

# UNIVERSITY OF DELHI

CNC-II/093/1(27)/2023-24/212

Dated: 22.09.2023

## NOTIFICATION

### Sub: Amendment to Ordinance V

Amendment to Appendix-II to Ordinance V.2 & VII of the Ordinances of the University [E.C Resolution No. 14-3/- dated 09.06.2023] regarding introduction of Master of Arts in Hindu Studies, as approved by the Executive Council at its meeting held on 09.06.2023, is notified for information and necessary action, if any, to all the concerned :

#### Course Structure – Master of Arts in Hindu Studies

Semester	DSC (4 Credits)	DSE (4 Credits)	Minor (4 Credits)	SEC (2 Credits)	Total Credits
I	DSC-1 DSC-2 DSC-3	0	Mi-1	SEC-1 SEC-2	20
II	DSC-4 DSC-5 DSC-6	0	Mi-2A	SEC-3+ SEC-4 Or SEC of Mi-2B	20
III	DSC-7 DSC-8	DSE-1*	Mi-3 Mi-4	0	20
IV	DSC-9 DSC-10	DSE-2* (of Major or Minor)	Mi-5 Mi-6	0	20
Credits	40	08	24	08	80

\* Note : Instead of Studying DSE-1 and DSE-2, a student can choose to write a Dissertation on a topic of the major discipline i.e Hindu Studies.

Minimum no. of credits of Major Discipline i.e Hindu Studies = 44 (max. is 48)

Minimum no. of credits of Minor Discipline = 24 (max. is 30)

DSC – Discipline Specific Course (Hindu Studies)

DSE – Discipline Specific Electives (Hindu Studies)

Mi- Minor Discipline which can be chosen from range of disciplines such as Computer Science, Languages etc.

SEC- Skill Enhancement Course which is provided by the University as a Pool

The syllabi of the Programme is at **Annexure-I**.

  
REGISTRAR



## Annexure-I

### UNIVERSITY GRANTS COMMISSION NET BUREAU

### NET SYLLABUS

## SUBJECT : HINDU STUDIES

CODE NO. : -102

### UNIT 1: TATTVA VIMARŚA

1. Understanding the term "Hindu" (its historicity, and its geographic and *jivāna-dṛṣṭi* aspects)
2. Enumeration of *Aṣṭādaśa vidyās* and *Upāṅgas* with their respective *ācāryas*
3. *Pādārtha/tattva/ātmā* across traditions and underlying unifying themes
4. Position of feminine in Bharata: Parallel sovereignty principles
  - a. Self-definitions: *Vāk-Sūkta*, *Devya-atharva-śiṛṣa sūkta* and *Bhagavadgītā* (10.20-40)
  - b. *Ardhanārīśvara* concept, *Bṛhadāraṇyaka Upaniṣad* (1.4.3)
5. *Śakti* and *Prakṛti* principles
6. Position of feminine in *Jaina-darśana*, *Bauddha-darśana*, and *Śrī Guru Granth Sahibji*
7. The principle of Oneness in *Vedānta* and interconnectedness in *Jaina*, *Bauddha*, *Nyāya* & *Vaiśeṣika darśana*, and *Śrī Guru Granth Sahib ji*, and the consequential idea of all-inclusiveness
8. Understanding distinctions between *varṇa*, *jāti*, and caste (*Bṛhadāraṇyaka Upaniṣad* (1.4.10-15), *Bhagavadgītā* (18.41-45).
9. Enumeration of *ṛṣīs* and *saints* from different social backgrounds

### UNIT 2: DHARMA, and KARMA VIMARŚA

1. Dharma: Definitions and meanings (*Mahābhārata*, *Manusmṛti*, *Vaiśeṣika Sūtra*, *Bhagavadgītā* - *Śāṅkarabhāṣya-upodghāta*, definitions in *Śramaṇa* traditions)
2. Distinctions between *dharma* and religion (*pantha*, *mazahab*)
3. Types of dharmas: *pravṛttimūlaka*, and *nivṛttimūlaka*
4. Dharma as the organizing principle for *Vaidika* and *Śramaṇa* traditions and in *Śrī Guru Granth Sahib ji*
5. *Varṇāśrama dharma* and choice
6. *Rāja-dharma*, *Āpaddharma*, *Samāja-dharma*, and *Swādharma*
7. *Karma*, *vikarma*, and *akarma* (*Bagavadgītā* 4.16, and corresponding *Śāṅkarabhāṣya*)
8. Six *karmas*: *Kāmya*, *nitya*, *nīśiddha*, *naimittika*, *prāyaścitta*, and *upāsana*
9. *Niškāma* (*Brahma/Sarvam* as the real doer) and *sakāma karma*
10. *Karma-phala*, *prārabdha*, and *saṅskāra*

### UNITS 3: PUNARJANMA-BANDHAN-MOKṢA VIMARŚA

1. Concept of Jīva
2. Definitions of *bandhana* (*prākṛtika*, *vaikṛtika*, *dākṣanika* from *Sāmkhyakārika* 44 with *Sāmkya-tattva-kaumudī*)
3. The root-cause and process of *bandhana*: Bhagavadgītā 3.37 – 3.41, Bhagavadgītā 2.62-66, Prātītya-samutpādasiddhānta
4. The principle of *punarjanma*: an enabler of *Dharma*
5. Conceptions of *mokṣa* and *nirvāṇa*
6. Multiple pathways for *mokṣa* (Yoga): *abhyāsa*, *karma*, *bhakti*, *jñāna*

### UNIT 4: PRAMĀṆA SIDDHĀNTA

1. Definition of *pramāṇa*
2. Indian model of analysis of text: *pramātā*, *pramāṇa*, *prameya*, and *pramā*
3. Nature, definition, method, and limits of different types of *pramāṇas* : *Pratyakṣa*, *Anumāna*, *Upamāna*, *Śabda*, *Anuplabdhi*, *Arthāpatti*
4. *Śabda-śakti*: *abhidhā*, *lakṣaṇā*, *vyañjanā*, and *tātparya*
5. *Swataḥ-prāmāṇya*, and *parataḥ-prāmāṇya*
6. Applications of *pramāṇa* in contemporary texts

### UNIT 5: VĀDA-PARAMPARĀ

1. *Vāda-Paramparā*: The method of *Śastrārtha* and the concept of *adhikarṇa*
2. From doubt to determination: *Sanśaya* to *Nirṇaya*
3. *Kathā* (nature and types of *kathā*): *Vāda*, *Jalpa*, *vitandā*
4. Embarking on knowledge discovery: *Anubandha-chatuṣṭaya* (*adhikāri*, *viśaya*, *sambandha*, *prayojana*)
5. Organization of knowledge: *Sūtra*, *bhāṣya*, *vārtika*, *vṛtti*, *tīkā*, *tippaṇī* and *saṅgraha*
6. Analysing “*tātparya*” of knowledge through *śravaṇa vidhi*: *Upakrama*, *upasamhāra*, *abhyāsa*, *apūrvatā*, *phala*, *arthavāda*, *upapatti*
7. Analysing “*tātparya*” of knowledge through six-fold process (*ṣadvidha tātparya nirṇāyaka liṅga*) *śruti*, *liṅga*, *vākya*, *prakaraṇa*, *sthāna*, *sāmkhyā*
8. *Tantrayukti*: “Research methodology” in context of natural sciences



## **UNIT 6: APPLICABILITY OF WESTERN METHODS FOR UNDERSTANDING INDIAN TEXTS**

1. Western restrictions on free inquiry
2. Western descriptions of Bharat and traditional literary theories
3. Hindus and Bharat as understood through the Marxist perspective, and The Critical Theory
  - a. Intention of author versus that of the reader
  - b. History, purpose of The Critical Theory, and stereotyping of images and conceptions
4. Hegemony (Gramsci)
5. Structuralism and portrayal of Bharat
6. Orientalism – theorizing Bharat in the Western experience
7. Use of psycho-analytical approaches in Bharatiya context
8. Descriptions of Bharat through lenses of post-modernism and deconstruction
9. Neutral inquiry and New-Historicism and portrayal of Bharat

## UNIT 7: RĀMĀYAṆA

1. Types of Rāmāyaṇas – Traditional texts with divine origins/(Valmiki Ramayana) reverential texts, texts deviating from the core story
2. The popularity and relevance of traditional Rāmāyaṇa.
3. Rāmāyaṇa as one of the two source-books (*Upajīvyā*) for much of Indian literature, and arts (folk, classical, and contemporary arts)
4. *Maryādā Puruṣottama* Rāma
5. Relationships between humans, and social-reconstruction (e.g. Niṣādarja, jātāyu, etc.), and between human and nature
6. *Strī-vimarśa*: Anasūyā, Ahilyā, Kaikeyī, Kauśalya, Mandodarī, Sītā, Swayamprabhā, Tārā, Trijaṭā, Urmilā, Sabarī
7. Rāma-Rājya
8. The role of *ṛṣi* in a society
9. Data on Geography, flora and fauna in India

## UNIT 8: MAHĀBHĀRATA

1. The period of Mahābhārata: Textual and traditional sources, as well as modern data
  - a. Calendars (samvat) of Yudhiṣṭhira (yugābda), Kṛṣṇa, and Vikrama
2. The core story of Mahābhārata.
3. *Dharma* and *samsāra*: 10 stories about 10 *Lakṣaṇas* of dharma: *dhṛti* (Gaṅgāvataraṇa), *kṣamā* (Vasiṣṭha and Viśvāmitra), *dama* (Yayāti and Puru), *asteya* (Yudhiṣṭhira- Yakṣa samvāda), *śauca* (the tale of golden mongoose), *indriyanigraha* (dharma vyādha's upadeśa), *dhīh* (Savitri), *vidyā* (tale of man-tiger-snake-elephant from Strī Parva), *satyam* (Harīścandra/Satyakāma), *akrodha* (the story of Parīkṣita and his Insult to Rīṣi Śamika)
4. Mahābhārata as one of the two source-books (*Upjīvyā*) for much of Indian literature, and arts (folk, classical, and contemporary arts)
5. Viduraṇīti and Bhagavadgīta
6. *Rājadharmā*, and *rajanīti* : Śāntiparva
7. Geography of Bhārata-varṣa
8. Strī-vimarsa in Mahābhārata: Draupadī, Gāndhārī, Hidimbā, Jāmbavatī, Kuntī, Mādri, Rukmaṇī, Satyabhāmā, Satyawatī, Śikhandī, Sulocanā, Ulūpi, Uttarā



## UNIT 9: SANSKRIT PARICHAYA

### 1. संस्कृतवर्णमालापरिचयः - चतुर्विंश माहेश्वरसूत्राणि।

स्वरः, व्यञ्जनम्, संयुक्तवर्णः, अनुस्वारः, अनुनासिकम्, विसर्गः, वर्णविन्यासः, वर्णसंयोगः, उच्चारणस्थानम्, लेखन-प्रक्रिया, शब्दपदयोर्मध्ये अन्तरम् ।

### 2- शब्दरूपम् (दैनिकप्रयोगदृष्ट्या आधारभूता शब्दरूपप्रक्रिया), विभक्तिः, कारकम् (अर्थसहितः सामान्यपरिचयः) -

2.1 शब्दरूपम् (संज्ञात्मकम्) - अन्तिमवर्णदृष्ट्या, लिपिगदृष्ट्या वचनदृष्ट्या च वर्गीकरणम्।

शब्दाः (अजन्ताः/स्वरान्ताः)						
	अकारान्तः	इकारान्तः	उकारान्तः	ऋकारान्तः	आकारान्तः	ईकारान्तः
पुलिङ्गम्	देव, राम	कवि, हरि, पति	गुरु	पितृ, दातृ	-	-
स्त्रीलिङ्गम्	-	मति	धेनु	मातृ	लता	नदी
नपुंसकलिङ्गम्	फल	वारि	वस्तु	-	-	-

### 2.2 शब्दरूपम् (हलन्ताम्/व्यञ्जनान्ताम्)-

शब्दाः (हलन्ताः/व्यञ्जनान्ताः)	
पुलिङ्गम्	भिषज् (भिषक्), महत्, सुहृद्, राजन्, विद्यार्थिन्, पथिन्, गच्छत् मरुत् आत्मन्, ब्रह्मन्, विद्वत्।
स्त्रीलिङ्गम्	वाच, सारित्, विश, परिषद्, आशिष, स्त्री, लक्ष्मी, श्री।
नपुंसकलिङ्गम्	जगत्, नामन्, कर्मन्, चक्षुष, मनस्, हविष, ब्रह्मन्, धनुष, पयस्, दधि।
एतत्सदृशानाम् अन्येषाञ्च रूपाणाम् अभ्यासः।	

### 2.3 सर्वनाम- अस्मद्, युष्मद्, तद्, एतद्, यद्, भवत्, किम्, इवम्, अदस्, सर्व (त्रिषु लिङ्गेषु)।

### 3- धातुरूपम् (क्रियारूपम्)-

3.1 धातूनां गणपरिचयः, आत्मनेपदम्, परस्मैपदम्।

3.2 लकारदृशा - लटलकारः (वर्तमानकालः), लृटलकारः (भविष्यत्कालः), लङ्लकारः (भूतकालः)  
लोटलकारः (आज्ञार्थकः), लिटिलकारः (सम्भावनायाम्)।

पुरुषदृशा - प्रथमपुरुषः, मध्यमपुरुषः, उत्तमपुरुषः।

वचनदृशा - एकवचनम्, द्विवचनम्, बहुवचनम्।

3.3 धातवः- पंचलकारेषु धातुरूपाणि -

परस्मैपदिनः- पठ्, लिख्, चल, गम्, नम्, खाद्, वद्, हस्, गै, कृ, क्री, ज्ञा, घ्रा, नी, दृश्, धृ, पठ्, पा(पिब), स्यु, कृध, शक्, पृच्छ, इष (इच्छ), दा, जीव, त्यज, धाव्, पच, रश्, सु, रुद्, शी, नश्, स्निह, आप्, क्षिप्, जप्, विश, मित्, ग्रह्, चिन्त्, पाल्, रच्, धत्।

आत्मनेपदिनः- लभ्, मुद्, शम्, वृध्, सद्, सेद्, ईश्, ऊह्, कम्प, भाव्, अत्, रप्, वन्द, याच, शीङ्।

सत्तात्मकी - अंस, भू।

### 4. सन्धिः - स्वरसन्धिः- यण्, अयादि, गुण, वृद्धि, दीर्घ, पूर्वरूप, पररूप, प्रकृतिभावः।

व्यञ्जनसन्धिः- परसवर्णः, अनुनासिकः, श्चुत्वम्, श्चुत्वम्, जश्चम्, चर्त्वम्, णत्व-पत्वविधिः।

विसर्गसन्धिः - विसर्गलोपः, विसर्गस्थाने ओ, इ, ई, श, ष।

अनुस्वारः, 'इ' 'लोपः', 'त्' स्थाने 'ल' अनुनासिकम्।

### 5. समासः - केवलाः, अव्ययीभावः, तत्पुरुषः, कर्मधारयः, द्विगुः, बहुव्रीहिः, द्वन्द्वः।

### 6. कारकम् - कर्ता, कर्म, करण, सम्प्रदान, अपादान (सम्बन्ध), अधिकरण, सान्धोषन ।

### 7- उपपदविभक्तिः -

- अधि, अनु, उप, उभयतः, परितः, निकषा, प्रति, धिक्, विना.....योगे द्वितीया।
- अलम्, विना, हीनम्, सह, साकम्, सार्धम्, समम्.....योगे तृतीया।
- नमः, रुध्, दा, स्पृहा, अलम् (सामर्थ्यार्थं).....चतुर्थी।
- विना, बहिः, परम्, पूर्वम्.....योगे पञ्चमी।
- अग्रतः, पुरतः, पृष्ठतः, वामतः, दक्षिणतः, उत्तरतः.....योगे षष्ठी।
- स्निह, विश्वत्.....योगे सप्तमी।

8. वाच्यम्- कर्तृवाच्यम्, कर्मवाच्यम्, भाववाच्यम्।

9. प्रत्ययः- (क) कृतप्रत्ययः - क्त, क्तवत्, क्त्वा, ल्यप्, तुप्, शतृ, शानच्, ण्यत्, क्तिप्, ल्युट्, तव्यत्, अनीप्, ण्वुल्, तुच्, पञ्च।  
(ख) तद्धितप्रत्ययः- मत्, वत्, इन्, ठक् (इक्), घञ्, लृ, तल्, अण्, ध्यञ्।  
(ग) स्त्रीप्रत्ययः- ङीप्, ङीष्, ङाप्।

10. अव्ययम्- (स्थानवाचि)- अत्र, तत्र, यत्र, सर्वत्र, अन्यत्र, कुत्र, एकत्र, यतः, ततः।  
(समयवाचि)- यदा, तदा, सदा, सर्वदा, कदा, अद्य, श्वः, ह्यः, परश्वः, परह्यः, वारम्, आरभ्य, निश्चयेन, ।  
(समुच्चयवाचि)- च, अपि, एव।  
(अवस्थावाचि)- आम्, किम्, धन्यवादः, आवश्यकम्।  
(दिशावाचि)- उपरतः, पृष्ठतः, दामतः, दक्षिणतः, अभितः, परितः।  
(पूर्णतावाचि)- पर्याप्तम्, अत्यन्तम्, अल्पम्, इति।  
(सम्भावनावाचि)- किन्तु, प्रायशः, अपेक्षायां, अतः, यत्-तत्।  
सादृश्यवाची अव्यय- इव, तु, वा, चित्।  
अव्यय- क्त्यात्, सुप्तम्, सुतः, कृन्मेजन्तः, तद्धितश्चासर्वविभक्तिः।  
11. उपसर्गः - आ, उल्, अनु, वि, प्र, परि, अव, उप, सम्, अप।  
12. संख्या - सङ्ख्यावाचि- शब्दरूपाणि एकः, द्वौ, त्रयः, चत्वारः (त्रिषु लिङ्गेषु)।  
संख्याः - 5-100



## UNIT 10 – OTHER ALLIED TOPICS

1. Challenges in translations and understanding distinctions between original and translation:  
*dharma, sampradāya, ātmā, darśana, īśvara, bhagawāna, prabhu, mana, buddhi, prāmāṇika, śiṣya, devatā, smṛti, mandira, adhyātma, prema, asura, daitya, rākṣasa, śarīra, padārtha, dravya, rāṣṭra, varṇa, jāti, śāstra, śānti, ṛṣi, muni, guru, kalā, śāstrīya-saṅgīta, paṇḍita, māya, strī, mahillā, nārī, nyāya, indriya, mokṣa, nīrvāṇa, prāṇa*
2. Important *mandiras, śaktipīṭha, maṭha, jyotirliṅga, dhāmas*
3. Sant-paramparā: Brief knowledge of Chaitanya Mahaprabhu, Sankara Deb, Thiruvallavur, Basavanna, Namdev, Kabira, Ravidasa, Narsi Mehta, Guru Nanak, Tukaram, Tulsidas, Surdas, Mirabal, Andal, Jhulelal, Gyaneshwar, Vidyapati, Narayan Guru
4. *Nāṭya*: ten types, *tattvas*: *rasa, abhinaya, kathāvastu, pātra*
5. *Kāvya*: Type (*gadya, padya, chāmpū*), *chandas* (*anustupa, upajāti, Indravajrā, upendravajrā, vāsanta-tilakā, śikharīṇī, mandākrāntā, āryā, gāthā, dohā, chaupāī, sorathā*)
6. Some *kavis*: Bhasa, Kalidas, Ashvaghoṣ, Somdev Suri, Hala, Kalhan, Chandabaradai
7. Some kings and dynasties: Maurya, Lalitaditya, Chakradhwaj Singh, Chola, Harihar and Bukka, Bappa Rawal, Harshawardhan, Bhoj, Dahir-sen, Marthanda Verma, Rana Pratap, Shivaji
8. Concept of *īśvara* in - Jainia, Adi, Gelo, Tagin, Apatani, Idu Mishmi, Milju Mishmi, Digaru Mishmi tribes of N. E. India