



























**Prescribed Talas : Teentala, Jhaptala, Ektala, Choutala, Addha, Jhumara, Dhamar, Adachartala, Deepchandi, Keharwa & Dadra**

**Unit 2 (15 Hours)**

Solo recital with following : Kayada, Rela, Tukra, Chakradar, Paran & Tihai in Teentala.

**Unit 3 (10 Hours)**

Solo recital with following Two advance Kayada, Rela, Tihai & Tukda etc in Jhaptala.

**Unit 4 (10 Hours)**

One Uthan, Two Sadharan Tukra, Two Chakradar Tukra, One Paran Two Tihai One Dumdar & One Bedumdar in Teentala.

**Unit 5 (10 Hours)**Two Kayada with four Palta and Tihai in Ektala.

**Unit 6 (5 Hours)**

One Dhere Dhere Rela with four Palta & Tihai in Jhaptala.

**Unit 7 (15 Hours)**

One Uthan, Two Sadharan Tukra, Two Chakradar Tukra, Two Tihai One Dumdar & One Bedumdar in Jhaptala.

**Unit 8 (10 Hours)**

Knowledge of playing the Theka of prescribed Talas in different laya.

**Unit 9 (10 Hours)**

Ability to accompaniment with Bhajan & Geet.

**Suggestive Reading :**

- Mishra, Pt. Chhotel Lal, Taal Prasoona (2004) Kanishka Publisher, Delhi
- Kumar, Dr. Ajay, Banaras Gharane Ke Pravartak Pandit Ram Sahai Ji Ki Tabla Vadan Parampra (2022) Kanishka Publishers, Delhi
- Shukla, Dr, Yogmaya, Table Ka Udgam Vikas evam Vadan Shailiyan, Delhi Vishwavidyalay Prakashan
- Mishra, Pt. Chhote Lal, Taal Prabandh, Kanishka Publisher, Delhi
- Mishra, Pt. Chhote Lal, Playing Techniques of Tabla: Banaras Gharana, Kanishka Publisher, Delhi
- Das, Purushottam, Mridanga Vadan, Sangeet Natak Akademi, Delhi