

**UNIVERSITY OF DELHI**

**DEPARTMENT OF ENGLISH**

**COURSE NAME: B.A.(H) ENGLISH(Minor)**

**(SEMESTER -I)**

based on

Undergraduate Curriculum Framework 2022 (UGCF)

(Effective from Academic Year 2022-23)



University of Delhi

Course name: B.A.(H) English(Minor)

Course Title	Nature of the Course	Total Credits	Components			Eligibility Criteria/ Prerequisite	Contents of the course and reference is in
			Lecture	Tutorial	Practical		
Introduction to Literary Studies	DSC-01	4	3	1	0	Class XII pass	Annexure 3

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**LIST OF DISCIPLINE SPECIFIC CORE PAPERS TO BE TAKEN BY STUDENTS  
OPTING FOR 'MINOR' IN ENGLISH**

**SEMESTER 1:**

DSC 1: Introduction to Literary Studies

**DETAILS OF DISCIPLINE SPECIFIC CORE PAPERS:**

**DSC 1: Introduction to Literary Studies**

**Credit: 4 (3 Theory+1 Tutorial/Internal Assessment)**

**Course objective:**

- To offer students a foundational understanding of the domain of literature, its genres, methods of critique and its distinctive ability to influence and project social and cultural change.

**Course outcome:**

- By the end of this course, it is hoped that a basic sense of literature as a discipline of thought and application will be inculcated among students.

**Course Content:**

**UNIT I: Reading the Novel**

1. Jane Austen: *Pride and Prejudice*

2. Prince, Gerald J. *Narratology: Form and Function of Narrative*. NY: Mouton Publishers, 1982. pp 7 – 16 & pp 103 – 105

3. Kaul, A.N. 'A New Province of Writing,' *The Domain of the Novel: Reflections on Some Historical Definitions*. Routledge, 2021. pp 20-36

## **UNIT II: Reading Poetry**

4. John Milton: 'On His Blindness'
5. William Wordsworth: 'Composed Upon Westminster Bridge'
6. Emily Dickinson: '341 After Great Pain'
7. Rabindranath Tagore: 'Where the Mind is Without Fear'
8. Ferguson, Margaret, Mary Jo Salter and Jon Stallworthy, 'Versification and Poetic Syntax', *The Norton Anthology of Poetry*, 5<sup>th</sup> edition. NY and London: W.W. Norton & Company, 2005. pp 2021 – 2065

## **UNIT III: Reading Drama**

9. Mahesh Dattani: *Tara*
10. Watson, G.J. 'The Nature of Drama', *Drama: An Introduction* (London: Macmillan, 1983)
11. Tanvir, Habib. *It Must Flow: A Life in Theatre*  
<http://www.seagullindia.com/stq/pdf/STQ%20Issue%2010.pdf>
12. Day, Gary. 'Introduction', *Class*. UK: Routledge, 2001. pp 1 – 18

## **SUGGESTED READINGS:**

1. Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi: Atlantic Publishers and distributors 1998, 2006.
2. Booth, Wayne C. *The Rhetoric of Fiction*. University of Chicago Press, 1983.
3. King, Bruce. 'Introduction', *Modern Indian Poetry in English*. New Delhi: OUP, 2<sup>nd</sup> edn. 2005.
4. Dharwadker, A.B. *Theatres of Independence: Drama, theory and urban performance in India since 1947*. University of Iowa Press, 2009

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