

Department of Germanic and Romance Studies
Syllabus of GE Portuguese

The GE courses proposed by the Department of Germanic and Romance Studies are not stand-alone. They must be done in progression according to the order specified in the following table. Since most of these courses are language courses, students have to attain a particular level to do the next level course. The courses are of 4 credits (Consisting of 4 Lectures and 1 Tutorial/week) each and a student completing 28 credits opting for 7 of the same language course can obtain a minor in the given language. The progression of courses is given below:

100 LEVEL	GE 1 - Basic Communicative Portuguese 1
100 LEVEL	GE 2 - Basic Communicative Portuguese 2
200 LEVEL	GE 3 - Intermediate Communicative Portuguese (1)
200 LEVEL	GE 4 - Intermediate Communicative Portuguese (2)
300 LEVEL	GE 5 - Advanced Communicative Portuguese (1)
300 LEVEL	GE 6 - Advanced Communicative Portuguese (2)
300 LEVEL	GE 7 - Studying Portuguese through Texts (1)
300 LEVEL	GE 8 - Studying Portuguese through Texts (2)
400 LEVEL	GE 9 - Basic Translation Skills in Portuguese
400 LEVEL	GE 10 - History of Portugal and the Lusophone World
400 LEVEL	GE 11 - Introduction to Life in Portugal and Portuguese-speaking Countries
400 LEVEL	GE 12 - Reading Literature in Portuguese

GENERIC ELECTIVE (GE-1)
Basic Communicative Portuguese (1)

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Basic	4	3	1	0	Passed	Nil

Communicative Portuguese (1)					Class XII	
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GE-1**Basic Communicative Portuguese (1)****Learning Objectives:**

Reading and Writing Objectives: At the end of Semester 1, a student will be able to

- read simple texts and answer questions on them;
- write short texts, about subjects pertaining to his/her immediate environment;
- attain Level A1.1 of the Common European Framework (CEF).

Listening and Speaking Objectives: At the end of Semester 1, a student will be able to

- listen to and understand simple texts so as to answer questions on them;
- talk on subjects pertaining to his/her immediate environment;
- attain Level A 1.1 of the Common European Framework (CEF).

Learning Outcomes:**Reading and Writing:**

The Learning Outcomes of this course are as follows:

- Enable students to partially attain A1 Level of reading and writing skills in the concerned language.
- Reading and understanding simple texts and answering questions on them.
- Equip students to write about subjects pertaining to his/her immediate environment.

Listening and Speaking:

The Learning Outcomes of this course are as follows:

- Enable students to partially attain A1 Level of listening and speaking skills in the concerned language.
- Listening and understanding simple audio texts and answering questions on them.
- Equip students to talk about subjects pertaining to his/her immediate environment.

Syllabus:**CONTENT****Reading and Writing:**

Reading: Read and understand simple documents, texts, emails containing personal information, describing a person, a place, daily activities, means of transport, family and members of the family, invitations, messages, greeting cards etc.

Writing: Guided writing activities. A few sentences, short text or email describing oneself, others, a place, daily activities, the family, means of transport, writing and replying to invitations, messages, greeting cards for a birthday, a festival etc.

Morphosyntax and Vocabulary: Simple grammatical structures and vocabulary used to introduce oneself, introduce others, describe oneself and others, describe one's residential

<p>area, city, greetings, professions etc.</p> <p>Intercultural and Co-cultural: Introduction to Italophonecountries, celebrities from Italophonecountries, fashion, cinema, comic strips etc.</p> <p>Listening and Speaking:</p> <p>Listening: Listen and understand basic phrases/ dialogues concerning himself, of his family, and immediate surroundings, brief announcements in public spaces and instructions when speakers are speaking at a slower pace.</p> <p>Speaking which includes</p> <p>Monologue: Introduce oneself and others, describe oneself, a person, one’s family or an object, describe one’s immediate environment (class or professional), residential area, city etc.</p> <p>Dialogue: Participate in a basic conversation by exchanging simple greetings, asking and replying to simple questions, give instructions etc.</p> <p>Morphosyntax, Vocabulary, Pronunciation: Simple grammatical structures and vocabulary used to introduce oneself, introduce others, describe oneself and others, describe one’s residential area, city, greetings, professions etc.</p> <p>Basic rules of pronunciation.</p> <p>Intercultural and Co-cultural: Knowledge and practice of structures relevant to formal and informal situations.</p> <p>Practical component (if any) - NIL</p>	
UNIT I	3 Weeks
<p>Recognise alphabet, learn spellings, and practice phonetics of alphabet.</p> <p>Learn various forms of greetings, and learn to introduce oneself to others.</p> <p>Learn country names and their languages.</p> <p>Interrogative pronouns, personal pronouns (I), some basic verbs, introduction to indefinite and definite articles.</p> <p>Read and listen to short texts on a given topic.</p> <p>Spellings of numbers 1 to 20. Exchange telephone numbers with each other.</p> <p>Learn to ask each other questions related to one’s state and its languages.</p> <p>Listen to a text and note down information like phone numbers, names, places and languages.</p>	
UNIT II	3 Weeks
<p>Read job advertisements and note down the relevant information.</p> <p>Learn vocabulary for the days of the week, plural forms and interrogative questions</p> <p>Learn how to fill a form for job interviews.</p> <p>Learn counting 20 onwards</p>	

<p>Conjugation of 'ser' and 'estar', personal pronouns (II) and indefinite articles 'um/uma/uns/umas' etc.'</p> <p>Exchange information about one's age, languages, telephone numbers, e-mail addresses (both in formal as well as informal manner). Talk about hobbies, different seasons and months.</p>	
UNIT III	3 Weeks
<p>Read maps and use the given information to guide someone.</p> <p>Definite articles O/A/OS/AS etc.', irregular verbs, the accusative case, modal verbs.</p> <p>Vocabulary related to meals and food items, food habits and information about food habits in Portugal. Express likes and dislikes.</p> <p>Ask questions related to basic directions and explain as to how to reach specific places.</p> <p>Simulate the situation of shopping.</p>	
UNIT IV	3 Weeks
<p>Read texts related to day-to-day activities and write about one's own daily routine.</p> <p>Prepositions, modal verbs, possessive pronouns, introduction to regular and irregular verbs.</p> <p>Vocabulary related to one's family, friends and leisure activities.</p> <p>Ordinal numbers</p>	
UNIT V	3 Weeks
<p>Read statistics about most preferred leisure activities and express your opinion about them.</p> <p>Learn how to tell time and dates. Different prepositions.</p> <p>Learn to write an invitation (for example birthday).</p> <p>Accusative personal pronouns, additional irregular verbs</p> <p>Vocabulary related to describing one's city in the past and at present, to the situation of eating out and how to pay for the same, and to talk to each other about one's likes, dislikes, hobbies, family, daily routine, working hours, habits, friends, going out etc.</p>	
<p>Learning/Teaching Material: Any of the textbooks given below may be prescribed:</p> <ul style="list-style-type: none"> - Português XXI Nível 1 (book and CD), by Ana Tavares (Coord. By Renato Borges de Sousa), edited by LIDEL, Lisboa-Portugal; - Português XXI Nível 1 - Caderno de Exercícios (Livro segundo o novo Acordo Ortográfico) by Ana Tavares, edited by LIDEL, Lisboa-Portugal. - Compreensão Oral em Ação A1/A2 by Carla Oliveira & Luísa Coelho, edited by 	

<p>LIDEL, Lisboa, 2022.</p> <p>- Dialogar em Português (book and CD), by Helena Lemos, edited by LIDEL, Lisboa-Portugal.</p> <p>Additional material may be provided by the Department.</p>
<p>Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.</p>

GENERIC ELECTIVES (GE-2)

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Basic Communicative Portuguese (2)	4	3	1	0	Passed Class XII	Nil

<p>GE-3</p> <p>Basic Communicative Portuguese (2)</p>
<p>Learning Objectives:</p> <p>Reading and Writing Objectives:</p> <p>Enable student to</p> <ul style="list-style-type: none">• read simple texts and answer questions on them;• be able to write short texts, about subjects pertaining to his/her immediate environment;• attain Level A 1 of the Common European Framework (CEF). <p>Listening and Speaking Objectives:</p> <p>Enable student to</p> <ul style="list-style-type: none">• read simple texts and answer questions on them;• be able to express on different topics, about subjects pertaining to his/her

<p>immediate environment;</p> <ul style="list-style-type: none"> • attain Level A 1 of the Common European Framework (CEF).
<p>Learning Outcomes:</p> <p>Reading and Writing:</p> <ul style="list-style-type: none"> • Enable students to fully attain A1 Level of reading and writing skills in the concerned language. • Reading simple texts and answering questions on them. • Equip students to write about subjects pertaining to his/her immediate environment. <p>Listening and Speaking:</p> <ul style="list-style-type: none"> • Enable students to fully attain A1 Level of listening and speaking skills in the concerned language. • Express ideas on audios listened and answering questions on them. • Equip students to speak about subjects pertaining to his/her immediate environment.
<p>Syllabus:</p>
<p>CONTENT</p> <p>Reading: Read and understand simple documents, texts, emails containing personal information, cultural aspect of the language, gastronomia, food items and their preparation, describe an ideal locality, express preferences and its frequency, read and understand how to express in an impersonal manner, free time activities, read texts in present continuous and present perfect tense etc.</p> <p>Writing: Guided writing activities. A few sentences, short text or email describing gastronomia, writing recipes, preferences, free time activities, messages of facebook, articles on different, my ideal locality, climate and its influence on the culture. writing on vacations, blogs on travel, activities related to the recent past etc.</p> <p>Morphosyntax and Vocabulary: Simple grammatical structures and vocabulary used to write recipes of different dishes, travelling vocabulary, impersonal verbs, vocabulary related to the activities in the free time, blogs, vocabulary related to emails, climate, moods, colors etc.</p> <p>Intercultural and cocultural: Introduction to Portuguese gastronomy, places to visit Portuguese -speaking world, means of transports, leisure activities, comic strips, Portuguese fashion, cinema, comic strips etc.</p> <p>Listening: Listen and understand basic phrases/ dialogues concerning himself, of his family, and immediate surroundings, brief announcements in public spaces and instructions when speakers are speaking at a slower pace.</p> <p>Speaking: which includes</p> <p>Monologue: Introduce oneself and others, describe oneself, a person, one's family or an object, describe one's immediate environment (class or professional), residential area, city...</p> <p>Dialogue: participate in a basic conversation by exchanging simple greetings, asking and replying to simple questions, give instructions etc.</p> <p>Morphosyntax, Vocabulary, Pronunciation: Simple grammatical structures and</p>

<p>vocabulary used to introduce oneself, introduce others, describe oneself and others, describe one's residential area, city, greetings, professions etc.</p> <p>Basic rules of pronunciation.</p> <p>Intercultural and Co-cultural: Knowledge and practice of structures relevant to formal and informal situations.</p> <p>Practical component (if any) - NIL</p>	
UNIT I	3 Weeks
<p>Read and respond to official mails, invitations and writing letters seeking appointment.</p> <p>Read a text on social networking websites and write about one's preferences.</p> <p>Prepositions: de, em, para, por, a, com, etc. Reflexive verbs.</p> <p>Definite and indefinite articles, possessive pronouns</p> <p>Listen to and having telephonic conversations regarding scheduling appointments.</p> <p>Conduct an interview on preferred social network websites and present a statistic of the same.</p>	
UNIT II	3 Weeks
<p>Read advertisements to find a suitable accommodation.</p> <p>Read pamphlets related to furniture and electronic gadgets.</p> <p>Write a text describing one's accommodation.</p> <p>Read a text on different ways of living.</p> <p>Write an invitation for a housewarming party.</p> <p>Write a response to the invitation.</p> <p>Adjectives</p>	
UNIT III	3 Weeks
<p>Read texts about people's daily routine.</p> <p>Write about one's own routine.</p> <p>Read job advertisements and relevant information.</p> <p>Write a text about the merits and demerits of a particular job.</p> <p>Participle perfect form of verbs</p> <p>Connectors</p>	
UNIT IV	3 Weeks
<p>Read an article on fashion trends.</p> <p>Write a text describing your preferences about dressing for different occasions.</p> <p>Read a text to gather information about the location of specific stores in a shopping mall.</p> <p>Verbs with direct and indirect objects.</p> <p>Personal pronouns</p> <p>Demonstrative pronouns</p> <p>Interrogative pronouns</p>	
UNIT V	3 Weeks
<p>Read a text on health and fitness.</p> <p>Write about one's own fitness regimen.</p> <p>Read a weather report.</p>	

<p>Read a travelogue. Write about one's last vacation. Write a short note on the places of tourist interest in one's place of residence. Imperative forms of verbs Modal verbs</p>	
<p>Learning/Teaching Material: Any of the textbooks given below may be prescribed:</p> <ul style="list-style-type: none"> - Português XXI Nível 1 (book and CD), by Ana Tavares (Coord. By Renato Borges de Sousa), edited by LIDEL, Lisboa-Portugal; - Português XXI Nível 1 - Caderno de Exercícios (Livro segundo o novo Acordo Ortográfico) by Ana Tavares, edited by LIDEL, Lisboa-Portugal. - Compreensão Oral em Ação A1/A2 by Carla Oliveira & Luísa Coelho, edited by LIDEL, Lisboa, 2022. - Dialogar em Português (book and CD), by Helena Lemos, edited by LIDEL, Lisboa-Portugal. 	
<p>Additional material may be provided by the Department.</p> <p>Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.</p>	

Generic Elective-3 (GE-3)
Intermediate Communicative Portuguese (1)

Credit Distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Intermediate Communicative Portuguese (1)	4	3	1	0	Successfully completed GE-1 & 2	Successfully completed GE-1 & 2

Total No. Credits	Distribution of total credits			No. of Hours of Lectures	No. of Hours of Tutorials	No. of Hours of Practical	Total Hours of Teaching
	Lecture (Credits)	Tutorial (Credits)	Practical (Credits)				
4	3	1	0	45	15	0	60

GE-3
Intermediate Communicative Portuguese (1)

Learning Objectives:

- The course focuses on developing intermediate level communicative competences building on the language skills acquired by students in the previous semesters.
- Enable learners to listen to and understand texts related to the learner's field of interest.
- Equip learners To answer questions on the text.
- Develop skills to describe and relate events, to express one's feelings and opinion.
- Enable learners To ask and answer questions related to one's field of interest.
- Impart skills To read and understand texts related to the learner's field of interest. To answer questions on the text.
- To write texts describing and relating events, expressing one's feelings and opinion.

Learning Outcomes:

At the end of the semester, students will be able to:

- partially attain A2 Level of Listening, speaking, reading and writing skills in the concerned language
- understand the main points of radio news bulletins and simpler recorded material about familiar subjects delivered relatively slowly and clearly.
- Develops the capacity to present and discuss topics, moving out of the immediate environment of the learners.
- cope with less routine situations in public spaces while obtaining goods and availing services.
- read and understand straightforward factual texts on subjects related to his/her field and interest with a satisfactory level of comprehension.

<ul style="list-style-type: none"> • write personal letters and notes asking for or conveying simple information of immediate relevance, getting across the point he/she feels to be important by describing experiences, feelings and events in some detail. 	
Syllabus:	
UNIT I: Listening and Speaking Skills	12 Hours
<p>Listening: understanding the main points of short radio or TV programmes on current affairs or topics of personal or professional interest when the delivery is relatively slow and clear.</p> <p>Speaking:</p> <p>Exchanging, checking and confirming accumulated factual information on familiar routine and non-routine matters within one's field with some confidence</p> <p>Discussing topics moving out of the immediate environment of the students such as discussing film/book/advertisement, TV radio programmes, current issues, preparing and conducting an opinion poll, conducting an interview, working with songs, etc.</p> <p>Coping with less routine situations in shops, post office, bank, e.g. returning an unsatisfactory purchase, making a complaint, dealing with most situations likely to arise when making travel arrangements or when actually travelling.</p>	
UNIT II: Reading and Writing Skills	12 Hours
<p>Reading: Reading and understanding relevant information in everyday material, such as letters, brochures, short official documents, short journalistic or commercial texts in order to recognise significant points and line of argument in the treatment of the issue presented</p> <p>Writing: Writing personal letters describing experiences, feelings and events in some detail, writing notes conveying simple information of immediate relevance to friends, service, people, teachers and others who feature in his/her everyday life, getting across comprehensibly the points he/she feels are important. Comparing headlines and presentation of news in different newspapers, analysing an editorial, writing a short story/anecdote and writing about feelings/impressions</p>	
UNIT III: Morphosyntactic and Phonological Competences	11 Hours
<p>Developing repertoire of good range of vocabulary for matters connected to one's field of interest and most general topics related to the socio-cultural milieu.</p> <p>Grammatical structures required to describe events, feelings, impressions, opinions in past, present and future, more detailed usage of pronouns and prepositions and basic knowledge of connectors to compose fairly coherent text.</p> <p>Developing sufficient understanding of phonological specificities of Portuguese to help learners articulate and read more independently predicting pronunciation of unknown words.</p>	
UNIT IV: Co-cultural Competence:	10 Hours
Awareness of a fair amount of socio-cultural codes, conventions customs and practices of the Portuguese and the Lusophone world.	
Practical component (if any)	
<p>References :</p> <p>Any of the text books given below may be prescribed:</p> <ul style="list-style-type: none"> - Português XXI Nível 1 (book and CD), by Ana Tavares (Coord. By Renato Borges de Sousa), edited by LIDEL, Lisboa-Portugal; - Português XXI Nível 1 - Caderno de Exercícios (Livro segundo o novo Acordo Ortográfico) by Ana Tavares, edited by LIDEL, Lisboa-Portugal. - Compreensão Oral em Ação A1/A2 by Carla Oliveira & Luísa Coelho, edited by LIDEL, Lisboa, 2022. 	

- OraViva! – Curso rápido de iniciação ao Português língua estrangeira (Portuguese crash course for beginners) by Ana Margarida Abrantes, edited by LIDEL, Lisboa, 2019.
 - Dialogarem Português (book and CD), by Helena Lemos, edited by LIDEL, Lisboa-Portugal.
- Additional material may be provided by the Department.

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

Generic Elective-4 (GE-4)

Intermediate Communicative Portuguese (2)

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Intermediate Communicative Portuguese (2)	4	3	1	0	Successfully completed GE-1, 2 & 3	Successfully completed GE-1, 2 & 3

Total No. Credits	Distribution of total credits			No. of Hours of Lectures	No. of Hours of Tutorials	No. of Hours of Practical	Total Hours of Teaching
	Lecture (Credits)	Tutorial (Credits)	Practical (Credits)				
4	3	1	0	45	15	0	60

GE-4

Intermediate Communicative Portuguese (2)

Learning Objectives:

- To hone intermediate level listening, speaking, reading and writing skills in order to develop more confident language users.
- To Equip learners to follow much of what is said around him/her on general topics provided interlocutors avoid very idiomatic usage and articulate clearly
- Provides learners with basic debating and presentation skills
- Impart skills to read and understand longer texts related to socio-cultural issues.
- Develop the capacity to answer questions in one's own words on texts related to socio-cultural issues.
- To equip students to write detailed descriptions based on an event or one's own experiences and impressions.

Learning Outcomes:

At the end of the semester, students will be able to:

- attain A2 Level of listening, speaking, reading and writing skills in the concerned language

<ul style="list-style-type: none"> • listen and to understand radio and TV programs. • answer questions on programmes recorded across various audio-visual media. • express one's opinion and give one's point of view in a structured manner. • read longer texts on socio-cultural issues in order to extract key information and conclusions of the text. • write straightforward connected texts on a range of familiar subjects within ones field of interest, by linking a series of shorter discrete elements into a linear sequence. 	
Syllabus:	
UNIT I: Listening and Speaking Skills	12 Hours
<p>Listening Understanding main points presented in a talk/lecture/radio commentary/TV programme on topics of personal interest such as interviews, short lectures, and news reports when the delivery is relatively slow and clear. Understanding films in which visuals and action carry much of the storyline, and which are delivered clearly in straightforward language.</p> <p>Speaking Giving detailed accounts of experiences, feelings and reactions, relating details of unpredictable occurrences, e.g., an accident/relating the plot of a book or film and describing his/her reactions/describing dreams, hopes, ambitions, events, real or imagined/ preparing, conducting and presenting results of opinion polls on various social issues/ preparing and presenting skit/debating or making oral presentations on various social issues/narrating one's experiences of foreign language learning/ explaining why something is a problem/giving brief comments on the views of others/comparing and contrasting alternatives/discussing what to do, where to go, who or which to choose.</p>	
UNIT II: Reading and Writing Skills	12 Hours
<p>Reading: Reading and scanning longer texts in order to locate desired information, and gather information from different parts of a text, or from different texts in order to fulfil a specific task, identifying the main conclusions in clearly signalled argumentative texts, understanding clearly written, straightforward instructions for a piece of equipment Reading, analysing and summarising texts/articles on different social issues or current affairs.</p> <p>Writing: Writing detailed descriptions on a range of familiar subjects within one's field of interest, /writing accounts of experiences/describing feelings and reactions in simple connected text/Writing a description of an event, a recent trip - real or imagined. Describing and comparing education systems/ writing an open letter to the authorities/ writing a petition/ describing and analysing cultural representations/ writing a short story/ writing blogs/writing short, simple essays on topics of interest, etc.</p>	
UNIT III: Morphosyntactic and Phonological Competences	11 Hours
<p>Developing repertoire of sufficient vocabulary to express him/herself on most topics of personal/professional/ interests and familiar topics related to culture and civilisation.</p> <p>Grammatical structures required to describe events, feelings, impressions, opinions in past, present and future in a more coherent and sequenced manner, more detailed knowledge and usage of connectors, fairly developed sense of various moods, tenses and voices etc.</p>	

Developing sufficient understanding of phonological specificities and intonations of Portuguese to help learners articulate more clearly and read more independently predicting pronunciation of unknown words.	
UNIT IV: Co-cultural Competence:	10 Hours
Awareness of the most significant differences between the customs, usages, attitudes, values and beliefs prevalent in the community concerned and those of his or her own in order to perform and respond to a wide range of social functions selecting the appropriate register. Awareness of the salient politeness conventions for acting and responding appropriately.	
Practical component (if any)	
References Any of the text books given below may be prescribed: <ul style="list-style-type: none">- Português XXI Nível 2 (book and CD), by Ana Tavares(Coord. By Renato Borges de Sousa), edited by LIDEL,Lisboa-Portugal;- Português XXI Nível 2 - Caderno de Exercícios (Livrosegundo o novo AcordoOrtográfico) by Ana Tavares,edited by LIDEL, Lisboa-Portugal.- Compreensão Oral emAção A1/A2 by Carla Oliveira &Luísa Coelho, edited by LIDEL, Lisboa, 2022.- OraViva! – Cursorápido de iniciaçãoao Português línguaestrangeira (Portuguese crash course for beginners) by AnaMargaridaAbrantes, edited by LIDEL, Lisboa, 2019.- Dialogarem Português (book and CD), by Helena Lemos, edited by LIDEL, Lisboa-Portugal. Additional material may be provided by the Department.	
Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.	

Generic Elective-5 (GE-5)

Advanced Communicative Portuguese (1)

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Advanced Communicative Portuguese (1)	4	3	1	0	Successfully completed GE-1, 2, 3 and 4	Successfully completed GE-1, 2, 3 and 4

Total No. Credits	Distribution of total credits			No. of Hours of Lectures	No. of Hours of Tutorials	No. of Hours of Practical	Total Hours of Teaching
	Lecture (Credits)	Tutorial (Credits)	Practical (Credits)				

4	3	1	0	45	15	0	60
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GE-5 Advanced Communicative Portuguese (1)	
Learning Objectives: <ul style="list-style-type: none"> • The course focuses on developing threshold level communicative competences building on the language skills acquired by students in the previous semesters. • Develop skills to identify the content by listening to news items, TV reports, short documentaries on a wide range of cultural, social, academic, professional topics. • Train learners to sustain a chain of reasoned argument while debating and presenting on a wide range of topics by clearly articulating one's viewpoints with concrete details and examples. • Develop skills to read and identify the content of news items, articles and reports on a wide range of cultural, social, academic, professional topics, deciding whether closer study is worthwhile. • Train learners to formulate structured and coherent texts (formal/informal) on a wide range of topics by clearly articulating one's viewpoints with concrete details and examples. 	
Learning Outcomes: At the end of the semester, students will be able to: <ul style="list-style-type: none"> • Partially attain B1 Level of Listening, speaking, reading and writing skills in the concerned language. • listen and understand radio and TV programs of long duration related to contemporary social issues. • identify and summarize the main arguments of programmes recorded across various audio-visual media in a structured manner • express one's opinion, give and defend one's point of view on a wide range of contemporary social issues in a structured manner. • read and understand argumentative texts related to contemporary issues. • identify and summarize the main arguments in texts related to contemporary issues in one's own words. 	
Syllabus:	
UNIT I: Listening and Speaking Skills	12 Hours
Listening: Understanding the content and line of argument of short documentaries TV reports, news reports, on a wide range of cultural, social, academic, professional topics, live interviews, talk shows, plays, the majority of films in standard dialect Speaking: Engaging in extended conversation on most general topics in a clearly participatory fashion /Debating and presenting on various issues of importance by sustaining a chain of reasoned argument /Taking notes/ Preparing minutes/Commentary on audio-visual material	
UNIT II: Reading and Writing Skills	12 Hours
Reading: Understanding and summarising the main ideas of complex texts, on both concrete and abstract topics, including technical discussions in his/her field of specialisation, articles and reports concerned with contemporary problems in which the writers adopt particular positions or viewpoints. Unit 2 Writing: Writing formal and informal letters conveying degrees of emotion and highlighting the personal significance of events and experiences and commenting on	

the correspondent's news and views/writing argumentative texts on a wide range of topics by expanding and supporting his/her main points with relevant supporting details and examples/Conducting surveys and preparing questionnaires using Internet resources/preparing bibliographies/reading indexes etc.	
UNIT III: Morphosyntactic and Phonological Competences	11 Hours
Developing a good range of vocabulary for matters connected to one's field of interest and most general topics, issues and problems related to society, culture, economy, politics, environment both in Indian as well as Portuguese and Latin American contexts. Grammatical structures required for complex usages of moods, tenses and voices, detailed usages of prepositions, complex pronouns and connectors to compose complex sentences and structured texts in a coherent and cohesive manner. Developing good understanding of phonological specificities and intonations of Portuguese to help learners articulate more clearly and confidently by varying one's intonation according to the relevant context of communication.	
UNIT IV: Co-cultural Competence:	10 Hours
Interacting more confidently with peers and native speakers by demonstrating the capacity to select appropriate language register, formulations depending on the communicative contexts. Considerable awareness of socio-cultural conventions, beliefs, values, attitudes of Portuguese and Lusophone communities	
References Any of the text books given below may be prescribed: <ul style="list-style-type: none"> - Português XXI Nível 2 (book and CD), by Ana Tavares(Coord. By Renato Borges de Sousa), edited by LIDEL,Lisboa-Portugal; - Português XXI Nível 2 - Caderno de Exercícios (Livrosegundo o novo AcordoOrtográfico) by Ana Tavares,edited by LIDEL, Lisboa-Portugal. - Português XXI Nível 3 (book and CD), by Ana Tavares(Coord. By Renato Borges de Sousa), edited by LIDEL,Lisboa-Portugal. - Português XXI Nível 3 - Caderno de Exercícios (Livrosegundo o novo AcordoOrtográfico) by Ana Tavares,edited by LIDEL, Lisboa-Portugal. - Compreensão Oral emAção A1/A2 by Carla Oliveira &Luísa Coelho, edited by LIDEL, Lisboa, 2022. - OraViva! – Cursorápido de iniciaçãoao Português língua estrangeira (Portuguese crash course for beginners) by AnaMargaridaAbrantes, edited by LIDEL, Lisboa, 2019. - Dialogarem Português (book and CD), by Helena Lemos, edited by LIDEL, Lisboa-Portugal. Additional material may be provided by the Department.	
Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.	

Generic Elective-6 (GE-6)

Advanced Communicative Portuguese (2)

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Advanced Communicative Portuguese (2)	4	3	1	0	Successfully completed GE-1, 2, 3 and 4, 5	Successfully completed GE-1, 2, 3 and 4, 5

Total No. Credits	Distribution of total credits			No. of Hours of Lectures	No. of Hours of Tutorials	No. of Hours of Practical	Total Hours of Teaching
	Lecture (Credits)	Tutorial (Credits)	Practical (Credits)				
4	3	1	0	45	15	0	60

GE-6 Advanced Communicative Portuguese (2)	
Learning Objectives: <ul style="list-style-type: none"> The course focuses on developing independent language users by honing advanced level language skills. Impart required skill to understand specialised audio-visual material within and outside his/her field Develop the capacity to give a clear, systematically developed presentation, with highlighting of significant points, and relevant supporting detail. Develops the capacity to present in a spontaneous manner without referring to a prepared text and demonstrate an adequate degree of fluency and ease of expression. Develop required skill to understand specialised articles within and outside his/her field with the help of dictionary. Develop required skills to prepare specialised written documents/reports/summaries, book reviews for academic and professional needs. 	
Learning Outcomes: At the end of the semester, students will be able to: <ul style="list-style-type: none"> attain B1 Level of listening, speaking, reading and writing skills in the concerned language. listen and understand long texts on a wide range of topics whether related to or not related to the learner's field of interest. discuss with little or no preparation a wide variety of topics related or not related to the learner's field of interest. debate in depth on a wide range of issues related or not related to the learner's field of interest. read and understand a number of specialized texts dealing with the same subject, related or not related to the learner's field of interest. summarize the main points of texts in writing in one's own words present a written synthesis of the texts read in a structured manner. write texts on a wide range of topics whether they are related or not to the learner's field of interest. 	
Syllabus:	
UNIT I: Listening and Speaking Skills	12 Hours

<p>Listening: Understanding recordings in standard dialect likely to be encountered in social, professional or academic life and identifying speaker's viewpoints and attitudes as well as the informational content.</p> <p>Speaking: More spontaneous oral communication skills both formal and informal through the discussion of a wide range of general, academic, vocational or leisure topics/contemporary socio-political issues, marking clearly the relationships between ideas related to the Lusophone World, Production of audio-video clips/ Making detailed oral presentations.</p>	
UNIT II: Reading and Writing Skills	12 Hours
<p>Reading : Reading, analysing and synthesizing information, ideas and opinions from highly specialised sources within his/her field/understanding specialised articles outside his/her field, provided he/she can use a dictionary/understanding lengthy, complex instructions in his/her field, including details on conditions and warnings, provided he/she can reread difficult sections/scanning longer texts in order to locate desired information, and gather information from different parts of a text, or from different texts in order to fulfil a specific task.</p> <p>Writing: Writing term papers on various topics/project reports, preparing news reports, blog writing, writing applications, formal/professional communications on a wide range of topics, wall magazines, editorials/brochures, newsletters etc.</p>	
UNIT III: Morphosyntactic and Phonological Competences	11 Hours
<p>Developing a good range of vocabulary for expressing one's views on matters connected to professional, academic, social and cultural domains.</p> <p>Appropriate control of tenses and temporal notions, moods, voices, complex syntactical structures and logical connectors to produce clearly structured speech in a coherent and cohesive manner.</p> <p>Developing clear, natural, pronunciation and intonation in Portuguese</p>	
UNIT IV: Co-cultural Competence:	10 Hours
<p>Developing the capacity to him- or herself confidently, clearly and politely in a formal or informal register, appropriate to the situation and person(s) concerned.</p> <p>Advanced knowledge of history, society, culture, gastronomy, geography, political, economic and educational systems of Portugal and Lusophone countries.</p>	
<p>References</p> <p>Any of the text books given below may be prescribed:</p> <ul style="list-style-type: none"> - Português XXI Nível 3 (book and CD), by Ana Tavares(Coord. By Renato Borges de Sousa), edited by LIDEL, Lisboa-Portugal. - Português XXI Nível 3 - Caderno de Exercícios (Livrosegundo o novo AcordoOrtográfico) by Ana Tavares,edited by LIDEL, Lisboa-Portugal. - OraViva! – Cursorápido de iniciaçãoao Português língua estrangeira (Portuguese crash course for beginners) by AnaMargaridaAbrantes, edited by LIDEL, Lisboa, 2019. - Dialogarem Português (book and CD), by Helena Lemos, edited by LIDEL, Lisboa-Portugal. - FalarPelosCotovelos (book and DVD), by Sara Gonçalves dos Santos, revisedscientifically by Ana Paula Cleto Godinho, edited by LIDEL <p>*Additional material may be provided by the Department.</p>	
<p>Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.</p>	

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Studying Portuguese through Texts (1)	4	3	1	0	Successfully completed GE-1, 2, 3, 4	Successfully completed GE-1, 2, 3, 4

Total No. Credits	Distribution of total credits			No. of Hours of Lectures	No. of Hours of Tutorials	No. of Hours of Practical	Total Hours of Teaching
	Lecture (Credits)	Tutorial (Credits)	Practical (Credits)				
4	3	1	0	45	15	0	60

GE-7 Studying Portuguese through Texts (1)	
Learning Objectives: <ul style="list-style-type: none"> Develop the capacity to understand and analyze different text types, identifying their key features, structures, and language choices. Develop an understanding of various text genres (e.g., news articles, essays, poems, social media posts) and their defining characteristics. Equip students to identify and analyze the persuasive techniques and rhetorical strategies employed in different texts Sharpen critical thinking skills by questioning assumptions, evaluating evidence, and drawing informed conclusions based on textual analysis 	
Learning Outcomes: At the end of the semester, students will be able to: <ul style="list-style-type: none"> read and understand short literary and non-literary texts in Portuguese. critically evaluate the form and content of short literary and non-literary texts. Identify different kinds of writing styles, themes and issues treated in the text. understand the context in which the texts were written and the literary/discursive/generic devices that shape them. 	
Syllabus:	
UNIT I: Shorter narrative forms	12 Hours
Prose: In-depth study of both form and content of a variety of shorter narrative genres, (Eg. short story, conte, fable, chronicle, myth, novella, tales, anecdote)	
UNIT II: Poetry	12 Hours
Study of both form and content of various types of poetic texts, such as sonnets, ballads, elegies, songs, slams etc. Study of poetic devices and the specificity of the poetic form such as tone, poetic style, rhetoric and poetic devices, authorial voice, conventions of various poetic genres such as sonnet, ode, free verse etc.	
UNIT III: Intermedial Texts	11 Hours

Intermedial and semi-literary texts: In-depth study of both form and content of comic strips or semi-literary forms such as essays, commentary, informative/descriptive texts on history, geography, economy, culture. Develop an awareness of different communication modes (verbal, written, visual) and how they interact within different text types.	
UNIT IV: Journalistic Texts	10 Hours
Study and analysis of short newspaper articles, blogs, etc. Develop basic reading comprehension skills by learning to apply different strategies based on the text type.	
References Any of the text books given below may be prescribed: <ul style="list-style-type: none"> - Antologia do Conto Português Contemporâneo Álvaro Salema (org.), ICALP, 1984 http://cvc.instituto-camoes.pt/conhecer/biblioteca-digital-camoes/literatura-1.html - Melo, João de (2001). Antologia do Conto Português. Lisboa, Dom Quixote - Silva, Mendes (2000), Português Contemporâneo – Antologia e Compêndio Didático, Lisboa, Dom Quixote - Moriconi, Italo (org.), (2015), Os Cem Melhores Contos Brasileiros do Século, Rio de Janeiro, Editora Objetiva Ltda. - Saúte, Nelson (org.), (2000), As mãos dos Pretos – Antologia do Conto Moçambicano, Lisboa, Dom Quixote - Noronha, Carmo de (1995), Contos e Narrativas, Pangim, Maureen & Camvet Publishers - Rocha, Elsa (2005), Vivências Partilhadas, Pangim, Third Millennium Devi, Vimala (1963), Monção, Dédalo - Additional material may be provided by the Department. 	
Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.	

Generic Elective-8 (GE-8)

Studying Portuguese through Texts (2)

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Studying Portuguese through Texts (2)	4	3	1	0	Successfully completed GE-1, 2, 3, 4 and 5	Successfully completed GE-1, 2, 3, 4 and 5

Total No. Credits	Distribution of total credits			No. of Hours of Lectures	No. of Hours of Tutorials	No. of Hours of Practical	Total Hours of Teaching
	Lecture (Credits)	Tutorial (Credits)	Practical (Credits)				

4	3	1	0	45	15	0	60
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GE-8 Studying Portuguese through Texts-2	
Learning Objectives: <ul style="list-style-type: none"> • Develop the capacity to understand and analyze longer text types, identifying their key features, structures, and language choices. • Develop an understanding of various text genres (e.g., journal articles, essays, novels, etc.) and their defining characteristics. • Equip students to identify and analyze the persuasive techniques and rhetorical strategies employed in different texts • Sharpen critical thinking skills by questioning assumptions, evaluating evidence, and drawing informed conclusions based on textual analysis 	
Learning Outcomes: At the end of the semester, students will be able to: <ul style="list-style-type: none"> • read and understand literary and non-literary texts in Portuguese. • critically evaluate the form and content of literary and non-literary texts. • Identify different kinds of writing styles, themes and issues treated in the text. • understand the context in which the texts were written and the literary/discursive/generic devices that shape them. 	
Syllabus:	
UNIT I:	12 Hours
Prose: In-depth study of both form and content of a variety of longer narrative texts written in prose form (Eg. novels, biographies, autobiographies, travelogues etc.)	
UNIT II: Dramatic Texts	12 Hours
Study the form and content of plays, farces, etc. Study of the specificity of the dramatic form, dramatic devices, and conventions of various dramatic genres such as tragedy, comedy, tragi-comedy, etc.	
UNIT III: Intermedial Texts	11 Hours
Intermedial and semi-literary texts: In-depth study of both form and content of graphic novels, or semi-literary forms such as articles in journals, commentary, informative/descriptive texts on civilisation and culture. Develop an awareness of different communication modes (verbal, written, visual) and how they interact within different text types.	
UNIT IV: Journalistic Texts	10 Hours
Study and analysis of editorials, opinion pieces and other argumentative texts. Develop stronger reading comprehension skills by learning to apply different strategies based on the text type.	
References Any of the text books given below may be prescribed: <ul style="list-style-type: none"> - Português XXI Nível 3 (book and CD), by Ana Tavares(Coord. By Renato Borges de Sousa), edited by LIDEL, Lisboa-Portugal. - Português XXI Nível 3 - Caderno de Exercícios (Livrosegundo o novo AcordoOrtográfico) by Ana Tavares,edited by LIDEL, Lisboa-Portugal. - Dialogarem Português (book and CD), by Helena Lemos, edited by LIDEL, Lisboa-Portugal. - Vamoscontarhistórias, by Helena Marques Dias & Pedro Salinas Calado, LIDEL, 1999. 	

*Additional material may be provided by the Department.

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

Generic Elective-9 (GE-9)
Basic Translation Skills in Portuguese

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Basic Translation Skills in Portuguese	4	3	1	0	Successfully completed GE-1, 2, 3, 4, 5 and 6	Successfully completed GE-1, 2, 3, 4, 5 and 6

Total No. Credits	Distribution of total credits			No. of Hours of Lectures	No. of Hours of Tutorials	No. of Hours of Practical	Total Hours of Teaching
	Lecture (Credits)	Tutorial (Credits)	Practical (Credits)				
4	3	1	0	45	15	0	60

GE-9 Basic Translation Skills in Portuguese	
Learning Objectives <ul style="list-style-type: none">Familiarise students with language for specific purposes.Familiarise students with the techniques of translation.	
Learning Outcomes: <p>At the end of the semester, students will be able to:</p> <ul style="list-style-type: none">do scientific and technical translation, and translation of canonical texts.make word glossaries in the above fields.read parallel literature on texts chosen for translation.develop awareness of machine translation and its limitations.develop awareness about ethics and accountability in translation.	
Syllabus:	
UNIT I:	9 Hours
Study of language used in industries such as hospitality, tourism, banking, and business sectors and translation of texts in the chosen areas (including birth, educational qualification, marriage, birth and death certificates, mark sheets).	
UNIT II	9 Hours
Scientific and technical translation.	
UNIT III	9 Hours
Introducing the students to the techniques of translation.	

Making of word glossaries in the above fields.	
UNIT IV:	9 Hours
Machine translation and its limitations. Ethics and accountability in translation.	
UNIT V	9 Hours
Reading of parallel literature on texts chosen for translation. Role of Translation in Multimedia Contexts.	
Essential and Recommended readings - Campos, Geir; O que é tradução, Editora São Paulo, Editora Brasiliense (1986) - Nida, Eugene A.; Towards a Science of Translating, Leiden, J. E. Brill, (1964) - Bassnett, Susan; Translation Studies, London & New York, Routledge (2014) - Baker, Mona (1992), In Other Words: A Coursebook on Translation. London and New York: Routledge - Nida, Eugene A.; The Theory and Practice of Translation, Leiden, J. E. Brill (1982) - Vilela, Mário. (1994), Tradução e Análise Contrastiva: Teoria e Aplicação, Lisboa, Caminho, 1994. - Snell-Hornby, Mary; Translation Studies. An Integrated Approach, John Benjamins, 1988 - Gentzler, Edwin; Contemporary Translation Theories, Routledge, 1993 *Additional material may be provided by the Department.	
Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.	

Generic Elective-10 (GE-10)

History of Portugal and the Lusophone World

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
History of Portugal and the Lusophone World	4	3	1	0	Successfully completed GE-1, 2, 3, 4, 5 and 6	Successfully completed GE-1, 2, 3, 4, 5 and 6

Total No. Credits	Distribution of total credits			No. of Hours of Lectures	No. of Hours of Tutorials	No. of Hours of Practical	Total Hours of Teaching
	Lecture (Credits)	Tutorial (Credits)	Practical (Credits)				
4	3	1	0	45	15	0	60

GE-10
History of Portugal and the Lusophone World

Learning Objectives <ul style="list-style-type: none">• Develop an understanding of major historical events that have shaped Portugal from the medieval to the contemporary period.• Critically engage with Portuguese Colonialism and its aftermath in relation to the period of decolonisation and its aftermath.• Familiarize students with techniques and strategies to analyse historical documents as evidence of historical events.	
Learning Outcomes: <ul style="list-style-type: none">• Familiarize students with the major social, political and cultural events from the medieval to the contemporary period.• Develop a critical perspective of the colonial past of Portugal and its relations to its colonies.• Provide a good understanding of Contemporary Portugal and its relations with the Portuguese-speaking world, including its policy towards immigration.• Develop the skill to analyse very short historical texts in order to examine documentary evidence of historical events.	
Syllabus:	
UNIT I:	12 Hours
1.1. Moorish conquest of Peninsula Iberica 1.2 The making of the Kingdom of Portugal(12 th Centuray) and FirstPortugueseMonarchy. 1.3. Reconquest and renaissance (Navigations) 1.4. Beginning of colonialism 1.5. Golden Age 1.6. Napoleonic Invasion and Liberation of Brazil in 1822	
UNIT II	12 Hours
2.1 Mapacor-de-rosa and Last ultimatum by Britishers 2.2 First Republic and end of Monarchy	
UNIT III	12 Hours
3.1 Fragile Republic regimes 3.2 The First World War 3.3 Portugal between the Wars 3.4 Salazar Regime 3.5 End of Dictatorship and Democracy 1974	
UNIT IV:	9 Hours
4.1 Contemporary Portugal and its relations with the Portuguese-speaking world, including its policytowards immigration. 4.2 European Union	
Essential and Recommended readings <ul style="list-style-type: none">• Mourão, Alda & Rodrigues, M.F. (2017). História e Cultura Portuguesas - Guia para Estudantes de PLE.Instituto Politécnico de Macau.• Retrato de Portugal. Factos e Acontecimentos (Coord. António Reis) (2007). Lisboa: Instituto Camões/Portugal.Temas e Debates.• Portugal, um Retrato Social (org. António Barreto &Joana Pontes). Edição: Público. 7CDs.• Pinto, António (Coord.) (2005). Portugal Contemporâneo. Lisboa: Dom Quixote.• Mónica, Maria Filomena (2018). Vida Moderna. Lisboa, Quetzal.• Santos, Boaventura Sousa (2002). “Onze teses por ocasião de mais uma descoberta de Portugal” in Pela Mão de Alice	

- O Social e o Político na Pós-Modernidade. Porto: Edições Afrontamento, 8ª edição, pp.49-68.

Additional material may be provided by the Department.

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

Generic Elective-11 (GE-11)

Introduction to Life in Portugal and Portuguese-speaking Countries

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Introduction to Life in Portugal and Portuguese-speaking Countries	4	3	1	0	Successfully completed GE-1, 2, 3, 4, 5 and 6	Successfully completed GE-1, 2, 3, 4, 5 and 6

Total No. Credits	Distribution of total credits			No. of Hours of Lectures	No. of Hours of Tutorials	No. of Hours of Practical	Total Hours of Teaching
	Lecture (Credits)	Tutorial (Credits)	Practical (Credits)				
4	3	1	0	45	15	0	60

GE-11

Introduction to Life in Portugal and Portuguese-speaking Countries

Learning Objectives

- The course initiates learners to the culture and civilization of Portugal and Portuguese-speaking countries.
- Provides knowledge about education systems, home, family, leisure activities, festivals, politics, tourism, and physical geography of Portugal and the Lusophone countries.
- Introduces the students to the great thinkers of Portugal and other Lusophone countries in the areas of literature, cinema, art, etc.
- Enables students to understand and analyse cultural aspects of the Portuguese and Lusophone Countries and develops intercultural competence amongst students.

Learning Outcomes:

- Understand the historical, political, economic, cultural and social specificities of various Portuguese Speaking Countries
- Analyse various civilisational aspects of the Portuguese-speaking countries, such as their education systems, home, family, leisure activities, festivals, politics, food, culture and literary movements etc.

<ul style="list-style-type: none"> • Develop intercultural competence to engage with Portuguese Speaking Countries. 	
Syllabus:	
UNIT I:	15 Hours
Basic knowledge of various cultural and civilisational aspects of Portugal and Lusophone countries, such as, daily lives and routines of an average person, education systems, home, family, leisure activities, festivals, politics, tourism, physical geography, etc. in the areas of literature, cinema, art, etc.	
UNIT II	15 Hours
Great thinkers of Portugal and other Lusophone countries.	
UNIT III	15 Hours
Introduction to literature, cinema, art of Portugal and other Lusophone countries including Goa.	
<p>Essential and Recommended readings:</p> <ul style="list-style-type: none"> - Agualusa, J.E. (2003), Nação Crioula, Lisboa, Público. - Andrade, M. (1976/1979), Antologia temática de poesia africana, I e II, Lisboa, Sá da Costa. - Couto, Mia (1992), Terra Sonâmbula, Lisboa, Caminho. - Craveirinha, J. (1998), Maria, Lisboa, Caminho. - Dicionário Temático da Lusofonia, Lisboa, Texto Editora, 2005 - Freyre, G., (1998), Casa-Grande & Senzala, Rio de Janeiro, Editora Record - Lopes da Costa, E.M., (2005). Ditos e Reditos – Provérbios da Lusofonia, Paulinas / Instituto de Estudos de Literatura Tradicional. - Loureiro, J. (1999), Postais Antigos e Outras Memórias de Timor, Lisboa, Fundação Macau. - Meireles, C., (1982), Giroflê, Giroflá, São Paulo, Moderna. - Meireles, C., (2013), Vaga Música, São Paulo, Global Editora. - Velho, Alvaro (1987), O Roteiro da Primeira Viagem de Vasco da Gama à Índia, Lisboa, Edições Europa-América. - Pinto, Fernão Mendes, Peregrination (excerpts) - Faria, Almeida (2016), O Murmúrio do Mundo, Lisboa, Tinta da China - Avelar, Pedro (2012). A História de Goa. Alfragide: Texto Editores. - Dias, Filinto Cristo, Esboço da História da Literatura Indo Portuguesa, by Bastorá-Goa, Tipografia Rangel, 1963. - Devi, Vimala & Seabra, Manuel, A Literatura Indo Portuguesa, Lisboa, Junta de Investigações do Ultramar, 1971, 2 vols. - Miranda, Eufemiano de Jesus, Oriente e Ocidente na Literatura Goesa, Goa, 1556, Panjim, 2012 - Dicionário de Literatura Goesa, by Manuel da Costa, A., Macau, Instituto Cultural de Macau & Fundação Oriente; <p>*Additional material may be provided by the Department.</p>	
Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.	

Generic Elective-12 (GE-12)

Reading Literature in Portuguese

Credit distribution, Eligibility and Pre-requisites of the Course

Course title &	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/		

Code				Practice		
Reading Literature in Portuguese	4	3	1	0	Successfully completed GE-1, 2, 3, 4, 5 and 6	Successfully completed GE-1, 2, 3, 4, 5 and 6

Total No. Credits	Distribution of total credits			No. of Hours of Lectures	No. of Hours of Tutorials	No. of Hours of Practical	Total Hours of Teaching
	Lecture (Credits)	Tutorial (Credits)	Practical (Credits)				
4	3	1	0	45	15	0	60

GE-12 Reading Literature in Portuguese	
Learning Objectives <ul style="list-style-type: none"> To introduce the learners to different cultural and intellectual movements in Portuguese and Lusophone Literature from the 18th century up to the present (21st century). Introduction to Lusophone writers and their works from the 18th century up to the contemporary period (21st century) along with the themes/questions they engage with. Developing a critical overview of literary and cultural evolution in Portugal and the Lusophone world from the 19th century up to the contemporary period (21st century). 	
Learning Outcomes: The Learning Outcomes of this course are as follows: <ul style="list-style-type: none"> Read, understand and analyse Portuguese and Lusophone literary texts representing major cultural and intellectual movements from the 18th century to the present (21st century) Develop skills to identify and analyse specific themes and questions dealt by writers, writing across various continents representing colonial and postcolonial experiences. Equip students with the necessary tools to identify and critically engage with various literary movements and their core characteristics that emerged during this period. 	
Syllabus:	
UNIT I:	15 Hours
A selection of literary texts with a focus on the major cultural and intellectual movements of the 18th Century, such as Romanticism, Realism, Modernismo, etc. The selection can be made from the works of the following writers: Camillo Castelo Branco, Almeida Garrett, Eça de Queiroz, Guerra Junqueiro, Almada Negreiros, Fernando Pessoa.	
UNIT II	15 Hours
A selection of literary texts with a focus on the major cultural and intellectual movements of the 20th Century, such as Modernism, Postmodernism, Neo-Realism, etc.	
UNIT III	15 Hours
A selection of literary texts written by major Lusophone writers from the 19 th and 20 th century up to the contemporary Period, such as Almeida Garrett, Eça de Queiroz, Guerra Junqueiro, Almada Negreiros, Fernando Pessoa.	

Essential and Recommended readings

- Portuguese Literature by Aubrey F G Bell, Oxford at the Claredon Press, 1922
- Breve Historia da Literatura Portuguesa, António José Saraiva,edited by Istmo, 1971

Additional material may be provided by the Department.

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.