

Appendix-50
Resolution No. 27 {27-1 (27-1-6)}

INDEX
Department of MILLS (TAMIL)
Semester- V/VI

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Category II

(B.A (Prog.) with Tamil Discipline as Minor

DISCIPLINE SPECIFIC CORE COURSE (DSC-5): Study of Selected Tamil Modern Poetry

(This course is Common in B.A (Programme) with Tamil as Major Discipline)

Credit distribution, Eligibility and Prerequisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Study of Selected Texts: Modern Tamil Poetry	04	03	01	-	Class 12 th pass	For students who have studied the Tamil language up to Class X th & above.

Learning Objectives:

The aim of the course is to enable the students to analyze the Emergence of modernity in Tamil - development of new literary genres - prose, non-fiction, and modern poetry - emergence and development of modern poetry - earlier attempts and various schools of modern poetry - major poets and their contribution - contemporary developments.

Learning Outcomes:

The study will motivate the students to develop their Tamil literary heritage - Socio-Political issues - emergence of various genres - representation of poetry - trends and various approaches in poetry writing - reading and analysis of modern poetry.

SYLLABUS OF DSC-5

Total Hours of Teaching: 60 Hrs

(Lecture-45 Hrs, Tutorials -15 Hrs)

Unit-I (L-09 Hrs, T-03Hrs)

- History of Modern Poetry

Unit-II (L-09 Hrs, T-03Hrs)

- Emergence of new literary genres

Unit –III (L-09 Hrs, T-03Hrs)

- Depiction of Women in Modern Tamil Poetry

Unit -IV (L-09 Hrs, T-03Hrs)

- Characterization in Modern Poetry

Unit -V (L-09 Hrs, T-03Hrs)

- History and Culture of Tamils Reflected in Modern Poetry

References:

Compulsory Readings:

1. Barathidasan, 1962. *Thamizhachchiyin Kaththi*, Chennai: Vanathi Pathippakam. .
2. Thamizh Oli.2017.*Veeraayi*, Chennai: Pukazh Puthakalayam.

Additional Resources:

1. G.Devaneyap Paavanar, Thamizh Ilakkiya Varalaru, Ilankumaran Pathippakam, Chennai: 2017.
2. Mannar Mannan, 1985, Karuppuk Kuyilin Neruppuk Kural, Viluppuram: Muthu Padippagam.
3. Arunan.2009. Mupperug Kavingarkal, Madurai: Vasantham Veliyeettakam.
4. Ananthan.A.2014.Bharathidasan Tamil Adaiyalam, Chennai: Kavya.

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

Category II

**(B.A (Prog.) Courses for Undergraduate Programme of study with
Tamil Discipline-Major as one of the Core Disciplines)**

DISCIPLINE SPECIFIC CORE COURSE (DSC-5): Study of Selected Tamil Classical Poetry

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Study of Selected Texts : Classical Tamil Poetry	04	03	01	-	Class 12 th pass	Students who have studied the Tamil language up to Class XII

Course Objectives:

The aim of the course is to enable the students to analyze the work of an author intensively so that the students can have a deep insight into the period in which the work was written, the life styles of the people, historical information such as kings, forts and palaces, description of nature, knowledge of fauna and flora, various forms of love and above all the message of the author as embodied in the work.

Learning Outcomes:

The study will motivate the students to develop their literary interests, tastes and creative abilities.

SYLLABUS OF DSC

Total Hours of Teaching: 60 Hrs

(Lecture-45 Hrs, Tutorials -15 Hrs)

Unit-I (L-09 Hrs, T-03Hrs)

- Concept of *Akam* and *Puram*

Unit -II (L-09 Hrs, T-03 Hrs)

- Hero-Heroine of the Poem

Unit -III (L-09 Hrs, T-03 Hrs)

- Emotional Expression of Characters

Unit -IV (L-09 Hrs, T-03 Hrs)

- Festivals and Rituals

Unit -V (L-09 Hrs, T-03 Hrs)

- Culture & Customs of the Text

Essential/recommended Readings:

1. Saminathaiyar, Dr. U.Ve., (Ed.), 1961, *Neḍunalvāḍai* (Pattuppāṭṭu Mūlamum Nachinārkkīṇi-yar Uraiyum), Chennai: Kabir Accagam.
2. Mankudi Maruthanaar, *Mathurai Kanchi*, 1961. (Pattuppāṭṭu Mūlamum Nachinārkkīṇi-yar Uraiyum), Chennai: Kabir Accagam.

Suggestive Readings (if any):

1. Dandayutham, 1978, *Sanga Ilakkiyam (Pattuppāṭṭu)*, Chennai: Tamilp Puttagalayam.
2. Yazh Chandra, 2008, *Neḍunalvāḍai Viḷakkamum Nayavuraiyum*, Madurai: Chellappa Pathippagam.
3. Varadarajan.M., 1969, *Pattuppāṭṭuc Corpolivugaḷ - Neḍunalvāḍai*, Chennai: Kilakku Veliyidu.
4. Rasamanikkanar.M. 2012. Paththuppaattu Araichi, Chennai : Sakithya Akademi.

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

COMMON POOL OF GENERIC ELECTIVES (GE) COURSES

GENERIC ELECTIVES (GE-5): Advance Tamil -II

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department offering the course
		Lecture	Tutorial	Practical/ Practice			
Advance Tamil -II	04	03	01	-	Class 12 th pass	For students who have not studied the Tamil language	Department of Modern Indian Languages-Tamil

Learning Objectives:

The primary objective of this Paper is introducing Perfect tense formation- Continuous tense formation -Comparative Clause etc.

Learning Outcomes:

The course will enable the students to obtain the skills of reading, writing and speaking in Tamil along with building up a vocabulary. After the course they can read and write Tamil sentences, can figure out words having conjunct character, and can have everyday conversation.

SYLLABUS OF GE

Total Hours of Teaching: 60 Hrs

(Lecture-45 Hrs, Tutorials -15 Hrs)

Unit -I (L-09 Hrs, T-03Hrs)

- Listening Radio News

Unit -II (L-09 Hrs, T-03Hrs)

- Reading News items

Unit -III (L-09 Hrs, T-03Hrs)

- Writing Synopsis & Headlines for the News

Unit -IV (L-09 Hrs, T-03Hrs)

- News reading & Preparation of News captions

Unit -V (L-09 Hrs, T-03Hrs)

Practicals: Listening Radio News -Reading News item-Writing Synopsis & Headlines for the News

Reading list:

1. Asher, R.E. *Colloquial Tamil*, Routledge (**Lesson 1**), London. 2002.
2. Rajaram, S. *An Intensive Course in Tamil (Unit. 4)*, CIIL, Mysore, 1987.
3. Arokianathan, S. *Spoken Tamil for Foreigners, (Lesson 1-5)* A-team Info Media Publishers Pvt. Ltd, Chennai. 2012.
4. Hart, Kausalya. *Tamil for Beginners Part I & II, (Lesson 1- 5 & 10)* Centre for South and South East Asia, University of California at Berkeley, 1992.
5. Karunakaran, K. & Balakrishnan.R. *Elementry Tamil (Introductory Course)*, Sabanayagam Printers, Chidambaram, 2001.
6. Nuhman, M.A, 2010, *Adippadait Tamil Ilakkanam*, Puthanatham, Adaiyalam Publications.
7. Thamizhannal, 1989, *Ungal Tamizhai Therinthu kollungal*, Madurai, Meenakshi Puththaka Nilayam.

Suggestive readings: NIL

GENERIC ELECTIVES (GE-5: Specific Literary Terms (Tamil)
Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department offering the course
		Lecture	Tutorial	Practical/ Practice			
Specific Literary Terms (Tamil)	04	03	01	-	Class 12 th pass	For students who have studied the Tamil language up to 10 th standard and above.	Department of Modern Indian Languages- Tamil

Learning Objectives:

This course offers a glimpse into the exciting world of literary terms, critical theories and points of view that are commonly used in East and West to classify, analyze, interpret, and write the history of works of literature.

Learning Outcomes:

This purpose of the study is to help students identify and absorb the essential terms and devices used by authors to gain a thorough understanding of the works and to keep them current with the rapid and incessant changes in the literary and critical scene and to take into account new publications in literature, criticism and scholarship.

SYLLABUS OF GE
Total Hours of Teaching: 60 Hrs
(Lecture-45 Hrs, Tutorials -15 Hrs)
Unit I (L-09 Hrs, T-03Hrs) :

- Definition, Identification and Usage of Literary Techniques in Tamil Literature

Unit II(L-09 Hrs, T-03Hrs)

- Comparison of Literary Techniques with East and West

Unit III (L-09 Hrs, T-03Hrs)

- Essential Terms: Metaphor, Simile, Analogy, Hyperbole, Allusion, Satire, and Irony

Unit-IV (L-09 Hrs, T-03Hrs)

- Critical Theories and Perspectives: Introduction to aesthetic theories of *Meyppādu* and critical Perspectives of Feminism and Marxism

Unit V (L-09 Hrs, T-03Hrs)

- Literary Forms: Sangam Literature, Modern Poetry, Novel, Short Story and Drama

Essential/recommended Readings:

1. Tamilannal, 1986, *Ilakkiyak Kolgaigal – Uḷḷurai*, Madurai: Meenakshi Puttaga Nilaiyam,
2. Sivalinganar, A, 1985, *Tolkāppiyam Kūrum Uḷḷuraiyum Iraiccyumi*, Chennai: Ulagattamiḷk Kalvikkalagam.
3. Sachidanandan, V., 1983, *Mēlai Ilakkiyac Collagarādi*, Madras: Macmillan India Ltd.

Suggestive Readings: **NIL**

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

SEMESTER-VI

Category II

(B.A (Prog.) with Tamil Discipline as Minor

DISCIPLINE SPECIFIC CORE COURSE (DSC-6): Study of Selected Plays

(This course is Common in B.A (Programme) with Tamil as Major Discipline)

Credit distribution, Eligibility and Prerequisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Study of Selected Plays- Tamil	04	03	01	-	Class 12 th pass	Students who have studied the Tamil language up to Class XII

Course Objectives:

Emergence of modernity in Tamil - development of new literary genres - non-fiction, novel, short story , modern poetry & Play - emergence and development of modern play - earlier attempts and various schools of modern Drama, play - major play Directors and their contribution - contemporary developments.

Learning Outcomes:

This study will enable the students to understand the Ancient forms of Tamil Drama – *Kūttu*, a traditional Tamil theatre - Tamil theatre tradition - European drama and Tamil dramatists - emergence of new theatre performance - dramatic works in modern period - post independent Tamil drama - emergence of new theatre movements - reading and analysis of modern plays.

SYLLABUS OF DSC-6

Total Hours of Teaching: 60 Hrs

(Lecture-45 Hrs, Tutorials -15 Hrs)

Unit-I (L-09 Hrs, T-03Hrs)

- Outline of Modern Street Play

Unit -II (L-09 Hrs, T-03 Hrs)

- Language in Tamil Drama

Unit -III (L-09 Hrs, T-03 Hrs)

- Characters in Tamil Plays

Unit -IV (L-09 Hrs, T-03 Hrs)

- Social issues in Tamil Drama

Unit -V (L-09 Hrs, T-03 Hrs)

- Technical part of Tamil plays.

Essential/recommended Readings:

3. Neythal Krishnan & Satheeswaran (Edrs.). 2019. *Kuthirai Muttai*, Nagercoil: Kalachchuvadu.
4. Gunasekaran.K.A. 2021. *Saththiya Sothanai*, Chennai ; NCBH

Suggestive Readings (if any):

5. M. Ramaswamy, 1996, *Tamiḷil Navīṇa Nāḍagangal*, Chennai: IITS.
6. Rangarajan, 1998, *Tarkālat Tamiḷ Nāḍagangal*, Chennai: Kaavya.

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

Category II

**(B.A (Prog.) Courses for Undergraduate Programme of study with
Tamil Discipline-Major as one of the Core Disciplines)**

DISCIPLINE SPECIFIC CORE COURSE (DSC-6): Study of Important Author

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Study of Important Author-Tamil	04	03	01	-	Class 12 th pass	For students who have studied the Tamil language up to Class X th & above.

Learning Objectives:

The study of an important author will enable the students to understand the significant contribution made by the author to the society, the impact of his philosophy and writings on the society and the far reaching changes brought out by his path breaking and revolutionary ideas.

Learning Outcomes:

This course will enable the students to critically examine his life and works in a focused manner and to understand the underlying forces that shaped his life and philosophy and such an analysis will be a source of inspiration for the students.

SYLLABUS OF DSC-6

Total Hours of Teaching: 60 Hrs
(Lecture-45 Hrs, Tutorials -15 Hrs)

Unit-I (L-09 Hrs, T-03Hrs)

- . Narration and Narrator

Unit-II (L-09 Hrs, T-03Hrs)

- Life and Letters of Author

Unit –III (L-09 Hrs, T-03Hrs)

- Creative Style of Author

Unit -IV (L-09 Hrs, T-03Hrs)

- Art and Ideology of Author

Unit -V (L-09 Hrs, T-03Hrs)

- Social Awareness of Author

References:

Compulsory Readings:

3. Thamizhannal, 2020. *Avvaiyar*, New Delhi : Sahitya Akademi
4. Prakash Chandra Gupta, 1970. *Ramanujar*, New Delhi : Sahitya Akademi

Additional Resources:

1. Nachimuthu, K., 2007, *Tamiḷ Tanda Cāṇrōrgaḷ*, Coimbatore: Ki. Nachimuthu Mozhi Panpattu Ayvu Niruvanam.
2. Su, Ka.Na. 1985, *Ilakkiyac Cindaṇaiyāḷargaḷ*, Chidambaram: Manivasagar Padippagam.
3. Rajapandiyan, Mugilai, 2001, *Arunṭamiḷ Kāṭṭa Aṟuvar*, Chennai: Kovan Padippagam.

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

COMMON POOL OF GENERIC ELECTIVES (GE) COURSES

GENERIC ELECTIVES (GE-6): Free Creative Writing in Tamil Medium

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department offering the course
		Lecture	Tutorial	Practical/ Practice			
Free Creative Writing in Tamil Medium	04	03	01	-	Class 12 th pass	For students who have not studied the Tamil language	Department of Modern Indian Languages-Tamil

Learning Objectives:

The purpose of the course is to train students to write a good script with a focused subject of discussion in eminently readable Tamil. Fashioning a coherent set of ideas into an argument, analyzing the facts and figures collected, raising counterarguments and preparing a conclusion are intended to be explained through some of the best writings of celebrated Book, Academician, Politician, Industrialist Journalist etc.

Learning Outcomes:

This paper tries to Introducing brief History of Journalism & Mass Communication in the Tamil and Tamil speaking world-Different Language styles used for different programs such as News Reading, Interviews, Drama & sports news etc to improve creative writing skills.

SYLLABUS OF AEC

Total Hours of Teaching: 45

(Lecture-15 Hrs, Practical / Practice -30 Hrs)

Unit -I (L-03 Hrs, Practical/Practice -06Hrs)

- Viewing films & Drama

Unit -II (L-03 Hrs, Practical/Practice -06Hrs)

- Listening Radio Programs.

Unit –III (L-03 Hrs, Practical/Practice -06Hrs)

- Writing scripts-Drama Scripts- News items

Unit –IV (L-03 Hrs. Practical/Practice -06Hrs)

- Report an incident

Unit -V (L-03 Hrs, Practical/Practice -06Hrs)

- Interview Persons (Academician, Sports Person, Politician, Industrialist, Entrepreneur etc.)

Reading list:

1. Arokianathan, S. *Spoken Tamil for Foreigners*, A-Team Info Media Publishers Pvt.Ltd, Chennai. 2012.
2. Karunakaran.K. & Balakrishnan.R. *Elementry Tamil (Introductory Course)*, Sabanayagam Printers, Chidambaram. 2001.
3. Kothandaraman, P. A. *Course in Modern Standard Tamil Laboratory Manual: Text and Exercise*, IITS, Madras. 1975.
4. Lehmann, Thomas. *A Grammar of Modern Tamil*, Pondicherry Institute of Linguistics & Culture (PILC), Pondicherry. 1989.
5. Rajaram, S. *An Intensive Course in Tamil*, Central Institute of Indian Languages (CIL), Mysore. 1987.
6. Sankaranarayanan,G. *A Programmed Course in Tamil*, Central Institute of Indian Languages (CIL), Mysore. 1994.
7. Upadhyay, U.P. *Conversational Tamil*, Prism Books, Chennai.2010.

Suggestive readings:

1. Arangarajan, Marudur, 2004, Tavarinri-t-Tamil Elutha, Chennai: Ainthinai Pathippagam.
2. Nuhman, M.A., 2010, Adippadai-t-Tamil Ilakkanam, Buddhanaththam: Adaiyalam.
3. Pattabiraman.K, 2005, *Mozhi-p-Payanpaadu*, Chennai: NCBH.
4. Thamizhannal, 2008, Ungal Tamilalai-t- Therindukollungal, Madurai: Meenakshi Puththaga Nilaiyam.
5. Vivekananthan, S. 2010. Payanpattu Ilakkanam, Kaavya, Chennai.

GENERIC ELECTIVES (GE-5-6: Autobiography- Tamil)
Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department offering the course
		Lecture	Tutorial	Practical/ Practice			
Autobiography-Tamil	04	03	01	-	Class 12th pass	For students who have studied the Tamil language up to 10th standard and above.	Department of Modern Indian Languages-Tamil

Learning Objectives:

The aim of the course is to enable the students to know the history of the author, his struggles and significant achievements, the conditions and various forces of his period that shaped him and his everlasting contribution to the society. As the author portrays his life truthfully with an emotional and personal appeal, the study will enable the students to establish a personal rapport with the life and philosophy of the author as reflected in the autobiographical work.

Learning Outcomes:

The study of autobiographical works will guide the students to appreciate the higher ideals that need to be followed and the pitfalls that need to be avoided in their own lives.

SYLLABUS OF GE
Total Hours of Teaching: 60 Hrs
(Lecture-45 Hrs, Tutorials -15 Hrs)
Unit I (L-09 Hrs, T-03Hrs) :

- History and Definition of Autobiography

Unit II(L-09 Hrs, T-03Hrs)

- History and Background of Author

Unit III (L-09 Hrs, T-03Hrs)

- Language and Literary Works

Unit-IV (L-09 Hrs, T-03Hrs)

- Issues in Social challenges

Unit V (L-09 Hrs, T-03Hrs)

- Journey of Self-experience

Essential/recommended Readings:

1. Kannadasan, 1988, *Vaṇavāsam*, Chennai: Vanathi Padippagam.

Suggestive Readings:

1. Arumugam, A., 1994, *Vāḷkkai Ilakkiyam*, Tiruchy: Pavendar Padippagam.
2. Arokkiya Jeyasili, A., 2015, *Peṇ Taṇvaralārrup Padivugaḷ*, Chennai: NCBH
3. Pillai, V. Ramalingam, 2010, *Eṇ Kadai*, Chennai: Paḷaniyappa Brothers.
4. Kalaivani, 2009, *Oru Pāliyal Tolilāliyiṇ Kadai*, Chennai: Kilakku Padippagam.
5. Salini Ilantiraiyan, 2002, *Vāḷkkai Varalārru Ilakkiyam*, Chidambaram: Meyyappan Padippagam.

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.