Jarnalistu Kaavanlante*. Hyderabad: Media House Publications, 2000.

Ramamohana Rao, Nanduri. *Telugu Patrikala Bhasha Konni Soochanalalu*. Hyderabad: Andhra Pradesh Press Academy, 2004.

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

**DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES
UNIVERSITY OF DELHI, DELHI – 110007**

**ABILITY ENHANCEMENT COURSE (B)
Under UGCF – 2022 in the line of NEP – 2020**

**Semester: III/ IV
ASSAMESE
AEC (B)-II**

AEC (B)-II: Intermediate Assamese

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Intermediate Assamese	02	2	0	0	(for students who have not studied the language)	students who have already opted AEC (B)-I in Assamese in either Semester I or II (alternative semester)	MIL&LS

Learning Objectives : The students who have acquired a basic idea about Assamese language in the previous semester will be taught about Assamese language grammar and technicalities through course in this semester. Students will be introduced to verbs and various kinds of it, tenses, concepts of persons, genders, grammatical numbers etc. in Assamese language and in the semester, they will learn about the rules to frame compound and complex sentences in Assamese keeping in mind that they have already learnt about the formation of simple sentences in the previous semester. During the course of learning it will be emphasised to teach the students about the grammatical rules in Assamese which are essential to frame various kinds of sentences such as affirmative, negative, interrogative sentences, exclamatory sentences etc.

Learning outcomes: After completing the course the students are expected to have working knowledge about Assamese language and its grammar, which will eventually lead them to produce oral and written contents in Assamese language correctly. This will help them in their professional and technical careers provided those careers are related to Assam and Assamese language in some way such as a job in Assam or a job in translation area etc.

Allotted classes: 30 hours

Unit -I **10 hours**

Verb Formation, Tense and Person

- Verb formations and Classification of verbs
- Tense
- Person

Unit -II **10 hours**

Gender, Number and Person

- Gender, types of gender and methods to change gender of words in Assamese language
- Grammatical number and rules to change numbers in Assamese language

Unit -III (Class - 10) **10 hours**

Sentence

- Framing different types of sentence (Simple sentences, Compound sentences, Complex sentence, Affirmative Sentence, Negative sentences, Interrogative sentences, Exclamatory sentences etc.)
- Phrases and proverbs

Essential/ recommended readings:

Baruah, Tultul (ed). *Asamiya Rachana Sankalan*, Guwahati: Students Stores. 2013

Das Gupta, Bindu Bhusan. *Assamese Self-Taught*. Kolkata: Das Gupta Prakashan. 1956.

Dutta Barua, Lohit. *Learninh Assamese Language: A Brief Handbook*. Guwahati: Spandan Prakash. 2021

Dutta Baruah, P.N. *An Intensive Course in Assamese*. Mysore: CIIL. 1996

Neog, Dr Maheswar. *Nika Asamiya Bhasa*, Guwahati: Layers' Book Stall. 1994

Assamese-English Dictionary

Deka, Pranav Jyoti. *Jyoti-Dviashik Abhidhan*. Guwahati: Assam Book Dipot. **2011**.

<https://dsal.uchicago.edu/dictionaries/candrakanta/>

www.xobdo.org

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

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**ABILITY ENHANCEMENT COURSE (B)
Under UGCF – 2022 in the line of NEP – 2020
Semester: III/ IV
BENGALI
AEC (B)-II**

AEC (B)-II: Intermediate Bengali

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Intermediate Bengali	02	2	0	0	(for students who have not studied the language)	students who have already opted AEC (B)-I in Bengali in either Semester I or II (alternative semester)	MIL&LS

Learning Objectives : The course aims to prepare bilingual and multilingual students proficient in translation and interpretation, have sufficient knowledge of at least two languages, the source and the target language, and apply them adequately for all practical purposes. Besides, it also aims to build cross-cultural communications and enables the students to use different skills effectively to prepare themselves to take jobs in translation and interpretation.

Learning outcomes: Students will be able to build various professional, technical, and linguistic skills to take the job of translation and interpretation. Their knowledge in various fields in both the source and the target languages will help them translate in multiple areas and take interpretation jobs for the different target groups; the translator works with the written material/texts; the interpreter will mediate between languages orally.

Allotted classes: 30 hours

Unit -I **10 hours**

Rules of Verb Formation

Unit -II **10 hours**

Making Simple sentences, Negative sentences, Interrogative sentences, Exclamatory sentences

Unit -III **10 hours**

Vocabulary

Essential/ recommended readings:

Mahapatra, Tushar Kanti. Bengali for Non Bengalis. Kolkata: Shishu Sahitya sang shod. August 1999.

Mahapatra, Tushar Kanti. Bengali for Beginners Kolkata : Shishu Sahitya sang shod. August 1999.

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

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**ABILITY ENHANCEMENT COURSE (B)
Under UGCF – 2022 in the line of NEP – 2020
Semester: III/ IV
BODO
AEC (B)-II**

AEC (B)-II: Intermediate Bodo

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Intermediate Bodo	02	2	0	0	(for students who have not studied the language)	students who have already opted AEC (B)-I in Bodo in either Semester I or II (alternative semester)	MIL&LS

Learning Objectives: The course aims to prepare bilingual and multilingual students proficient in translation and interpretation, have sufficient knowledge of at least two languages, the source and the target language, and apply them adequately for all practical purposes. Besides, it also aims to build cross-cultural communications and enables the students to use different skills effectively to prepare themselves to take jobs in translation and interpretation.

Learning outcomes: Students will be able to build various professional, technical, and linguistic skills to take the job of translation and interpretation. Their knowledge in various fields in both the source and the target languages will help them translate in multiple areas and

take interpretation jobs for the different target groups; the translator works with the written material/texts; the interpreter will mediate between languages orally.

Allotted classes: 30 hours

Unit -I **10 hours**

Rules of Verb Formation

Unit -II **10 hours**

Making Simple sentences, Negative sentences, Interrogative sentences, Exclamatory sentences

Unit -III (Class - 06) **10hours**

Vocabulary

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

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**ABILITY ENHANCEMENT COURSE (B)
Under UGCF – 2022 in the line of NEP – 2020
Semester: III/ IV
DOGRI
AEC (B)-II**

AEC (B)-II: Intermediate Dogri

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Intermediate Dogri	02	2	0	0	(for students who have not studied the language)	students who have already opted AEC (B)-I in Dogri in either Semester I or II (alternative semester)

Learning Objectives : The course aims to prepare bilingual and multilingual students proficient in translation and interpretation, have sufficient knowledge of at least two languages, the source and the target language, and apply them adequately for all practical purposes. Besides, it also aims to build cross-cultural communications and enables the students to use different skills effectively to prepare themselves to take jobs in translation and interpretation.

Learning outcomes: Students will be able to build various professional, technical, and linguistic skills to take the job of translation and interpretation. Their knowledge in various fields in both the source and the target languages will help them translate in multiple areas and take interpretation jobs for the different target groups; the translator works with the written material/texts; the interpreter will mediate between languages orally.

Allotted classes: 30 hours

Unit -I

10 hours

Rules of Verb Formation

Unit -II

10 hours

Making Simple sentences, Negative sentences, Interrogative sentences, Exclamatory sentences

Unit -III

10 hours

Vocabulary

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

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**ABILITY ENHANCEMENT COURSE (B)
Under UGCF – 2022 in the line of NEP – 2020
Semester: III/ IV
GUJARATI
AEC (B)-II**

AEC (B)-II: Intermediate Gujarati

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Intermediate Gujarati	02	2	0	0	(for students who have not studied the language)	students who have already opted AEC (B)-I in Gujarati in either Semester I or II (alternative semester)	MIL&LS

Course Learning Objectives : This course has been designed for students who have the primary knowledge of the Gujarati language and can make as well as to figure out simple sentences. The course enables students to construct compound and complex sentences in Gujarati. Furthermore, the course empowers the students to acquire skills to comprehend small passages, writing short paragraphs, and having better conversational skills and teach them the basic rules of translation as well. The course offers a wide range of exercises from the book and challenging activities can be given to students i.e. vocabulary-based activity or a grammar drill, a language manipulation exercise or an up-to-date reading comprehension. A unit focuses

on particular topic and also to those students who want to practice the language through additional independent study and open-ended exercises will be included to encourage learners to communicate more spontaneously and to allow some autonomy and encourage creativity. Additional materials and support will be given to the students.

Course Learning Outcome: The course will enable students to understand the distinctions of the language by empowering them with better reading, writing and conversational skills. Students will try to capture radio and TV advertisements, news, advertisements and other programs broadcast. They will read short paragraphs in a language related to books, newspapers, magazines, notice boards, posters, personal and other types of letters, etc., as well as the use of dictionaries and reference texts. They will also try to write a short portion on select topics and write personal and other types of letters, directly on familiar and simple topics, and write independent articles. Students will be able to translate any prose words from Gujarati to English and vice versa with the help of a dictionary or through online sources.

Allotted classes: 30 hours

Unit -I

10 hours

Compound verbs

Transitive and intransitive verbs

Making compound sentences in Gujarati using conjunction

Making complex sentences in Gujarati

Unit II

10 hours

Reading comprehension

Paragraph and letter Writing

Conversation writing

Unit III

10 hours

Translation from English to Gujarati

Translation from Gujarati to English

Essential/ recommended readings:

1. Christian, Sonal, *Gujarati-English/English-Gujarati Dictionary & Phrasebook* (Hippocrene Dictionary & Phrasebook), 2006
2. Clair Tisdall, William St., *A Simplified Grammar of the Gujarati Language Together With a Short Reading Book and Vocabulary*, Forgotten Books 25, 2017
3. Dwyer, y Rachel Dwyer, *Get Started in Gujarati Absolute Beginner Course: The essential introduction to reading, writing, speaking and understanding a new language*. NTC publishing group, 2013
4. Jhaveri, Krishnalal M., *Milestones in Gujarati Literature*, Manohar Publishers & Distributors, 2021
5. Madhu K. Sampat, *Advanced Course Reader in Gujarati*, CIIL, 2009
6. Nayar, Usha, *Intermediate Courses in Gujarati*, CIIL, 2009
7. Nayar, Usha, *Gujarati Bhasha Saurabh*, CIIL, 2009
8. Subaiah P., *Tests of Language Proficiency: Gujarati*. CIIL, 2009

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

**DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES
UNIVERSITY OF DELHI, DELHI – 110007**

**ABILITY ENHANCEMENT COURSE (B)
Under UGCF – 2022 in the line of NEP – 2020
Semester: III/ IV
KANNADA
AEC (B)-II**

AEC (B)-II: Intermediate Kannada

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Intermediate Kannada	02	2	0	0	(for students who have not studied the language)	students who have already opted AEC (B)-I in Kannada in either Semester I or II (alternative semester)	MIL&LS

Title: Intermediate Kannada

Learning Objectives : The course aims to prepare bilingual and multilingual students proficient in translation and interpretation, have sufficient knowledge of at least two languages, the source and the target language, and apply them adequately for all practical purposes. Besides, it also aims to build cross-cultural communications and enables the students to use different skills effectively to prepare themselves to take jobs in translation and interpretation.

Learning outcomes: Students will be able to build various professional, technical, and linguistic skills to take the job of translation and interpretation. Their knowledge in various

fields in both the source and the target languages will help them translate in multiple areas and take interpretation jobs for the different target groups; the translator works with the written material/texts; the interpreter will mediate between languages orally.

Allotted classes: 30 hours

Unit -I	10 hours
Rules of Verb Formation	

Unit -II	10 hours
Making Simple sentences, Negative sentences, Interrogative sentences, Exclamatory sentences	

Unit -III	10 hours
Vocabulary	

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

**DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES
UNIVERSITY OF DELHI, DELHI – 110007**

**ABILITY ENHANCEMENT COURSE (B)
Under UGCF – 2022 in the line of NEP – 2020
Semester: III/ IV
KASHMIRI
AEC (B)-II**

AEC (B)-II: Intermediate Kashmiri

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Intermediate Kashmiri	02	2	0	0	(for students who have not studied the language)	students who have already opted AEC (B)-I in Kashmiri in either Semester I or II (alternative semester)	MIL&LS

Learning Objectives : The course aims at building proficiency of all those bilingual and multilingual students in translation and interpretation who have sufficient knowledge of at least two languages- the source and the target language, and further apply them adequately for all practical purposes. Besides, it is also aimed to help the students to develop their creativity, and critical sense and cross-cultural awareness and enable the students to use different skills effectively to prepare themselves to take jobs in translation and interpretation.

Learning outcomes: Students will be able to build various professional, technical, and linguistic skills to take the job of translation and interpretation. Their knowledge in various fields in both the source and the target languages will help them translate in multiple areas and

take interpretation jobs for the different target groups; the translator works with the written material/texts; the interpreter will mediate between languages orally.

Allotted classes: 30 hours

Unit -I **10 hours**

Rules of Verb Formation

Unit -II **10 hours**

Making Simple sentences, Negative sentences, Interrogative sentences, exclamatory sentences

Unit -III **10 hours**

Vocabulary

Essential/ recommended readings:

Wade, T.R. A Grammar of the Kashmiri Language. Kessinger Publishing(Re-printed)2010

Shauq, Shafi Kashruk Grammar. Ali Mohammad and Sons,Srinagar 2014

Grierson,G.A.The Standard Manual of the Kashmiri Language(2 Vols) Light and Life Publishers(RE-printed)1973

Koul,O.N.Modern Kashmiri Grammar.Dunwoody Press Springfield 2006

Bhat,Roop Krishan.A Descriptive Study in Kashmiri.Amar Prakashan Delhi 1987

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

**DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES
UNIVERSITY OF DELHI, DELHI – 110007**

**ABILITY ENHANCEMENT COURSE (B)
Under UGCF – 2022 in the line of NEP – 2020
Semester: III/ IV
KONKANI
AEC (B)-II**

AEC (B)-II: Intermediate Konkani

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Intermediate Konkani	02	2	0	0	(for students who have not studied the language)	students who have already opted AEC (B)-I in Konkani in either Semester I or II (alternative semester)	MIL&LS

Learning Objectives : The course aims to prepare bilingual and multilingual students proficient in translation and interpretation, have sufficient knowledge of at least two languages, the source and the target language, and apply them adequately for all practical purposes. Besides, it also aims to build cross-cultural communications and enables the students to use different skills effectively to prepare themselves to take jobs in translation and interpretation.

Learning outcomes: Students will be able to build various professional, technical, and linguistic skills to take the job of translation and interpretation. Their knowledge in various fields in both the source and the target languages will help them translate in multiple areas and take interpretation jobs for the different target groups; the translator works with the written material/texts; the interpreter will mediate between languages orally.

Allotted classes: 30 hours

Unit -I **10hours**

Rules of Verb Formation

Unit -II **10 hours**

Making Simple sentences, Negative sentences, Interrogative sentences, Exclamatory sentences

Unit -III **10 hours**

Vocabulary

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

**DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES
UNIVERSITY OF DELHI, DELHI – 110007**

**ABILITY ENHANCEMENT COURSE (B)
Under UGCF – 2022 in the line of NEP – 2020
Semester: III/ IV
MALAYALAM
AEC (B)-II**

AEC (B)-II: Intermediate Malayalam

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Intermediate Malayalam	02	2	0	0	(for students who have not studied the language)	students who have already opted AEC (B)-I in Malayalam in either Semester I or II (alternative semester)	MIL&LS

Learning Objectives : The course aims to prepare bilingual and multilingual students proficient in translation and interpretation, have sufficient knowledge of at least two languages, the source and the target language, and apply them adequately for all practical purposes. Besides, it also aims to build cross-cultural communications and enables the students to use different skills effectively to prepare themselves to take jobs in translation and interpretation.

Learning outcomes: Students will be able to build various professional, technical, and linguistic skills to take the job of translation and interpretation. Their knowledge in various fields in both the source and the target languages will help them translate in multiple areas and

take interpretation jobs for the different target groups; the translator works with the written material/texts; the interpreter will mediate between languages orally.

Allotted classes: 30 hours

Unit -I **10 hours**
Rules of Verb Formation

Unit -II **10 hours**
Making Simple sentences, Negative sentences, Interrogative sentences, Exclamatory sentences

Unit -III **10 hours**
Vocabulary

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

**DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES
UNIVERSITY OF DELHI, DELHI – 110007**

**ABILITY ENHANCEMENT COURSE (B)
Under UGCF – 2022 in the line of NEP – 2020
Semester: III/ IV
MANIPURI
AEC (B)-II: Intermediate Manipuri**

AEC (B)-II: Intermediate Manipuri

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Intermediate Manipuri	02	2	0	0	(for students who have not studied the language)	students who have already opted AEC (B)-I in Manipuri in either Semester I or II (alternative semester)	MIL&LS

Learning Objectives : The course aims to prepare bilingual and multilingual students proficient in translation and interpretation, have sufficient knowledge of at least two languages, the source and the target language, and apply them adequately for all practical purposes. Besides, it also aims to build cross-cultural communications and enables the students to use different skills effectively to prepare themselves to take jobs in translation and interpretation.

Learning outcomes: Students will be able to build various professional, technical, and linguistic skills to take the job of translation and interpretation. Their knowledge in various fields in both the source and the target languages will help them translate in multiple areas and

take interpretation jobs for the different target groups; the translator works with the written material/texts; the interpreter will mediate between languages orally.

Allotted classes: 30 hours

Unit -I **10 hours**

Rules of Verb Formation

Unit –II **10 hours**

Making Simple sentences, Negative sentences, Interrogative sentences, Exclamatory sentences

Unit-III **10 hours**

Vocabulary

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

**DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES
UNIVERSITY OF DELHI, DELHI – 110007**

**ABILITY ENHANCEMENT COURSE (B)
Under UGCF – 2022 in the line of NEP – 2020
Semester: III/ IV
MARATHI
AEC (B)-II**

AEC (B)-II: Intermediate Marathi

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Intermediate Marathi	02	2	0	0	(for students who have not studied the language)	students who have already opted AEC (B)-I in Marathi in either Semester I or II (alternative semester)	MIL&LS

Learning Objectives : The course aims to prepare bilingual and multilingual students proficient in translation and interpretation, have sufficient knowledge of at least two languages, the source and the target language, and apply them adequately for all practical purposes. Besides, it also aims to build cross-cultural communications and enables the students to use different skills effectively to prepare themselves to take jobs in translation and interpretation.

Learning outcomes: Students will be able to build various professional, technical, and linguistic skills to take the job of translation and interpretation. Their knowledge in various fields in both the source and the target languages will help them translate in multiple areas and take interpretation jobs for the different target groups; the translator works with the written material/texts; the interpreter will mediate between languages orally.

Allotted classes: 30 hours

Unit -I **10 hours**

Rules of Verb Formation

Unit -II **10 hours**

Making Simple sentences, Negative sentences, Interrogative sentences, Exclamatory sentences

Unit -III **10 hours**

Vocabulary

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

**DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES
UNIVERSITY OF DELHI, DELHI – 110007**

**ABILITY ENHANCEMENT COURSE (B)
Under UGCF – 2022 in the line of NEP – 2020
Semester: III/ IV
MAITHILI
AEC (B)- II:**

AEC (B)-II: Intermediate Maithili

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Intermediate Maithili	02	2	0	0	(for students who have not studied the language)	students who have already opted AEC (B)-I in Maithili in either Semester I or II (alternative semester)	MIL&LS

Learning Objectives : The course aims to prepare bilingual and multilingual students proficient in translation and interpretation, have sufficient knowledge of at least two languages, the source and the target language, and apply them adequately for all practical purposes. Besides, it also aims to build cross-cultural communications and enables the students to use different skills effectively to prepare themselves to take jobs in translation and interpretation.

Learning outcomes: Students will be able to build various professional, technical, and linguistic skills to take the job of translation and interpretation. Their knowledge in various fields in both the source and the target languages will help them translate in multiple areas and take interpretation jobs for the different target groups; the translator works with the written material/texts; the interpreter will mediate between languages orally.

Allotted classes: 30 hours

Unit -I **10 hours**

Rules of Verb Formation

Unit -II **10 hours**

Making Simple sentences, Negative sentences, Interrogative sentences, Exclamatory sentences

Unit –III **10 hours**

Vocabulary

Essential/ recommended readings:

1. Reading Material compiled by the Department.
2. Grierson, George Abraham. Seven Grammars of the Dialects and Sub dialects of the Bihari Language: South Maithili-Magadhi Dialect, South Maithili-Bangali Dialect, Kalpaz Publications, 2005
3. Jha, Pandit Govind. Uchchata Maithili Vyakaran, Patna: Maithili Akademi, 1992
4. Jha, Rajeshwar, Tirhuta Lipik Vikas
5. Jha, Subhadra, Formation of the Maithili Language, Luzac, 1958
6. Jha, Sunil Kumar. Maithili: Some Aspects of Its Phonetics and Phonology, Delhi: Motilal Banarsidass Publishers, 2001
7. Jha, Virendra. ed., Maithili Bhashiki: Maithili Bhashak Prakriti and Prakarya
8. Mishra, Dharendra Nath. Maithili Bhasha Shastra
9. Mishra, Navin Chandra. Thakur Shivkant. Maithili Bhasha Vigyan
10. Yadav, Ramawatar. A Reference Grammar of Maithili: Trends in Linguistic Documentation, 1996

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

**DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES
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**ABILITY ENHANCEMENT COURSE (B)
Under UGCF – 2022 in the line of NEP – 2020
Semester: III/ IV
NEPALI
AEC (B)- II**

AEC (B)-II: Intermediate Nepali

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Intermediate Nepali	02	2	0	0	(for students who have not studied the language)	students who have already opted AEC (B)-I Nepali in either Semester I or II (alternative semester)	MIL&LS

Learning Objectives : The course aims to prepare bilingual and multilingual students proficient in translation and interpretation, have sufficient knowledge of at least two languages, the source and the target language, and apply them adequately for all practical purposes. Besides, it also aims to build cross-cultural communications and enables the students to use different skills effectively to prepare themselves to take jobs in translation and interpretation.

Learning outcomes: Students will be able to build various professional, technical, and linguistic skills to take the job of translation and interpretation. Their knowledge in various fields in both the source and the target languages will help them translate in multiple areas and

take interpretation jobs for the different target groups; the translator works with the written material/texts; the interpreter will mediate between languages orally.

Allotted classes: 30 hours

Unit -I (Class - 12)	10 hours
Rules of Verb Formation	

Unit -II (Class – 12)	10 hours
Making Simple sentences, Negative sentences, Interrogative sentences, Exclamatory sentences	

Unit -III (Class - 06)	10 hours
Vocabulary	

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

**DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES
UNIVERSITY OF DELHI, DELHI – 110007**

**ABILITY ENHANCEMENT COURSE (B)
Under UGCF – 2022 in the line of NEP – 2020
Semester: III/ IV
ODIA
AEC(B)-II**

AEC (B)-II: Intermediate Odia

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Intermediate Odia	02	2	0	0	(for students who have not studied the language)	students who have already opted AEC (B)-I in Odia in either Semester I or II (alternative semester)	MIL&LS

Learning Objectives : The course aims to prepare bilingual and multilingual students proficient in translation and interpretation, have sufficient knowledge of at least two languages, the source and the target language, and apply them adequately for all practical purposes. Besides, it also aims to build cross-cultural communications and enables the students to use different skills effectively to prepare themselves to take jobs in translation and interpretation.

Learning outcomes: Students will be able to build various professional, technical, and linguistic skills to take the job of translation and interpretation. Their knowledge in various fields in both the source and the target languages will help them translate in multiple areas and

take interpretation jobs for the different target groups; the translator works with the written material/texts; the interpreter will mediate between languages orally.

Allotted classes: 30 hours

Unit -I **10 hours**

Rules of Verb Formation

Unit-II **10 hours**

Making Simple sentences, Negative sentences, Interrogative sentences, Exclamatory sentences

Unit -III **10 hours**

Vocabulary

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

**DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES
UNIVERSITY OF DELHI, DELHI – 110007**

**ABILITY ENHANCEMENT COURSE (B)
Under UGCF – 2022 in the line of NEP – 2020
Semester: III/ IV
SANTALI
AEC(B)-II**

AEC (B)-II: Intermediate Santali

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Intermediate Santali	02	2	0	0	(for students who have not studied the language)	students who have already opted AEC (B)-I in Santali in either Semester I or II (alternative semester)	MIL&LS

Learning Objectives: The course aims to prepare bilingual and multilingual students proficient in translation and interpretation, have sufficient knowledge of at least two languages, the source and the target language, and apply them adequately for all practical purposes. Besides, it also aims to build cross-cultural communications and enables the students to use different skills effectively to prepare themselves to take jobs in translation and interpretation.

Learning outcomes: Students will be able to build various professional, technical, and linguistic skills to take the job of translation and interpretation. Their knowledge in various fields in both the source and the target languages will help them translate in multiple areas and

take interpretation jobs for the different target groups; the translator works with the written material/texts; the interpreter will mediate between languages orally.

Allotted classes: 30 hours

Unit -I **10 hours**

Rules of Verb Formation

Unit -II **10 hours**

Making Simple sentences, Negative sentences, Interrogative sentences, Exclamatory sentences

Unit -III **10 hours**

Vocabulary

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

**DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES
UNIVERSITY OF DELHI, DELHI – 110007**

**ABILITY ENHANCEMENT COURSE (B)
Under UGCF – 2022 in the line of NEP – 2020
Semester: III/ IV
SINDHI
AEC (B)- II**

AEC (B)-II: Intermediate Sindhi

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Intermediate Sindhi	02	2	0	0	(for students who have not studied Sindhi language)	students who have already opted AEC (B)- I in Sindhi in either Semester I or II (alternative semester)	MIL&LS

Learning Objectives : This course is aimed to teach intermediate language communication skills in Sindhi. It will introduce intermediate skills of Sindhi language: its alphabets, essential words and complex sentence construction methods. The course intends to facilitate students acquiring skill of Sindhi language communication. This course will introduce letter writing and dialogue writing.

Learning outcomes: The course will enable students to learn features of various types of language communication like letter, public speech, dialogue writing and to develop the ability of reading and comprehension in Sindhi. After completing the course they can read and write Sindhi sentences, can figure out words having conjunct character, and can have basic everyday conversation.

Allotted classes: 30 hours

Unit -I **10 hours**

Rules of Verb Formation

Unit -II **10 hours**

Making Simple sentences, Negative sentences, Interrogative sentences, Exclamatory sentences

Unit -III **10 hours**

Vocabulary

Essential/ recommended readings:

Lekhwani K.P, *An intensive course in Sindhi*, Central Institute of Indian Languages, Mysore

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

**DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES
UNIVERSITY OF DELHI, DELHI – 110007**

**ABILITY ENHANCEMENT COURSE (B)
Under UGCF – 2022 in the line of NEP – 2020
Semester: III/ IV
TAMIL
AEC (B)-II**

AEC (B)-II: Intermediate Tamil

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Intermediate Tamil	02	2	0	0	(for students who have not studied the language)	students who have already opted AEC (B)-I in Tamil in either Semester I or II (alternative semester)	MIL&LS

Learning Objectives : This semester course aims at creating an awareness of Dynamics of Tamil words and introducing classification weak & strong verbs- Infinitive forms of Verbs Auxiliaries and Tamil script learning.

Allotted classes: 30 hours

Unit –I **10 hours**

Rules of Verb formation

- **Subject, Object, Verb construction (SOV structure)**

Unit –II **10 hours**

Making simple sentences, Interrogative sentences & exclamatory sentences.

Unit -III **10 hours**

Technical Terms

Essential/ recommended readings:

1. *Asher, R.E. Colloquial Tamil, Routledge (Lesson 1), London. 2002.*
2. *Rajaram, S. An Intensive Course in Tamil (Unit. 4), CIIL, Mysore, 1987.*
3. *Arokianathan, S. Spoken Tamil for Foreigners, (Lesson 1-5) A-team Info Media Publishers Pvt. Ltd, Chennai. 2012.*
4. *Hart, Kausalya. Tamil for Beginners Part I & II, (Lesson 1- 5 & 10) Centre for South and South East Asia, University of California at Berkeley, 1992.*
5. *Karunakaran, K. & Balakrishnan.R. Elementry Tamil (Introductory Course), Sabanayagam Printers, Chidambaram, 2001.*
6. *Nuhman, M.A, 2010, Adippadait Tamil Ilakkanam, Puthanatham, Adaiyalam Publications.*
7. *Thamizhannal, 1989, Ungal Tamizhai Therinthu kollungal, Madurai, Meenakshi Puththaka Nilayam.*

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

**DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES
UNIVERSITY OF DELHI, DELHI – 110007**

**ABILITY ENHANCEMENT COURSE (B)
Under UGCF – 2022 in the line of NEP – 2020
Semester: III/ IV
TELUGU
AEC (B)-II**

AEC (B)-II: Intermediate Telugu

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Intermediate Telugu	02	2	0	0	(For students who have not studied the language)	students who have already opted AEC (B)-I in Telugu in either Semester I or II (alternative semester)	MIL&LS

Learning Objectives :

This course has been designed for students with primary knowledge of the Telugu language who can make and figure out simple sentences. The course enables students to construct compound and complex sentences in Telugu. Furthermore, the course empowers the students to acquire skills to comprehend small passages, write short paragraphs, have better conversational skills and teach them the basic rules of translation. The course offers a wide range of exercises from the book, and challenging activities can be given to students, i.e. vocabulary-based activity or a grammar drill, a language manipulation exercise or ap-to-date reading comprehension. A unit that focuses s on particular topics and students who want to practice the language through additional independent study, and open-ended exercises will be included to encourage learners to communicate more spontaneously and to allow some autonomy and creativity. Additional materials and support will be given to the students.

Course Learning Outcome: The course will enable students to understand the distinctions of the language by empowering them with better reading, writing and conversational skills. Students will try to capture radio and TV advertisements, news advertisements and other broadcast programs. They will read short paragraphs in a language related to books, newspapers, magazines, notice boards, posters, personal and other types of letters, etc., and use dictionaries and reference texts. They will also try to write a short portion on select topics, write personal and other types of letters directly on familiar and simple topics, and write independent articles. Students will be able to translate any prose words from Telugu to English and vice versa with the help of a dictionary or through online sources.

Allotted classes: 30 hours

Unit -I

12 hours

- Compound verbs
- Transitive and intransitive verbs
- Making compound sentences in Telugu using conjunction
- Making complex sentences in Telugu

Unit II

10 hours

- Reading comprehension
- Paragraph and letter Writing
- Conversation writing

Unit III

8 hours

- Translation from English to Telugu
- Translation from Telugu to English

Essential/recommended readings:

Arden, A H. *A progressive grammar of the Telugu language*. 2nd ed. Madras: Society for promoting Christian knowledge, 1905.

Krishnamurti, B. and Gwynn, J. P. L. *A Grammar of Modern Telugu*. USA: Oxford University Press, 1986.

Parandhama Reddy, M. and Venkateswara Shastri, J. *Telugu Velugu- I*. Mysore: Central Institute of Indian Languages, 1997.

Ramanarasimham, Parimi. *An Intensive Course in Telugu*. Mysore: Central Institute of Indian Languages, 1985.

Ramanarasimham, Parimi. *Telugu Velugu -III*. Mysore: Central Institute of Indian Languages, 1974.

Reddy G.N. and Matson D.M. *Glossaries for graded readings in newspaper Telugu and modern literary Telugu*: USA: U.S. Department of health, education & welfare, 1966.

Sanjay, D. *Spoken Telugu for Absolute Beginners*. _____: _____, 2019.

Venkataramana Rao, Y. *Telugu Velugu -IV*. Mysore: Central Institute of Indian Languages, 1976.

Venkatavadhani, Divakarla. *Telugu in Thirty Days*. Hyderabad. Andhra Pradesh Sahitya academy, 2017.

Proposed Bengali AEC Courses for III Semester B.A. Programme Bengali

COMMON POOL OF BENGALI ABILITY ENHANCEMENT COURSES(AEC)

DEPARTMENT OF BENGALI

ABILITY ENHANCEMENT COURSE- A- II (AEC-A-II): GANAGYAPAN O SANGBADIKATA

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department offering the course
		Lecture	Tutorial	Practical/ Practice			
GANAGYAPAN O SANGBADIKATA	2	2	0	0	For students who have studied the language up to class VIII & above	NIL	BENGALI

Course Objectives: To introduce the basic features of Mass Communication, various forms of Mass Communications, basic features of News and Newspaper, definition of Journalism and Journalistic writings, aspects of editing, aspects and types of interviewing.

Course Learning Outcomes: This course will enable students to understand the basic features of Mass Communication, News, News Paper, News Writing, Editing and Interviewing.

Unit I (8 Hours)

জ্ঞাপন – একান্ত জ্ঞাপন – গগজ্ঞাপনঃ সংজ্ঞা, পার্থক্য, প্রকারভেদ, কাজ

Unit II (10 Hours)

সংবাদঃ সংজ্ঞা, উপাদান, শ্রেণীবিভাগ, মাধ্যম(সংবাদপত্র)

Unit III (10 Hours)

সাংবাদিকতাঃ সংজ্ঞা, শ্রেণীবিভাগ, মাধ্যম

প্রতিবেদন রচনা

Compulsory Readings:

Study materials prepared by the department

অনুপম অধিকারী, ২০১২, সাংবাদিকতা ব্যবহারিক প্রয়োগ, আলপনা এন্টারপ্রাইজ, কলকাতা

পার্থ চট্টোপাধ্যায়, ২০১৮, গগজ্ঞাপনঃ তত্ত্বে ও প্রয়োগে, দে'জ পাবলিশিং, কলকাতা

Additional Resources:

কৌশিক ভট্টাচার্য, ২০০৪, জার্নালিজমের সহজ পাঠ, পারুল প্রকাশনী, কলকাতা

ABILITY ENHANCEMENT COURSE- B -II (AEC-B -II): BASIC BENGALI - 2**Credit distribution, Eligibility and Pre-requisites of the Course**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department offering the course
		Lecture	Tutorial	Practical/ Practice			
BASIC BENGALI - 2	2	2	0	0	(For students who have not studied the language)	NIL	BENGALI

Course Objectives: This course is aimed to teach the basic language skills in Bengali. It will introduce basic skills of the Bengali Language: it's simple sentence construction methods. The course intends to facilitate students acquiring primary skills of reading, writing and speaking Bengali along with building up an elementary vocabulary.

Course Learning Outcome: The course will enable the students to obtain the basic skills of reading, writing and speaking in Bengali along with building up a primary vocabulary. After completing the course they can read and write simple Bengali sentences, can figure out words having conjunct character, and can have basic everyday conversations.

Unit I (8 Hours)

Introduction to Bengali qualifiers/adjectives
Conjunctions and its usage

Unit II (10 Hours)

Introduction to Verb and Time/Tense
Conjugation of different verbs

Unit III (10 Hours)

Making simple sentences in Bengali (basic syntactical rules)
Making Negative sentences in Bengali
Making Interrogative sentences in Bengali
Making Complex sentences in Bengali

Essential/ recommended readings:

Mahapatra, Tushar Kanti. Bengali for Non Bengalis. Kolkata : Shishu Sahitya sangshod. August 1999.

Mahapatra, Tushar Kanti. Bengali for Beginners Kolkata : Shishu Sahitya sang shod. August 1999.

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time

COMMON POOL OF ABILITY ENHANCEMENT (AEC) COURSES

(For all the Ability Enhancement Courses offered by Department of Punjabi in Semester III/IV)

ABILITY ENHANCEMENT COURSE (AEC-4)

PUNJABI BHASHA ATE MEDIA

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
PUNJABI BHASHA ATE MEDIA	2	2	0	0	Class 12 th pass in any subject	Studied Punjabi up to 8 th Standard or <i>Working knowledge of Punjabi language</i>

LEARNING OBJECTIVES:

- To impart knowledge of the Punjabi language and media.
- To educate the students in understanding Social and Political concerns of Punjabi society, as reflected in contemporary Punjabi media.
- To address the demands of Punjabi Print and Electronic media.
- To enable students to learn about practical aspects of electronic and print media.

LEARNING OUTCOMES:

- Students will demonstrate an understanding of terms, themes, strategies and issues of Punjabi media.
- They can express their understanding of the relationship between Punjabi print and electronic media.
- They will be able to write and upload their views on social media platforms.
- They will be able to get recognition at National and International level through

their Blogs and YouTube Channels.

Unit I ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਮੀਡੀਆ (Punjabi Bhasha ate Media) (8 Hrs.)

- ਭਾਸ਼ਾ ਅਤੇ ਮੀਡੀਆ: ਅੰਤਰ-ਸੰਵਾਦ
Bhasha ate Media: Antar-Sanvad
- ਪੰਜਾਬੀ ਮੀਡੀਆ: ਸੰਖੇਪ ਜਾਣ-ਪਛਾਣ
Punjabi Media: Sankhep Jaan-Pachhan
- ਪੰਜਾਬੀ ਮੀਡੀਆ ਦੇ ਰੂਪ (ਪ੍ਰਿੰਟ ਅਤੇ ਇਲੈਕਟ੍ਰੋਨਿਕ ਮੀਡੀਆ)
Punjabi Media de Roop (Print ate Electronic Media)

Unit II ਅਖਬਾਰ ਅਤੇ ਇਲੈਕਟ੍ਰੋਨਿਕ ਮੀਡੀਆ (Akhbar ate Electronic Media) (8 Hrs.)

- ਪੰਜਾਬੀ ਦੇ ਪ੍ਰਮੁੱਖ ਅਖਬਾਰਾਂ ਨਾਲ ਜਾਣ-ਪਛਾਣ
Punjabi de Parmukh Akhbaran naal Jaan-Pachhan
- ਪੰਜਾਬੀ ਦੇ ਪ੍ਰਮੁੱਖ ਚੈਨਲਾਂ ਨਾਲ ਜਾਣ-ਪਛਾਣ
Punjabi de Parmukh Channels naal Jaan-Pachhan
- ਪੰਜਾਬੀ ਦੀਆਂ ਸਾਹਿਤਕ ਅਤੇ ਸਭਿਆਚਾਰਕ ਵੈਬਸਾਈਟਸ ਨਾਲ ਜਾਣ-ਪਛਾਣ
Punjabi dian Sahitak ate Sabhiyacharak Websites naal Jaan-Pachhan

Unit III ਅਖਬਾਰ: ਵਿਹਾਰਕ ਪੱਖ (Akhbar: Viharak Pakh) (7 Hrs.)

- ਪ੍ਰੈਸ ਨੋਟ ਅਤੇ ਖ਼ਬਰ ਤਿਆਰ ਕਰਨਾ
Press Note ate Khabar Tiyaar Karna
- ਫੀਚਰ ਲੇਖਣ
Feature Lekhan
- ਸੰਪਾਦਕੀ ਖ਼ਤ
Sampadaki Khat

Unit IV ਇਲੈਕਟ੍ਰੋਨਿਕ ਮੀਡੀਆ: ਵਿਹਾਰਕ ਪੱਖ (Electronic Media: Viharak Pakh)

(7 Hrs.)

- ਪੰਜਾਬੀ ਸਾਹਿਤਕ/ਸਭਿਆਚਾਰਕ ਯੂ-ਟਿਊਬ ਚੈਨਲ ਦਾ ਰਿਵਿਊ
Punjabi Sahitak/Sabhiyacharak YouTube Channel da Review
- ਬਲਾਗ ਲੇਖਣ
Blog Lekhan
- ਇੰਟਰਵਿਊ ਕਰਨਾ
Interview Karna

ESSENTIAL READING:

- Bhajan Singh (Ed.) (1987), **Punjabi Patarkari Vichar Parvah**, Punjabi Academy, Delhi.
- Megha Singh (Dr.) (2019), **Punjabi Patarkari ate Pustak Reviewkari**, Saptrishi Publication, Chandigarh.
- Walia, Harjinder Singh and Parul Raizada (2014), **Patarkar, Patarkari ate Jan Sanchar**, Madan Publishing House, Patiala.

SUGGESTED READINGS:

- Bhullar, Gian, Harmeet Kaur (Dr.) (2015), **E-Lokdhara**, Unistar Books, Chandigarh.
- Gautam, Roop Chand (2003), **Electronic Media ke Sidhant**, Sh. Navraj Parkashan, Delhi.
- Kalia, Sanjiv (Dr.) (Ed.) (2012), **Cinema ate Samajik Tabdeeli**, Zohra Publication, Patiala.
- Rawail Singh (Dr.) (2017), **Media: Viharak Adhiyan**, Gracious, Patiala.
- Waraich, Amarjit Singh (2010), **Hun Tusi Khabran Suno**, Punjabi University, Patiala.
- Thapar, Prithvi Raj (Dr.) (2011), **Punjabi Media**, Manpreet Parkashan, Delhi.
- Thapar, Prithvi Raj (Dr.) (2012), **Sanchar, Takneek te Multimedia**, Manpreet Parkashan, Delhi.

*(Note: Teachers are free to recommend additional related standard source books, if required so.)

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

ABILITY ENHANCEMENT COURSE (AEC-5)

PUNJABI BHASHA ATE COMPUTER

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Punjabi Bhasha ate Computer	2	2	0	0	Class 12 th pass in any subject	Studied Punjabi up to 8 th Standard or <i>Working knowledge of Punjabi language</i>

LEARNING OBJECTIVES:

- To enable students to learn about basic concepts of Computer and Punjabi Language.
- To provide knowledge about computer fundamentals, Punjabi Language and tools, applications, software and different models of Computational Linguistics.

LEARNING OUTCOMES:

- The students will understand how Computer can help in advancement of Punjabi Language.
- They will be able to understand the Typing system, Unicode System and Punjabi Fonts
- They will understand the concept of Computational Linguistics.

Unit I ਕੰਪਿਊਟਰ ਅਤੇ ਪੰਜਾਬੀ ਭਾਸ਼ਾ (Computer ate Punjabi Bhasha)

(8 Hrs.)

- ਕੰਪਿਊਟਰ: ਮੁਢਲੀ ਜਾਣ-ਪਛਾਣ
Computer: Mudhli Jaan-Pachhan
- ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਕੰਪਿਊਟਰੀਕਰਨ
Punjabi Bhasha da Computerikaran
- ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੇ ਸਾਫਟਵੇਅਰ ਨਾਲ ਜਾਣ-ਪਛਾਣ
Punjabi Bhasha de Software naal Jaan-Pachhan

Unit II ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਐੱਮ.ਐੱਸ ਆਫਿਸ (Punjabi Bhasha ate MS office) (8 Hrs.)

- ਐੱਮ.ਐੱਸ ਵਰਡ
MS Word
- ਪਾਵਰ ਪੁਆਇੰਟ ਪੇਸ਼ਕਾਰੀ
Power Point Peshkari
- ਐਕਸਲ ਸ਼ੀਟ
Excel Sheet

Unit III ਫੋਂਟ ਅਤੇ ਪੰਜਾਬੀ ਫੋਂਟ (Font ate Punjabi Fonts) (7 Hrs.)

- ਰਮਿੰਗਟਨ ਫੋਂਟ
Remington Fonts
- ਫੋਨੈਟਿਕ ਫੋਂਟ
Phonetic Fonts
- ਯੂਨੀਕੋਡ ਫੋਂਟ
Unicode Fonts

Unit IV ਕੰਪਿਊਟਰ ਅਤੇ ਪੰਜਾਬੀ ਦੇ ਸਾਫਟਵੇਅਰ (Computer and Punjabi de Software) (7 Hrs.)

- ਅੱਖਰ
Akhar
- ਗੂਗਲ ਇਨਪੁੱਟ ਟੂਲਜ਼
Google Input Tools
- ਫੋਂਟ ਕਨਵਰਟਰ
Font Convertor

Essential Readings:

- Jalwanna, Amandeep Kaur, Raj, Harminder Singh. (2013), **Daftari Varton lai Computer Kiven Sikhiye**, Tarakbharti Parkashan, Barnala.
- Kamboj, C.P. (2010), **Computer ate Punjabi Bhasha**, Lokgeet Parakashan, Chandigarh.

Suggested Readings:

- Juneja, Jagmohan Singh (2008), **Computer: Muddhli Jankari ate Upyog**, Punjabi University, Patiala.
- Kamboj, C.P. (2010), **Cyber Sansar ate Punjabi Bhasha**, Lokgeet Parkashan, Chandigarh.
- Kamboj, C.P. (2012), **Computer Vigyan**, Punjabi University, Patiala.
- Pawan Kumar (2007), **Computer Jaan-Pachhaan**, Lokgeet Parkashan, Chandigarh.
- Rajiv Khanna (2007), **Computer Application**, New Age International Private Ltd, New Delhi.

Internet Resources:

www.akhariwp.com

*(Note: Teachers are free to recommend additional related standard source books, if required so.)

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

ABILITY ENHANCEMENT COURSE-6 (AEC-6)

PUNJABI BHASHA ATE ANUVAD

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Punjabi Bhasha Ate Anuvad	2	2	0	0	Class 12 th pass in any subject	Studied Punjabi up to 8 th Standard or <i>Working knowledge of Punjabi language</i>

LEARNING OBJECTIVES:

- The purpose of this course is to enhance student's Language and translation skills.
- The study of this course will help the students to develop their skills in Punjabi Language and their translation aptitude.
- The course will provide them a broad perspective of translation and Punjabi Language.

LEARNING OUTCOMES:

- The students will be able to enhance their writing skills in Punjabi language through translation.
- They will be able to do translation from English/Hindi to Punjabi language.
- The students will be able to understand Translation through online resources and also technical terminology.

UNIT 1: ਭਾਸ਼ਾ ਅਤੇ ਅਨੁਵਾਦ: ਅੰਤਰ-ਸੰਵਾਦ (Bhasha ate Anuvad: Antar-Sanvad) (7 Hrs.)

- ਬਹੁ-ਭਾਸ਼ਾਈ ਅੰਤਰ-ਸੰਵਾਦ
Bahu-Bhashai Antar- Sanvad
- ਮਾਨਵੀ ਅਨੁਵਾਦ
Manvi Anuvad
- ਮਸ਼ੀਨੀ ਅਨੁਵਾਦ
Machini Anuvad

UNIT 2: ਅਨੁਵਾਦ ਅਭਿਆਸ (Anuvad Abhiyas) (7 Hrs.)

- ਅਨੁਵਾਦ ਬਾਰੇ ਸੰਖੇਪ ਜਾਣ-ਪਛਾਣ
Anuvad bare Sankhep Jaan-Pachhan
- ਹਿੰਦੀ/ਅੰਗਰੇਜ਼ੀ ਤੋਂ ਪੰਜਾਬੀ ਵਿਚ ਸ਼ਬਦਾਂ ਦਾ ਅਨੁਵਾਦ
Hindi/Angrezi ton Punjabi vich Shabadan da Anuvad
- ਹਿੰਦੀ/ਅੰਗਰੇਜ਼ੀ ਤੋਂ ਪੰਜਾਬੀ ਵਿਚ ਵਾਕਾਂ ਦਾ ਅਨੁਵਾਦ
Hindi/Angrezi ton Punjabi vich Vaakan da Anuvad

UNIT 3: ਰਚਨਾਤਮਕ ਅਨੁਵਾਦ (Rachnatamak Anuvad) (8 Hrs.)

- ਪੈਰਾ ਅਨੁਵਾਦ (ਹਿੰਦੀ/ਅੰਗਰੇਜ਼ੀ ਤੋਂ ਪੰਜਾਬੀ)
Para Anuvad (Hindi/Angrezi ton Punjabi)
- ਵਿਗਿਆਪਨ ਅਨੁਵਾਦ (ਹਿੰਦੀ/ਅੰਗਰੇਜ਼ੀ ਤੋਂ ਪੰਜਾਬੀ)
Vigyapan Anuvad (Hindi/Angrezi ton Punjabi)
- ਖ਼ਬਰ ਅਨੁਵਾਦ (ਹਿੰਦੀ/ਅੰਗਰੇਜ਼ੀ ਤੋਂ ਪੰਜਾਬੀ)
Khabar Anuvad (Hindi/Angrezi ton Punjabi)

UNIT 4: ਤਕਨੀਕੀ ਸ਼ਬਦਾਵਲੀ ਦਾ ਪੰਜਾਬੀ ਅਨੁਵਾਦ (Takniki Shabadvali da Punjabi Anuvad)

(8 Hrs.)

- ਦਫ਼ਤਰੀ ਸ਼ਬਦਾਵਲੀ ਦਾ ਪੰਜਾਬੀ ਅਨੁਵਾਦ
Dafatri Shabadavali da Punjabi Anuvad
- ਬੈਂਕ ਨਾਲ ਸੰਬੰਧਤ ਸ਼ਬਦਾਵਲੀ ਦਾ ਪੰਜਾਬੀ ਅਨੁਵਾਦ
Bank naal Sambandhat Shabadavali da Punjabi Anuvad
- ਰੇਲਵੇ ਨਾਲ ਸੰਬੰਧਤ ਸ਼ਬਦਾਵਲੀ ਦਾ ਪੰਜਾਬੀ ਅਨੁਵਾਦ
Railway naal Sambandhat Shabadavali da Punjabi Anuvad

ESSENTIAL READINGS:

- Jaspal Kaur (Dr.) (2013), **Anuvad te Maukhik Anuvad Kala**, Manpreet Parkashan, Delhi.
- **Lazmi Punjabi-11** (11vi Shreni Layi) (2016), Punjab School Sikkhia Board, Sahibzada Ajeet Singh Nagar.
- Reddy, Ra. Ramachandra (2020), **Anuvad de Siddhant: Samasiyavan ate Hal**, Tr. Ranju Bala, Sahitya Akedemi, Delhi.

SUGGESTED READINGS:

- Bholanath Tiwari (2018), **Anuvad Vigyan**, Kitabghar Prakashan, Delhi.
- Harkirat Singh, (1988), **Punjabi Baare**, Punjabi University, Patiala.
- Sushil Kumar (2003), **Anuvad da Samvaad**, Udaan Publication, Mansa.

*(Note: Teachers are free to recommend additional related standard resource books, if required so.)

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

AEC - Hindi D
विदेशी विद्यार्थियों के लिए पाठ्यक्रम

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
AEC - Hindi D (विदेशी विद्यार्थियों के लिए पाठ्यक्रम)	2	2	--	--	विदेशी विद्यार्थियों के लिए	विदेशी विद्यार्थियों के लिए

पाठ्यक्रम का उद्देश्य (Learning Objectives):

1. विद्यार्थी की भाषाई दक्षता और भाषा-कौशल को बढ़ावा देना
2. हिंदी भाषा में व्यावहारिक कार्य को प्रोत्साहन देना

पाठ्यक्रम अधिगम प्रतिफल (Learning outcomes):

1. भाषा के शुद्ध उच्चारण, रचनात्मक लेखन, अनौपचारिक/औपचारिक लेखन का अभ्यास कराना
2. हिंदी भाषा में अभिव्यक्ति कौशल का विकास

सेमेस्टर III

इकाई 1: भारतीय संस्कृति एवं जन-जीवन (सामान्य परिचय)

- भारत के महत्वपूर्ण दर्शनीय स्थल (कोई पांच)
- भारतीय भोजन

- भारतीय पर्व, उत्सव और मेले
- पारंपरिक भारतीय वेशभूषा

इकाई 2: हिंदी लेखन अभ्यास

- संवाद लेखन (किसी नाटक अथवा फिल्म के माध्यम से)
- किसी घटना, दृश्य अथवा स्थल का वर्णन
- पत्र-लेखन (अनौपचारिक)
- अपठित गद्यांश

संदर्भ ग्रंथ:

1. स्वयं हिंदी सीखें : वी. आर. जगन्नाथन
2. हिंदी व्याकरण - कामता प्रसाद गुरु, नागरी प्रचारिणी सभा, काशी
3. हिंदी : शब्द, अर्थ, प्रयोग - हरदेव बाहरी, अभिव्यक्ति प्रकाशन, दिल्ली
4. हिंदी का समसामयिक व्याकरण - यमुना काचरू, मैकमिलन, नई दिल्ली
5. Basic Hindi Course for Foreigners, Central Hindi Institute, Agra, UP Basic Hindi Vocabulary, Ministry of Education, Govt. of India.
6. English-Hindi Conversational Guide & Hindi-English Conversational Guide, Central Hindi Directorate, New Delhi
7. Fairbanks, G & Mishra, 8.G. Spoken and written Hindi Cornell University Press, New York
8. Fairbanks, G & Pandit, P.B.: A Spoken approach, Deccan College, Pune
9. McGregor, R.S. Exercises in spoken Hindi, Oxford University Press, Oxford, England
10. Verma, Vimlesh Kanti: Learner's Hindi-English Dictionary, Dreamland Publication, New Delhi

AEC - Hindi E

अनिवार्य हिंदी पाठ्यक्रम - 2

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical / Practice		
AEC-Hindi E (अनिवार्य हिंदी पाठ्यक्रम - 2)	2	2	--	--	उन भारतीय विद्यार्थियों के लिए जिन्होंने 8वीं तक हिंदी की परीक्षा उत्तीर्ण नहीं की है ।	उन भारतीय विद्यार्थियों के लिए जिन्होंने 8वीं तक हिंदी की परीक्षा उत्तीर्ण नहीं की है ।

पाठ्यक्रम का उद्देश्य (Learning Objectives):

1. हिंदी भाषा-कौशल का संवर्धन
2. व्यावहारिक जीवन में हिंदी भाषा का सफलतापूर्वक प्रयोग

पाठ्यक्रम अधिगम प्रतिफल (Learning outcomes):

1. भाषा के शुद्ध उच्चारण, रचनात्मक लेखन, अनौपचारिक/औपचारिक लेखन का अभ्यास कराना
2. हिंदी भाषा में अभिव्यक्ति-कौशल का विकास

सेमेस्टर IV

इकाई 1: देवनागरी लिपि का व्यावहारिक ज्ञान

(1-7 सप्ताह)

- अनुस्वार (बिंदु) और अनुनासिक (चंद्र बिंदु) के प्रयोग के नियम
- विदेशी ध्वनियों का देवनागरी लिप्यंतरण
- हिंदी विराम चिह्न

सेमेस्टर III व IV

AEC 2: व्यावहारिक हिंदी (हिंदी क)

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
व्यावहारिक हिंदी	02	2	--	---	हिंदी क (उन विद्यार्थियों के लिए जिन्होंने 12वीं कक्षा तक हिंदी पढ़ी है।)	हिंदी क (उन विद्यार्थियों के लिए जिन्होंने 12वीं कक्षा तक हिंदी पढ़ी है।)	हिंदी

पाठ्यक्रम का उद्देश्य (Course Objectives):

- विद्यार्थी की भाषाई दक्षता और भाषा-कौशल को बढ़ावा देना
- भाषा प्रयोगशाला के माध्यम से प्रायोगिक कार्य को प्रोत्साहन देना
- रोजगार सम्बन्धी क्षेत्रों के लिए तैयार करना
- विभिन्न क्षेत्रों में हिंदी के प्रयोग की जानकारी
- हिंदी प्रयोग से जुड़े फील्ड वर्क पर आधारित विश्लेषण और लेखन पर बल देना

पाठ्यक्रम अधिगम प्रतिफल (Course Learning Outcomes):

- भाषा के शुद्ध उच्चारण, रचनात्मक लेखन, औपचारिक लेखन तथा तकनीकी शब्दों से विद्यार्थी अवगत हो सकेगा।
- स्नातक स्तर के विद्यार्थी को भाषायी सम्प्रेषण की समझ और संभाषण से सम्बन्धित विभिन्न पक्षों से अवगत हो सकेगा।
- वार्तालाप, भाषण, संवाद, समूह चर्चा, अनुवाद के माध्यम से विद्यार्थी में अभिव्यक्ति कौशल का विकास हो सकेगा।
- समूह चर्चा, परियोजना के द्वारा विद्यार्थी में आलोचनात्मक क्षमता का विकास हो सकेगा।

SYLLABUS OF AEC-2 (Semester – III/IV)

इकाई 1 : व्यावहारिक हिंदी

(1-7 सप्ताह)

- व्यावहारिक हिंदी के विविध रूप (सामान्य परिचय)
- बैंको में प्रयोग होने वाली हिंदी
- संपर्क भाषा के रूप में हिंदी का महत्व
- बम्बईया हिंदी, कलकतिया हिंदी, हैदराबादी हिंदी

इकाई 2 : संपर्क भाषा के रूप में हिंदी के विविध रूप

(8-15 सप्ताह)

- सार्वजनिक स्थानों पर हिंदी का प्रयोग (अस्पताल, बाज़ार, मॉल, मंडी)

- बैंकों में प्रचलित पारिभाषिक शब्दावली
- कार्यालयों में प्रचलित हिंदी की पारिभाषिक शब्दावली
- बाज़ार / दर्शनीय स्थल / क्रिकेट मैच का अनुभव-लेखन

सहायक पुस्तकें:

1. हिंदी भाषा – हरदेव बाहरी, अभिव्यक्ति प्रकाशन, दिल्ली
2. प्रयोजनमूलक हिंदी: सिद्धांत और प्रयोग – दंगल झालटे, वाणी प्रकाशन, दिल्ली संस्करण 2010
3. मानक हिंदी का स्वरूप – भोलानाथ तिवारी, प्रभात प्रकाशन, दिल्ली संस्करण 2008
4. व्यावहारिक हिंदी एवं प्रयोग – डॉ. ओम प्रकाश, राजपाल एंड संस, संस्करण 2003
5. प्रायोगिक हिंदी – (सं) रमेश गौतम, ओरिएंट ब्लैकस्वान, प्रकाशन संस्करण 2013

मूल्यांकन पद्धति: (Assessment Method)

- कुल अंक: 50
- लिखित परीक्षा: 38 अंक
- आंतरिक मूल्यांकन: 12 अंक

AEC 2 : जनसंचार और रचनात्मक लेखन (हिंदी ख)

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
जनसंचार और रचनात्मक लेखन	02	2	--	--	हिंदी ख (उन विद्यार्थियों के लिए जिन्होंने 10वीं कक्षा तक हिंदी पढ़ी है।)	हिंदी ख (उन विद्यार्थियों के लिए जिन्होंने 10वीं कक्षा तक हिंदी पढ़ी है।)	हिंदी

पाठ्यक्रम का उद्देश्य (Course Objective):

- विद्यार्थियों के अभिव्यक्ति कौशल को विकसित करना।
- प्रिंट एवं इलेक्ट्रॉनिक माध्यमों के लिए लेखन कार्य की समझ विकसित करना
- हिंदी भाषा में रचनात्मक लेखन की ओर प्रेरित करना।
- विद्यार्थियों में कल्पनाशीलता और रचनात्मक लेखन का विकास करना।
- रचनात्मक लेखन के विविध क्षेत्रों की कार्यशैली का अध्ययन।

पाठ्यक्रम अधिगम प्रतिफल (Course Learning Outcomes):

- विद्यार्थियों के मौखिक और लेखन कौशल को बढ़ाया जा सकेगा।
- विद्यार्थियों को प्रिंट एवं इलेक्ट्रॉनिक लेखन की ओर अग्रसर किया जा सकेगा।
- आज शिक्षा का व्यवसाय से भी संबंध है। यह पाठ्यक्रम वर्तमान संदर्भों के अनुकूल स्थापित हो सकेगा।
- विद्यार्थियों को साहित्य लेखन की जानकारी का ज्ञान विकसित होगा।
- रचनात्मक लेखन के सैद्धांतिक और व्यावहारिक पक्षों से परिचित हो सकेंगे।

SYLLABUS OF AEC-2 (Semester – III/IV)

इकाई 1 : रचनात्मक लेखन का स्वरूप

(1-7 सप्ताह)

- रचनात्मक लेखन का अर्थ और महत्व
- रचनात्मक लेखन के विविध रूप
- जनसंचार माध्यमों के लिए रचनात्मक लेखन
- जनसंचार माध्यमों में हिंदी भाषा

इकाई 2: विविध माध्यमों के लिए रचनात्मक लेखन**(8-15 सप्ताह)**

- प्रिंट माध्यम के लिए लेखन (साक्षात्कार, यात्रा अनुभव लेखन)
- इलेक्ट्रॉनिक माध्यमों के लिए लेखन (संवाद लेखन और गीत)
- विज्ञापन लेखन

सहायक पुस्तकें:

1. रचनात्मक लेखन – प्रो. रमेश गौतम, भारतीय ज्ञानपीठ प्रकाशन, नई दिल्ली, संस्करण 2016
2. कथा पटकथा – मन्नू भंडारी, वाणी प्रकाशन, नई दिल्ली, संस्करण 2006
3. पटकथा लेखन: एक परिचय – मनोहर श्याम जोशी, राजकमल प्रकाशन, नई दिल्ली, 2000
4. जनसंचार माध्यम: सम्प्रेषण और विकास – देवेन्द्र इस्सर, इन्द्रप्रस्थ प्रकाशन, दिल्ली
5. जनसंचार माध्यमों का सामाजिक चरित्र – जवरीमल्ल पारिख, अनामिका प्रकाशन, दिल्ली

मूल्यांकन पद्धति: (Assessment Method)

- कुल अंक: 50
- लिखित परीक्षा: 38 अंक
- आंतरिक मूल्यांकन: 12 अंक

AEC 2 : हिन्दी भाषा और तकनीक (हिंदी ग)

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
हिंदी भाषा और तकनीक	02	2	--	--	हिंदी ग (उन विद्यार्थियों के लिए जिन्होंने 8वीं कक्षा तक हिंदी पढ़ी है।)	हिंदी ग (उन विद्यार्थियों के लिए जिन्होंने 8वीं कक्षा तक हिंदी पढ़ी है।)	हिंदी

पाठ्यक्रम का उद्देश्य (Course Objectives):

- विद्यार्थी की भाषाई दक्षता और भाषा-कौशल को बढ़ावा देना
- भाषा प्रयोगशाला के माध्यम से प्रायोगिक कार्य को प्रोत्साहन देना
- हिंदी भाषा दक्षता और तकनीक के अंतः संबंध को रेखांकित करना
- प्रभावी सम्प्रेषण का महत्त्व
- भाषिक सम्प्रेषण के स्वरूप एवं सिद्धांतों से विद्यार्थी का परिचय
- विभिन्न माध्यमों की जानकारी

पाठ्यक्रम अधिगम प्रतिफल (Course Learning Outcomes):

- भाषा के शुद्ध उच्चारण, रचनात्मक लेखन, औपचारिक लेखन तथा तकनीकी शब्दों से अवगत कराना
- स्नातक स्तर के विद्यार्थी को भाषाई सम्प्रेषण की समझ और संभाषण से सम्बन्धित विभिन्न पक्षों से अवगत कराना

SYLLABUS OF AEC-2 (Semester – III/IV)

इकाई 1 : हिंदी भाषा और प्रौद्योगिकी

(1-7 सप्ताह)

- ई-गवर्नेंस में हिंदी का प्रयोग
- राजभाषा के प्रचार-प्रसार में कम्प्यूटर की भूमिका
- हिंदी और वेब डिजाइनिंग
- हिंदी के संदर्भ में यूनिकोड का प्रयोग

इकाई 2 : तकनीक और हिंदी भाषा

(8-15 सप्ताह)

- इंटरनेट पर हिंदी की प्रमुख पत्रिकाओं की सूची बनाना
- हिंदी की किसी एक प्रमुख वेबसाइट की भाषा का विश्लेषण करना

- कम्प्यूटर पर हिंदी में स्ववृत्त ,एस.एम.एस. और संदेश लेखन
- मशीनी अनुवाद से संबंधित प्रमुख सॉफ्टवेयर की सूची बनाना

सहायक पुस्तकें:

1. सृजनात्मक साहित्य – रवींद्रनाथ श्रीवास्तव, वाणी प्रकाशन, दिल्ली
2. व्यवहारिक हिंदी शुद्ध प्रयोग – ओमप्रकाश, राजपाल एंड संस, दिल्ली
3. हिंदी भाषा का आधुनिकीकरण एवं मानकीकरण – डॉ. त्रिभुवननाथ शुक्ल, वाणी प्रकाशन, दिल्ली
4. रचनात्मक लेखन – (सं.) प्रो. रमेश गौतम, भारतीय ज्ञानपीठ प्रकाशन, दिल्ली
5. तकनीकी सुलझने – बालेंदु शर्मा दधीचि, ईप्रकाशकडॉटकॉम
6. <https://balendu.com/>

मूल्यांकन पद्धति: (Assessment Method)

- कुल अंक: 50
- लिखित परीक्षा: 38 अंक
- आंतरिक मूल्यांकन: 12 अंक

- हिंदी की वाक्य संरचना के सामान्य नियम

इकाई 2: हिंदी में लेखन अभ्यास

(8-15 सप्ताह)

- कहानी, निबंध लेखन
- यात्रा, दृश्य, घटना का वर्णन
- संवाद लेखन (किसी नाटक अथवा फिल्म के माध्यम से)
- अपठित गद्यांश

संदर्भ ग्रंथ:

1. स्वयं हिंदी सीखें : वी. आर. जगन्नाथन
2. हिंदी व्याकरण - कामताप्रसाद गुरु, नागरी प्रचारिणी सभा, काशी
3. हिंदी : शब्द, अर्थ, प्रयोग - हरदेव बाहरी, अभिव्यक्ति प्रकाशन, दिल्ली
4. हिंदी का समसामयिक व्याकरण - यमुना काचरू, मैकमिलन, नई दिल्ली
5. सामान्य हिंदी - डॉ. पृथ्वीनाथ पांडेय, नालंदा पब्लिशिंग हाउस, इलाहाबाद
6. मानक हिंदी व्याकरण - डॉ. नरेश मिश्र, राधाकृष्ण प्रकाशन, नयी दिल्ली
7. रचनात्मक लेखन - प्रो. रमेश गौतम, ओरिएंट ब्लैक स्वान पब्लिकेशन, दिल्ली
8. Basic Hindi Course for Foreigners, Central Hindi Institute, Agra, UP Basic Hindi Vocabulary, Ministry of Education, Govt. of India.
9. English-Hindi Conversational Guide & Hindi-English Conversational Guide, Central Hindi Directorate, New Delhi
10. Fairbanks, G & Mishra, 8.G. Spoken and written Hindi Cornell University Press, New York
11. Fairbanks, G & Pandit, P.B.: A Spoken approach, Deccan College, Pune
12. McGregor, R.S. Exercises in spoken Hindi, Oxford University Press, Oxford, England
13. Verma, Vimlesh Kanti: Learner's Hindi-English Dictionary, Dreamland Publication, New Delhi

AEC 1: Sanskrit A: Advance Neeti Literature in Sanskrit

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
	02	02	00	NA	12th Pass	Nil	Sanskrit

Learning Objectives

This course aims at making the students acquainted with general outline of Sanskrit literature. This course will help the learners be familiar with the tradition of Prose literature with some focus on individual contributors of Sanskrit prose writing.

Learning outcomes

- The students will learn the advance form of Sanskrit language
- The stories and verses prescribed in the course will help the learners develop an understanding of the moral and ethical values that will be useful in their day-to-day life.
- They will be familiar with the rich history of Sanskrit Literature.
- This course will enhance their skills of chaste Sanskrit pronunciation as well as competence and performance of the language.
- This will help them translate and explain the prescribed Sanskrit texts in their native language.

SYLLABUS OF AEC-1 (Sanskrit A)

Unit: I

Credits: 01

Course Content/Prescribed Books

Origin and development of Nītikāvya: Kathāsaritsāgara, Pañcatantra, Hitopadeśa, Cāṇakyanīti.

Unit: II

Credits: 01

Course Content/Prescribed Books

Pancatantra, First Story, Verses: 1-35

(Translation, Explanation and Grammar)

Essential/recommended readings

- Pancatantra, Subodh Publications, ISBN: 9788170780403, 8170780403, 2017
- Pancatantra, Prashant Acharya, Notion Press Media Pvt Ltd., ISBN: 9798885915229
- Pancatantra,

Suggested readings

1. शर्मा, उमाशंकर ऋषि: संस्कृत साहित्य का इतिहास, चौखम्बा भारती अकादमी, वाराणसी
2. उपाध्याय, बलदेव: संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी
3. प्रीतिप्रभा, गोयल: संस्कृत साहित्य का इतिहास, राजस्थानी ग्रन्थगार, जोधपुर
4. त्रिपाठी, राधावल्लभ: संस्कृत साहित्य का अभिनव इतिहास, विश्वविद्यालय प्रकाशन, वाराणसी
5. Keith, A.B., History of Classical Sanskrit Literature, MLBD, Delhi, हिन्दी अनुवाद सहित, मंगलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली
6. M. Krishnamachariyar Shastri: History of Classical Sanskrit Literature, MLBD, Delhi
7. Gaurinath Shastri: A Concise History of Sanskrit Literature, MLBD, Delhi

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time

Basic Structure of Question Paper & Division of Marks		75
Long Answer from each unit (2+2= 4)	04 x 12 = 48	
Short Answer from each unit (2+2=4)	05x 04 = 20	
Short Notes 2	02x3.5 = 07	
Internal Assessment (Project/Discussion/Assignment/paper presentation/ Periodic tests etc.)		25
Total Marks: (I+II)	(75+25) = 100	

AEC 1: Sanskrit B: Introductory Upanishad and Geeta

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
	02	02	00	NA	NA	Open to All	Sanskrit

Learning Objectives

This course aims at making

- the students acquainted with general outline of Sanskrit literature.
- the learners be familiar with the tradition of Indian Philosophical literature
- with some focus on individual contributors of Sanskrit prose writing.

Learning outcomes

The students will learn

- the teachings of Upanisads and Gita
- three major knowledge systems of Traditional Indian Philosophy
- the mantras and verses, prescribed in the course, will help the learners to develop an understanding of the moral and ethical values that will be useful in their day-to-day life.
- They will be familiar with the rich history of Sanskrit Literature.
- This course will enhance their skills of chaste Sanskrit pronunciation as well as competence and performance of the language also.
- This will help them translate and explain the prescribed Sanskrit texts in their native language.

SYLLABUS OF AEC-1

Unit: I

Credits: 01

Course Content/Prescribed Books

General Introduction to Upanisads

Text Introduction to Ishavasyopanishad- Karma, Vidya-Avidya, Satya, Atman

Unit: II

Credits: 01

Course Content/Prescribed Books

Introduction to Geeta: Background, Purpose,
Gyanyoga
Karmayoga
Bhaktiyoga

Essential/recommended readings

1. भगवद्गीता, शाङ्करभाष्य अनुवाद सहित, अनुवादक श्रीहरिकृष्णदास गोयन्दका, गीता प्रेस, गोरखपुर
2. Valmiki Ramayana – Valmiki.iitk.ac.in
3. गीताभाष्यनवाम्बरा- डॉ० शिवनारायण शास्त्री
4. Ishavasyopnishad- Geeta Press, Gorakhpur, 1992
5. Ishavasyopnishad- Swami Sharvananda, Shri RamKrishna Math, Mylapur, Madras, 1943
6. Ishavasyopnishad, Dr. Shashi Tiwari, Bhartiya Vidya Prakashan, Delhi, 1997

Suggested readings

1. Bhagawadgita with the commentary of Shankaracharya – A.K. Warrior,
2. Bhagawadgita – Dr. S. Radhakrishnan
3. Śrīmadbhagavadgītā, The Scripture of Mankind, text in Devanagari with transliteration in English and notes by Swami Tapasyananda, Sri Ramakrishna Math, 1984

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time

Basic Structure of Question Paper & Division of Marks			75
i.	Long Answer from each unit (2+2= 4)	04 x 12	= 48
ii.	Short Answer (from each unit (2+2=4)	05x 04	= 20
iii.	Short Notes 2	02x3.5=	7
II	Internal Assessment (Project/Discussion/Assignment/ paper presentation/ Periodic tests etc.)		25
Total Marks: (I+II)			(75+25) = 100

AEC 1: Sanskrit C: Introductory Introduction to Sanskrit Language

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
	02	02	00	NA	12 th Pass	Nil	Sanskrit

Learning Objectives

This course aims at making the students acquainted with general outline of Sanskrit Grammar and Composition. This course will enhance their skills of chaste Sanskrit pronunciation as well as competence and performance of the language.

Learning outcomes

- The students will learn the basic Sanskrit language.
- They will learn to create and understand this Language independently.
- This course will enhance the ability to understand classical Sanskrit texts.
- Through the practice of this prescribed syllabus, students will be able to enhance their knowledge of structural patterns of Sanskrit.

SYLLABUS OF AEC-1 (Intermediate)

Unit: II

Credits: 01

Basic Sanskrit Sentence Formation (Active Voice) using the following:

कारक एवं विभक्ति: कर्ता, कर्म एवं करण

वचन एवं लिङ्ग:

शब्दरूप: राम, बालक, लता, अस्मद्, युष्मद्, तत्, इदम्, किम्, सर्व, हरि, मति, जल, फल, पुष्प, ज्ञान, भोजन, धन, गुरु

क्रियारूप: निम्नलिखित धातुओं का केवल लट्, लृट् एवं लङ् लकार में रूपः

भू, पठ्, लिख्, खाद्, चल्, गम् (गच्छ्), हस्, वद्, पा (पिब्), अस्, गै (गाय),
भ्रम्,
स्था (तिष्ठ्), दृश् (पश्य्), पच्, वर्ष्, दा (यच्छ्)
शब्दकोश: संस्कृत सामान्य शब्दों के लिए शब्दकोश
यत्र, तत्र, कुत्र, श्व, अद्य, कथम्, यथा, तथा, च, अथवा

Unit: II

Credits: 01

व्यावहारिक वाक्य संरचना

Essential/recommended readings

- पाण्डेय, राधामोहन: संस्कृत सहचर, स्टूडेंट्स फ्रेंड्स पटना, बिहार
- नौटियाल, चक्रधर: बृहद् अनुवाद चन्द्रिका, मोतीलाल बनारसीदास, दिल्ली
- रूपचन्द्रिका, डॉ० ब्रह्मानन्द त्रिपाठी, चौखम्बा सुरभारती प्रकाशन, वाराणसी

Suggested readings

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time

Basic Structure of Question Paper & Division of Marks	75
Long Answer from each unit (2+2= 4)	04 x 12 = 48
Short Answer (from each unit (2+2=4)	05x 04 = 20
Short Notes 2	02x3.5 = 07
Internal Assessment (Project/Discussion/Assignment/ paper presentation/ Periodic tests etc.)	25
Total Marks: (I+II)	(75+25) = 100

AEC 2: Course A: Advance Ancient Indian Economy

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
	02	02	00		12 th Pass	Nil	Sanskrit

Learning Objectives

The aim of this course is to make the students acquainted with various aspects of economic thought and Indian economy as propounded in the ancient Sanskrit texts from Vedic Samhita to later texts in the Dharmasāstra and Arthasāstra traditions.

Learning outcomes

This course will enable the students to appreciate the fundamental concepts of Indian economic thoughts discussed in ancient Sanskrit texts such as Vedic Samhita, Kauṭilya's Arthasāstra, Manusmṛiti etc. This session deals with the economic model of ancient India and financial growth of the state's thought through Sanskrit literature. Students will be able to understand various aspects of the taxation model in ancient India and they should be able to compare ancient and contemporary models.

SYLLABUS OF AEC-2 Course A

Unit: 1

Introduction to Ancient Indian Economy

Credit: 1

Early and Later Vedic Period
Buddhist Period
Centralized Economy of Mauryan Period
Post Mauryan Period
Gupta and Post Gupta Period

Unit: 2

Readings in Indian Economy:

Credit: 1

Manusmṛiti- Chapter 7, Verse No- 123-138, Arthaśāstra- Second Adhikaraṇa,
Sannidhātṛnicayakarma and Samāhrtṛsamudayaprasthāpanam

Essential/recommended readings

1. R.P Kangle (ed.) Arthaśāstra of Kauṭilya, Motilal Banarsidas, Delhi, 1965
2. P. Olivelle (ed. & trans), Manu code of law: A Critical Edition & translation of the Manava- Dharmasastra, UUP, New Delhi, 2006
3. R. S. Sharma, Aspects of Political Ideas & Institutions in Ancient India, Delhi, 1996
4. A. S. Altekar, State and Government in Ancient India, Motilal Banarsidas, Delhi, 2011
5. कपिलदेव द्विवेदी, वैदिक साहित्य एवं संस्कृति, वाराणसी, विश्वविद्यालय प्रकाशन, षष्ठ संस्करण, 2015
6. शर्मा, उमाशंकर ऋषि, संस्कृत साहित्य का इतिहास, चौखम्भा भारती अकादमी, वाराणसी

Suggested readings

1. कैलाशचन्द्र जैन, प्राचीन भारतीय समाजिक और आर्थिक संस्थाएं, मध्यप्रदेश हिन्दी ग्रन्थ अकादमी, भोपाल, 1976
2. शशि तिवारी, संस्कृत साहित्य में राष्ट्रवाद एवं भारतीय राजशास्त्र, विद्यानिधि प्रकाशन, दिल्ली, 2013
3. सहाय, शिवस्वरूप, प्राचीन भारत का सामाजिक एवं आर्थिक इतिहास, मोतीलाल बनारसीदास, दिल्ली, 2012

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time

Basic Structure of Question Paper & Division of Marks

Questions - 03 (from Unit 1)	03 x 15 = 45
Explanations 03 (from unit-2)	03 x 08 = 24
Short Notes 02	02x3 = 06
Total Marks: (I+II)	75

AEC 2: Course B: Intermediate Administrative Structure in Kauṭilya's Arthaśāstra
Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
	02	02	00	NA	12 th Pass	Nil	Sanskrit

Learning Objectives

The government policies mentioned in Arthaśāstra indicate that the ruler of the kingdom or the country should follow the duties assigned to him for the welfare of the people. The aim of this course is to make the students acquainted with various aspects of Administrative parts and his responsibilities mentioned in Kauṭilya's Arthaśāstra.

Learning outcomes

After going through this course, students will know the most important aspect of Arthaśāstra was public welfare even in an autocratic agrarian state. In addition, they will know King was the head and the main function of him was military judicial legislative and executive which in the present is the function of the president.

SYLLABUS OF AEC-1
Unit: 1
Credit: 1

Introduction to Kauṭilya's Arthaśāstra: Author, Structure of the Text, Editions and Translations, Introduction to all Adhikaraṇas.

Unit: 2
Credit: 1

Saptāṅga Theory
 Concept of Welfare State
 Samāhartā
 Sannidhātā
 Dharmasthīya
 Kaṇṭakaśodhana
 Sitādhyakṣa

Essential/recommended readings

1. R.P Kangle (ed.) Arthaśāstra of Kauṭilya, Motilal Banarsidas, Delhi, 1965
2. उदयवीर शास्त्री (अनुवाद) कौटिल्य अर्थशास्त्र, मेहरचंद्र लक्ष्मणदास, दिल्ली, 1968
3. कैलाशचन्द्र जैन, प्राचीन भारतीय समाजिक और आर्थिक संस्थाएं, मध्यप्रदेश हिन्दी ग्रन्थ अकादमी, भोपाल, 1976
4. A. S. Altekar, State and Government in Ancient India, Motilal Banarsidas, Delhi, 2011
5. वाचस्पति गैरोला, कौटिलीयम् अर्थशास्त्रम् (हिन्दीव्याख्योपेतम्), वारणसी, चौखम्भा विद्याभवन, संस्करण 2015

Suggested readings

1. Kautilya Arthshastra, translated by R Shyamshastri, Delhi, Choukhamba Sanskrit Pratisthan.
2. R. S. Sharma, Aspects of Political Ideas & Institutions in Ancient India, Delhi, 1996
3. शशि तिवारी, संस्कृत साहित्य में राष्ट्रवाद एवं भारतीय राजशास्त्र, विद्यानिधि प्रकाशन, दिल्ली, 2013
4. U.N. Ghosal, A History of Indian Political Ideas, Bombay, 1956.

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time

Basic Structure of Question Paper & Division of Marks		75
Questions 03 (from Unit 1)	03 x 10 = 30	
Questions 02 (from Unit 2)	03 x 10 = 30	
Short Notes (from Unit 2)	03 x 05 = 15	
Total Marks: (I+II)		75

AEC 2: Course C: (Introductory) Culture and Society संस्कृति: समाजश्च
Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
	02	02	00	NA	12 th Pass	Nil	Sanskrit

Learning Objectives

To provide the fundamentals of Indian culture and society in Sanskrit Literature. This course is envisioning to help students learn the various aspects of Indian Culture and Society as depicted in Sanskrit Literature.

Learning outcomes

Students will learn and evaluate institution of marriage, status of women and Indian Social Institutions. They will be equipped with the primary resources to understand the essence of Indian Perspective of Sociology. They will be able to conduct independent research in the abovementioned areas. This course will also allow them to understand the society that framed India.

SYLLABUS OF AEC-1
Unit: I
Credit: 01
Essence of Indian Culture-
Spirituality- Ishavasyopnishad (1st Mantra); Sthitapragya- Srimadbhagwadgita (2/ 54-59)

Life Style -Satya, Ahimsa, Asteya, Santosh, Tapas, Swadhayaya, Ishvara pranidhan (with special reference to Yogasutra);

Social Conduct and Harmony- Rigveda, SanjnanaSukta, 10. 191 (2-4)

Unit: II
Credit: 01
Indian Social Thinkers- Fundamental thoughts of the following:

Manu, Gautam Buddha, Kautilya, Swami Vivekananda, Swami Dayanand Sarasvati, Mahatma Gandhi

Essential/recommended readings

1. Ishavasyopnishad- Geeta Press, Gorakhpur, 1992
2. Ishavasyopnishad- Swami Sharvananda, Shri RamKrishna Math, Mylapur, Madras, 1943
3. Ishavasyopnishad, Dr. Shashi Tiwari, Bhartiya Vidya Prakashan, Delhi, 1997
4. Kautilya Arthashastra, Vachaspati Gairola, Chaukhamba Vidya Bhawan, Varanasi, 2017
5. Kautilya Arthashastra, R.P. Kangle, Motilal Banarasidas publishers, Delhi, 1997
6. Manu's Code of law- (Ed. & Trans.) Olivelle, P. (A Critical Edition and Translation of the Manava- Dharmashastra, OUP, New Delhi, 2006.
7. Rigveda Samhita, (6 Vols)- Eng. Tr. H.H. Wilson, Bangalore Printing & Publishing Co., Bangalore, 1946
8. Vivekananda Sahitya, Vol.1-10, Advaita Ashram, 2014
9. ऋग्वेद संहिता, सायणाचार्य कृत भाष्य एवं हिन्दी व्याख्या सहित, राम गोविंद त्रिवेदी, चौखम्बा संस्कृत प्रतिष्ठान, दिल्ली
10. पातंजल योगदर्शन, व्याख्या – स्वामी श्री ब्रह्मलीन मुनि, चौखम्बा प्रकाशन, वाराणसी, 2007
11. पातंजल योगदर्शन, डॉ सुरेशचंद्र श्रीवास्तव, चौखम्बा सुरभारती प्रकाशन वाराणसी, 2016
12. बौद्ध दर्शन, राहुल सांकृत्यायन, किताब महल, इलाहाबाद, 1944
13. श्रीमद्भगवद्गीता, जयदयाल गोयन्दका, गीताप्रेस गोरखपुर, संवत् 2067
14. भगवद्गीता, डॉ सर्वपल्ली राधाकृष्णन्, हिन्द पॉकेट बुक्स, नई दिल्ली, 2011
15. कौटिल्य अर्थशास्त्र, उदयवीर शास्त्री, मेहरचंद लक्ष्मणदास, दिल्ली, 1969-1970
16. गाँधी, महात्मा- सत्य के प्रयोग, सस्ता साहित्य मण्डल, नई दिल्ली, 1994
17. सरस्वती, दयानंद- सत्यार्थप्रकाश , राष्ट्रीय आर्य निर्मात्री सभा, रोहतक, हरियाणा, 2014
18. महाभारत (1-6 भाग)- हिन्दी अनुवाद सहित, (अनु) रामनारायण दत्त शास्त्री पाण्डेय, गीताप्रेस, गोरखपुर।
19. मनुस्मृति (1-13 भाग)- (संपादित एवं व्याख्या)- उर्मिला रुस्तगी, जे. पी. पब्लिशिंग हाउस, दिल्ली, 2005

Suggested readings

1. Prabhu, P.H.- Hindu Social Organization, Popular Publication, Mumbai, 1998
2. The Rigvedic People, B.B. Lal, Aryan Books International, India, 2015
3. जैन, कैलाशचंद्र - प्राचीन भारतीय सामाजिक और आर्थिक संस्थाएँ, मध्य प्रदेश हिन्दी ग्रंथ अकादमी, भोपाल, 1976
4. टंडन, किरण- भारतीय संस्कृति, ईस्टर्न बुक लिंक्स, दिल्ली, 2017
5. पाण्डेय, राजबली – हिन्दू संस्कार (सामाजिक तथा धार्मिक अध्ययन), चौखम्बा विद्या भवन वाराणसी, 1957
6. सहाय, शिवस्वरूप, प्राचीन भारत का सामाजिक एवं आर्थिक इतिहास, मोतीलाल बनारसीदास, दिल्ली , 2014
7. काणे, पी. वी. – धर्मशास्त्र का इतिहास (1-4 भाग), अनुवाद अर्जुन चौबे काश्यप, हिन्दी समिति, लखनऊ, 1966-73

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time

Basic Structure of Question Paper & Division of Marks	75
Long Questions 03 (from unit-1 and 2)	03 x 12 = 36
Short Answer Type Questions 3 (Unit 1 to 2)	03 x 08 = 24
Short Notes 03 (from 1-4 Units)	03 x 05 = 15
Total Marks : (I+II)	75

AEC-2 URDU A FOR III/IV SEM**ABILITY ENHANCEMENT COURSE-2 (AEC-2): URDU-A****CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical / Practice			
Urdu-A, Ability Enhancement Course (AEC)	02	2	0	0	12 th Pass	Studied AEC-1 Urdu A	URDU

Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of contemporary society of India through Urdu Prose and Poetry.
- To give a glimpse of classical literature with special reference to Urdu Prose and Poetry.

Learning outcomes

The learning outcomes of this course are as follows:

- Knowledge of contemporary society of India through Urdu Prose and Poetry
- Understand classical literature with special reference to Urdu Prose and Poetry
- Explain and analyze the different text in Urdu.

SYLLABUS OF AEC-4

UNIT-I- (18-Hours) Hissa-e-Nasr

- | | | |
|-------------------|-----------------------|--------------------------|
| 1. Toba Tek Singh | (Manto) | <i>(Matn ki Tadrees)</i> |
| 2. Karman | (Qurratul-ain-Haider) | <i>(Matn ki Tadrees)</i> |
| 3. Akhiri Koshish | (Hayatullah Ansari) | <i>(Matn ki Tadrees)</i> |

UNIT-II- (8-Hours) Hissa-e-Shairi (Gazaliyaat)

4. Jigar Muradabadi

- Dil ko Sukoon Rooh ko Aaraam aa gaya *(Matn ki Tadrees)*
- Kabhi Shakh-o-Sabza-o-Barg par *(Matn ki Tadrees)*

5. Firaq Gorakhpuri

- Narm Fiza ki Karwatein Dil ko Dukhake Rah Gayin *(Matn ki Tadrees)*
- Bahut Pahle se Un Kadmon ki Aahat Jaan Lete Hain *(Matn ki Tadrees)*

6. Faiz Ahmad Faiz

- Rang Pairahan Ka, Khushboo Zulf Lehrane Ka Naam *(Matn ki Tadrees)*
- Dil Mein Ab Yun Tere Bhoole Hue Gham Aate Hain *(Matn ki Tadrees)*

UNIT-III- (4-Hours) Hissa-e-Shairi (Manzoomat)

- | | | |
|--------------------------|---------|--------------------------|
| 7. Lab-e-Saahil Aur Mauj | (Akbar) | <i>(Matn ki Tadrees)</i> |
|--------------------------|---------|--------------------------|

8. Ae IshqKahin Le Chal

(Akhtar Sheerani)

(Matn ki Tadrees)

[State the purpose for creating and teaching the course. Describe what the course aims to do from the teacher's perspective.]

[The Learning Objectives specify a behaviour, skill, or action that a student can demonstrate after completion of the course. The objectives have to be specific, measurable by some sort of assessment and written from the learner's perspective.]

The method for writing Learning Outcome is - "By studying this course, students will be able to (put a measurable verb) + (learning statement)"]

(The total number of hours should add up to 15 only)

Practical component (if any) -

Essential/recommended readings

Suggested readings

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time

ABILITY ENHANCEMENT COURSE-2 (AEC-2): URDU-B

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical / Practice			
Urdu-B, Ability Enhancement Course (AEC)	02	2	0	0	10 th Pass	Studied AEC-1 Urdu B	URDU

Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of contemporary society of India through Urdu Prose and Poetry.
- To give a glimpse of modern literature with special reference to Urdu Prose and Poetry.

Learning outcomes

The learning outcomes of this course are as follows

- Understand the text and can explain and analyse the text.
- Appreciate the nuances behind the texts especially Urdu Ghazal.
- Express understanding, knowledge and critical thinking through writings.

SYLLABUS OF AEC-5

UNIT-I- (18-Hours) Hissa-e-Nasr

- 1.Qaul-e-Faisal (Abul Kalam Azad) (Matn ki Tadrees)
- 2.Diya Salai (Khwaja Hasan Nizami) (Matn ki Tadrees)
- 3.Nazara Darmiya Hain (Qurrat-ul Ain Haider) (Matn ki Tadrees)

UNIT-II- (8-Hours) Hissa-e-Shairi (Ghazaliyaat)

- 9. Dagh
 - Khatir Se Ya Lihaz Se Main Maan To Gaya (Matn ki Tadrees)
- 10. Shaad
 - Tamannaon Mein Uljhaya Gaya Hoon (Matn ki Tadrees)
- 11. Firaq
 - Sar Mein Sauda Bhi Nahi (Matn ki Tadrees)

UNIT-III- (4-Hours) Hissa-e-Shairi (Manzoomat)

- 7. Mujh Se Pehli Si Muhabbat Mere Mehboob Na Maang (Faiz) (Matn ki Tadrees)
- 8. Akhiri Mulaqaat (Jaan Nisar Akhtar) (Matn ki Tadrees)
- 9. Parchhaiyan (SahirLudhyanvi) (Matn ki Tadrees)

Teaching Learning Process

Classroom Teaching, Lecture Method

Assessment Methods

Assignment, Internal Test

Keywords- Dagh, Shaad, Firaq, Faiz, Jaan Nisar, Sahir

Practical component (if any) -

Essential/recommended readings

Suggested readings

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time

ABILITY ENHANCEMENT COURSE-2 (AEC-2): URDU-C

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical / Practice			
Urdu-C, Ability Enhancement Course (AEC)	02	2	0	0	Basic Knowledge of Urdu	Studied AEC-1 Urdu C	URDU

Learning Objectives:

- To give a simple taste of Urdu Poetry and Literature.
- To make them appreciate and understand the poetry of Urdu.

Learning Outcomes:

- Students read and understand the poetry of Urdu.
- Students express the meaning of couplets and stories in their own words.

SYLLABUS OF AEC-6

Unit-I(18 Hours)Hissa-e-Nasr

- Sawere Jo Kal Ankh Meri Khuli (Pitras) *(Matn ki Tadrees)*
- Ji Aaya Sahab (Manto) *(Matn ki Tadrees)*
- Ghalib KeKhutoot (Ghalib) *(Matn ki Tadrees)*

Unit-II (8 Hours)Hissa-e-Shairi

4. Ye Na ThiHamariQismatKeWisal-e-YaarHota (Ghalib) (*Matn ki Tadrees*)
5. Sitaron Se Aage Jahan Aur Bhi Hain (Iqbal) (*Matn ki Tadrees*)
6. Gulon Mein Rang Bhare (Faiz) (*Matn ki Tadrees*)

Unit-III (4 Hours)

8. Ramayan Ka Ek Scene (Chakbast) (*Matn ki Tadrees*)
9. Sheeshe Ka Aadmi (Akhtar-ul-Iman)(*Matn ki Tadrees*)

Teaching Learning Process

Classroom Teaching, Lecture Method

Assessment Methods

Assignment, Internal Test

Keywords-

Practical component (if any) -

Essential/recommended readings:

1. **Urdu Ki Nai Kitaab Part-II** (Published by Educational Publishing House, New Delhi)

Suggested readings

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time