

Based on Under Graduate Curriculum Framework 2022

UNIVERSITY OF DELHI

UNDER GRADUATE PROGRAMMES OF STUDY

STRUCTURE, COURSES & SYLLABI OF UNDER GRADUATE Semester VI, VII & VIII

DEPARTMENT OF INDIAN LANGUAGES AND LITERARY STUDIES

(TAMIL SECTION)



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Department of Indian Languages and Literary Studies
(Tamil Section)

Based on Undergraduate Curriculum Framework 2022

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DEPARTMENT OF INDIAN LANGUAGES AND LITERARY STUDIES

BA (Prog.) with Tamil Discipline as Minor

Category I

SEMESTER-VI

(B.A (Prog.) Courses for Undergraduate Programme of study with
DISCIPLINE SPECIFIC ELECTIVE (DSE) : Research Methodology
Tamil Discipline –Mainor as one of the Core Disciplines)

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
(Research Methodology) ஆராய்ச்சி நெறிமுறைகள்	4	03	01	0	Class XII Pass with Working Knowledge of Tamil	NIL

Learning Objectives

The Learning Objectives of this course are as follows:

- This course aims to make students efficient in Research Based Activities
- To explain the methods of data gathering from field work and secondary sources.
- To offer practical training in academic writing.
- To introduce the basics methodology of research and analytical techniques.

Learning outcomes

The Learning Outcomes of this course are as follows:

- To Learning the methodology that drives research.
- The course would make students aware of basics of logical enquiry and critical analysis.
- The students would acquire proper knowledge various methods of research and analytical techniques.
- This course will enable students to write a research paper as part of project work.

UNITS & SYLLABI

Total Hours of Teaching: 45 Hrs

(Lecture-45 Hrs, Tutorials -15 Hrs)

Unit I (L-10 Hrs, T-04 Hrs)

-Introduction to Research - Meaning of Research and its definition - The necessity of Research

Unit II (L-12 Hrs, T-04 Hrs)

-Introduction of Different types of Research Methodology - Existing Review of Literature and Bibliography

Unit III (L-11 Hrs, T-03 Hrs)

- Different tools of data collection - Research problem and hypothesis - Selection of Research topic.

Unit IV (L-12 Hrs, T-04 Hrs)

-Introduction of References and notes -Arrangements of data and Design of Research work - Writing a research Paper / Dissertation- Conclusion

Tutorial Activities:

- Small group sessions where on students discuss and debate the course content- Focusing on a specific lecture / Topic-Discussion on further readings-Clarification of the concept- Remedial classes- Active learning & practice -Doubt clearing session.

Essential / recommended readings:

1. Panjangan (2017). Aayvu Nerimuraikal, Annam Veliyeettakam, Thanjavur.
2. Balasubiramanian. K.V. (2004). Aaraichchi Nerimuraikal, Uma Nool Veliyettakam, Thanjavur.
3. Porko. (2005). Araichchi Nerimuraikal, Ainthinaip Pathippakam, Chennai.
4. Thamizhannal & Latchumanan. (2001). Aayviyal Arimukam, Meenakshi Puththaka Nilaiyam, Madurai.
5. Ganesan S. (1991). Aayviyal Kotpadukalum Seyalmuraikalum, Payoneer Book Services, Chennai
6. Muthushanmugan & Venkataraman.S. (2013). Ilakkiya Aaraichchi Nerimuraikal, NCBH, Chennai.
7. Narayanan.K. (1999). Aayvu- Ethu - Ean - Eppadi ?, Annai Maari Pathippakam, Puthucherry.
8. Mathiazhagan (2008). Thamizh Aayvu Varalaru, Mithra Pathippagam, Chennai.

9. Kothari, C.R.(2008). Research Methodology : Methods and Techniques, New Delhi :
Wiley and Eastern Ltd.

10. Kumar, Ranjit (2014). Research Methodology : A Step by step Guide for Biginners, New
Delhi: Sage Publications.

Note: Examination scheme and mode shall be as prescribed by the Examination
Branch, University of Delhi, from time to time.



DEPARTMENT OF INDIAN LANGUAGES AND LITERARY STUDIES

BA (Prog.) with Tamil Discipline as Minor

Category I

SEMESTER-VII

(B.A (Prog.) Courses for Undergraduate Programme of study with

DISCIPLINE SPECIFIC COURSE (DSC) *Introduction to Sangam Literature (Eṭṭuttokai) & Pattuppāṭṭu*)

Tamil Discipline –Minor as one of the Core Disciplines)

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
(Introduction to Sangam Literature (Eṭṭuttokai) & Pattuppāṭṭu)) சங்க இலக்கியம் : ஓர் அறிமுகம் (எட்டுத்தொகை & பத்துப்பாட்டு)	04	03	01	00	Class XII Pass with Working Knowledge of Tamil	NIL

Learning Objectives:

- To introduce the ancient Tamil literary corpus called ‘ Sangam Literature’
- The aim of the course is to give a complete survey of Sangam literature in chronological order.

- Tamil has a vast collection of literature from the ancient to modern time, it is necessary to introduce to the students of Sangam literature with literary texts in historical background.
- This course explains the types of Tamil literature, their social and historical background of Sangam period.
- The earliest available literature of Tamil, the *Sangam Anthology* and *Tolkāppiyam* are taken as the source to discuss the structure of ancient Tamil.

Learning Outcomes:

This course will enable students

- To understand the ancient literary history in a comprehensive method .
- To understand *Tinai* concept of Sangam poems viz. *Akam* and *Puram* themes.
- The students would comprehend the ability of realizing the ecological knowledge of Tamil minds of the sangam classics.
- The evolution, changes, and transition in literary production, emergence, and development of various literary genres are discussed with specific examples.

UNITS & SYLLABI

Total Hours of Teaching: 45 Hrs

(Lecture-45 Hrs, Tutorials -15 Hrs)

Unit-I (L-10 Hrs, T-03 Hrs)

- A brief survey of Ancient Tamil Literature - History of Three Tamil Sangams

Unit-II (L-12 Hrs, T-04 Hrs)

- A brief account of Sangam Literature: Tholkappiam, Eighteen Upper Anthologies (Ettuthokai & Pathuppaattu)

Unit-III (L-11 Hrs, T-04 Hrs)

- Deleberating the detail about the Akam and Puram theories of Tolkaappiyam.
- Categories of Akam and Puram themes - The secular characteristics of sangam Literature

Unit-IV (L-12 Hrs, T-04 Hrs)

- Detailed discussion of love poems (Interior feelings) - Detailed discussion of Heroic poems (Exterior actions)

Tutorial Activities:

- Small group sessions where on students discuss and debate the course content- Focusing on a specific lecture / Topic-Discussion on further readings-Clarification of the concept- Remedial classes- Active learning & practice -Doubt clearing session.

Essential / recommended readings:

1. Sivalingar.A. (1985). Tholkappiam- Porulathikaram Uraivalam, Chennai : IITS
2. Kadikasalam.N. & S.Kanthasamy (1998). Sanga Ilakkiyam, Chennai : IITS
3. Balasubiramanian. K.V. (1986). Sanga Ilakkiyaththil Purapporul, Kumbakonam : Uma Pathippagam.
4. Thandayutham.R. (1978). Ettuthokai, Paththuppaattu - Or Arimukam, Chennai: Thamizh Puththakalayam.
5. Manickam.V.Sp. (1962). Thamizh Kaathal, Chennai: Paari Nilaiyam .
6. Dhakshinamurthy.A. (2016). Sanga Ilakkiyangal Unarththum Manitha Uravukal, Chennai : NCBH
7. Raj Gauthaman. (2012). Paattum Thokaiyum - Tholkaappiyamum Thamizh Samooka Uruvaakkamum, Chennai: Thamizhini.
8. Mathaiyan.P. (2009). Akaththinaik Kotpaadum Sanmga Akakkavithai Marapum, Chennai : Paavai Publications.

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.



DEPARTMENT OF INDIAN LANGUAGES AND LITERARY STUDIES

BA (Prog.) with Tamil Discipline as Minor

Category I

SEMESTER-VII

**(B.A (Prog.) Courses for Undergraduate Programme of study with
DISCIPLINE SPECIFIC ELECTIVE (DSE-7 (1)) : Research Methodology
Tamil Discipline –Mainor as one of the Core Disciplines)**

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
(Research Methodology-Advanced) ஆராய்ச்சி நெறிமுறைகள்	4	03	01	0	Class XII Pass with Working Knowledge of Tamil	NIL

Learning Objectives

The Learning Objectives of this course are as follows:

- This course aims to make students efficient in Research Based Activities
- To explain the methods of data gathering from field work and secondary sources.
- To offer practical training in academic writing.
- To introduce the basics methodology of research and analytical techniques.

Learning outcomes

The Learning Outcomes of this course are as follows:

- To Learning the methodology that drives research.
- The course would make students aware of basics of logical enquiry and critical analysis.
- The students would acquire proper knowledge various methods of research and analytical techniques.
- This course will enable students to write a research paper as part of project work.

UNITS & SYLLABI

Total Hours of Teaching: 45 Hrs

(Lecture-45 Hrs, Tutorials -15 Hrs)

Unit I (L-10 Hrs, T-04 Hrs)

-Introduction to Research - Meaning of Research and its definition - The necessity of Research

Unit II (L-12 Hrs, T-04 Hrs)

-Introduction of Different types of Research Methodology - Existing Review of Literature and Bibliography

Unit III (L-11 Hrs, T-03 Hrs)

- Different tools of data collection - Research problem and hypothesis - Selection of Research topic.

Unit IV (L-12 Hrs, T-04 Hrs)

-Introduction of References and notes -Arrangements of data and Design of Research work - Writing a research Paper / Dissertation- Conclusion

Tutorial Activities:

- Small group sessions where on students discuss and debate the course content- Focusing on a specific lecture / Topic-Discussion on further readings-Clarification of the concept-Remedial classes- Active learning & practice -Doubt clearing session.

Essential / recommended readings:

11. Panjagam (2017). Aayvu Nerimuraikal, Annam Veliyeettakam, Thanjavur.
12. Balasubiramanian. K.V. (2004). Aaraichchi Nerimuraikal, Uma Nool Veliyettakam, Thanjavur.
13. Porko. (2005). Araichchi Nerimuraikal, Ainthinaip Pathippakam, Chennai.
14. Thamizhannal & Latchumanan. (2001). Aayviyal Arimukam, Meenakshi Puththaka Nilaiyam, Madurai.
15. Ganesan S. (1991). Aayviyal Kotpadukalum Seyalmuraikalum, Payoneer Book Services, Chennai
16. Muthushanmugan & Venkataraman.S. (2013). Ilakkiya Aaraichchi Nerimuraikal, NCBH, Chennai.
17. Narayanan.K. (1999). Aayvu- Ethu - Ean - Eppadi ?, Annai Maari Pathippakam, Puthucherry.
18. Mathiazhagan (2008). Thamizh Aayvu Varalaru, Mithra Pathippagam, Chennai.

19. Kothari, C.R.(2008). Research Methodology : Methods and Techniques, New Delhi :
Wiley and Eastern Ltd.
20. Kumar, Ranjit (2014). Research Methodology : A Step by step Guide for Biginners, New
Delhi: Sage Publications.

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Branch, University of Delhi, from time to time.



DEPARTMENT OF INDIAN LANGUAGES AND LITERARY STUDIES

BA (Prog.) with Tamil Discipline as Minor

Category I

SEMESTER-VII

DISCIPLINE SPECIFIC ELECTIVE- (DSE-7 (2)): A Study of selected Texts: Tamil Classic & Modern

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department offering the course
		Lecture	Tutorial	Practical / Practice			
(A Study of selected Texts : Tamil Classic & Modern) <i>தெரிவுசெய்யப்பட்ட பனுவல் குறித்த ஆய்வு : தமிழ்ச் செவ்வியல் & நவீனம்</i>	04	03	01	-	Class XII Pass with Working Knowledge of Tamil	NIL	Department of IL & LS

Learning Objectives:

- The aim of the course is to enable the students to analyze the work of an author intensively.
- The students can have a deep insight into the period in which the work was written, the life styles of the people, historical information such as kings, forts and palaces, description of nature, knowledge of fauna and flora, various forms of love and above all the message of the author as embodied in the work.

Learning Outcomes:

- The study will motivate the students to develop their literary interests, tastes and creative abilities.
- This study will enable the students to understand the Ancient and modern Tamils life, culture, food and material culture etc.

UNITS & SYLLABI

Total Hours of Teaching: 45 Hrs

(Lecture-45 Hrs, Tutorials -15 Hrs)

Unit I (L-11 Hrs, T-04 Hrs)

- Concept of *Akam* and *Puṛam* - History of Tamil Modern Poetry

Unit II(L-12 Hrs, T-03 Hrs)

-Hero-Heroine of the Poem - Authors Ideology

Unit III (L-10 Hrs, T-04 Hrs)

-Description of Nature & Tamils Ethnography

Unit-IV (L-12 Hrs, T-04 Hrs)

- Emotional Expression of Characters- Analysis of Texts - Cultural Customs of the Text - Tamil land & food culture.

Tutorial Activities:

- Small group sessions where on students discuss and debate the course content- Focusing on a specific lecture / Topic-Discussion on further readings-Clarification of the concept-Remedial classes- Active learning & practice -Doubt clearing session.

Essential / recommended readings:

1. Thandayutham.R. (1978). Sanga Ilakkiyam (Paththuppaattu), Chennai: Thamizh Puththakalayam.
2. Thirumalai .M. (2022). Permpnatruppadai Aayvurai, Madurai: Meenakshi Puththaka Nilaiyam.
3. Varadarajan.M. (1969). Pththuppaattu Sorpozhevukal, Chennai: Kizhakku Veliyeedu.
4. Panchangam.K. (2017). Puthiya Velichchaththil Thamizh Ilakkiya Varalaru. Thanjavur: Annam.
5. Kailasapathy,K. (1987). Bharathi Aayvukal, Chennai : NCBH
6. Agamudai Nambi. (2009). Bharathi Paavalan, Madurai : Meenakshi Puththaka Nilaiyam.

7. Arivunambi.A. (2021). Bharathi oru Thiruppu munai , Puthucherry : Chiththiram Veliyeedu.
8. Subbureddiar.N. (1092). Kannanpaattu Thiran, Mathurai : Sarvithaya Ilakkiya Pannai
9. Vaalaasa Vallavan. Dtavida Iyakka Paarvaiyil Bharathi, FreeTamilEbooks.com Veliyeedu.
10. Chellammal Bharathi. (2016). Bharathiar Sariththiram, Chennai : Bharathi Puththakaalayam.
11. Balamurugan.S.(2017). Bharathiyin Oromaiyum Sithaivum, Chennai: Puthuppunal.
12. Perumpanatruppadai - Kadiyaloor Uruththirankannanar.
13. Kannan Paattu - Bharthiar

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.



DEPARTMENT OF INDIAN LANGUAGES AND LITERARY STUDIES

BA (Prog.) with Tamil Discipline as Minor

Category I

SEMESTER-VII

GENERIC ELECTIVE (GE): *Introduction to Tamil Language and Literature.*

Credit distribution, Eligibility and Pre-requisites of the Course:

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department offering the course
		Lecture	Tutorial	Practical / Practice			
<i>(Introduction to Tamil Language and Literature)</i> <i>தமிழ் மொழியும் இலக்கியமும் :</i> <i>ஓர் அறிமுகம்</i>	04	03	01	-	Class XII Pass with Working Knowledge of Tamil	NIL	Department of IL & LS

Learning Objectives:

The aim of the course is:

- To learn about language mixing and the development of dialect
- To compare the differences between ancient literature and modern literature
- Analyze the types of families for language
- Students will gain ability to evaluate textual changes in literature

Learning Outcomes:

- This course would enable the students to know the nature and scope of Tamil Language and Literature.
- The students would also understand the virtues mentioned in devotional literature in their life.
- The students will acquire the ability to face the civil services examination and state level competitive examinations conducted by UPSC and TNPSC respectively. .

UNITS & SYLLABI

Total Hours of Teaching: 45 Hrs
(Lecture-45 Hrs, Tutorials -15 Hrs)

Unit I (L-10 Hrs, T-05 Hrs)

-History of Indian Language Families - Place of Tamil in Indian languages -
Classification of Dravidian Languages

Unit II (L-12 Hrs, T-03 Hrs)

-Mixed with other languages in Tamil - Regional and community languages -
Difference between Literary Tamil and Spoken Tamil

Unit III (L-11 Hrs, T-04 Hrs)

-History of Tamil Literature - Eighteen Upper Anthologies- Eighteen Lower Anthologies- Twin Epics- -Social development in contemporary literature.

Unit-IV (L-12 Hrs, T-03 Hrs)

-Devotional literature- Nayanmars & Azhvars- Development of Ethic and Minor literature- Novel, short story, new poetry- Influence of various political ideologies on contemporary writings

Tutorial Activities:

- Small group sessions where on students discuss and debate the course content- Focusing on a specific lecture / Topic-Discussion on further readings-Clarification of the concept- Remedial classes- Active learning & practice -Doubt clearing session.

Essential / recommended readings:

1. Sakthivel.S. (2010). Thamizh Mozhi Varalaru, Chennai: Manivasagar Pathippakam.
2. Varadarasanar.M. (2016). Thamizh Ilakkiya Varalaaru, New Delhi : Sahitya Akademi.
3. Rajendiran.M. (1999). Thamizh Mozhi Varalaru, Chennai: Thamizh Valarchchithurai.
4. Pillai.K.K. (2002). Thamizhaka Varalaru : Makkalum Panpaadum, Chennai : IITS.
5. Thamizhannal (2000). Puthiya Nokkil Thamizh Ilakkiya Varalaaru , Mathurai : Meenakshi Puththaka Nilaiyam.
6. Arangasamy.R (1999). Thamizh Mozhi Varalarum Oppilakkanamum, Kudanthai: Anbu Illam.
7. Panchangam.K. (2017). Puthiya Velichchaththil Thamizh Ilakkiya Varalaru. Thanjavur: Annam.

8. Varatharasanar.M. (1954). Mozhinul, Chennai: Thenninthiya Saiva Sindhantha Nurpathippu Kazhakam.
9. Caldwell, Robert. In Tamil: P.R. Subbiramanian (2021). Diravida Allathu Thenninthiya Kudumba Mozhikalin Oppilakkanam, Chennai : IITS
10. Kmalakannan.P. (2019). Dravida Iyakka Varalaru, Chennai: Kaavya.

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DEPARTMENT OF INDIAN LANGUAGES AND LITERARY STUDIES

BA (Prog.) with Tamil Discipline as Minor

Category I

SEMESTER-VIII

DISCIPLINE SPECIFIC ELECTIVE (DSC): *Study of Renowned Authors:Tamil*

Credit distribution, Eligibility and Pre-requisites of the Course:

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department offering the course
		Lecture	Tutorial	Practical / Practice			
<i>(Study of Renowned Authors: Tamil)</i> புகழ்வாய்ந்த படைப்பாளர் குறித்த ஆய்வு : தமிழ்	04	03	01	-	Class XII Pass with Working Knowledge of Tamil	NIL	Department of IL & LS

Learning Objectives:

- The study of an important author will enable the students to understand the significant contribution made by the author to the society, the impact of his philosophy and writings on the society and the far reaching changes brought out by his path breaking and revolutionary ideas.

Learning Outcomes:

- This course will enable the students to critically examine his life and works in a focused manner and to understand the underlying forces that shaped his life and philosophy and such an analysis will be a source of inspiration for the students.

UNITS & SYLLABI

Total Hours of Teaching: 45 Hrs

(Lecture-45 Hrs, Tutorials -15 Hrs)

Unit I (L-11 Hrs, T-04 Hrs)

- Introduction of Narration - Narrator- Creation -creator

Unit II (L-12 Hrs, T-03 Hrs)

- Writer & writing - Life and Letters of Author

Unit III (L-10 Hrs, T-04 Hrs)

- Imagination and Creative Style of Author

Unit-IV (L-12 Hrs, T-04 Hrs)

- Author- Readers-Society - Understanding - Art and Ideology of Author

Tutorial Activities:

- Small group sessions where on students discuss and debate the course content- Focusing on a specific lecture / Topic-Discussion on further readings-Clarification of the concept- Remedial classes- Active learning & practice -Doubt clearing session.

Essential / recommended readings:

1. Manavalan.K.A. (2008). Aandaal, New Delhi: Sahitya Akademi.
2. Gauthama Sanna. (2006). Ayothithasar, New Delhi : Sahitya Akademi.
3. Nachimuthu. K. (2007). Thamizh Thantha Santrorkal, Coimbatore: Ki. Nachimuthu Mozhi- Panpattu Aayvu Niruvanam.
4. Ka.Na.Su. (1985). Ilakkiya Sinthanaiyalarkal , Chithambaram : Manivasagar Pathippagam.
5. Rajapandiyar. Mukilai. (2001). Arunthamizh Kaaththa Aruvar, Chennai: Kovan Pathippagam.

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DEPARTMENT OF INDIAN LANGUAGES AND LITERARY STUDIES

BA (Prog.) with Tamil Discipline as Minor

Category I

SEMESTER-VIII

(B.A (Prog.) Courses for Undergraduate Programme of study with

DISCIPLINE SPECIFIC CORE (DSE-8 (1)) : Contemporary Trends in Tamil Literature

Tamil Discipline –Minor as one of the Core Disciplines)

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department offering the course
		Lecture	Tutorial	Practical / Practice			
(Contemporary Trends in Tamil Literature) தமிழ் இலக்கியத்தில் சமகாலப் போக்குகள்	04	03	01	-	Class XII Pass with Working Knowledge of Tamil	NIL	Department of IL & LS

Learning Objectives:

The purpose of the course is to train students:

- To familiarize the students the contemporary Socio-Cultural, political reform and movements of the Tamil Nadu.
- To make students aware of the basic knowledge of the need of the writings of the contemporary literature.
- To discuss the origin and development of Women writings in Tamil since sangam age.
- To make students familiar with evaluate the literary composition of women writers.

- To discuss the origin and development of Tamil Dalit Literature.
- To deliberate on the concept, ideology, aesthetic quality etc. of Dalit Literature.
- To educate students to understand the persisting problems of Dalits & Trans Gender, even in the present age of globalization.

Learning Outcomes:

- The course is expected to familiarize the students with the marginalize ideologies which involved in social transformation in Tamil Nadu.
- This course shall aim to familiarize the students with powerful speeches and dynamic writings of social reform thinkers.
- The course would enable the students the reality of Indian caste system in general and Tamil social system of Tamil Nadu.
- The students would gain in depth knowledge on the select Dalit writers.
- The students would also be exposed to the pathetic living conditions of Dalits, women, Trans Gender and Disabled which would, perhaps mold them to strive sincerely for the betterment of the same.

UNITS & SYLLABI

Total Hours of Teaching: 45 Hrs

(Lecture-45 Hrs, Tutorials -15 Hrs)

Unit I (L-12Hrs, T-03 Hrs)

- A brief survey of the contemporary Socio- religious-political situation of Tamil Nadu
- Socio-political factors of 19th century – A brief introduction of worldwide literature
- contemporary marginalized literature in Tamil.
- A brief Introduction of Marginalize, Feminism & Dalitism

Unit II(L-11 Hrs, T-04 Hrs)

- Theories of Feminism- Gender studies and women studies- Gender equality
- Literary creations of women from sangam age Contemporary period.

Unit III (L-11 Hrs, T-04 Hrs)

- Historical background of the emergence of Dalit and Feminist writings.- Dalit ideology and Dalit Literature in Tamil-Analyzing the concept of, ideology-narrative style and cultural traits of Dalit Literature

Unit-IV (L-11 Hrs, T-04 Hrs)

- Theories of Feminist activities- Gender & Trans Gender studies-- Ideologies, writings, speeches and services of social reform thinkers of Tamil Nadu - Select Dalit autobiography and Novel.

Tutorial Activities:

- Small group sessions where on students discuss and debate the course content- Focusing on a specific lecture / Topic-Discussion on further readings-Clarification of the concept- Remedial classes- Active learning & practice -Doubt clearing session.

Essential / recommended readings:

1. Anbathavan. (2003). Dalith Kavithaikal - Neruppil Kaychchiya Parai (First Three (3) Poems only).
2. Prema.R. (Edr.) (2008). Penn Maiya Sirukathaikal, (First Three (3) Short Stories only), New Delhi : Sahitya Akademi.
3. Priya Babu. (2014). Moontram Paalin Mukam (Novel), Chennai : Santhiya Pathippakam.
4. Seerudaiyan. Theni. (2023). Ankittum Inkittum -Sirukathaikal (Enna Solkiraai & Muthal Adi -Two Short Stories only) Chennai : Discovery Publication
5. Pooranachandran.K.(Edr.). (2004). Thamizh Ilakkiyaththil Odukkappattor, Thanjavur : Akaram.
6. Andal Priyadarshini.(2003). Penn Ezhuththu, Chennai : Egam Pathippagam.
7. Mallika. Aranka (2002). Thamizh Ilakkiyamum Penniyamum, Chennai : NCBH.
8. Arunan. (1996). Thalith Arasiyalum Ilakkiyamum, Sivagangai : Annam.
9. Nirmalarani.V.(2016).Thamizhch Sirukathaikalil Paalina Verupaadum Pennadimaiththanamum, Chennai : Kaavya.
10. Munish.V. (2014). Thamizh Ilakkiyaththil Aravanikal, Kollaveerampatti : Jeyam Pathippagam.
11. Ayyappan.K. (2015). Aravaniyam, Chennai : Vishalatchi Pathippagam.
12. Maharajan. (Edr.) (2007). Aravanikal : Udaliyal - Ulaviyal - Vazhviyal, Chennai : Thozhamai Veliyidu.
13. Annie Thamasu. (2002). Thamizh Ilakkiyaththil Oonamurror, Chennai : IITS
14. Selvakumar.P. (2022). Ilakkiyaththil Penniyam Thalith Penniyam, Pollachi : Ethir Veliyeedu.

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.



DEPARTMENT OF INDIAN LANGUAGES AND LITERARY STUDIES

BA (Prog.) with Tamil Discipline as Minor

Category I

SEMESTER-VIII

DISCIPLINE SPECIFIC ELECTIVE (DSE-8 (2)) : Human Rights in Tamil Literature

Credit distribution, Eligibility and Pre-requisites of the Course:

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department offering the course
		Lecture	Tutorial	Practical / Practice			
(Human Rights in Tamil Literature) தமிழிலக்கியத்தில் மனித உரிமைகள்	04	03	01	-	Class XII Pass with Working Knowledge of Tamil	NIL	Department of IL & LS

Learning Objectives:

The aim of the course is:

- To learn about human rights
- To ability to identify human rights violations
- To know the types and history of human rights
- The students will be able to prepare a report on human rights
- The students will be able to understand the human rights ideas in Tamil literature

Learning Outcomes:

- This course would enable the students to know the history, nature and scope of human rights.
- The students would also understand the values mentioned in sangam literature.

- The students will acquire the ability to face the civil services examination conducted by UPSC.

UNITS & SYLLABI

Total Hours of Teaching: 45 Hrs

(Lecture-45 Hrs, Tutorials -15 Hrs)

Unit I (L-11 Hrs, T-04 Hrs)

- History of Human Rights- Definition of Human Rights-Individual Rights-Social Rights-Human Rights in Sangam Literature

Unit II (L-12 Hrs, T-03 Hrs)

- Declaration of Human Rights-Characteristics of Rights of Justice-Human Rights in India-Human Rights in Medieval Literature

Unit III (L-11 Hrs, T-04 Hrs)

- Violations of Human Rights-Prevention of Atrocities Laws-Reporting of Human Rights Complaints-Human Rights in Eighteen Lower Anthologies- Human Rights of Children, Women, Dalits, Tribal, Refugees, Disabled, Transgender, Nomads

Unit-IV (L-11 Hrs, T-04 Hrs)

- - State and Central Human Rights Commissions - Police Actions - Arrest Actions – Functions of courts - Human Rights Violations in Epic Literature.- - Content of First Information Report - Human Rights Thoughts in Contemporary Poems and Novels

Tutorial Activities:

- Small group sessions where on students discuss and debate the course content- Focusing on a specific lecture / Topic-Discussion on further readings-Clarification of the concept-Remedial classes- Active learning & practice -Doubt clearing session.

Essential / recommended readings:

1. Devasakayam.(2002). Manitha Urimaikal : Arimukam, Madurai : Manitha Urimai Kalvi Niruvanam.
2. Anthoni Kurusu.A. Manitha Urimai Kalvi, Thanjavur : Vaakai Valakam.
3. Thamizh Ilakkiyaththil Manitha Urimaikal, (2011). Thiruchchi: Thamizththurai, Thuya Valanar Kalluri.
4. Rasarasan. S.A., (Edr.). (2010). Thamizh Ilakkiyankalil Manitha Neyam, Chennai: Kaavya.
5. Ayyadurai.S. (2010). Manitha Urimaikal, Puthukkottai, Ganka Publications
6. Muththirulandi. Raja (2012). Manitha Urimaikal, Chennai : NCBH

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DEPARTMENT OF INDIAN LANGUAGES AND LITERARY STUDIES

BA (Prog.) with Tamil Discipline as Minor

Category I

SEMESTER- VIII

GENERIC ELECTIVES (GE-8) : Applied Grammar

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department offering the course
		Lecture	Tutorial	Practical / Practice			
(Applied Grammar - Tamil) பயன்முறை இலக்கணம்-தமிழ்	04	03	01	-	Class XII Pass with Working Knowledge of Tamil	NIL	Deptt. of IL & LS

Learning Objectives:

- Functional grammar has a number of features which makes it suitable for studying language variation.
- It looks closely at the different contribution made by clause, phrase and word structure to a group.

Learning Outcomes:

- The primary objective of this paper is to provide essential principles of Tamil grammar with prescriptive rules and exercises to bring the learner as quickly as possible to the point where he/she can understand the imperative features of forms and structures of words (morphology) with their customary arrangements in phrases and sentences and to serve as a reference for consolidating the grasp of the language.

- The students will acquire knowledge of general Tamil for competitive exams. The students also will acquire word processing skills and develop writing skills
- This course will enable students to understand, learn and write the language without error.
- The students will identify their skills and improve them in daily life and also they will get ability to handle applied Tamil grammar and language practice.

UNITS & SYLLABI

Total Hours of Teaching: 45 Hrs

(Lecture-45 Hrs, Tutorials -15 Hrs)

Unit I (L-11 Hrs, T-04 Hrs)

- Arrange words in alphabetical order- Types of Sentences

Unit II(L-11 Hrs, T-04 Hrs)

- Ezhuththiyal-Conventional error- Eliminating foreign words- Tamil word similar to Sanskrit- Singular plural error elimination- Choosing the right meaning.

Unit III (L-11 Hrs, T-03 Hrs)

- Cholliyal-Types of Noun- Types of Verb- Root word identification- sentence formation from the root.- Thodariyal-Split writing- Writing along

Unit-IV (L-12 Hrs, T-04 Hrs)

- Antonym & Synonym identification -Searching for answers and Visa-versa- Epithetsof Evidence- Epithets of texts- Tamil Nadu Government Awarded scholars- Sahitya Award winning authors & texts.

Tutorial Activities:

- Small group sessions where on students discuss and debate the course content- Focusing on a specific lecture / Topic-Discussion on further readings-Clarification of the concept- Remedial classes- Active learning & practice -Doubt clearing session.

Essential / recommended readings:

1. Paranthamanar.A.K. (1984). Nalla Thamizh Ezhutha Venduma ?, Chennai : Paari Nilaiyam.
2. Ramachandiran.K. (2008) Payanpaattu Thamizh Ilakkanam, Chennai : Kumaran Pathippakam.
3. Siva Vivekananthan. (2010). Payanpaattu Ilakkanam, Chennai Kaavya.
4. Arankarasan, Maruthur. (2004). Thavarinrith Thamizh Ezhutha..., Chennai : Ainthinai Pathippakam.
5. Nuhman.M.A. (2010). Adippadai Tamizh Ilakkanam, Puththanaththam : Adaiyalam.

6. Raja Varatharaja. (2016). Payanmurai Thamizh, Chennai : Sivakuru Pathippakam,
7. Kodappillai. T.(1997). Elimai Thamizh, Trichy : Kodappillai Arakkattalai.
8. Paramasivam.S. (2007). Natramizh Ilakkanam, Chennai : Pattu Pathippakam.
9. Devaneyappavanar. G. (2013). Uyartharak Katturai Ilakkanam, Chennai :Naam Thamizhar Pathippakam.Thamizhannal (2008).
10. Unkal Thamizhai Therinthukollumkal, Mathurai : Meenakshi Puththaka Nilaiyam.
11. Subiramanian .P.R. & V. Gnanasundaram (2009). Thamizh Nadai Kaiyedu, Puththanaththam : Adaiyalam.

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