UNIVERSITY OF DELHI

B.A. (Hons.) Humanities & Social Sciences

(SEMESTER-I)
based on

Undergraduate Curriculum Framework 2022 (UGCF)

(Effective from Academic Year 2022-23)

University of Delhi

Semester –I

DSCs:-

Course Title	Nature of the Course	Total Credits	Components			Eligibility Criteria/ Prerequisite	Contents of the course and references may be seen at
			L	T	P		
Humanities & Social Sciences: Concepts and Scope	DSC-1	4	3	1	0	NIL	Annexure – I
Technology and Society	DSC-2	4	3	1	0	NIL	Annexure -II
Quantitative and Qualitative Social Inquiry	DSC-3	4	3	1	0	NIL	Annexure -III

GEs:-

Course Title	Nature of the Course	Total Credits	Components		Eligibility Criteria/ Prerequisite	Contents of the course and references may be seen at
			L	T / P		
Fundamentals of Cognition and Emotions	GE01A	4	4	0	NIL	Annexure – IV
Fundamentals of Tourism	GE01B	4	4	0	NIL	Annexure –V
Communication: Concepts and Processes	GE01C	4	4	0	NIL	Annexure –VI

Course Structure: Alignment with NEP

The B.A. (Honors) Humanities & Social Sciences program offered at the Cluster Innovation Centre has been aligned with the NEP framework as given in Table 2.

Table 2: NEP Course Structure for B.A. (Honors) Humanities & Social Sciences at CIC

Semester	Core (DSC) (4 Credits)	Elective (DSE) (4 Credits)	Generic Elective (GE) (4 Credits)	Ability Enhancement Course (AEC) (2 Credits)	Skill Enhancement Course (SEC) (2 Credits)	Internship/ Apprenticeship/ Project	Value Addition Course (VAC) (2 Credits)	Total Credits
I	DSC-1 DSC-2 DSC-3	-	GE-1a GE-1b GE-1c	AEC-1	SEC - 1	-	VAC - 1	22
II	DSC-4 DSC-5 DSC-6	-	GE-2a GE-2b GE-2c	AEC-2	SEC - 2		VAC - 2	22
III	DSC-7 DSC-8 DSC-9	DSE-1	-	AEC-3	SEC - 3		VAC - 3	22
IV	DSC-10 DSC-11 DSC-12	DSE-2		AEC-4	SEC - 4		VAC - 4	22
V	DSC-13 DSC-14 DSC-15	DSE-3	GE-3a GE-3b GE-3c		SEC - 5			22
VI	DSC-16 DSC-17 DSC-18	DSE-4	GE-4a GE-4b GE-4c		SEC - 6			22
VII	DSC-19	DSE-5 DSE-6 DSE-7	-	-	-	Dissertation/ Internships/ Entrepreneurships/ Academic Project (6)	-	22
VIII	DSC-20	DSE-8 DSE-9 DSE-10	-	-	-	Dissertation/ Internships/ Entrepreneurships/ Academic Project (6)	-	22
TOTAL CREDITS								**176**

Credit Distribution

A student is required to complete 176 credits for completion of the B.A. (Honors) Humanities & Social Sciences course. The semester-wise distribution of credits are given in Table 4.

Table 4: Semester-wise Distribution of Credits

Year	Semester	Courses	Credits	Semester	Courses	Credits
Part – I : First Year	**I**	7	22	**II**	7	22
Part – II : Second Year	**III**	7	22	**IV**	7	22
Part – III : Third Year	**V**	6	22	**VI**	6	22
Part – IV : Fourth Year	**VII**	5	22	**VIII**	5	22

Table 5: Prerequisites of the Courses

S. No.	Course Title	Course Code	No. of Credits	Components of the Course			Prerequisites of the Course
				Lecture	**Tutorial**	**Practical**	
1	Humanities & Social Sciences: Concepts and Scope	DSC01	4	3	1	-	NIL
2	Technology and Society	DSC02	4	3	1	-	NIL
3	Quantitative and Qualitative Social Inquiry	DSC03	4	3	1	-	NIL
4	Fundamentals of Cognition and Emotions	GE01A	4	4	-	-	NIL
5	Fundamentals of Tourism	GE01B	4	4	-	-	NIL
6	Communication: Concepts and Processes	GE01C	4	4	-	-	NIL
7	To be offered at CIC from the University pool	AEC01	2	2	-	-	NIL
8	To be chosen from the University pool	SEC01	2	2	-	-	NIL
9	To be chosen from the University pool	VAC01	2	2	-	-	NIL

Table 6: Course Layout for Semester I

Semester I							
Paper Type	**Paper Title**	**Credits**			**Marks**		
		L	**T/P**	**Total**	**IA**	**EA**	**Total**
DSC01	Humanities & Social Sciences: Concepts and Scope	3	1	4	-	-	100
DSC02	Technology and Society	3	1	4	-	-	100
DSC03	Quantitative and Qualitative Social Inquiry	3	1	4	-	-	100
GE01A	Fundamentals of Cognition and Emotions	4	0	4	-	-	100
GE01B	Fundamentals of Tourism						
GE01C	Communication: Concepts and Processes						
AEC01	Environment and Society	2	0	2	-	-	50
SEC01	To be chosen from the University pool	2	0	2	-	-	50
VAC01	To be chosen from the University pool	2	0	2	-	-	50
GRAND TOTAL - SEM I		**Credits**		**22**	**Marks**		**550**

L = Lecture; T/P = Tutorial/Practical; IA = Internal Assessment; EA = External Assessment (End-semester exam)

Humanities & Social Sciences: Concept and Scope

Sem I | DSC01 | 4 Credits

Course Objectives

Students will be:

> • Exposed to fundamental and methodological issues in Humanities & Social Sciences.
> • Introduced to the expanse of the field of Humanities and Social Sciences.
> • Able to develop critical thinking with respect to identifying interlinkages between various disciplines of social sciences and humanities.
> • Encouraged to use a variety of disciplines to find a solution to social problems.

Unit I: Concepts and Scope

> Understanding Humanities & Social Sciences
> Approaches to studying Humanities & Social Sciences
> Emergence & growth of Humanities and Social-sciences
> Multidisciplinarity, interdisciplinarity & transdisciplinarity – scope & impediments
> Knowledge creation- Subjectivity versus Objectivity

Unit-II: Humanities & Social Sciences, perspectives of Cultural Studies

> Cultural Studies – Language and cultural studies
> Meaning formation and meaning creation
> Culture and identity; multiculturalism.

Unit III: Understanding Religion

> Religion , culture & society – construction of religion
> Religion as an institution
> Religion & Secularism

Unit IV: Human Rights

> Concept of Human Rights; universalism vs relativism
> Universal Declaration of Human Rights 1948; Constitution of India (Part III-IV); Protection of Human Rights Act 1993
> Rights of Vulnerable Groups (children, women, elderly, PwD, other marginalized population)

Weekly Plan

> **Week 1:** Understanding Humanities & Social Sciences
> **Week 2:** Approaches to studying Humanities & Social Sciences

Week 3: Emergence & growth of Humanities and Social-sciences; Multidisciplinarity, interdisciplinarity & transdisciplinarity – scope & impediment

Week 4: Knowledge creation- Subjectivity versus objectivity
Week 5: Cultural Studies – Language and Cultural Studies
Week 6: Meaning formation and meaning creation
Week 7: Culture and identity, multiculturalism
Week 8: Construction of religion
Week 9: Religion as an institution, religion & secularism
Week 10: Concept of Human Rights; universalism vs relativism
Week 11: Universal Declaration of Human Rights 1948
Week 12: Constitution of India (Part III-IV); Protection of Human Rights Act 1993
Week 13: Rights of Vulnerable Groups (children, women, elderly, PwD, other marginalized population)
Week 14: Rights of Vulnerable Groups (children, women, elderly, PwD, other marginalized population)
Week 15: Revision and Internal Assessment

Suggested Readings
- Allen F. Repko, William H. Newel & Rick Szostak (2012). Case Studies in Interdisciplinary Research. Sage Publications.
- Allen F. Repko (2008). Interdisciplinary Research: Process and Theory.
- Dennis J. Sporre (2011). Perceiving the Arts: An Introduction to the Humanities, 10th Edition.
- Frank J. Zulke & Jacqueline P. Kirley (2002). Through the Eyes of Social Sciences (6th ed). Waveland Press
- Hunt, E. F. & Colander, D. C. (2016). Social science: An introduction to the study of society (14th ed.). Boston: Pearson/Allyn and Bacon.
- Richard Paul Janaro & Thelma C. Altshuler (2011). The Art of Being Human: Humanities as a Technique for Living Person. Pearson Publication.
- Alvin Gouldner- coming crises of western sociology – last chapter is on reflexivity

Technology and Society
Sem I | DSC02 | 4 Credits

Course Objectives

This course is designed to help students to acquire a critical understanding of:

• Fundamental questions, concepts and developments within the philosophy of technology

• Chronological development of technology

• The way that technology works to shape human experience and well-being

• The ethical and social implications of science & technology

UNIT I: Introduction

Meaning, Concept and Nature of Technology

History of Science & Technology

Technological Process - Invention, Innovation and Diffusion

Technological Development and Progress

Approaches to Technology

Limits of Science & Technology

UNIT II: Technology and Society

Human-Technology Relationship

Technology and Social Change

Gender, Science and Technology

Technology and Inequality

Technology & Human Well-being

Technology and Environmental Change

UNIT III: Philosophical and Ethical Implications of Technology

Philosophy of Technology - Humanities & Analytical Philosophies of Technology

Technoethics: History and Development

Current Issues: Cybercrimes, Privacy, Citizen Journalism

Emerging Issues: Artificial Intelligence, Bioinformatics, Genetic Engineering, Nanotechnology, Virtual Worlds and Metaverse

UNIT IV: Alternative and Responsible Technologies

Technology and the Future of Humanity

Technology for Sustainable Energy and Ecology

Technology Policies

Laws and Regulations

Weekly Teaching Plan

     Week 1: Meaning and Concept of Technology

     Week 2: History of Technology

     Week 3: Technological Process and Progress

     Week 4: Approaches and Limits

Week 5: Technology and Social Change
Week 6: Gender, Technology and Inequality
Week 7: Technology and Human Wellbeing
Week 8: Philosophy of Technology
Week 9: Technoethics and Current Issues
Week 10: Emerging Issues
Week 11: Technology & Human Future
Week 12: Sustainable Energy and Ecology
Week 13: Technology Policies
Week 14: Laws and Regulations
Week 15: Revision and Internal Assessment

Suggested Readings

- Albert Borgmann. *Technology and the Character of Contemporary Life.* University of Chicago Press, 1984
- Andrew Feenberg. *Questioning Technology.* Routledge, 1999
- Bryan Bunch. *The History of Science and Technology.* Houghton Mifflin Company, 2004
- James Smith. *Science and Technology for Development: Development Matters.* Zed Books, 2009.
- Don Ihde. *Ironic Technics.* Automatic Press, 2008
- Jacques Ellul. *The Technological Society.* Vintage Books, 1904
- Neil Postman. *Technopoly: The Surrender of Culture to Technology.* Vintage Books, 1993
- Nick Bostrom & Milan M. Cirkovic. *Global Catastrophic Risks.* Oxford University Press, 2008
- Noah Yuval Harari. *Homo Deus: A Brief History of Tomorrow.* Vintage, 2016
- R.V.G. Menon. *Technology and Society.* Pearson, 2011
- Rocci Luppicini. *Technoethics and the Evolving Knowledge Society.* Information Science Reference, 2010
- Rohan Dsouza. *Environment, Technology and Development.* Orient Blackswan, 2012.
- Sven Ove Hansson. *The Ethics of Technology: Methods and Approaches.* Rowman & Littlefield International, 2017.
- Val Dusek. *Philosophy of Technology: An Introduction.* Blackwell Publishing, 2006

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Qualitative and Quantitative Social Inquiry
Sem I | DSC03 | 4 Credits

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Course Objectives

The paper is designed to introduce students to the fundamentals of social science inquiry which will help them in planning projects that will bring effective changes in the real world.

Unit I: Examining issues in Humanities & Social Sciences

Identifying areas to examine; sources of idea generation; arriving at an idea; social examination and ethical concerns; drafting of research project/proposal.

Unit II: Using data in social inquiry

Descriptive and inferential statistics; Quantitative and qualitative statistical variables; Introduction to spreadsheet; Graphical presentation of data through frequency curve, histogram, bar graphs and pie chart.

Unit III: Collecting and analyzing data

Identification of appropriate sample in social inquiry; Understanding the need of a proper questionnaire to collect primary data; Constructing a questionnaire; Analyzing the responses of a questionnaire graphically.

Unit IV: Presenting findings

Discussing quantitative and qualitative findings; Report writing; Communicating findings - poster presentation, academic writing, seminar presentation, popular writing.

Suggested Readings:
1. *Statistics for the Social Science ,* R. Mark Sirkin, Sage Publishing, 2005.
2. *Applied Statistics for Social and Management Science,* Abdul Qauder Miah, Springer, 2016.
3. *Statistics Without Tears: An Introduction for Non-Mathematicain,* Derek Rowntree, Penguin Mathematics, 2018.
4. Few, Stephen (2012). *Show Me the Numbers. Designing Tables and Graphs to Enlighten*. (Second Edition). Analytics Press.
5. Kieran Healey (2018). *Data Visualization: A Practical Introduction*
6. Gary King, Robert Keohane and Sidney Verba (1994). *Designing Social Inquiry: Scientific Inference in Qualitative Research*

Weekly Teaching Plan

    Week 1: Identifying areas to examine; sources of idea generation

    Week 2: Arriving at an idea; social examination and ethical concerns

    Week 3: Drafting of research project/proposal

    Week 4: Descriptive and inferential statistics

    Week 5: Types of Data; Quantitative and qualitative statistical variables

    Week 6: Graphical presentation of data

    Week 7: Identification of appropriate sample in social inquiry

    Week 8: Understanding the need of a proper questionnaire to collect primary data

Week 9: Constructing a questionnaire

Week 10: Analyzing the responses of a questionnaire graphically

Week 11: Discussing quantitative and qualitative findings

Week 12: Report writing

Week 13: Communicating findings

Week 14: Communicating findings

Week 15: Revision and Internal Assessment

Fundamentals of Cognition and Emotions

Sem I | GE01A | 4 Credits

Learning Objective: The paper is aimed at giving students a basic understanding of human behavior and factors determining individual differences through an interdisciplinary perspective.

Unit I: What is Human Behavior?

- Defining Human Behavior; Behavior and Cognition, Behavior and Affect and Behavior and Action
- Genes, Evolution and Behavior
- Measuring Human Behavior
- Complexities of defining Human Behavior - digital aspect
- Consciousness and Conscious Experience

Unit II: Learning and Behavior

- Theories of Learning
- Culture, Learning and Behavior

Unit IV: Language and Thinking

- Functions, Properties and Production of Language
- Why do we think? Problem Solving & Decision Making

Unit V: Emotions and Behavior

- Characteristics of emotions - biology, cognition, affect & action
- Theories of Emotions
- Assessing emotions
- Culture and emotions

Weekly Teaching Plan

    Week 1: What is human behavior?
    Week 2: Genes, evolution and human behavior
    Week 3: Measuring human behavior
    Week 4: Complexities of defining human behavior
    Week 5: What is learning?
    Week 6: Behavioral theories of learning
    Week 7: Cognitive and observation theories of learning
    Week 8: Culture, learning and behavior
    Week 9: Functions, Properties and Production of Language
    Week 10: Why do we think? Problem Solving & Decision Making
    Week 11: Definition and characteristics of emotions
    Week 12: Theories of emotions
    Week 13: Assessing emotions
    Week 14: Culture and emotions

Week 15: Revision and Internal Assessment

Suggested Readings

Baron, R. & Misra.G. (2013). Psychology. New Delhi: Pearson.

Cacioppo (2013). Discovering Psychology: The Science Of Mind, 1st Edition. USA: Cengage Learning.

Ciccarelli, S. K., & Meyer, G. E. (2010). Psychology: South Asian Edition. New Delhi: Pearson Education.

Passer, M.W. & Smith, R.E. (2010). Psychology: The science of mind and Behaviour. New Delhi: Tata McGraw-Hill.

Kalat, J. W. (2011). Introduction to Psychology (9th Ed). USA: Cengage Learning

Fundamentals of Tourism

Sem I | GE01B | 4 Credits

Course Objectives

1. To acquaint students with the basics of tourism industry.
2. Encourage students to find innovative ways for the promotion of sustainable tourism.

Course Learning Outcomes

Upon completion of this course students:

1. will be able to appreciate the relevance and role of tourism.
2. will gain awareness of rich natural and cultural wealth of India.
3. will be skilled to design new tourism products to tap the untapped tourism capacity of the country.

Unit I: Understanding Tourism

Definitions and Concept of Tourism; History and Development; Forms and Types of Tourism; Tourism Purposes and Motivations

Unit II: Tourism Resources and Products

A's of Tourism; Characteristics and Types of Tourism Products; Natural and Cultural Tourism Products; Tourism Resources and Products of India,

Unit III: Tourism Impacts

Economic Impacts; Socio-cultural and Political Impacts; Environmental Impacts

Unit III: Towards Sustainable Tourism Practices

Principles and Dimensions of Sustainable Tourism; Tourism Planning and Policies; New Tourism Policy of India; Sustainable Entrepreneurship in Tourism

Suggested Readings:

- Michael Luck, Peter Robinson, and Stephen L. J. Smith (2013). *Tourism,* CABI Publishing
- Howell, David W. (1989). *Passport: An Introduction to the Travel and Tourism,* Ohio.
- WTO (2011). Handbook on Tourism Product Development
- Chopra, Suhita. (1991). *Tourism Development in India,* Ashish Publishing House, New Delhi.
- Ministry of Tourism, Govt. of India. *India Tourism Statistics. 2014*
- IGNOU Material for Tourism Studies (TS-1, TS-3, TS-6)
- Ratten, V. et.al. (2020), Tourism Innovation: Technology, Sustainability and Creativity, Routledge
- Eric Zeulow (2015). A History of Modern Tourism. Red Globe Press

Weekly Teaching Plan

Week 1: Definition and Concept of Tourism
Week 2: History of Tourism
Week 3: Forms and Types of Tourism
Week 4: Tourism Purposes and Motivations
Week 5: A's of Tourism
Week 6: Tourism Products
Week 7: Tourism Resources and Products of India
Week 8: Economic Impacts of Tourism
Week 9: Socio-cultural and Political Impacts
Week 10: Environmental Impacts
Week 11: Principles and Dimensions of Sustainable Tourism
Week 12: Tourism Planning and Policies
Week 13: New Tourism Policy of India
Week 14: Sustainable Entrepreneurship in Tourism
Week 15: Revision and Internal Assessment

Suggested Readings:

- Michael Luck, Peter Robinson, and Stephen L. J. Smith (2013). *Tourism,* CABI Publishing

- Howell, David W. (1989). *Passport: An Introduction to the Travel and Tourism,* Ohio.

- WTO (2011). Handbook on Tourism Product Development

- Chopra, Suhita. (1991). *Tourism Development in India,* Ashish Publishing House, New Delhi.

- Ministry of Tourism, Govt. of India. *India Tourism Statistics. 2014*

- IGNOU Material for Tourism Studies (TS-1, TS-3, TS-6)

- Ratten, V. et.al. (2020), Tourism Innovation: Technology, Sustainability and Creativity, Routledge

- Eric Zeulow (2015). A History of Modern Tourism. Red Globe Press

Communication: Concepts and Processes
Sem I | GE01C | 4 Credits

Course Objectives
1. To locate the relation between thought, language and communication.
2. To explore the construction and deconstruction of meaning in the process of communication.

Unit-I Thought and Language
Thought and cognitive process of language
Universal Grammar and basic structure of communication
Language as a system of signs

Unit II - Interpretation, Language and Communication

Human thought process and the construction of meaning
Deconstruction of meaning
Basic argumentation and its implications

Unit III Elements and Process of Communication
Source, Message, Sender, Receiver, Context, Environment
Noise - Linguistic, Geographical, Psychological, Cultural, Ideological

Unit IV Forms of Communication
Verbal and Non-verabl communication
Intrapersonal communication
Interpersonal communication
Group communication
Mass Communication

Weekly Plan
Week 1: Thought and cognitive process of language
Week 2: Universal Grammar and basic structure of communication
Week 3: Language as a system of signs
Week 4: Human thought process and the construction of meaning
Week 5: Human thought process and the construction of meaning
Week 6: Deconstruction of meaning
Week 7: Basic argumentation and its implications
Week 8: Basic argumentation and its implications
Week 9: Source, Message, Sender, Receiver, Context, Environment
Week 10: Noise - Linguistic, Geographical, Psychological, Cultural, Ideological
Week 11: Verbal and Non-verabl communication
Week 12: Intrapersonal communication and Interpersonal communication
Week 13: Group communication and Mass Communication
Week 14: Group communication and Mass Communication

Week 15: Revision/ Internal Assessment

Suggested Reading

- Vakyapadiya by K A Subramania Iyer
- Syntactic Structures by Noam Chomsky
- General Linguistics by Ferdinand de Saussure
- Levi Straus, Tristes Trotiques
- The death of the Author- Ronald Barth
- Of Grammatology by Jacque Derrida
- Media and Communication by Paddy Scannel
- Communication of Innovations: A Journey with Ev Rogers Edited by Arvind Singhal and James W Dearing
- Nonverbal Communication: An Applied Approach by Jonathan M Bowman
- Communication in Everyday Life: The Basic Course Edition With Public Speaking