

UNIVERSITY OF DELHI

Course : BA (Hons.) URDU
(Semester I)
based on

Undergraduate Curriculum Framework 2022 (UGCF)

(Effective from Academic Year 2022-23)



DSC

Sl. No.	Course Title	Nature of the Course	Total Credits	Components			Eligibility Criteria/ Pre-requisite	Content of the Course & Reference
				L	T	P		
1	Study of Urdu Fiction	DSC	4	3	1	0		<i>Annexure-I</i>
2	Study of Urdu Non-Fiction	DSC	4	3	1	0		
3	Introduction of Urdu Poetry	DSC	4	3	1	0		

Generic Elective Pool for Semester-I/II

Sl. No.	Course Title	Nature of the Course	Total Credits	Components			Eligibility Criteria/ Pre-requisite	Content of the Course & Reference
				L	T	P		
1	Study of Urdu Poetry-I	GE	4	3	1	0		<i>Annexure-II</i>
2.	Study of Urdu Prose-I	GE	4	3	1	0		
3	Study of Urdu Poetry-II	GE	4	3	1	0		
4	Study of Urdu Prose-II	GE	4	3	1	0		
5	Study of Short Story Writer Manto	GE	4	3	1	0		
6	Study of Development of Urdu	GE	4	3	1	0		

B.A. (Hons.) Urdu UGCF

DSC-1

Maximum Marks: 75

CREDIT-4

3+1 (Theory+Tutorial)

SEMESTER-I

Study of Urdu Fiction**Unit-1****Afsana:**

1. Afsane ki Tareef aur Ajzaye Tarkeebi
2. Afsane ka Aaghaz-o-Irteqa
3. Prem Chand ki Afsana Nigari

Unit-2

4. Rajinder Singh Bedi ki Afsana Nigari
5. Krishn Chander ki ki Afsana Nigari
6. Ismat Chughtai ki Afsana Nigari

Unit-3

- | | |
|--|-------------------|
| 7. Nijaat - Prem Chand | (Matn ki Tadrees) |
| 8. Lajwantee - Rajinder Singh Bedi | (Matn ki Tadrees) |
| 9. Poore Chaand ki Raat - Krishn Chander | (Matn ki Tadrees) |
| 10. Do Haath - Ismat Chughtai | (Matn ki Tadrees) |

Unit-4**Novel:**

1. Novel ka Fan
2. Novel ka Ahed-ba-Ahed Irteqa

Unit-5

- | | |
|--|-------------------|
| 3. Mirza Mohammad Hadi Ruswa ki Novel Nigari | |
| 4. Umrao Jaan Ada | (Matn ki Tadrees) |

Reference Books:

1. Naya Afsana - Waqar Azeem
2. Dastan se Afsane Tak - Waqar Azeem
3. Urdu Nasra ka Fani Irteqa - Dr. Farman Fatehpuri
4. Urdu Afsana Riwayat aur Masayel – Prof. Gopi Chand Narang
5. Urdu mein Biswin Sadi ka Afsanvi Adab- Prof. Qamar Raees

B.A. (Hons.) Urdu UGCF

DSC-2

Maximum Marks: 75

CREDIT-4

3+1 (Theory+Tutorial)

SEMESTER-I

Study of Urdu Non-Fiction

Unit-1

Mazmoon:

1. Tareef, Usool aur Irteqa
2. Mohammad Hussain Azad ki Mazmoon Nigari
3. Maulana Abul Kalam Azad ki Mazmoon Nigari
4. Maulana Hali ki Mazmoon Nigari

Unit-2

5. Insan kisi haal mein khush nahi rahta – Mohammad Hussain Azad (Matn ki Tadrees)
6. Ek khutba-e-sadarat – Maulana Abul Kalam Azad (Matn ki Tadrees)
7. Zaban-e-Goya – Maulana Hali (Matn ki Tadrees)

Unit-3

Inshaiah:

1. Tareef, Usool aur Irteqa
2. Rasheed Ahmad Siddiqui ki Inshaiah Nigari
3. Khwaja Hassan Nizami ki Inshaiah Nigari

Unit-4

4. Charpaai - Rasheed Ahmad Siddiqui (Matn ki Tadrees)
5. Jheengar ka Janazah - Khwaja Hassan Nizami (Matn ki Tadrees)

Unit-5

Khaka:

1. Khaka Nigari ka Fan aur Irteqa
2. Shahid Ahmad Dehlvi ki Khaka Nigari
3. Meer Nasir Ali Dehlvi - Shahid Ahmad Dehlvi (Matn ki Tadrees)

Text Books:

1. Nairang-e-Khyal - Mohammad Hussain Azad
2. Khutbat-e-Azad – Compiled by Malik Ram
3. Urdu Essays - Syed Zaheeruddin Madni

B.A. (Hons.) Urdu UGCF

Reference Books:

1. Inshaiah aur Inshaiye – Syed Mohammad Hasnain
2. Urdu mein Khaka Nigari – Sabira Sayeed
3. Azadi ke baad Delhi mein Khaka Nigari – Shamim Hanfi
4. Urdu Inshaiah – Adam Shekh

B.A. (Hons.) Urdu UGCF

DSC-3

Maximum Marks: 75

CREDIT-4

3+1 (Theory+Tutorial)

SEMESTER-I

INTRODUCTION OF URDU POETRY**Unit-1****NAZM:**

1. Urdu Nazm Tareef, Fan aur Irteqa
2. Nazeer Akbarabadi ki Nazm Nigari

Unit-2

3. Akbar Allahabadi ki Nazm Nigari
4. Altaf Hussain Hali ki Nazm Nigari
5. Holi ki Baharein, Roti Nama - Nazeer Akbarabadi (Matn ki Tadrees)

Unit-3

6. Ek Miss Simeen Badan, Mustaqbil - Akbar Allahabadi (Matn ki Tadrees)
7. Barkharut, Munajat-e-Bewa - Altaf Hussain Hali (Matn ki Tadrees)

Text Book:

1. Intekhab-e-Manzumaat -I by Uttar Pradesh Urdu Academy

Reference Books:

1. Urdu Shairi ka Fanni Irteqa – Dr Farman Fatehpuri
2. Asnaf-e-Adab Urdu – Edited by Qamar Raees and Khaleeq Anjum
3. Urdu Adab ki Tanqeedi Tareekh – Prof. Ehtesham Hussain

B.A. (Hons.) Urdu UGCF

GE-1

Maximum Marks: 75

CREDIT-4

3+1 (Theory+Tutorial)

SEMESTER-I/II

Study of Urdu Poetry-I

Unit-1

Nazm:

1. Sheir se Khitab – Altaf Hussain Hali (Matn ki Tadrees)
2. Farzi Lateefa – Akbar Allahabadi (Matn ki Tadrees)
3. Shuaa-e-Umeed – Allama Iqbal (Matn ki Tadrees)
4. Shikasht-e-Zinda Kwaab – Josh Malihabadi (Matn ki Tadrees)

Unit-2

Ghazal:

5. Woh ji gaya, jo ishq mein ji se guzar gya (Faani) (Matn ki Tadrees)
6. Duniya meri bala jane mahangi hai ya sasti hai (Faani) (Matn ki Tadrees)
7. Bhulata lakh hoon lekin barabar yaad aate hain (Hasrat) (Matn ki Tadrees)
8. Husn-e-beparwah ko khudbeen khudaara kar diya (Hasrat) (Matn ki Tadrees)

Unit-3

9. Dil ko sukoon rooh ko aaram aa gaya (Jigar) (Matn ki Tadrees)
10. Dil gaya raunaq-e-hayaat gayi (Jigar) (Matn ki Tadrees)
11. Khud ko khoya bhi kahan ishq ko paya bhi kahan (Firaq) (Matn ki Tadrees)
12. Aaj bhi qafila-e-ishq rawan hai ki jo tha (Firaq) (Matn ki Tadrees)

Unit-4

13. Urdu Nazm ki Tareef aur Rewayat
14. Ghazal ki Tareef aur Ajzaye Tarkeebi

Note: Shairon ke mukhtsar sawanehi haalat aur khususiyat-e-shairi par bhi roshni daali jaye.

Text Books:

1. Intekhab-e-Manzumaat (Part-I &II) by Uttar Pradesh Urdu Academy

Reference Books:

1. Urdu Shairi ka Fanni Irteqa – Dr Farman Fatehpuri
2. Asnaf-e-Adab Urdu – Edited by Qamar Raees and Khaleeq Anjum

B.A. (Hons.) Urdu UGCF

3. Urdu Adab ki Tanqeedi Tareekh – Prof. Ehtesham Hussain
4. Urdu Ghazal – Kamil Qureshi
5. Jadeed Urdu Ghazal – Rasheed Ahmad Siddiqui
6. Urdu Ghazal ka Naya Manzarnama – Shamim Hanfi

B.A. (Hons.) Urdu UGCF

GE-2

Maximum Marks: 75

CREDIT-4

3+1 (Theory+Tutorial)

SEMESTER-I/II

Study of Urdu Prose-I

Unit-1

Afsane:

1. Poos ki Raat – Prem Chand (Matn ki Tadrees)
2. Chauthi ka Joda – Ismat Chughtai (Matn ki Tadrees)
3. Naya Qanoon – Saadat Hassan Manto (Matn ki Tadrees)

Unit-2

Mazmoon aur Inshaiye:

4. Bahas-o-Takraar – Sir Syed Ahmad Khan (Matn ki Tadrees)
5. Insan kisi haal mein khush nahi rahta – Mohammad Hussain Azad (Matn ki Tadrees)
6. Murda badast-e-zindah – Mirza Farhat Ullah Beg (Matn ki Tadrees)
7. Diya Salai – Khwaja Hassan Nizami (Matn ki Tadrees)

Unit-3

8. Urdu Afsane ki tareef aur ajzaye tarkeebi
9. Urdu Mazmoon aur Inshaiye ki tareef aur fan

Note: Tamam takhleeqkar ke sawanehi haalat aur fan-e-khususiyat par bhi roshni daali jaye.

Reference Books:

1. Urdu Afsana Rewayat aur Masail – Gopi Chand Narang
2. Urdu Nasr ka Fanni Irteqa – Dr. Farman Fatehpuri
3. Prem Chand Kahani ka Rehnuma – Jafar Raza
4. Inshaiah aur Inshaiye – Mohammad Hasnain
5. Urdu Essays – Syed Zaheeruddin Madni
6. Arbab-e-Nasr Urdu – Syed Mohammad

B.A. (Hons.) Urdu UGCF

GE-3

Maximum Marks: 75

CREDIT-4

3+1 (Theory+Tutorial)

SEMESTER-I/II

Study of Urdu Poetry-II

Unit-1

Nazm:

1. Aadminama – Nazeer Akbarabadi (Matn ki Tadrees)
2. Aawaza-e-Qaum – Brij Narayan Chakbast (Matn ki Tadrees)
3. Subah-e-Azadi – Faiz Ahmad Faiz (Matn ki Tadrees)
4. Ek Ladka – Akhtar-ul-Iman (Matn ki Tadrees)

Unit-2

Ghazal:

5. Ulti ho gayeen sab tadbeeren kuchh na dawa ne kaam kiya – Meer (Matn ki Tadrees)
6. Hasti apni hubab ki si hai – Meer (Matn ki Tadrees)
7. Hazaron khwahishen aisi ki har khwahish pe dam nikle – Ghalib (Matn ki Tadrees)
8. Ishrat-e-qatra hai dariya mein fana ho jana – Ghalib (Matn ki Tadrees)

Unit-3

9. Wo jo ham me tum mein qarar tha – Momin (Matn ki Tadrees)
10. Asar us ko zara nahi hota – Momin (Matn ki Tadrees)
11. Sitaron se aage jahaan aur bhi hain – Iqbal (Matn ki Tadrees)
12. Tere ishq ki inteha chahta hoon – Iqbal (Matn ki Tadrees)

Text Books:

1. Intekhab-e-Manzumaat (Part-I &II) by Uttar Pradesh Urdu Academy

Reference Books:

1. Urdu Shairi ka Fanni Irteqa – Dr Farman Fatehpuri
2. Asnaf-e-Adab Urdu – Edited by Qamar Raees and Khaleeq Anjum
3. Urdu Adab ki Tanqeedi Tareekh – Prof. Ehtesham Hussain
4. Urdu Ghazal – Kamil Qureshi
5. Jadeed Urdu Ghazal – Rasheed Ahmad Siddiqui
6. Urdu Ghazal ka Naya Manzarnama – Shamim Hanfi

B.A. (Hons.) Urdu UGCF

GE-4

Maximum Marks: 75

CREDIT-4

3+1 (Theory+Tutorial)

SEMESTER-I/II

Study of Urdu Prose-II

Unit-1

Khutoot:

1. Khutoot-e-Ghalib

- I. Suno ye Rampur hai daar-ul-suroor hai (Matn ki Tadrees)
- II. Kyon kar tujh ko likhoon ki tera baap mar gaya (Matn ki Tadrees)

Unit-2

Tanz-o-Mezah:

2. Mazloom ki fariyaad- Rashid-ul-Khairi (Matn ki Tadrees)
3. Kutte- Patras Bukhari (Matn ki Tadrees)
4. Brijbaano – Kanhaiyalal Kapoor (Matn ki Tadrees)
5. Junoon-e-Lateefa – Mushtaq Ahmad Yusufi (Matn ki Tadrees)

Unit-3

6. Urdu Khutoot Nigari ka Fan aur Rewayat
7. Urdu Tanz-o-Mezah ki Rewayat

Note: Tamam takhleeqkar ke sawanehi haalat aur fan-e-khususiyat par bhi roshni daali jaye.

Reference Books:

1. Ghalib ke khutoot vol. 1 ka muqaddema – Khaliq Anjum
2. Urdu Nasr ka Fanni Irteqa – Dr. Farman Fatehpuri
3. Khutoot Nigari ka Fan aur Tareekh – Rashida Khatoon
4. Urdu mein Tanz-o-Mezah – Wazeer Aagha
5. Bisween Sadi mein Urdu Nasr mei Tanz-o-Mezah – Naami Ansari

B.A. (Hons.) Urdu UGCF

GE-5

Maximum Marks: 75

CREDIT-4

3+1 (Theory+Tutorial)

SEMESTER-I/II

Study of Short Story Writer Manto

Unit-1

1. Manto: Sawaneh aur Shakhshiyat
2. Manto ke Afsano ke Mauzuaat
3. Manto ki Afsana Nigari

Unit-2

Matn ki Tadrees:

Naya Qanoon, Kaali Shalwar, Hatak, Muzail, Tooba Tek Singh

Text Book:

Manto ke Numaindah Afsane – Athar Parvez

Reference Books:

1. Manto ek Motala'a – Waris Alvi
2. Manto Noori na Naari – Mumtaz Shirin
3. Manto Nama – Jagdish Wadhawan
4. Dastavez – Balraj Menra

B.A. (Hons.) Urdu UGCF

GE-6

Maximum Marks: 75

CREDIT-4

3+1 (Theory+Tutorial)

SEMESTER-I/II

Study of Development of Urdu

Unit-1

1. Urdu Zaban ka Aaghaz-o-Irteqa

Unit-2

2. Urdu Zaban ki Ibteda se Mutalliq Mukhtalif Nazariyaat

Unit-3

3. Urdu ki Adabi Dastaanein

Unit-4

4. Fort William College ki Adabi Khidmaat

Text Book:

1. Urdu ki Kahani – Ehtesham Hussain

Reference Books:

1. Urdu Adab ki Tanqeedi Tareekh – Prof. Ehtesham Hussain
2. Urdu ki Lisani Tareekh – Mirza Khaleel Ahmad Beg
3. Muqaddema-e-Tareekh Zaban-e-Urdu – Masud Hussain Khan
4. Hindustani Lisaniyaat – Dr. Mohiuddin Qadri Zor