

UNIVERSITY OF DELHI

DEPARTMENT OF ENGLISH

COURSE NAME: B.A.(H) ENGLISH(Major)

(SEMESTER -I)

based on

Undergraduate Curriculum Framework 2022 (UGCF)

(Effective from Academic Year 2022-23)



University of Delhi

Course name: B.A.(H) English(Major)

Course Title	Nature of the Course	Total Credits	Components			Eligibility Criteria/ Prerequisite	Contents of the course and reference is in
			Lecture	Tutorial	Practical		
Introduction to Literary Studies	DSC-01	4	3	1	0	Class XII pass	Annexure 2
Indian Classical Literature	DSC-03	4	3	1	0	Class XII pass	Annexure 2

Fail

**LIST OF DISCIPLINE SPECIFIC CORE PAPERS TO BE TAKEN BY STUDENTS
OPTING FOR 'MAJOR' IN ENGLISH**

SEMESTER 1:

DSC 1: Introduction to Literary Studies

DSC 3: Indian Classical Literature

DETAILS OF DISCIPLINE SPECIFIC CORE PAPERS:

DSC 1: Introduction to Literary Studies

Credit: 4 (3 Theory+1 Tutorial/Internal Assessment)

Course objective:

- To offer students a foundational understanding of the domain of literature, its genres, methods of critique and its distinctive ability to influence and project social and cultural change.

Course outcome:

- By the end of this course, it is hoped that a basic sense of literature as a discipline of thought and application will be inculcated among students.

Course Content:

UNIT I: Reading the Novel

1. Jane Austen: *Pride and Prejudice*

2. Prince, Gerald J. *Narratology: Form and Function of Narrative*. NY: Mouton Publishers, 1982.
pp 7 – 16 & pp 103 – 105

3. Kaul, A.N. 'A New Province of Writing,' *The Domain of the Novel: Reflections on Some Historical Definitions*. Routledge, 2021. pp 20-36

UNIT II: Reading Poetry

4. John Milton: 'On His Blindness'

5. William Wordsworth: 'Composed Upon Westminster Bridge'

6. Emily Dickinson: '341 After Great Pain'

7. Rabindranath Tagore: 'Where the Mind is Without Fear'

8. Ferguson, Margaret, Mary Jo Salter and Jon Stallworthy, 'Versification and Poetic Syntax', *The Norton Anthology of Poetry, 5th edition*. NY and London: W.W. Norton & Company, 2005. pp 2021 – 2065

UNIT III: Reading Drama

9. Mahesh Dattani: *Tara*

10. Watson, G.J. 'The Nature of Drama', *Drama: An Introduction* (London: Macmillan, 1983)

11. Tanvir, Habib. *It Must Flow: A Life in Theatre*

<http://www.seagullindia.com/stq/pdf/STQ%20Issue%2010.pdf>

12. Day, Gary. 'Introduction', *Class*. UK: Routledge, 2001. pp 1 – 18

SUGGESTED READINGS:

1. Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi: Atlantic Publishers and distributors 1998, 2006.

2. Booth, Wayne C. *The Rhetoric of Fiction*. University of Chicago Press, 1983.

3. King, Bruce. 'Introduction', *Modern Indian Poetry in English*. New Delhi: OUP, 2nd edn. 2005.

4. Dharwadker, A.B. *Theatres of Independence: Drama, theory and urban performance in India since 1947*. University of Iowa Press, 2009

Credit: 4 (3 Theory+1 Tutorial/Internal Assessment)

Course objective:

- To offer students a foundational understanding of Indian classical literary tradition.
- The paper introduces students to a rich and diverse literature from two classical languages of India, Sanskrit and Tamil.

Course outcome:

- Students will be able to gain knowledge of the aesthetic and cultural values that serve as the groundwork for later developments in Indian philosophical and social change.

Course Content:

UNIT I:

1. Vyasa. Selections from *The Mahabharata*, from *The Mahabharata of Krishna-Dwaipayana Vyasa*, trans. K. M. Ganguli (Delhi: Munshiram Manoharlal Publishers, 2012).

- a) 'The Dicing' and 'Sequel to Dicing', Book 2, Sabha Parva Section XLVI-LXXII
- b) 'The Temptation of Karna', Book 5, Udyog Parva, Section CXL-CXLVI.
- c) 'Krishna's Peace Proposal', Book 5, Udyog Parva, Section LXXXIX-CXXXI

UNIT II:

2. Kalidasa. *Abhijnanasakuntalam*, trans. Chandra Rajan, in *Kalidasa: The Loom of Time*. Penguin Classics, 1989, reprint 2000.

UNIT III:

3. Ilango Atikal. 'The Book of Vanci', *Cilappatikaram*. trans. R. Parthasarathy (Columbia University Press, 1993; Penguin Books India, 2004).

SUGGESTED READINGS:

1. Bharata Muni. Selections from *Natyasastra*. (i) Chapter 6, 'The Sentiments'; (ii) Chapter 20, 'Ten Kinds of Play'; (iii) Chapter 35, 'Characteristics of the Jester', trans. Manomohan Ghosh, Calcutta: Asiatic Society of Bengal, 1951. pp105-17; 355-74; 548-50

2. Osho. Selections from *Krishna: The Man and His Philosophy*. (i) Krishna is Complete and Whole (ii) Draupadi: A Rare Woman (iii) Action, Inaction and Non-Action (iv) Rituals, Fire and Knowledge, Delhi: Jaico Publishing House, 1991.
3. Kapoor, Kapil. *Indian Knowledge System Vol. 1*. New Delhi: D.K. Printworld Pvt. Ltd., 2005. pp 1-31
4. Gerow, Edwin, et al. 'Indian Poetics', *The Literatures of India: An Introduction*. ed. Edward. C. Dimock et al, Chicago: University of Chicago Press, 1974. pp 115-143
5. Venkatachalapathy, R. 'Introduction', *Love Stands Alone: Selections from Tamil Sangam Poetry*. Delhi: Penguin Classics, 2013. pp XIII-XLI; 25; 45; 70; 186

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