

UNIVERSITY OF DELHI

CNC-II/093/1/2024-25/ 362

Dated: 27.11.2024

NOTIFICATION

Sub: Amendment to Ordinance V

The following modifications regarding the Syllabus of BA English and BA English (Journalism) papers offered by the Department of English in various Semesters, under Faculty of Arts based on UGCF, are being notified for information of all concerned:

SL. No.	Existing	Amended
	Semester-I BA (Prog): Discipline Specific Core (DSC-2): Indian Classical Literature	Semester-I BA (Prog.): Discipline Specific Core (DSC-3): Indian Classical Literature
2	Semester-II GE-12 Contemporary India: Women and Empowerment Credit (L-T-P=3,1,0)	Semester-II GE-12 Contemporary India: Women and Empowerment Credit (L-T-P=3,0,1)
3	Semester-II (Journalism) GE-16: Content and Brand Marketing (There are no suggestive readings)	Semester-II (Journalism) GE-16: Content and Brand Marketing Add: Suggestive readings: 1. Ainsworth, Jessica. <i>The Beginner's Guide to Content Marketing</i> . 2020. 2. Pulizzi, Joe. <i>Epic Content Marketing: How to Tell a Different Story, Break through the Clutter, and Win More Customers by Marketing Less</i> . McGraw Hill Professional, 2013.
4	Semester-III DSC-8: Victorian Literature Learning outcomes By studying this course, students' imagination will be kindled to the way in which a range of genres speak to the spirit of an era	Semester-III DSC-8: Victorian Literature Learning outcomes By studying this course, students' imagination will be kindled to the way in which a range of genres speak to the spirit of the victorian era

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5	Semester-III BA Prog: DSC-5: Romantic Literature	Semester-III BA Prog: DSC-7: Romantic Literature
6	Semester-III BA (Prog): DSC-6: Victorian Literature	Semester-III Ba (Prog): DSC-8: Victorian Literature
7	Semester-III BA (prog.) DSC-3: Romantic Literature	Semester-III BA (prog.) DSC-7: Romantic Literature
8	Semester-III (Journalism) DSE-3 Learning outcomes "By studying this course, students will be able to understand the notion of Journalism and grasp the underlying factors that define the news."	Semester-III (Journalism) DSE-3 Learning outcomes <i>By studying this course, students will be able to understand the notion of mass culture and grasp the underlying factors that define the films."</i>
9	Semester-V (English) DSE-8: Indian Partition Literature, Unit 2 : 3. X-x- 4. X-x-x 5. X-x-x 6. Kothari, Rita.(ed.) Selections from Unbordered Memories: Sindhi Stories of Partition. New Delhi: Penguin Books, 2009.'	Semester-V English DSE-8: Indian Partition Literature, Unit 2 : 3. X-x- 4. X-x-x 5. X-x-x 6. Kothari, Rita.(ed.) "The Document" by Narayan Bharti from Unbordered Memories: Sindhi Stories of Partition. New Delhi: Penguin Books, 2009 pp 112-116.'
10	Semester VI (English) DSE-11 Speculative Fiction & Detective Fiction Learning Objectives: To look at generic characteristics of the literature. Learning Outcomes: By Studying this course, students will be able to analyse world writings as reflections on contemporary realities.	Semester VI (English) DSE-11 Speculative Fiction & Detective Fiction Learning Objectives: Deleted. Learning Outcomes: Deleted.

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REGISTRAR