

UNIVERSITY OF DELHI

Course : MULTIDISCIPLINARY (Prog.) URDU

(Semester I)

based on

Undergraduate Curriculum Framework 2022 (UGCF)

(Effective from Academic Year 2022-23)



DSC

Sl. No.	Course Title	Nature of the Course	Total Credits	Components			Eligibility Criteria/ Pre-requisite	Content of the Course & Reference
				L	T	P		
1	URDU-A-Study of Modern Prose and Poetry-I	DSC-I(A)	4	3	1	0		Annexure-I
2	URDU-B-Study of Modern Prose and Poetry-I	DSC-IB	4	3	1	0		
3	Study of Modern Poetry-I	DSC-AI	4	3	1	0		
4	Study of Modern Prose-I	DSC-B1	4	3	1	0		

Generic Elective Pool for Semester-I/II

Sl. No.	Course Title	Nature of the Course	Total Credits	Components			Eligibility Criteria/ Pre-requisite	Content of the Course & Reference
				L	T	P		
1	Study of Development of Urdu	GE	4	3	1	0		Annexure-II
2.	Study of Urdu Poetry-I	GE	4	3	1	0		
3	Study of Urdu Prose-I	GE	4	3	1	0		
4	Study of Urdu Poetry-II	GE	4	3	1	0		
5	Study of Urdu Prose-II	GE	4	3	1	0		
6	Study of Short Story Writer Manto	GE	4	3	1	0		
7	Study of Poet Faiz Ahmad Faiz	GE	4	3	1	0		
8	Study of Literary Movements and Trends	GE	4	3	1	0		
9	Study of Poet Faiz Ahmad Faiz	GE	4	3	1	0		
10	Learning Skills of Computer Basic-I	GE	4	3	1	0		
11	Learning Skills of Computer Basic-II	GE	4	3	1	0		
12	Learning Skills of Translation in Urdu	GE	4	3	1	0		
13	Learning Skills of Afsana in Urdu	GE	4	3	1	0		
14	Learning Skills of Urdu Drama	GE	4	3	1	0		
15	Urdu Film Aur Cinema	GE	4	3	1	0		
16	Learning Skills of Media Writings (Print)-I	GE	4	3	1	0		
17	Learning Skills of Media Writings (Electronic)-I	GE	4	3	1	0		

UGCF for Multidisciplinary Course of Study @# Urdu**DSC-I (A)****Credit-4****SEMESTER-I****Urdu -A: Study of Modern Prose and Poetry-I****Nasr**

- | | |
|---|-------------------|
| 1. Guzra Hua zamana – Sir Syed | (Matn ki Tadrees) |
| 2. Murda Badast Zinda – Mirza Farhatullah Beg | (Matn ki Tadrees) |
| 3. Namak Ka Darogha – Prem Chand | (Matn ki Tadrees) |
| 4. Sawere Jo kal Ankh Meri Khuli – Patras Bukhari | (Matn ki Tadrees) |

Nazm

- | | |
|---|-------------------|
| 5. (i) Ik Khalish Hoti hai Mahsoos Rage Jaan Ke Qareeb – Hasrat | (Matn ki Tadrees) |
| (ii) Wasl Ki Banti Hain In Baton Ki Tadbiren Kahin – Hasrat | (Matn ki Tadrees) |
| 6. (i) Kabhi Shakho Sabzao Barg Par – Jigar | (Matn ki Tadrees) |
| (ii) Dil Gaya Raunaqe Hayaat Gai – Jigar | (Matn ki Tadrees) |
| 7. (i) Kabhi Ae Haqiqate Muntazar – Iqbal | (Matn ki Tadrees) |
| (ii) Sitaron Se Aage Jahan Aur Bhi Hain – Iqbal | (Matn ki Tadrees) |
| 8. Badli Ka Chand – Josh | (Matn ki Tadrees) |
| 9. Do Ishq – Faiz | (Matn ki Tadrees) |
| 10. Aawara – Majaz | (Matn ki Tadrees) |

Note: Hissa Nasr Aur Nazm Mein Shamil Tamam Takhliqkaar Ke Fanni Mahasin Se Bhi Rushanas Karaya Jae.

Text Book:

Jadeed Urdu Nasr Wa Nazm-1

Reference Books:

1. Urdu Sairi Ka fanni Irtiqa – Dr. Farman Fatehpuri
2. Urdu Shairi Ka Fanni Irtiqa – Dr. Farman Fatehpuri
3. Meer Amman Se Abdul haq tak – Sayyed Abdullah

UGCF for Multidisciplinary Course of Study @# Urdu

DSC-I (B)

Credit-4

SEMESTER-I

Urdu -B: Study of Modern Prose and Poetry-I

Nasr

1. Imarat aur Daryadili Ke Karname – Mohammad Husain Azad (Matn ki Tadrees)
2. Urdu Zaban – Maulwi Abdul Haq (Matn ki Tadrees)
3. Diyasalai – Khwaja Hasan Nizami (Matn ki Tadrees)
4. Kutte – Patras Bukhari (Matn ki Tadrees)

Nazm

5. Ramayan Ka Ek Sean – Braj Narayan Chakbast (Matn ki Tadrees)
6. Nanak – Allama Iqbal (Matn ki Tadrees)
7. Tanhaai – Faiz Ahmad Faiz (Matn ki Tadrees)

Ghazal

8. Tamannaon Mein Uljhaya Gaya Hun – Shad Azimabadi (Matn ki Tadrees)
9. Main Hun Kya Meri Muhabbat Ki Haqiqat Kya Hai – Hasrat (Matn ki Tadrees)
10. Aaj Bhi Qafalae Ishq Rawan Hain Jo Ki Tha – Firaq (Matn ki Tadrees)
11. Jala Ke Mashale Jan Ham Junun Sifat Chale– Majrooh (Matn ki Tadrees)

Reference Books:

1. Urdu Sairi Ka fanni Irtiqa – Dr. Farman Fatehpuri
2. Urdu Nasr Ka Fanni Irtiqa – Dr. Farman Fatehpuri
3. Jadeed Urdu Nazm Hali Se Meeraji Tak – Kausar mazhari
4. Jadeed Urdu Ghazal – Rasheed Ahmad Siddiqi
5. Urdu Ghazal – Kamil Qureshi
6. Ghazal Ki Sargushisht – Akhtar Ansari

UGCF for Multidisciplinary Course of Study @# Urdu

Discipline -A1

Credit-4

SEMESTER-I

Study of Modern Poetry-I

Nazmain

1. Nazeer Akbarabadi – Muflisi, Banjaranama (Matn ki Tadrees)
2. Iqbal – Tasweere Dard, Jibreel Wa Iblees (Matn ki Tadrees)
3. Josh – Kisaan, Mahajan Aur Muflis (Matn ki Tadrees)
4. Faiz – Tanhai, Nisar Main Teri Galiyon Pe (Matn ki Tadrees)

Ghazlain

5. Shad Azimabadi
Kuchh Kahe Jata Tha Apne Hi Afsane Mein (Matn ki Tadrees)
Ab Bhi Ik Umr Pe Jeene Ka Na Andaaz Aaya (Matn ki Tadrees)
6. Hasrat Mohani
Bhulata Lakh Hun Lekin Barabar Yaad Aate Hain (Matn ki Tadrees)
Nigahe Naaz Jise Aashnae Raaz Kare (Matn ki Tadrees)
7. Jigar Muradabadi
Dil Gaya Raunaqe Hayaat Gai (Matn ki Tadrees)
Kabhi Shakho Sabzao Barg Par, Kabhi Ghunchao Gulo Khar Par (Matn ki Tadrees)
8. Asghar Gondvi
Aalaame Rozgar Ko Aasan Bana Diya (Matn ki Tadrees)
Koi Mahmil Nashin Kyun shad Ya Nashad Hota Hai (Matn ki Tadrees)

Text Book:

Intikhab-e Manzumat Hissa Awwal wa Dom – Uttar Pradesh Urdu Akademi, Lucknow

Reference Books:

1. Urdu Shairi Ka Fanni Irtiqa – Dr. Farman Fatehpuri
2. Jadeed Urdu Nazm: Nazarita Wa Amal – Aqeel Ahmad Siddiqi
3. Nai Nazm Ka Safar – Khalilurrahman Azmi
4. Urdu Shairi Mein Azad Nazm Aur Nazme Muarra – Haneef Kaifi
5. Nazmon Ke Tajziye – Qazi Afzal Husain
6. Jadeed Urdu Nazm Hali Se Meeraji Tak –Kausar Mazhari
7. Jadeed Urdu Ghazal – Rasheed Ahmad Siddiqi
8. Urdu Ghazal – Kamil Qureshi
9. Ghazal Ki Sargushisht – Akhtar Ansari
10. Urdu Ghazal Ka Naya Manzarnama – Shameem Hanfi

UGCF for Multidisciplinary Course of Study @# Urdu

Discipline -B1

Credit-4

SEMESTER-I

Study of Modern Prose-I

Mazameen

1. Prem Chand – ADab Ki Gharaz O Ghayat (Matn ki Tadrees)
2. Abdul Haleem Sharar – Guzishta Lucknow (Matn ki Tadrees)
3. Sajad Haidar Yaldaram – Mujhe Mere Doston Se Bachao (Matn ki Tadrees)
4. Maulana Abul Kalam Azad – Intikhabe Ghubare Khatir (Matn ki Tadrees)

Afsane

5. Prem Chand – Boodhi Kaaki (Matn ki Tadrees)
6. Krishn Chandar – Kalu Bhangi (Matn ki Tadrees)
7. Saadat Hasan Manto – Khol Do (Matn ki Tadrees)
8. Rajinder Singh Bedi – Lajwanti (Matn ki Tadrees)

Text Book:

Intikhabe Nasr Hissa Dom – Uttar Pradesh Urdu Akademi, Lucknow

Reference Books:

1. Urdu Afsana Riwayat Aur Masail – Gopi Chand Narang
2. Urdu Nasr Ka Fanni Irtiqa – Dr. Farman Fatehpuri
3. Urdu Essays – Syed Zaheeruddin Madni
4. Arbabe Nasr Urdu – Syed Mohammad

UGCF for Multidisciplinary Course of Study @# Urdu

GE-1

Maximum Marks: 75

Credit-4

3+1 (Theory+Tutorial)

SEMESTER-I/II

Study of Development of Urdu

1. Urdu Zaban ka Aaghaz wa Intiqa
2. Urdu Zaban ki Ibtida se Mutalliq Mukhtalif Nazariyaat
3. Urdu ki Adabi Dabistanain
4. Fort – William College ki Adabi Khidmaat

Text Books:

1. Urdu Ki Kahani : Ehtisham Husain

Reference Books:

1. Urdu Adab Ki Tanqidi Tareekh – Syed Ehtisham Husain
2. Urdu ki Lisani Tashkeel – Mirza Khalil Ahmad Beg
3. Dilli Ka Dabistan-e-Shairi – Noorul Hasan Hashmi
4. Lucknow Ka Dabistan-e-Shairi – Abul Lais Siddiqui
5. Tareekh-e-Adab-e-Urdu – Jameel Jalibi

UGCF for Multidisciplinary Course of Study @# Urdu

GE-2

Credit-4

SEMESTER-I/II

Maximum Marks: 75

3+1 (Theory+Tutorial)

Study of Urdu Poetry-I

Nazm

- | | | | |
|-------------------------------|---|-------------------|-------------------|
| 1. Sher Se Khitab | : | Altaf Husain Hali | (Matn ki Tadrees) |
| 2. Farzi Latifa | : | Akbar Allahabadi | (Matn ki Tadrees) |
| 3. Shua-e-Ummid | : | Iqbal | (Matn ki Tadrees) |
| 4. Shikast-e-Zindan Ka Khwab: | | Josh | (Matn ki Tadrees) |

Ghazal

- | | | | |
|---|---|--------|-------------------|
| 5. (i) Woh Ji Gaya Jo Ishq Mein Ji se Guzar | : | Fani | (Matn ki Tadrees) |
| (ii) Duniya Meri Bala Jane Mahngi Hai | : | Fani | (Matn ki Tadrees) |
| 6. (i) Bhulata Lakh Hun Lekin Barabar Yaa | : | Hasrat | (Matn ki Tadrees) |
| (ii) Husne Be Parwa Ko Khud Bin wa Khud | : | Hasrat | (Matn ki Tadrees) |
| 7. (i) Dil Ko Sukoon Rooh Ko Araam | : | Jigar | (Matn ki Tadrees) |
| (ii) Dil Gaya Raunaqe Hayaat Gai | : | Jigar | (Matn ki Tadrees) |
| 8. (i) Khud Ko Khoya Bhi kahan Ishq Ko | : | Firaq | (Matn ki Tadrees) |
| (ii) Aaj bhi Qaflae Ishq Rawan Hai | : | Firaq | (Matn ki Tadrees) |
| 9. Urdu Nazm Ki Tareef Aur Riwayat | | | |
| 10. Ghazal Ki Tareef Aur Ajzae tarkeebi | | | |

Note: Shora Ke Mukhtasar Sawanehi Halaat aur Khususiyate Shairi Par Bhi Roshni Dali Jae

Reference Books:

1. Urdu Sairi Ka fanni Irtiqa – Farman Fatehpuri
2. Asnafa Adabe Urdu – ed. Qamar Rais, Khaliq Anjum
3. Urdu Ghazal – Kamil qureshi
4. Jadeed Urdu Ghazal – Rasheed Ahmad Siddiqui
5. Urdu Ghazal Ka Naya Manzarnama – Shamim Hanafi

UGCF for Multidisciplinary Course of Study @# Urdu

GE-3

Maximum Marks: 75

Credit-4

3+1 (Theory+Tutorial)

SEMESTER-I/II

Study of Urdu Prose-I

Afsane

1. Prem Chand – Poos Ki Raat (Matn ki Tadrees)
2. Ismat Chughtai – Chauthi Ka Joda (Matn ki Tadrees)
3. Sadat Hasan Manto – Naya Qanoon (Matn ki Tadrees)

Mazameen Aur Inshaiye

4. Sir Syed Ahmad Khan – Bahs-o-Takraar (Matn ki Tadrees)
5. Muhammad Husain Azad – Insan kisi Haal Mein
Khush Nahin Rehta (Matn ki Tadrees)
6. Mirza farhatullah Beg – Murda Badast Zinda (Matn ki Tadrees)
7. Khwaja Hasan Nizami – Diyasalai (Matn ki Tadrees)
8. Urdu Afsane ki Tareef aur uski Ajzae Tarkeebi
9. Urdu Mazmoon Aur Inshaiye ki Tareef Aur Fan

Note: Takhliqkar Ke Mukhtasar Sawanehi Halaat Aur Khususiyaat Par Roshni dali Jae.

Reference Books:

1. Urdu Afsana Riwayat Aur Masail – Gopi Chand Narang
2. Urdu Nasr ka Fanni Irtiqa – Farman Fatehpuri
3. Prem Chand Kahani ka Rehnuma – Jafar Raza
4. Inshaiya Aur Inshaiye–Muhammad Hasnain
5. Urdu Essays – Sayyed Zahooreddin Madani
6. Arbab-e-Nasr Urdu – Sayyed Mohammad

UGCF for Multidisciplinary Course of Study @# Urdu

GE-4

Maximum Marks: 75

CREDIT-4

3+1 (Theory+Tutorial)

SEMESTER-I/II

Study of Urdu Poetry-II

Nazm:

1. Aadminama – Nazeer Akbarabadi (Matn ki Tadrees)
2. Aawaza-e-Qaum – Brij Narayan Chakbast (Matn ki Tadrees)
3. Subah-e-Azadi – Faiz Ahmad Faiz (Matn ki Tadrees)
4. Ek Ladka – Akhtar-ul-Iman (Matn ki Tadrees)

Ghazal:

5. (i) Ulti Ho Gayin Sab Tadbeeren – Meer (Matn ki Tadrees)
- (ii) Hasti Apni Habab Ki Si Hai – Meer (Matn ki Tadrees)
6. (i) Hazaron Khwahishen Aisi Ki
Har Khwahish Pe Dam Nikle – Ghalib (Matn ki Tadrees)
- (ii) Ishrat-e-Qatra Hai Dariya Mein Fana Ho Jana – Ghalib (Matn ki Tadrees)
7. (i) Wo Jo Ham Me Tum Mein Qarar Tha – Momin (Matn ki Tadrees)
- (ii) Asar Us Ko Zara Nahi Hota – Momin (Matn ki Tadrees)
8. (i) Sitaron Se Aage Jahaan Aur Bhi Hain – Iqbal (Matn ki Tadrees)
- (ii) Tere Ishq Ki Inteha Chahta Hoon – Iqbal (Matn ki Tadrees)
9. Urdu Nazm Ki Tareef Aur Riwayat
10. Ghazal Ki Tareef Aur Ajzae Tarkeebi

Note: Shora Ke Mukhtasar Sawanehi Halaat aur Khususiyate Shairi Par Bhi Roshni dali Jae

Reference Books:

1. Urdu Shairi ka Fanni Irtiqa – Farman Fatehpuri
2. Jadeed Urdu Ghazal – Rasheed Ahmad Siddiqui
3. Urdu Ghazal – Kamil Qureshi
4. Ghazal ki Sarguzisht– Akhtar Ansari
5. Urdu Ghazal ka Naya Manzarnama – Shamim Hanfi

UGCF for Multidisciplinary Course of Study @# Urdu

GE-5

Maximum Marks: 75

CREDIT-4

3+1 (Theory+Tutorial)

SEMESTER-I/II

Study of Urdu Prose-II

Khutoot:

1. Khutoot-e-Ghalib
 - I. Suno Ye Rampur Hai Daar-ul-Suroor Hai
 - II. Kyon Kar Tujh Ko Likhoon Ki Tera Baap Mar Gaya

Tanz-o-Mezah:

2. Mazloom Ki Fariyaad – Rashid-ul-Khairi (Matn ki Tadrees)
3. Kutte – Patras Bukhari (Matn ki Tadrees)
4. Brijbaano – Kanhaiyalal Kapoor (Matn ki Tadrees)
5. Junoon-e-Lateefa – Mushtaq Ahmad Yusufi (Matn ki Tadrees)
6. Urdu Khutoot Nigari Ka Fan Aur Rewayat
7. Urdu Tanz-o-Mezah Ki Rewayat

Note: Takhleeqkar ke Sawanehi Halaat aur Khususiyat Par Bhi Roshni Daali Jaye.

Reference Books:

1. Ghalib Ke Khutoot Vol:1 Ka Muqaddama– Khaliq Anjum
2. Urdu Nasr ka Fanni Irtiqa – Dr. Farman Fatehpuri
3. Khutoot Nigari Ka Fan Aur Tareekh – Rashida Khatoon
4. Urdu Mein Tanz-o-Mezah – Wazeer Aagha
5. Bisween Sadi Mein Urdu Nasr Mei Tanz-o-Mezah – Naami Ansari

UGCF for Multidisciplinary Course of Study @# Urdu

GE-6

Maximum Marks: 75

CREDIT-4

3+1 (Theory+Tutorial)

SEMESTER-I/II

Study of Short Story Writer Manto

1. Manto: Sawaneh Aur Shakhshiyat
2. Manto Ke Afsano Ke Mauzuaat
3. Manto Ki Afsana Nigari

Matn ki Tadrees:

Naya Qanoon, Kaali Shalwar, Hatak, Muzail, Tooba Tek Singh

Text Book:

Manto Ke Numaindah Afsane – Athar Parvez

Reference Books:

1. Manto ek Motala'a – WarisAlvi
2. Manto Noori Na Naari – Mumtaz Shirin
3. Manto Nama – Jagdish Wadhawan
4. Dastavez – Balraj Menra

UGCF for Multidisciplinary Course of Study @# Urdu

GE-7

Maximum Marks: 75

CREDIT-4

3+1 (Theory+Tutorial)

SEMESTER-I/II

Study of Poet Faiz Ahmad Faiz

1. Faiz Ahmad Faiz: Sawaneh Aur Shakhsyat
2. Faiz Ahmad Faiz: Fikr o Fan
3. Faiz Ahmad Faiz Ki Ghazal Goi
4. Faiz Ahmad Faiz Ki Nazm Goi
5. Darj Zel Nazmon Ki Tadrees
Do Ishq, Subh Azadi, Aaj Bazar Mein Paba Jaulan Chalo, Mujh Se Pahli Si
Muhabbat Mere Mahboob Na Mang
6. Mundarja Zel Nazmon Ki Tadrees
Raaz-e-Ulfat Chupa Ke Dekh Liya
Rang Parahan Ka, Khushbu Zulf Lahrane Ka Naam
Sham-e-Firaq Ab Na Pooch Aai Aur Aa Ke Tal Gai
Kab Thahre Ga Dard Ae Dil Kab Raat Basar Hogi

Reference Books:

1. Faiz Ki Shairi – Abdul Mughni
2. Faiz Ki Shairi Ek Mutala – Dr. Nusrat Chaudhary
3. Faiz Ahmad Faiz Shakhsyat Aur Shairi – ed. Athar Nabi

GE-8

Maximum Marks: 75

UGCF for Multidisciplinary Course of Study @# Urdu

SEC-1

Maximum Marks: 50

Credit-2

2 (Theory)

SEMESTER-I/II

Learning Skills of Computer Basic-I

1. Computer Ek Taaruf
2. Computer Ki Khususiyaat
3. In-Page Urdu Ke Bare Mein
4. In-Page Urdu Ka Chalna/Chalana.
5. **Mashq** 1-In-Page Urdu Se Mutalliq Ibtidai Malumaat

Note: Portfolio Mein Kam Se Kam Do (.....) Ko Pesh Karna Lazmi Hai.

Reference Books:

1. In-Page Urdu – Mohammad Firoz Hashmi
2. Computer Guide – Muhammad Muneer Qureshi
3. Ibtidai Computer Training Course– Naim Ahsan
4. Computer Ki Duniya – Muhammad Ehtishamuddi

UGCF for Multidisciplinary Course of Study @# Urdu

SEC-2

Maximum Marks: 50

Credit-2

2 (Theory)

SEMESTER-I/II

Learning Skills of Computer Basic-II

1. In-Page Ke Objective
2. Text Box (Matn Box)
3. Text Ki Ibtidai Formatting
4. Master Page
5. **Mashq** 1- In-Page Ke Objective, Text Box Aur Uski Ibtidaai Formatting,

Note: Portfolio Mein Kam Se Kam Do (.....) Ko Pesh Karna Lazmi Hai.

Reference Books:

5. In-Page Urdu – Mohammad Firoz Hashmi
6. Computer Guide – Muhammad Muneer Qureshi
7. Ibtidai Computer Training Course– Naim Ahsan
8. Computer Ki Duniya – Muhammad Ehtishamuddi

UGCF for Multidisciplinary Course of Study @# Urdu

SEC-3

Maximum Marks: 50

Credit-2

2 (Theory)

SEMESTER-I/II

Learning Skills of Translation in Urdu

1. Tarjume Ke Aqsaam
2. Tarjume Ki Ahmiyat Wa Manaviyyat
3. Tarjume Ke Aqsaam

Mashq:

- I. Urdu Se Angrezi Ya Hindi (Kam Se Kam Teen Iqtibasaat Ka Trjuma)
- II. Angrezi Ya Hindi Se Urdu (Kam Se Kam Teen Iqtibasaat Ka Trjuma)
- III. Note: Portfolio Mein Kam Se Kam Do (.....) Ko Pesh Karna Lazmi Hai.

Note: Portfolio Mein Kam Se Kam Do Tarjuma Shuda Iqtibasaat Ko Pesh Karna Lazmi Hai.

Reference Books:

1. Tarjme Ka Fan Aur Riwayat – Qamar Rais
2. Fanne Tarjuma Nigari – Khaliq Anjum
3. Wazae Istilahaat– Waheeduddin Saleem

UGCF for Multidisciplinary Course of Study @# Urdu

SEC-4

Maximum Marks: 50

CREDIT-2

2 (Theory)

SEMESTER-I/II

Learning Skills of Afsana in Urdu

1. Afsane Ka Fan Aur Ajzae Tarkibi
2. Urdu Mein Afsana Nigari Ki Riwayat
3. Urdu Ke Aham Afsana Nigaar
Pren Chand, Krishn Chandar, Bedi, Ismat Chughtai
4. **Mashq:**
Afsana Takhleeq Karne Ki Mashq

Note: Portfolio Mein Kam Se Kam Do Afsane Pesh Karna Lazmi Hai.

Reference Books:

1. Fanne Afsana Nigari– Waqar Azeem
2. Naya Afsana – Waqar Azeem
3. Urdu Afsana Riwayat Aur Masaael – Gopi Chand narang
4. Urdu Nasr ka Fanni Irtiqa – Farman Fatehpuri

UGCF for Multidisciplinary Course of Study @# Urdu

SEC-5

Maximum Marks: 50

CREDIT-2

2 (Theory)

SEMESTER-I/II

Learning Skills of Urdu Drama

1. Drama Ki Tareef Aur Uske Ajzae Tarkeebi
2. Urdu Drame Ke Aqsaam
Stage Drama, Radiyai Drama, Yakbabi Drama
3. **Mashq:**
Drama Anarkali Ke Ek Manzar Ki Mashq Ya Kisi Yakbabai Drame Ki Mashq

Note: Portfolio Mein Kam Az Kam Do Takhleeq Pesh Karna Lazmi Hai.

Reference Books:

1. Urdu Drama Fan Aur Riwayat– Prof. Shahid Husain
2. Awami Riwayat Aur Urdu Drama – Prof. Shahid Husain
3. Urdu Drame Ka Irtiqa – Ishrat Rahmani
4. Urdu Drama Fan Aur Manzilen – Waqar Azeem
5. Drama Anarkali Ka Muqaddama – Mahmood Ilahi

UGCF for Multidisciplinary Course of Study @# Urdu

SEC-6

Maximum Marks: 50

CREDIT-2

2 (Theory)

SEMESTER-I/II

Urdu Film Aur Cinema

1. Film Aur Cinema: Taaruf Aur Aqsaam
2. Film Script: Tariqae Kaar Aur Buniyadi Usool
3. Film Ki Zabaan Aur Mukalma Nigari
4. Feature, Documentary, Ishtihaari Film
5. **Mashq:**
Script Nigari, Mukalma Nigari, Feature, Documentary, Ishtihari Film, Kisi Film Ka Manzar Aur Uske Mukaalme, Kisi Film Par Tabsira

Note: Portfolio Mein Inmein Se Do Ko Pesh Karna Lazmi Hai.

Reference Books:

1. Film Kaise Banaen – Khwaja Ahmad Abbas
2. Hindustani Film Ki Yadgar Hastiyan – Javed Hameed
3. Ablaghiyat – Dr. Mohd. Shahid Husain

UGCF for Multidisciplinary Course of Study @# Urdu

SEC-7

Maximum Marks: 50

CREDIT-2

2 (Theory)

SEMESTER-I/II

Learning Skills of Media Writings (Print)-I

1. Urdu Sahafat: taruf
2. Khabar Nigari
3. Idariya Nigari
4. Colum Nigari
5. **Mashq:**
Khabar Nigari, Idariya Nigari, Colum Nigari

Note: Portfolio Mein Inmein Se Kisi Do Ko Pesh Karna Lazmi Hai.

Reference Books:

1. Urdu Mass Media – Fazlul Haq
2. Khabar Nigari – Sahfe Qidwai
3. Ablaghiyat – Dr.Mohd. Shahid Husain
4. Tareekhe Sahafat – Imdad Sabri

SEC-8

Maximum Marks: 50

UGCF for Multidisciplinary Course of Study @# Urdu

CREDIT-2

2 (Theory)

SEMESTER-I/II

Learning Skills of Media Writings (Electronic)-I

1. Media: Ek Taaruf
2. Radio Ke Liye Takhliqi Nasr
Feature, Talk, Radiyai Drama, Ishtihar (Amali Mashq)

Note: Portfolio Mein Inmein Se Kisi Do Ko Pesh Karna Lazmi Hai.

Reference Books:

1. Urdu Mass Media – Fazlul Haq
2. Radio, TV Mein Tarseel Wa Iblaagh Ki Zaban – Kamal Ahmad Siddiqi
3. Ablaghiyat – Dr.Mohd. Shahid Husain
4. Television Nashriyat – Anjum Usmani
5. Radio Television – Mohammad Imtiyaz Ali Taj