

**COURSES OFFERED BY DEPARTMENT OF  
Germanic & Romance Studies**

**Courses for Undergraduate Programme of study with discipline as one of  
the Core Disciplines  
B.A. Programme with French**

<b>Course title &amp; Code</b>	<b>Credits</b>	<b>Credit distribution of the course</b>			<b>Eligibility criteria</b>	<b>Course contents and reference i s at</b>
		<b>Lecture</b>	<b>Tutorial</b>	<b>Practical/ Practice</b>		
<b>French in Context: Basic Level-1</b>	<b>4</b>	<b>3</b>	<b>1</b>	<b>Nil</b>	<b>Class XII pass</b>	<b>Annexure-I</b>

### Learning Objectives

The Learning Objectives of this course are as follows:

Objectives: At the end of Semester 1, a student will

- be able to read, listen to and understand simple texts so as to answer questions on them;
- be able to write and talk on subjects pertaining to his/her immediate environment;
- attain Level A1.1 of the Common European Framework (CEF).

### Learning outcomes

The Learning Outcomes of this course are as follows:

- Enable students to partially attain A1 Level of listening, speaking, reading and writing skills in the concerned language.
- Reading, listening to and understanding simple texts and answering questions on them.
- Equip students to write and talk about subjects pertaining to his/her immediate environment.

## SYLLABUS OF DSC-1

### Content

**Reading:** Read and understand simple documents, texts, emails containing personal information, describing a person, a place, daily activities, means of transport, family and members of the family, invitations, messages, greeting cards etc.

**Writing:** Guided writing activities. A few sentences, short text or email describing oneself, others, a place, daily activities, the family, means of transport, writing and replying to invitations, messages, greeting cards for a birthday, a festival, etc.

**Listening:** Listen and understand basic phrases/ dialogues concerning himself, of his family, and immediate surroundings, brief announcements in public spaces and instructions when speakers are speaking at a slower pace.

**Speaking** which includes:

**Monologue:** Introduce oneself and others, describe oneself, a person, one's family or an object, describe one's immediate environment (class or professional), residential area, city etc.

**Dialogue:** participate in a basic conversation by exchanging simple greetings, asking and replying to simple questions, give instructions etc.

## Practical component (if any) - NIL

### Essential/recommended readings

Any of the following textbooks may be prescribed and will be partially completed.

1. « *Cosmopolite A1 Méthode de français* » : Nathalie Hirschsprung, Tony Tricot avec la collaboration de Sophie d'Abreu et Anne Veillon (sons du français), Emilie Pardo (s'exercer), Nelly Mous (DELF), Hachette Français langue étrangère, 2017 Dossiers 0-4
2. « *L'Atelier A1, Méthode de français* » : Marie-Noëlle Cocton, Emilie Pommier, Delphine Ripaud, Marie Rabin, Les Éditions DIDIER, France, 2019, Unités 1-4
3. « *Défi – 1 Méthode de français* » : Fatiha Chahi, Monique Denyer, Audrey Gloaneac, Geneviève Briet, Valerie Collige-Neunschwander (capsules de phonétique), Raphaëlle Fouillet (précis de grammaire), Éditions Maison des Langues, 2018, Unités 0-4
4. « *Odysée A1, Méthode de français* » : D. Abi Mansour, S. Anthony, A. Soucé, P. Fenoglio, K. Papin, M. Vergues, CLÉ International, France, 2021, Unités 0-4
5. « *Edito- A 1 Méthode de français ( 2<sup>e</sup> édition)* » : Marion Alcaraz, Céline Braud, Aurélien Calvez, Guillaume Cornuau, Anne Jacob, Sandrine Vidal, Editions DIDIER FLE, 2022, Unités 0-5.
6. « *Cosmopolite A1 Cahier d'activités* » : Nathalie Hirschsprung, Anais Mater, Emilie Mathieu-Benoit, Nelly Mous, Tony Tricot, Hachette Français langue étrangère, 2017 Dossiers 0-4
7. « *L'Atelier A1, Cahier d'activités* » : Marie-Noëlle Cocton (coordination pédagogique), Émilie Pommier, Delphine Ripaud, Marie Rabin, Les Éditions DIDIER, France, 2019, Unités 1-4
8. « *Défi – 1 Cahier d'activités* » : Fatiha Chahi, Monique Denyer, Audrey Gloaneac, Geneviève Briet, Camille de Rongé (phonétique), Nancy Verhulst (phonétique), Alexandrin Horquin (DELF) Éditions Maison des Langues, 2018, Unités 0-4
9. « *Odysée A1, Cahier d'activités* » : Lénia Rio, CLÉ International, France, 2021, Unités 0-4
10. « *Edito A1 Cahier d'activités* » : Marie-Pierre Baylocq, Stéphanie Brémaud, Stefano Campopiano, Clara Cheilan, Editions DIDIER FLE, 2022, Unités 0-5

Additional material may be used.