

UNIVERSITY OF DELHI

Department: GRS
BA Hons. ITALIAN
(SEMESTER-I)

based on

Undergraduate Curriculum Framework 2022 (UGCF)

(Effective from Academic Year 2022-23)



DSC and GE

Sl. No.	Course Title	Nature of the Course	Total Credits	Components			Eligibility Criteria/ Pre-requisite	Contents of the Course & References may be seen at
				L	T	P		
1	Language in Context: Developing Reading and Writing Skills	DSC	4	3	1	0	As per CUET Score (as per University rule)	<i>Annexure-I</i>
2.	Language in Context: Developing Listening and Speaking Skills	DSC	4	3	1	0	As per CUET Score (as per University rule)	
3	Language Through Texts	DSC	4	3	1	0	As per CUET Score (as per University rule)	
4	Basic Communicative Italian	GE	4	3	1	0	As per CUET Score (as per University rule)	<i>Annexure-II</i>

BA (Hons) Italian 1st year – Syllabus

Semester 1:

Discipline Specific Course 1 (DSC – 1) (4 credits): Language in Context: Developing Reading and Writing Skills (1)

Objectives: At the end of Semester 1, a student will

- be able to read simple texts and answer questions on them;
- be able to write short texts, about subjects pertaining to his/her immediate environment;
- attain Level A 1.1 of the Common European Framework (CEF).

Content:

Reading: Read and understand simple documents, texts, emails containing personal information, describing a person, a place, daily activities, means of transport, family and members of the family, invitations, messages, greeting cards etc.

Writing: Guided writing activities. A few sentences, short text or email describing oneself, others, a place, daily activities, the family, means of transport, writing and replying to invitations, messages, greeting cards for a birthday, a festival etc.

Morphosyntax and Vocabulary: Simple grammatical structures and vocabulary used to introduce oneself, introduce others, describe oneself and others, describe one's residential area, city, greetings, professions etc.

Intercultural and cocultural: Introduction to Italophone regions/countries, celebrities from Italy fashion, cinema, comic strips etc.

Learning/Teaching Material: Any of the textbooks given below may be prescribed.

1. Balboni, Paolo E.. (2009). *Nuovo Rete! A1*: Guerra Edizioni, Perugia.
2. Frattegiani, M. Teresa. Baldelli, Rosella. (2009). *Arrivo in Italia*: Corso di lingua italiana per studenti stranieri di livello A1-A2. Guerra Edizioni, Perugia.
3. Guastalla, Carlo. Naddeo, Ciro Massimo. (2010). *Domani 1*. Alma Edizioni, Firenze.
4. Mezzadri, Marco, (2008). *Grammatica essenziale della lingua italiana con esercizi*: Guerra edizione, Perugia.
5. T. Marin and S. Magnelli (2006) *Nuovo progetto italaino 1*, livello elementare A1-A2. Edilingua Roma.

6. Nocchi, Susanna. (2014). *Grammatica pratica della lingua italiana*. Alma Edizioni, Firenze.
7. Ziglio, Luciana. Rizzo, Giovanna. (2012). *Espresso 1*. Alma Edizioni, Firenze and Goyal Saab Publishers and Distributors Pvt. Ltd. Delhi.

Additional material may be provided by the Department.

Assessment Methods will comprise both continuous evaluation and end of semester exam. Weightage to be decided later.

Discipline Specific Course 2 (DSC – 2) (4 credits): Language in Context: Developing Listening and Speaking Skills (1)

Objectives: At the end of Semester 1, a student will

- be able to listen to and understand simple texts so as to answer questions on them;
- be able to talk on subjects pertaining to his/her immediate environment;
- attain Level A 1.1 of the Common European Framework (CEF).

Content:

Listening: Listen and understand basic phrases/ dialogues concerning himself, of his family, and immediate surroundings, brief announcements in public spaces and instructions when speakers are speaking at a slower pace.

Speaking: which includes

Monologue: Introduce oneself and others, describe oneself, a person, one's family or an object, describe one's immediate environment (class or professional), residential area, city...

Dialogue: participate in a basic conversation by exchanging simple greetings, asking and replying to simple questions, give instructions etc.

Morphosyntax, Vocabulary, Pronunciation: Simple grammatical structures and vocabulary used to introduce oneself, introduce others, describe oneself and others, describe one's residential area, city, greetings, professions etc.

Basic rules of pronunciation.

Intercultural and Co-cultural: Knowledge and practice of structures relevant to formal and informal situations.

Learning / Teaching Material: Any of the textbooks given below may be prescribed.

1. Bailini, Sonia. Consonno, Silvia. (2002). *Ricette per parlare*. Alma edizioni, Firenze.
2. Balboni, Paolo E.. (2009). *Nuovo Rete! A1*. Guerra Edizioni, Perugia.
3. Frattegiani, M.Teresa. Baldelli, Rosella. (2009). *Arrivo in Italia. Corso di lingua italiana per studenti stranieri di livello A1-A2*. Guerra Edizioni, Perugia.
4. Guastalla, Carlo. Naddeo, Ciro Massimo. (2010). *Domani 1*. Alma Edizioni, Firenze.
5. Mezzadri, Marco, (2008). *Grammatica essenziale della lingua italiana con esercizi* : Guerra edizione, Perugia.
6. T. Marin and S. Magnelli (2006) *Nuovo progetto italaino 1*, livello elementare A1-A2. Edilingua Roma.
7. Ziglio, Luciana. Rizzo, Giovanna. (2012). *Espresso 1*. Alma Edizioni, Firenze : and Goyal Saab Publishers and Distributors Pvt. Ltd., Delhi.

Additional material may be provided by the Department.

Assessment Methods will comprise both continuous evaluation and end of semester exam. Weightage to be decided later.

Discipline Specific Course 3 (DSC – 3) (4 credits): Language Through Texts (1)

Objective: At the end of semester 1, a student will be able to read and understand a short literary/journalistic text adapted for students of level A1 and to answer questions on the same.

Learning / Teaching Material: To be compiled and provided by the Department.

1. Bailini, Sonia. Consonno, Silvia. (2002). *Ricette per parlare*. Alma Edizioni, Firenze.
2. Corno, Dario. (2002). *Scrivere e comunicare*. Bruno Mondadori, Milano.
3. Guastalla, Carlo. (2004). *Giocare con la scrittura*. Alma Edizioni, Firenze.
4. Guastalla, Carlo. Naddeo, Ciro Massimo. (2010). *Domani 1*. Alma Edizioni, Firenze.
5. Guastalla, Carlo. Naddeo, Ciro Massimo. (2011). *Domani 2*. Alma Edizioni, Firenze.

Additional material may be provided by the Department.

Assessment Methods will comprise both continuous evaluation and end of semester exam. Weightage to be decided later.

Semester 1:

Generic Elective (GE 1): Basic Communicative Italian (1) (4 credits)

Reading and Writing:

Objectives: At the end of Semester 1, a student will be able to

- read simple texts and answer questions on them;
- write short texts, about subjects pertaining to his/her immediate environment;
- attain Level A1.1 of the Common European Framework (CEF).

Content

Reading: Read and understand simple documents, texts, emails containing personal information, describing a person, a place, daily activities, means of transport, family and members of the family, invitations, messages, greeting cards etc.

Writing: Guided writing activities. A few sentences, short text or email describing oneself, others, a place, daily activities, the family, means of transport, writing and replying to invitations, messages, greeting cards for a birthday, a festival etc.

Morphosyntax and Vocabulary: Simple grammatical structures and vocabulary used to introduce oneself, introduce others, describe oneself and others, describe one's residential area, city, greetings, professions etc.

Intercultural and Co-cultural: Introduction to Italophone countries, celebrities from Italophone countries, fashion, cinema, comic strips etc.

Listening and Speaking:

Objectives: At the end of Semester 1, a student will be able to

- listen to and understand simple texts so as to answer questions on them;
- talk on subjects pertaining to his/her immediate environment;
- attain Level A 1.1 of the Common European Framework (CEF).

Content

Listening: Listen and understand basic phrases/ dialogues concerning himself, of his family, and immediate surroundings, brief announcements in public spaces and instructions when speakers are speaking at a slower pace.

Speaking which includes

Monologue: Introduce oneself and others, describe oneself, a person, one's family or an object, describe one's immediate environment (class or professional), residential area, city etc.

Dialogue: Participate in a basic conversation by exchanging simple greetings, asking and replying to simple questions, give instructions etc.

Morphosyntax, Vocabulary, Pronunciation: Simple grammatical structures and vocabulary used to introduce oneself, introduce others, describe oneself and others, describe one's residential area, city, greetings, professions etc.

Basic rules of pronunciation.

Intercultural and Co-cultural: Knowledge and practice of structures relevant to formal and informal situations.

Learning / Teaching Material: Any of the textbooks given below may be prescribed.

1. Guastalla, Carlo. Naddeo, Ciro Massimo. (2010). *Domani 1*. Alma Edizioni, Firenze.
2. Guastalla, Carlo. Naddeo, Ciro Massimo. (2011). *Domani 2*. Alma Edizioni, Firenze.
3. Nocchi, Susanna. (2014). *Grammatica pratica della lingua italiana*. Alma Edizioni, Firenze.
4. Serafini, Mariateresa (2009) *Nuovo l'italiano: grammatica e scrittura*. Fabbri, Milano,
5. Ziglio, Luciana. Rizzo, Giovanna. (2012). *Espresso 1*. Alma Edizioni, Firenze : and Goyal Saab Publishers and Distributors Pvt. Ltd., Delhi.

Additional material may be provided by the Department.

Assessment Methods will comprise both continuous evaluation and end of semester exam.

Weightage to be decided later.