

**Category III**  
**B.A. Programmes with Sindhi as non-Major or minor discipline**  
**Semester III**

**DISCIPLINE SPECIFIC CORE COURSE- 3 (DSC-3): Sindhi Kathasahitya**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical / Practice			
<b>Sindhi Kathasahitya</b>	<b>04</b>	<b>03</b>	<b>01</b>	<b>0</b>	<b>Class 12<sup>th</sup> pass in any subject</b>	<b>Nil</b>	<b>ILLS</b>

**Learning Objectives**

To give the students an idea and concept about Sindhi Kathasahitya. It also offers a general idea of the thematic trends within Sindhi Kathasahitya.

**Learning outcomes**

The course will enlighten the students about the Sindhi Kathasahitya.

**Unit I (10 Hours)**

**Lok Kahaniyun**

- Umar Marui
- Suhini Mehar
- Sasui Punhu
- Leela Chanesar

**Unit II (10 Hours)**

**Sindhi Choond Kahaniyun**

- Dharatiya Saan Nato by Motilal Jotwani
- Still Child by Param Avichandani
- Shehnaaz by Popti Hiranandani
- Faqirani by Indra Daswani

**Unit III (15 Hours)**

**Sindhi Novel**

- Development of Sindhi Novel (Before Partition)
- Development of Sindhi Novel (After Partition)
- Reading of novel “Sat Deehan”
- Critical study of novel “Sat Deehan”

**Unit IV (10 Hours)****Sindhi Safarnamo**

- a. Development of Sindhi travelogue (upto 2000)
- b. Development of Sindhi travelogue (after 2000)
- c. Reading of novel “Saryu Khan Sindhu Tayin”
- d. Critical study of novel “Saryu Khan Sindhu Tayin”

**Tutorial (15 Hours)****Essential/Recommended Reading:**

Varyani, Pritam. “Sindhi Lok Kahaniyan”, Indian Institute of Sindhology, Adipur, Gujarat  
Prakash, Prem. (Editor), “Choond Sindhi Kahaniyun”, Sahitya Akademy  
Khatwani, Kishan. “Sat Deehan”, Sindhi Academy, Delhi  
Prakash, Ravi. “Saryu Khan Sindhu Tayin”, Sindhi Academy, Delhi

**Category III**  
**B.A. Programmes with Sindhi as non-Major or minor discipline**  
**Semester IV**

**DISCIPLINE SPECIFIC CORE COURSE- 3 (DSC-3): Sindhi Drama**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical / Practice			
<b>Sindhi Drama</b>	<b>04</b>	<b>03</b>	<b>01</b>	<b>0</b>	<b>Class 12<sup>th</sup> pass in any subject</b>	<b>Nil</b>	<b>ILLS</b>

**Learning Objectives**

To give the students an idea about Sindhi Drama and its history. It also offers a general idea of the trend of Sindhi drama.

**Learning outcomes**

The course will enlighten the students about the Sindhi Drama.

**Unit I (10 Hours)**

**Development of Sindhi Drama (1947-1990)**

- Development of Sindhi Drama from 1947-1970
- Development of Sindhi Drama from 1970-1990

**Unit II (10 Hours)**

**Development of Sindhi Drama (1990-2025)**

- Development of Sindhi Drama from 1990-2015
- Development of Sindhi Drama from 2015-2025

**Unit III (15 Hours)**

**Life and Writings of Madan Juman**

- Life of Madan Juman
- Writings of Madan Juman

**Unit IV (10 Hours)**

**Reading of Play (Kaku Kallu Mal)**

- Reading of Kaku Kallu Mal
- Critical Analysis of Kaku Kallu Mal

**Tutorial****(15 Hours)****Essential/Recommended Reading:**

Jetley, M.K. “Sindhi Sahitya Jo Itihasu”, Sindhi Book Trust, New Delhi 2011

Lekhwani, K.P. “Sindhi Sahitya Jo Mukhtsar Itihasu”, Lekhwani Publication, Puna, 2016

Jumani, Madan. “Kaku Kallu Mal”, Sindh Welfare Society, Lucknow