

UNIVERSITY OF DELHI

Department: GRS
BA Hons. SPANISH
(SEMESTER-I)

based on

Undergraduate Curriculum Framework 2022 (UGCF)

(Effective from Academic Year 2022-23)



DSC and GE

Sl. No.	Course Title	Nature of the Course	Total Credits	Components			Eligibility Criteria/ Pre-requisite	Contents of the Course & References may be seen at
				L	T	P		
1	Language in Context: Developing Reading and Writing Skills	DSC	4	3	1	0	As per CUET Score (as per University rule)	<i>Annexure-I</i>
2.	Language in Context: Developing Listening and Speaking Skills	DSC	4	3	1	0	As per CUET Score (as per University rule)	
3	Language Through Texts	DSC	4	3	1	0	As per CUET Score (as per University rule)	
4	Basic Communicative Spanish	GE	4	3	1	0	As per CUET Score (as per University rule)	<i>Annexure-II</i>

BA (Hons) Spanish 1st year – Syllabus**Semester 1:****Discipline Specific Course 1 (DSC -1) (4 credits): Language in Context: Developing Reading and Writing Skills (1)**

Objectives: At the end of Semester 1, a student will

- be able to read simple texts and answer questions on them;
- be able to write short texts, about subjects pertaining to his/her immediate environment;
- attain Level A1.1 of the Common European Framework (CEF).

Content:

Reading: Read and understand simple documents, texts, emails containing personal information, describing a person, a place, daily activities, means of transport, family and members of the family, invitations, messages, greeting cards etc.

Writing: Guided writing activities. A few sentences, short text or email describing oneself, others, a place, daily activities, the family, means of transport, writing and replying to invitations, messages, greeting cards for a birthday, a festival etc.

Morphosyntax and Vocabulary: Simple grammatical structures and vocabulary used to introduce oneself, introduce others, describe oneself and others, describe one's residential area, city, greetings, professions.

Intercultural and Co-cultural: Introduction to Spanish-speaking countries, celebrities from Spanish-speaking countries, fashion, cinema, comic strips etc.

Learning/Teaching Material: Any of the textbooks given below may be prescribed.

1. Alondo, Elcina. Corpas, Jaime. (2018). *Diverso Al Libro de alumno*. Madrid, Madrid: SGEL.
2. Alvarez Martinez, María Angeles. Canales, Ana Blanco. et al. (2017). *Sueña I Libro de alumno*. Salamanca. Salamanca: Grupo Anaya.
3. Baulenas, Neus Sans. Peris, Ernesto Martín. et al. (2016). *Bítacora I Libro de alumno*. Barcelona, Barcelona: Editorial Difusión.
4. Campo, Cristina, Cuadrado, Charo et.al. (2017) *Protagonistas Al- Libro de alumno*. Madrid, Madrid: Ediciones SM.
5. Sanz, N. (2016). *Aula Internacional 1*. Barcelona. Barcelona: Editorial Difusión
6. Martí Peris, E., Sans, N. (2016). *Gente I Libro del alumno*. Barcelona: Editorial Difusión.

Additional material may be provided by the Department.

Assessment Methods will comprise both continuous evaluation and end of semester exam. Weightage to be decided.

Discipline Specific Course 2 (DSC -2) (4 credits): Language in Context: Developing Listening and Speaking Skills (1)

Objectives: At the end of Semester 1, a student will

- be able to listen to and understand simple texts so as to answer questions on them;
- be able to talk on subjects pertaining to his/her immediate environment;
- attain Level A1.1 of the Common European Framework (CEF).

Content:

Listening: Listen and understand basic phrases/ dialogues concerning himself/herself, of his/her family, and immediate surroundings, brief announcements in public spaces and instructions when speakers are speaking at a slower pace.

Speaking, which includes,

Monologue: Introduce oneself and others, describe oneself, a person, one's family or an object, describe one's immediate environment (class or professional), residential area, city etc.

Dialogue: Participate in a basic conversation by exchanging simple greetings, asking and replying to simple questions, give instructions etc.

Morphosyntax, Vocabulary, Pronunciation: Simple grammatical structures and vocabulary used to introduce oneself, introduce others, describe oneself and others, describe one's residential area, city, greetings, professions etc.

Basic rules of pronunciation.

Intercultural and Co-cultural: Knowledge and practice of structures relevant to formal and informal situations.

Learning/Teaching Material: Any of the textbooks given below may be prescribed.

1. Alondo, Elcina. Corpas, Jaime. (2018). *Diverso Al Libro de alumno*. Madrid, Madrid: SGEL.
2. Alvarez Martinez, María Angeles. Canales, Ana Blanco. et al. (2017). *Sueña I Libro de alumno*. Salamanca. Salamanca: Grupo Anaya.
3. Baulenas, Neus Sans. Peris, Ernesto Martín. et al. (2016). *Bítacora I Libro de alumno*. Barcelona, Barcelona: Editorial Difusión.
4. Campo, Cristina, Cuadrado, Charo et.al. (2017) *Protagonistas A1- Libro de alumno*. Madrid, Madrid: Ediciones SM.
5. Sanz, N. (2016). *Aula Internacional I*. Barcelona. Barcelona: Editorial Difusión
6. Martí Peris, E., Sans, N. (2016). *Gente I Libro del alumno*. Barcelona: Editorial Difusión.

Additional material may be provided by the department.

Assessment Methods will comprise both continuous evaluation and end of semester exam. Weightage to be decided.

Discipline Specific Course 3 (DSC -3) (4 credits): Language Through Texts (1)

Objective: At the end of semester 1, a student will be able to read and understand a short literary/journalistic text adapted for students of level A1 and to answer questions on the same.

Learning/Teaching material: To be compiled and provided by the Department.

1. Murillo, N. (2010). *Todas las voces. Curso de cultura y civilización*. Barcelona: Editorial Difusión (*cap. 4 Literatura: novelas, cuentos y leyendas, poesía, leer*)
2. Sans, N., Miquel, L. Lola Lago (2003). *Sin noticias (A1)*. Barcelona: Editorial Difusión.
3. Sans, N., Miquel, L. Lola Lago (2003). *Por amor al arte (A1)*. Barcelona: Editorial Difusión.
4. Soler-Espiauba, D. (2002). *Con Frida en el altiplano (A1-A2)*. España: Editorial Difusión.
5. Soler-Espiauba, D. (2008). *Dos semanas con los ticos (A1-A2)*. Costa Rica: CEGAL.
6. Soler-Espiauba, D. (2014). *Los espejuelos de Lennon (A1)*. Cuba: CEGAL.
7. *Hoy en clase. Campus Difusión. <https://campus.difusion.com/dashboard>*

Additional material may be provided by the department.

Assessment Methods: They will comprise both continuous evaluation and end of semester exam. Weightage to be decided.

Semester 1:

Generic Elective (GE 1): Basic Communicative Spanish (1) (4 credits)

Reading and Writing:

Objectives: At the end of Semester 1, a student will be able to

- read simple texts and answer questions on them;
- write short texts, about subjects pertaining to his/her immediate environment;
- attain Level A1.1 of the Common European Framework (CEF).

Content

Reading: Read and understand simple documents, texts, emails containing personal information, describing a person, a place, daily activities, means of transport, family and members of the family, invitations, messages, greeting cards etc.

Writing: Guided writing activities. A few sentences, short text or email describing oneself, others, a place, daily activities, the family, means of transport, writing and replying to invitations, messages, greeting cards for a birthday, a festival etc.

Morphosyntax and Vocabulary: Simple grammatical structures and vocabulary used to introduce oneself, introduce others, describe oneself and others, describe one's residential area, city, greetings, professions etc.

Intercultural and Co-cultural: Introduction to German-speaking countries, celebrities from German-speaking countries, fashion, cinema, comic strips etc.

Listening and Speaking:

Objectives: At the end of Semester 1, a student will be able to

- listen to and understand simple texts so as to answer questions on them;
- talk on subjects pertaining to his/her immediate environment;
- attain Level A1.1 of the Common European Framework (CEF).

Content

Listening: Listen and understand basic phrases/ dialogues concerning himself, of his family, and immediate surroundings, brief announcements in public spaces and instructions when speakers are speaking at a slower pace.

Speaking, which includes,

Monologue: Introduce oneself and others, describe oneself, a person, one's family or an object, describe one's immediate environment (class or professional), residential area, city etc.

Dialogue: Participate in a basic conversation by exchanging simple greetings, asking and replying to simple questions, give instructions etc.

Morphosyntax, Vocabulary, Pronunciation: Simple grammatical structures and vocabulary used to introduce oneself, introduce others, describe oneself and others, describe one's residential area, city, greetings, professions etc.

Basic rules of pronunciation.

Intercultural and Co-cultural: Knowledge and practice of structures relevant to formal and informal situations.

Learning/Teaching material. Any of the textbooks given below may be prescribed.

1. Sanz, N. (2016). *Aula Internacional 1*. Barcelona. Barcelona: Editorial Difusión.
2. Campo, Cristina, Melero, Pilar. et. al. (2017) *Protagonistas A1- Libro de alumno*. Madrid, Madrid: Ediciones SM.
3. Alondo, Elcina. Corpas, Jaime. (2018). *Diverso A1-A2 Libro de alumno*. Madrid: SGEL.
4. Baulenas, Neus Sans. Peris, Ernesto Martín. et al. (2017). *Bitacora 1 Libro de alumno*. Barcelona: Editorial Difusión.
5. Alvarez Martinez, María Angeles. Canales, Ana Blanco. et al. (2017). *Sueña 1 Libro de alumno*. Salamanca. Salamanca: Grupo Anaya.
6. Martí Peris, E., Sans, N. (2016). *Gente 1 Libro del alumno*. Barcelona: Editorial Difusión.

Additional material may be provided by the department.

Assessment Methods will comprise both continuous evaluation and end of semester exam. Weightage to be decided.