Appendix-65 AC - 11.08.2023

# PROSPECTUS 2023-2024

## **BACHELOR OF FINE ARTS**



## (Affiliated to University of Delhi)

## 20-22 TILAK MARG, NEW DELHI- 110 001

Phone No.: 23383612, 23070397 & 23387485

Website: http://colart.delhigovt.nic.in

E-Mail: prcoa.delhi@nic.in





तदेवरूपंरमणीयतायाः।"

(माघ (शिशुपाल वध) से पद्मश्री अशोक चक्रधर द्वारा प्रदत्त।)

अनुवाद: क्षण-क्षण में जो नवीनता को प्राप्त करता है, वही तो रमणीयता का मूल स्वरूप है।

Translation: He who receives novelty from moment to moment, that is the essence of beauty.

**BACHELOR OF FINE ARTS (BFA)** 

## **ACADEMIC SESSION 2023-24**

Under-Graduate (UG) Programs are offered by the University of Delhi through College of Art, NCT of Delhi in various streams of studies under different specializations, namely Applied Art, Art History, Painting, Print Making, Sculpture and Visual Communication.

Admissions to all UG Programs are done on the basis of the eligibility requirements, criteria, and procedures specified by the University on its website. The eligibility criteria for every Program offered at the UG level have been published in the UG Bulletin of Information-2023. Candidates must check the eligibility criteria carefully from UG BOI-2023 and the admission website of the College of Art.

## THE FOUR YEAR (EIGHT SEMESTERS) FULL TIME BFA DEGREE COURSE OFFERED IS DIVIDED INTO TWO PARTS:

a) Foundation (Two Semesters)b) Specialization (Six Semesters)

## FOUNDATION

Foundation course is of one-year duration; it is common to all the specializations except the Art History Specialization which is of Eight Semesters. As implied, the Foundation Course provides instructions to lay the base for the other five Specializations.

## SPECIALIZATIONS

The Specializations offered are:

- 1. Applied Art
- 2. Art History
- 3. Painting
- 4. Print Making
- 5. Sculpture
- 6. Visual Communication

## COMMON MINIMUM ELIGIBILITY \*

The candidate must have passed the Class XII or its equivalent examination from a single recognized board.

\*For the purpose of ascertaining the Minimum Eligibility, the mark sheet/degree of only one board will be considered. (For example, if a candidate has appeared in CBSE Board Examination with five subjects except for Mathematics and later appears and passes Mathematics from another board such as the National Institute of Open Schooling (NIOS), the minimum eligibility shall be ascertained from his/her mark sheet issued by CBSE only)

The candidates seeking admission to BFA Degree Course must appear in Common University Entrance Test (UG)-2023 (CUET (UG)-2023) to be conducted by the National Testing Agency (NTA). For details regarding CUET (UG)-2023 visit cuet.samarth.ac.in

Candidates must also regularly refer to the admission website of University of Delhi for UG Bulletin of Information, Common Seat Allocation System (CSAS-2023), additional information and updates at admission.uod.ac.in Candidates must also visit the website of College of Art at regularly.

## PROCEDURE FOR ADMISSION

Admission to undergraduate BFA will be based on the merit score that will be calculated by considering the combined 'CUET score (50% weightage) and PRACTICAL-BASED TEST score (50% weightage)' Candidates must appear in both CUET and the PRACTICAL-BASED TEST.

Part I Candidates must appear in CUET (UG)-2023 in the following subject combinations: Any one Language from List A\* (For subjects listed in List A refer to UG BOI of the University) + General Test (Section I AND III)

- Part II PRACTICAL-BASED TEST (to be conducted by the College of Art)
  - For specialization in Art History it will be based on Analysis/Premise and View/Critique.

• For other five specializations it will be based on the PRACTICAL-BASED ENTRANCE TEST in the relevant Specialization (weightage will be 50:50).

\*It is mandatory for the candidates to appear in CUET (UG)-2023 in those subjects in which s(he) is appearing/has passed Class XII.

## **Important Instructions**:

- 1. The Candidates are advised to regularly check the website of College of Art & University of Delhi for all details/contents on the Admission Process for the Academic Year 2023-2024.
- 2. All candidates desirous of seeking admission to BFA must also apply on the Common Seat Allocation System (CSAS) of the University of Delhi (to be announced)
- 3. Admissions to BFA program is through CSAS portal only.
- 4. The candidate must visit their CSAS dashboard regularly for allocation, payment of fees, and other updates.
- 5. The merit list of successful candidates will also be published on the admission portal of College of Art and University of Delhi and No individual communication to the candidates will be sent in this regard too.
- 6. The candidate shall ensure, read and understand the eligibility criteria, qualification/other conditions and understand the minimum requirements, subjects and syllabus of CUET (UG) 2023 examination. (Language, domain specific subjects, Etc as per the program).
- 7. For College of Art all reservations shall be as per the Delhi Government Policy and will be subject to any change/amendment made by the Delhi Government (GNCTD).
- 9. No responsibility for delay due to network issues will be accepted. Thus, candidates are advised to not wait for the last day of submission/upload of Certificates/documents.
- 10. Candidates are advised to check their College of Art Website, dashboard, email, and admission website (www.admission.uod.ac.in) for all communications and updates related to admissions.
- 11. UoD will not be responsible for a candidate's lack of awareness of the admission guidelines, schedule, Eligibility Criteria, and CSAS-2023 rules. It is the sole responsibility of the candidate to keep checking the dashboard, email and admission website of UoD regularly.

## 85% of the sanctioned intake shall be allocated for NCT of Delhi\*.

## 15% of the sanctioned intake shall be allocated for Outside NCT of Delhi\*\*.

\*Candidates who have cleared their Class XII or equivalent examination from School/Institution situated in NCT of Delhi.

\*\*For Candidates who have passed their Class XII examination from National Institute of Open School (NIOS), their location of examination center will determine the category (D) NCT of Delhi or (OD) Outside NCT of Delhi.

## Note: While filling the CSAS form of the University, the CANDIDATES will be able to APPLY for ONLY ONE SPECIALIZATION OF THEIR CHOICE.

## PART I

COLLEGE/ UNIVERSITY WILL NOT BE RESPONSIBLE FOR ANY MISTAKE/ERROR BY THE CANDIDATE while filling the CUET or CSAS form.

## PART II

THE CANDIDATE WILL BE REQUIRED TO PAY AN AMOUNT OF RS. 400/- (NON-REFUNDABLE) ONLINE PAYMENT FOR THE PRACTICAL BASED ENTRANCE TEST.

## METHOD OF ALLOCATION THROUGH CSAS

On declaration of the allocation list/s, the candidate must check the lists carefully and log on to his/her CSAS-2023 dashboard for acceptance of the allocated seat, if offered.

It is the responsibility of the candidate to login to the dashboard and check if a seat is allocated in a given round of seat allocation, and if allocated s(he) must complete all admission formalities.

## ACCEPTANCE OF THE PROVISIONALLY ALLOCATED SEAT

Once a seat has been allocated in a particular round, the candidate **must Accept the Allocated Seat** before the last date/time specified for the given allocation round. The provision for acceptance of a particular Allocated Seat will be valid <u>only</u> for the round in which the seat was allocated to the candidate.

In case a candidate is offered multiple seats in a particular round, s(he) must "Accept" ONE Allocated seat ONLY.

Inactivity/no-action will be taken as non-acceptance to the Allocated Seat. It will be treated as a decline to the provisionally Allocated Seat and the candidate will no longer be able to participate in subsequent rounds of CSAS-2023.

## **ONLINE APPROVAL BY THE COLLEGE**

Once the candidate "Accept" the provisionally Allocated Seat, the concerned College will check the eligibility and documents uploaded by the candidate. The College will verify the following within the stipulated timeline:

- 1. Minimum Eligibility of the Candidate.
- 2. Program-Specific Eligibility of the Candidate.
- 3. Subject Mapping: UoD will consider only those CUET subjects in which s(he) has passed Class XII.
- 4. Validity and authenticity of Documents/Certificates submitted by the Candidate.

During the online approval process, if a college seeks more clarity/information from the candidate, it may raise a query to the Candidate (refer to Section 6.3).

After verification, the College will either 'Approve' or 'Reject' the provisionally Allocated Seat of the candidate. No application will be left unattended by the Colleges.

## In case of Approval:

Once the College accords the approval, the candidate will have to pay the 'Admission Fee' (refer to Section 6.4).

## **RESPOND TO QUERIES (IF ANY) DURING COLLEGE APPROVALS**

During the online approval process, if a College raises a query(ies) then the candidate must respond online (through the candidate's dashboard) within the stipulated time. Failure to respond to the query(ies) will lead to rejection of the Allocated Seat and the candidate will be out of CSAS-2023.

## ADMISSION TO THE PROVISIONALLY ALLOCATED SEAT

After the College approves, the candidate **will have to pay the Admission Fee** for the approved seat. The admission process will be treated as complete only after successful payment of the admission fee.

If a candidate fails to pay the admission fee within the stipulated time, it will be considered as a cancellation of the provisionally Allocated Seat. The Allocated Seat shall be forfeited and the candidate will not be considered for any subsequent CSAS-2023 allocation rounds. The candidate will forfeit all the rights of the allocated seat and will not be considered for any subsequent CSAS-2023 allocation rounds.

## SUBSEQUENT ROUNDS OF ALLOCATION

Based on the availability of the seats that arise due to rejections, cancellations, and withdrawals, the University and College of Art may announce multiple allocation rounds. The UoD and College of Art will display the vacant seats on its admission website (admission.uod.ac.in) before every allocation round.

Based on the Merit score of CUET (UG)-2023, seven (07) times the candidates in each specialization, in each category will be called for the PRACTICAL-BASED TEST at the College of Art. The list of shortlisted candidates will be published on the College of Art and University of Delhi website. No individual communication to the candidates will be sent in this regard.

Physical verification of original documents of admitted candidates will be done at the College in OFFLINE mode. The candidates will have to physically appear for this purpose within the stipulated time, failing which his/her

admission is liable to be cancelled and offered to the next eligible candidate on the subsequent merit list against the vacant seats.

List of Compulsory/ Documents/Certificates is as follows:

- 1. Senior School Certificate or equivalent (12-year course) along with mark sheet/provisional, Age Certificate.
- 2. In case of SC/ST/OBC/EWS/CW/PwBD/KM/FN& H&SI category Candidates, a certificate from the competent authority, in the candidate's name.
- 3. Passport Photograph.
- 4. Candidates who passed from National Institute of Open School (NIOS) are required to submit the proof of last qualifying examination center (Class XII) the location of examination center will determine the category (D) Delhi or (OD) Outside Delhi.
- 5. Self attestation by the candidate is mandatory.
- 6. Class 10<sup>th</sup>& 12<sup>th</sup> Marks/Mark sheet/ Certificate.

A candidate selected for admission must join the College by depositing the prescribed fees and other charges online failing which his/her admission is liable to be cancelled and offered to the next candidate as per merit list.

## PRACTICAL EXAMINATIONS:-

## TO BE CONDUCTED BY COLLEGE OF ART

1. **OBJECT DRAWING** (for all the Specializations except Art History) Drawing of objects with light and shade showing background and foreground in pencil on <sup>1</sup>/<sub>2</sub> imperial size paper.

Marks: 250 Time: 1<sup>1</sup>/<sub>2</sub> hours.

FOR ART HISTORY: Candidates to identify and write their views/critique on four Visuals on art, artists, period etc.

Marks: 250 Time: 11/2 hours.

## 2. COMPOSITION

## FOR APPLIED ART SPECIALIZATION

Illustration from memory on a given subject in water color, tempera, ink or oil Pastels on ¼ imperial size paper. Marks: 250 Time: 1½ hours

## FOR ART HISTORY SPECIALIZATION

The Candidates will require writing an analysis/premise on a topic to be given at the time of the Examination in about 800 words, in either English or Hindi. Marks: 250 Time: 1½ hours.

## FOR PAINTING SPECIALIZATION

Painting from memory on a given subject in water colour tempera, ink or oil pastels on 4 imperial size paper. Marks: 250 Time: 1<sup>1</sup>/<sub>2</sub> hours.

## FOR PRINT MAKING SPECIALIZATION

Painting from memory on a given subject in water color tempera, ink or pastel on <sup>1</sup>/<sub>4</sub> imperial size paper. Marks: 250 Time: 1<sup>1</sup>/<sub>2</sub> hours.

## FOR SCULPTURE SPECIALIZATION

Modeling from memory in clay on a given subject. Marks: 250 Time: 1½ hours

## FOR VISUAL COMMUNICATION SPECIALIZATION

A test in design to asses concept, application, ability in using line, colour and space in the visualization on a given subject, in tempera, ink or oil pastel on <sup>1</sup>/<sub>4</sub> imperial size paper. Marks: 250 Time: 1<sup>1</sup>/<sub>2</sub> hours.

## Total Marks: 500

TIMING OF PRACTICAL BASED ENTRANCE TEST						
REPORTING TIME	09:00 AM TO 09:45 AM					
	(No Entry will be allowed after 09.:45 AM					
OBJECT DRAWING	10:00 AM TO 11:30 AM					
COMPOSITION	12:00 PM TO 01:30 PM					
For Specialization in Applied Art						
For Specialization in Art History						
For Specialization in Painting						
For Specialization In Print Making						
For Specialization in Sculpture						
For Specialization in Visual Communication						

## Note:- Schedule Date of Practical Based Entrance Test will be informed later on the website.

- CANDIDATES TO REPORT ONE HOUR BEFORE SCHEDULED TIME i.e.9:00 AM.
- DURATION OF EXAMINATION: 10:00 AM TO 1:30PM.
- ONLY FOR PwBD CANDIDATES EXTENDED TIME OF HALF AN HOUR FOR EACH SESSION Le. 2:30 PM WILL BE GIVEN.
- THE CANDIDATES SHOULD BRING THEIR OWN DRAWING BOARD AND ART MATERIALS FOR THE PRACTICAL BASED ENTRANCE TEST.
- ONLY THE ANSWER SHEETS AND CLAY WILL BE PROVIDED BY THE COLLEGE.
- NO ELECTRONIC GADGET (MOBILE PHONES, LAPTOP, TABLETS, I-PADS, SMART WATCHES ETC.) WILL BE ALLOWED INSIDE THE COLLEGE PREMISES DURING THE PRACTICAL TEST. (PRACTICAL BASEDTEST)
- CANDIDATES WILL NOT BE ALLOWED TO LEAVE THE EXAMINATION HALL BEFORE HALF AN HOUR AFTER COMMENCEMENT OF THE ENTRANCE TEST.
- CANDIDATES RESORTING TO UNFAIR MEANS WILL BE DEBARRED FROM APPEARING FOR THE ENTRANCE TEST FOR NEXTFOUR YEARS.

**NOTE:** ANY CANDIDATE SEEKING ADMISSION ON WRONG INFORMATION IN RESPECT OF AGE, PERCENTAGE OF MARKS AND CATEGORY ETC. WILL HAVE HIS/HER REGISTRATION/ADMISSION CANCELLED AT ANY TIME DURING THE COURSE WHEN IT COMES TO THE NOTICE. APPROPRIATE ACTION WILL ALSO BE TAKEN AGAINST HIM/HER.

Note: Successfully qualified candidates will be required to appear in person at the College of Art only at the very end of admission process for physical verification of certificates/documents as per the schedule on the admission portal. If at any stage original documents relating to the admission of an candidate are found to be fake/non-genuine or fabricated or in any other manner defective, the said candidate will not be admitted and if already admitted, admission will be cancelled without any prior notice in this regard. If the same is found after the completion of course, the candidate's degree will be cancelled and appropriate legal action will be taken against them.

- 1. Non-compliance with the requirements for admission, including non-submission of relevant documents and/or non-payment of Fee/s within the stipulated date and time, the candidate will lose his/her right to admission.
- 2. The candidate will be required to appear in person to verify the original documents as and when notified by the University/College.
- 3. It is the sole responsibility of the candidate to prove his/her eligibility for claiming reservation under any of the reserved categories (including PwBD, CW, and KM). Candidates applying under SC/ST/OBC-NCL/EWS/Minority/ CW/PwBD/KM categories will be required to upload the certificates/documents of the respective reserved category/sub-category issued by the Competent Issuing Authority.

- 4. If at any stage, documents submitted by the candidate relating to the admission are found to be fake/nongenuine and/or fabricated or in any other manner defective, the said candidate will not be given admission and if already admitted, admission will be canceled without any prior notice in this regard. If the same is found after completing the Program, his/her degree will be revoked and appropriate legal action will be taken against him/her.
- 5. A candidate's participation in the admission process will be provisional. If, at any stage, it is found that eligibility requirements are not fulfilled, the admission, if granted, shall be canceled *ipso facto* and appropriate legal action will be taken against such candidate.
- 6. University will not refund Admission Fee in case any candidate is found ineligible at a later stage.
- 7. The University reserves the right to cancel the admission of any candidate who violates the rules and regulations laid down by the UoD.

## **RESERVATION POLICY**

## **Relaxation in Eligibility**

Candidates who have passed from the National Institute of Open School (NIOS); these candidates are required to submit the proof of last qualifying examination center (Class XII). The location of examination center will determine the category Delhi (D) or Outside Delhi(OD).

**Note: 1**. The candidate seeking admission under reserved categories/classes has to mandatorily produce the caste/category certificate in his/her name at the time of admission. The certificate in name of either of the parent (Mother/Father) is not acceptable and the candidate shall not be entitled/ eligible for admission against reserved seat, even on the basis of any undertaking.

**2.** The reservation certificate should be issued from the respective state/region in which the reservation is claimed e.g. in case any candidate claims for the seat reserved for SC/ST/OBC/EWS category then He/ She has to bring SC/ST/OBC/EWS certificate issued by the competent authority of the respective State, he/she belongs to. EWS Certificate should be issued after 31st March, 2023 stating valid for year 2023-24.

A General Candidate will be considered in the General Delhi Category (NCTD) on having cleared his/her 12<sup>th</sup> or its equivalent from a recognized board from Delhi (NCTD) only.

If qualifying examination is passed from outside Delhi and Reservation certificate issued from anywhere in India, including Delhi for SC/ST categories, then admission is permissible under Outside Delhi reserved category.

If qualifying examination is passed from Delhi and Reservation Certificate issued from Outside Delhi for SC/ST categories, then admission is permissible only under Delhi General Category.

## SCHEDULED CASTES AND SCHEDULED TRIBES

15% seat of total sanctioned intake in each of Delhi and outside Delhi quota in each specialization of the college will be reserved for candidates belonging to scheduled castes.

7.5% seat of total sanctioned intake in each of Delhi and outside Delhi quota in each specialization of the college will be reserved for candidates belonging to scheduled tribes.

A list of approved Competent Authorities for the issuance of Scheduled Caste and Scheduled Tribe certificates is as under:-

District Magistrate, Additional District Magistrate, Deputy Commissioner, Collector, Additional Deputy Commissioner, Deputy Collector, 1st Class Stipendiary Magistrate, City Magistrate (not below the rank of 1st class Stipendiary Magistrate), Sub-Divisional Magistrate, Taluk Magistrate, Executive Magistrate and Extra Assistant Commissioner, Chief Presidency Magistrate, Additional Chief Presidency Magistrate and Presidency Magistrate;

Revenue Officer not below the rank of Tehsildar, Administrator/ Secretary to Administrator/ Development Officer (Lakshadweep & Minicoy Island).

## Note:

- The required certificate (s) for reserved categories/ classes will be essential at the time of the admission and no
  provisional admission shall be admissible for want of caste/category certificate from the competent authority.
  Further, the caste/category certificate should invariably be in the name of candidate himself/herself and not in
  favor of respective parents/guardians.
- 2. In case of married woman, applying to any course under reserved category, the candidate has to produce the caste certificate in her name. Certificate in the name of husband/mother/father is not acceptable.
- 3. SC ST Interchange.

## **OTHER BACKWARD CASTES**

27% seats over and above to the total sanctioned intake quota in each specialization in each of NCT of Delhi and outside NCT of Delhi quota for admission are reserved for OBC candidates belonging to NON-CREAMY LAYER. The non- creamy layer certificate should be issued after 31st March 2023

## Note 1:

- 1. For admission to a seat reserved for Scheduled Castes/Scheduled Tribes/ EWS/OBCs, the candidate should produce a certificate in original at the time of admission from the approved district authority, indicating the Scheduled Caste/Tribe/OBC/EWS, to which the candidate belongs.
- 2. All reservations relating to SC/ST/OBC/CW/PwBD/EWS etc. shall be applicable for Delhi and Outside Delhi candidates separately in respect of each discipline.
- 3. Reservation category certificate of candidate claiming reservation under Delhi category seats will be from the competent authority of Delhi jurisdiction. Certificate of candidates claiming reservation against seats allocated for outside Delhi candidates, will have to furnish the certificate from the competent authority to establish their eligibility for reservation under the concerned reservation category.

## A list of approved authorities is given below:

District Magistrate Additional District Magistrate / Deputy Commissioner / Collector /Additional Deputy Commissioner Deputy Collector / 1"Class Stipendiary Magistrate / City Magistrate (not below the rank of 1"Class Stipendiary Magistrate), Sub-Divisional Magistrate /Taluka Magistrate / Executive Magistrate / Assistant Commissioner. Chief Presidency Magistrate/Additional Chief Presidency Magistrate / Presidency Magistrate. Revenue Officer not below the rank of Tehsildar, Administrator/ Secretary to Administrator / Development Officer (Lakshadweep & Minicoy Island).

## Note 2:

1. Caste certificate in the name of the candidate from competent authority will have to be produced at the time of admission failing which the candidate will be considered under general category.

2. For availing reservation under OBC category in Delhi State, Delhi OBC list shall be considered. Candidates passing qualifying examination (Class XII) from institutes located in Delhi and having OBC certificate from Outside Delhi shall be considered as Delhi General Candidate.

3. The creamy layer amongst OBCs has been excluded from benefit of reservation from OBC category (O.M. No. 36033/1/2013-Estt.(Res.) dated 13.09.2017- subsequently the per annum creamy layer income cap for OBC's is raised to Rs 8 Lakh. The order issued by DOPT.

4. For availing reservation under OBC category candidate is required to bring OBC certificate from competent authority clearly indicating that he/she belongs to non - creamy layer. The non-creamy layer certificate should be issued after 31<sup>st</sup> March 2023.

## ECONOMICALLY WEAKER SECTION (EWS)

Implementation of 10% reservation of Economically Weaker Sections, as per letter no.F.DHE.1(119)/Estt./2018-19/2549-76 dated 17.06.2019. in terms of OM No. F No. 12- 4/2019-U1 dated 17.01.2019 issued by the Ministry of Human Resource Development, Department of Higher Education in this respect to give effect to the provision of the Constitution (One Hundred and third Amendment) Act, 2019 for all higher educational institutions funded/aided, directly, or indirectly, by the Government of NCT of Delhi. The candidates shall be granted admission in EWS category subject to fulfillment of all the conditions as per rules of Government.

 Reservation for EWS category is applicable for General Category Candidate only. Candidates claiming reservation for SC/ST/OBC Category will not be considered for reservation under EWS Category.
 EWS Certificate should be issued after 31st March, 2023 stating valid for the year.

## **DEFENCE CATEGORY (CW)**

The Defence reservation of 5% shall be applicable as horizontal reservation across all category of reservation (that is, across general/open category, SC/ST category etc, except PwBD). The term "Defence" shall mean Army, Air Force, and Navy only. The reservation for Defence Category will be in the following order of priority-

**PRIORITY I** Widows/ wards of Defence Personnel/ Para Military Personnel killed in action. Required Certificate: Proof in Original.

**PRIORITY II** - Wards of Defence personnel and ex-servicemen/ Para Military Personnel disabled in action and boarded out from service with disability attributed to military service. Required Certificate: Original disability certificate clearly indicating the disability is attributable to Military Services in action and was boarded out.

**PRIORITY III-** Widows/ wards of Defence Personnel/ Para Military Personnel who died in peace time with death attributable to Military Service. Required Certificate: Original death certificate clearly indicating the cause of death is attributable to Military Services.

**PRIORITY IV** - Wards of Defence Personnel / Para Military Personnel disabled in service and boarded out from service with disability attributed to military service. Required Certificate: Original disability certificate clearly indicating the disability is attributable to Military Services and was boarded out.

**PRIORITY V-**Wards of serving Defence personnel and ex-servicemen / Para- Military /Police Personnel who are in receipt of Gallantry Awards. Required Certificate: Proof in Original. Only the following Gallantry Awards shall be considered:

- 1. Param Vir Chakra
- 2. Ashok Chakra
- 3. Mahavir Chakra
- 4. Kirti Chakra
- 5. Vir Chakra
- 6. Shaurya Chakra
- 7. President's Police Medal for Gallantry/ President's fire service medal for Gallantry.
- 8. Sena, NauSena, VayuSena Medal
- 9. Mention-in-Despatches
- 10. Police Medal for Gallantry/ Gallantry medal for fire services/ Fire service medal for Gallantry.

**PRIORITY VI** Wards of Ex-serviceman (Defence Personnel only). Required Certificate: Original ex-servicemen Identity Card/ discharge book/ PPO (Pension Payment Order).

**PRIORITY VII** -Wifes of: defense personnel disabled in action and bounded out with disability attributed to military service. Defence personnel disabled in service and boarded out with disability attributed to military service. Ex-servicemen and serving personnel who are in receipt of Gallantry Awards.

**PRIORITY VIII -** Wards of serving personnel (Defence Personnel only). Required Certificate: Original Service Identity Card and Dependent by the Competent Authority. **Card/ Certificate issued** 

**PRIORITY IX** - Wives of serving personnel (Defence Personnel only). Required Certificate: Original Service Identity Card and Dependent Card/ Certificate issued by the Competent Authority. For claiming reservation on a seat reserved for Defence Category, entitlement card in original issued by the Record Officer of the concerned unit or the regiment of the armed forces in case of personnel of the armed forces is to be produced as proof for claiming reservation in a particular category at the time of admission. In addition to original entitlement card/ document as referred above, the candidate will also have to bring the relevant format as per Appendix I (PART B of the Brochure) duly completed in original and signed by the competent authority which will become part of the Admission file.

## Note:

 Sena/ NauSena/ VayuSena Medal: This Medal is awarded for Gallantry as well as for distinguished service. Accordingly, it is notified in correspondence as under:-i. Sena Medal (G)/ NauSena Medal (G) Vayu Sena Medal (G) for the medal awarded for Gallantry.ii. Sena Medal (D) Nau Sena Medal (D) -VayuSena Medal (D) for the medal awarded for Distinguished Service. However, for the purpose of reservation, only notification which states that the Sena Medal has been awarded for Gallantry will be accepted and the Sena Medal for Distinguished Services will not be considered.

- 2 The expansion of the defence category to paramilitary (for priority I to priority V) and the inclusion of police personnel for priority V is as per the policy of the Govt. of NCT of Delhi, notified through the order No.F 6(32)/CC/2012-13/166 dated 11-04-2013.
- 3 For admission to a seat reserved for Defence Category:i) Entitlement card in original issued by the Record Officer of the Unit/ Regiment of Armed Personnel of the Armed Forces in case of Armed Personnel or from the Home Ministry in case of Para-Military forces. ii) The Children/ Widow of the officers and men of Armed forces including paramilitary personnel who died or disabled on duty must submit a certificate to that effect from the following authorities. i.e Secretary, Kendriya Sainik Board.ii. Secretary, Rajya/ ZilaSainik Board. iii. Officer-in-Charge, Record Office. Note: A statement to the effect that "the death/ disability is attributed to military service" is required to be included in the certificate.

## RESERVATION OF SEATS FOR PERSONS WITH BENCHMARK DISABILITIES (PwBD)

As per the provisions of Rights of Persons with Disabilities Act, 2016, not less than five percent (5%) seats are reserved for Persons with Benchmark Disabilities. -Person with benchmark disability means a person with not less than forty percent (40%) of a specified disability where specified disability has not been defined in measurable terms and includes a person with disability where specified disability has been defined in measurable terms, as certified by the certifying authority. It may be noted that the erstwhile Persons with Disability Act, 1995, under which reservation for Persons with Disabilities in admissions was provided earlier has now been repealed.

Extra half an hour will also be given for the PRACTICAL BASED TEST to candidates of this reservation.

The following specified categories of disabilities as mentioned in the Schedule to the Rights of Persons with Disabilities Act, 2016 [See clause (c) of section 2 of Act of Rights of Persons with Disabilities Act, 2016] are eligible to get the benefit of the said reservation;

1. Physical disability

A. Locomotor disability (a person's inability to execute distinctive activities associated with movement of self and objects resulting from affliction of musculoskeletal or nervous system or both), including-

(a) "leprosy cured person" means a person who has been cured of leprosy but is suffering from-(i)loss of sensation in hands or feet as well as loss of sensation and paresis in the eye and eye-lid but with no manifests deformity; (ii) manifest deformity and paresis but having sufficient mobility in their hands and feet to enable them to engage in normal economic activity; (iii) extreme physical deformity as well as advanced age which prevents him/her from undertaking any gainful occupation, and the expression "leprosy cured" shall construed accordingly;

(b) "cerebral palsy" means a Group of non-progressive neurological condition affecting body movements and muscle coordination, caused by damage to one or more specific areas of the brain, usually occurring before, during or shortly after birth;

(c) "dwarfism" means a medical or genetic condition resulting in an adult height of 4 feet 10 inches (147 centimeters) or less;

(d) "Muscular dystrophy" means a group of hereditary genetic muscle disease that weakens the muscles that move the human body and persons with multiple dystrophy have incorrect and missing information in their genes, which prevents them from making the proteins they need for healthy muscles. It is characterized by progressive skeletal muscle weakness, defects in muscle proteins, and the death of muscle cells and tissue;

(e) "Acid attack victims" means a person disfigured due to violent assaults by throwing of acid or similar corrosive substance.

B. Hearing impairment-(a) "deaf" means persons having 70 DB hearing loss in speech frequencies in both ears;

(b) "hard of hearing" means person having 60 DB to 70 DB hearing loss in speech frequencies in both ears;

C. "Speech and language disability" means a permanent disability arising out of conditions such as laryngec to my or aphasia affecting one or more components of speech and language due to organic or neurological causes. Intellectual disability, a condition characterized by significant limitation both in intellectual functioning (reasoning, learning, problem solving) and in adaptive behavior which covers a range of every day, social and practical skills, including-

(a) "specific learning disabilities" means a heterogeneous group of conditions wherein there is a deficit in processing language, spoken or written, that may manifest itself as a difficulty to comprehend, speak, read,

write, spell, or to do mathematical calculations and includes such conditions as perceptual disabilities, dyslexia, dysgraphia, dyscalculia, dyspraxia and developmental aphasia; (b) "autism spectrum disorder" means a neurodevelopmental condition typically appearing in the first three years of life that significantly affects a person's ability to communicate, understand relationships and relate to others, and is frequently associated with unusual or stereotypical rituals or behaviours.

D. Mental behavior "mental illness" means a substantial disorder of thinking, mood, perception, orientation or memory that grossly impairs judgment, behaviour, capacity to recognise reality or ability to meet the ordinary demands of life, but does not include retardation which is a condition of arrested or incomplete development of mind of a person, specially characterized by sub normality of (3) Chronic neurological conditions, such as- (i)"multiple sclerosis" means an intelligence.

4. Disability caused due to -Chronic neurological conditions, such as- (i) " multiple Sclerodis" means an inflammatory, nervous system disease in which the myelin sheaths around the axons of nerve cells of the brain and spinal cord are damaged, leading to demyelination and affecting the ability of nerve cells in the brain and spinal cord to communicate with each other,(ii)"Parkinson'sdisease" mean saprogressive disease of the nervous system marked by tremor, muscular rigidity, and slow, imprecise movement, chiefly affecting middle-aged and elderly people associated with degeneration of the basal ganglia of the brain and a deficiency of the neurotransmitterdopamine.

(b) Blood disorder (i) "hemophilia" means an inheritable disease, usually affecting only male but transmitted by women to their male children, characterizedby loss or impairment of the normal clotting ability of blood so that a minor woundmay result in fatal bleeding; (ii) "Thalassemia" means a group of inherited disorders characterized by reduced or absent amounts of hemoglobin.

(iii) "Sickle cell disease" means a hemolytic disorder characterized by chronicanemia, painful events, and various complications due to associated tissue and organ damage; "hemolytic" refers to the destruction of the cell membrane of red blood cells resulting in the release of hemoglobin, (iv) Multiple Disabilities (more than one of the above specified disabilities)

## JAMMU & KASHMIR MIGRANTS (SUPERNUMERARY SEAT) KM

One seat, which will be supernumerary in nature, is earmarked for Kashmiri migrants in the College. A certificate of competent authority for availing admission against Kashmiri Migrant Quota is to be produced by the candidates at the time of admission. Since the seat of Kashmiri Migrant Quota is supernumerary, it will not be converted at all in any other category.

#### Note:

1. The required certificate (s) for reserved categories/ classes will be essential at the time of the admission and no provisional admission shall be admissible for want of caste/category certificate from the local competent authority. Further, the caste/category certificate should invariably be in the name of candidate himself/herself and not in favor of respective parents/guardians or spouse.

2. In case of married woman applying to any course under reserved category has to produce the caste/tribe certificate in the name of herself. Certificate in the name of husband/mother/father is not acceptable.

3. Clarification for Admissions in Reserved Category: Admission will be permissible to qualified candidates in any programme in the following conditions: -

i. If qualifying examination is passed from Delhi and Reservation certificate issued from Delhi for SC/ST/OBC/EWS categories, then admission is permissible under Delhi Reserved category.

ii. If qualifying examination is passed from Outside Delhi and Reservation certificate issued from anywhere in India, including Delhi for SC/ST categories, then admission is permissible under Outside Delhi Reserved category.

iii. If qualifying examination is passed from Delhi and Reservation certificate issued from Outside Delhi for SC/ST/OBC/EWS categories, then admission is permissible only under Delhi General Category for institutions where admission categories are Delhi and outside Delhi.

## FOR FOREIGN NATIONALS (SUPERNUMERARY SEAT)

11 seats will be reserved exclusively for foreign candidates. The approved seats in each Specialization is Applied Art-2, Art History-2, Painting-2, Print Making-2, Visual Communication-2 and Sculpture-1

The Foreign National candidates seeking admission to BFA Degree Course must have a clear pass in 10+2 or equivalent examination (as mentioned in the Prospectus data) with 50% or more marks in aggregate of five subjects

having one Fine Arts subject (Graphic Design, Drawing, Painting, Sculpture, Printmaking or Applied Art) which is compulsory for them.

## The Final selection of the candidates will be made strictly in order of merit in the following manner:-

(a) Weightage of 50% marks will be given to Fine Arts subject (Graphic Design, Drawing, Painting, Sculpture, Printmaking or Applied Art).

(b) Weightage of 50% marks will be given for marks secured by the candidate in the 10+2 or equivalent examination.

Note:- Foreign Admission process will be informed separately later on the admission portal as per University of Delhi guidelines, they have to register as per FSR.

Candidates desirous of taking admission to COA, must apply through FSR, DU.

In BFA, admissions will not be done through ECA, Sports, supernumerary.

DIPLOMA COURSES FOR HEARING AND SPEECH IMPAIRED (H&SI) -

## SUPERNUMERARY SEAT

In order to provide education in Fine Arts to Hearing and Speech Impaired (H&SI) candidates, these candidates will study the practical subjects prescribed for the BFA Course but are exempted from the study of Theory subjects. The candidates who have passed the secondary School Certificate (Class-X) conducted by the CBSE, New Delhi or an examination equivalent will be eligible for admission to this Course. The admission to this Course is given for five seats only, one in each of the five disciplines: Applied Art, Painting, Print Making, Sculpture, and Visual Communication. A Medical Certificate issued by Government Hospital notified by the National Commission for disabled person to be attached along with the filled Application Form. The Medical Certificate should have been issued three or less than three years before the admission date.

(Hearing impairment (a) "deaf" means persons having 70 DB hearing loss in speech frequencies in both ears; (b)"hard of hearing" means person having 60 DB to 70 DB hearing loss in speech frequencies in both cars; "speech and language disability" means a permanent disability arising out of conditions such as laryngectomy or aphasia affecting one or more components of speech and language due to organic or neurological causes).

S.No.	Name of Course	Tentative Seats
1.	Bachelor of Fine Arts (Applied Art)	114
2.	Bachelor of Fine Arts (Art History)	29
3.	Bachelor of Fine Arts (Painting)	58
4.	Bachelor of Fine Arts (Print Making)	30
5.	Bachelor of Fine Arts (Sculpture)	22
6.	Bachelor of Fine Arts (Visual Communication)	30

## SEATS INTAKE FOR BFA COURSES

## SEAT MATRIX

The candidate should understand the following codes before checking the seat matrix: specialization and categorythe first column and row states the specialization and category Region and category code- the categories are given the following format:

Category-CC; Subcategory-SS; Region-R

Categories are:

General-GN, Scheduled Tribe-ST, Scheduled Caste-SC, Other Backward Classes- OB

Sub-Category are-GN, Differently abled persons- PD (PwBD-Person with Benchmark Disability), Defence-CW, Kashmiri Migrant-KM

Hearing and Speech Impaired- H&SI, Region Codes are: NCT of Delhi-D, Outside NCT of Delhi Region-O BFA intake capacity (Category-wise-subject to guidelines/ instructions of the Government of NCT of Delhi) for the year 2023-24 in the Foundation in the Six Specializations is as under:

## BFA Intake capacity for Academic Session 2023-24 Specializations Wise

		PR	OSPECTUS	2023-2024				
S.No.	Categories	Applied Art	Art History	Painting	Print Making	Sculpture	Visual Commu- nication	Total
1	<b>GNGND</b> (General NCT of Delhi)	47	11	24	11	10	11	114
2	<b>GNCWD</b> (General Defence NCT of Delhi)	3	1	1	1	0	1	7
3	GNPDD (General PwBD NCT of Delhi)	3	1	1	1	0	1	7
4	SCGND(SC General NCT of Delhi)	8	3	5	3	2	3	24
5	SCCWD(SC Defence NCT of Delhi)	1	0	0	0	0	0	1
6	SCPDD(SC PwBD NCT of Delhi)	1	0	0	0	0	0	1
7	<b>STGND</b> (ST General NCT of Delhi)	5	1	3	1	1	1	12
8	<b>STCWD</b> (ST Defence NCT of Delhi)	0	0	0	0	0	0	0
9	<b>STPDD</b> (ST PwBD NCT of Delhi)	0	0	0	0	0	0	0
10	<b>OBGND</b> (OBC General NCT of Delhi)	21	5	9	5	4	5	49
11	<b>OBCWD</b> (OBC Defence NCT of Delhi)	1	0	1	0	0	0	2
12	<b>OBPDD</b> (OBC PwBD NCT of Delhi)	1	0	1	0	0	0	2
13	<b>EWS</b> (General NCT of Delhi)	7	2	3	2	1	2	17
14	<b>EWS</b> (General Defence NCT of Delhi)	0	0	0	0	0	0	0
15	EWS (General PwBD NCT	0	0	0	0	0	0	0

		PR	OSPECTUS 2	2023-2024				
	of Delhi)							
16	GNGNO (General Outside- NCT of Delhi)	9	3	5	3	2	3	25
17	GNCWO (General Defence Outside NCT of Delhi)	0	0	0	0	0	0	0
18	<b>GNPDO</b> (General PwBD Outside NCT of Delhi)	0	0	0	0	0	0	0
19	SCGNO(SC Outside- NCT of Delhi)	2	0	1	0	0	0	3
20	SCCWO(SC Defence Outside NCT of Delhi)	0	0	0	0	0	0	0
21	SCPDO(SC PwBD Outside- NCT of Delhi)	0	0	0	0	0	0	0
22	STGNO(ST Outside- NCT of Delhi)	1	0	0	0	0	0	1
23	STCWO(ST Defence Outside- NCT of Delhi)	0	0	0	0	0	0	0
24	STPDO(ST PwBD Outside- NCT of Delhi)	0	0	0	0	0	0	0
25	<b>EWS</b> (General Outside- NCT of Delhi)	1	0	1	0	0	0	2
26	<b>EWS</b> (General Defence Outside- NCT of Delhi)	0	0	0	0	0	0	0
27	EWS(General PwBD Outside - NCT of Delhi)	0	0	0	0	0	0	0
	TOTAL	111	27	55	27	20	27	267
1	KM*	-	-	-	-	-	-	1
2	F/N*	2	2	2	2	1	2	11
3	H& SI**	1	0	1	1	1	1	5 284
	<b>GRAND TOTAL</b>	114	29	58	30	22	30	284

\* SUPERNUMERY SEAT

**\*\* DIPLOMA IN FINE ARTS** 

Note: The above numbers of seats are as per the reservation policy as admissible.

- IT IS MANDATORY FOR EACH NEWLY ADMITTED CANDIDATE TO FILL IN AN AFFIDAVIT ON PROHIBITION OF RAGGING. THE FORM OF AFFIDAVIT CAN BE OBTAINED FROM THE ACADEMIC CELL OF THE COLLEGE.
- ONCE THE ADMISSION TO THE SPECIFIED SPECIALIZATION IS FINALIZED, THEREAFTER, NO APPLICATION FOR CHANGE OF DEPARTMENT/SPECIALIZATION WILL BE ENTERTAINED FOR ANY REASON WHATSOEVER TILL COMPLETION OF THECOURSE.
- IF AT ANY STAGE ORIGINAL DOCUMENTS RELATING TO THE ADMISSION OF AN CANDIDATE ARE FOUND TO BE FAKE/NON-GENUINE OR FABRICATED OR IN ANY OTHER MANNER DEFECTIVE, THE SAID CANDIDATE WILL NOT BE ADMITTED AND IF ALREADY

ADMITTED, ADMISSION WILL BE CANCELLED WITHOUT ANY PRIOR NOTICE IN THIS REGARD. IF THE SAME IS FOUND AFTER THE COMPLETION OF COURSE, THE CANDIDATE'S DEGREE WILL BE CANCELLED AND APPROPRIATE LEGAL ACTION WILL BE TAKEN AGAINST THEM.

## FEES AND DEPOSITS

#### **GOVERNMENT FEES** 1. Tuition Fee Rs. 4200/-2. Institution Fee Rs.6300/-3. Security Deposit (Refundable) Rs.5000/-NON-GOVERNMENT FEES 1. Co-curricular Activities Rs.1000/-2. Training & Field Visits Rs.500/-3. Orientation for placement for better employability Rs.100/-Rs.800/-4. Extra-curricular activities 5. Annual Gathering Rs.400/-6. Candidate Welfare Rs.400/-7. Institutional Development Rs.500/-8. University Development Fund (Hearing & Speech (H&SI) And Person with Benchmark Disabilities (PwBD) candidates are exempted)Rs.600/-9. Miscellaneous Rs.1000/-**REFUND OF FEES** Refund of admission fees will be as per UoD/UGC norms. FEES FOR NRI/FOREIGN CANDIDATES 1. Tuition Fee/Institutional Fee US \$2,500 (or equivalence in Indian Currency) 2. Non-Government (as above) Rs. 5300/-3. Security Deposit (Refundable) Rs. 5000/-FOREIGN CANDIDATES REGISTRATION FEE Payment of Foreign Candidates Registration Fee for candidates admitted to Graduate Courses shall pay US \$ 300 (or equivalence in Indian currency). UNIVERSITY EXAMINATION FEE BFA ( $1^{st}$ to $8^{th}$ Semester) Rs. 1710/-In each Semester Hearing and Speech Impaired (H&SI) candidates are exempted Persons with Benchmark Disabilities (PwBD) candidates are exempted **ISSUE OF DUPLICATE MARKSHEETS, TRANSCRIPTS& OTHER CERTIFICATES**

College will charge from candidates for issue of duplicate marks sheet and transcripts as per norms.

## MERIT SCHOLARSHIPS AND FEE CONCESSIONS

The College awards Merit and Merit-cum-Means Scholarships of Rs. 75/- per and 10% respectively of the total number of candidate as per rules. This is however, subject to month up to 5% the sanction of the Government of NCTD.

a) Candidates securing 75% and more shall be placed in First Division with Distinction

b) And 60 to 74.4% in First Division.

c) And 50 to 59.4% in Second Division. d) And 40 to 49.4% in Third Division.

## EVALUATION OF PRACTICAL EXAMINATION & PORTFOLIO ASSESSMENT

One internal and one external examiner will be appointed to evaluate for the 1<sup>st</sup> to 8<sup>th</sup> Semester examinations and Portfolio assessments for each subject in each Specialization.

## ATTENDANCE

Each candidate is required to attend classes as per guidelines of the University of Delhi.

## **OTHER INFORMATION**

## CANTEEN

The facility of a Canteen is available in the College of Art.

## HOSTEL

The College of Art does not have hostel facilities.

## LIBRARY

The College of Art Library has an extensive collection of books on Fine Arts and Literature. The Library Reading Room is open for the use of all candidates of the College on all working days. All the candidates are eligible to become members of the lending section of the Library and avail of its facilities according to the prescribed rules. In addition to the studios, substantial Workshop facilities are available in the College.

## WORKSHOPS/ELECTIVE SUBJECTS

In addition to the studios, substantial Workshop facilities are available in the College to support the training programmes in the Specializations such as Assemblage, Ceramics, Computer Graphics, Display Design, Etching, Lithography, Metal Casting, Mural, Packaging, Photography, Weaving, Print Making, Woodcut, Linocut, Serigraphy, Image making and Typography.

## PLACEMENT

HoD's/In-charges of each specialization will co-ordinate with the candidates and the prospective placement agencies/clients for their placement requirement.

## COMPULSORY ANNUAL EDUCATIONAL TOUR

The Educational Tour is mandatory for BFA 3<sup>rd</sup> year candidates. It will be convenient only it the 75% of Candidates consent to go or with it, otherwise it will be automatically cancelled for that particular Academic year.

## **DISCLAIMER:** This is not a legal document. In case of any discrepancy, University of Delhi guidelines will be followed.

## FOUNDATION COURSE

The objective of this intensive one-year (Two Semester Course) course which is common to the five disciplines of the undergraduate course namely, Applied Art, Painting, Print Making, Sculpture and Visual Communication, is to provide fundamental training in Drawing, Design, Colour, Clay Modeling, Print Making, and Geometry and Perspective as Practical subjects, and in Core Theory Course; Appreciation of Art, History of Art and Methods & Materials as compulsory subjects, and English and Hindi languages, (and History of Indian Culture-for Foreign National students only) as theory language subjects.

The Course emphasizes on acquiring Holistic approach and Artificial intelligence in multi-disciplinary through creating an awareness in the student about the principles of Visual art fundamentals, basic design experience, promote visual and textural sensibility, formal perception, manual and neat-handedness.

#### **1ST YEAR**

## FIRST SEMESTER

#### **DISCIPLINE SPECIFIC COURSE (DSC 1-3):**

### 1. DRAWING-I (DSC-1) 04Weeks-120 Hours/100 Marks/04 Credits

Drawing exercises are to learn accurate observation and skills of graphic presentation with understanding of Five P's: Proportion, Placement, Perspective, Planes and Pattern, and Five C's: Conception, Construction, Contour, Character and Consistency.

(a) Free-hand drawing study from objects and nature to understand proportion, volume and visual perspective; suggestion of solidity by line as well as light and shade, realization of rhythmic relationship between shapes and lines, masses, values and textures, which emphasis on diversifying visual experience.

(b) Simple free-hand drawing from live model study to understand anatomical proportions as well as memory drawing exercise. Daily Sketching in both indoors and outdoors to practice and understand the surrounding elements. **Medium**: Pencil, Charcoal. Crayon, Pastel, Pen and Ink.

## 2. PAINTING-I (DSC-2) 02Weeks-60 Hours/50 Marks/02 Credits

The objective of Painting lessons is to learn theory of colours and develop the understanding tangible quality of colours as well as appearance of hues, values and saturations(intensity). Painting from objects and nature (landscape) study emphasis on compositional study of colour harmony, form, perspective, tone and texture. The study of this subjects helps students to understand how the parts of the image relate to each other to create a whole. This includes the placement of objects on picture plane, the relationship of these objects to each other, and how both of these components contribute to the expressive content of the any image. **Medium**: Pigments and light Color.

### 3. PRINT MAKING-I (DSC-2) 02Weeks 60 Hours/50 Marks/02 Credits

Basic printing techniques of Relief surface printing in one and more colours, simple methods of making blocks, cardboard, plywood or linoleum, silk-screen printing. experimental printing with other materials such as wire mesh, coarse fabric, cord etc.

#### 4. DESIGN-I (DSC-3) 02Weeks-60 Hours/50 Marks/ 02 Credits

The main objective of learning Design is to understand the processes of form synthesis.

(a) Principles of design, distribution of space, language of proportion, behavior of force and energy contained in lines, form and colour, design as organized visual arrangement in its different facets.

(b) Design exercises in different media based on study from objects and nature as well as from imagination.

## 5. GEOMETRY & PERSPECTIVE-I (DSC-3) 02 Week-60 Hours/50 Marks/02 Credits

(a) Introduction to orthographic projections in simple positions, drawing of plan, elevation and section of simple objects to scale, full size, reduced or enlarged.

(b) Isometric projections.

(c) Parallel and Angular Perspective.

## SKILL ENHANCEMENT COURSE (SEC-I)

## 6. CLAY MODELLING-I

02Weeks-60 Hours/50 Marks/ 02 Credits

Clay modeling to develop visual awareness in three dimension through manipulative skills in clay and plaster etc.

(a) Simple composition in clay organic and inorganic particles, technique of baking and use of Plaster of Paris.

(b) Studies to create an understanding of the aesthetics of three dimensional forms, texture and body, colour of the materials. Principles of weight, volume, space and contour.

Medium: Clay, Plaster of Paris, Paper, metal foil / sheet etc.

## ABILITY ENHANCEMENT COURSE (AEC-I):

**ENVIRONMENTAL STUDIES-I** 

30 Hours/Grading /02 Credit

Recognize environmental and sustainability issues and participate in actions to promote sustainable development pertaining to visual art (Fine Arts). Practice the techniques of Indian Folk Art and Traditional forms to make the student aware of the basic roots of Indian culture.

## HISTORY AND APPRECIATION OF ART-I

15 Weeks-30 Hours/50 Marks/02 Credits

## A. What is Art?

- i. Art and Beauty
- ii. Art and the real world
- iii. Art as an expression
- iv. Form and content
- v. Iconography

## **B.** Visual Elements and Principles

- a) Line and Type of line
- b) Characteristics of line
- c) Shape and mass
- d) Light and Pigment colour
- e) Texture
- f) Space
- g) Time and motion

## C. Theme and Purpose Art

- i. Art and magic
- ii. Art and religion
- iii. Art and politics
- iv. Art and everyday life
- v. Art and nature
- vi. Art and imagination

## **D.** Principle of design in Art

- i. Unity and variety
- ii. Balance
- iii. Emphasis and focal point
- iv. Proportion and scale
- v. Rhythm

## VALUE ADDITION COURSE (VAC 1)/GENERAL ELECTIVE (GE):

### English (as prescribed by University of Delhi) 15 Weeks-30 Hours/50 Marks/02 Credits

Objective: To enable the students to read and comprehend complex texts, write logical, coherent and grammatically correct English, comprehend spoken English and speak correctly and intelligibly. Course content: A textbook as prescribed by University of Delhi consisting of a selection of poems, stories, short plays and prose passages. a) vocabulary, b) comprehension, c) syntax and grammar, and d) composition (beginning with guided and controlled work and leading up to free composition).

## Hindi (as prescribed by University of Delhi) 15 Weeks-30 Hours/50 Marks/02 Credits

## विस्तृतविवरण

## अ. भाषा-अनुप्रयोग

- क. अंग्रेजी की प्रशासनिक अभिव्यक्तियां (लगभग 60 शब्द)
- ख. अंग्रेजी अनुच्छेदों का हिंदी में अनुवाद का अभ्यास।

## आ. निबन्ध लेखन

## इ. काव्य संग्रह

कबीरदास—कबीरग्रन्थावली, श्यामदास 9वां संस्करण संवत 2016 छंद संख्या 1,2,8,13,54,74 मैथिलीशरण गृप्त—मेरेउपवन के हरणआजबनचारी (संकेत 9 वां सर्ग)

पुरूष हो पुरूषार्थ करो। (मंगलमय)

जयशंकर प्रसाद–कहां मित्रता, कैसी बातें......प्रेमनाव खेकर जो उसको सचमुच पाल लगाता है (प्रेम पथिक से)

हिमाद्रितुगं श्रृंग से (चन्द्रगुप्त), बसंत की प्रतिक्षा (झरना)

## ई. गघ संकलन

बूढी काकी–प्रेमचन्द्र, गुलाब जल गंडेरियां–कृष्णा सोबती, मन की दृढ़ता–बालकृष्ण भट्ट, प्रभु जी मेरो औगुनचित न धरो–गुलाबराय।

#### अथवा/ OR

## HISTORY OF INDIAN CULTURE (for Foreign Nationals only)

## 15 Weeks-30 Hours/50 Marks/02 Credits

Introduction to a brief history of India and the main religions; expression of religious beliefs through history; the impact of religions in the developments and changes in Indian Culture. A brief insight to the common signs and symbols used in art referring to Indian culture as well as religion.

## FIELD WORK/RESEARCH PROJECT

**CO-CURRICULAR ACTIVITIES**- SPORTS, YOGA DAY, EXPERTS AND EMINENT ATISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS. VISITS TOMUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS.

**TECHNOLOGIES FAIR VISITS LIKE**- MONUMENTS STUDIES, ART GALLERIES, TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO-EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETCVISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS Etc.

## **BFA (FOUNDATION) SEMESTER-I**

## DSC (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
(DSC-1) DRAWING-I	04	0	0	04	Class XII Passed	Nil
(DSC-2) PAINTING-I & PRINT MAKING-I	04 (2+2)	0	0	2+2	-do-	Nil
(DSC-3) DESIGN-I & GEOMETRY & PERSPECTIVE- I	04 (2+2)	0	0	2+2	-do-	Nil
		DSE (DISCIPL	INE SPECIFIC	ELECTIVE)	I	
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
-	-	-	-	-	-	-
		AEC (ABILITY	ENHANCEMEN	NT COURSE)		
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
ENVIRONMENT STUDIES-I	02	01	01	0	Class XII Passed	Nil
APPRECIATION OF ART-I	02	01	01	0	-do-	Nil
	•	SEC (SKILL E	NHANCEMEN	F COURSE)		
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
CLAY MODELLING-I	02	0	0	02	Class XII Passed	Nil
		VAC (VALU	<b>E ADDITION</b>	COURSE)		
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
ENGLISH-I	02	01	01	0	Class XII Passed	Nil
HINDI OR HISTORY OF INDIAN CULTURE –I (for Foreign Nationals Only)	02	01	01	0	-do-	-do-
,						
		BFA (FOUN	DATION) SEMI	ESTER-II		
		DSC (DISCIPI	LINE SPECIFIC	COURSE)		
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite

Course The & Code	Total Credit	Lecture	1 utoriai	Practical	Criteria	Pre-requisite
(DSC-4) DRAWING-II	04	0	0	04	First Semester	Should have studied
					Passed	drawing-I
(DSC-5) PAINTING-II & PRINT	04 (2+2)	0	0	2+2	-do-	Should have studied
MAKING-II						painting-I & print
(PAPER-A & PAPER-B)						making-I
(DSC-6) DESIGN-II &	04 (2+2)	0	0	2+2	-do-	Should have studied
GEOMETRY & PERSPECTIVE-						design-I & geometry &
П						perspective-I
(PAPER-A & PAPER-B)						

## DSE (DISCIPLINE SPECIFIC ELECTIVE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite					
-	-	-	-	-	-	-					

## AEC (ABILITY ENHANCEMENT COURSE)

AEC (ADILITTENHANCEMENT COURSE)									
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite			
					Criteria				
ENVIRONMENT STUDIES-II	02	01	01	0	First Semester	Should have studied			
					Passed	Environment studies-I			
APPRECIATION OF ART-II	02	01	01	0	-do-	Should have studied			
						Appreciation of art-I			

## SEC (SKILL ENHANCEMENT COURSE)

SHO (SIMHE EXAMINATE COUNSE)										
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite				
					Criteria					
CLAY MODELLING-II	02	0	0	02	First Semester	Should have studied clay				
					Passed	Modeling-I				
	VAC (VALUE ADDITION COURSE)									
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite				
					Criteria					

ENGLISH-II	02	01	01	0	First Semester	Should have studied
					Passed	English-I
HINDI OR HISTORY OF	02	01	01	0	-do-	Should have studied
INDIAN CULTURE II (FOR						Hindi or history of
FOREIGN NATIONALS						Indian culture -I (for
ONLY)						foreign nationals only)

#### MARKING SCHEME

-	MARKING SCHEME									
1 <sup>st</sup>	YEAR	SESSIONAL	EXAMINATION	AGGREGATE	WEEKS/	EXAMINATION	CREDITS			
FI	RST SEMESTER	MARKS	MARKS	MARKS	HOURS	HOURS				
SU	JBJECTS									
			CORE PRACTIC	CAL COURSE (DSC 1-	3)					
1	DRAWING-I	50	50	100	4/120	PORTFOLIO	04			
						ASSESSMENT				
2	PAINTING-I & PRINT	25+25	25+25	50+50	4/120	PORTFOLIO	04			
	MAKING-I					ASSESSMENT				
3	DESIGN-I &	25+25	25+25	50+50	4/120	PORTFOLIO	04			
	GEOMETRY &					ASSESSMENT				
	PERSPECTIVE-I									
	ABILITY ENHANCMENT COURSE (AEC 1-2)									
4	APPRECIATION OF	12	38	50	15/30	03 HRS	02			
	ART-I									
5	ENVIRONMENT	-	-	GRADING	30 HRS	SUBMISSION	02			
	STUDIES-I									
SF	KILL ENHANCEMENT CO	OURSE (SEC-1)			-					
6	CLAY MODELLING-I	25	25	50	2/60	PORTFOLIO	02			
						ASSESSMENT				
		VALUE AD	DITION COURSE (V	AC 1-2)/GENERAL EI	LECTIVE(GE	1-2)	-			
7	ENGLISH-I	12	38	50	15/30	03 HRS	02			
8	HINDI OR HISTORY	12	38	50	15/30	03 HRS	02			
	OF INDIAN CULTURE-									
	I (for Foreign Nationals									
	Only)									
	TOTAL	211	289	500	-	-	22			

## SECOND SEMESTER DISCIPLINE SPECIFIC COURSE (DSC 4-6):

### 1. DRAWING-II (DSC-4) 04Weeks-120Hours/100 Marks/04 Credits

In these exercises the students will learn the control of pencil strokes and rendering techniques to inherent volume within the form. Study of Life drawing using classical/ contemporary techniques.

Surface textures are phenomena of the nature, roughness defined by the diverse characteristics of surface forms and study of undulating textures. Study of texture is an important factor that controls the formation of friction and slippery surfaces.

Medium: Pencil, Charcoal, Pastel, Pen and Ink, Drawing Papers.

## 2. PAINTING-II (DSC-5) 02Weeks 60Hours/50 Marks/02 Credits

Painting exercises to learn and develop the ability to draw, capture and paint on the spot, archival and monumentality study. Painting of the massive structure present in the ever-changing outdoor expanses using both linear and aerial perspective to express tonal variation.

### 3. PRINT MAKING-II (DSC-5) 02Weeks-60 Hours/50 Marks/02 Credits

Prints can be taken on various surfaces like paper or canvas .Basic techniques in surface printing in silkscreen printing, experimental printing with other materials such as wire mesh, coarse fabric, cord etc.

#### 4. DESIGN-II (DSC-6)

### 02Weeks-60 Hours/50 Marks/02 Credits

Students will gain the knowledge of Designing skills in different aspects like Calligraphy and Optical illusions. To understand the correct primary design elements and its principles and practice of creating visual illusions from creative formation on audience of modern digital era.

## 5. GEOMETRY & PERSPECTIVE-II (DSC-6)

#### 02Weeks-60 Hours/50 Marks/02 Credits

Introduction to orthographic projections in simple positions, drawing of plan, elevation and section of simple objects to scale, full size, reduced or enlarged. Isometric projections, Parallel and Angular Perspective.

#### SKILL ENHANCEMENT COURSE (SEC-2)

#### 6. CLAY MODELLING-II 02Weeks-60 Hours/50 Marks/02 Credits

Basic carving techniques which focus on the relation of material to the subject and treatment along with the basic anatomy of sculpting like volume, planes, contour, light and dark areas and texture. To enhance the study of three dimensions, through manipulative skills in clay and plaster etc. **Medium:** Clay, Plaster of Paris, Paper, metal foil / sheet etc.

## ABILITY ENHANCEMENT COURSE (AEC-2): ENVIRONMENTAL STUDIES-II 30 Hours/Grading /02 Credit

Recognize environmental and sustainability issues and participate in actions to promote sustainable development pertaining to visual art (Fine Arts). Practice the techniques of Indian Folk Art and Traditional forms to make the student aware of the basic roots of Indian culture.

## HISTORY AND APPRECIATION OF ART-II 15 Weeks-30 Hours/50 Marks/02 Credits

#### **BEGINNING OF CIVILIZATION**

Pre-historic Art Ancient world Egypt/Mesopotamia/Greece/Rome Indus Valley China Japan

## VALUE ADDITON COURSE (VAC-2):

**ENGLISH-II** (as prescribed by University of Delhi) 15 Weeks-30 Hours/50 Marks/02 Credits In continuation of the First semester program.

## HINDI-II (as prescribed by University of Delhi) 15 Weeks-30 Hours/50 Marks/02 Credits विस्तुतविवरण

- अ. भाषा–अनुप्रयोग
- क. व्यावसायिकपत्र–लेखन
- ख. संझेपण
- ग. समाचारलेखन

## आ. काव्य संग्रह

रामधारी सिंह दिनकर–आग की भीक, समाधेनी, भगवान के डाकिये, हारेकोहरिनाम। गिरिजाकुमारमाथुर–रामभरोसे (मैं वक्तव्य हूंसामने से) मिट्टी के सितारे शब्द का जन्म। नागार्जुन–बहुतदिनों के बादवेतुम यह तुमभी। (चुनी हुईरचनाएं से) सर्वेष्वरदयालसक्सेना–प्यार एक छाता (क्या कह करपुकारू से), भेड़िया (तीनो अंश) जंगल का दर्दसे।

## इ. गघसंकलन

रीढ़ की हड्डी–जगदीशमाथुर बालगोबिनभगत–रामबृक्ष बेनीपुरी चूहाऔरमैं–हरिशंकरपरसाई

OR

## HISTORY OF INDIAN CULTURE-II (for Foreign Nationals only) 15 Weeks-30 Hours/50 Marks/02 Credits

Introduction to a brief history of India and the different cultures; religions followed expression of religious beliefs through history; the impact of religions in the developments and changes in Indian Culture. A brief insight to the common signs and symbols used in art referring to Indian culture as well as religion.

## **MARKING SCHEME:**

SF	YEAR COND SEMESTER JBJECTS	SESSIONAL MARKS	EXAMINATION MARKS	AGGREGATE MARKS	WEEKS/ HOURS	EXAMINATION HOURS	CREDITS				
			CORE PRACTIC	AL COURSE (DSC 4-6	)	•	•				
1	DRAWING-II	50	50	100	4/120	06 HRS	04				
2	PAINTING-II & PRINT MAKING-II	25+25	25+25	50+50	4/120	06 HRS Each	04				
3	DESIGN-II & GEOMETRY & PERSPECTIVE-II	25+25	25+25	50+50	4/120	06 HRS Each	04				
	ABILITY ENHANCMENT COURSE (AEC 3-4)										
4	APPRECIATION OF ART-II	12	38	50	15/30	03 HRS	02				
5	ENVIRONMENT STUDIES-II	-	-	GRADING	30 HRS	SUBMISSION	02				
	L		SKILL ENHANCE	MENT COURSE (SEC	2)	I					
6	CLAY MODELLING-II	50	50	100	2/60	06 HRS	02				
		VALUE ADI	DITION COURSE (VA	C 3-4)/GENERAL ELI	ECTIVE(GE 3	3-4)					
7	ENGLISH-II	12	38	50	15/30	03 HRS	02				
8	HINDI OR HISTORY OF INDIAN CULTURE- II (for Foreign Nationals Only)	12	38	50	15/30	03 HRS	02				
	TOTAL	211	289	500	-	-	22				

## APPLIED ART SPECIALIZATION

### **OBJECTIVE**

Applied Art is a subject that assumes various forms of communication through different Medias that are subject to technical, economic and social controls in accordance to the latest trends and technologies. As a means of communication and dissemination of ideas to promote sales, service or a social cause where emphasis is laid on the development of a temperament, which would enable the candidate to subordinate individuality to a collective effort. The new technologies of Photography, Films, Television, Printing, digitization and use of Computer as a visual-problem solver have all opened up endless avenues even in the digital world. Based on this understanding, the objective of training focuses on the Interactive skill based and community interactions Development of creative ability and professional skills through the study of core practical course having lecture cum studio work In the subjects such as Design, Typography, Drawing & Illustration, Poster Design, Press/Magazine Layouts and in DISCIPLINE SPECIFIC ELECTIVE COURSE , subsidiary subjects of Computer Graphics, Photography, 2D Animation, Packaging and Display Design is imparted. Ability enhancement course comprises of fieldwork, research projects, environmental design and the Annual Art Exhibition The Subjects; Aesthetics, History of Art, and Advertising Profession and Practice is the core Theory course. The VALUE ADDITION COURSE enables learners to follow ethical practices for fine/visual arts on understanding national and global issues.

## **2ND YEAR**

## **THIRD SEMESTER**

## **DISCIPLINE SPECIFIC COURSE (DSC 7-9):**

#### 1. COMMUNICATION DESIGN-I (DSC-7) 04Weeks-120 Hours/100 Marks/04 Credits

Study of Design and various kinds of Design Understanding of origin of Design, its principles and elements through various compositions. Application of the learning of Design in the various academic assignments.

## 2. TYPOGRAPHY-I (DSC-8) 04Week-120 Hours/100 Marks/04 Credits

Defining Lettering and Typography. Typography, Fonts/Typefaces- study in a historical perspective. Study of characteristics of Lettering and Typography Application of Typography in Design, Application of Typography as a form.

### 3. DRAWING AND ILLUSTRATION-I (DSC-9) 04 Weeks-120 Hrs/100 Marks/04 Credits

Understanding of Human Anatomy and Structure with human torso, Understanding of Human Proportions and Volume, Rapid Sketches, Detailed Line Drawing with pencil.

Understanding Concept of Illustration and different Illustrative Techniques, Copying of Great Masters, Application of different Illustration techniques.

## DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 3): 02 Weeks-60 Hours/50 Marks/02 Credits

(A) Computer Graphics-I: Introduction to <u>Adobe Photoshop</u>. Basic understanding of workspace of Photoshop. Application of Scanning and Scanner properties. Importance of RAW format and working on a RAW image and other image format. Understanding of various fundamental tools, types of image extensions and file formats. Exercises/advertisement based on its application. SUBJECT TO THE RELEVANT SOFTWARE PREVALENT AT THE TIME.

(B) **Photography-I:** Introduction to Photography. Fundamentals of Photography, introduction to Camera, compositional rules in Photography. Understanding of techniques and equipment, processing and printing. Use of Camera, observation, selection of subject, composition (indoors and outdoors), Process of developing and printing (contact and enlargements). Films and their sensitivity.

## ABILITY ENHANCEMENT COURSE (AEC 3):

AESTHETICS-I 15 Weeks-30 Hours/50 Marks/02 Credits

- (a) An introduction to Indian Aesthetics and its brief historical background.
- (b) Concept of Beauty based on ancient scriptures and their relevance of Art.
- (c) Elements of Art-Five Schools of Indian Aesthetics.

HISTORY OF ART-I 15 Weeks-30 Hours/50 Marks/02 Credits

- (a) Mauryan Period
- (b) Sunga Period
- (c) Kushan Period
- (d) Gandhara Period
- (e) Gupta Period

### SKILL ENHANCEMENT COURSE (SEC 3):

#### ADVERTISING PROFESSION AND PRACTICE-I 15 Weeks-30 Hours/50 Marks/02 Credits

(NOTE: RESEARCH REPORT ON THE GIVEN TOPIC BY THE CONCERNED TEACHER ALONG WITH PERIODIC CLASS TESTS WILL BE ASSESSED IN THE SESSIONAL ASSIGNMENT OF 12 MARKS).

a) History of Design. Design Fundamentals-Elements and Principals of Design, Its role and effects in Advertising

(b) Introduction to Colour Theory. Use and importance of Colour in Advertising.

(c) Understanding Typography. Different terminology related to Typography and its usage in various media of communication.

(d) Basics of Identity Design and its terminologies.

## VALUE ADDITION COURSE (VAC 3)/GENERAL ELECTIVE COURSE (GE): 01 Week 30 Hours/Grading/02 Credit

Candidates can choose any one of the following subjects:

- (A) 2D & 3D Design(Applied Art)
- (B) Slide presentation on specific topic (Art History)
- (C) Reverse Painting (Painting)
- (D) Wood Cut (Print Making)
- (E) Direct POP Work (Sculpture)
- (F) Digital Drawing (Visual Communication)

### FIELD WORK/RESEARCH PROJECT

**CO-CURRICULAR ACTIVITIES-** SPORTS, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS. VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS.

**TECHFAIR VISITS LIKE**- TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

## DSC (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
(DSC-7) COMMUNICATION DESIGN -1	04	0	0	04	Second Semester Passed	Nil
(DSC-8) TYPOGRAPHY-I	04	0	0	4	-do-	-do-
(DSC-9) DRAWING & ILLUSTRATION -I	04	0	0	4	-do-	-do-

#### DSE (DISCIPLINE SPECIFIC ELECTIVE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite		
					Criteria			
COMPUTER GRAPHICS -1	02	0	0	2	Second	Nil		
OR					Semester			
PHOTOGRAPHY-1					Passed			
AEC (ABILITY ENHANCEMENT COURSE)								

## Course Title & Code Total Credit Lecture Tutorial Practical Eligibility Pre-requisite Course Title & Code Total Credit Lecture Tutorial Practical Eligibility Pre-requisite

					Criteria			
AESTHETICS-1	02	01	01	0	Second Semester	Nil		
					Passed			
HISTORY OF ART-1	02	01	01	0	-do-	-do-		
SEC (Skill Enhancement Course)								

SEC (SMI Elimatement course)								
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite		
					Criteria			
(A) ADVERTISIING	02	0	0	02	Second Semester	Nil		
PROFESSION AND					Passed			
PRACTICE-I								
	VA	C (Value Additio	n Course)/GE(G	eneral Elective)	•			

(Vile (Vile Auditor Sourse) SE(Scheru Erective)								
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite		
					Criteria			
2D & 3D DESIGN-I/	02	0	0	02	Second Semester	Nil		
SLIDE PRESENTAION -I/					Passed			
REVERSE PAINTING-I								
WOOD CUT-I/								
DIRECT POP WORK-I/								
DIGITAL DRAWING-I								

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
SEMESTER	DSC (DSC-7) COMMUNICATION DESIGN -1 04) (DSC-8) TYPOGRAPHY-2 (04) (DSC-9) DRAWING & ILLUSTRATION - 3 (04)	DSE COMPUTER GRAPHICS -1 OR PHOTOGRAPHY- 1 (Select one from the pool) (02)	AEC AESTHETICS- 1 (02) HISTORY OF ART-1 (02)	SEC ADVERTISIING PROFESSION AND PRACTICE- I (02)	2D &3D DESIGN (B) SLIDE PRESENTAION /- REVERSE PAINTING/- WOOD CUT/- DIRECT POP WORK/- DIGITAL DRAWING Choose one from the pool other then	TOTAL 22
					the pool other then the course pertaining to the	
					core subject (02)	

## **MARKING SCHEME:**

2 <sup>n</sup>	<sup>1</sup> Year THIRD	SESSIONAL	EXAMINATION	AGGREGATE	WEEKS/HO	EXAMINATIO	CREDITS
SF	EMESTER SUBJECTS	MARKS	MARKS	MARKS	URS	N HOURS	
		•	CORE PRACTIC	AL COURSE (DSC 7	-9)		
1	(DSC-7) COMMUNICATION DESIGN-I	50	50	100	4/120	PORTFOLIO ASSESSMENT	4
2	(DSC-8) TYPOGRAPHY-I	50	50	100	4/120	PORTFOLIO ASSESSMENT	4
3	(DSC-9) DRAWING & ILLUSTRATION-I	50	50	100	4/120	PORTFOLIO ASSESSMENT	4
	1	1	DISCIPLINE SPEC	CIFIC ELECTIVE (D	SE)		•
4	SUBSIDIARY (A)COMPUTER GRAPHICS-I (B) PHOTOGRAPHY-I	25	25	50	2/60	PORTFOLIO ASSESSMENT	2
			ABILITY ENHANC	EMENT COURSE (A	EC)		
5	AESTHETICS-I	12	38	50	15/30	03	2
6	HISTORY OF ART-I	12	38	50	15/30	03	2
	L	SKILL ENHAN	CEMENT COURSE (	MULTI DISCIPILIN	ARY COURSE) (S	EC)	
7	ADVERTISIING PROFESSION AND PRACTICE-I	12	38	50	15/30	03	2
		VALUE ADDI	TION COURSE (VAC	C)/ GENERAL ELEC'	<b>FIVE COURSE (G</b>	E)	
	2D & 3D DESIGN (B) SLIDE PRESENTAION /- REVERSE PAINTING/- WOOD CUT/-			GRADING	1/30	SUBMISSION	2
	DIRECT POP WORK/- DIGITAL DRAWING		299	500			
	TOTAL	211	289	500			22

## FOURTH SEMESTER DISCIPLINE SPECIFIC COURSE (DSC 10-12):

#### 1. COMMUNICATION DESIGN-II (DSC-10) 04 Weeks-120 Hours/100 Marks/04 Credits

Application of Design forms (geometrical and abstract), tones, textures, Color, repetition and Rhythm.

### 2. TYPOGRAPHY-II (DSC-11) 04 Weeks-120 Hours/100 Marks/04 Credits

Understanding of advance Typography concepts in relation to design / Layout. Application of Typography in Complex forms, Application of Typography in Design and Communication. Application of Typography in daily usage:

## 3. DRAWING AND ILLUSTRATION-II (DSC-12) 04Weeks-120 Hours/100 Marks/04 Credits

Life Study in Black and White with Pencil Shading and in Color. Understanding concepts of Stylized illustration, Outdoor Study and Figurative Illustration.

## **DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 4):**

02 Weeks-60 Hours/50 Marks/02 Credits

(A) Computer Graphics-II: Introduction to Adobe Illustrator, fundamentals of Vector Graphics. Understanding and exploring its tools. Subject to the relevant software prevalent at that time.

(B) **Photography-II:** Basic techniques of Photography. Principles of lighting. Fundamentals and importance of composition and light in Photography.

## **ABILITY ENHANCEMENT COURSE (AEC 4):**

#### **AESTHETICS-II**

15 Weaks-30 Hours/50 Marks/02 Credits

(a) Development of theories of Rasa, Dhvani, Bhava, Alankar, Auchitya, Riti, Guna-Dosh, Vyanjana etc.(b) Inter-relation of Visual and Performing Arts

#### HISTORY OF ART-II

15 Weeks /30 hours/50 Marks/02 Credits

## PART-1

- (a) Ceylon
- (b) Cambodia

(c) Java

## PART-2 Western Art

- (a) Early Christian
- (b) Byzantine Period
- (c) Romanesque Period

## SKILL ENHANCEMENT COURSE (SEC 4): ADVERTISING PROFESSION AND PRACTICE-II

15 Weeks-30 Hours/50 Marks/02 Credits

(NOTE: RESEARCH REPORT ON THE GIVEN TOPIC BY THE CONCERNED TEACHER ALONG WITH PERIODIC CLASS TESTS WILL BE ASSESSED IN THE SESSIONAL ASSIGNMENT OF 12MARKS)

(a) Principles and Elements of Layout. Types of Layout, Understanding Grid Systems in Layout(b) Understanding Role of Design and Layout in various medias of communication (Indoor and outdoor)Publication Design theory and practice.

(c) Introduction to Advertising- Definition, History of Advertising Functions, Objectives, Types of Advertising, Advertising Mediums-its advantages and disadvantages.

(d) Introduction to Illustration. Its various techniques and its importance in Advertising

## VALUE ADDITION COURSE (VAC 4)/GENERAL ELECTIVE COURSE (GE): (MULTI DISCIPILANARY PROGRAMME) 02 Week 30 Hours/Grading/02 Credit

Candidates can choose any one of the following subjects:

- (G) 2D & 3D Design(Applied Art)
- (H) Slide presentation on specific topic (Art History)
- (I) Reverse Painting (Painting)
- (J) Wood Cut (Print Making)
- (K) Direct POP Work (Sculpture)
- (L) Digital Drawing (Visual Communication)

## FIELD WORK/RESEARCH PROJECT/ANNUAL ART EXHIBITION

**CO-CURRICULAR ACTIVITIES**- SPORTS, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS. VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS, STUDIOS OF EMINENT ARTISTS.

**TECHN FAIR VISITS LIKE**- TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

.

		DSC (DISCIPL	INE SPECIFIC	COURSE)		
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
(DSC-10) COMMUNICATION	04	0	0	04	Third Semester	Should have studied
DESIGN -II					Passed	communication design-I
(DSC-11) TYPOGRAPHY-II	04	0	0	4	-do-	Should have studied
						Typography-I
(DSC-12) DRAWING &	04	0	0	4	-do-	Should have studied
ILLUSTRATION -II						Drawing & Illustration-I
		DSE (DISCIPLI	NE SPECIFIC I	ELECTIVE)		
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
COMPUTER GRAPHICS -II	02	0	0	2	Third Semester	Should have studied
OR					Passed	Computer Graphics-I/
PHOTOGRAPHY-II						Photography-I
		AEC (ABILITY I	ENHANCEMEN	T COURSE)		
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
AESTHETICS-II	02	01	01	0	Third Semester	Should have studied
					Passed	Aesthetics-I
HISTORY OF ART-II	02	01	01	0	-do-	Should have studied
						History of Art-I
		SEC (SKILL E	NHANCEMENT	COURSE)		•
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
ADVERTISIING PROFESSION	02	0	0	02	Third Semester	Should have studied
AND PRACTICE-II					Passed	Advertising Profession
						and Practice-I
	VAC (VAL	UE ADDITION	COURSE)/GE(G	ENERAL ELEC	CTIVE)	
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
2D &3D DESIGN-II /-	02	0	0	02	Third Semester	Should have studied
SLIDE PRESENTATION					Passed	2d &3d Design-I
REVERSE PAINTING-II/-						Slide Presentation-I
WOOD CUT-II/-						Reverse Painting-I
DIRECT POP WORK-II/-						Wood Cut-I
DIGITAL DRAWING-II						Direct Pop Work-I
						Digital Drawing-I

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
	(DSC-10)	COMPUTER	AESTHETICS-	ADVERTISIING	2D &3D	
	COMMUNICATION	GRAPHICS -II	II (02)	PROFESSION	DESIGN-II /-	
	DESIGN -1	OR		AND PRACTICE-	SLIDE	
	04)	PHOTOGRAPHY-		II (02)	PRESENTATION	
		II			-II/-REVERSE	
		(Select one from			PAINTING-II/-	
		the pool) (02)			WOOD CUT-II/-	
					DIRECT POP	
$4^{\text{TH}}$	(DSC-11)		HISTORY OF		WORK-II/-	22
	TYPOGRAPHY-2		ART-II (02)		DIGITAL	
	(04)				DRAWING-II	
	(DSC-12) DRAWING				Choose one from	
	& ILLUSTRATION -				the pool other then	
	3 (04)				the course	
					pertaining to the	
					core subject (02)	

## **MARKING SCHEME:**

2 <sup>n</sup>	<sup>1</sup> Year FOURTH	SESSIONAL	EXAMINATION	AGGREGATE	WEEKS/HO	EXAMINATIO	CREDITS
SF	EMESTER SUBJECTS	MARKS	MARKS	MARKS	URS	N HOURS	
			CORE PRACTICA	L COURSE (DSC 10	-12)		
1	(DSC-10) COMMUNICATION DESIGN-II	50	50	100	4/120	18 HRS	4
2	(DSC-11) TYPOGRAPHY-II	50	50	100	4/120	18 HRS	4
3	(DSC-12) DRAWING & ILLUSTRATION-II	50	50	100	4/120	18 HRS	4
			DISCIPLINE SPEC	CIFIC ELECTIVE (D	SE)		
4	(A)COMPUTER GRAPHICS-II (B) PHOTOGRAPHY-II	25	25	50	2/60	PORTFOLIO ASSESSMENT	2
	1		ABILITY ENHANC	EMENT COURSE (A	EC)	1	
5	AESTHETICS-II	12	38	50	15/30	03 HRA	2
6	HISTORY OF ART-II	12	38	50	15/30	03HRA	2
		SKILL ENHAN	CEMENT COURSE (	MULTI DISCIPILIN	ARY COURSE) (S	EC)	
7	ADVERTISIING PROFESSION AND PRACTICE-II	12	38	50	15/30	03HRS	2
		VALUE ADDI	TION COURSE (VAC	C)/ GENERAL ELEC'	<b>FIVE COURSE (G</b>	E)	
	2D &3D DESIGN-II /- SLIDE PRESENTATION –II/- REVERSE PAINTING- II/- WOOD CUT-II/- DIRECT POP WORK- II/- DIGITAL DRAWING-II			GRADING	1/30	SUBMISSION	2
	TOTAL	211	289	500			22

## 3RD YEAR FIFTH SEMESTER

## **DISCIPLINE SPECIFIC COURSE (DSC 13-15):**

## 1. POSTER DESIGN-I (DSC-13) 04 Weeks-120 Hours/100 Marks/04 Credits

Introduction to Poster Design as a communication medium, Elements of Poster. Different Influences of Poster in various media of advertising. Product Posters, Social Posters, Events Posters

## 2. PRESS LAYOUT-I (DSC-14) 04weeks-120 Hours/100 Marks/04 Credits

Understanding of Communication Process: Understanding of Technical Process for Newspapers advertising Design and Printing.

## 3. ILLUSTRATION-I (DSC-15) 04 Weeks-120 Hours/100 Marks/04 Credits

Detailed Study of various body parts in Pencil and Color, blocking, study of different types of drawing with Pencil, Charcoal and Wash technique. Self-Stylized Illustration.

## DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 5):

02 Weeks-60 Hours/50 Marks/02 Credits

(A) **Computer Graphics-III:** Extension and continuation of the Previous Semester program. Or

(B) Photography-III: Extension of the Previous Semester program and Portrait Photography.

## **ABILITY ENHANCEMENT COURSE (AEC 5):**

**AESTHETICS-III** 

15 Weeks-30 Hours/50 Marks/02 Credits

- (a) Fundamentals of Indian Art based on Hindu Silpa texts suchas Vishnudharmotara- puran, Samaranana, Sutracharana, Sukranitisara and Silparatham.
- (b) Detailed studies related to Rasa Nishpathi.
- (c) Shadanga-the six limbs of Indian Art.

**HISTORY OF ART-III** 

15 Weeks-30 Hours/50 Marks/02 Credits

- (a) Pallava Period
- (b) Chola Period
- (c) Chalukya Period
- (d) Rastrakuta Period
- (e) Chandela Period
- (f) Orissan Period
- (g) Hoysala
- (h) Rajput Miniatures
- (i) Mughal Miniatures

## SKILL ENHANCEMENT COURSE (AEC 5):

## ADVERTISING PROFESSION AND PRACTICE-III 15 Weeks/30 Hours/30 Marks/02 Credits

(NOTE: RESEARCH REPORT ON THE GIVEN TOPIC BY THE CONCERNED TEACHER ALONGWITH PERIODIC CLASS TESTS WILL BE ASSESSED IN THE SESSIONAL ASSIGNMENT OF 12MARKS).

- (a) Introduction to Poster Design: a historical overview. Types of Posters, its elements and application as regard to the type of a Poster.
- (b) Introduction to Branding. Case Studies of different Brands and Brand Personalities.
- (c) Introduction to Advertising Campaign, conceptualizing, planning and introduction to Copy Writing

## VALUE ADDITION COURSE (VAC 5)/GENERAL ELECTIVE COURSE (GE):

02 Week 60 Hours/Grading/02 Credit

Candidates can choose any one of the following subjects: Packaging (Applied Art) Project on Indian Folk and Tribal Art (Art History) Fresco Painting (Painting) Lino Cut (Print Making) Terracotta Work (Sculpture) Digital Image representation (Visual Communication)

## FIELD WORK/RESEARCH PROJECT

**CO-CURRICULAR ACTIVITIES-** SPORTS, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS. VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS, STUDIOS OF EMINENT ARTISTS.

**TECHN FAIR VISITS LIKE-** TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

## DSC (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite					
(DSC-13) POSTER DESIGN-I	04	0	0	04	Fourth Semester Passed	Nil					
(DSC-14) PRESS LAYOUT-I	04	0	0	4	-do-	-do-					
(DSC-15) ILLUSTRATION-I	04	0	0	4	-do-	-do-					
	DSE (DISCIPLINE SPECIFIC ELECTIVE)										
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite					
COMPUTER GRAPHICS -III	02	0	0	2	Fourth	Should have studied					
OR					Semester	Computer graphics-II/					
PHOTOGRAPHY-III					Passed	Should have studied					
						Photography-II					
AEC (ABILITY ENHANCEMENT COURSE)											
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite					
AESTHETICS-III	02	01	01	0	Fourth Semester	Should have studied					
					Passed	Aesthetics-II					
HISTORY OF ART-III	02	01	01	0	-do-	Should have studied History of Art-II					
		SEC (SKILL EN	NHANCEMENT	COURSE)							
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite					
ADVERTISIING PROFESSION	02	0	0	02	Fourth Semester	Should have studied					
AND PRACTICE-III					Passed	Advertising Profession					
						and Practice-II					
	VAC (VAL	UE ADDITION	COURSE)/GE(G	ENERAL ELEC	TIVE)						
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite					
PACKAGING-I/	02	0	0	02	Fourth Semester	Nil					
PROJECT ON INDIAN FOLK					Passed						
AND TRIBAL ART-I/											
FRESCO PAINTING-I/											
LINO CUT-I/											
TERRACOTTA WORK-I/											
DIGITAL IMAGE											
REPRESENTATION-I											

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
	(DSC-13) POSTER	COMPUTER	AESTHETICS-	ADVERTISIING	PACKAGING-I/	
	DESIGN-I (04)	GRAPHICS -III	III (02)	PROFESSION	PROJECT ON	
		OR		AND	INDIAN FOLK AND	
		PHOTOGRAPHY-		PRACTICE-III	TRIBAL ART-I/	
	(DSC-14) PRESS	III	HISTORY OF	(02)	FRESCO	
	LAYOUT-I (04)	(Select one from	ART-III (02)		PAINTING-I/	
		the pool) (02)			LINO CUT-I/	
	(DSC-15)	-			TERRACOTTA	
5 <sup>th</sup>	(DSC-13) ILLUSTRATION-I				WORK-I/	22
U	(04)				DIGITAL IMAGE	
	(04)				REPRESENTATION-	
					Ι	
					Choose one from the	
					pool other then the	
					course pertaining to	
					the core subject (02)	

## **MARKING SCHEME:**

3 <sup>rd</sup> Year FIFTH		SESSIONAL	EXAMINATION	AGGREGATE	WEEKS/HO	EXAMINATIO	CREDITS			
SEMESTER SUBJECTS		MARKS	MARKS	MARKS	URS	N HOURS				
	DISCIPLINE SPECIFIC COURSE (DSC 13-15)									
1	POSTER DESIGN-I	50	50	100	4/120	PORTFOLIO	4			
						ASSESSMENT				
2	PRESS LAYOUT-I	50	50	100	4/120	PORTFOLIO	4			
						ASSESSMENT				
3	ILLUSTRATION-I	50	50	100	4/120	PORTFOLIO	4			
						ASSESSMENT				
	DISCIPLINE SPECIFIC ELECTIVE (DSE 3)									
	COMPUTER	25	25	50	2/60	PORTFOLIO	2			
	GRAPHICS-III					ASSESSMENT				
	PHOTOGRAPHY-III									
		I	ABILITY ENHANCI	EMENT COURSE (AEC	C 3)		1			
1	AESTHETICS-III	12	38	50	15/30	03	2			
2	HISTORY OF ART-III	12	38	50	15/30	03	2			
SK	<b>XILL ENHANCEMENT C</b>	OURSE (SEC 3)								
3	ADVERTISING	12	38	50	15/30	03	2			
	PROFESSION AND									
	PRACTICE-III									
		VALUE ADDIT	TION COURSE (VAC	C)/ GENERAL ELECTI	VE COURSE (GI	E)				
	PACKAGING-I/			GRADING	1/30	SUBMISSION	2			
	PROJECT ON INDIAN									
	FOLK AND TRIBAL									
	ART-I/									
	FRESCO PAINTING-I/									
	LINO CUT-I/									
	TERRACOTTA									
	WORK-I/									
	DIGITAL IMAGE									
	REPRESENTATION-I									
	TOTAL	211	289	500			22			

## SIXTH SEMESTER DISCIPLINE SPECIFIC COURSE (DSC 16-18):

### 1. POSTER DESIGN-II (DSC-16) 04 Weeks/120 Hours/100 Marks/04 Credits

Comparative study of different kinds of Poster Design. Application of Poster in different mediums of communication. Its social impact. The various Kinds; Photographic Posters, Typographical Posters, Illustrative Posters and Graphical Posters.

## 2. PRESS LAYOUT-II (DSC-17)

04 Weeks/120 Hours/100 Marks/04 Credits

Understanding of Communication Process. Understanding of Technical Process for advertising inMagazine/Press Layout and its various kinds/sizes.

## 3. ILLUSTRATION-II (DSC-18) 04 Weeks/120 Hours/100 Marks/04 Credits

Study of Full Human figure-draped and undraped, blocking, study of different types of drawing with Pencil, Charcoal and Wash technique. Book Illustration, Comicil lustration; Origin and Styles.

## **DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 6):**

02 Weeks-60 Hours/50 Marks/02 Credits

(a) **Computer Graphics-IV:** Extension and continuation of the Previous Semester program. Introduction to <u>the Adobe InDesign</u>, its usage and fundamentals.

(b) Photography-IV: Extension of the Previous Semester program and Product Photography.

## ABILITY ENHANCEMENT COURSE (AEC 6):

AESTHETICS-IV 15 Weeks-30 Hours/50 Marks/02 Credits

(a) Inter-relationship amongst the arts. (Visual, Literary and Performing Arts) as in Oriental and Western Aesthetics.

(b) Theories related to the origin and creation of Art, namely, Communications, Expression and release of emotion.

## HISTORY OF ART-IV

15 Weeks-30 Hours/50 Marks/2 Credits

(a) Gothic Period.(b)Renaissance-Proto, Early and High. (Painters and Sculptors)

#### SKILL ENHANCEMENT COURSE (SEC 6):

## ADVERTISING PROFESSION AND PRACTICE-IV 15 Weeks-30 Hours/50 Marks/02 Credits

NOTE: Research report on the given topic by the concerned teacher along with periodic class tests will be assessed in the sessional assignment of 12marks.

(a) Advertising Agency and its various departments.

- (b) Introduction to Printing Processes and Techniques.
- (c) Study on eminent Advertising Personalities: (03 International and 03 National)

## VALUE ADDITION COURSE (VAC 6)/GENERAL ELECTIVE COURSE (GE):

02 Week 60 Hours/Grading/02 Credit

Candidates can choose any one of the following subjects: Packaging (Applied Art) Project on Indian Folk and Tribal Art (Art History) Fresco Painting (Painting) Lino Cut (Print Making) Terracotta Work (Sculpture) Digital Image representation (Visual Communication) Research Methodology-I

## FIELD WORK/RESEARCH PROJECT/ANNUAL ART EXHIBITION

**CO-CURRICULAR ACTIVITIES-** SPORTS, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS. VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS.

**TECHFAIR VISITS LIKE**- TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

## DSC (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
(DSC-16) POSTER DESIGN-II	04	0	0	04	Fifth Semester Passed	Should have studied Poster Design-I
(DSC-17) PRESS LAYOUT-II	04	0	0	4	-do-	Should have studied Press Layout-I
(DSC-18) ILLUSTRATION-II	04	0	0	4	-do-	Should have studied Illustration-I
	1	DSE (DISCIPLI	NE SPECIFIC E	LECTIVE)		
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
COMPUTER GRAPHICS -IV OR PHOTOGRAPHY-IV	02	0	0	2	Fifth Semester Passed	Should have studied Computer graphics-III/ Should have studied Photography-III
	Ā	EC (ABILITY I	ENHANCEMEN	T COURSE)		
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
AESTHETICS-IV	02	01	01	0	Fifth Semester Passed	Should have studied Aesthetics-III
HISTORY OF ART-IV	02	01	01	0	-do-	Should have studied History of Art-III
	11	SEC (SKILL E	NHANCEMENT	COURSE)	1	· ·
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
ADVERTISIING PROFESSION AND PRACTICE-IV	02	0	0	02	Fifth Semester Passed	Should have studied Advertising Profession and Practice-III
	VAC (VAL	UE ADDITION	COURSE)/GE(G	ENERAL ELEC	CTIVE)	
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
PACKAGING-II/ PROJECT ON INDIAN FOLK AND TRIBAL ART-II/ FRESCO PAINTING-II/ LINO CUT-II/ TERRACOTTA WORK-II/ DIGITAL IMAGE REPRESENTATION-II/ RESEARCH METHODOLOGY-I	02	0	0	02	Fifth Semester Passed	Should have studied (A)PACKAGING-I/ (B) PROJECT ON INDIAN FOLK AND TRIBAL ART-I/ (C) FRESCO PAINTING-I/ (D)LINO CUT-I/ (E) TERRACOTTA WORK-I/ (F) DIGITAL IMAGE REPRESENTATION-I

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
SEMESTER	DSC (DSC-16) POSTER DESIGN-II (04) (DSC-17) PRESS	DSE COMPUTER GRAPHICS -IV OR PHOTOGRAPHY- IV	AEC AESTHETICS- IV (02) HISTORY OF	SEC ADVERTISIING PROFESSION AND PRACTICE-IV (02)	VAC/GE PACKAGING-II/ PROJECT ON INDIAN FOLK AND TRIBAL ART-II/ FRESCO	TOTAL
6 <sup>th</sup>	LAYOUT-II (04) (DSC-18) ILLUSTRATION-II (04)	(Select one from the pool) (02)	ART-IV (02)		PAINTING-II/ LINO CUT-II/ TERRACOTTA WORK-II/ DIGITAL IMAGE REPRESENTATION- II/ RESEARCH METHODOLOGY-I Choose one from the pool other then the course pertaining to the core subject (02)	22
#### **MARKING SCHEME:**

3rd	Year Sixth SEMESTER	SESSIONAL	EXAMINATION	AGGREGATE	WEEKS/HO	EXAMINATIO	CREDITS
SU	BJECTS	MARKS	MARKS	MARKS	URS	N HOURS	
			DISCIPLINE SPECI	FIC COURSE (DSC 16	-18)		
1	POSTER DESIGN-II	50	50	100	4/120	18 HRS	4
2	PRESS LAYOUT-II	50	50	100	4/120	18 HRS	4
3	ILLUSTRATION-II	50	50	100	4/120	18 HRS	4
			DISCIPLINE SPEC	IFIC ELECTIVE (DSE	2 4)		
	COMPUTER	25	25	50	2/60	PORTFOLIO	2
	GRAPHICS-IV/					ASSESSMENT	
	PHOTOGRAPHY-IV						
			ABILITY ENHANCI	EMENT COURSE (AE	C 4)		
1	AESTHETICS-IV	12	38	50	15/30	03 HRS	2
2	HISTORY OF ART-IV	12	38	50	15/30	03 HRS	2
			SKILL ENHANCE	MENT COURSE (SEC	4)		
3	ADVERTISING	12	38	50	15/30	03 HRS	2
	PROFESSION AND						
	PRACTICE-IV						
		VALUE ADDI	TION COURSE (VAC	C)/ GENERAL ELECT	IVE COURSE (G	E)	
	PACKAGING-II/			GRADING	1/30	SUBMISSION	2
	PROJECT ON INDIAN						
	FOLK AND TRIBAL						
	ART-II/						
	FRESCO PAINTING-						
	II/						
	LINO CUT-II/						
	TERRACOTTA						
	WORK-II/						
	DIGITAL IMAGE						
	REPRESENTATION-						
	II/						
	RESEARCH						
	METHODOLOGY-I						
	TOTAL	211	289	500			22

#### 4TH YEAR SEVENTH SEMESTER

#### **DISCIPLINE SPECIFIC COURSE (DSC 19-21):**

Introduction of Computer software required for electronic media (Film, TV, Internet), software like Adobe, After effects, Flash, etc. Realize the wide options and discover the advantages of both Print and Electronic media and creatively apply the same in the subjects listed below

#### 1. POSTER DESIGN-III (DSC 19) 04 Weeks-120 Hours/100 Marks/04 Credits

Application of Poster in Outdoor medium, Hoardings, Bus Shelters, Kiosks, and Electronic Signage Interactive Posters. Preparing Posters for the Campaign Project. Digital Media, Social Media and adaptability of poster design with an introduction to printing technique in four color and special colors.

#### 2. PRESS LAYOUT-III (DSC-20) 04 Weeks-120 Hours/100 Marks/04 Credits

Preparing a Press Campaign Project including a Project Report and advertisements; Press/Magazine. Preparing a Corporate/Product Presentation for the Campaign Project in selected media of their choice; Audio-Visual, Flash/Power Point, etc. In the Campaign Project; interactive advertisements/ insertions/

Gatefolds etc. Digital Media, Social Media and adaptability of Press Layout with an introduction to printing technique in four color and special colors.

#### 3. ILLUSTRATION-III (DSC-21) 04 Weeks-120 Hours/100 Marks/04 Credits

Project based on Illustration for Corporate/Publishing/Advertising media. Preparing Illustration for the Campaign Project. Digital Media, Social Media and usage of Illustration with an introduction to printing technique in four color and special colors.

**NOTE:** In this Semester, the candidates will do a Major Advertising campaign on a subject given along with relevant accessories design Project on an approved subject incorporating all the above media with a Detailed Research Project Report on the approved Subject. The candidates will be encouraged to submit a report, create poster, press advertisement, illustrations and innovative accessories suitable for the advertising campaign. A catalogue submission incorporating all of the above.

#### **DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 7):**

02 Weeks-60 Hours/50 Marks/02 Credits

(A) 2D Animation-I: Introduction to Animation and advanced Motion Graphics and Software understanding. Study of movement in an image based on creating an advertisement; Art in motion.

OR

(B) **Display Design-I:** Introduction to display design for advertising such as at public places, exhibitions, indoor and outdoor displays.

OR

(C) **Packaging-I:** Introduction to primary, tertiary and secondary packaging and role of packaging in endorsing the sales of a product by packaging for example educational games, commercial accessories and specialized items.

OR

(D) Photography-V: Advance work based on advertising and usage in different medias of Visual Communication.

#### **ABILITY ENHANCEMENT COURSE (AEC 7):**

#### **AESTHETICS-V**

15 Weeks/30 Hours/50 Marks/02 Credits

(a) Nature of beauty, Plato, Aristotle, Longinus, Descarte, Berkeley, Kant, Hegal, Schophenhouser, Nietzche, Lipps, Dewey, Croce, Gentile, Worringer, Herbert Reed.(b) Theories relating to the origin of Art.

HISTORY OF ART-V 15 Weeks/30 Hours/50 Marks/02 Credits

#### **INDIAN ART**

(a)Company School

- (b) Kalighat/Ravi Verma
- (c) Bengal School Renaissance
- (d) Progressive Artists Group
- (e) Calcutta/Madras Schools
- (f) Independent developments in contemporary

#### SKILL ENHANCEMENT COURSE (SEC 7): ADVERTISING PROFESSION AND PRACTICE-V 15 Weeks/30 Hours/50 Marks/02 Credits

- (a) Understanding in detail Campaign planning, appeal, objectives, continuity.
- (b) Understanding in detail IMC (Integrated Marketing Communications) and its various design approaches:

#### VALUE ADDITION COURSE (VAC 7)/GENERAL ELECTIVE COURSE:

Candidates can choose any one of the following subjects: Animation Story Board Research Methodology Mural Paper Pulp 3D Composition 3D Typography

#### FIELD WORK/RESEARCH PROJECT

**CO-CURRICULAR ACTIVITIES**- SPORTS, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS. VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS.

**TECHNOLOGIES FAIR VISITS LIKE**- TRADE FAIR, BOOK AND STATIONERY FAIR, BOOK LAUNCH, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

#### Course Title & Code **Total Credit** Lecture Tutorial Practical Eligibility **Pre-requisite** Criteria (DSC-19) POSTER DESIGN-III 04 0 0 04 Sixth Semester Should have studied Passed Poster Design-II (DSC-20) PRESS LAYOUT-III 04 0 0 4 -do-Should have studied Press Layout-II (DSC-21) ILLUSTRATION-III Should have studied 04 0 0 Δ -do-Illustration-II **DSE (Discipline Specific Elective)** Course Title & Code **Total Credit** Tutorial Eligibility **Pre-requisite** Lecture Practical Criteria 2 D ANIMATION-I/ 02 0 0 2 Sixth Semester Should have studied (DISPLAY DESIGN-I/ Passed Photography-III PACKAGING-I PHOTOGRAPHY-V AEC (ABILITY ENHANCEMENT COURSE) Eligibility **Course Title & Code Total Credit** Lecture Tutorial Practical **Pre-requisite** Criteria AESTHETICS-V 02 01 01 Sixth Semester Should have studied 0 Passed Aesthetics-IV HISTORY OF ART-V 02 01 01 0 -do-Should have studied History of Art-IV SEC (Skill Enhancement Course) Course Title & Code Eligibility **Total Credit** Lecture Tutorial Practical **Pre-requisite** Criteria ADVERTISIING PROFESSION Sixth Semester Should have studied 02 0 0 02 AND PRACTICE-V Passed Advertising Profession and Practice-IV VAC (Value Addition Course)/GE(General Elective) Course Title & Code **Total Credit** Lecture Tutorial Practical Eligibility **Pre-requisite** Criteria ANIMATION STORY 02 0 0 02 Sixth Semester Should have studied BOARD-I/ Passed RESEACH MURAL-I/ METHODOLOGY -I PAPER PULP-I/ 3D COMPOSITION-I/ **3D TYPOGRAPHY-I RESEACH METHODOLOGY-**Π

#### DSC (DISCIPLINE SPECIFIC COURSE)



SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
	(DSC-19) POSTER	2 D	AESTHETICS-	ADVERTISIING	ANIMATION	
	DESIGN-III (04)	ANIMATION-I/	V (02)	PROFESSION	STORY BOARD-I/	
		DISPLAY		AND PRACTICE-	MURAL-I/	
		DESIGN-I/		V (02)	PAPER PULP-I/	
	(DSC-20) PRESS	PACKAGING-I	HISTORY OF		3D	
	LAYOUT-III (04)	PHOTOGRAPHY-	ART-V (02)		COMPOSITION-I/	
		V			3D	
$7^{\mathrm{TH}}$	(DSC-21)	(Select one from			TYPOGRAPHY-I	22
/	(DSC-21) ILLUSTRATION-III	the pool) (02)			RESEACH	22
	(04)				METHODOLOGY-	
	(04)				II	
					Choose one from	
					the pool other then	
					the course	
					pertaining to the	
					core subject (02)	

#### MARKING SCHEME

<b>4</b> <sup>T</sup>	<sup>H</sup> Year SEVENTH	SESSIONAL	EXAMINATION	AGGREGATE	WEEKS/HO	EXAMINATIO	CREDITS
SE	EMESTER SUBJECTS	MARKS	MARKS	MARKS	URS	N HOURS	
			CORE PRACTICA	L COURSE (DSC 19-	-21)		
1	POSTER DESIGN-III	50	50	100	4/120	PORTFOLIO	4
						ASSESSMENT	
2	PRESS LAYOUT-III	50	50	100	4/120	PORTFOLIO	4
						ASSESSMENT	
3	ILLUSTRATION-III	50	50	100	4/120	PORTFOLIO	4
						ASSESSMENT	
		D	ISCIPLINE SPECIFIC	CELECTIVE COURS	SE (DSE)		
	(A)2 D ANIMATION/	25	25	50	2/60	PORTFOLIO	2
	(B) DISPLAY					ASSESSMENT	
	DESIGN/						
	(C) PACKAGING						
	(D) PHOTOGRAPHY						
			ABILITY ENHANC	EMENT COURSE (A	AEC)		
4	AESTHETICS	12	38	50	15/30	03	2
5	HISTORY OF ART	12	38	50	15/30	03	2
	-	-		EMENT COURSE (SE	- /		
6		12	38	50	15/30	03	2
	PROFESSION AND						
	PRACTICE						
	-	VALUE ADD	TION COURSE (VAC	C)/GENERAL ELECT	TON COURSE (GI	E)	
7				GRADING	1/30	SUBMISSION	2
	BOARD-I/						
	MURAL-I/						
	PAPER PULP-I/						
	3D COMPOSITION-I/						
	3D TYPOGRAPHY-I						
	RESEACH						
	METHODOLOGY-II/						
	TOTAL	211	289	500		1	22

# EIGHTH SEMESTER DISCIPLINE SPECIFIC COURSE (DSC 22-24):

#### 1. POSTER DESIGN-IV (DSC-22) 04 Weeks-120 Hours/100 Marks/04 Credits

As per the approved Campaign Subject. Study of influences of different media in designing of posters and its application as regard to modern posters on social, government policies, product or event topics, Digital

application. Digital Media, Social Media and adaptability of poster design with an introduction to printing technique in four color and special colors.

#### 2. PRESS LAYOUT-IV (DSC-23) 04 Weeks-120 Hours/100 Marks/04 Credits

As per the approved Campaign Subject. Study of influences of different Print media and its application in Press and Magazine on social, government policies, product or event topics. Digital application. Digital Media, Social Media and adaptability of Press Layout with an introduction to printing technique in four color and special colors.

#### 3. ILLUSTRATION-IV (DSC-24) 04 Weeks-120 Hours/100 Marks/04 Credits

As per the approved Campaign Subject. Study of influences of different illustrative media and its application. Digital or manual application on social, government policies, Products or event topics: Digital Media, Social Media and usage of Illustration with an introduction to printing technique in four color and special colors.

**NOTE:** In this Semester, the candidates will do a Major Advertising campaign on a subject given along with relevant accessories design Project on an approved subject incorporating all the above media with a Detailed Research Project Report on the approved Subject. The candidates will be encouraged to submit a report, create poster, press advertisement, illustrations and innovative accessories suitable for the advertising campaign. A catalogue submission incorporating all of the above.

#### **DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 8):**

02 Weeks/60 Hours/50 Marks/02 Credits

(A) 2D Animation-II: Introduction to Animation and advanced Motion Graphics and Software understanding. Study of movement in an image based on creating an advertisement; Art in motion.

OR

(B) **Display Design-II:** Introduction to display design for advertising such as at public places, exhibitions, indoor and outdoor displays.

OR

(C) **Packaging-II:** Introduction to primary, tertiary and secondary packaging and role of packaging in endorsing the sales of a product by packaging for example educational games, commercial accessories and specialized items.

OR

(D) Photography-VI: Advance work based on advertising and usage in different Medias of Visual Communication.

#### ABILITY ENHANCEMENT COURSE (AEC 8):

#### **AESTHETICS-VI**

15 Weeks-30 Hours/50 Marks/02 Credits

#### PART-1

(a) Imitation play and Intuition.

(b) Role of the sub-conscious in artistic creation.

#### PART-2 Theories relating to works of Art.

(a) Organic Structure.

(b) Content and Form.

(c) Expressiveness.

#### PART-3 Theories relating to response and appreciation.

(a) Empathy

(b) Psychical distance.

(c) Pleasure.(d) Art in relation to Society.PART-4 Comparative study of Oriental and western Aesthetics.

#### **HISTORY OF ART-VI**

15 Weeks-30 Hours/50 Marks/02 Credits

#### PART-1 WESTERN ART

(a) Mannerism: (16th C.): Rosso, Parmagianino, Tintoretto, El Greco Bologna, Cellini, Jean Goujon
(b) Baroque: (17th C): Carracci, Caravoggio, Frans Hals, Rembrandt, Vermeer, Rubens, Velazquez, Poussin, Claude Lorian, Berini.

(c) Rococo: (18th C.): Watteau, Boucher, Gainsborough, Hogarth, Reynolds

(d) Classicism: (19th C.): David, Ingres, Romanticism- Goya, Delacroix, Constable, Turner. Realism-Courbet, Millet, Corot. Impressionism- Manet, Renoir, Degas,

**PART-2** Postimpressionism, Expressionism, Symbolism, Cubism, Fauvism, Surrealism, Abstractionism. **PART-3** Eminent Sculptors of the Modern Period.

#### SKILL ENHANCEMENT COURSE (SEC 8):

# ADVERTISING PROFESSION AND PRACTICE

#### 15 Weeks-30 Hours/50 Marks/02 Credits

(a) Understanding Advertising Business Research and Motivational Research-present and future action,

(b) Importance of Marketing and Consumer Behavior in Advertising

#### VALUE ADDITION COURSE (VAC 8)/GENERAL ELECTIVE COURSE:

Candidates can choose any one of the following subjects:

- (A) Animation Story Board-II
- (B) Report/Project-I
- (C) Mural-II
- (D) Paper Pulp-II
- (E) 3D Composition-II
- (F) 3D Typography-II

#### FIELD WORK/PROJECT REPORT/ANNUAL ART EXHIBITION

Recognize environmental and sustainability issues and participate in actions to promote sustainable development showcasing through the Annual Art Exhibition pertaining to Visual Art (Fine Arts) in various Specializations and indulging in exercises suitable to get placement in the Art Galleries/ Studios/Publication Houses/Field/Print & Media Industry/Government & Private Organizations.

**CO-CURRICULAR ACTIVITIES**- SPORTS, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS. VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS.

**TECHNOLOGIES FAIR VISITS LIKE**- TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
(DSC-22) POSTER DESIGN-IV	04	0	0	04	Seventh	Should have studied
					Semester Passed	Poster Design-III
(DSC-23) PRESS LAYOUT-IV	04	0	0	4	-do-	Should have studied
						Press Layout-III
(DSC-24) ILLUSTRATION-IV	04	0	0	4	-do-	Should have studied
						Illustration-III

#### DSC (DISCIPLINE SPECIFIC COURSE)

# DSE (DISCIPLINE SPECIFIC ELECTIVE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
2 D ANIMATION-II/ DISPLAY DESIGN-II/ PACKAGING-II PHOTOGRAPHY-VI	02	0	0	2	Seventh Semester Passed	Should have studied (A)2 D ANIMATION-I/ (B) DISPLAY DESIGN- I/ (C) PACKAGING-I (D) PHOTOGRAPHY-V

# AEC (ABILITY ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
AESTHETICS-VI	02	01	01	0	Seventh	Should have studied
					Semester Passed	Aesthetics-V
HISTORY OF ART-VI	02	01	01	0	-do-	Should have studied
						History of Art-V

# SEC (SKILL ENHANCEMENT COURSE)

	Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
						Criteria	
ſ	ADVERTISIING PROFESSION	02	0	0	02	Seventh Semester	Should have studied
	AND PRACTICE-VI					Passed	Advertising Profession
							and Practice-V

# VAC (VALUE ADDITION COURSE)/GE(GENERAL ELECTIVE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
ANIMATION STORY	02	0	0	02	Seventh Semester	Should have studied
BOARD-II/					Passed	(A) Animation Story
MURAL-II/						Board-I/
PAPER PULP-II/						(B)Mural-I/
3D COMPOSITION-II/						(C)Paper Pulp-I/
3D TYPOGRAPHY-II						(D) 3d Composition-I/
REPORT /PROJECT-I						(E) 3d Typography-I

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
8 <sup>TH</sup>	(DSC-22) POSTER DESIGN-IV (04) (DSC-23) PRESS LAYOUT-IV (04) (DSC-24) ILLUSTRATION-IV (04)	2 D ANIMATION-II/ DISPLAY DESIGN-II/ PACKAGING-II PHOTOGRAPHY- VI (Select one from the pool) (02)	AESTHETICS- VI (02) HISTORY OF ART-VI (02)	ADVERTISIING PROFESSION AND PRACTICE- VI (02)	ANIMATION STORY BOARD- II/ MURAL-II/ PAPER PULP-II/ 3D COMPOSITION- II/ 3D TYPOGRAPHY-II REPORT /PROJECT-I Choose one from the pool other then the course pertaining to the	22

# **MARKING SCHEME:**

4 <sup>th</sup>	Year EIGHTH	SESSIONAL	EXAMINATION	AGGREGATE	WEEKS/HO	EXAMINATIO	CREDITS
SI	EMESTER SUBJECTS	MARKS	MARKS	MARKS	URS	N HOURS	
			CORE PRACTICA	L COURSE (DSC 22-24	)		
1	POSTER DESIGN-IV	50	50	100	4/120	18 HRS	4
2	PRESS LAYOUT-IV	50	50	100	4/120	18 HRS	4
3	ILLUSTRATION-IV	50	50	100	4/120	18 HRS	4

			PROSPECTU	s 2023-2024 🛕			
		DISC	CIPLINE SPECIFIC	ELECTIVE COURSE (	DCE 6)		
4	2 D ANIMATION-II/ DISPLAY DESIGN-II/ PACKAGING-II PHOTOGRAPHY-VI	25	25	50	2/60	PORTFOLIO ASSESSMENT	2
		<i>I</i>	BILITY ENHANCE	MENT COURSE (AEC	6)		
5	AESTHETICS-VI	12	38	50	15/30	03 HRS	2
6	HISTORY OF ART-VI	12	38	50	15/30	03 HRS	2
		L	SKILL ENHANCEN	MENT COURSE (SEC	6)		L
7	ADVERTISING PROFESSION AND PRACTICE-VI	12	38	50	15/30	03 HRS	2
		VALUE ADDTI	ON COURSE (VAC	6)/GENERAL ELECTI	ON COURSE (G	E)	
	ANIMATION STORY BOARD-II/ MURAL-II/ PAPER PULP-II/ 3D COMPOSITION-II/ 3D TYPOGRAPHY-II REPORT /PROJECT-I			GRADING	1/30	SUBMISSION	2
	TOTAL	211	289	500			22

#### ART HISTORY

#### **OBJECTIVE**

The Art History Course offers a chronological survey of Indian and Western art from the dawn of civilization to the present time, Including the most modern trends and ideas in the ever-changing world of art.

it facilitates the understanding of works of art within their historical context by examining issues such as politics, religion, patronage, gender, function, and ethnicity, through both contextual and visual analysis; it is aimed also at developing an understanding of the origins and functions of art within specific world cultures. It opens avenues to enable honing of skills in the critical analysis of images and objects through the cultivation of visual literacy, in research, analysis, writing and presentation skills through assignments / Projects and issues in the study of Art History; to examine and analyze presentations of art including such as in Museums, Art Galleries, Auctions and on the Internet; to engage and enhance critical skills, imagination and creativity as an Intrinsic part of an intense learning experience; to learn to analyze elements of composition, principles of design, and Identify materials and methods; to master the vocabulary of art and how visual language communicates meaning: to increase visual memory through observance. Promote skills of relevance to the continued professional development of art and activity skills, including visual and verbal, which are transferable to a wide range of employment contexts and life experiences; to interpret works of art through a framework of context and develop personal aesthetic judgments and standards.

The practical course is designed to create an understanding among art history candidates to study and understand the practical methods, contextualize and to know the present practices and trends. The aim of this course is to make art history candidates to be able about their art environment, current art challenges and what contribution can be made by the candidates to educate the public and to enrich the art history. The course emphasizes on creating an awareness of art practice to Art History candidates in Drawing & Painting, Sculpture, Mural, Photography, Graphic Design and other relevant practical subjects as to enable them for a better understanding of the creative and practical side of art and also the use of theory of art in art practice. Which in future may lead them to become an academician and equally good art practitioner as well. It will further enhance the capability of the Art History candidates to have a comprehensive approach to the subject. Achieving an understanding of art world requires having the basic technical and practical skill that will be fulfilled by the art practice in Art History. This course is a multidimensional effort that will provide the integrity to comprehend particular artwork in different mediums and finally to achieve the sublime, or soul of art while practicing art.

#### 1ST YEAR FIRST SEMESTER

#### **DISCIPLINE SPECIFIC COURSE (DSC 1-3):**

#### 1. INTRODUCTION TO ART AND ART HISTORY-I (DSC-1) 120 Hours/100 Marks/04 Credits

Elements of art and the principles of design. A brief introduction on the emergence of the discipline in 18th century Europe its significance in the contemporary times.

#### 2. SURVEY COURSE OF INDIAN ART HISTORY-AN INTER DISCIPLINARY APPROACH –I (DSC-2) 120 Hours/100 Marks/04 Credits

Introduction to the study of proto-history specific to the Indo-Gangetic Doab; studies in the early civilization as well as the significance of rituals and practices of ancient people and the importance of archaeology will be emphasized by referring to the early excavations carried out by the British Empire

in India. A brief overview of the related disciplines like: Museology, Curating, Connoisseurship, Criticism, Photography, Cinema & Film Appreciation.

#### 3. METHODOLOGY OF DATA COLLECTION-I (DSC-3) 120 Hours/100 Marks/04 Credits

This course considers the different ways in which research techniques become instrumental in the understanding of a subject. The goal of this course is to acquaint and engage candidates of History of Art, in discussing the links between theory, methods, and techniques of research. Establishing chronologies of Indian and Western Art, studying various Terms and movements etc. The emphases will be on writing techniques, formats, and various styles of writing expression.

#### **ABILITY ENHANCEMENT COURSE (AEC 1):**

#### 4. Creative Environmental Studies

**02Credits** 

Recognize environmental and sustainability issues and participate in actions to promote sustainable development pertaining to visual art (Fine Arts). Projects related to the subjects will be initiated to enhance the reading, writing skills in a creative manner so that the scholar can express his/her views imaginatively.

# 5. SANSKRIT-I

#### 60 Hours/50 Marks/02 Credits

#### संधि—

दीर्घ, अयादि, गुण, यण, वृद्धि।

शब्दरूप—

1.

- आकारान्त, अकारन्त, इकारान्त, राजन, वाक् घनिन्।
- 3. सर्वनाम शब्द रूप–यत्, तत्, किम्, यु–मद्, अरमद,
- क्रियारूप–भू, वद् हस् खाद् अस् गम्हन् सेव् लम् (लट, लृट्, लड्., लोट् लकारों में)
- 5. प्रत्यय—

6.

#### क्त, क्तवा, तुमुन्।

अनुवाद का अभ्यास कार्यपुस्तिका 1. श्रीमद्भगवद्गीता—अभ्यास 16 पंचतंत्र—अपरीक्षितकारकम् से कथा एक से लेकरकथाचारतक।

#### SKILL ENHANCEMENT COURSE (SEC 1)

# 6. DRAWING-I

02Weeks-60Hours/50 Marks/02 Credits

In these exercises the students will learn the control of pencil strokes and rendering techniques to inherent volume within the form. Study of Life drawing using classical/ contemporary techniques. Surface textures are phenomena of the nature, roughness defined by the diverse characteristics of surface forms and study of undulating textures. Study of texture is an important factor that controls the

formation of friction and slippery surfaces.

Medium: Pencil, Charcoal, Pastel, Pen and Ink, Drawing Papers.

#### VALUE ADDITION COURSE (VAC 1):

# 7. English (as prescribed by University of Delhi) 30hours/50Marks/02Credits

Objective: To enable the candidates to read and comprehend complex texts, write logical, coherent and grammatically correct English, comprehend spoken English and speak correctly and intelligibly. Course content: A textbook as prescribed by University of Delhi consisting of a selection of poems,

stories, short plays and prose passages. a) vocabulary, b) comprehension, c) syntax and grammar, and d) composition (beginning with guided and controlled work and leading up to free composition)

## 8. Hindi (as prescribed by University of Delhi)

30hours/50Marks/02Credits Same as in First Semester of Foundation.

/ OR

#### HISTORY OF INDIAN CULTURE (for Foreign Nationals only) 15 Weeks-30 Hours

Introduction to a brief history of India and the main religions; expression of religious beliefs through history; the impact of religions in the developments and changes in Indian Culture. A brief insight to the common signs and symbols used in art referring to Indian culture as well as religion.

#### FIELD WORK /PROJECT WORK

**CO-CURRICULAR ACTIVITIES**- SPORTS, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS. VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS.

**TECHNOLOGIES FAIR VISITS LIKE**- MONUMENTS STUDIES, ART GALLERIES, TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS Etc.

		,	LINE SPECIFI	,		
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
(DSC-I) INTRODUCTION OF	04	3	1	04	Class XII Passed	Nil
ART & ART HISTORY-I						
(DSC-2)SURVEY COURSE OF	04	3	1	04	-do-	Nil
INDIAN ART HISTORY-AN						
INTER DISCIPLINARY						
APPROACH-I						
(DSC-3)METHODOLOGY OF	04	3	1	04	-do-	Nil
DATA COLLECTION-I						
		DSE (DISCIPI	LINE SPECIFIC	ELECTIVE)	1 1	
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
-	-	-	-	-	-	-
		AEC (ABILITY	ENHANCEME	NT COURSE)		
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
ENVIRONMENT STUDIES-I	02	01	01	0	Class XII Passed	Nil
SANSKRIT-I	02	01	01	0	-do-	Nil
		SEC (SKILL	ENHANCEMEN	T COURSE)		
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
DRAWING-I	02	0	0	02	Class XII Passed	Nil
		,	UE ADDITION	,	· ·	
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
ENGLISH-I	02	01	01	0	Class XII Passed	Nil
HINDI OR HISTORY OF	02	01	01	0	-do-	-do-
INDIAN CULTURE -I (for						
Foreign Nationals Only)						

# BFA (ART HISTORY) SEMESTER-I

#### BFA (ART HISTORY) SEMESTER-II DSC (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
(DSC-4) INTRODUCTION OF	04	3	1	04	First Semester	Should have Studied
ART & ART HISTORY-II					Passed	Introduction of Art & Art
						History-I
(DSC-5) SURVEY COURSE OF	04	3	1	04	-do-	Should have Studied
INDIAN ART HISTORY-AN						Survey Course of Indian
INTER DISCIPLINARY						Art History-I An Inter
APPROACH-II						Disciplinary Approach-I
(DSC-6) METHODOLOGY OF	04	3	1	04	-do-	Should have Studied
DATA COLLECTION-II						Methodology Of Data

	•	•	•			-				
						Collection-I				
		DSE (DISCIPI	LINE SPECIFIC	ELECTIVE)						
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite				
					Criteria					
-	-	-	-	-	-	-				
AEC (ABILITY ENHANCEMENT COURSE)										
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite				
					Criteria					
ENVIRONMENT STUDIES-II	02	01	01	0	First Semester	Should have Studied				
					Passed	Environment Studies-I				
SANSKRIT-II	02	01	01	0	-do-	Should have Studied				
						Sanskrit-I				
	•	SEC (SKILL	ENHANCEMEN	T COURSE)		·				
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite				
					Criteria					
DRAWING-II	02	0	0	02	First Semester	Should have Studied				
					Passed	Drawing-I				
		VAC (VAL	UE ADDITION	COURSE)						
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite				
					Criteria					
ENGLISH-II	02	01	01	0	First Semester	Should have Studied				
					Passed	English-I				
HINDI OR HISTORY OF	02	01	01	0	-do-	Should have Studied				
INDIAN CULTURE II (for						Hindi -I Or History of				
Foreign Nationals Only)						Indian Culture -I (for				
						Foreign Nationals Only)				

# MARKING SCHEME:

1 <sup>s</sup>	<sup>r</sup> Year FIRST	SESSIONAL	ASSESSMENT	AGGREGATE	WEEKS/HO	EXAMINATIO	CREDITS
SF	MESTER SUBJECTS	MARKS	MARKS	MARKS	URS	N HOURS	
			CORE THEOR	Y COURSE (DSC 1-3)	•		
1	(DSC-1) INTRODUCTION OF ART & ART HISTORY-I	25	75	100	120	03 HRS	4
2	(DSC-2) SURVEY COURSE OF INDIAN ART HISTORY-AN INTER DISCIPLINARY APPROACH-I	25	75	100	120	03 HRS	4
3	(DSC-3) METHODOLOGY OF DATA COLLECTION- I	25	75	100	120	03 HRS	4
			ABILITY ENHANC	EMENT COURSE (AE	C)		
4	ENVIRONMENT STUDIES-I	-	-	-	30 HRS	SUBMISSION	2
5	SANSKRIT	12	38	50	15/30	03 HRS	2
	•	•	SKILL ENHANCH	EMENT COURSE (SEC		•	•
6	DRAWING-I	25	25	50	2/60	SUBMISSION	2
	•		VALUE ADDIT	TON COURSE (VAC)	·	•	
7	ENGLISH	12	38	50	15/30	03 HRS	2
8	HINDI OR HISTORY OF INDIAN CULTURE	12	38	50	15/30	03 HRS	2
	TOTAL	136	364	500	-	-	22

# SECOND SEMESTER DISCIPLINE SPECIFIC COURSE (DSC 4-6):

#### 1. INTRODUCTION TO ART AND ART HISTORY-II (DSC -4) 120 Hrs/100 Marks/04 Credits

A survey course of Western Art. An overview of pre-history accompanied by the study of early civilizations.

Introduction to a few significant Western philosophers and scholars of the 20th century, who have helped shape the discipline of art history.

#### 2. SURVEY COURSE OF INDIAN ART HISTORY-AN INTERDISCIPLINARY APPROACH-II (DSC-5) 120 Hrs/100 Marks/04 Credits

A study of early Buddhist art and architecture; The role of Ashoka in proselytizing Buddhism over the subcontinent as well as the beginning of the use of stone in art and architecture as a symbol of imperial power, Early Buddhist sites of Bharut, Amravati and Sanchi to be discussed; A brief history of the first museums of India; Introduction to the history of Indian museums in the post-independence period. The challenge of dividing the archaeological remains between the national museums of India and Pakistan after partition will be studied. The history of the National Museum will be accompanied by the politics of Nationalism and the creation of the new nation state.

# 3. METHODOLOGY OF DATA COLLECTION-II (DSC-6) 120 Hrs/100 Marks/04 Credits

This course considers the different ways in which research techniques become instrumental in the understanding of a subject. The goal of this course is to acquaint and engage candidates of History of Art, in discussing the links between theory, methods, and techniques of research. Establishing chronologies of Indian and Western Art, studying various Terms and movements etc. The emphases will be on writing techniques, formats, and various styles of writing expression

#### ABILITY ENHANCEMENT COURSE (AEC 2):

# 4. CREATIVE ENVIRONMENTAL STUDIES-II

02Credits

Recognize environmental and sustainability issues and participate in actions to promote sustainable development pertaining to visual art (Fine Arts). Projects related to the subjects will be initiated to enhance the reading, writing skills in a creative manner so that the scholar can express his/her views imaginatively.

# 5. SANSKRIT-II

- 120 Hours/100 Marks/04 Credits
- 1. संधि-पूर्वरूप, अनुस्वार, परसवर्ण, विसर्ग,
- शब्दरूप-ईकारान्त, उकारान्त, ऋकारान्त, सरित, परिनाद् विपद्, जगत्, नामन्
- 3. सर्वनाम शब्दरूप-सर्व, एतत्
- क्रियारूप–जि, नी, पा, दप, नृत, चि, भिदृ, कृ, जन, चुर, कथ, मुच्। (लट, लृट्, लड्., लोट् लकारों में)
- ५. प्रत्यय–विच्, क्तवतु, तव्यत्, यत्।
- अनुवाद का अभ्यास कार्यपुस्तिका

पगवभुगरापग पंचतंत्र—अपरीक्षितकारकम् से कथापांच से लेकरअंतिमकथातक।

#### **SKILL ENHANCEMENT COURSE (SEC 2)**

6. DRAWING-II 02Weeks-60Hours/50 Marks/02 Credits

In these exercises the students will learn the control of pencil strokes and rendering techniques to inherent volume within the form. Study of Life drawing using classical/ contemporary techniques. Surface textures are phenomena of the nature, roughness defined by the diverse characteristics of

surface forms and study of undulating textures. Study of texture is an important factor that controls the formation of friction and slippery surfaces. **Medium:** Pencil, Charcoal, Pastel, Pen and Ink, Drawing Papers.

7. ENGLISH-II (as prescribed by University of Delhi) 30 Hours/50 Marks/02Credits

In continuation of the First semester program.

8. HINDI-II(as prescribed by University of Delhi) 30 Hours/50 Marks/02Credits

In continuation of the Second Semester program of Foundation.

OR

HISTORY OF INDIAN CULTURE-II (for Foreign Nationals only) 30 Hours/50 Marks/02Credits

In continuation of the Second Semester program of Foundation.

#### FIELD WORK /PROJECT WORK/ ANNUAL ART EXHIBITION

**CO-CURRICULAR ACTIVITIES**- SPORTS, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS. VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS.

**TECHFAIR VISITS LIKE**- TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

#### **MARKING SCHEME:**

	<sup>r</sup> Year SECOND CMESTER SUBJECTS	SESSIONAL MARKS	ASSESSMENT MARKS	AGGREGATE MARKS	WEEKS/HO URS	EXAMINATIO N HOURS	CREDITS
51	MIESTER SUBJECTS	MARKS		Y COURSE (DSC 4-6)	UKS	NHOUKS	
1	(DSC-4) INTRODUCTION OF ART & ART HISTORY-II	25	75		120	03 HRS	4
2	(DSC-5) SURVEY COURSE OF INDIAN ART HISTORY-AN INTER DISCIPLINARY APPROACH-II	25	75	100	120	03 HRS	4
3	(DSC-6) METHODOLOGY OF DATA COLLECTION- II	25	75	100	120	03 HRS	4
		•	ABILITY ENHANC	CEMENT COURSE (AF	EC)		
4	ENVIRONMENT STUDIES-II	-	-	-	30 HRS	SUBMISSION	2
5	SANSKRIT-II	12	38	50	15/30	03 HRS	2
	•	•	SKILL ENHANCI	EMENT COURSE (SEC	C)	•	•
6	DRAWING-II	25	25	50	2/60	SUBMISSION	2
			VALUE ADDIT	TON COURSE (VAC)			
7	ENGLISH-II	12	38	50	15/30	03 HRS	2
8	HINDI OR HISTORY OF INDIAN CULTURE-II	12	38	50	15/30	03 HRS	2
	TOTAL	136	364	500	-	-	22

#### 2ND YEAR THIRD SEMESTER

#### **DISCIPLINE SPECIFIC COURSE (DSC 7-9)**

#### 1. ANCIENT INDIAN ART AND ART HISTORY (DSC-7)

120 Hours/100 Marks/04 Credits

Introduction to the rock cut Buddhist caves of Western Deccan along with studies on Buddhist painting, culminating in the frescoes at Ajanta; The works of early scholars on Indian art like Ananda Cooomar Swamy and Stella Kramrich will be discussed.

# 2. A SURVEY OF WESTERN ART (DSC-8)

120 Hours/100 Marks/ 04 Credits

Introduction to the Classical period with the similarities and differences between Greek and Roman art will be accompanied by discussions on the social, political and cultural dimensions of the respective societies.

#### 3. INTRODUCTION TO INDIAN AESTHETICS (DSC-9) 120 Hours/100 Marks/04 Credits

Introduction to Bharat's Natyashastra for a detailed study of dramaturgy, set and stage design, gestures postures and the all-important rasa theory included in the text. A discussion on comparative aesthetics will follow along with arguments and criticism that accompany the discourse. An Introduction to the concept of beauty based on Indian Literature like Ramayana, Raghuvansha, Kumarasambhava etc. Study of the theory of Shadanga (Six limbs of Indian Art) through the Ajanta paintings.

#### **DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 3):**

60 Hours/50 Marks/02 Credits

#### NOTE: CANDIDATES TO CHOOSE ANY ONE.

Drawing-III: Drawing exercises are to learn accurate observation and skills of graphic presentation
 (a) Free-hand drawing exercise from objects and nature to study proportion, volume and visual perspective.
 (b) Sketching both indoors and outdoors.

Medium: Pencil, Charcoal. Crayon, Pastel, Pen and Ink, Water Color and Tempera.

OR

2. Clay Modelling-I: Clay modeling to develop visual awareness in three dimensions in clay and plaster etc.

#### ABILITY ENHANCEMENT COUSRE (AEC 3):

# 4. INTRODUCTION TO INDIAN FOLK AND TRIBAL ART (DSC-9) 120 Hours/100 Marks/04 Credits

Studies in folk, tribal and popular visual culture will be Introduced; Candidates will emphasize the role of popular arts in shaping a visual language that originated in rituals and customs but now occupy a significant position in the secular contemporary 'art world'. Introduction to developments in the popular visual culture from the nineteenth century to the present.

# SKILL ENHANCEMENT COURSE (SEC 3):

60 Hours/50 Marks/02 Credit

#### FIELD WORK /PROJECT WORK

In continuation to the earlier project initiation programme in the earlier Semester.

#### VALUE ADDITION COURSE (VAC)/GENERAL ELECTIVE (GE):

2D &3D DESIGN-I/ SLIDE PRESENTAION –I/ REVERSE PAINTING-I/ WOOD CUT-I/ DIRECT POP WORK-I/ DIGITAL DRAWING-I

**CO-CURRICULAR ACTIVITIES-** SPORTS, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS. VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS.

**TECHFAIR VISITS LIKE**- TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

#### **DISCIPLINE SPECIFIC COURSE (DSC-7-9)**

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite		
					Criteria			
(DSC-7) ANCIENT INDIAN	04	3	1	0	Second Semester	Nil		
ART AND ART HISTORY-I					Passed			
(DSC-8) A SURVEY OF	04	3	1	0	-do-	-do-		
WESTERN ART-I								
(DSC-9) INTRODUCTION TO	04	3	1	0	-do-	-do-		
INDIAN AESTHETICS-I								
		DISCIPLINE SPI	ECIFIC ELECT	TVE (DSE(3)				
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite		
					Criteria			
DRAWING-III/	02	0	0	2	Second	Should have studies		
CLAY MODELLING-I					Semester	Drawing-II		
					Passed			
ABILITY ENHANCEMENT COURSE (AEC-3)								
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite		
					Criteria			

					Criteria			
INTRODUCTION TO INDIAN	04	03	01	0	Second Semester	Nil		
FOLK AND TRIBAL ART-I					Passed			
SKILL ENHANCEMENT COURSE (SEC-3)								

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
FIELD WORK /PROJECT	02	0	0	02	Second Semester	Nil
WORK-I					Passed	

# VALUE ADDITION COURSE)/GE(GENERAL ELECTIVE (VAC-3)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
2D &3D DESIGN-I/	02	0	0	02	Second Semester	Nil
SLIDE PRESENTAION -I/					Passed	
<b>REVERSE PAINTING-I</b> /						
WOOD CUT-I/						
DIRECT POP WORK-I/						
DIGITAL DRAWING-I						

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
3 <sup>rd</sup>	(DSC- 7) ANCIENT INDIAN ART AND ART HISTORY-I (DSC-8) A SURVEY OF WESTERN ART	DRAWING-III/ CLAY MODELLING-I (Select one from the pool) (02)	INTRODUCTION TO INDIAN FOLK AND TRIBAL ART-I (04)	FIELD WORK /PROJECT WORK-I (02)	2D &3D DESIGN-I/ SLIDE PRESENTAION – I/ REVERSE PAINTING-I/ WOOD CUT-I/	22

PROSPECTUS 2023-2024							
(DSC-9) INTRODUCTION TO INDIAN AESTHETICS-I	DIRECT POP WORK-I/ DIGITAL DRAWING-I						
	Choose one from the pool other then the course pertaining to the core subject (02)						

# MARKING SCHEME:

	<sup>4</sup> Year THIRD	SESSIONAL	ASSESSMENT	AGGREGATE	WEEKS/HO	EXAMINATIO	CREDITS			
SI	EMESTER SUBJECTS	MARKS	MARKS	MARKS	URS	N HOURS				
	CORE THEORY COURSE (DSC 7-9)									
1	(DSC-7) ANCIENT INDIAN ART AND ART HISTORY-I	25	75	100	120	03 HRS	4			
2	(DSC-8) A SURVEY OF WESTERN ART-I	25	75	100	120	03 HRS	4			
3	(DSC-9) INTRODUCTION TO INDIAN AESTHETICS-I	25	75	100	120	03 HRS	4			
		ELE	CTIVE SUBJECTS/	OPTIONAL SUBJECTS	S (DSE)					
4	DRAWING-III/ CLAY MODELLING-I/	25	25	50	60	PORTFOLIO ASSESSMENT	2			
		•	ABILITY ENHANC	CMENT COURSE (AEG	C)	•				
5	INTRODUCTION TO INDIAN FOLK AND TRIBAL ART-I	25	75	100	120	03 HRS	4			
			SKILL ENHANCE	MENT COURSE (SEC	)	•	<u> </u>			
6	FIELD WORK /PROJECT WORK-I/	25	25	50	60	SUBMISSION	2			
		VALUE A	DDITION COURSE	(VAC)/GENERAL ELE	CTIVE(GE)					
7	2D &3D DESIGN-I/ SLIDE PRESENTAION –I/ REVERSE PAINTING-I/ WOOD CUT-I/ DIRECT POP WORK- I/ DIGITAL DRAWING- I			GRADING	60	SUBMISSION	2			
	TOTAL	150	350	500	-	-	22			

## FOURTH SEMESTER DISCIPLINE SPECIFIC COURSE (DSC10-12):

#### 1. ANCIENT INDIAN ART AND ART HISTORY-II (DSC-10) 120 Hours/100 Marks/04 Credits

Introduction to the Gupta period and studies on the emergence of temples as sacred space and the inclusion of Hindu deities within these spaces; detailed study and analysis of Hindu iconography, the various avatars and animal sculptures that accompany the principal deities of Hinduism. The decorative patterns and significance of symbolism in Indian art and architecture will be discussed.

#### 2. A SURVEY OF WESTERN ART- II (DSC-11)

#### 150 Hours/100 Marks/04 Credits

Introduction to the rise of Christianity and studies in early Christian and Byzantine Art. The formalism of the iconography of Byzantine Icons will be studied in contrastto the dynamism and sensuality of Greco-Roman art that accompanied the decline of the Roman Empire; the rise of Islam and its influence on the art and architecture of the Christian world will be studied.

#### 3. INTRODUCTION TO INDIAN AESTHETICS II (DSC-12) 120 Hours/100 Marks/04 Credits

The objective of this course is to exhibit the range of aesthetic theories in Indian tradition. The purpose of these aesthetic theories is to know their application Indifferent art forms such as music, dance, painting, architecture and sculpture. This course aims to encircle different theories of Indian tradition. This course will help candidates to comprehend the thread from ancient to contemporary. The concept ofdhwani by Acharya Anandvardhan with refrence to Abhidha, Lakshana, Vyanjana and Tatparya as well as its implementation to music dance and visual arts. Theory of Dhwani, Alankaravad, Indian. Aesthtics Rabindranath Tagore. And Auchitya, Vakrokti, Contemporary.

#### **DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 4):**

60 Hours/50 Marks/02 Credits

#### NOTE: CANDIDATES TO CHOOSE ANY ONE.

Drawing-III: Drawing exercises are to learn accurate observation and skills of graphic presentation
 (a) Free-hand drawing exercise from objects and nature to study proportion, volume and visual perspective.
 (b) Sketching both indoors and outdoors.

Medium: Pencil, Charcoal. Crayon, Pastel, Pen and Ink, Water Color and Tempera.

- 2. Clay Modelling-II: Clay modeling to develop visual awareness in three dimensions in clay and plaster etc.
  - OR

#### **ABILITY ENHANCEMENT COUSRE (AEC 4):**

5. INTRODUCTION TO INDIAN FOLK AND TRIBAL ART (with emphasis on performing art) 120Hours/100 Marks/04 Credits

Introduction to theatre and performance studies to understand the relevance of drama in the visual arts. Folk styles observed in the popular Ramlilas, Jatras and other regional styles performed in temporary locations will be juxtaposed with the emergence of the Parsi theatre and the introduction of the proscenium stage. Costumes, set designs, music, gestures, and postures will be studied. The significance of the Natyashastra. Examples from the fresco paintings at Ajanta will be discussed along with the temple decorations of nayikas sculpted on the temple walls of Khajuraho and Konarak. The

Indian concepts of rasa, rasika and rasasvadana will be further analyzed within the framework of performance studies.

#### SKILL ENHANCEMENT COURSE (SEC 4):

#### 60 Hours/50 Marks/02 Credit

#### FIELD WORK /PROJECT WORK-III/ ANNUAL ART EXHIBITION

In continuation to the earlier project initiation programme in the earlier Semester.

#### VALUE ADDITION COURSE (VAC 4)/GENERAL ELECTIVE (GE):

2D &3D DESIGN-II/ SLIDE PRESENTAION –II/ REVERSE PAINTING-II/ WOOD CUT-III/ DIRECT POP WORK-III/ DIGITAL DRAWING-III

# DISCIPLINE SPECIFIC COURSE (DSC-10-12)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
(DSC- 10) ANCIENT INDIAN ART AND ART HISTORY-II	04	3	1	0	Third Semester Passed	Should Have Studied Ancient Indian Art And Art History-I
(DSC-11) A SURVEY OF WESTERN ART-II	04	3	1	0	-do-	Should Have Studied A Survey Of Western Art-I
(DSC-12) INTRODUCTION TO INDIAN AESTHETICS-II	04	3	1	0	-do-	Should Have Studied Introduction To Indian Aesthetics-I

#### DISCIPLINE SPECIFIC ELECTIVE (DSE (3)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
DRAWING-IV/	02	0	0	2	Third Semester	Should Have Studied
CLAY MODELLING-II					Passed	Drawing-Iii/
						Clay Modelling-I

### ABILITY ENHANCEMENT COURSE (AEC-3)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
INTRODUCTION TO INDIAN	04	03	01	0	Third Semester	Should Have Studied
FOLK AND TRIBAL ART-II					Passed	Folk and Tribal Art-I

#### SKILL ENHANCEMENT COURSE (SEC-3)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
FIELD WORK /PROJECT	02	0	0	02	Third Semester	Should Have Studied
WORK-III					Passed	Project Work-II

# VALUE ADDITION COURSE)/GE(GENERAL ELECTIVE (VAC-3)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
2D & 3D DESIGN-II/	02	0	0	02	Third Semester	Should Have Studied
SLIDE PRESENTAION II/					Passed	2d &3d Design-I
<b>REVERSE PAINTING-II/</b>						Slide Presentation -I
WOOD CUT-III/						Reverse Painting-I
DIRECT POP WORK-III/						Wood Cut-II
DIGITAL DRAWING-III						Direct Pop Work-II
						Digital Drawing-II

(DSC- 10) A INDIAN AR ART HISTO (DSC-11) A OF WESTEF II 4 <sup>TH</sup> (DSC-12)	RT AND CLAY DRY-II MODELLING- (Select one from the pool) (02)	TO INDIAN G-I I FOLK AND m TRIBAL ART-II	/PROJECT WORK/ -III	2D &3D DESIGN-II/ SLIDE PRESENTAION – II/	
INTRODUC INDIAN AESTHETIC	CTION TO			REVERSE PAINTING-II/ WOOD CUT-III/ DIRECT POP WORK-III/ DIGITAL DRAWING-III Choose one from the pool other then the course pertaining to the	22

## **MARKING SCHEME:**

2 <sup>nd</sup>	Year FOURTH	SESSIONAL	ASSESSMENT	AGGREGATE	WEEKS/HO	EXAMINATIO	CREDITS
SE	MESTER SUBJECTS	MARKS	MARKS	MARKS	URS	N HOURS	
		1	CORE THEOR	Y COURSE (DSC 7-9)			
1	(DSC-10) ANCIENT	25	75	100	120	03 HRS	4
	INDIAN ART AND						
	ART HISTORY-II						
2	(DSC-11) A SURVEY	25	75	100	120	03 HRS	4
	OF WESTERN ART-II						
3	(DSC-12)	25	75	100	120	03 HRS	4
	INTRODUCTION TO						
	INDIAN						
	AESTHETICS-II						
		ELF	CTIVE SUBJECTS/	OPTIONAL SUBJECTS	S (DSE)		
4	DRAWING-VI/	25	25	50	60	PORTFOLIO	2
	CLAY MODELLING-					ASSESSMENT	
	II/						
			ABILITY ENHAN	CMENT COURSE (AEG	C)	•	
5	INTRODUCTION TO	25	75	100	120	03 HRS	4
	INDIAN FOLK AND						
	TRIBAL ART-II						
		•	SKILL ENHANCI	EMENT COURSE (SEC	)		
6	FIELD WORK	25	25	50	60	SUBMISSION	2
	/PROJECT WORK-III/						
		VALUE A	ADDITION COURSE	(VAC)/GENERAL ELE	ECTIVE(GE)	•	
7	2D & 3D DESIGN-II/			GRADING	60	SUBMISSION	2
	SLIDE						
	PRESENTAION II/						
	<b>REVERSE PAINTING-</b>						
	II/						
	WOOD CUT-III/						
	DIRECT POP WORK-						
	III/						
	DIGITAL DRAWING-						
	III						
	TOTAL	150	350	500	-	-	22

#### **3RD YEAR FIFTH SEMESTER**

#### **DISCIPLINE SPECIFIC COURSE (DSC 13-15):**

#### 1. MEDIEVAL INDIAN ART AND ART HISTORY-1 (DSC 13) 120 Hours/100 Marks/04 Credits

Introduction to a detailed study of Hindu structural temples. The early examples of structural temples from the Pallava to the Chola period in the south will be studied along with the north Indian temples at Khajuraho, Konarak and Puri; Study of rituals and practices along with iconographic transformation and appropriation of sacred sites by ruling monarchs during medieval India. The differences and similarities between the Nagara and Dravida traditions of architecture will be enumerated.

# 2. WESTERN ART (Renaissance to Romanticism) 1 (DSC 14) 120 Hours/100 Marks/04 Credits

Italian Renaissance with its revival of neo-Platonism and Humanism will be studied. The concepts of authorship, genius and connoisseurship which emerged in the fifteenth century and its impact on future art practice will be closely analyzed and discussed; The Invention of printing and the subsequent circulation of prints within Europe and the rest of the world. The changes in the architecture of churches and cathedrals brought about by new inventions in engineering and its impact on art is most significantly observed on the

Gothic churches. The use of stained glass and arches changed the form and interior of churches Infusing them with new meanings. The addition of frescoes and murals in the Classical style within the interior of churches.

#### 3. INTRODUCTION TO WESTERN AESTHETICS 1 (DSC 15) 120 Hours/100 Marks/04 Credits

Introduction to contemporary theories of art that emerged out of Europe during the nineteenth and twentieth century; Marxism and its long term impact on art; Introduction to the theories of the Frankfurt school and its Impact on gender, class and minority studies; The significance of psychoanalysis as a discipline revolutionized the modern European society; Theories surrounding Freud's Interpretation of Dreams facilitated a changed human consciousness that led to the further growth and evolution of the discipline. Introduction to history of art theory that emerged during this tumultuous period of new inventions and discoveries that led to modernism.

#### DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 5): 60 Hours/50 Marks/02 Credits

#### NOTE: CANDIDATES TO CHOOSE ANY ONE.

(A) **Painting:**Introduction to Painting, Techniques and elements. Painting exercises are to learn accurate observation and skills of graphic presentation

Medium: Pencil, Charcoal. Crayon, Pastel, Pen and Ink, Water Color and Tempera.

#### ABILITY ENHANCEMENT COUSRE (AEC 5):

#### 4. RELIGIOUS AND TEXTUAL SOURCES-1 120 Hours/100 Marks/04 Credits

Beginning of Religion, fetishism and animism; different religious philosophies and conceptual background of deities and their iconographical representations; comparative mythology; origin of symbolism; the relevant textual sources for Iconographic identifications - Hindus, Buddhists and Jain pantheons; textual sources of the myths, legends and literary themes depicted in paintings and sculptures.

#### SKILL ENHANCEMENT COURSE (SEC 5):

# FIELD WORK /PROJECT WORK/ ANNUAL ART EXHIBITION 60 Hours/50 Marks /02 Credits

In continuation to the earlier project initiation programme in the earlier Semester.

#### VALUE ADDITION COURSE (VAC 5):

Submission 60 Hours /02 Credits PACKAGING-1/ PROJECT ON INDIAN FOLK AND TRIBAL ART-1/ FRESCO PAINTING-1/ LINO CUT-1/ ERRACOTTA WORK-1/ DIGITAL IMAGE REPRESENTATION-1

#### **DISCIPLINE SPECIFIC COURSE (DSC-13-15)**

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
(DSC-13) MEDIEVAL INDIAN	04	3	1	0	Fourth Semester	Should Have Studied
ART AND ART HISTORY-1					Passed	Ancient Indian Art And
						Art History-I
(DSC-14) WESTERN ART-1	04	3	1	0	-do-	Should Have Studied
						A Survey Of Western
						Art-I

(DSC-15) INTRODUCTION TO	04	3	1	0	-do-	Nil			
WESTERN AESTHETICS-1									
DISCIPLINE SPECIFIC ELECTIVE (DSE (4)									
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite			
					Criteria				
PAINTING -1	02	0	0	2	Fourth Semester	Nil			
					Passed				
	A	BILITY ENHAN	CEMENT COU	RSE (AEC-4)					
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite			
					Criteria				
RELIGIOUS AND TEXTUAL	04	03	01	0	Fourth Semester	Nil			
SOURCES-1					Passed				

### SKILL ENHANCEMENT COURSE (SEC-4)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
FIELD WORK /PROJECT WORK-IV	02	0	0	02	Fourth Semester Passed	Should Have Studied Field Work /Project Work-III

#### VALUE ADDITION COURSE)/GE(GENERAL ELECTIVE (VAC-4)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
PACKAGING-1/	02	0	0	02	Fourth Semester	Nil
PROJECT ON INDIAN FOLK					Passed	
AND TRIBAL ART-1/						
FRESCO PAINTING-1/						
LINO CUT-1/						
ERRACOTTA WORK-1/						
DIGITAL IMAGE						
<b>REPRESENTATION-1</b>						

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
5 <sup>th</sup>	(DSC-13) MEDIEVAL INDIAN ART AND ART HISTORY-1(04) (DSC-14) WESTERN ART- 1(04) (DSC-15) INTRODUCTION TO WESTERN AESTHETICS-1(04)	PAINTING -1 (02)	RELIGIOUS AND TEXTUAL SOURCES (04)	FIELD WORK /PROJECT WORK/ -IV	PACKAGING-1/ PROJECT ON INDIAN FOLK AND TRIBAL ART-1/ FRESCO PAINTING-1/ LINO CUT-1/ ERRACOTTA WORK-1/ DIGITAL IMAGE REPRESENTATION- 1 Choose one from the pool other then the course pertaining to the core subject (02)	22

# MARKING SCHEME:

3rd	Year FIFTH SEMESTER	SESSIONAL	ASSESSMENT	AGGREGATE	WEEKS/HO	EXAMINATIO	CREDITS			
SU	BJECTS	MARKS	MARKS	MARKS	URS	N HOURS				
DI	DISCIPLINE SPECIFIC COURSE (DSC-13-15)									
1	MEDIEVAL INDIAN ART	25	75	100	120	03 HRS	4			
	AND ART HISTORY									
2	WESTERN ART	25	75	100	120	03 HRS	4			
3	INTRODUCTION TO	25	75	100	120	03 HRS	4			
	WESTERN AESTHETICS									
D	DISCIPLINE SPECIFIC ELECTIVE (DSE (4) (DSE)									

		PROSPEC	TUS 2023-2024			
PAINTING/ MURAL / GRAPHIC DESIGN	25	25	50	50	PORTFOLIO ASSESSMENT	2
ABILITY ENHANCMENT CO	URSE (AEC)	•			•	
RELIGIOUS AND TEXTUAL SOURCES	25	75	100	120	03 HRS	4
FIELD WORK /PROJECT WORK/	25	25	50	60	SUBMISSION	2
SKILL ENHANSEMENT COU	RSE (MULTI I	DISCIPILINARY CO	OURSE) (SEC)			
PACKAGING-1/ PROJECT ON INDIAN FOLK AND TRIBAL ART- 1/ FRESCO PAINTING-1/ LINO CUT-1/ ERRACOTTA WORK-1/ DIGITAL IMAGE REPRESENTATION-1			GRADING	60	SUBMISSION	2
TOTAL	150	350	500	-	-	22

# SIXTH SEMESTER DISCIPLINE SPECIFIC COURSE (DSC 16-18):

#### 1. MEDIEVAL INDIAN ART AND ART HISTORY-II (DSC 16) 120 Hours/100 Marks/04 Credits

Introduction to the various painting's styles existing in India before the arrival of the Mughals; The Jain manuscripts; Art produced under the rulers of the Delhi Sultanate; the Persian style of manuscript paintings; The various evolutions in style under Akbar, Jehangir and Shahjehan will be studied; Rajput miniature paintings in continuation to the Mughal School of art.

#### 2. WESTERN ART-II (DSC 17) 120 Hours/100 Marks/04 Credits

A study of Western art will continue with the modern period. The influence of colonization and the awareness of the 'other' will be discussed. Imperialism brings forth the concept of primitivism and is documented in the works of Picasso. Along with French impressionism, the later periods of the development of western art will be studied in detail.

## 3. INTRODUCTION TO WESTERN AESTHETICS (DSC 18) 120 Hours/100 Marks/04 Credits

Post-World War II, the Western world underwent a massive crisis which saw the annihilation of six million Jews under Hitler's rule, the dropping of the atomic bomb on Hiroshima and the large-scale migration of people from rural into urban spaces. Persecuted by the State, philosophers, scholars, scientists and artists left Europe and made America their new home. The 'freedom' experienced by these new migrants is expressed in mediums spanning theatre, dance, music, the arts, photography, film and television.

#### DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 6): 60 Hours/50 Marks/02 Credits

(A) Painting-II: Painting exercises are to learn accurate observation and skills of graphic presentation Painting exercise from objects and nature to study proportion, volume and visual perspective. Medium: Pencil, Charcoal. Crayon, Pastel, Pen and Ink, Water Color and Tempera.

#### ABILITY ENHANCEMENT COUSRE (AEC 6):

4. ICONOGRAPHPY-I 120 Hours/100 Marks/04 Credits

Antiquity and concept of Indian Iconography

Brief introduction to secures, Mudras, Asanas, Ayudhas of Dieties, Brahmanical Iconography: Shiva, Vishnu, Surya, Brahma, Ganesha, Kartikeya, Devi Mahishasuramardini, Saptamartikas, Parvati, Laxmi), Navgraha and Astha-digpalas. Buddhist Iconography: orign of Buddha images, Dhyani Buddha, Bodhisattva (Avlokiteshwara, Maitreya, Manjushi), Tara, Mahamayuri, Prajnaparamita. Jain Iconography: Evolution of Jaina Images, Adinatha, Neminatha, Parsavanatha, Mahavira, Bahubali, Yaksha, Yakshi - with special reference to Chakreshwari, Ambika, Padmawati& Saraswati.

#### **SKILL ENHANCEMENT COURSE (SEC 6):**

FIELD WORK /PROJECT WORK/ RESEARCH METHODOLOGY 60 Hours/50Marks/02 Credit

#### VALUE ADDITION COURSE (VAC 6):

PACKAGING-I/ PROJECT ON INDIAN FOLK AND TRIBAL ART-I/ FRESCO PAINTING-I/ LINO CUT-I/ TERRACOTTA WORK-I/ DIGITAL IMAGE REPRESENTATION-I

		DISCHEN	L DI Len le C	ORE COURSE.		
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
(DSC-16) MEDIEVAL INDIAN	04	3	1	0	Fifth Semester	Should Have Studied
ART AND ART HISTORY-11					Passed	Medieval Indian Art And
						Art History-1
(DSC-17) WESTERN ART-11	04	3	1	0	-do-	Should Have Studied
						Western Art-1
(DSC-18) INTRODUCTION TO	04	3	1	0	-do-	Should Have Studied
WESTERN AESTHETICS-11						Introduction To Western
						Aesthetics-1

#### DISCIPLINE SPECIFIC CORE COURSE:

I	DISCIPLINE SPI	ECIFIC ELECT	IVE (DSE (4)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite	
					Criteria		
PAINTING -1I	02	0	0	2	Fifth Semester	Should have studied	
					Passed	Painting -1	
Ability ENHANCEMENT COURSE (AEC-4)							

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
RELIGIOUS AND TEXTUAL SOURCES-11	04	03	01	0	Fifth Semester Passed	Should Have Studied Religious And Textual Sources-1

#### SKILL ENHANCEMENT COURSE (SEC-4)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
FIELD WORK / PROJECT	02	0	0	02	Fifth Semester	Should Have Studied
WORK-V/Research					Passed	Field Work /Project
Methodology-I						Work-IV

#### VALUE ADDITION COURSE)/GE(GENERAL ELECTIVE (VAC-4)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
PACKAGING-11/	02	0	0	02	Fifth Semester	Should Have Studied
PROJECT ON INDIAN FOLK					Passed	Packaging-1/
AND TRIBAL ART-I1/						Project On Indian Folk
FRESCO PAINTING-11/						And Tribal Art-1/
LINO CUT-11/						Fresco Painting-1/
TERRACOTTA WORK-11/						Lino Cut-1/

# DIGITAL IMAGE REPRESENTATION-1 I Terracotta Work-1/ Digital Image Representation-1

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
6 <sup>th</sup>	(DSC-16) MEDIEVAL INDIAN ART AND ART HISTORY-11(04) (DSC-17) WESTERN ART-11 (04) (DSC-18) INTRODUCTION TO WESTERN AESTHETICS-11 (04)	PAINTING -II (02)	RELIGIOUS AND TEXTUAL SOURCES-II (04)	FIELD WORK /PROJECT WORK/ -V /Research Methodology	PACKAGING-1/ PROJECT ON INDIAN FOLK AND TRIBAL ART-1/ FRESCO PAINTING-1/ LINO CUT-1/ TERRACOTTA WORK-1/ DIGITAL IMAGE REPRESENTATION- 1 Choose one from the pool other then the course pertaining to the core subject (02)	22

#### MARKING SCHEME:

3 <sup>r</sup>	<sup>d</sup> Year SIXTH SEMESTER	SESSIONAL	ASSESSMENT	AGGREGATE	WEEKS/HO	EXAMINATIO	CREDITS
SU	UBJECTS	MARKS	MARKS	MARKS	URS	N HOURS	
D	ISCIPLINE SPECIFIC COUR	SE (DSC-13-15)					
1	MEDIEVAL INDIAN ART	25	75	100	120	03 HRS	4
	AND ART HISTORY-II						
2	WESTERN ART-II	25	75	100	120	03 HRS	4
3		25	75	100	120	03 HRS	4
	WESTERN AESTHETICS-						
	II						
	ISCIPLINE SPECIFIC ELEC		,	1			1 -
4	(A) PAINTING-II	25	25	50	50	PORTFOLIO	2
						ASSESSMENT	
A 1	 BILITY ENHANCMENT COU	IPSE (AEC)					
5		25	75	100	120	03 HRS	4
5	TEXTUAL SOURCES –II	25	15	100	120	05 1105	-
	(04)						
6	FIELD WORK /PROJECT	25	25	50	60	SUBMISSION	2
	WORK-V/Research						
	Methodology						
SI	KILL ENHANSEMENT COUF	RSE (MULTI DIS	CIPILINARY COU	, , ,			_
7				GRADING	60	SUBMISSION	2
	PROJECT ON INDIAN						
	FOLK AND TRIBAL ART-						
	FRESCO PAINTING-I1/						
	LINO CUT-I1/ TERRACOTTA WORK-I1/						
	DIGITAL IMAGE						
	REPRESENTATION-11						
-	TOTAL	150	350	500	-	-	22

#### 4TH YEAR SEVENTH SEMESTER

#### **DISCIPLINE SPECIFIC COURSE (DSC 19-21):**

#### 1. INDIAN ART (MODERNISM)-1 (DSC-19) 120 Hours/100 Marks/04 Credits

Art production in India under the British Empire; The setting up of art schools in the nineteenth century by the British in the three cities of Bombay, Calcutta and Madras will be discussed and analyzed; The emphasis on realism in the syllabus and its subsequent revoking by the nationalists will be studied; The focus towards revivalism, the search for the Classical period in Indian art.

#### 2. OUTLINE OF WESTERN ART-1 (DSC-20) 120 Hours/100 Marks/04 Credits

The twentieth century art movements of minimalism, performance art, video art, installation art and conceptual art are framed within a rapidly globalized environment. With access to global information available within the World Wide Web, artists can have access to several cultures and traditions that may inform her/his work. This marks a global presence of a local artist and his/her Influence on artists belonging to other cultures.

This phenomenon towards post modernism began in the West and its influence is left on rest of world.

#### 3. ART OF SOUTH EAST ASIA-1 (DSC-21) 120 Hours/100 Marks/04 Credits

The course constitutes of an outline of Burmese architecture and sculpture, a survey of the art of Slam (Thailand) with reference to architecture and sculpture. It also includes a study of Indian Influence on Indonesian art with emphasis on its sculpture and architecture, foundation of Angkor and architectural styles of Khmer Empire with some emphasis on Indonesian and Indian influences on the Art of Cambodia.

#### DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 7): 60 Hours/50 Marks/02 Credits

NOTE: CANDIDATES TO CHOOSE ANY ONE.

- A. Mural: Simple composition related to fine arts.
- **B.** Graphic Design: The main objective of learning Design is to understand the processes of form synthesis.

#### **ABILITY ENHANCEMENT COUSRE (AEC 7):**

OR

5. THE HISTORIOGRAPHY AND METHODOLOGIES OF ART HISTORY-1 120 Hours/100 Marks/04 Credits

The semester discusses the principles and elements of different approaches to art. It focuses on the basic premises, key concepts, definite principles and techniques that help comprehend art history as a discipline. Investigates the issues of art connoisseurship, representation, formalism, iconology, encompasses the art historical methodology through the writings of Giorgio Vasari, Heinrich Wolfflin, Roger Fry, Erwin Panofsky, Ernst Hans Gombrich etc.

#### SKILL ENHANCEMENT COURSE (SEC 7):

Field Work /Project Work/ Research Methodology-II 60Hrs/Submission /02 Credit

In continuation to the earlier project initiation programme in the earlier Semester.

#### VALUE ADDITION COURSE (VAC 7)/GENERAL ELECTIVE (GE):

ANIMATION STORY BOARD/ RESEACH METHODOLOGY/ MURAL/ PAPER PULP/ 3 D COMPOSITION/ 3D TYPOGRAPHY

**CO-CURRICULAR ACTIVITIES-** SPORTS, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS. VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS.

**TECHFAIR VISITS LIKE**- TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

#### DISCIPLINE SPECIFIC CORE COURSE (DSC19-21):

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
(DSC-19) INDIAN ART (MODERNISM-I	04	3	1	0	Sixth Semester Passed	NIL
(DSC-20) OUTLINE OF WESTERN ART-I	04	3	1	0	-do-	-Do-
(DSC-21) ART OF SOUTH EAST ASIA-I	04	3	1	0	-do-	-Do-
		DISCIPLINE SPI	ECIFIC ELECT	IVE (DSE (4)		
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
MURAL-1/ GRAPHIC DESIGN-1/	02	0	0	2	Sixth Semester Passed	Nil
		Ability ENHANC	CEMENT COUR	SE (AEC-4)	1	

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
THE HISTORIOGRAPHY AND	04	03	01	0	Sixth Semester	Nil
METODOLOGIES OF ART					Passed	
HISTORY-I						

#### SKILL ENHANCEMENT COURSE (SEC-4)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
FIELD WORK /PROJECT	02	0	0	02	Sixth Semester	Should Have Studied
WORK-VI/RESEARCH					Passed	Field Work /Project
METHODOLOGY-II						Work-V/Research
						Methodology-I

#### VALUE ADDITION COURSE)/GE(GENERAL ELECTIVE (VAC-4)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
ANIMATION STORY BOARD-	02	0	0	02	Sixth Semester	Nil
I/PAPER PULP-I/3 D					Passed	
COMPOSITION-I/ 3D						
TYPOGRAPHY-I						



SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
7 <sup>th</sup>	(DSC-19) INDIAN ART (MODERNISM)-I (04) (DSC-20) OUTLINE OF WESTERN ART-I (04) (DSC-21) ART OF SOUTH EAST ASIA-I (04)	MURAL-1/ GRAPHIC DESIGN-1/ (02)	THE HISTORIOGRAPHY AND METODOLOGIES OF ART HISTORY-I (04)	FIELD WORK /PROJECT WORK- VI/RESEARCH METHODOLOGY- II (02)	ANIMATION STORY BOARD- I/PAPER PULP-I/ 3 D COMPOSITION- I/ 3D TYPOGRAPHY-I Choose one from the pool other then the course pertaining to the core subject (02)	22

#### MARKING SCHEME:

4 <sup>th</sup> Year SEVENTH	SESSIONAL	ASSESSMENT	AGGREGATE	WEEKS/HO	EXAMINATIO	CREDITS
SEMESTER SUBJECTS	MARKS	MARKS	MARKS	URS	N HOURS	
DISCIPLINE SPECIFIC COUR	SE (DSC-19-21)	·		•		
1 (DSC-19) INDIAN ART (MODERNISM-I	25	75	100	120	03 HRS	4
2 (DSC-20) OUTLINE OF WESTERN ART-I	25	75	100	120	03 HRS	4
3 (DSC-21) ART OF SOUTH EAST ASIA-I	25	75	100	120	03 HRS	4
DISCIPLINE SPECIFIC ELEC	<b>TIVE (DSE (4)</b> (	DSE)				
MURAL-1/ GRAPHIC DESIGN-1/	25	25	50	50	PORTFOLIO ASSESSMENT	2
ABILITY ENHANCMENT CO	URSE (AEC)			•		•
THE HISTORIOGRAPHY AND METODOLOGIES OF ART HISTORY-I	25	75	100	120	03 HRS	4
SKILL ENHANSEMENT COU	RSE (MULTI DI	SCIPILINARY COU	RSE) (SEC)		1	1
FIELD WORK /PROJECT WORK-VI/RESEARCH METHODOLOGY-II	25	25	50	60	SUBMISSION	2
VALUE ADDITION COURSE)/	GE(GENERAL	ELECTIVE (VAC-4)		•		
ANIMATION STORY BOARD-I/PAPER PULP-I/ 3 D COMPOSITION-I/3D TYPOGRAPHY-I			GRADING	60	SUBMISSION	2
TOTAL	150	350	500	-	-	22

# EIGHTH SEMESTER DISCIPLINE SPECIFIC COURSE (DSC-22-24):

#### 1. INDIAN ART (CONTEMPORARY) (DSC-22) 120 Hours/100 Marks/04 Credits

The period after Independence saw a proliferation of artists and art styles emerging in the newly formed nation state; The art practices of the landscape painters of Bengal in the 40s and 50s, the emergence of the Progressives in the 50s, the Baroda school of painters and the emergence of art criticism and art writing from Baroda in the 70s and 80s, to the birth of feminism in Indian art in the last decade of the twentieth century.

### 2. INTERNATIONAL CONTEMPORARY ART SCENE (SDC-23)

#### 120 Hours/100 Marks/04 Credits

Indian and Indian artists feature prominently at prestigious international art events such as Biennale, Documentaries and art fairs. Candidates will study the theme and content of large Internationally curated shows and Interpret the methodology at work. Candidates will also study curated art shows within the country and elsewhere and engage with art criticism and scholarship offered by contemporary writers and critics. Issues of gender, class and caste can be discussed within the framework of art shows curated within these themes. Candidates will be encouraged to study and discuss relevant scholarship by successful Indian curators and interpret their methodology. Candidates will also be guided to do their own research and Interpretation of any local or global art event.

# 3. ART OF CHINA AND JAPAN (DSC-24) 120 Hours/100 Marks/04 Credits

The course would cover painting during the six dynasties and Buddhist painting in China, Buddhist painting in Japan during the Asuka and Nara periods, Sul and Tang Dynasties in China and Chinese Pottery. Other aspects to emphasise will be-Painting in China during the Five Dynasties, Song Yuan and Ming Dynasties. Different types and techniques of-Landscape Painting, Nature painting, Ink painting, Bamboo painting, scrolls and screen painting in China and Japan would be discussed. Painting practices during Helan, Kamakura Periods and from Muromachi period to the end of Edo period in Japan would also be covered.

#### **DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 8):**

60 Hours/50 Marks/02 Credits

#### NOTE: CANDIDATES TO CHOOSE ANY ONE.

- (A) Mural-II: Simple composition related to fine arts. OR
- (B) Graphic Design-II: The main objective of learning Design is to understand the processes of form synthesis.

#### ABILITY ENHANCEMENT COUSRE (AEC 8):

## 4. THE HISTORIOGRAPHY AND METHODOLOGIES OF ART HISTORY 120 Hours/100 Marks/04 Credits

The Course is an Introduction to major methodologies that have been and are used by art historians. It is organised in a roughly chronological order that trace major methodological developments disciplines. The candidates will be introduced to some of the major methodologies that have shaped the field; The concepts of Marxism, Avant-Garde, Semiotics, Globalisation, Post-modernism, Post colonialism and appropriation and Feminism are also introduced. The objective is to explain the strength and weakness of different art historical methodologies and explain how they can used to analyze works of art.

#### SKILL ENHANCEMENT COURSE (SEC 8):

Field Work /Project Work/ Report/Seminar/Annual Art Exhibition 60 Hours/Submission /02 Credit

In continuation to the earlier project initiation programme in the earlier Semester.

#### VALUE ADDITION COURSE (VAC 8):

ANIMATION STORY BOARD-II /PAPER PULP-II / 3 D COMPOSITION-II /3D TYPOGRAPHY-I

## DISCIPLINE SPECIFIC CORE COURSE (DSC 22-24):

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
(DSC-22) INDIAN	04	3	1	0	Seven Semester	NIL
CONTEMPORARY ART -I					Passed	
(DSC-23) )INTERNATIONAL	04	3	1	0	-do-	-Do-
CONTEMPORARY ART -I						
(DSC-21) ART OF CHINA AND	04	3	1	0	-do-	-Do-
JAPAN-I						

#### DISCIPLINE SPECIFIC ELECTIVE (DSE (4)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
MURAL-11/ GRAPHIC DESIGN-1/	02	0	0	2	Seven Semester Passed	Should have studied Mural-I
		Ability FNHANC	EMENT COUR	SE (AEC-4)		

	ADINITY ENHANCEMENT COURSE (AEC-4)								
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite			
					Criteria				
THE HISTORIOGRAPHY AND	04	03	01	0	Seven Semester	Should Have Studied			
METODOLOGIES OF ART					Passed	Historiography and			
HISTORY-II						Methodology of Art			
						History-I			

#### SKILL ENHANCEMENT COURSE (SEC-4)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
FIELD WORK /PROJECT WORK-VI/REPORT/SEMINAR –II/ART EXHIBITION	02	0	0	02	Seven Semester Passed	Should Have Studied Field Work /Project Work-V/Report Seminar-I

#### VALUE ADDITION COURSE)/GE(GENERAL ELECTIVE (VAC-4)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite		
					Criteria			
ANIMATION STORY BOARD-	02	0	0	02	Seven Semester	ANIMATION STORY		
II/PAPER PULP-II/3 D					Passed	BOARD-I/		
COMPOSITION-II/ 3D						PAPER PULP-I/		
TYPOGRAPHY-II						3D COMPOSITION-I/		
						3D TYPOGRAPHY-I		

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
	(DSC-22) INDIAN CONTEMPORARY ART (04)	(A) MURAL- 11/ GRAPHIC DESIGN-11/	THE HISTORIOGRAPHY AND	PROJECT WORK/REPORT/SEMINAR/ART EXHIBITION -II (02)	ANIMATION STORY BOARD- II/PAPER PULP- II/ 3 D	
8 <sup>TH</sup>	(DSC-23) INDIAN CONTEMPORARY ART (04)	(02)	METODOLOGIES OF ART HISTORY-I I(04)		II/ 3 D COMPOSITION- II/ 3D TYPOGRAPHY-	22
	(DSC-24) INDIAN CONTEMPORARY ART (04)				II Choose one from the pool other then the	
	AKI (04)				course pertaining to the core subject (02)	

# **MARKING SCHEME:**

	<sup>1</sup> Year EIGHTH EMESTER SUBJECTS	SESSIONAL MARKS	ASSESSMENT MARKS	AGGREGATE MARKS	WEEKS/HO URS	EXAMINATIO N HOURS	CREDITS		
D	DISCIPLINE SPECIFIC COURSE (DSC-21-24)								
1	(DSC-22) INDIAN	25	75	100	120	03 HRS	4		
	CONTEMPORARY ART								
2	(DSC-23) INDIAN	25	75	100	120	03 HRS	4		

	FR03FEC103 2023-2024										
	CONTEMPORARY ART (										
3	(DSC-24) INDIAN	25	75	100	120	03 HRS	4				
	CONTEMPORARY ART (										
D	DISCIPLINE SPECIFIC ELECTIVE (DSE (4) (DSE)										
	MURAL-11/	25	25	50	50	PORTFOLIO	2				
	GRAPHIC DESIGN-11/					ASSESSMENT					
A	ABILITY ENHANCMENT COURSE (AEC)										
	THE HISTORIOGRAPHY	25	75	100	120	03 HRS	4				
	AND METODOLOGIES OF										
	ART HISTORY-II										
SI	KILL ENHANSEMENT COUR	RSE (MULTI DIS	CIPILINARY COUR	RSE) (SEC)							
	PROJECT WORK-	25	25	50	60	SUBMISSION	2				
	VI/REPORT/SEMINAR/A										
	<b>RT EXHIBITION</b>										
V	ALUE ADDITION COURSE)/	GE(GENERAL H	ELECTIVE (VAC)								
	ANIMATION STORY			GRADING	60	SUBMISSION	2				
	BOARD-II/PAPER PULP-										
	II/ 3 D COMPOSITION-										
	II/3D TYPOGRAPHY-II										
	TOTAL	150	350	500	-	-	22				

.

#### PAINTING SPECIALIZATION

#### **OBJECTIVE**

The objective of the Specialization Course in Painting is to provide training in the practice skills for original and creative visual expression. It is planned with the conviction that the technical competence provides the most satisfactory foundation for creativity as it easily allows the inclusion of productive thoughts and dreams which stimulate one's vision to new realities of expression. Within this the Course one would seek to cultivate in the candidates their personal aesthetic growth and professional responsibility at large. Concepts of individuality in visual creations are enriched through the subjects of Drawing, Painting and Composition. These are meticulous and planned exposure to various aspects of visual studies of Still Life, Live Portrait and Outdoors. Candidates are also offered Elective subject of Printmaking, Mural, Weaving and Digital Painting as their Subsidiary options. Due to the changing contemporary art Scenario and to keep abreast with the times, digital painting is introduced as optional subject to impact latest knowledge of working with software and create mixed media and creative art works. Adobe Photoshop is a graphic editing program and is a professional image editing Software package that can be used by experts and novice alike. In the 5th semester they choose only one from these for further specialization. Theory core course, which are regularly studied over all the semesters in this subject are Aesthetics, History of Art and Methods and Material. The VALUE ADDITION COURS Enables learners to follow ethical practices for fine/visual arts on understanding national and global issues.

#### 2ND YEAR THIRD SEMESTER

#### **DISCIPLINE SPECIFIC COURSE (DSC 7-9):**

1. DRAWING (Portraiture and Full Figure)-III (DSC-7) 02 Weeks/ 50 Hours/60 Marks/02 Credits

Focus on various aspects and techniques of drawing through exercises based on life study from model, Portraiture and skeleton studies.

Medium: Pencil, Pen and Ink, Conte, White Chalk, Glass marking pencils, Charcoal, etc. Size: Half Imperial Sheet

#### 2. PAINTING ( Portrait, Still Life, Outdoors)-III (DSC-8) 04 Weeks /120 Hours/100 Marks/04 Credits

Recapturing the fundamentals of expression with colour affected by source of light and various surfaces it falls on, through exercises in Still Life, Portraits, Life Painting and Outdoors. Medium: Poster Colour, Oil Pastels, Water colours, Acrylic colour. Size: Half imperial sheet/ 18X24 Canvas board

#### 3. COMPOSITION-1 (DSC-9) 06 Weeks/180 Hours/150 Marks/06 Credits

Understanding and handling of the 2-D surface and its structural possibilities along with the basic relation to the desired form and content. Exercises based on simple compositions using everyday sketches of objects, nature studies, human figures and animals etc.

Medium: Poster Colour, Oil Pastels, Water colours, Acrylic colour, Pen and Ink on Paper. Size: 18X24 canvas / canvas board / half imperial sheet

#### **DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 3):**

02Weeks/60 Hours/50 Marks /02 Credits

(A) Weaving:

- i. Introduction of weaving terminology- warp, weft.
- ii. How to prepare a weaving frame loom.

- iii. How to prepare warp on a frame loom.
  - How to weave weft on the frame loom using plain weave.
- (B) **Print Making:** Introduction of tools and technique of linocut in single color.

#### **ABILITY ENHANCEMENT COURSE (AEC 3):**

iv

AESTHETICS-I 15Weeks/30Hours/50Marks/02 Credits

Same as in Second year Third Semester Applied Art.

HISTORY OF ART-I 15Weeks/30Hours/50Marks/02Credits

Same as in Second year Third Semester Applied Art.

#### SKILL ENHANCEMENT COURSE (SEC 3): METHODS AND MATERIAL

15Weeks/30Hours/50Marks/02Credits

- i. Importance of METHODS AND MATERIAL.
- ii. Nature and characteristics of Drawing and Painting media such as Pencil, Crayon, Charcoal, Pen &Ink, Water Colour, Pastel.
- iii. Introduction to Print- Making tools. The details of Weaving media, with examples of art and artist.
- iv. Gums and Glues.
- v. Practical: Mounting and Pasting of Art Works/Coating surface on paper etc.
- vi. Classification of colour.

#### VALUE ADDITION COURSE (VAC 3) /GENERAL ELECTIVE COURSE (GE):

2D & 3D DESIGN-I/ SLIDE PRESENTAION –I/ WOOD CUT-I/ DIRECT POP WORK-I/ DIGITAL DRAWING-I

#### FIELD WORK/RESEARCH PROJECT

**CO-CURRICULAR ACTIVITIES**- SPORTS, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS. VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS.

**TECHFAIR VISITS LIKE**- TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite			
					Criteria				
(DSC-7) DRAWING-III	02	0	0	2	Second Semester	Should have studied			
					Passed	Drawing-II			
(DSC-8) PAINTINGIII	04	0	0	4	-do-	Should have studied			
						Painting-II			
(DSC-9) COMPOSITION-I	06	0	0	6	-do-	Nil			
DSE (DISCIPLINE SPECIFIC ELECTIVE)									
Comment Title 8 Code	Tatal Cas R4	T a starse	Traterial	Drug attach	El:	Dava and and atta			

#### DSC (DISCIPLINE SPECIFIC COURSE)

PROSPECTUS 2023-2024									
WEAVING-I/ PRINT 02 0 0 2 Second Semester Nil MAKING-I Passed									
AEC (ABILITY ENHANCEMENT COURSE)									
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite			
AESTHETICS-1	02	01	01	0	Second Semester Passed	Nil			
HISTORY OF ART-1	02	01	01	0	-do-	-do-			
	•	SEC (SKILL EN	HANCEMENT	COURSE)	•				
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite			
METHOD & MATERIALS-I	02	0	0	02	Second Semester Passed	Nil			
	VAC (VAL	UE ADDITION (	COURSE)/GE(G	ENERAL ELEC	CTIVE)				
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite			
2D &3D DESIGN-I/ SLIDE PRESENTAION –I/ WOOD CUT-I/ DIRECT POP WORK-I/ DIGITAL DRAWING-I	02	0	0	02	Second Semester Passed	Nil			

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
3 <sup>rd</sup>	(DSC-7) DRAWING- III (02) (DSC-8) PAINTING—III (04) (DSC-9) COMPOSITION-I (06)	WEAVING/ PRINT MAKING -1 (Select one from the pool) (02)	AESTHETICS- 1 (02) 2. HISTORY OF ART-1 (02)	METHOD & MATERIALS-I (02)	2 2D &3D DESIGN/ SLIDE PRESENTAION / WOOD CUT/ DIRECT POP WORK/ DIGITAL DRAWING Choose one from the pool other then the course pertaining to the core subject (02)	22

# MARKING SCHEME:

2 <sup>nc</sup>	<sup>1</sup> Year THIRD	SESSIONAL	EXAMINATION	AGGREGATE	WEEKS/HO	EXAMINATIO	CREDITS				
SE	MESTER SUBJECTS	MARKS	MARKS	MARKS	URS	N HOURS					
	CORE PRACTICAL COURSE (DSC 7-9)										
1	(DSC-7) DRAWING-III	25	25	50	2/60	PORTFOLIO	2				
						ASSESSMENT					
2	(DSC-8) PAINTINGIII	50	50	100	4/120	PORTFOLIO	4				
						ASSESSMENT					
3	(DSC-9)	75	75	150	6/180	PORTFOLIO	6				
	COMPOSITION-I					ASSESSMENT					
			DISCIPLINE SPEC	L CIFIC ELECTIVE (DSI	E)						
4	(A)WEAVING-I	25	25	50	2/60	PORTFOLIO	2				
	(B) PRINT MAKING-I					ASSESSMENT					
			ABILITY ENHANC	EMENT COURSE (AE	C)						
5	AESTHETICS-I	12	38	50	15/30	03	2				
6	HISTORY OF ART-I	12	38	50	15/30	03	2				
		SKILL ENHAN	CEMENT COURSE (	MULTI DISCIPILINA	RY COURSE) (SI	EC)					
7	METHOD &	12	38	50	15/30	03	2				

	PROSPECTUS 2023-2024									
	MATERIAL-I									
	VALUE ADDITION COURSE (VAC)/ GENERAL ELECTIVE COURSE (GE)									
8	2D &3D DESIGN-I/ SLIDE PRESENTAION -I/ WOOD CUT-I/ DIRECT POP WORK-I/ DIGITAL DRAWING-I			GRADING	1/30	SUBMISSION	2			
	TOTAL	211	289	500			22			

# FOURTH SEMESTER DISCIPLINE SPECIFIC COURSE (DSC 10-12):

#### 1. DRAWING-IV (Portraiture and Full Figure) (DSC-10) 02 Weeks/60 Hours/50 Marks/02 Credits

Life Drawing and Head Study dealing with planes and masses of the body as a whole and its rendering as well as the construction of skull from different angles. Medium: Pencil, Pen and Ink, Conte, Charcoal, etc. Size: Half Imperial Sheet

#### 2. PAINTING-IV(Portrait, Still Life, Outdoors) (DSC-11) 04Weeks/120 Hours/100 Marks/04 Credits

Introduction to the medium of Oil and Acrylic through study exercise from Model, Still Life and Outdoors both in monochrome and full colour. Medium: Oil/Acrylic on Canvas/Canvas board/primed Paper. Size: Half imperial sheet/ 18X24 Canvas board

#### 3. COMPOSITION-IV (DSC-12) 06 Weeks/180 Hours/150 Marks/06 Credits

Compositional exercises based on everyday sketching and class room studies in the newly learnt mediums of painting, oil and acrylic. Medium: Oil/Acrylic on canvas / primed Paper. Size:18X24 canvas / canvas board / half imperial sheet

# DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 4):

02Weeks-60 Hours/50 Marks/2 Credits

(A) Weaving:-II i.	Introduction to tapestry.
ii.	Weaving on frame loom. Using different weaving knots.
iii.	Focus on weaving the desired image to create tapestry.
(B) Print Making-II: i.	Introduction of tools and technique of woodcut in single color.

# ABILITY ENHANCEMENT COURSE (AEC 4):

AESTHETICS-II 15Weeks/30 Hours/50Marks/02Credits

Same as in Second year Fourth Semester Applied Art.

## HISTORY OF ART-II

15Weeks/30 Hours/50Marks/02 Credits Same as in Second year Fourth Semester Applied Art.

### SKILL ENHANCEMENT COURSE (SEC 4): METHODS AND MATERIAL-II 15Weeks/30Hours/50Marks/02 Credits

- i. Permanence of material and deterioration of paint.
- ii. Practical: Preparation of Canvas
- iii. Stretching of Canvas and Framing.
- iv. Oil paint, Gouache with examples of art and artist.
- v. Cause of changing colours.
- vi. Print making Lithography, Silk- Screen and Etching.
- vii. Drying Oils, Thinners and Siccative, Resin and Varnishes.

#### VALUE ADDITION COURSE (VAC 4 )/GENERAL ELECTIVE COURSE (GE):

2D &3D DESIGN-II/ SLIDE PRESENTAION –II/ WOOD CUT-II/ DIRECT POP WORK-II/ DIGITAL DRAWING-II

#### FIELD WORK/RESEARCH PROJECT/ANNUAL ART EXHIBITION

**CO-CURRICULAR ACTIVITIES-** SPORTS, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS. VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS.

**TECHFAIR VISITS LIKE**- TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

#### DSC (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
(DSC-10) DRAWING-IV	02	0	0	2	Third Semester	Should have studied
					Passed	Drawing-III
(DSC-11) PAINTING-IV	04	0	0	4	-do-	Should have studied
						Painting-III
(DSC-12) COMPOSITION-II	06	0	0	6	-do-	Should have studied
						Composition -I

#### DSE (DISCIPLINE SPECIFIC ELECTIVE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
(A)WEAVING-II (B) PRINT MAKING -II	02	0	0	2	Third Semester Passed	Should have studied Weaving/printmaking-I

AEC (ABILITY ENHANCEMENT COURSE)									
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite			
AESTHETICS-II	02	01	01	0	Third Semester Passed	Should have studied aesthetics-I			
HISTORY OF ART-II	02	01	01	0	-do-	Should have studied			

#### SEC (SKILL ENHANCEMENT COURSE)

history of art-I

ſ	Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite		
						Criteria			
ſ	METHOD & MATERIALS-II	02	0	0	02	Third Semester	Should have studied		
						Passed	Method & Materials-I		
	VAC (VALUE ADDITION COURSE)/GE (GENERAL ELECTIVE)								

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite			
					Criteria				
2D &3D DESIGN-II/	02	0	0	02	Third Semester	Should Have Studied 2d			
	PROSPECTUS 2023-2024 🛕								
------------------------	------------------------	--	--	--	--------	------------------------	--		
SLIDE PRESENTAION -II/					Passed	&3d Design-I/			
WOOD CUT-II/						Slide Presentation -I/			
DIRECT POP WORK-II/						Wood Cut-I/			
DIGITAL DRAWING-II						Direct Pop Work-I/			
						Digital Drawing-I			

#### MARKING SCHEME

		GEGGEONIA					CDEDITC
	<sup>d</sup> Year FOURTH	SESSIONAL	EXAMINATION	AGGREGATE	WEEKS/HO	EXAMINATIO	CREDITS
	EMESTER SUBJECTS	MARKS	MARKS	MARKS	URS	N HOURS	
C	ORE PRACTICAL COURS	E (DSC 10-12)					
1	(DSC-10) DRAWING-IV	25	25	50	2/60	06 HRS	2
2	(DSC-11) PAINTING— IV	50	50	100	4/120	18 HRS	4
3	(DSC-12) COMPOSITION-II	75	75	150	6/180	30 HRS	6
D	SCIPLINE SPECIFIC ELE	CTIVE (DSE)	•			1	
4	(A)WEAVING-II	25	25	50	2/60	PORTFOLIO	2
	(B) PRINT MAKING -II					ASSESSMENT	
A	BILITY ENHANCEMENT	COURSE (AEC)	•			1	
5	AESTHETICS-II	12	38	50	15/30	03 HRS	2
6	HISTORY OF ART-II	12	38	50	15/30	03 HRS	2
SF	KILL ENHANCEMENT CO	URSE (MULTI D	<b>ISCIPILINARY COU</b>	RSE) (SEC)	•	•	•
7	METHOD &	12	38	50	15/30	03 HRS	2
	MATERIALS-II						
	ALUE ADDITION COURS	E (VAC)/ GENERA	L ELECTIVE COUR			-	
8	2D &3D DESIGN-II/			GRADING	1/30	SUBMISSION	2
	SLIDE PRESENTAION						
	-II/						
	WOOD CUT-II/						
	DIRECT POP WORK-II/						
	DIGITAL DRAWING-II						
	TOTAL	211	289	500			22

## **3RD YEAR FIFTH SEMESTER**

#### **DISCIPLINE SPECIFIC COURSE (DSC 13-15):**

#### 1. DRAWING-V(Full Figure) (DSC-13) 02 Weeks/60 Hours/50 Marks/02 Credits

Furthering experiences of the previous Semesters the, emphasis is now on to analytical drawing, to see drawing as an art form, and to work towards formation of a personal style while working with the human form, its proportion and mass, the character of lines.

Medium: Pencil, Ink, Charcoal, Dry pastel, Conte and Crayon. Size: Full Imperial Sheet

#### 2. PAINTING-V (Portrait, Still Life, Outdoors) (DSC-14) 04 Weeks/120 Hours/100 Marks/04 Credits

Experiences gained in Drawing are simultaneously approached through the painting media. Along with the study of Life and Portrait Painting and rendering, exercises also deal with painting of Still Life and Outdoor renderings. This is to understand and be able to use the fact that the nature of squiggles doodles and scribble in drawing and painting from the foundation forms one's own visual language. Medium: Oil/Acrylic on Canvas/primed board.

Size:Portrait-18X24, Still Life-24X30, Outdoor-30X40 canvas/canvas board

#### 3. COMPOSITION-III (DSC-15) 06 Weeks/180 Hours/150 Marks/06 Credits

Creative choice of pictorial space and its meaningful sub-division and grouping in compositions based on objects, figures, interiors and landscape.

Medium: Oil/Acrylic on Canvas/primed board. Size: 30X40/30X36 Canvas/primed board

## DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 5):

2Weeks/ 60 Hours/50 Marks / 2 Credits

(A) Weaving-III:i.	Weaving on frame loom of size 18x24 inch or more.
ii.	Focus on composing a supporting drawing.
iii.	Focus on weaving a tapestry using the supporting drawing as background
iv.	Creating an understanding of visual and tactile texture.
OR	
OR	

(B) Mural-I: Direct process -: Tile mural on plyboard (individual work), send casting mural or egg tempera

<u>Material</u>-: Thickness of ply board 4mm, fevicol, color Tile, tile cutter Suggestion: scrap& mix media

OR

(C) Print Making-III: Use of single block technique of linocut in 2 colors.

OR

- (**D**) **Digital Painting-I:** i. Introduction to Adobe Photoshop (Latest Version).
  - ii. Role of Photoshop in Digital Painting.
  - iii. Selecting layers and import images.
  - iv. Assignment based on the above.

#### **ABILITY ENHANCEMENT COURSE (AEC 5):**

#### **AESTHETICS-III**

15Weeks/30/Hours/50Marks/02 Credits Same as in Third year Fifth Semester Applied Art.

**HISTORY OF ART-III** 

15Weeks/30/Hours/50Marks/02 Credits

Same as in Third year Fifth Semester Applied Art.

#### SKILL ENHANCEMENT COURSE (SEC 5):

#### METHODS AND MATERIAL-III 15Weeks/30/Hours/50Marks/02 Credits

i. Classification of colour, cause of changing colours.

- ii. Cataloguing.
- iii. Auction Houses.
- iv. Tempera (Glu tempera & Egg tempera) with examples of art and artist.
- v. Advanced technique of Lithography, etching (viscosity), silkscreen with examples of art and artist.
- vi. METHODS AND MATERIAL, technique of Tribal Gond Art.

#### VALUE ADDITION COURSE (VAC 5)/GENERA ELECTIVE (GE):

PACKAGING-I/ PROJECT ON INDIAN FOLK AND TRIBAL ART-I/ FRESCOPAINTING-I/ LINO CUT-I/ TERRACOTTA WORK-I/ DIGITAL IMAGE REPRESENTATION -I

#### FIELD WORK/RESEARCH PROJECT

MURAL-I/

DIGITAL PAINTING-I

Same as in Third year Fifth Semester Applied Art.

		DSC (DISCIPL	INE SPECIFIC	COURSE)		
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
(DSC-13) DRAWING-V	02	0	0	2	Fourth Semester Passed	Should have studied Drawing-IV
(DSC-14) PAINTING—V	04	0	0	4	-do-	Should have studied Painting-IV
(DSC-15) COMPOSITION-III	06	0	0	6	-do-	Should have studied Composition -II
		DSE (DISCIPLI	NE SPECIFIC E	LECTIVE)	·	
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
WEAVING-III/ PRINT MAKING-III/	02	0	0	2	Fourth Semester Passed	Should have studied Weaving/printmaking-I

#### AEC (ABILITY ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
AESTHETICS-III	02	01	01	0	Fourth	Should have studied
					Semester Passed	aesthetics-II
HISTORY OF ART-III	02	01	01	0	-do-	Should have studied
						history of art-II

## SEC (SKILL ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
METHOD & MATERIALS-III	02	0	0	02	Fourth Semester	Should have studied
					Passed	Method & Materials-II

#### VAC (VALUE ADDITION COURSE)/GE (GENERAL ELECTIVE)

	· · · · ·		· · ·		,	
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
PACKAGING-I/	02	0	0	02	Fourth Semester	NIL
PROJECT ON INDIAN FOLK					Passed	
AND TRIBAL ART-I/						
FRESCOPAINTING-I/						
LINO CUT-I/						
TERRACOTTA WORK-I/						
DIGITAL IMAGE						
<b>REPRESENTATION -I</b>						



SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
5 <sup>th</sup>	(DSC-13) DRAWING-V (02) (DSC-14) PAINTING—V (04) (DSC-15) COMPOSITION-III (06)	WEAVING-III PRINT MAKING -III MURAL-I/ DIGITAL PAINTING-I (Select one from the pool) (02)	AESTHETICS- III (02) 2. HISTORY OF ART-III (02)	METHOD & MATERIALS-III (02)	PACKAGING-I/ PROJECT ON INDIAN FOLK AND TRIBAL ART-I/ FRESCOPAINTING- I/ LINO CUT-I/ TERRACOTTA WORK-I/ DIGITAL IMAGE REPRESENTATION -I Digital Drawing-II Choose one from the pool other then the course pertaining to the core subject (02)	22

#### MARKING SCHEME

3 <sup>R</sup>	<sup>D</sup> Year FIFTH	SESSIONAL	EXAMINATION	AGGREGATE	WEEKS/HO	EXAMINATIO	CREDITS
SF	EMESTER SUBJECTS	MARKS	MARKS	MARKS	URS	N HOURS	
C	ORE PRACTICAL COURS	E (DSC 10-12)	•	•		•	
1	(DSC-13) DRAWING-V	25	25	50	2/60	PORTFOLIO	2
						ASSESSMENT	
2	(DSC-14) PAINTING-V	50	50	100	4/120	PORTFOLIO	4
						ASSESSMENT	
3	(DSC-15)	75	75	150	6/180	PORTFOLIO	6
	COMPOSITION-III					ASSESSMENT	
D	  SCIPLINE SPECIFIC ELF	CCTIVE (DSE)	I	<u> </u>	<u> </u>	I	<u> </u>
4	WEAVING-III/	25	25	50	2/60	PORTFOLIO	2
	PRINT MAKING-III/					ASSESSMENT	
	MURAL-I/						
	DIGITAL PAINTING-I						
A	BILITY ENHANCEMENT	· · ·		-			
5		12	38	50	15/30	03	2
6	HISTORY OF ART-III	12	38	50	15/30	03	2
SF	KILL ENHANCEMENT CO	OURSE (MULTI DI	SCIPILINARY COU	RSE) (SEC)			
7	METHOD &	12	38	50	15/30	03	2
	MATERIALS-III						
V	ALUE ADDITION COURS	E (VAC)/ GENERA	L ELECTIVE COUR	RSE (GE)			
	(A)PACKAGING-I/			GRADING	1/30	SUBMISSION	2
	(B) PROJECT ON						
	INDIAN FOLK AND						
	TRIBAL ART-I/						
	(C) FRESCOPAINTING-I/						
	(D)LINO CUT-I/						
	(E) TERRACOTTA						
	WORK-I/						
	(F) DIGITAL IMAGE						
	REPRESENTATION -I						
	TOTAL	211	289	500			22

## SIXTH SEMESTER DISCIPLINE SPECIFIC COURSE (DSC 16-18):

#### 1. DRAWING-VI (Full Figure)(DSC-16) 02 Weeks/60 Hours/50 Marks/02 Credits

Focusing on details and delineation of structural character of human head, study of features, human anatomy, drawing in various media with emphasis on proportions and manner of execution.

Medium: Pencil, Ink, Charcoal, Dry pastel, Conte and Crayon. Size: Full Imperial Sheet

#### 2. PAINTING-VI (Portrait, Still Life, Outdoors) (DSC-17) 04 Weeks/120 Hours/100 Marks/04 Credits

Concept of intelligent planning of foreground and background in an expression. Use of difference of handling near and distant objects and the idea of inclusion and elimination of details to achieved desired visual results in the study of Model, Still Life and Outdoors.

Medium: Oil/Acrylic on Canvas/primed board. Size: Portrait-18X24, Still Life-24X30, Outdoor-30X40 canvas/canvas board

#### 3. COMPOSITION-IV (DSC-18) 06 Weeks/180 Hours/150 Marks/06 Credits

Creative handling of pictorial space based on the studies in painting objects, figures, interiors and landscape. Concentration on the development of individual temperament of visual expression. Medium: Oil/Acrylic on Canvas/primed board. Size: 30X40/36X48 Canvas/primed board

#### **DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 6):**

02Weeks/60 Hours/50 Marks/02 Credits

(A) Weaving-IV:		i. Tapestry weaving on a frame loom of size 18x 24 inches or more.					
ii.		Focus on composing a supporting drawing.					
	iii.	Focus on variation of materials (ropes)used to weave the tapestry.					
	iv.	Creating an understanding of visual and tactile textures.					
	OR						
(B) Mural-II:	i.	Reverse painting onacrylic sheet (individual work)					
	ii.	Material-: acrylic sheet of 4mm, acrylic color					
	iv.	Size-: 1.5 x 2ft (minimum)					
	OR						
(C) Print Maki	ng-IV:	Use of single, block technique of woodcut in 2 colors.					
	OR						
(D) Digital Pair	nting-II:	Convert a photograph clicked by you/ your any class assignment into a digital creative work.					

#### **ABILITY ENHANCEMENT COURSE (AEC 6):**

#### **AESTHETICS-IV**

15Weeks/30Hours/50Marks/02 Credits

Same as in Third year Sixth Semester Applied Art.

#### HISTORY OF ART-IV 15Weeks/30Hours/50Marks/02 Credits

Same as in Third year Sixth Semester Applied Art.

#### SKILL ENHANCEMENT COURSE (SEC 6):

#### METHODS AND MATERIAL 15Weeks/30Hours/50Marks/02 Credits

- i. Fresco (Seeco/Buono) Painting-Glaze and Distemper, Wall, Plastering, Painting, Colours, Design and Cartoon Making, with examples.
- ii. Indian Miniature painting with examples of schools, art and artist .

- iii. Mosaic (Direct and Indirect Process).
- iv. METHODS AND MATERIAL, technique of folk art- Madhubani.
- v. Art galleries. Short notes to be written analysing art exhibition taking place in the capital (At least five).
- vi. Introduction to Mural, with art and artist.

#### VALUE ADDITION COURSE (VAC 6)/GENERAL ELECTIVE (GE):

PACKAGING-II/ PROJECT ON INDIAN FOLK AND TRIBAL ART-II/ RESERCH METHODOLOGY-I/ LINO CUT-II/ TERRACOTTA WORK-II/ DIGITAL IMAGE REPRESENTATION –II

#### FIELD WORK/RESEARCH PROJECT/ART EXHIBITION

**CO-CURRICULAR ACTIVITIES-** SPORTS, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS. VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS.

**TECHFAIR VISITS LIKE**- TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

		DSC (DISCIPL	LINE SPECIFIC	COURSE)		
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
(DSC-16) DRAWING-VI	02	0	0	2	Fifth Semester	Should have studied
					Passed	Drawing-V
(DSC-17) PAINTING-VI	04	0	0	4	-do-	Should have studied
						Painting-V
(DSC-18) COMPOSITION-IV	06	0	0	6	-do-	Should have studied
						Composition -III
		DSE (DISCIPLI	INE SPECIFIC F	ELECTIVE)		
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
WEAVING-IV/	02	0	0	2	Fifth Semester	Should Have Studied
PRINT MAKING-IV/					Passed	Weaving-III/
MURAL-II/						Printmaking-III
DIGITAL PAINTING-II						Mural-I/
						Digital Painting-I
		AEC (ABILITY		,		
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
AESTHETICS-IV	02	01	01	0	Fifth Semester	Should have studied
					Passed	aesthetics-III
HISTORY OF ART-IV	02	01	01	0	-do-	Should have studied
						history of art-III
		SEC (SKILL E	NHANCEMENT	COURSE)	1	
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
METHOD & MATERIALS-IV	02	0	0	02	Fifth Semester	Should have studied
					Passed	Method & Materials-III
	VAC (VAL	UE ADDITION	COURSE)/GE (O	GENERAL ELEO		
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
PACKAGING-II/	02	0	0	02	Fifth Semester	Should have studied
PROJECT ON INDIAN FOLK					Passed	Packaging-I/
AND TRIBAL ART-II/						Project On Indian Folk
RESERCH METHODOLOGY-I/						And Tribal Art-I/
LINO CUT-II/ TERRACOTTA WORK-II/						Lino Cut-I/
DIGITAL IMAGE						Terracotta Work-I/ Digital Image
REPRESENTATION -II						Representation –I
						representation 1

#### DSC (DISCIPLINE SPECIFIC COURSE)

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
6 <sup>th</sup>	(DSC-16) DRAWING-VI (02) (DSC-17) PAINTING—VI (04) (DSC-18) COMPOSITION-IV (06)	WEAVING-IV/ PRINT MAKING- IV/ MURAL-II/ DIGITAL PAINTING-II (Select one from the pool) (02)	AESTHETICS- IV (02) 2. HISTORY OF ART-IV (02)	METHOD & MATERIALS-IV (02)	PACKAGING-II/ PROJECT ON INDIAN FOLK AND TRIBAL ART-II/ RESERCH METHODOLOGY-I/ LINO CUT-II/ TERRACOTTA WORK-II/ DIGITAL IMAGE REPRESENTATION -II Choose one from the pool other then the course pertaining to the core subject (02)	22

#### MARKING SCHEME:

3 <sup>R</sup>	<sup>D</sup> Year SIXTH	SESSIONAL	EXAMINATION	AGGREGATE	WEEKS/HO	EXAMINATIO	CREDITS
SE	EMESTER SUBJECTS	MARKS	MARKS	MARKS	URS	N HOURS	
C	ORE PRACTICAL COURS	E (DSC 16-18)	·				
1	(DSC-16) DRAWING-VI	25	25	50	2/60	06 HRS	2
2	(DSC-17) PAINTING- VI	50	50	100	4/120	18 HRS	4
3	(DSC-18) COMPOSITION-IV	75	75	150	6/180	30 HRS	6
D	SCIPLINE SPECIFIC ELE	CTIVE (DSE)					
4	WEAVING-IV/ PRINT MAKING-IV/ MURAL-II/ DIGITAL PAINTING-II	25	25	50	2/60	PORTFOLIO ASSESSMENT	2
A	BILITY ENHANCEMENT	COURSE (AEC)	·				
5	AESTHETICS-IV	12	38	50	15/30	03	2
6		12	38	50	15/30	03	2
SF	KILL ENHANCEMENT CO	URSE (MULTI DI	SCIPILINARY COU	RSE) (SEC)			
7	METHOD & MATERIALS-IV	12	38	50	15/30	03	2
V	ALUE ADDITION COURSI	E (VAC)/ GENERA	L ELECTIVE COUR	SE (GE)			•
8	PACKAGING-II/ PROJECT ON INDIAN FOLK AND TRIBAL ART-II/ RESERCH METHODOLOGY-I/ LINO CUT-II/ TERRACOTTA WORK- II/ DIGITAL IMAGE REPRESENTATION –II			GRADING	1/30	SUBMISSION	2
	TOTAL	211	289	500			22

## 4TH YEAR SEVENTH SEMESTER

## **DISCIPLINE SPECIFIC COURSE (DSC 19-21):**

1. DRAWING-VII (Full Figure) (DSC-19) 02 Weeks/60 Hours/50 Marks/02 Credits

## PROSPECTUS 2023-2024 🕰

Creative full figure drawing from Life with emphasis on delineation of character and its detailed rendering. Stress on personal style of work.

Medium: Various graphic media with emphasis on pencil. Size: Full Imperial Sheet

#### 2. PAINTING-VII (Full Figure Monochrome/coloured, Portrait, Outdoors) (DSC-20) 04 Weeks/120 Hours/100 Marks/04 Credits

Advanced studies of Portraiture painting, Full figure and outdoors. Composition of model in different settings, complete with foreground and background, unique facial characteristic and expression, required color palette as well as personal style of execution. Medium: Oil/Acrylic on Canvas/primed board.

Size: Portrait-18X24, Full Figure-36X48, Outdoor-36X48 canvas/canvas board

#### 3. COMPOSITION-V (DSC-21) 06 Weeks/180 Hours/150 Marks/06 Credits

Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect involving various sized of and formats of work. Projects may include non-conventional independent creative work. Medium: Acrylics, Collage, Oil etc.

Size: 30X40/36X48 Canvas/primed board

#### **DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 7):**

2Weeks/60Hours/50Marks/2 Credits

#### (A) Weaving-V:

- I. Tapestry weaving on a frame loom of size 24x30 inch or more.
- II. Variation in shape of the frame loom.
- III. Focus on compositional a supporting drawing, two dimensionality, three dimensionality.
- IV. Enhanced focus on variation of materials (cloth, ropes, paper) that can be woven to create a tapestry.

#### OR

- (B) Mural-III:
  - i. Fresco painting (secco/buon process) (individual work)
  - ii. Material-: lime, sand, marble dust,
  - iii. Size -: 1x 1.15 ft on pop slap and combine work on wall

OR

(C) Print Making-V: Multicolor in Lino cut technique in 5 colors.

OR

(D) **Digital Painting-III:** Selecting the color panel and use of Gradient color assignment on a Canvas/ Sheet.

#### **ABILITY ENHANCEMENT COURSE (AEC 7):**

AESTHETICS-V 15Weeks/30Hours/50Marks/02Credits Same as in Fourth year Seventh Semester Applied Art.

HISTORY OF ART-V 15Weeks/30Hours/50Marks/02Credits Same as in Fourth year Seventh Semester Applied Art.

#### SKILL ENHANCEMENT COURSE (SEC 7):

#### METHODS AND MATERIAL-V 15Weeks/30Hours/50Marks/02Credits

i. Ajanta Fresco paintings and Reconstruction Method

## PROSPECTUS 2023-2024 🕰

Introduction, Features, Theme, Support- Carrier, Ground, Layer and Pigment/binding, Technique/application with Examples.

Deterioration and conservation of murals

- ii. Jaipur Frescos-Introduction, Technique, Material, Instruments, Preparation of wall, Application of mortar, transferring the picture/design, Pigments, Subjects/themes with examples.
- iii. Mosaic (Direct and indirect method)-Direct method-material required, process, advantage, disadvantages.

Indirect method-material required, process, advantage, disadvantages

- iv. Oil Painting Deterioration
  - a. Sign and symptoms of oil painting
  - b. Preservation and conservation
- v. Display Techniques and Lighting for Art Works
  - Display Open Discussions on contemporary Indian traditional artists (with the help of visuals)
- vi. Short notes to be written analysing art exhibitions taking place in the capital.

#### VALUE ADDITION COURSE (VAC 7/GENERAL ELECTIVE (GE):

ANIMATION STORY BOARD-I/ RESEACH METHODOLOGY-II/ REPORT-I PAPER PULP-I/ 3D COMPOSITION-I/ 3D TYPOGRAPHY-I

#### FIELD WORK/RESEARCH PROJECT

Same as in Fourth year Seventh Semester Applied Art.

			INE SPECIFIC	,	1	1
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
(DSC-19) DRAWING-VII	02	0	0	2	Sixth Semester Passed	Should have studied Drawing-VI
(DSC-20) PAINTING-VII	04	0	0	4	-do-	Should have studied Painting-VI
(DSC-21) COMPOSITION-V	06	0	0	6	-do-	Should have studied Composition -IV
		DSE (DISCIPLI	NE SPECIFIC E	LECTIVE)		_
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
WEAVING-V/ PRINT MAKING-V/ MURAL-III/ DIGITAL PAINTING-III	02	0	0	2	Sixth Semester Passed	Should Have Studied Weaving-IV/ Printmaking-IV Mural-II/ Digital Painting-II
		AEC (ABILITY F	ENHANCEMEN'	T COURSE)		
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
AESTHETICS-V	02	01	01	0	Sixth Semester Passed	Should have studied aesthetics-IV
HISTORY OF ART-V	02	01	01	0	-do-	Should have studied history of art-IV
	•	SEC (SKILL EN	HANCEMENT	COURSE)		
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
METHOD & MATERIALS-V	02	0	0	02	Sixth Semester Passed	Should have studied Method & Materials-IV
	VAC (VAL	UE ADDITION (	COURSE)/GE (G	ENERAL ELE	CTIVE)	
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
ANIMATION STORY BOARD-I/ RESEACH METHODOLOGY- II/	02	0	0	02	Sixth Semester Passed	Should have studied Research Methodology

	PROSPECTUS 2023-2024								
REPORT-I									
PAPER PULP-I/									
3D COMPOSITION-I/									
3D TYPOGRAPHY-I									

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
7 <sup>TH</sup>	(DSC-19) DRAWING-VII (02) (DSC-20) PAINTING—VII (04) (DSC-21) COMPOSITION-V (06)	WEAVING-V/ PRINT MAKING- V/ MURAL-III/ DIGITAL PAINTING-III (Select one from the pool) (02)	AESTHETICS- V (02) 2. HISTORY OF ART-V (02)	METHOD & MATERIALS-V (02)	ANIMATION STORY BOARD-I/ RESEACH METHODOLOGY-II/ REPORT-I PAPER PULP-I/ 3D COMPOSITION-I/ 3D TYPOGRAPHY-I Choose one from the pool other then the course pertaining to the core subject (02)	22

#### MARKING SCHEME

<b>4</b> <sup>T</sup>	<sup>H</sup> Year SEVENTH	SESSIONAL	EXAMINATION	AGGREGATE	WEEKS/HO	EXAMINATIO	CREDITS
SI	EMESTER SUBJECTS	MARKS	MARKS	MARKS	URS	N HOURS	
C	ORE PRACTICAL COURS	SE (DSC 19-21)			•		•
1	(DSC-19) DRAWING-	25	25	50	2/60	PORTFOLIO	2
	VII					ASSESSMENT	
2	(DSC-20) PAINTING-	50	50	100	4/120	PORTFOLIO	4
	VII					ASSESSMENT	
3	(DSC-21)	75	75	150	6/180	PORTFOLIO	6
	COMPOSITION-V					ASSESSMENT	
D	 ISCIPLINE SPECIFIC ELF	ECTIVE (DSE)					
4	WEAVING-V/	25	25	50	2/60	PORTFOLIO	2
	PRINT MAKING-V/					ASSESSMENT	
	MURAL-III/						
	DIGITAL PAINTING-III						
	BILITY ENHANCEMENT	. ,	•				
5	THESTINETICS	12	38	50	15/30	03	2
6	HISTORY OF ART-V	12	38	50	15/30	03	2
SF	KILL ENHANCEMENT CO	DURSE (MULTI D	ISCIPILINARY COU	RSE) (SEC)			
7		12	38	50	15/30	03	2
-	MATERIALS-V						
V	ALUE ADDITION COURS	E (VAC)/ GENERA	AL ELECTIVE COUR	RSE (GE)			
8	ANIMATION STORY			GRADING	1/30	SUBMISSION	2
	BOARD-I/						
	RESEACH						
	METHODOLOGY-II/						
	REPORT-I						
	PAPER PULP-I/						
	3D COMPOSITION-I/						
	3D TYPOGRAPHY-I						
	TOTAL	211	289	500			22

## EIGHTH SEMESTER DISCIPLINE SPECIFIC COURSE (DSC 22-24):

#### 1. DRAWING-VIII (Full Figure) (DSC-22) 02 Weeks/60 Hours/50 Marks/02 Credits

Full figure drawing from Life with emphasis on the individual character of the life model. Detailed rendering to capture the personality. Stress on unique style of work and flawless basic composition.

## PROSPECTUS 2023-2024 🕰

Medium: Various graphic media with emphasis on pencil. Size: Full Imperial Sheet

#### 2. PAINTING-VIII (DSC-23) 04 Weeks/120 Hours/100 Marks/04 Credits

With emphasis, mainly on Portraiture painting to deal with advanced studies for quality representation, however with special checks of compositional layout, structure as well as proper colour palette. Medium: Oil/Acrylic on Canvas/primed board. Size: Portrait-18X24, Full Figure-36X48, Outdoor-36X48 canvas/canvas board

## 3. COMPOSITION-VI (DSC-24)

06 Weeks/180 Hours/150 Marks/06 Credits

Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, and distortion for emotional effect: Projects with emphasis on independent creative work including extra-large works and mixed media presentations. Medium: Acrylics, Collage, Oil etc. Size: 36X48/48X54 Canvas/primed board

## **DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 8):**

02Weeks/60Hours/50Marks/02Credits

- (A) Weaving-VI: i. Tapestry (sculptural) weaving on frames of varied shapes and sizes.
  - ii. Focus on compositional a supporting idea or drawing taking two-dimensionality and three dimensionality into consideration.
  - iii. Focus on creating a tapestry or soft-sculpture using varied textural materials. OR
- (B) **Mural-IV:** i. Indirect process of tile wall mural.
  - ii. Material-: colorful tile, cement, sand
    - OR
- (C) Print Making-VI: Multicolor in wood cut technique in 5 colors.

(D) **Digital Painting-IV:** Using Photoshop blending modes create your own composition Assignment: Printing on Canvas

#### **ABILITY ENHANCEMENT COURSE (AEC 8):**

AESTHETICS-VI 15Weeks/30Hours/50Marks/02Credits Same as in Fourth year Eighth Semester Applied Art.

## HISTORY OF ART-VI 15Weeks/30Hours/50Marks/02Credits

Same as in Fourth year Eighth Semester Applied Art.

#### SKILL ENHANCEMENT COURSE (SEC 8): METHODS AND MATERIAL-VI 15Weeks/30Hours/50Marks/02Credits

- i. Display and Lighting for Art Works-Aspects of lighting, Kinds of lights
- ii. Encaustic History, Equipment's, Techniques
- iii. Terra- cotta tiles-Material, Process, Technique
- iv. Ceramic-Material, Process, Technique
- v. Glass-Material, Process, Techniques
- vi. Portfolio Making

- vii. Open Discussions on contemporary Indian and western artists with the introduction of New Media and the role of Material. (With the help of visuals)
- viii. Short notes to be written analysing art exhibitions taking place in the capital.

#### VALUE ADDITION COURSE (VAC 8)/GENERAL ELECTIVE (GE):

ANIMATION STORY BOARD-II/ REPORT-II/ PROJECT-I PAPER PULP-II/ 3D COMPOSITION-II/ 3D TYPOGRAPHY-II

## FIELD WORK/RESEARCH PROJECT/ART EXHIBITION

Same as in Fourth year Eighth Semester Applied Art.

		DSC (DISCIPL	INE SPECIFIC	COURSE)		
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
(DSC-22) DRAWING-VIII	02	0	0	2	Seventh	Should have studied
					Semester Passed	Drawing-VII
(DSC-23) PAINTING—VIII	04	0	0	4	-do-	Should have studied Painting-VII
(DSC-24) COMPOSITION-VI	06	0	0	6	-do-	Should have studied Composition -V
		DSE (DISCIPLI	NE SPECIFIC E	LECTIVE)		1
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
WEAVING-VI/	02	0	0	2	Seventh	Should Have Studied
PRINT MAKING-VI/					Semester Passed	Weaving-V/
MURAL-IV/						Printmaking-V
DIGITAL PAINTING-IV						Mural-III/
						Digital Painting-III
	I	AEC (ABILITY I	ENHANCEMEN	T COURSE)		
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
AESTHETICS-VI	02	01	01	0	Seventh	Should have studied
					Semester Passed	aesthetics-V
HISTORY OF ART-VI	02	01	01	0	-do-	Should have studied
						history of art-V
		SEC (SKILL EN	HANCEMENT	COURSE)		
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
METHOD & MATERIALS-VI	02	0	0	02	Seventh Semester	Should have studied
					Passed	Method & Materials-V
	VAC (VAL	UE ADDITION O	COURSE)/GE (G	ENERAL ELEC	TIVE)	
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
ANIMATION STORY	02	0	0	02	Seventh Semester	Should have studied
BOARD-II/					Passed	Animation Story Board-
REPORT-II/						I/
PROJECT-I						Report-I/
PAPER PULP-II/						Paper Pulp-I/
3D COMPOSITION-II/						3d Composition-I/
3D TYPOGRAPHY-II						3d Typography-I
			1	L		ca i jpographi ji

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
8 <sup>TH</sup>	(DSC-22) DRAWING-VIII (02) (DSC-23) PAINTING—VIII (04)	WEAVING-VI/ PRINT MAKING- VI/ MURAL-IV/ DIGITAL PAINTING-IV (Select one from	AESTHETICS- VI (02) 2. HISTORY OF ART-VI (02)	METHOD & MATERIALS-VI (02)	ANIMATION STORY BOARD-II/ REPORT-II/ PROJECT-I PAPER PULP-II/ 3D COMPOSITION-II/ 3D TYPOGRAPHY-II	22

	PROSPECTUS 2023-2024								
(DSC-24) COMPOSITION-VI (06)	the pool) (02)		Choose one from the pool other then the course pertaining to the core subject (02)						

## MARKING SCHEME:

<b>4</b> <sup>TI</sup>	<sup>H</sup> Year EITHTH	SESSIONAL	EXAMINATION	AGGREGATE	WEEKS/HO	EXAMINATIO	CREDITS
SE	MESTER SUBJECTS	MARKS	MARKS	MARKS	URS	N HOURS	
CO	ORE PRACTICAL COURS	SE (DSC 22-24)	·	·			
1	(DSC-22) DRAWING-	25	25	50	2/60	06 HRS	2
	VIII						
2	(DSC-23) PAINTING- VIII	50	50	100	4/120	18 HRS	4
3	(DSC-24) COMPOSITION-VI	75	75	150	6/180	30 HRS	6
DI	SCIPLINE SPECIFIC ELI	ECTIVE (DSE)					
4	WEAVING-VI/	25	25	50	2/60	PORTFOLIO	2
	PRINT MAKING-VI/					ASSESSMENT	
	MURAL-IV/						
	DIGITAL PAINTING-IV						
	BILITY ENHANCEMENT				15/20	0.0 100 0	
5	AESTHETICS-VI	12	38	50	15/30	03 HRS	2
6		12	38	50	15/30	03 HRS	2
	ALL ENHANCEMENT CO			, , ,	15/20	02 HD C	
7	METHOD &	12	38	50	15/30	03 HRS	2
<b>X</b> 7.	MATERIALS-VI						
VA	ALUE ADDITION COURS ANIMATION STORY	E (VAC)/ GENER	AL ELECTIVE COUR	GRADING	1/30	SUBMISSION	2
	BOARD-II/			GRADING	1/50	SUBMISSION	2
	REPORT-II/						
	PROJECT-I						
	PAPER PULP-II/						
	3D COMPOSITION-II/						
	3D TYPOGRAPHY-II						
	TOTAL	211	289	500			22
		-					-

#### PRINT MAKING SPECIALIZATION

#### **OBJECTIVE**

The Specialization in Print-making, from the traditional to the new digital technology, and, of all the mediums and means of creative expressions is most democratic and potentially capable of reaching a far-greater number of people because of its basic nature, being multiples. The medium also transforms to a means of having direct relation to society's needs and render improvement in the various types of graphics including those of advertising and the printing industry. Further, Printmaking is a certain means of communication and dissemination of ideas.

The Course is devised with a conviction that technical competence provided the most satisfactory foundation for creative expression. However, fully realizing that the mastery of technique is a means and not an end, it is endeavored to enhance each candidate's potential as a creative artist through the use of printmaking. Keeping open the option of the influence of contemporary movements, the candidate is also exposed to the opportunity of benefiting from new materials, techniques and cultivation discipline in work. The Course is meant to equip the candidate with such abilities as to inspire and recreate the living quality of our art traditions in the contemporary manifestations and an attitude of professional responsibility. It differs from other fields of specializations to the extent that a major portion of the creative work is intended to be realized through manipulation and exploration of the latest materials and processes in arriving at a synthesis between content and form rather than a direct application.

#### 2ND YEAR THIRD SEMESTER

#### **DISCIPLINE SPECIFIC COURSE (DSC 7-9):**

#### 1. DRAWING AND STUDY FROM NATURE AND LIFE-I (DSC 7) 04Weeks/120 Hours/100 Marks/04 Credits

(Study from Nature and Life)

Study from life to develop understanding of the human structure, construction of the skull, relationship of the head, neck and arm, planes and m asses, character of the solid shaped of different parts of the body and their modeling, volume in perspective and foreshortening, rhythmic curves as a uniting factor in all parts of the body; studies in various drawing media.

#### 2. COMPOSITION GRAPHICS-I (DSC 8) 06 Weeks/180 Hours/150 Marks/06 Credits

Candidate acquire skill and understanding the aesthetics of the print, the role of multiple and the nature of graphics so that they can apply their knowledge in any number of way in future, as each process has its own distinct appearance and surface and possibilities for compositional exercises based on objects, figures and animals.

#### 3. COMPOSITION-PAINTING-I (DSC-9) 02 Weeks/60 Hours/50 Marks/02 Credits

Intensive study of line, tone, color, composition, rhythm, harmony, balance, tension and structure. Exploring the various painting techniques/surfaces and experiments in different painting mediums.

#### **DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 3):**

02 Weeks-60 Hours/50 Marks/02 Credit each

#### (A) Linocut-I OR (B) Woodcut-I

Linocut and Woodcut: Simple exercises in relief printing in one or more colors using linoleum and Wood.

#### **ABILITY ENHANCEMENT COURSE (AEC 3):**

#### AESTHETICS-I 15 Weeks/30 Hours/50 Marks/02 Credits

Same as in Second year Third Semester of Applied Art.

HISTORY OF ART-I 15 Weeks/30 Hours/30 Marks/02 Credits

Same as in Second year Third Semester of Applied Art.

## SKILL ENHANCEMENT COURSE (SEC 3): METHODS AND MATERIAL-I

15 Weeks/30 Hours/50 Marks/02 Credits

- 1. Importance of the study of method and materials.
- a) Introduction to the printmaking studio.
- b) Printmaking medium such as Etching. Lithography, Silkscreen, Collagraphy.
- c) Techniques including Viscosity etc.
- 2. Nature and characteristics of various drawing.

#### VALUE ADDITION COURSE (VAC 3)/GENERAL ELGECTIVE (GE):

3D PRINT DESIGN-I/ SLIDE PRESENTAION-I/ REVERSE PAINTING-I/ DIRECT POP WORK-I/ DIGITAL DRAWING-I

#### FIELD WORK/RESEARCH PROJECTS/ENVIRONMENTAL STUDIES

**CO-CURRICULAR ACTIVITIES-** SPORTS, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS. VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS.

**TECHFAIR VISITS LIKE**- TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

			n de bi e en ic	)				
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite		
(DSC-7) DRAWING AND STUDY FROM NATURE AND LIFE-I	04	0	0	4	Second Semester Passed	Nil		
(DSC-8) COMPOSITION- GRAPHICS-I	06	0	0	6	-do-	Nil		
(DSC-9) COMPOSITION- PAINTING-I	02	0	0	2	-do-	Nil		
DSE (DISCIPLINE SPECIFIC ELECTIVE)								
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite		
					Criteria			
LINOCUT/	02	0	0	2	Second Semester	Nil		
WOODCUT-I					Passed			
		AEC (ABILITY E	NHANCEMEN	T COURSE)				
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite		
					Criteria	_		
AESTHETICS-1	02	01	01	0	Second Semester	Nil		
					Passed			
HISTORY OF ART-1	02	01	01	0	-do-	-do-		

#### DSC (DISCIPLINE SPECIFIC COURSE)

SEC (SKILL ENHANCEMENT COURSE)

	PROSPECTUS 2023-2024									
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite				
			<u>^</u>	0.2	Criteria					
METHOD & MATERIALS-I	02	0	0	02	Second Semester	Nil				
					Passed					
	VAC (VALUE ADDITION COURSE)/GE(GENERAL ELECTIVE)									
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite				
					Criteria					
3D PRINT DESIGN-I/	02	0	0	02	Second Semester	Nil				
SLIDE PRESENTAION-I/					Passed					
<b>REVERSE PAINTING-I</b> /										
DIRECT POP WORK-I/										
DIGITAL DRAWING-I										

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
3 <sup>rd</sup>	(DSC-7) DRAWING AND STUDY FROM NATURE AND LIFE- I (DSC-8) COMPOSITION- GRAPHICS-I (DSC-9) COMPOSITION- PAINTING-I	LINOCUT/ WOODCUT-I (Select one from the pool) (02)	AESTHETICS-1 (02)	METHOD & MATERIALS-I (02)	3D PRINT DESIGN-I/ SLIDE PRESENTAION-I/ REVERSE PAINTING-I/ DIRECT POP WORK-I/ DIGITAL DRAWING-I Choose one from the pool other then the course pertaining to the core subject (02)	22

## MARKING SCHEME:

2 <sup>n</sup>	<sup>4</sup> Year THIRD	SESSIONAL	EXAMINATION	AGGREGATE	WEEKS/HO	EXAMINATIO	CREDITS
SF	EMESTER SUBJECTS	MARKS	MARKS	MARKS	URS	N HOURS	
C	ORE PRACTICAL COURS	E (DSC 7-9)					
1	(DSC-7) DRAWING AND STUDY FROM NATURE AND LIFE-I	50	50	100	4/120	PORTFOLIO ASSESSMENT	4
2	(DSC-8) COMPOSITION- GRAPHICS-I	75	75	150	6/180	PORTFOLIO ASSESSMENT	6
3	(DSC-9) COMPOSITION- PAINTING-I	25	25	50	2/60	PORTFOLIO ASSESSMENT	2
D	SCIPLINE SPECIFIC ELE						-
4	LINOCUT/ WOODCUT-I	25	25	50	2/60	PORTFOLIO ASSESSMENT	2
Al	BILITY ENHANCEMENT	COURSE (AEC)	•		•		
5	AESTHETICS-I	12	38	50	15/30	03	2
6	HISTORY OF ART-I	12	38	50	15/30	03	2
SF	KILL ENHANCEMENT CO	OURSE (MULTI D	ISCIPILINARY COU	RSE) (SEC)	•		
7	METHOD & MATERIAL-I	12	38	50	15/30	03	2
V	ALUE ADDITION COURS	E (VAC)/ GENERA	AL ELECTIVE COUR	RSE (GE)			
8	3D PRINT DESIGN-I/ SLIDE PRESENTAION-I/ REVERSE PAINTING-I/ DIRECT POP WORK-I/ DIGITAL DRAWING-I			GRADING	1/30	SUBMISSION	2
	TOTAL	211	289	500			22

#### FOURTH SEMESTER

#### **DISCIPLINE SPECIFIC COURSE (DSC 10-12):**

#### 1. DRAWING AND STUDY FROM NATURE AND LIFE-II (DSC 10) 04Weeks/120 Hours/100 Marks/04 Credits

(Study from Nature and Life)

Study from life to develop understanding of the human structure, Landscape and study from still life of arrangement of assorted objects. Exercises to earn accurate observations and skills of graphic presentation in any drawing media.

#### 2. COMPOSITION – GRAPHICS-II (DSC-11) 06 Weeks/180 Hours/150 Marks/06 Credits

Advance understanding of the medium, method and material used in various printmaking processes such as etching, lithography and serigraphy. Candidate will be assigned projects through which they will explore and develop these techniques as a means of expression. Simple exercises made from the arrangement of assorted objects, figures, objects and landscape etc. in relief and intaglio printing In one or more color.

#### 3. COMPOSITION-PAINTING-II (DSC-12) 02 Weeks/60 Hours/50 Marks/02Credits

Same objectives/syllabus as prescribed for Composition-Graphic Printmaking: theory of composition, use of color, textures, form and content etc.; various painting techniques/surfaces and experiments in different painting media.

#### **DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 4):**

02weeks-60 Hours/50 Marks/02 Credits each

#### (A) Colograph-I Or (B) Paper-Pulp-I

Colograph and Paper-Pulp: Simple exercises on card-board to explore the process of collagraphy. Understanding the practical procedure of making paper-pulp and creating a finished piece of art.

#### **ABILITY ENHANCEMENT COURSE (AEC 4):**

#### AESTHETICS-II 15 Weeks/30 Hours/50 Marks/02 Credits

Same as in Second year Fourth Semester of Applied Art.

## HISTOROY OF ART-II

15 Weekss30 Hours/50 Marks/02 Credits

Same as in Second year Fourth Semester of Applied Art.

#### SKILL ENHANCEMENT COURSE (SEC 4): METHODS AND MATERIAL-II 15 Weeks/30 Hours/50 Marks/02 Credits

1) Nature and characteristics of various painting mediums, such as pencil, crayon, pen & Ink, Oil pastel, Gouache, and Tempera.

2) A theoretical introduction to the mediums, methods and equipment used in Photography, Block making and Computer Graphics.

#### VALUE ADDITION COURSE (VAC 4)/GENERAL ELECTIVE (GE):

3D PRINT DESIGN-II/ SLIDE PRESENTATION-II/ REVERSE PAINTING-II/ DIRECT POP WORK-II/ DIGITAL DRAWING-II

#### FIELD WORK/RESEARCH PROJECTS/ANNUAL ART EXIBITION

CO-CURRICULAR ACTIVITIES- SPORTS, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS. VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS.

TECHFAIR VISITS LIKE- TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
(DSC-10) DRAWING AND	04	0	0	4	Third Semester	Should Have Studied
STUDY FROM NATURE AND					Passed	Drawing And Study
LIFE-II						From Nature And Life-I
(DSC-11) COMPOSITION-	06	0	0	6	-do-	Should Have Studied
GRAPHICS-II						Composition- Graphics-I
(DSC-12) COMPOSITION-	02	0	0	2	-do-	Should Have Studied
PAINTING-II						Composition-Painting-I
		DSE (DISCIPLI	NE SPECIFIC F	ELECTIVE)	•	
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
COLOGRAPH-I	02	0	0	2	Third Semester	Nil
PAPER PULP-I					Passed	
		AEC (ABILITY I	ENHANCEMEN	T COURSE)		
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
AESTHETICS-II	02	01	01	0	Third Semester	Should Have Studied
					Passed	Aesthetics-1
HISTORY OF ART-II	02	01	01	0	-do-	Should Have Studied
						History Of Art-1
		SEC (SKILL EN	NHANCEMENT	COURSE)		
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
METHOD & MATERIALS-II	02	0	0	02	Third Semester	Should have studied
					Passed	Method & Materials-I
	VAC (VAL	UE ADDITION	COURSE)/GE(G	ENERAL ELEC	CTIVE)	•
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
3D PRINT DESIGN-II/	02	0	0	02	Third Semester	Should Have Studied
SLIDE PRESENTATION-II/					Passed	3D PRINT DESIGN-I/
<b>REVERSE PAINTING-II</b> /						SLIDE
DIRECT POP WORK-II/						PRESENTATION-I/
DIGITAL DRAWING-II						<b>REVERSE PAINTING-</b>
						I/
						DIRECT POP WORK-I/
						DIGITAL DRAWING-I

DSC (	DISCIPL	INE SPE	CIFIC (	COURSE)
DOU	DISCHL			COURDE)

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
	(DSC-10) DRAWING	COLOGRAPH-I	AESTHETICS-	METHOD &	3D PRINT	
	AND STUDY FROM	PAPER PULP-I	II (02)	MATERIALS-II	DESIGN-II/	
	NATURE AND LIFE-	(Select one from		(02)	SLIDE	
$4^{\mathrm{TH}}$	II (04)	the pool) (02)			PRESENTATION-	22
-	(DSC-11)		2. HISTORY		II/ REVERSE	
	COMPOSITION-		OF ART-II (02)		PAINTING-II/	
	GRAPHICS-II (06)				DIRECT POP	
			OF AR1-II (02)			

	PROSPECTUS 2023-2024 🛕							
(DSC-12)		WORK-II/						
COMPOSITION-		DIGITAL						
PAINTING-II (02)		DRAWING-II						
		Choose one from						
		the pool other then						
		the course						
		pertaining to the						
		core subject (02)						

#### **MARKING SCHEME:**

2 <sup>n</sup>	<sup>d</sup> Year FOURTH	SESSIONAL	EXAMINATION	AGGREGATE	WEEKS/HO	EXAMINATIO	CREDITS
SI	EMESTER SUBJECTS	MARKS	MARKS	MARKS	URS	N HOURS	
C	ORE PRACTICAL COURS	E (DSC 10-12)	•		•	•	•
1	(DSC-10) DRAWING	50	50	100	4/120	06 HRS	4
	AND STUDY FROM						
	NATURE AND LIFE-II						
2	(DSC-11)	75	75	150	6/180	30 HRS	6
	COMPOSITION-						
	GRAPHICS-II						
3	(DSC-12)	25	25	50	2/60	18 HRS	2
	COMPOSITION-						
	PAINTING-II						
D	ISCIPLINE SPECIFIC ELE	ECTIVE (DSE)					
4	COLOGRAPH-I	25	25	50	2/60	PORTFOLIO	2
	PAPER PULP-I					ASSESSMENT	
A	BILITY ENHANCEMENT	COURSE (AEC)					
5	AESTHETICS-II	12	38	50	15/30	03 HRS	2
6	HISTORY OF ART-II	12	38	50	15/30	03 HRS	2
SF	KILL ENHANCEMENT CO	OURSE (MULTI DI	SCIPILINARY COU	RSE) (SEC)			
7	METHOD &	12	38	50	15/30	03 HRS	2
	MATERIAL-II						
V	ALUE ADDITION COURS	E (VAC)/ GENERA	L ELECTIVE COUR	RSE (GE)			
	3D PRINT DESIGN-II/			GRADING	1/30	SUBMISSION	2
	SLIDE						
	PRESENTATION-II/						
	<b>REVERSE PAINTING-</b>						
	II/						
	DIRECT POP WORK-II/						
	DIGITAL DRAWING-II						
	TOTAL	211	289	500			22

## 3RD YEAR FIFTH SEMESTER DISCIPLINE SPECIFIC COURSE (DSC 13-15):

#### 1. DRAWING AND STUDY FROM NATURE AND LIFE-III (DSC 13) 04 Weeks/120 Hours /100 Marks/04 Credits

(Study from Nature and Life)

Delineation of the structural character of the head; study of features, complexion, agents of expression; advanced study from life model to develop understanding of volume conception; human structure as it relates to form, contour and movement; distinction of age and sex; equilibrium and locomotion; studies in various drawing and painting media.

Study from landscape/nature and from groups of objects (still life) with any drawing media.

## 2. COMPOSITION-GRAPHICS-III (DSC-14)

06 Weeks/180 Hours/150 Marks/06 Credits

#### (Silk screen/Lithography/Etching)

Candidates are introduced to the more complex print making techniques of lithography and silk screen. A theory of pictorial space including figure and the landscape; the third dimension and the picture field;

Sub division and grouping; static and dynamic composition; compositions based on objects, figures, interior and landscape subjects. Exercise with various materials, use of multi-colures and methods of registration, mountings etc.

#### 3. COMPOSITION-PAINTING-III (DSC-15) 02 Weeks/60 Hours/50 Marks/02Credits

Same objectives/syllabus as in Composition-Printmaking; various painting techniques and experiments in different painting media.

#### **DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 5):**

02Weeks/60 Hours/50 Marks/02 Credits

#### (A) Linocut-II OR (B) Woodcut-II

Linocut and Woodcut: Simple exercises in various relief printing in one or more colors; simple methods of Block printing using cork, linoleum and Woodcut.

#### ABILITY ENHANCEMENT COURSE (AEC 5):

## AESTHETICS-III

15 Weeks/30 Hours/50 Marks/02 Credits

Same as in Third year Fifth Semester of Applied Art.

#### HISTORY OF ART-III 15 Weeks/30 Hours/50 Marks/02 Credits

Same as in Third year Fifth Semester of Applied Art.

#### SKILL ENHANCEMENT COURSE (SEC 5): METHODS AND MATERIAL-III 15 Weeks/30 Hours/50 Marks/02 Credits

- 1. Classification of colors.
- 2. Sources, characteristics and durability of pigments.
- 3. Causes of color changing.
- 4. List of permanent colors.

#### VALUE ADDITION COURSE (VAC 5)/GENERAL ELECTIVE (GE):

PACKAGING/ PROJECT ON INDIAN FOLK AND TRIBAL ART/ FRESCO PAINTING/ TERRACOTTA WORK/ DIGITAL IMAGE REPRESENTATION

#### FIELD WORK/ RESEARCH PROJECTS

Same as in Third year Fifth Semester of Applied Art.

#### DSC (DISCIPLINE SPECIFIC COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
(DSC-13) DRAWING AND STUDY FROM NATURE AND LIFE-III	04	0	0	4	Fourth Semester Passed	Should Have Studied Drawing And Study From Nature And Life-II
(DSC-14) COMPOSITION-	06	0	0	6	-do-	Should Have Studied

#### PROSPECTUS 2023-2024 GRAPHICS-III Composition- Graphics-II (DSC-15) COMPOSITION-02 0 0 2 Should Have Studied -do-PAINTING-III Composition-Painting-II DSE (DISCIPLINE SPECIFIC ELECTIVE) **Course Title & Code Total Credit** Eligibility Lecture Tutorial Practical **Pre-requisite** Criteria LINOCUT-II/ 02 0 0 2 Fourth Semester Should Have Studied WOODCUT-II Passed Linocut-I/ Woodcut-I AEC (ABILITY ENHANCEMENT COURSE) Course Title & Code **Total Credit** Tutorial Practical Eligibility **Pre-requisite** Lecture Criteria AESTHETICS-III 02 01 01 0 Should Have Studied Fourth Semester Passed Aesthetics-II HISTORY OF ART-III 02 01 01 Should Have Studied 0 -do-History Of Art-II SEC (SKILL ENHANCEMENT COURSE) Course Title & Code **Total Credit** Tutorial Practical Eligibility **Pre-requisite** Lecture Criteria METHOD & MATERIALS-III 02 0 0 02 Fourth Semester Should have studied Passed Method & Materials-II VAC (VALUE ADDITION COURSE)/GE(GENERAL ELECTIVE) Course Title & Code Eligibility **Total Credit** Tutorial Practical **Pre-requisite** Lecture Criteria PACKAGING-I/ 02 0 0 02 Fourth Semester Nil PROJECT ON INDIAN FOLK Passed AND TRIBAL ART-I/ FRESCO PAINTING-I/ TERRACOTTA WORK-I/ DIGITAL IMAGE REPRESENTATION-I

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
5 <sup>TH</sup>	(DSC-13) DRAWING AND STUDY FROM NATURE AND LIFE-III (04) (DSC-14) COMPOSITION- GRAPHICS-III (06) (DSC-15) COMPOSITION- PAINTING-III (02)	LINOCUT-II/ WOODCUT-II (Select one from the pool) (02)	AESTHETICS- III (02) 2. HISTORY OF ART-III (02)	(A) METHOD & MATERIALS- III (02)	PACKAGING-I/ PROJECT ON INDIAN FOLK AND TRIBAL ART-I/ FRESCO PAINTING-I/ TERRACOTTA WORK-I/ DIGITAL IMAGE REPRESENTATION- I Choose one from the pool other then the course pertaining to the core subject (02)	22

## MARKING SCHEME:

3 <sup>R</sup>	<sup>D</sup> Year Fifth SEMESTER	SESSIONAL	EXAMINATION	AGGREGATE	WEEKS/HO	EXAMINATIO	CREDITS		
SUBJECTS		MARKS	MARKS	MARKS	URS	N HOURS			
CO	CORE PRACTICAL COURSE (DSC13-15)								
1	(DSC-13) DRAWING AND STUDY FROM NATURE AND LIFE-III	50	50	100	4/120	PORTFOLIO ASSESSMENT	4		
2	(DSC-14) COMPOSITION- GRAPHICS-III	75	75	150	6/180	PORTFOLIO ASSESSMENT	6		
3	(DSC-15)	25	25	50	2/60	PORTFOLIO	2		

	PROSPECTUS 2023-2024 🛆										
	COMPOSITION-					ASSESSMENT					
	PAINTING-III										
DI	DISCIPLINE SPECIFIC ELECTIVE (DSE)										
4	LINOCUT-II/	25	25	50	2/60	PORTFOLIO	2				
	WOODCUT-II					ASSESSMENT					
AI	BILITY ENHANCEMENT	COURSE (AEC)									
5	AESTHETICS-III	12	38	50	15/30	03	2				
6	HISTORY OF ART-III	12	38	50	15/30	03	2				
SK	KILL ENHANCEMENT CO	URSE (MULTI DIS	SCIPILINARY COU	RSE) (SEC)							
7	METHOD &	12	38	50	15/30	03	2				
	MATERIAL-III										
VA	ALUE ADDITION COURSE	E (VAC)/ GENERAL	L ELECTIVE COUR	SE (GE)							
8	PACKAGING-I/			GRADING	1/30	SUBMISSION	2				
	PROJECT ON INDIAN										
	FOLK AND TRIBAL										
	ART-I/										
	FRESCO PAINTING-I/										
	TERRACOTTA WORK-										
	I/										
	DIGITAL IMAGE										
	REPRESENTATION-I										
	TOTAL	211	289	500			22				

## SIXTH SEMESTER DISCIPLINE SPECIFIC COURSE (DSC 16-18):

#### 1. DRAWING AND STUDY FROM NATURE AND LIFE-IV (DSC 16) 04 Weeks/120 Hours/100 Marks/04 Credits

(Study from Nature and Life)

Delineation of the structural character of the head; study of features, complexion, agents of expression; advanced study from life model to develop understanding of volume conception; human structure as it relates to form, contour and movement, distinction of age and sex; equilibrium and locomotion; studies in various drawing and painting media. Study from landscape/nature and from groups of objects (still life) with any drawing media.

#### 2. COMPOSITION-GRAPHICS-IV (DSC-17) 06 Weeks/180 Hours/150 Marks/06 Credits

#### (Silk screen/Lithography/Etching)

Candidates explore the concept and the advance technique of intaglio process and also emphasis on understanding the interrelationship of process, material and idea.

A theory of pictorial space including figure and the landscape; the third dimension and the picture field; subdivision and grouping: static and dynamic composition; compositions based on objects, figures, interior and landscape subjects. Exercise with various materials, use of multi-colures and methods of registration, mountings etc.

#### 3. COMPOSITION-PAINTING-IV (DSC-18)

#### 02 Weeks/60 Hours/50 Marks/02 Credits

Same objectives/syllabus as in Composition-Printmaking: techniques and experiments in different painting media.

#### **DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 6):**

02 Weeks/60 Hours/50 Marks/02 Credits

#### (A) Colograph-II OR (B) Paper-Pulp-II

Colograph and Paper-Pulp: Simple exercises on cardboard to explore the process of collagraphy. Advance understanding of the practical procedure of making paper-pulp and creating a finished piece of art.

## ABILITY ENHANCEMENT COURSE (AEC 6): AESTHETICS-IV

15 Weeks/30 Hours/50 Marks/02 Credits Same as in Third year Sixth Semester of Applied Art

#### HISTORY OF ART-IV

15 Weeks/30 Hours/50 Marks/02 Credits Same as in Third year Sixth Semester of Applied Art.

#### SKILL ENHANCEMENT COURSE (SEC 6):

#### METHODS AND MATERIAL-IV

- 15 Weeks/30 Hours/50 Marks/02 Credits
- 1. Advantages of small palette.
- 2. Priming and Ground, Recipes.
- 3. Planographic and intaglio Printing

#### VALUE ADDITION COURSE (VAC 6)/GENERAL ELECTIVE (GE):

PACKAGING-II/ PROJECT ON INDIAN FOLK AND TRIBAL ART-II/ RESEARCH METHODOLOGY-I FRESCO PAINTING-II/ TERRACOTTA WORK-II/ DIGITAL IMAGE REPRESENTATION-II

#### FIELD WORK/ RESEARCH PROJECTS/ANNUAL ART EXIBITION

Same as in Third year Sixth Semester of Applied Art.

		DSC (DISCIPL	INE SPECIFIC	COURSE)					
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite			
(DSC-16) DRAWING AND	04	0	0	4	Fifth Semester	Should Have Studied			
STUDY FROM NATURE AND					Passed	Drawing And Study			
LIFE-IV						From Nature And Life-III			
(DSC-17) COMPOSITION-	06	0	0	6	-do-	Should Have Studied			
GRAPHICS-IV						Composition- Graphics-			
						III			
(DSC-18) COMPOSITION-	02	0	0	2	-do-	Should Have Studied			
PAINTING-IV						Composition-Painting-III			
	•	DSE (DISCIPLI	NE SPECIFIC E	LECTIVE)	•				
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite			
COLORGRAPH-II/	02	0	0	2	Fifth Semester	Should Have Studied			
PAPER-PULP-II	02	0	0	2	Passed	Colorgraph-I/			
TAI ER-I OLI -II					1 asseu	Paper-Pulp-I			
AEC (ABILITY ENHANCEMENT COURSE)									
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite			
course rule a cour	Total Creat	Lecture	Tutoriai	Tactical	Criteria	110-requisite			
AESTHETICS-IV	02	01	01	0	Fifth Semester	Should Have Studied			
	02	01	01	0	Passed	Aesthetics-III			
HISTORY OF ART-IV	02	01	01	0	-do-	Should Have Studied			
	02	01	01	0	uo	History Of Art-III			
		SEC (SKILL EN	JHANCEMENT	COURSE)		motory of the m			
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite			
	Total Creat	Dectare	Tutoriur	Tuccicui	Criteria	i i e requisite			
METHOD & MATERIALS-IV	02	0	0	02	Fifth Semester	Should have studied			
					Passed	Method & Materials-III			
	VAC (VAL	UE ADDITION (	COURSE)/GE(G	ENERAL ELEC					
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite			
					Criteria				
PACKAGING-II/	02	0	0	02	Fifth Semester	Should have studied			
PROJECT ON INDIAN FOLK					Passed	Packaging-I/			
AND TRIBAL ART-II/						Project On Indian Folk			
RESEARCH						And Tribal Art-I/			
METHODOLOGY-I/						Fresco Painting-I/			
FRESCO PAINTING-II/						Terracotta Work-I/			

# PROSPECTUS 2023-2024 C TERRACOTTA WORK-II/ Digital Image DIGITAL IMAGE Representation-I REPRESENTATION-II Image

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
6 <sup>th</sup>	(DSC-16) DRAWING AND STUDY FROM NATURE AND LIFE-IV (04) (DSC-17) COMPOSITION- GRAPHICS-IV (06) (DSC-18) COMPOSITION- PAINTING-IV (02)	COLORGRAPH- II/ PAPER-PULP-II (Select one from the pool) (02)	AESTHETICS- IV (02) 2. HISTORY OF ART-IV (02)	METHOD & MATERIALS-IV (02)	PACKAGING-II/ PROJECT ON INDIAN FOLK AND TRIBAL ART-II/ RESEARCH METHODOLOGY-I/ FRESCO PAINTING-II/ TERRACOTTA WORK-II/ DIGITAL IMAGE REPRESENTATION- II Choose one from the pool other then the course pertaining to the core subject (02)	22

## **MARKING SCHEME:**

3 <sup>RI</sup>	<sup>D</sup> Year Sixth	SESSIONAL	EXAMINATION	AGGREGATE	WEEKS/HO	EXAMINATIO	CREDITS
SE	MESTER SUBJECTS	MARKS	MARKS	MARKS	URS	N HOURS	
CC	ORE PRACTICAL COURS	E (DSC16-18)					
1	(DSC-16) DRAWING	50	50	100	4/120	06 HRS	4
	AND STUDY FROM						
	NATURE AND LIFE-IV						
2	(DSC-17)	75	75	150	6/180	30 HRS	6
	COMPOSITION-						
	GRAPHICS-IV						
3	(DSC-18)	25	25	50	2/60	18 HRS	2
	COMPOSITION-						
	PAINTING-IV						
DI	SCIPLINE SPECIFIC ELE	CTIVE (DSE)					
4	COLORGRAPH-II/	25	25	50	2/60	PORTFOLIO	2
	PAPER-PULP-II					ASSESSMENT	
AF	BILITY ENHANCEMENT	COURSE (AEC)					
5	AESTHETICS-IV	12	38	50	15/30	03 HRS	2
6	HISTORY OF ART-IV	12	38	50	15/30	03 HRS	2
SK	ILL ENHANCEMENT CO	OURSE (MULTI DI	SCIPILINARY COU	RSE) (SEC)			
7	METHOD &	12	38	50	15/30	03 HRS	2
	MATERIAL-IV						
VA	LUE ADDITION COURS	E (VAC)/ GENERA	L ELECTIVE COUR	SE (GE)			
8	PACKAGING-II/			GRADING	1/30	SUBMISSION	2
	PROJECT ON INDIAN						
	FOLK AND TRIBAL						
	ART-II/						
	RESEARCH						
	METHODOLOGY-I/						
	FRESCO PAINTING-II/						
	TERRACOTTA WORK-						
	II/						
	DIGITAL IMAGE						
	REPRESENTATION-II						
	TOTAL	211	289	500			22



#### 4TH YEAR SEVENTH SEMESTER

#### **DISCIPLINE SPECIFIC COURSE (DSC 19-21):**

#### 1. DRAWING AND STUDY FROM NATURE AND LIFE-V (DSC 19) 04 Weeks/120 Hours/100 Marks/04 Credits

(Study from Nature and Life)

Advanced study of the human figure with emphasis on the delineation of character in terms of variation of physique and expression (Portrait); Gesture and posture: Individual interpretation of harmony of drawing: rendering of drapery. Manner of execution, advanced exercises in landscapes; various painting media viz. water color oil including new materials.

#### 2. COMPOSITION-GRAPHICS-V (DSC-20) 06 Weeks/180 Hours/150 Marks/06 Credits

Advancement of previous design experiences towards a complete pictorial interpretation; theme and expression; expressive symbolism and various moods, dramatizing, distortion for emotional effect; advance studies with emphasis on independent creative work Practical assignment in photography with specific reference to its application in Printmaking.

#### 3. COMPOSITION-PAINTING-V (DSC-21) 02 Week/60 Hours/50 Marks/02 Credits

Same objectives/syllabus as in Composition-Graphic Printmaking; various painting techniques and experiments in different painting media.

#### **DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 7):**

02Weeks/60 Hours/50 Marks/02 Credit each

#### (A) Linocut-III OR (B) Woodcut-III

Linocut and Woodcut: Simple exercises based on each of the given subject.

#### ABILITY ENHANCEMENT COURSE (AEC 7):

#### **AESTHETICS-V**

15 Weeks/30 Hours/50 Marks/02 Credits Same as in Fourth year Seventh Semester of Applied Art.

#### **HISTORY OF ART-V**

15 Weeks/30 Hours/50 Marks/02 Credits Same as in Fourth year Seventh Semester of Applied Art.

## SKILL ENHANCEMENT COURSE (SEC 7): METHODS AND MATERIAL-V

15 Weeks/30 Hours/50 Marks/02 Credits

(a) Simplified Tempera Painting(b) Egg. Emulsions.(c) Encaustic.

#### VALUE ADDITION COURSE (VAC 7)/GENERAL ELECTIVE (GE):

ANIMATION STORY BOARD-I/ RESEARCH METHODOLOGY-II/ MURAL-I/ 3D COMPOSITION-I/ 3D TYPOGRAPHY-I

#### FIELD WORK/RESEARCH PROJECTS

**CO-CURRICULAR ACTIVITIES-** SPORTS, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS. VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS.

**TECHFAIR VISITS LIKE**- TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
(DSC-19) DRAWING AND	04	0	0	4	Sixth Semester	Should Have Studied
STUDY FROM NATURE AND					Passed	Drawing And Study
LIFE-V						From Nature And Life-
						IV
(DSC-20) COMPOSITION-	06	0	0	6	-do-	Should Have Studied
GRAPHICS-V						Composition- Graphics-
						IV
(DSC-21) COMPOSITION-	02	0	0	2	-do-	Should Have Studied
PAINTING-V						Composition-Painting-IV

#### DSC (DISCIPLINE SPECIFIC COURSE)

DSE (DISCIPLINE SPECIFIC ELECTIVE)									
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite			
					Criteria				
LINOCUT-III/	02	0	0	2	Sixth Semester	Should Have Studied			
WOODCUT-III					Passed	Linocut-II/Woodcut-II			
AEC (ABILITY ENHANCEMENT COURSE)									
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite			
					Criteria				
AESTHETICS-V	02	01	01	0	Sixth Semester	Should Have Studied			
					Passed	Aesthetics-IV			
HISTORY OF ART-V	02	01	01	0	-do-	Should Have Studied			
						History Of Art-IV			
	•	SEC (SKILL EN	NHANCEMENT	COURSE)	•	•			

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
METHOD & MATERIALS-V	02	0	0	02	Sixth Semester	Should have studied
					Passed	Method & Materials-IV

	VAC (VAI	LUE ADDITION	COURSE)/GE(G	ENERAL ELEC	FIVE)	
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
ANIMATION STORY BOARD-	02	0	0	02	Sixth Semester	Should have studied
I/					Passed	Research Methodology-
RESEARCH						I/
METHODOLOGY-II/						
MURAL-I/						
3D COMPOSITION-I/						
3D TYPOGRAPHY-I						

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
7 <sup>th</sup>	(DSC-19) DRAWING AND STUDY FROM NATURE AND LIFE-V (04) (DSC-20) COMPOSITION- GRAPHICS-V (06) (DSC-21) COMPOSITION-	COLORGRAPH- II/ PAPER-PULP-II (Select one from the pool) (02)	AESTHETICS- V (02) 2. HISTORY OF ART-V (02)	METHOD & MATERIALS-V (02)	ANIMATION STORY BOARD-I/ RESEARCH METHODOLOGY-II/ MURAL-I/ 3D COMPOSITION- I/ 3D TYPOGRAPHY-I Choose one from the pool other then the	22
	PAINTING-V (02)				course pertaining to the core subject (02)	

## PROSPECTUS 2023-2024 🕰

#### MARKING SCHEME:

-	Year SEVENTH	SESSIONAL	EXAMINATION	AGGREGATE	WEEKS/HO	EXAMINATIO	CREDITS
SE	MESTER SUBJECTS	MARKS	MARKS	MARKS	URS	N HOURS	
			CORE PRACTICA	L COURSE (DSC19-21	L)		
1	(DSC-19) DRAWING AND STUDY FROM NATURE AND LIFE-V	50	50	100	4/120	PORTFOLIO ASSESSMENT	4
2	(DSC-20) COMPOSITION- GRAPHICS-V	75	75	150	6/180	PORTFOLIO ASSESSMENT	6
3	(DSC-21) COMPOSITION- PAINTING-V	25	25	50	2/60	PORTFOLIO ASSESSMENT	2
			DISCIPLINE SPEC	CIFIC ELECTIVE (DSI	E)		
4	LINOCUT-III/ WOODCUT-III	25	25	50	2/60	PORTFOLIO ASSESSMENT	2
			ABILITY ENHANC	EMENT COURSE (AE	C)		
5	AESTHETICS-V	12	38	50	15/30	03	2
6	HISTORY OF ART-V	12	38	50	15/30	03	2
		SKILL ENHAN	CEMENT COURSE (	MULTI DISCIPILINAI	RY COURSE) (SI	EC)	•
7	METHOD & MATERIAL-V	12	38	50	15/30	03	2
		VALUE ADDI	TION COURSE (VAC	C)/ GENERAL ELECTI	VE COURSE (G	E)	
8	ANIMATION STORY BOARD-I/ RESEARCH METHODOLOGY-II/ MURAL-I/ 3D COMPOSITION-I/ 3D TYPOGRAPHY-I			GRADING	1/30	SUBMISSION	2
	TOTAL	211	289	500			22

#### EIGHTH SEMESTER DISCIPLINE SPECIFIC COURSE (DSC 22-24):

## 1. DRAWING AND STUDY FROM NATURE AND LIFE-VI (DSC-22)

04 Weeks/120 Hours/100 Marks/04 Credits (Study from Nature and Life)

Advanced study of the human figure with emphasis on the delineation of character In terms of variation of physique and expression (Portrait); Gesture and posture; individual interpretation of harmony of drawing; rendering of drapery. Manner of execution, pastels etc. advanced exercises in landscapes; various painting media viz. water color oil including new materials.

## 2. COMPOSITION-PRINT MAKING-VI (DSC-23)

06Weeks/180 Hours/150 Marks/06 Credits

Candidates discover art making on an intuitive level, the visual and concept tualrealization of the work is an important factor in the assessment of candidate performance, technique achievement is judged in term of the development of idea and imagery.

#### 3. COMPOSITION-PAINTING-VI (DSC-24) 02 Weeks/60 Hours/50 Marks/02 Credits

Same objectives/syllabus as in Composition-Graphic Printmaking; various painting techniques and experiments in different painting media.

#### **DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 8):**

02Weeks/60 Hours/50 Marks/02 Credit

(A) Colograph-III OR (B) Paper-Pulp-III

Colorgraph and Paper-Pulp: Simple exercises on cardboard to explore the process of collagraphy. Advance understanding of the practical procedure of making paper-pulp and creating a finished piece of art.

## **ABILITY ENHANCEMENT COURSE (AEC 8):**

#### **AESTHETICS-VI**

15 Weeks/30 Hours/50 Marks/02 Credits

Same as in Fourth year Eighth Semester of Applied Art.

#### **HISTORY OF ART-VI**

15 Weeks/30 Hours/50 Marks/02 Credit Same as in Fourth year Eighth Semester of Applied Art.

#### **SKILL ENHANCEMENT COURSE (SEC 8):**

**METHODS AND MATERIAL-VI** 

15 Weeks/30 Hour/50 Marks/02 Credit

- (a) Ceramic and Terra-cotta Tiles, Glass
- (b) Why oil Painting, Cracks

(c) Relief Printing, serigraphy with stencil/exposing application.

#### VALUE ADDITION COURSE (VAC 8)/GENERAL ELECTIVE (GE):

ANIMATION STORY BOARD-II/ REPORT-I/ MURAL-II/ 3D COMPOSITION-II/ 3D TYPOGRAPHY-II

#### FIELD WORK/RESEARCH PROJECTS/ANNUAL ART EXIBITION

CO-CURRICULAR ACTIVITIES- SPORTS, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS. VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS.

TECHFAIR VISITS LIKE- TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
(DSC-22) DRAWING AND	04	0	0	4	Seventh	Should Have Studied
STUDY FROM NATURE AND					Semester Passed	Drawing And Study
LIFE-VI						From Nature And Life-V
(DSC-23) COMPOSITION-	06	0	0	6	-do-	Should Have Studied
GRAPHICS-VI						Composition- Graphics-
						V
(DSC-24) COMPOSITION-	02	0	0	2	-do-	Should Have Studied
PAINTING-VI						Composition-Painting-V
		DSF (DISCIPLI	NE SPECIFIC E	T FCTIVE)	•	

#### DSC (DISCIPLINE SPECIFIC COURSE)

#### Total Ca 4:4 ate Tutorial n . . . . 1

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
COLOGRAPH-III/	02	0	0	2	Seventh	Should Have Studied
PAPER-PULP-III					Semester Passed	Colograph-II/Paper-Pulp-
						II

#### AEC (ABILITY ENHANCEMENT COURSE) Course Title & Code **Total Credit** Lecture Tutorial Eligibility **Pre-requisite** Practical Criteria AESTHETICS-VI 01 Should Have Studied 02 01 0 Seventh Semester Passed Aesthetics-V HISTORY OF ART-VI Should Have Studied 02 01 01 0 -do-History Of Art-V

## SEC (SKILL ENHANCEMENT COURSE)

SEC (SKILL ENHANCEMENT COURSE)										
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite				
					Criteria					
METHOD & MATERIALS-VI	02	0	0	02	Seventh Semester	Should have studied				
					Passed	Method & Materials-V				
VAC (VALUE ADDITION COURSE)/GE(GENERAL ELECTIVE)										
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite				
					Criteria					
ANIMATION STORY BOARD-	02	0	0	02	Seventh Semester	Should have studied				
II/					Passed	Animation Story Board-				
REPORT-I/						I/				
MURAL-II/						Mural-I/				
3D COMPOSITION-II/						3d Composition-I/				
3D TYPOGRAPHY-II						3d Typography-I				

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
8 <sup>th</sup>	(DSC-22) DRAWING AND STUDY FROM NATURE AND LIFE-VI (04) (DSC-23) COMPOSITION- GRAPHICS-VI (06) (DSC-24) COMPOSITION- PAINTING-VI (02)	COLORGRAPH- III/ PAPER-PULP-III (Select one from the pool) (02)	AESTHETICS- VI (02) 2. HISTORY OF ART-VI (02)	(A) METHOD & MATERIALS- VI (02)	ANIMATION STORY BOARD-II/ REPORT-I/ MURAL-II/ 3D COMPOSITION- II/ 3D TYPOGRAPHY- II Choose one from the pool other then the course pertaining to the core subject (02)	22

#### MARKING SCHEME:

<b>4</b> <sup>ti</sup>	<sup>1</sup> Year EIGHTH	SESSIONAL	EXAMINATION	AGGREGATE	WEEKS/HO	EXAMINATIO	CREDITS
SI	EMESTER SUBJECTS	MARKS	MARKS	MARKS	URS	N HOURS	
C	ORE PRACTICAL COURS	E (DSC 22-24)	1				
1	(DSC-22) DRAWING AND STUDY FROM	50	50	100	4/120	06 HRS	4
	NATURE AND LIFE-VI						
2	(DSC-23) COMPOSITION- GRAPHICS-VI	75	75	150	6/180	30 HRS	6
3	(DSC-24) COMPOSITION- PAINTING-VI	25	25	50	2/60	18 HRS	2
D	ISCIPLINE SPECIFIC ELE	CTIVE (DSE)	•		•		
4	COLORGRAPH-III/ PAPER-PULP-III	25	25	50	2/60	PORTFOLIO ASSESSMENT	2
A	BILITY ENHANCEMENT	COURSE (AEC)	1			1	
5	AESTHETICS-VI	12	38	50	15/30	03 HRS	2
6	HISTORY OF ART-VI	12	38	50	15/30	03 HRS	2
SI	KILL ENHANCEMENT CO	OURSE (MULTI D	ISCIPILINARY COU	RSE) (SEC)	•		
7	METHOD & MATERIAL-VI	12	38	50	15/30	03 HRS	2
V	ALUE ADDITION COURSI	E (VAC)/ GENERA	AL ELECTIVE COUR	RSE (GE)			
8	ANIMATION STORY BOARD-II/ REPORT-I/ MURAL-II/ 3D COMPOSITION-II/ 3D TYPOGRAPHY-II			GRADING	1/30	SUBMISSION	2
	TOTAL	211	289	500			22

#### SCULPTURE SPECIALIZATION

#### **OBJECTIVE**

Exploration of the nature of three-dimensional forms. Sculpture provides common. denominator for the many related disciplines such as Architecture Drug Hagery Expression, and Function in form and Structure blend-in, a process that is both introspective and communicative on multiple levels. Courses of studies in Sculptures have been planned with emphasis on the creative expression as well as a refinement in candidate's development in practical/technical aspects.

Study from life, Composition, Metal casting, Wood Carving / Stone carving, Ceramics/ Assemblage in Practical subjects and Aesthetics, History of Art, and Methods & Material as theory papers are specialized and Digital aspect in subsidiary.

#### 2ND YEAR THIRD SEMESTER

#### **DISCIPLINE SPECIFIC COURSE (DSC 7-9):**

#### 1. STUDY FROM LIFE-I (DSC-7) 06 Weeks/180 Hours/150 Marks/06 credits

The study from life will enable the candidate to practice and learn the building of armature for clay modeling, understanding of structure and proportions and further take waste mould and casting. The candidates will do Study of Nose. Lips, Ear and Eyes in clay in same size from the replicas; Study from Skull and one life size Head Study in clay from live model (male/female). Candidates will also perform drawings from life with detailed study of proportions, anatomy, various planes and shades. Submission: Five Drawings and Three works in terracotta/P.O. P casting.

#### 2. COMPOSITION-I (DSC-8) 04 Weeks (120 Herry (100 Merily /04 error

04 Weeks/120 Hours/100 Marks/04 credits

Candidates will experience understanding of composition by replicating and recreating a historic Indian sculpture in clay and further casting it into Cement or P.O.P Further, composition will consist of study of geometrical forms to create a composition in round or relief with two or more human figures, birds, animals by following direct building method in terracotta, cement or P.O.P. SUBMISSION: Ten Maquettes and Two Final works.

#### 3. WOOD CARVING-I (DSC-9) 02 Weeks/60 Hours/50 Marks/02 credits

Wood carving will include creation of Clay/Plaster Maquettes for simple compositions suitable for wood carving (block/log) with appropriate emphasis on techniques. The height of the sculpture should not be less than one and a half feet.

SUBMISSION: Five Maquettes along with one original work in wood.

#### **DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 3):**

02 Weeks/60 Hours/50 Marks/02 credits

- (A) Ceramics-I: Studio practice of making simple forms with Slab method, Coil method, wheel work (throwing) & relief making and glazing. SUBMISSION: One work in each method.
- (B) Assemblage-I: Introduction to different kinds of materials and their characteristics. Method of putting them together technically and aesthetically. SUBMISSION: Two works.
- (C) Photography-I: Introduction to basics of Photography and implementation of the same in Sculpture.

#### SUBMISSION: Five works.

(D) Photo Editing-I: Introduction to the Software namely Corel Draw and Photoshop. SUBMISSION: Five works.

#### **ABILITY ENHANCEMENT COURSE (AEC 3):**

#### **AESTHETICS-I**

15Weeks/30 Hours/50 Marks/02 Credits

Same as in Second year Third Semester of Applied Art.

#### **HISTORY OF ART-I** 15Weeks/30 Hours/50 Marks/02 Credits

Same as in Second year Third Semester of Applied Art.

#### **SKILL ENHANCEMENT COURSE (SEC 3):** METHODS AND MATERIAL-I 15 Weeks/30 Hours/50 Marks /02 Credits:

- (a) Fundamental of sculptures.
- (b) Clay Types of clay and their use: preparation of natural earth clays and their storage, shrinkage, porosity, use of grog and quartz, terracotta as a sculptural medium, mixing of various clays suitable for terracotta baking methods.

#### VALUE ADDITION COURSE (VAC 1)/GENERAL ELECTIVE (GE):

2D &3D DESIGN-I/ SLIDE PRESENTAION-I/ **REVERSE PAINTING-I**/ WOOD CUT-I/ DIRECT POP WORK-I/ DIGITAL DRAWING-I

PHOTO EDITING-I

#### FIELD WORK/RESEARCH PROJECTS/ CREATIVE ENVIRONMENTAL STUDIES

Same as in Second year Third Semester of Applied Art.

		DSC (DISCIPL	INE SPECIFIC	COURSE)		
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
(DSC-7) STUDY FROM LIFE-I	06	0	0	6	Second Semester	Nil
					Passed	
(DSC-8) COMPOSITION-I	04	0	0	4	-do-	Nil
(DSC-9) WOOD CARVING-I	02	0	0	2	-do-	Nil
		DSE (DISCIPLI	NE SPECIFIC E	LECTIVE)		
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
CERAMIC-I/	02	0	0	2	Second Semester	Nil
ASSEMBLAGE-I/					Passed	
PHOTOGRAPHY-I/						

#### 

#### AEC (ABILITY ENHANCEMENT COURSE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite			
					Criteria				
AESTHETICS-I	02	01	01	0	Second Semester	Nil			
					Passed				
HISTORY OF ART-I 02 01 01 0 -dodo-									
SEC (SKILL ENHANCEMENT COURSE)									

SHO (SIMPLE PARTICIPACITY COURSE)										
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite				
					Criteria					
METHOD & MATERIALS-I	02	0	0	02	Second Semester	Nil				
					Passed					

#### VAC (VALUE ADDITION COURSE)/GE(GENERAL ELECTIVE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
2D &3D DESIGN-I/ SLIDE PRESENTAION-I/ REVERSE PAINTING-I/ WOOD CUT-I/ DIRECT POP WORK-I/ DIGITAL DRAWING-I	02	0	0	02	Second Semester Passed	Nil

## MARKING SCHEME:

SEMESTER DSC		DSC DSE		AEC SEC			VAC/GE		TOTAL				
	3 <sup>rd</sup>	(DSC-7) STUE FROM LIFE-I (DSC-8) COMPOSITIO (04) (DSC-9) WOO CARVING-I (0	(06) N-I D	РНОТОС І/ РНОТО	BLAGE-I/ GRAPHY- G-I (Select	AESTHE 1 (02) 2. HISTO OF ART-	RY	METHOD & MATERIALS (02)	.1	2D &3D E I/ SLIDE PRESENT REVERSE PAINTING WOOD CU DIRECT F WORK-I/ DIGITAL DRAWING Choose on the pool ot the course pertaining core subject	G-I G-I POP G-I e from ther then		22
2 <sup>nd</sup>	Year THIR	RD	SESSIC	ONAL	EXAMIN	NATION	AGGE	REGATE	WE	EKS/HO	EXAMI	NATIO	CREDITS
	MESTER S		MARK		MARKS		MARI		UR		N HOU		
			1		CORE I	PRACTICA	AL COU	RSE (DSC 7-9)			1		
1		RAWING DY FROM AND LIFE-I	75		75		150		6/18	30	PORTFO ASSESS		6
2	(DSC-8) COMPOSI GRAPHIC		50		50		100		4/12	20	PORTFO ASSESS		4
3	(DSC-9) COMPOSI PAINTING		25		25		50		2/60	)	PORTFO ASSESS		2
			I		DISCIPL	INE SPEC	IFIC E	LECTIVE (DSE	)		1		
4	CERAMIC ASSEMBI PHOTOGE PHOTO EI	LAGE-I/ RAPHY-I/	25		25		50		2/60	)	PORTFO ASSESS		2
					ABILITY	ENHANC	EMENT	COURSE (AE	C)				1
5	AESTHET		12		38		50		15/3		03 HRS		2
6	HISTORY	OF ART-I	12		38		50		15/3		03 HRS		2
-	METHOD	0		ENHANC		COURSE (N		DISCIPILINAR		, . , .	,		2
7	METHOD MATERIA		12		38		50		15/3	iu iii	03 HRS		2
I	MATERIA	1 I	VAL	UE ADDIT	I ION COU	RSE (VAC	)/ GENF	ERAL ELECTI	VE CO	OURSE (GF	L E)		I
	I/ REVERSE WOOD CU DIRECT P DIGITAL	ESENTAION-	VAL			NJE (VAU	GRAD		1/30		SUBMIS	SSION	2
	TOTAL		211		289		500						22

#### FOURTH SEMESTER DISCIPLINE SPECIFIC COURSE (DSC 10-12):

#### 1. STUDY FROM LIFE-II (DSC-10) 06 Weeks/180 Hours/150 Marks/06 Credits

(a) Furthering the experiences gained from the previous semester emphasis on Head studies (male/female/child) enhancement of armature making, and modeling with clay with emphasis on character, proportions and human anatomy, waste mould making and casting with fiber glass/cement/plaster.(b) Drawing for two weeks.

Submission - 4 Drawing, Portraits 2 works

#### 2. COMPOSITION-II (DSC-11) 06 Weeks/120 Hours/100 Marks/04 Credits

Maquettes in Clay/plaster of Paris and their enlargement in round and relief with two or more human figures, birds, animals. Molding and casting, direct building process in Plaster, Cement and Terracotta. Submission-2 works in different medium

#### 3. STONE CARVING-II (DSC-12) 02 Weeks/60 Hours/50 Marks/02 Credits

Studio Practice: Clay/Plaster Maquettes for simple compositions suitable for stone carving with appropriate emphasis on techniques. The height of the sculpture should not be less than one feet. Submission: Five Maquettes along with one original work in stone.

#### **DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 4):**

02Weeks-60 Hours/50 Marks/02 Credits

- (A) Ceramics-II: Studio practice of making simple forms with Slab work, Coil work, wheel work & relief making in different textures and designs, ceramic-clay body making. Submission: One work in each method.
- (B) Assemblage-II: Introduction to different kinds of materials and their characteristics. Method of putting them together technically and aesthetically. Submission: Two works.
- (C) **Photography-II:** Introduction to basics of Photography and implementation of the same in Sculpture. SUBMISSION: Five works.
- (**D**) **Photo Editing-II:** Introduction to the Software namely Corel Draw and Photoshop. SUBMISSION: Five works.

#### ABILITY ENHANCEMENT COURSE (AEC 4):

#### **AESTHETICS-II**

15 Weeks/30 Hours/50 Marks/02 credits

Same asSecond year Fourth Semester of Applied Art.

HISTORY OF ART-II 15 Weeks /30 Hours/50 Marks/02 credits

Same as Second year Fourth Semester of Applied Art

#### SKILL ENHANCEMENT COURSE (SEC 4): METHODS AND MATERIAL-II 15 Weeks/30 Hours/50 Marks/02 credits

(a) POP Direct-Indirect Method.

(b) Wood: Nature and types of wood, its growth and process of seasoning use of various tools and equipment, blocking out toughening and hollowing surface treatment and finishing treatment for preservation; mixed methods: new approaches.

#### VALUE ADDITION COURSE (VAC 4)/GENERAL ELECTIVE (GE):

2D &3D DESIGN-II/ SLIDE PRESENTATION-II/ REVERSE PAINTING-II/ WOOD CUT-II/ DIRECT POP WORK-II/ DIGITAL DRAWING-II

#### FIELD WORK/RESEARCH PROJECTS/ ANNUAL ART EXHIBITION

Same as in Second year Fourth Semester of Applied Art.

		DSC (DISCIPL	INE SPECIFIC	COURSE)						
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite				
(DSC-10) STUDY FROM LIFE-II	06	0	0	6	Third Semester	Should have studied				
					Passed	Study from Life-I				
(DSC-11) COMPOSITION-II	04	0	0	4	-do-	Should have studied				
						Composition-I				
(DSC-12) STONE CARVING-I	02	0	0	2	-do-	Nil				
		DSE (DISCIPLI	NE SPECIFIC I	ELECTIVE)		1				
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite				
CERAMIC-II/	02	0	0	2	Third Semester	Should have studied				
ASSEMBLAGE-II/					Passed	Ceramic-I/				
PHOTOGRAPHY-II/						Assemblage-I/				
PHOTO EDITING-II						Photography-I/				
						Photo Editing-I				
AEC (ABILITY ENHANCEMENT COURSE)										
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite				
AESTHETICS-II	02	01	01	0	Third Semester	Should have studied				
					Passed	Aesthetics –I				
HISTORY OF ART-II	02	01	01	0	-do-	Should have studied				
						History of Art -I				
		SEC (SKILL E	NHANCEMENT	COURSE)	•					
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite				
METHOD & MATERIALS-II	02	0	0	02	Third Semester	Should have studied				
					Passed	Method & Materials-I				
	VAC (VAL	UE ADDITION	COURSE)/GE(G	ENERAL ELEC	CTIVE)					
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite				
2D &3D DESIGN-II/	02	0	0	02	Third Semester	Should have studied				
SLIDE PRESENTATION-II/					Passed	2d &3d Design-I/				
REVERSE PAINTING-II/						Slide Presentation-I/				
WOOD CUT-II/						Reverse Painting-I/				
DIRECT POP WORK-II/						Wood Cut-I/				
DIGITAL DRAWING-II						Direct Pop Work-I/				
						Digital Drawing-I				

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
4 <sup>TH</sup>	(DSC-10) STUDY FROM LIFE-II (06) (DSC-11)	CERAMIC-II/ ASSEMBLAGE- II/ PHOTOGRAPHY- II/	AESTHETICS- II (02) 2. HISTORY	METHOD & MATERIALS-II (02)	2D &3D DESIGN- II/ SLIDE PRESENTATION- II/	22
	COMPOSITION-II (04)	PHOTO EDITING-II	OF ART-II (02)		REVERSE PAINTING-II/	

PROSPECTUS 2023-2024											
(DSC-12) STONE	(Select one from	WOOD CUT-II/									
CARVING-I (02)	the pool) (02)	DIRECT POP									
		WORK-II/									
		DIGITAL									
		DRAWING-II									
		Choose one from									
		the pool other then									
		the course									
		pertaining to the									
		core subject (02)									

#### MARKING SCHEME:

2 <sup>n</sup>	<sup>d</sup> Year Fourth	SESSIONAL	EXAMINATION	AGGREGATE	WEEKS/HO	EXAMINATIO	CREDITS	
SE	EMESTER SUBJECTS	MARKS	MARKS	MARKS	URS	N HOURS		
C	ORE PRACTICAL COURS	E (DSC 10-12)						
1	(DSC-10) STUDY	75	75	150	6/180	30 HRS	6	
	FROM LIFE-II							
2	(DSC-11)	50	50	100	4/120	24 HRS	4	
	COMPOSITION-II							
3	(====) =====	25	25	50	2/60	PORTFOLIO	2	
	CARVING-I					ASSESSMENT		
D	ISCIPLINE SPECIFIC ELE	CTIVE (DSE)						
4	CERAMIC-II/	25	25	50	2/60	PORTFOLIO	2	
	ASSEMBLAGE-II/					ASSESSMENT		
	PHOTOGRAPHY-II/							
	PHOTO EDITING-II							
	BILITY ENHANCEMENT						-	
5		12	38	50	15/30	03 HRS	2	
6	HISTORY OF ART-II	12	38	50	15/30	03 HRS	2	
SF	KILL ENHANCEMENT CO	OURSE (MULTI DI		RSE) (SEC)				
7	mernob a	12	38	50	15/30	03 HRS	2	
	MATERIAL-II							
V	ALUE ADDITION COURS	E (VAC)/ GENERA	AL ELECTIVE COUR	RSE (GE)				
	2D &3D DESIGN-II/			GRADING	1/3 0	SUBMISSION	2	
	SLIDE PRESENTAION-							
	II/							
	<b>REVERSE PAINTING-</b>							
	II/							
	WOOD CUT-II/							
	DIRECT POP WORK-II/							
	DIGITAL DRAWING-II							
	TOTAL	211	289	500			22	

#### 3RD YEAR FIFTH SEMESTER

#### **DISCIPLINE SPECIFIC COURSE (DSC 13-15):**

#### 1. STUDY FROM LIFE-III (DSC-13) 06 Weeks/180 Hours/150 Marks/06 Credits

Further enhancement in the experiences gained from the previous semesters with emphasis:

(a) Bust studies of male and female with emphasis on character, proportions and human anatomy, mould, casting in fiber glass/hollow in cement life size

(b) Drawing study of human being (male/female), birds and animals. Submission,4 Drawings and 2 works.

#### 2. COMPOSITION-III (DSC-14) 04 Weeks/120 Hours/100 Marks/04 Credits

Experience gained in previous semesters to be furthered appropriately with emphasis to: Element of composition, objective and subjective/abstract/ kinetic/ mobile and stabiles in fiberglass/Stone/Wood Submission-2 works

#### 3. METAL CASTING-I (DSC-15)

#### 02 Weeks /60 Hours /50 Marks/02 credits

Metal casting in Sand casting process, Simple form of composition with artistic design Submission-one work

#### **DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 5 ):**

#### **SUBSIDIARY**

02 Weeks /60 Hours/50 Marks/02 credits

(A)Ceramics: Studio practice of making simple forms with Slab work, Coil work, wheel work & tile making in different textures and designs, ceramic clay body making. Submission: One work in each method.

(**B**)Assemblage: Studio practice of putting different shapes and objects of various materials together technically and aesthetically and introduction of art welding Submission: Two works.

(C) Mural:Studio practice of making wall panels: Mosaic (ceramic tiles), relief work (material: Terracotta and Cement).

**(D)Computer Graphics:** Candidates will learn digital 3D Modelling software's: Mudbox/Z Brush/Blender/3Ds Max etc

#### **ABILITY ENHANCEMENT COURSE (AEC 5):**

AESTHETICS-III 15 Weeks/30 Hours/50 Marks/02 Credits

Same as in Third year Fifth Semester Applied Art.

HISTORY OF ART-III 15 Weeks/30 Hours/50 Marks/02 Credits

Same as in Third year Fifth Semester Applied Art.

#### SKILL ENHANCEMENT COURSE (SEC 5): METHODS AND MATERIAL-III 14 Weeks-30 Hours/50 Marks/02 credits

Analysis of fundamentals of Sculpture I various media Stone: Nature and types of stone, differences between sand and stones, marble and granite formation of stones, limitations, and their strength, use of various tools and equipment's methods of polishing.

#### VALUE ADDITION COURSE (VAC 5)/GENERAL ELECTIVE (GE):

PACKAGING-I/ PROJECT ON INDIAN FOLK AND TRIBAL ART-I/ FRESCO PAINTING-I/ LINO CUT-I/ DIGITAL IMAGE REPRESENTATION-I

#### FIELD WORK/RESEARCH PROJECTS

Same as in Third year Fifth Semester of Applied Art.

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite				
					Criteria					
(DSC-13) STUDY FROM LIFE-	06	0	0	6	Fourth Semester	Should have studied				
III					Passed	Study from Life-II				
(DSC-14) COMPOSITION-III	04	0	0	4	-do-	Should have studied				
						Composition-II				
(DSC-15) METAL CASTING-I	02	0	0	2	-do-	Nil				

#### DSC (DISCIPLINE SPECIFIC COURSE)
DSE (DISCIPLINE SPECIFIC ELECTIVE)										
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite				
					Criteria					
CERAMIC-III/	02	0	0	2	Fourth Semester	Should have studied				
ASSEMBLAGE-III/					Passed	Ceramic-II/				
MURAL-I/						Assemblage-II				
COMPUTER GRAPHICS-I										
	AEC (ABILITY ENHANCEMENT COURSE)									
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite				
					Criteria					

SEC (SKILL EN	HANCEMENT	COURSE)

01

01

02

02

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
METHOD & MATERIALS-III	02	0	0	02	Fourth Semester	Should have studied
					Passed	Method & Materials-II

01

01

0

0

Fourth Semester

-do-

Passed

Should have studied

Aesthetics -II

Should have studied

History of Art -II

## VAC (VALUE ADDITION COURSE)/GE(GENERAL ELECTIVE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
PACKAGING-I/	02	0	0	02	Fourth Semester	Nil
PROJECT ON INDIAN FOLK					Passed	
AND TRIBAL ART-I/						
FRESCO PAINTING-I/						
LINO CUT-I/						
DIGITAL IMAGE						
REPRESENTATION-I						

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
5 <sup>TH</sup>	(DSC-13) STUDY FROM LIFE-III (06) (DSC-14) COMPOSITION-III (04) (DSC-15) METAL CASTING-I (02)	CERAMIC-III/ ASSEMBLAGE- III/ MURAL-I/ COMPUTER GRAPHICS-I (Select one from the pool) (02)	AESTHETICS- III (02) 2. HISTORY OF ART-III (02)	(A) METHOD & MATERIALS- III (02)	PACKAGING-I/ PROJECT ON INDIAN FOLK AND TRIBAL ART-I/ FRESCO PAINTING-I/ LINO CUT-I/ DIGITAL IMAGE REPRESENTATION- I Choose one from the pool other then the course pertaining to the core subject (02)	22

### **MARKING SCHEME:**

AESTHETICS-III

HISTORY OF ART-III

3 <sup>n</sup>	<sup>1</sup> Year FIFTH	SESSIONAL	EXAMINATION	AGGREGATE	WEEKS/HO	EXAMINATIO	CREDITS		
SE	EMESTER SUBJECTS	MARKS	MARKS	MARKS	URS	N HOURS			
	CORE PRACTICAL COURSE (DSC 13-15)								
1	(DSC-13) STUDY	75	75	150	6/180	PORTFOLIO	6		
	FROM LIFE-III					ASSESSMENT			
2	(DSC-14)	50	50	100	4/120	PORTFOLIO	4		
	COMPOSITION-III					ASSESSMENT			
3	(DSC-15) METAL	25	25	50	2/60	PORTFOLIO	2		
	CASTING-I					ASSESSMENT			
		•	DISCIPLINE SPEC	CIFIC ELECTIVE (DSE	E)				
4	CERAMIC-III/	25	25	50	2/60	PORTFOLIO	2		
	ASSEMBLAGE-III/					ASSESSMENT			
	MURAL-I/								
	COMPUTER								
	GRAPHICS-I								

			ABILITY ENHANC	EMENT COURSE (AE	C)					
5	AESTHETICS-III	12	38	50	15/30	03 HRS	2			
6	HISTORY OF ART-III	12	38	50	15/30	03 HRS	2			
	SKILL ENHANCEMENT COURSE (MULTI DISCIPILINARY COURSE) (SEC)									
7	METHOD &	12	38	50	15/30	03 HRS	2			
	MATERIAL-III									
	VALUE ADDITION COURSE (VAC)/ GENERAL ELECTIVE COURSE (GE)									
	PACKAGING-I/			GRADING	1/30	SUBMISSION	2			
	PROJECT ON INDIAN									
	FOLK AND TRIBAL									
	ART-I/									
	FRESCO PAINTING-I/									
	LINO CUT-I/									
	DIGITAL IMAGE									
	REPRESENTATION-I									
	TOTAL	211	289	500			22			

### 3RD YEAR SIXTH SEMESTER

### **DISCIPLINE SPECIFIC COURSE (DSC 16-18):**

### 1. STUDY FROM LIFE-IV (DSC-16) 06 Weeks/180 Hours /150 Marks/06 Credits

Further enhancement in the experiences gained from the previous semesters with emphasis:

- (a) life size Torso-study inclay(male/female)half-life size study.
- (b) Study from live model (male/female)  $3/4^{th}$  life size in clay.
- (c) Drawing study of human being (nude/draped), with emphasis on character, proportions and anatomy and study of birds and animals in action.
   Submission-4 Drawing, 2 works

### 2. COMPOSITION-IV (DSC-17) 04 Weeks/120 Hours/100 Marks/04 Credits

Experience gained in fifth semester to be furthered appropriately with emphasis to: Transparent mediums, Repousse/Wood /Stone, Fiberglass.

Submission-4 Maquette and 2 works

### 3. METAL CASTING-IV (DSC-18) 02 Weeks/60 Hours/50 Marks/02 Credits

Introduction and application of lost wax metal casting process (Cira-Perdue/Italian Process of Metal Casting) with direct wax modelling like coil modelling in Indian Dokara process of metal casting or directly modelled with wax slab etc metal sculpture maximum height-12" (One Sculpture) (a) Introduction of application of conventional investment mould baking process and metal pouring.

(b) Introduction of metal sculpture cleaning, patination process. Submission: One work

### **DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 6):**

02Weeks/60 Hours/50 Marks/02 Credits

- (A) **Ceramics-IV**: Further enhancement in the experiences gained from the previous semester. Submission: Two complete works (after firing) in each method.
- (B) Assemblage-IV: Studio practice of putting different shapes and objects of various materials together technically and aesthetically and further enhancement of arc welding. Submission: Two works
- (C) Mural-II: Studio practice of making wall panels: Mosaic (ceramic tiles), relief work (material: Terracotta and Cement).
- (D) Computer Graphics-II: Candidates will learn digital 3D Modelling software's: Mudbox/Z Brush/Blender/3Ds Max etc

### ABILITY ENHANCEMENT COURSE (AEC 6):

### **AESTHETICS-IV**

**15 Weeks/30 Hours/50 Marks/02 Credits** Same as in Thirdyear Sixth Semester of Applied Art.

## HISTORY OF ART-IV

**15 Weeks/30 Hours/50 Marks/02 Credits** Same as in Thirdyear Sixth Semester of Applied Art.

### SKILL ENHANCEMENT COURSE (SEC 6): METHODS AND MATERIAL-IV

15 Weeks/30 Hours/50 Marks/02 Credits

- (a) Enlarging and Pointing: Enlarging and reducing devices i.e., the basic principle of enlargement; methods of adjusting: pointing compass and taking points for copying sculpture.
- (b) Ceramics/pottery History, technique, clay bodies, firing and glazes (Kilns).

### VALUE ADDITION COURSE (VAC 6)/GENERAL ELECTIVE (GE):

PACKAGING-II/ PROJECT ON INDIAN FOLK AND TRIBAL ART-II/ FRESCO PAINTING-II/ LINO CUT-II/ DIGITAL IMAGE REPRESENTATION-II/ RESEARCH METHODOLOGY-I

### FIELD WORK/RESEARCH PROJECTS/ ANNUAL ART EXHIBITION

Same as in Third year Sixth Semester of Applied Art.

		DSC (DISCIPL	INE SPECIFIC	COURSE)		
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
(DSC-16) STUDY FROM LIFE-	06	0	0	6	Fifth Semester	Should have studied
IV					Passed	Study from Life-III
(DSC-17) COMPOSITION-IV	04	0	0	4	-do-	Should have studied
						Composition-III
(DSC-18) METAL CASTING-II	02	0	0	2	-do-	Should have studied
						Metal Casting -I
		DSE (DISCIPLI	NE SPECIFIC E	LECTIVE)	•	•
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
CERAMIC-IV/	02	0	0	2	Fifth Semester	Should have studied
ASSEMBLAGE-IV/					Passed	Ceramic-III/
MURAL-II/						Assemblage-III/
COMPUTER GRAPHICS-II						Mural-I/
						Computer Graphics-I
		AEC (ABILITY F	ENHANCEMEN	T COURSE)		
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
AESTHETICS-IV	02	01	01	0	Fifth Semester	Should have studied
					Passed	Aesthetics –III
HISTORY OF ART-IV	02	01	01	0	-do-	Should have studied
						History of Art -III
		SEC (SKILL EN	HANCEMENT	COURSE)	•	
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
METHOD & MATERIALS-IV	02	0	0	02	Fifth Semester	Should have studied
					Passed	Method & Materials-III
	VAC (VAL	UE ADDITION O	COURSE)/GE(G	ENERAL ELEC	CTIVE)	•
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
PACKAGING-II/	02	0	0	02	Fifth Semester	Should have studied

DSC (DISCIPLINE SPECIFIC COURSE)

	PROSPECTUS 2023-2024 🕰						
AND TRIBAL ART-II/				Project On Indian Folk			
FRESCO PAINTING-II/				And Tribal Art-I/			
LINO CUT-II/				Fresco Painting-I/			
DIGITAL IMAGE				Lino Cut-I/			
<b>REPRESENTATION-II</b> /				Digital Image			
RESEARCH				Representation-I			
METHODOLOGY-I							

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
6 <sup>TH</sup>	(DSC-16) STUDY FROM LIFE-IV (06) (DSC-17) COMPOSITION-IV (04) (DSC-18) METAL CASTING-II (02)	CERAMIC-IV/ ASSEMBLAGE- IV/ MURAL-II/ COMPUTER GRAPHICS-II (Select one from the pool) (02)	AESTHETICS- IV (02) 2. HISTORY OF ART-IV (02)	METHOD & MATERIALS-IV (02)	PACKAGING-II/ PROJECT ON INDIAN FOLK AND TRIBAL ART-II/ FRESCO PAINTING-II/ LINO CUT-II/ DIGITAL IMAGE REPRESENTATION- II/ RESEARCH METHODOLOGY-I Choose one from the pool other then the course pertaining to the core subject (02)	22

## MARKING SCHEME:

3 <sup>n</sup>	<sup>1</sup> Year SIXTH	SESSIONAL	EXAMINATION	AGGREGATE	WEEKS/HO	EXAMINATIO	CREDITS
SE	MESTER SUBJECTS	MARKS	MARKS	MARKS	URS	N HOURS	
		•	CORE PRACTICA	L COURSE (DSC 16-1	8)		
1	(DSC-16) STUDY	75	75	150	6/180	30 HRS	6
	FROM LIFE-IV						
2	(DSC-17)	50	50	100	4/120	24 HRS	4
	COMPOSITION-IV						
3	(DSC-18) METAL	25	25	50	2/60	PORTFOLIO	2
	CASTING-IV					ASSESSMENT	
			DISCIPLINE SPEC	CIFIC ELECTIVE (DS	E)		•
4	CERAMIC-IV/	25	25	50	2/60	PORTFOLIO	2
	ASSEMBLAGE-IV/					ASSESSMENT	
	MURAL-II/						
	COMPUTER						
	GRAPHICS-II						
			ABILITY ENHANC	EMENT COURSE (AI	EC)		•
5	AESTHETICS-IV	12	38	50	15/30	03 HRS	2
6	HISTORY OF ART-IV	12	38	50	15/30	03 HRS	2
		SKILL ENHAN	CEMENT COURSE (	MULTI DISCIPILINA	RY COURSE) (SI	EC)	
7	METHOD &	12	38	50	15/30	03 HRS	2
	MATERIAL-IV						
		VALUE ADDI	TION COURSE (VAC	C)/ GENERAL ELECT	IVE COURSE (G	E)	•
8	PACKAGING-II/			GRADING	15/30	SUBMISSION	2
	PROJECT ON INDIAN						
	FOLK AND TRIBAL						
	ART-II/						
	FRESCO PAINTING-II/						
	LINO CUT-II/						
	DIGITAL IMAGE						
	REPRESENTATION-II/						
	RESEARCH						
	METHODOLOGY-I						
	TOTAL	211	289	500			22

### 4TH YEAR SEVENTH SEMESTER

### **DISCIPLINE SPECIFIC COURSE (DSC 19-21):**

### 1. STUDY FROM LIFE-V (DSC-19) 06 Weeks/180Hours/150 Marks/06 Credits

Continuation of program of previous semester with emphasis to creating one's own style

- (a) 3/4<sup>th</sup> Size or full figure study from nude/seminude in different poses(male, female) based on quick drawing and sketches in clay, surface treatment and different kinds of finish for bronze, wood or stone. At least one work to be executed in 3/4 life size
- (b) At least one exercise of piece mould making or/rubber mould making of a selected work for submission compulsory with practical examination of life study.

(c) Drawing study of human being (nude/draped), with emphasis on character. Proportions and anatomy Study of insects and natural objects.

### 2. COMPOSITION SUBMISSION-V (DSC-20) 04 Weeks/120Hours/100 Marks/04 Credits

Continuation of program of sixth semester with emphasis on one's style;

(a) Sketches and Maquettes for the subjects, building of armature for direct work in plaster or cement, designing of sculpture in relation to architecture. Two works to be executed.

### 3. METAL CASTING-III (DSC-21) 02 Weeks/60Hours/50 Marks/02 Credits

One head or composition with Maximum Height 12" for Bronze/Aluminum Hollow casting in lost wax process. The work which would be completed in wax before the stage of fixing of runner and riser is to be submitted in the end of seventh semester for assessment.

### **DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 7):**

02Weeks/60Hours/50 Marks/02 Credits

- (A) **Ceramics**: Further enhancement in the experiences gained from the previous semester. Submission: Two complete works (after firing) in each method.
- (B) Assemblage: Studio practice of putting different shapes and objects of various materials together technically and aesthetically and further enhancement of arc welding. Submission: Two works.
- (C) Mural: Studio practice of making wall panels: Mosaic (ceramic tiles), relief work (material: Terracotta and Cement).
- (D) Computer Graphics: Candidates will learn digital 3D Modelling software's: Mudbox/Z Brush/Blender/3Ds Max etc

### **ABILITY ENHANCEMENT COURSE (AEC 7):**

### **AESTHETICS-V**

15 Weeks/30 Hours/50 Marks/02 Credits

Same as in Fourth year Seventh Semester of Applied Art.

HISTORY OF ART-V 15 Weeks/30 Hours/50 Marks/02 Credits

Same as in Fourth year Seventh Semester of Applied Art.

## SKILL ENHANCEMENT COURSE (SEC 7):

METHODS AND MATERIAL-V

15 Weeks/30 Hours/50 Marks/02 Credits

System of indigenous casting, foundry practice, metals and alloys:

Copper and its alloys: Metals and Aluminum etc. Melting points of different metals, properties of bronze, preparation of modelling wax and Reins, making of model with or without core, arranging of runners, air vents and core supports, preparing a mould with refractory compound, dewaxing the mold and baking. Melting of metals, pouring. cleaning and finishing, Furnaces, Patina and Treatment.

### VALUE ADDITION COURSE (VAC 7)/GENERAL ELECTIVE (GE):

ANIMATION STORY BOARD-I/ RESEACH METHODOLOGY-I/ MURAL-I/ PAPER PULP-I/ 3D COMPOSITION-I/ 3D TYPOGRAPHY-I

### FIELD WORK/RESEARCH PROJECTS/ CREATIVE ENVIRONMENTAL STUDIES

Same as in Fourth year Seventh Semester of Applied Art.

	1		INE SPECIFIC							
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite				
(DSC-19) STUDY FROM LIFE-	06	0	0	6	Sixth Semester	Should have studied				
v					Passed	Study from Life-IV				
(DSC-20) COMPOSITION-V	04	0	0	4	-do-	Should have studied				
						Composition-IV				
(DSC-21) METAL CASTING-III	02	0	0	2	-do-	Should have studied				
						Metal Casting -II				
DSE (DISCIPLINE SPECIFIC ELECTIVE)										
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite				
CERAMIC-V/	02	0	0	2	Sixth Semester	Should have studied				
ASSEMBLAGE-V/		-	-	_	Passed	Ceramic-IV/				
MURAL-III/						Assemblage-IV/				
COMPUTER GRAPHICS-III						Mural-II/				
						Computer Graphics-II				
		AEC (ABILITY I	ENHANCEMEN	T COURSE)						
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite				
					Criteria					
AESTHETICS-V	02	01	01	0	Sixth Semester	Should have studied				
					Passed	Aesthetics –IV				
HISTORY OF ART-V	02	01	01	0	-do-	Should have studied				
						History of Art -IV				
		SEC (SKILL EN		COURSE)						
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite				
METHOD & MATERIALS-V	02	0	0	02	Sixth Semester	Should have studied				
					Passed	Method & Materials-IV				
	VAC (VAL	UE ADDITION	COURSE)/GE(G	ENERAL ELEC	TIVE)					
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite				
ANIMATION STORY BOARD-	02	0	0	02	Sixth Semester	NiL				
I/					Passed					
RESEACH METHODOLOGY-										
I/										
MURAL-I/										
PAPER PULP-I/										
3D COMPOSITION-I/										
3D TYPOGRAPHY-I										

### DSC (DISCIPLINE SPECIFIC COURSE)



SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
SEMESTER 7 <sup>TH</sup>	DSC (DSC-19) STUDY FROM LIFE-V (06) (DSC-20) COMPOSITION-V (04) (DSC-21) METAL CASTING-III (02)	DSE CERAMIC-V/ ASSEMBLAGE- V/ MURAL-III/ COMPUTER GRAPHICS-III (Select one from the pool) (02)	AEC AESTHETICS- V (02) 2. HISTORY OF ART-V (02)	SEC METHOD & MATERIALS-V (02)	ANIMATION STORY BOARD-I/ RESEACH METHODOLOGY-I/ MURAL-I/ PAPER PULP-I/ 3D COMPOSITION- I/ 3D TYPOGRAPHY-I Choose one from the pool other then the	TOTAL 22
	CASTING-III (02)				Choose one from the	

### MARKING SCHEME:

<b>4</b> <sup>TI</sup>	H Year SEVENTH	SESSIONAL	EXAMINATION	AGGREGATE	WEEKS/HO	EXAMINATIO	CREDITS
SE	MESTER SUBJECTS	MARKS	MARKS	MARKS	URS	N HOURS	
		•	CORE PRACTICA	L COURSE (DSC 19	-21)		
1	(DSC-19) STUDY FROM LIFE-V	75	75	150	6/180	PORTFOLIO ASSESSMENT	6
2	(DSC-20) COMPOSITION-V	50	50	100	4/120	PORTFOLIO ASSESSMENT	4
3	(DSC-21) METAL CASTING-III	25	25	50	2/60	PORTFOLIO ASSESSMENT	2
		•	DISCIPLINE SPEC	CIFIC ELECTIVE (D	SE)		•
4	CERAMIC-V/ ASSEMBLAGE-V/ MURAL-III/ COMPUTER GRAPHICS-III	25	25	50	2/60	PORTFOLIO ASSESSMENT	2
			ABILITY ENHANC	EMENT COURSE (A	AEC)		•
5	AESTHETICS-V	12	38	50	15/30	03 HRS	2
6	HISTORY OF ART-V	12	38	50	15/30	03 HRS	2
		SKILL ENHAN	CEMENT COURSE (	MULTI DISCIPILIN	ARY COURSE) (S	EC)	
7	METHOD & MATERIAL-V	12	38	50	15/30	03 HRS	2
		VALUE ADD	TION COURSE (VAC	C)/ GENERAL ELEC	TIVE COURSE (G	E)	
	ANIMATION STORY BOARD-I/ RESEACH METHODOLOGY-I/ MURAL-I/ PAPER PULP-I/ 3D COMPOSITION-I/ 3D TYPOGRAPHY-I			GRADING	1/30	SUBMISSION	2
	TOTAL	211	289	500			22

## EIGHTH SEMESTER DISCIPLINE SPECIFIC COURSE (DSC 22-24):

### 1. STUDY FROM LIFE-VI (DSC-22) 06 Weeks/180Hours/150 Marks/06 Credits

Continuation of program of previous semester with emphasis to creating one's own style.

(a) Full figure life study from nude and draped life in different poses of male, female based on quick drawing and sketches in clay, surface treatment and different kinds of finishing for bronze, wood or stone. One work to be executed in 3/4 lifesize.

(b) Drawing study of human being (nude / draped), with emphasis on character, proportions and anatomy and study of insects and natural objects.

### 2. COMPOSITION-VI (DSC-23) 04 Weeks/120Hours/100 Marks/04 Credits

Continuation of program of last semester with emphasis on one's style,

(a) In clay: Sketches and Maquette for the subjects, building of armature for direct work in plaster or cement, designing of sculpture in relation to architecture. Two works to be executed.

### 3. METAL CASTING-IV (DSC-24) 02Weeks/60Hours/50 Marks/02 Credits

Further enhancement of experience of investment mould making, mould firing. metal pouring and patination process.

Submission: One complete work.

### **DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 8):**

02weeks/60Hours/50 Marks/02 Credits

- (A) **Ceramics-VI**: Further enhancement in the experiences gained from the previous semester. Submission: Two complete works (after firing) in each method.
- (B) Assemblage-VI: Studio practice of putting different shapes and objects of various materials together technically and aesthetically and further enhancement of arc welding. Submission: Two works
- (C) Mural-IV: Studio practice of making wall panels: Mosaic (ceramic tiles), relief work (material: Terracotta and Cement).
- **(D) Computer Graphics-IV:** Candidates will learn digital 3D Modelling software's: Mudbox/Z Brush/Blender/3Ds Max etc

### ABILITY ENHANCEMENT COURSE (AEC 8):

### **AESTHETICS-VI**

15 Weeks/30Hours/50 Marks/02 Credits Same as in Fourth year Eighth Semester of Applied Art.

#### **HISTORY OF ART-VI**

15 Weeks/30Hours/50 Marks/02 Credits Same as in Fourth year Eighth Semester of Applied Art.

### SKILL ENHANCEMENT COURSE (SEC 8): METHODS AND MATERIAL-VI

15 Weeks/30Hours/50 Marks/02 Credits

(a) Welding: Oxygen and acetylene welding and its scope for sculpture, material and equipment used, electric welding for nonferrous metals.

(b) Restoration and Preservation of Sculpture in different Mediums, Exhibition display and lighting for sculpture pieces. Role of Art Galleries and Museums.

### VALUE ADDITION COURSE (VAC 8)/GENERAL ELECTIVE (GE):

ANIMATION STORY BOARD-I/ REPORT-I / MURAL-I/ PAPER PULP-I/ 3D COMPOSITION-I/ 3D TYPOGRAPHY-I

### FIELD WORK/RESEARCH PROJECTS/ ANNUAL ART EXHIBITION

Same as in Fourth year Eighth Semester of Applied Art.

**CO-CURRICULAR ACTIVITIES**- SPORTS, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS. VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS.

**TECHFAIR VISITS LIKE**- TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

DSC (DISCIPLINE SPECIFIC COURSE)								
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite		
					Criteria			
(DSC-22) STUDY FROM LIFE-	06	0	0	6	Seventh	Should have studied		
VI					Semester Passed	Study from Life-V		
(DSC-23) COMPOSITION-VI	04	0	0	4	-do-	Should have studied		
						Composition-V		
(DSC-24) METAL CASTING-IV	02	0	0	2	-do-	Should have studied		
						Metal Casting -III		

#### DSC (DISCIPLINE SPECIFIC COURSE)

### DSE (DISCIPLINE SPECIFIC ELECTIVE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite	
					Criteria		
CERAMIC-VI/	02	0	0	2	Seventh	Should have studied	
ASSEMBLAGE-VI/					Semester Passed	Ceramic-V/	
MURAL-IV/						Assemblage-V/	
COMPUTER GRAPHICS-IV						Mural-III/	
						Computer Graphics-III	
AEC (ABILITY ENHANCEMENT COURSE)							

	AEC (ADIANT EXMANCEMENT COURSE)							
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite		
					Criteria			
AESTHETICS-VI	02	01	01	0	Seventh	Should have studied		
					Semester Passed	Aesthetics -V		
HISTORY OF ART-VI	02	01	01	0	-do-	Should have studied		
						History of Art -V		

						, ,		
SEC (SKILL ENHANCEMENT COURSE)								
Course Title & Code         Total Credit         Lecture         Tutorial         Practical         Eligibility         Pre-requisite								
					Criteria			
METHOD & MATERIALS-VI	02	0	0	02	Seventh Semester	Should have studied		
					Passed	Method & Materials-V		

					I dobed	intennou de matemans		
VAC (VALUE ADDITION COURSE)/GE(GENERAL ELECTIVE)								
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite		
					Criteria			
ANIMATION STORY BOARD-	02	0	0	02	Seventh Semester	Should have studied		
I/					Passed	Animation Story Board-		
REPORT-I/						I/		
MURAL-I/						Mural-I/		
PAPER PULP-I/						Paper Pulp-I/		
3D COMPOSITION-I/						3d Composition-I/		
3D TYPOGRAPHY-I						3d Typography-I		

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
8 <sup>TH</sup>	(DSC-22) STUDY FROM LIFE-VI (06) (DSC-23) COMPOSITION-VI (04) (DSC-24) METAL CASTING-IV (02)	CERAMIC-VI/ ASSEMBLAGE- VI/ MURAL-IV/ COMPUTER GRAPHICS-IV (Select one from the pool) (02)	AESTHETICS- VI (02) 2. HISTORY OF ART-VI (02)	(A) METHOD & MATERIALS- VI (02)	ANIMATION STORY BOARD-I/ REPORT-I / MURAL-I/ PAPER PULP-I/ 3D COMPOSITION- I/ 3D TYPOGRAPHY-I Choose one from the pool other then the course pertaining to the core subject (02)	22

## MARKING SCHEME:

<b>4</b> <sup>th</sup>	Year EIGHTH	SESSIONAL	EXAMINATION	AGGREGATE	WEEKS/HO	EXAMINATIO	CREDITS			
SE	MESTER SUBJECTS	MARKS	MARKS	MARKS	URS	N HOURS				
	CORE PRACTICAL COURSE (DSC 22-24)									
1	(DSC-22) STUDY FROM LIFE-VI	75	75	150	6/180	PORTFOLIO ASSESSMENT	6			
2	(DSC-23) COMPOSITION-VI	50	50	100	4/120	PORTFOLIO ASSESSMENT	4			
3	(DSC-24) METAL CASTING-IV	25	25	50	2/60	PORTFOLIO ASSESSMENT	2			
		•	DISCIPLINE SPEC	CIFIC ELECTIVE (DSE	)	l.				
4	CERAMIC-VI/ ASSEMBLAGE-VI/ MURAL-IV/ COMPUTER GRAPHICS-IV	25	25	50	2/60	PORTFOLIO ASSESSMENT	2			
		•	ABILITY ENHANC	EMENT COURSE (AE	C)					
5	AESTHETICS-VI	12	38	50	15/30	03 HRS	2			
6	HISTORY OF ART-VI	12	38	50	15/30	03 HRS	2			
		SKILL ENHANC	EMENT COURSE (1	MULTI DISCIPILINAR	RY COURSE) (SE	C)				
7	METHOD & MATERIAL-VI	12	38	50	15/30	03 HRS	2			
		VALUE ADDIT	ION COURSE (VAC	)/ GENERAL ELECTI	VE COURSE (GI	E)				
	ANIMATION STORY BOARD-I/ REPORT-I/ MURAL-I/ PAPER PULP-I/ 3D COMPOSITION-I/ 3D TYPOGRAPHY-I			GRADING	1/30	SUBMISSION	2			
	TOTAL	211	289	500			22			

### VISUAL COMMUNICATION SPECIALIZATION

### **OBJECTIVE**

The Visual Communication Course curriculum develops a visual and verbal vocabulary by examining relationships between form and content, word and image as an ideal formula for marketable, upwardly-mobile, and entry-level designers. The objective of the four year BFA Specialization Course is to provide the training essential for the conveyance of ideas and concepts basically associated with two dimensional images.

Exposure uses drawing, illustration, composition, photography, video, traditional 2D/3D animation, film editing and interface design for interactive CD-ROMs using the basic tools for the exploration of design. It is with this exposure; avenues for specialized animation, toy/game design, and digital design are opened.

The Course would seek to cultivate in the candidate an individual personality and profession at responsibility and confidence to face challenges that would arise from the fact that the noticeable changes in today's visual communication that has changed its nature and looks from paper to high speed internet as compared to the past. Exercises in creative writing, copy-writing and screenplay writing are also emphasized.

Visual Communication candidates will gain an understanding of the process of visual communication through Course work and Class projects covering a variety of print and design projects. Inter-disciplinary studies in arts and humanity are combined with intense studies in arts and humanity are combined with intense studies in arts and humanity are combined with intense studies in visual forms, design history in Theory, concept and image generation through studio work and digital methods. Emphasis will be upon the candidate's expression, both on the practical and technical level from his/ her exposure to the objectives.

## 2ND YEAR THIRD SEMESTER

### **DISCIPLINE SPECIFIC COURSE (DSC 7-9):**

### 1. ANIMATION-I (DSC-7) 04 Weeks/120 Hours/100 Marks/04 Credits

Animation basics: Introduction to all concepts that underline the technique of animation as they apply specifically to Visual Effects; Dynamic motion of real world objects and its application to animation through drawing. Basic principles and working practices through a range of animation of fundamentals, such as over lapping, Stop- Motion and fall through methods.

### 2. PHOTO COMMUNICATION-I (DSC-8) 04 Weeks/120 Hours/100 Marks/04 Credits

History of Photography: Study of Photography: Black and White and Color. Understanding SLR Film and Digital Cameras: basic operation, Composition, Camera controls, Exposure, and basic Image enhancement for Creative use.

### 3. VISUAL DESIGN-I (DSC-9) 04 Weeks/120 Hours/100 Marks/04 Credits

Observation and communication: documentation and interpretation of data/Image/Graphic and formulation of conclusions. Study of various methods of concept generation: understanding role of creativity, brain storming, metamorphic thinking and other methods of idea generations. Development of Presentations/ communication skills and proper documentation of the design tasks.

### **DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 3):**

### 02 Weeks /60 Hours/50 Marks/02 Credits

(A) Image Making and Representation-I:Life Study Illustration: Exploration of techniques. Conceptualization and Story Board.

OR

(B) Typography-I: Study of Typography: introduction, history, classification, anatomy and usage of the many kinds of letter forms. Understanding Typography and its usage in different context like New Media, Posters, Signage, Books, Direct Mailers, Motion Graphics etc. Creative Exploration: Compositions with Type and Contemporary Experiments.

### **ABILITY ENHANCEMENT COURSE (AEC 3):**

### **AESTHETICS-I**

15 Weeks /30 Hours/50 Marks/02 Credits

Same as Second year Third Semester of Applied Art

HISTORY OF ART-I 15 Weeks /30 Hours/50 Marks/02 Credits

Same as Second year Third Semester of Applied Art

### SKILL ENHANCEMENT COURSE (SEC 3):

PAPER III CONTEXTUAL STUDIES

15 Weeks /30 Hours/50 Marks/02 Credits

(NOTE: RESEARCH REPORT ON THE GIVEN TOPIC BY THE CONCERNED TEACHER ALONG WITH PERIODIC CLASS TESTS WILL BE ASSESSED IN THE SESSIONAL ASSESSMENT OF 12 MARKS)

Design History: Media and Culture theory Communication Ways and means/Computer Graphic Interrelationship of Visual and Performing Arts: Script Writing, Voice-over, Copy writing for Ad Films, Jingles, Lyrics: Instructional design- Writing for IT industry. Reproduction Methods and Technology: Study of printing process. Study of digital format printing process. Information Graphics: Symbolization of concepts for information purposes. Application of Information Graphics in different contexts.

### VALUE ADDITION COURSE (VAC 3)/GENERAL ELECTIVE (GE):

2D &3D DESIGN-I/ SLIDE PRESENTAION-I/ REVERSE PAINTING-I/ WOOD CUT-I/ DIRECT POP WORK-I/ DIGITAL DRAWING-I/

### FIELD WORK/RESEARCH PROJECT/ENVIRONMENTAL STUDIES

Same as in Second year Third Semester Applied Art

	DSC (DISCIPLINE SPECIFIC COURSE)								
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite			
					Criteria				
(DSC-7) ANIMATION-I	04	0	0	04	Second	Nil			
					Semester Passed				
(DSC-8) PHOTO	04	0	0	4	-do-	Nil			
COMMUNICATION-I									
(DSC-9) VISUAL DESIGN-I	04	0	0	4	-do-	Nil			

#### DSC (DISCIPLINE SPECIFIC COURSE)

### DSE-I (DISCIPLINE SPECIFIC ELECTIVE)

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
IMAGE MAKING AND	02	0	0	2	Second	Nil
REPRESENTATION -I/					Semester	
TYPOGRAPHY-I					Passed	

AEC-I (ABILITY ENHANCEMENT COURSE)									
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite			
					Criteria				
AESTHETICS-I	02	01	01	0	Second Semester	Nil			
					Passed				
HISTORY OF ART-I	02	01	01	0	-do-	Nil			
		SEC-I (SKILL E	NHANCEMENT	(COURSE)					
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite			
					Criteria				
CONTEXTUAL STUDIES-I	02	0	0	02	Second Semester	Nil			
					Passed				
	VAC-I (VA	LUE ADDITION	COURSE)/GE(C	GENERAL ELEC	CTIVE)				
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite			
					Criteria				
2D &3D DESIGN-I/		0	0	02	Second Semester	Nil			
SLIDE PRESENTAION-I/					Passed				
REVERSE PAINTING-I/									
WOOD CUT-I/									
DIRECT POP WORK-I/									
DIGITAL DRAWING-I/									

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
3 <sup>rd</sup>	(DSC-7) ANIMATION-I(04) (DSC-8) PHOTO COMMUNICATION- I (04) (DSC-9) VISUAL DESIGN-I(04)	IMAGE MAKING AND REPRESENTATION -I TYPOGRAPHY-I (Select one from the pool) (02)	AESTHETICS-I (02) HISTORY OF ART-I (02)	CONTEXTUAL STUDIES-I (02)	2D &3D DESIGN-I/ SLIDE PRESENTAION- I/ REVERSE PAINTING-I/ WOOD CUT-I/ DIRECT POP WORK-I/ DIGITAL DRAWING-I/ Choose one from the pool other then the course pertaining to the core subject (02)	22

### MARKING SCHEME

2"	<sup>a</sup> YEAR THIRD SEMESTER	SESSIONA	EXAMINATION	AGGREGATE	WEEKS/H	EXAMINATION	CREDITS
SU	JBJECTS	L MARKS	MARKS	MARKS	OURS	HOURS	
			(DISCIPLINE SPE	CIFIC COURSE) DS	C-I		
1	(DSC-7) ANIMATION-I	50	50	100	4/120	PORTFOLIO	4
						ASSESSMENT	
2	(DSC-8)PHOTO	50	50	100	4/120	PORTFOLIO	4
	COMMUNICATION-I					ASSESSMENT	
3	(DSC-9)VISUAL DESIGN-I	50	50	100	4/120	PORTFOLIO	4
						ASSESSMENT	
	·	DISC	CIPLINE SPECIFIC	ELECTIVE COURSI	E (DSE-I)		
4	IMAGE MAKING AND	25	25	50	2/60	PORTFOLIO	2
	<b>REPRESENTATION-I</b> /					ASSESSMENT	
	TYPOGRAPHY-I						
	·	(	ABILITY ENHANC	EMENT COURSE) A	EC -I		
5	AESTHETICS-I	12	38	50	15/30	03 HRS	2
6	HISTORY OF ART-I	12	38	50	15/30	03 HRS	2
	SK	AILL ENHANC	EMENT COURSE (N	IULTI DISCIPILINA	RY COURSE) (S	EC-I)	•
7	CONTEXTUAL STUDIES-I	12	38	50	15/30	03 HRS	2
(	VALUE ADDITION COURSE)/	GE(GENERAL	ELECTIVE) VAC-I	•	•	•	-

	PROSPECTUS 2023-2024 🛕									
8	2D &3D DESIGN-I/ SLIDE PRESENTAION-I/ REVERSE PAINTING-I/ WOOD CUT-I/ DIRECT POP WORK-I/ DIGITAL DRAWING-I			GRADING	1/30	SUBMISSION	2			
	TOTAL	211	289	500			22			

## FOURTH SEMESTER DISCIPLINE SPECIFIC COURSE (DSC 10-12):

### 1. ANIMATION-II (DSC-10) 04 Weeks/120 Hours/100 Marks/04 Credits

Study of moving image art in motion, 2D and 3D, Experimenting and design explorations. E-Graphics fundamentals of story boarding, narrative and motion graphics and moving images.

### 2. PHOTO COMMUNICATION-II (DSC-11) 04 Weeks /120 Hours/100 Marks/04 Credits

04 Weeks /120 Hours/100 Marks/04 Creuits

Study of photography: Black and White and Color. Photography techniques: camera and lighting for studio photography, Product Photography and Portrait Photography Creative exploration: Photo Story, Essay, Image Manipulation and Constructed Image.

### 3. VISUAL DESIGN-II (DSC-12) 04 Weeks/120 Hours/100 Marks/04 Credits

Observation and Communication: Documentation and Interpretation of data/Image/Graphic and formulation of conclusions Study of various methods of concept generation: undertaking role of Creativity, Brain Storming, Metamorphic thinking and other methods of Idea Generations. Development of Presentations/ Communication skills and proper documentation of design tasks.

## **DISCIPLINE SPECIFIC ELECTIVE COURSE (SCE 4):**

2 Weeks/60 Hours/50 Marks/02 Credits

- (A) **Image Making and Representation-II:** Life study Illustration: Exploration of techniques. Digital illustration technique, Study of Graphic information processing, Icons, Graphs, Maps, Charts etc.
- (B) Typography-II: Study of grids and layouts. Creative exploration: compositions with type experiments.

## ABILITY ENHANCEMENT COURSE (AEC 4):

### **AESTHETICS -II**

15 Weeks/30 Hours/50 Marks/02 Credits Same as Second year Fourth Semester of Applied Art

### **HISTORY OF ART-II**

15 Weeks/30 Hours/50 Marks/02 Credits Same as Secondyear Fourth Semester of Applied Art

## SKILL ENHANCEMENT COURSE (SEC 4):

CONTEXTUAL STUDIES-II 15 Weeks /30 Hours/50 Marks/02 Credits

Design History: Media and Culture theory Communication Ways and means/Computer Graphics, Interrelationship of Visual and Performing Arts: Script Writing, Voice-over, Copy writing for Ad Films, Jingles, Lyrics: Instructional design- Writing for IT industry.

Reproduction Methods and Technology: Study of printing process. Study of digital format printing process. Information Graphics: Symbolization of concepts for information purposes. Application of information graphics in different contexts.

### VALUE ADDITION COURSE (VAC-4)/GENERAL ELECTIVE (GE):

2D & 3D DESIGN-II/ SLIDE PRESENTAION-II/ REVERSE PAINTING-II/ WOOD CUT-II/ DIRECT POP WORK-II/ DIGITAL DRAWING-II/

### FIELD WORK/RESEARCH PROJECT/ANNUAL ART EXHIBITION

Same as Second year Fourth Semester of Applied Art

**CO-CURRICULAR ACTIVITIES-** SPORTS, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS. VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS.

**TECHFAIR VISITS LIKE**- TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
(DSC-10) ANIMATION-II	04	0	0	04	Third Semester	Should Have Studied
	-		-		Passed	Animation-I
(DSC-11) PHOTO	04	0	0	4	-do-	Should Have Studied
COMMUNICATION-II						Photo Communication-I
(DSC-12) VISUAL DESIGN-II	04	0	0	4	-do-	Should Have Studied
						Visual Design-I
		DISCIPLINE SP		,		
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
IMAGE MAKING AND	02	0	0	2	Third Semester	Should Have Studied
REPRESENTATION II/					Passed	Image Making And
TYPOGRAPHY-II						Representation -I/
						Typography-I
	,	ABILITY ENHAN		,		
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
AESTHETICS-II	02	01	01	0	Third Semester	Should have studied
					Passed	Aesthetics-I
HISTORY OF ART-II	02	01	01	0	-do-	Should have studied
						History of Art-I
		(SKILL ENHAN	CEMENT COU	RSE) SEC-II		
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
CONTRACTION OF INTER H	02	0	0	02	Criteria Third Semester	Should Have Studied
CONTEXTUAL STUDIES-II	02	0	0	02	Passed	Contextual Studies-I
		DITION COUR	SEVCE(CENED	AL FLECTIVE		Contextual Studies-1
Course Title & Code	Total Credit	Lecture	Tutorial	AL ELECTIVE) Practical	Eligibility	Pre-requisite
	Total Credit	Lecture	Tutoriai		Criteria	-
2D &3D DESIGN-II/		0	0	02	Third Semester	Should have studied
SLIDE PRESENTATION-II/					Passed	( 2d &3d Design-I/
REVERSE PAINTING-II/						Slide Presentation-I/
WOOD CUT-II/						Reverse Painting-I/
DIRECT POP WORK-II/						Wood Cut-I/
DIGITAL DRAWING-II/						Direct Pop Work-I/
						Digital Drawing-I/

**DSC- (DISCIPLINE SPECIFIC COURSE)** 



SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
	(DSC-10)	IMAGE MAKING	AESTHETICS-	(A)	2D &3D	
	ANIMATION-II(04)	AND	II (02)	CONTEXTUAL	DESIGN-II/	
		REPRESENTATION		STUDIES-I I (02)	SLIDE	
		-II			PRESENTAION-	
	(DSC-11) PHOTO	TYPOGRAPHY-II	HISTORY OF		II/	
	COMMUNICATION-	(Select one from the	ART-II (02)		REVERSE	
	I I(04)	pool) (02)			PAINTING-II/	
	(DSC-12) VISUAL				WOOD CUT-II/	
$4^{\text{th}}$	DESIGN-II(04)				DIRECT POP	22
	DEDIGIT II(04)				WORK-II/	
					DIGITAL	
					DRAWING-II/	
					Choose one from	
					the pool other then	
					the course	
					pertaining to the	
					core subject (02)	

### MARKING SCHEME:

2 <sup>n</sup>	<sup>d</sup> YEAR FOURTH	SESSIONA	EXAMINATION	AGGREGATE	WEEKS/H	EXAMINATION	CREDITS
SI	EMESTER SUBJECTS	L MARKS	MARKS	MARKS	OURS	HOURS	
(L	ISCIPLINE SPECIFIC COURS	SE) DSC (10-12)	)			•	
1	(DSC-10) ANIMATION-II	50	50	100	4/120	18 HRS	4
2	(DSC-11) PHOTO	50	50	100	4/120	18 HRS	4
	COMMUNICATION-II						
3	(DSC-12) VISUAL DESIGN-	50	50	100	4/120	18 HRS	4
	II						
D	ISCIPLINE SPECIFIC ELECT	IVE COURSE	(DSE-II)				
4	IMAGE MAKING AND	25	25	50	2/60	PORTFOLIO	2
	<b>REPRESENTATION-I I/</b>					ASSESSMENT	
	TYPOGRAPHY-II						
(/	ABILITY ENHANCEMENT CO	DURSE) DSC-II					
5	AESTHETICS-II	12	38	50	15/30	03 HRS	2
6	HISTORY OF ART-II	12	38	50	15/30	03 HRS	2
SI	KILL ENHANCEMENT COUR	SE (MULTI DI	SCIPILINARY COU	RSE) (SEC-II)			
7	CONTEXTUAL STUDIES-I	12	38	50	15/30	03 HRS	2
(V	ALUE ADDITION COURSE)/0	GE(GENERAL	ELECTIVE) VAC-II				
8	2D &3D DESIGN-I/			GRADING	1/30	SUBMISSION	2
	SLIDE PRESENTAION-I/						
	<b>REVERSE PAINTING-I</b> /						
	WOOD CUT-I/						
	DIRECT POP WORK-I/						
	DIGITAL DRAWING-I						
	TOTAL	211	289	500			22
	IUIAL	411	207	300			44

### **3RD YEAR FIFTH SEMESTER**

### **DISCIPLINE SPECIFIC COURSE (DSC 13-15):**

## 1. ANIMATION-III (DSC-13)

04 Weeks/120 Hours/100 Marks/04 Credits

With the access to infrastructure that would be needed to realize the candidate's ambition, he/she would be required to contribute the imagination, curiosity. Advanced Motion Graphics and Software understanding. Advanced Body Mechanics Study of moving Image: Art in motion, 2D and 3D.

### 2. PHOTO COMMUNICATION-III (DSC-14) 04 Weeks/120 Hours/100 Marks/04 Credits

Study of Street life, Architectural, Portraits, Festival, Travel Photography and Commercial Photography as well as Creative exploration in different photography Software's like Adobe

Photoshop, Adobe Lightroom etc. Documentary/Editorial Photography, Creative exploration: Photo Story, Essay, Image Manipulation and constructed Image Montage, Digital Compositing.

### 3. VISUAL DESIGN-III (DSC-15) 04 Weeks/120 Hours/100 Marks/04 Credits

To further develop the concepts introduced in the previous year. Creative exploration: Event Design, Small Scale Exhibitions, Trade Show Booths, Window Display, Direct Selling stands etc. Environment perception: observation, retention and communication / Documentation. Study of concepts and concerns, and discourse on contemporary arts practice and solution finding.

## DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 5):

02Weeks /60 Hours/50 Marks/02 Credits

- (A) Image Making and Representation-III: Studies will involve elements of applied design; critical thinking for developing creative statements logically and progressively. Life Study, Illustration: exploration of techniques Graphic books based on narrative theories of Prose Fiction and semiotics of Visual Communication.
- (B) Typography-III: In further understanding of experience gained in the previous year, the use of types and letterforms to express an image creation intelligently to be advanced Creative exploration typographic catalogue, video with font etc. Communication with typography. Experimental typography and the need for experiments

### ABILITY ENHANCEMENT COURSE (AEC 5):

#### **AESTHETICS-III**

**15 Weeks/30 Hours/50 Marks/02 Credits** Same as Third year Fifth Semester of Applied Art

HISTORY OF ART-III 15 Weeks/30 Hours/50 Marks/02 Credits Same as Third year Fifth Semester of Applied Art

### SKILL ENHANCEMENT COURSE (SEC 5): CONTEXTUAL STUDIES-III 15 Week 30 Hours/50 Marks/02 Credits

Design Culture Theoretical aspects of culture-analysis of time periods, geographical region and purpose Elaboration of contexts, Business and Marketing. Information Graphics Study of Alternative media. Introduction to World Wide Web digital design.

### VALUE ADDITION COURSE (VAC 5)/ GENERAL ELECTIVE (GE):

PACKAGING-I/ PROJECT ON INDIAN FOLK AND TRIBAL ART-I/ FRESCO PAINTING-I/ LINO CUT-I/ TERRACOTTA-I

### FIELD WORK/RESEARCH PROJECT

Same as Third year Fifth Semester of Applied Art.

	(DISCIP)	LINE SPECIFIC	COURSE) DSC	1		
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
(DSC-13) ANIMATION-III	04	0	0	4	Fourth	Should Have Studied
					Semester Passed	Animation-II
(DSC-14) PHOTO	04	0	0	4	-do-	Should Have Studied
COMMUNICATION-III						Photo Communication-II
(DSC-15) VISUAL DESIGN-III	04	0	0	4	-do-	Should Have Studied
						Visual Design-II
	(I	DISCIPLINE SP	ECIFIC ELECT	IVE) DSE-III		
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
IMAGE MAKING AND	02	0	0	2	Fourth	Should Have Studied
REPRESENTATION -III/					Semester	Image Making And
TYPOGRAPHY-III					Passed	Representation -II/
						Typography-II
	(A)	BILITY ENHAN	NCEMENT COU	RSE) AEC-III		
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
AESTHETICS-III	02	01	01	0	Fourth Semester	Should have studied
					Passed	Aesthetics-II
HISTORY OF ART-III	02	01	01	0	-do-	Should have studied
						History of Art-II
	(	SKILL ENHAN	CEMENT COUL	RSE) SEC-III	•	-
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
CONTEXTUAL STUDIES-III	02	0	0	02	Fourth Semester	Should Have Studied
					Passed	Contextual Studies-II
	(VALUE AD	DITION COURS	SE)/GE(GENER	AL ELECTIVE)	VAC-III	
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
PACKAGING-I/	02	0	0	02	Fourth Semester	NIL
PROJECT ON INDIAN FOLK					Passed	
AND TRIBAL ART-I/			1			
FRESCO PAINTING-I/						
LINO CUT-I/						
TERRACOTTA-I						

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
5 <sup>th</sup>	(DSC-13) ANIMATION-III (04) (DSC-14) PHOTO COMMUNICATION- III (04) (DSC-15) VISUAL DESIGN-III (04)	IMAGE MAKING AND REPRESENTATION -III/ TYPOGRAPHY-III (Select one from the pool) (02)	AESTHETICS- III (02) HISTORY OF ART-III (02)	CONTEXTUAL STUDIES-III (02)	PACKAGING-I/ PROJECT ON INDIAN FOLK AND TRIBAL ART-I/ FRESCO PAINTING-I/ LINO CUT-I/ TERRACOTTA-I Choose one from the pool other then the course pertaining to the core subject (02)	22

## MARKING SCHEME:

3 <sup>rd</sup> YEAR FIFTH SEMESTER SUBJECTS		SESSIONA L MARKS	EXAMINATION MARKS	AGGREGATE MARKS	WEEKS/H OURS	EXAMINATION HOURS	CREDITS		
	(DISCIPLINE SPECIFIC COURSE) DSC (13-15)								
1	(DSC-13) ANIMATION-III	50	50	100	4/120	PORTFOLIO ASSESSMENT	4		
2	(DSC-14) PHOTO COMMUNICATION-III	50	50	100	4/120	PORTFOLIO ASSESSMENT	4		
3	(DSC-15) VISUAL DESIGN-	50	50	100	4/120	PORTFOLIO	4		

	PROSPECTUS 2023-2024											
	III					ASSESSMENT						
		DISC	IPLINE SPECIFIC E	LECTIVE COURSE (I	DSE-III)							
4	IMAGE MAKING AND REPRESENTATION-III/ TYPOGRAPHY-III	25	25	50	2/60	PORTFOLIO ASSESSMENT	2					
	(ABILITY ENHANCEMENT COURSE) AEC-III											
5	AESTHETICS-III	12	38	50	15/30	03 HRS	2					
6	HISTORY OF ART-III	12	38	50	15/30	03 HRS	2					
	SKI	LL ENHANCE	MENT COURSE (M	ULTI DISCIPILINARY	COURSE) (SE	C-III)						
7	CONTEXTUAL STUDIES- III	12	38	50	15/30	03 HRS	2					
	-	(VALUE AI	DITION COURSE)/	GE(GENERAL ELECT	TIVE) VAC-III							
8	PACKAGING-I/ PROJECT ON INDIAN FOLK AND TRIBAL ART-I/ FRESCO PAINTING-I/ LINO CUT-I/ TERRACOTTA-I			GRADING	15/30	SUBMISSION	2					
	TOTAL	211	289	500			22					

## SIXTH SEMESTER DISCIPLINE SPECIFIC COURSE (DSC 16-18):

### 1. ANIMATION-IV(DSC-16) 04 Weeks/120 Hours/100 Marks/04 Credits

Study of moving Image: Experimental explorations. To develop one's own individual style and approach in Story-telling. Experimenting and design explorations.

### 2. PHOTO COMMUNICATION-IV(DSC-17) 04 Weeks/120 Hours/100 Marks/04 Credits

Introduction of Videography. Basics of Video Camera Types, Three Point lighting: The key light, the fill light & back light, bounce and diffused light, composition of frames, Shots & Angles, Camera movements.

### 3. VISUAL DESIGN-IV(DSC-18) 04 Weeks/120 Hours/100 Marks/04 Credits

Study of production methods of books, Newspapers, Magazines etc. Simple and complex threedimensional studies: Principles of abstraction combined with Packaging construction techniques. Study of packaging using different materials.

## **DISCIPLINE SPECIFIC ELECTIVE COURSE (SCE 6):**

### 2 Weeks/60 Hours/50 Marks/2 Credits

(A) Image Making and Representation-IV: Studies will involve elements of Applied Design: Critical thinking for developing creative statements logically and progressively. Life study, Illustration:

Exploration of techniques. Exercise in continuity and style, Abstraction, Interpretation, Word/ Images, Symbols, and book/ Editorial illustration.

(B) **Typography-IV:** Digital Typography: Emerging directions and new possibilities. Typography for Indian languages and scripts.

## ABILITY ENHANCEMENT COURSE (AEC 6):

### AESTHETICS-IV 15 Weeks/30 Hours/50 Marks/02 Credits

Same as Third Year Sixth Semester of Applied Art.

### HISTORY OF ART-IV

**15 Weeks 30 Hours/50 Marks/02 Credits** Same as Third Year Sixth Semester of Applied Art.

### SKILL ENHANCEMENT COURSE (SEC 6): CONTEXTUAL STUDIES-IV 15 Weeks /30 Hours/50 Marks/02 Credits

Design Culture Inter-relationship amongst the Visual Arts. Literary and Performing Arts. Communication, Expression and release of emotions. Information Graphics Study of Alternative media. Introduction to World Wide Web, Digital Design: Visual Communication practices on the Internet, exploring the fundamentals of motion and interaction design, Communication metaphors, from static, page-based work to responsive, Multimedia influenced approaches. Critical examination of Internet Culture and understanding of Creative potential of this medium.

### VALUE ADDITION COURSE (VAC 6)/GENERAL ELECTIVE:

PACKAGING-II/ PROJECT ON INDIAN FOLK AND TRIBAL ART-II/ FRESCO PAINTING-II/ LINO CUT-II/ TERRACOTTA-II RESEARCH METHODOLOGY-I

### FIELD WORK/RESEARCH PROJECT/ANNUAL ART EXHIBITION

Same as Third year Sixth Semester of Applied Art

**CO-CURRICULAR ACTIVITIES**- SPORTS, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS. VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS.

**TECHFAIR VISITS LIKE**- TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

	(DISCIP)	LINE SPECIFIC	COURSE) DSC	, ,		
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
(DSC-16) ANIMATION-IV	04	0	0	4	Fifth Semester	Should Have Studied
					Passed	Animation-III
(DSC-17) PHOTO	04	0	0	4	-do-	Should Have Studied
COMMUNICATION- IV						Photo Communication-III
(DSC-18) VISUAL DESIGN- IV	04	0	0	4	-do-	Should Have Studied
						Visual Design-III
	()	DISCIPLINE SPI	ECIFIC ELECT	IVE) DSE-IV		•
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
IMAGE MAKING AND	02	0	0	2	Fifth Semester	Should Have Studied
REPRESENTATION - IV /					Passed	Image Making And
TYPOGRAPHY- IV						Representation -III/
						Typography-III
	(A	BILITY ENHAN	CEMENT COU	RSE) AEC-IV		
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
AESTHETICS- IV	02	01	01	0	Fifth Semester	Should have studied
					Passed	Aesthetics-III
HISTORY OF ART- IV	02	01	01	0	-do-	Should have studied
						History of Art-III
	(	SKILL ENHANO	CEMENT COUL	RSE) SEC-IV	•	•
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite
					Criteria	
CONTEXTUAL STUDIES- IV	02	0	0	02	Fifth Semester	Should Have Studied
					Passed	Contextual Studies-III
Course Title & Code	( Total Credit	SKILL ENHANG Lecture	CEMENT COUL Tutorial	RSE) SEC-IV Practical	Eligibility Criteria Fifth Semester	History of Art-III Pre-requis Should Have S

### (DISCIPLINE SPECIFIC COURSE) DSC

(VALUE ADDITION COURSE)/GE(GENERAL ELECTIVE) VAC-IV										
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility	Pre-requisite				
					Criteria					
PACKAGING-II/	02	0	0	02	Fifth Semester	Should Have Studied				
PROJECT ON INDIAN FOLK					Passed	Packaging-I/				
AND TRIBAL ART-II/						Project On Indian Folk				
FRESCO PAINTING-II/						And Tribal Art-I/				
LINO CUT-II/						Fresco Painting-I/				
TERRACOTTA-II/						Lino Cut-I/				
RESEARCH						Terracotta-I				
METHODOLOGY-I										

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
6 <sup>th</sup>	(DSC-16) ANIMATION-IV (04) (DSC-17) PHOTO COMMUNICATION- IV (04) (DSC-18) VISUAL DESIGN- IV (04)	IMAGE MAKING AND REPRESENTATION – IV / TYPOGRAPHY- IV (Select one from the pool) (02)	AESTHETICS- IV (02) HISTORY OF ART-IV(02)	CONTEXTUAL STUDIES-IV(02)	PACKAGING-II/ PROJECT ON INDIAN FOLK AND TRIBAL ART-II/ FRESCO PAINTING-II/ LINO CUT-II/ TERRACOTTA-II RESEARCH METHODOLOGY- I Choose one from the pool other then the course pertaining to the core subject (02)	22

## MARKING SCHEME:

3 <sup>re</sup>	<sup>d</sup> YEAR SIXTH SEMESTER	SESSIONA	EXAMINATION	AGGREGATE	WEEKS/H	EXAMINATION	CREDITS
SU	UBJECTS	L MARKS	MARKS	MARKS	OURS	HOURS	
		. (1	DISCIPLINE SPECI	FIC COURSE) DSC (16	-18)		
1	(DSC-16) ANIMATION-III	50	50	100	4/120	18 HRS	4
2	(DSC-17) PHOTO COMMUNICATION-III	50	50	100	4/120	18 HRS	4
3	(DSC-18) VISUAL DESIGN- III	50	50	100	4/120	18 HRS	4
	·	DISC	IPLINE SPECIFIC F	LECTIVE COURSE (	DSE-IV)		
4	IMAGE MAKING AND REPRESENTATION-IV/ TYPOGRAPHY-IV	25	25	50	2/60	PORTFOLIO ASSESSMENT	2
		(4	ABILITY ENHANCE	EMENT COURSE) AEO	C-IV		
5	AESTHETICS-IV	12	38	50	15/30	03 HRS	2
6	HISTORY OF ART-IV	12	38	50	15/30	03 HRS	2
	SK	ILL ENHANCE	MENT COURSE (M	ULTI DISCIPILINARY	COURSE) (SE	CC-IV)	
7	CONTEXTUAL STUDIES- IV	12	38	50	15/30	03 HRS	2
	•	(VALUE AI	DDITION COURSE)/	GE(GENERAL ELECT	TIVE) VAC-IV		•
8	PACKAGING-II/ PROJECT ON INDIAN FOLK AND TRIBAL ART- II/ FRESCO PAINTING-II/ LINO CUT-II/ TERRACOTTA-II RESEARCH METHODOLOGY-I			GRADING	1/30	SUBMISSION	2
	TOTAL	211	289	500			22

### 4TH YEAR SEVENTH SEMESTER

### **DISCIPLINE SPECIFIC COURSE (DSC 19-21):**

### 1. ANIMATION-V(DSC-19)

### 04 weeks/120 Hours/100 Marks/04 Credits

Introduction to software such as 3D Maya/3D Studio-Max and Film editing - Final Cut Pro etc. To create 3D computer generated stop motion and model animation for Academic assignments.

### 2. PHOTO COMMUNICATION-V(DSC-20) 04 weeks/120 Hours/100 Marks/04 Credits

Pre-production terminology and the tools. Idea generation, Story Creation, Script Writing and Screen Play Design. Production Process, terminology and the tools, Production and Post Production- Idea execution and render scene.

### 3. VISUAL DESIGN-V(DSC-21) 04 weeks/120 Hours/100 Marks/04 Credits

Creative Exploration: Visualization of corporate culture and the designer's role. Development of Visual Identity of any corporation, the look of their products, and creation of design for their Self-Promotion, Exhibition Stall, Event Design, Trade Show Booth, Window Display, Direct Selling Stands etc.

Environment Perception Observation, retention and communication/ documentation. Study on Indian thought and philosophy and its relation to Visual Communications. Also study of various Indian Visual Symbols, patterns and colors, and design creation with inherent Indian quality.

### **DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 7):**

### 02 Weeks /60 Hours/50 Marks/02 Credits

- (A) **Image Making and Representation-V:** Life study. Graphic Books promoting any social cause.
- (B) **Typography-V:** Creative exploration: typographic illustration, font creation.

### ABILITY ENHANCEMENT COURSE (AEC 7):

#### **AESTHETICS-V**

**15 Weeks/30 Hours/50 Marks/02 Credits** Same as Fourth Year Seventh Semester of Applied Art.

### **HISTORY OF ART-V**

**15 Weeks /30 Hours/50 Marks/02 Credits** Same as Fourth Year Seventh Semester of Applied Art.

### **SKILL ENHANCEMENT COURSE (SEC 7):**

### CONTEXTUAL STUDIES-V

15 Weeks /30 Hours/50 Marks/02 Credits

Design Culture Theoretical aspects of culture-analysis of time periods, geographical region and purpose. Elaboration of Contexts, Business and Marketing.

### **Information Graphics**

Navigation and Interpretation: Study of exploration of the ways we encounter information in physical and virtual worlds; Navigation of Information Landscapes; Content Configuration; understanding the development process of strategies and methodologies for the planning and structuring of dynamic

information architectures in urban, digital or hybrid environments; (considering how familiar narrative, cinematic, way finding, place making or simulation models can be utilized or disrupted).

Examining how experiential issues (access, control, autonomy and sensation) and identity issues (race, gender, class and sexuality) effect our interaction with and interpretation of real or virtual spaces.

### VALUE ADDITION COURSE (VAC 7)/GENERAL ELECTIVE (GE):

ANIMATION STORY BOARD-I/ RESEACH METHODOLOGY-I/ MURAL-I/ PAPER PULP/ 3D COMPOSITION-I/ 3D TYPOGRAPHY-I RESEARCH METHODOLOGY-II

### FIELD WORK/RESEARCH PROJECT

Same as Fourth Year Seventh Semester of Applied Art.

**CO-CURRICULAR ACTIVITIES-** SPORTS, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS. VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS.

**TECHFAIR VISITS LIKE**- TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
(DSC-19) ANIMATION-V	04	0	0	4	Sixth Semester Passed	Should Have Studied Animation-IV
(DSC-20) PHOTO COMMUNICATION- V	04	0	0	4	-do-	Should Have Studied Photo Communication- IV
(DSC-21) VISUAL DESIGN- V	04	0	0	4	-do-	Should Have Studied Visual Design-IV
	()	DISCIPLINE SP	ECIFIC ELECT	TIVE) DSE-V		
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
IMAGE MAKING AND REPRESENTATION – V / TYPOGRAPHY- V	02	0	0	2	Sixth Semester Passed	Should Have Studied Image Making And Representation –IV/ Typography-IV
	(A	BILITY ENHA	NCEMENT COU	URSE) AEC-V		•
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
AESTHETICS- V	02	01	01	0	Sixth Semester Passed	Should have studied Aesthetics-IV
HISTORY OF ART-V	02	01	01	0	-do-	Should have studied History of Art-IV
		SKILL ENHAN	CEMENT COU	RSE) SEC-V		
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
CONTEXTUAL STUDIES- V	02	0	0	02	Sixth Semester Passed	Should Have Studied Contextual Studies-IV
	(VALUE AD	DITION COUR	SE)/GE(GENER	AL ELECTIVE)	VAC-V	
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
ANIMATION STORY BOARD -I/ RESEACH METHODOLOGY- I/ MURAL-I/ PAPER PULP/ 3D COMPOSITION-I/ 3D TYPOGRAPHY-I RESEARCH METHODOLOGY-II	02	0	0	02	Sixth Semester Passed	Should Have Studied Research Methodology- I

(DISCIPLINE SPECIFIC COURSE) DSC

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
SEMESTER 7 <sup>TH</sup>	DSC (DSC-19) ANIMATION-V (04) (DSC-20) PHOTO COMMUNICATION- V (04) (DSC-21) VISUAL DESIGN- V (04)	DSE IMAGE MAKING AND REPRESENTATION - V / TYPOGRAPHY- V (Select one from the pool) (02)	AEC AESTHETICS- V (02) HISTORY OF ART-V(02)	SEC CONTEXTUAL STUDIES-V(02)	ANIMATION STORY BOARD - I/ RESEACH METHODOLOGY- I/ MURAL-I/ PAPER PULP/ 3D COMPOSITION-I/ 3D TYPOGRAPHY-I RESEARCH METHODOLOGY- II	TOTAL 22
					RESEARCH METHODOLOGY-	
					Choose one from the pool other then the course	
					pertaining to the core subject (02)	

## MARKING SCHEME:

<b>4</b> <sup>T</sup>	<sup>H</sup> YEAR SEVENTH	SESSIONA	EXAMINATION	AGGREGATE	WEEKS/H	EXAMINATION	CREDITS						
SI	EMESTER SUBJECTS	L MARKS	MARKS	MARKS	OURS	HOURS							
	(DISCIPLINE SPECIFIC COURSE) DSC												
1	(DSC-19) ANIMATION-III (04)	50	50	100	4/120	PORTFOLIO ASSESSMENT	4						
2	(DSC-20) PHOTO COMMUNICATION-III (04)	50	50	100	4/120	PORTFOLIO ASSESSMENT	4						
3	(DSC-21) VISUAL DESIGN- III (04)	50	50	100	4/120	PORTFOLIO ASSESSMENT	4						
	•	DISC	IPLINE SPECIFIC I	ELECTIVE COURSE (	DSE-V)								
4	IMAGE MAKING AND REPRESENTATION-V/ TYPOGRAPHY-V	25	25	50	2/60	PORTFOLIO ASSESSMENT	2						
	·	(	ABILITY ENHANCI	EMENT COURSE) AE	C-V		<u> </u>						
5	AESTHETICS-V	12	38	50	15/30	03 HRS	2						
6	HISTORY OF ART-V	12	38	50	15/30	03 HRS	2						
	SK	ILL ENHANCE	EMENT COURSE (M	IULTI DISCIPILINAR	Y COURSE) (SI	EC-V)	<u> </u>						
7	CONTEXTUAL STUDIES-V	12	38	50	15/30	03 HRS	2						
		(VALUE A	DDITION COURSE)	/GE(GENERAL ELEC'	TIVE) VAC-V								
8	ANIMATION STORY BOARD -I/ RESEACH METHODOLOGY-I/ MURAL-I/ PAPER PULP/ 3D COMPOSITION-I/ 3D TYPOGRAPHY-I RESEARCH METHODOLOGY-II			GRADING	1/30	SUBMISSION	2						
	TOTAL	211	289	500			22						

## EIGHTH SEMESTER DISCIPLINE SPECIFIC COURSE (DSC 22-24):

### 1. ANIMATION-VI (DSC-22) 04 Weeks/120 Hours/100 Marks/04 Credits

Usage of software's such as 3D Maya/3D Studio-Max and Film editing - Final Cut Pro etc. To create 3D Computer generated stop motion and model animation for Academic assignments.

### 2. PHOTO COMMUNICATION-VI (DSC-23) 04 Weeks/120 Hours/100 Marks/04 Credits

TV commercial, promotional shoot of product and services, chroma shoot, 3D compositing, knowledge of latest editing softwares. Art in photography. Digital experimentation.

### 3. VISUAL DESIGN-VI (DSC-24) 04 Weeks/120 Hours/100 Marks/04 Credits

Creative Exploration: Visualization of corporate culture and the designer's role. Development of visual Identity of any Corporation, the look of their products, and creation of design for their self-promotion, Exhibition Stall, Event Design, Trade Show Booth, Window Display, Direct selling stands etc.

Environment Perception: Observation, retention and communication/ documentation. Study on Indian thought and philosophy and its relation to Visual Communications. Also study of various Indian Visual Symbols, patterns and colors and design creation with inherent Indian quality.

### **DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE 8):**

### 02 Weeks/60 Hours/50 Marks/02 Credits

- (A) Image Making and Representation-VI: Life study, Graphic Books promoting any social cause. OR
- (B) **Typography-VI:** Creative exploration: typographic illustration, font creation.

### ABILITY ENHANCEMENT COURSE (AEC 8):

AESTHETICS-VI 15 Weeks/30 Hours/50 Marks/02 Credits Same as Fourth Year Eighth Semester of Applied Art.

HISTORY OF ART-VI 15 Weeks/30 Hours/50 Marks/02 Credits Same as Fourth Year Eighth Semester of Applied Art.

### SKILL ENHANCEMENT COURSE (SEC 8):

CONTEXTUAL STUDIES-VI 15 Weeks/30 Hours/50 Marks/02 Credits

**Design Culture:** Inter-relationship amongst the visual arts. Literary and performing Art Western Art Communication, Expression and release of emotions. **Information Graphics:** Navigation and Interpretation.

### VALUE ADDITION COURSE (VAC 8 )/GENERAL ELECTIVE (GE):

ANIMATION STORY BOARD-II/ MURAL-II/ PAPER PULP/ 3D COMPOSITION-II/ 3D TYPOGRAPHY-II REPORT/SEMINER/PROJECT-I

### FIELD WORK/ RESEARCH PROJECT/ ANNUAL ART EXHIBITION

Same as Fourth Year Eighth Semester of Applied Art.

**CO-CURRICULAR ACTIVITIES-** SPORTS, YOGA DAY, EXPERTS AND EMINENT ARTISTS TALKS AND LECTURE PRESENTATIONS, PARTICIPATIONS AND WORKSHOPS. VISITS TO MUSEUMS, ART GALLERIES, ART AND CULTURAL FAIR N FESTS.

**TECHFAIR VISITS LIKE**- TRADE FAIR, BOOK AND STATIONERY FAIR, AUTO- EXPO, PHOTOGRAPHY FAIR, DESIGN FAIR, INDIA ART FAIR, COMICON FAIR, ETC VISITS TO STUDIOS, ADVERTISING AGENCIES, STUDIOS, AND PRINTING PRESS ETC.

	(DISCIPI	LINE SPECIFIC	COURSE) DSC	2		
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
(DSC-22) ANIMATION-VI	04	0	0	4	Seventh Semester Passed	Should Have Studied Animation-V
(DSC-23) PHOTO COMMUNICATION- VI	04	0	0	4	-do-	Should Have Studied Photo Communication-V
(DSC-24) VISUAL DESIGN- VI	04	0	0	4	-do-	Should Have Studied Visual Design-V
	(I	DISCIPLINE SP	ECIFIC ELECT	IVE) DSE-VI		
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
IMAGE MAKING AND REPRESENTATION – VI / TYPOGRAPHY- VI	02	0	0	2	Seventh Semester Passed	Should Have Studied Image Making And Representation –V/ Typography-V
	(A)	BILITY ENHAN	CEMENT COL	RSE) AEC-VI		
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
AESTHETICS- VI	02	01	01	0	Seventh Semester Passed	Should have studied Aesthetics-V
HISTORY OF ART-VI	02	01	01	0	-do-	Should have studied History of Art-V
	(	SKILL ENHAN	CEMENT COUL	RSE) SEC-VI	1	· ·
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
CONTEXTUAL STUDIES- VI	02	0	0	02	Seventh Semester Passed	Should Have Studied Contextual Studies-V
	(VALUE AD	DITION COURS	SE)/GE(GENER	AL ELECTIVE)	VAC-VI	
Course Title & Code	Total Credit	Lecture	Tutorial	Practical	Eligibility Criteria	Pre-requisite
ANIMATION STORY BOARD-II/ MURAL-II/ PAPER PULP/ 3D COMPOSITION-II/ 3D TYPOGRAPHY-II REPORT/SEMINER/PROJECT- I	02	0	0	02	Seventh Semester Passed	Should Have Studied ANIMATION STORY BOARD-I/ MURAL-I/ PAPER PULP/ 3D COMPOSITION-I/ 3D TYPOGRAPHY-I

SEMESTER	DSC	DSE	AEC	SEC	VAC/GE	TOTAL
8 <sup>TH</sup>	(DSC-22) ANIMATION-VI (04) (DSC-23) PHOTO COMMUNICATION- VI (04) (DSC-24) VISUAL DESIGN- VI(04)	IMAGE MAKING AND REPRESENTATION – VI / TYPOGRAPHY- VI (Select one from the pool) (02)	AESTHETICS- VI (02) HISTORY OF ART-VI(02)	CONTEXTUAL STUDIES- VI(02)	ANIMATION STORY BOARD- II/ MURAL-II/ PAPER PULP/ 3D COMPOSITION-II/ 3D TYPOGRAPHY-II REPORT/SEMINE R/PROJECT-I Choose one from the pool other then the course pertaining to the core subject (02)	22

### **MARKING SCHEME:**

4 <sup>TH</sup> YEAR EIGHTH	SESSIONA	EXAMINATION MARKS	AGGREGATE MARKS	WEEKS/H OURS	EXAMINATION HOURS	CREDITS				
SEMESTER SUBJECTS L MARKS			MAKKS	OURS	HOUKS					
(DISCIPLINE SPECIFIC COURSE) DSC (22-24)										
1 (DSC-22) ANIMATION-VI	50	50	100	4/120	18 HRS	4				

	PROSPECTUS 2023-2024											
2	(DSC-23) PHOTO COMMUNICATION-VI	50	50	100	4/120	18 HRS	4					
3	(DSC-24) VISUAL DESIGN- VI	50	50	100	4/120	18 HRS	4					
	•	DISC	IPLINE SPECIFIC H	ELECTIVE COURSE ()	DSE-VI)							
4	IMAGE MAKING AND REPRESENTATION-VI/ TYPOGRAPHY-VI	25	25	50	2/60	PORTFOLIO ASSESSMENT	2					
	•	(.	ABILITY ENHANCH	EMENT COURSE) AEC	C-VI							
5	AESTHETICS-VI	12	38	50	15/30	03 HRS	2					
6	HISTORY OF ART-VI	12	38	50	15/30	03 HRS	2					
	SKI	ILL ENHANCE	MENT COURSE (M	ULTI DISCIPILINARY	COURSE) (SE	C-VI)						
7	CONTEXTUAL STUDIES-V	12	38	50	15/30	03 HRS	2					
	·	(VALUE A	DDITION COURSE)	GE(GENERAL ELECT	TIVE) VAC-VI							
8	ANIMATION STORY BOARD-II/ MURAL-II/ PAPER PULP/ 3D COMPOSITION-II/ 3D TYPOGRAPHY-II REPORT/SEMINER/PROJE CT-I			GRADING	1/30	SUBMISSION	2					
	TOTAL	211	289	500			22					

### **BIBLIOGRAPHY FOR SYLLABUS 2023-24**

### FOUNDATION BIBLOGRAPHY

- 1. "Purpose of Art" by Albert Alsen-1972 New York.
- 2. "Grass Roots of Art"by Herbert Read-1935 London.
- 3. "The Transformation of Nature in Art" by Ananda Coomaraswamy-1934 Canada.
- 4. "Chinese Art" by Harry Tregear, London 1980.
- 5. "Principles of Art"by R.G. Collingwood, London, U.K. 1938.
- 6. "Early Christian Art" by W.F. Volbach, London, U.K. 1961.
- 7. "Greek Sculpture" by Reinhard Lullies, Thames & Hudson, London, 1957.
- 8. "Art of Ancient Indian" by Susan Huntington, New York, 1985.
- 9. "History of Indian Painting" by Krishna Chaityanya, Abinav Publications, New Delhi, 1997.
- 10. "Introduction to Indian Art" by A.K. Coomaraswamy.
- 11. "A Concise History of Indian Art" by Roy C. Craven.
- 12. "English for students of the Humanities and Social Sciences" edited by R.K. Khannaand Aruna Sitesh (Delhi: Orient Longman)
- 13. "History of Art" (English/Hindi).
- 14. "History of Indian Culture/Reference" as mentioned in the First Semester.
- 15. "Indian Art (Oxford History of Art)" by Partha Mitter-(London, U.K., Oxford University Press, 2001).
- 16. "Indian Art: A Consise History" by Roy C. Craver, London 2001.
- 17. "Temple (volume i&ii)" by Stella Gramrisch, 1946-New Delhi.
- 18. "India Advertising procedure" by Oto Kleppners 1986, London.
- 19. "The Art and Print" by Zar G.Mucller America 1969.
- 20. "Creative Camera Technique" by Aves Beuck, New York, 1981.
- 21. "Confession of an Advertising man" by David Ogilvy, New York 1963.
- 22. "Japanese colour prints" by J.Hillier, Allen George Press, London-1952.
- 23. "Dimension of change" by Don Fabur, London, 1972.
- 24. "Complete guide to digital type" by Andy Ellson, Laurence K. Publications, USA, 2006.
- 25. "Advertising art & Ideas atext book, by G.M.Rege, Poona, India, 1972.
- 26. "Indian Miniatures Painting: The Mughal and Deccani School" by E. Binney 1973.
- 27. "Sense of Beauty" by Santayana, Phaid on Press, New York-1955.

## APPLIED ART BIBLIOGRAPHY

- 1. "Art Now" by Herbert Read-1948 London.
- 2. "Indian Art" (Oxford History of Art) by Partha Mitter- (London, U.K., Oxford University Press, 2001).
- 3. "Indian Art: A Consise History" by B.N. Goswamy, Asian Art Museum of San Francisco, N.Y. 1986.
- 4. "Aesthetic Theory and Art" by Rajan K.Ghosh, Ajanta Publication, New Delhi, 1979.
- 5. "Meaning of Art"by Herbert Read, London-1962.
- 6. "Elements of Hindu Iconography" (2volumes-4parts), by T.A. Gopinatha Rao, Delhi, 1968.
- 7. "Indian Aesthetics and Art Activity" Indian Institute of Advanced Study, Simla, 1952.
- 8. "Essential History of Art" by Laura Payne, New York, 2001.
- 9. "The Art of Ancient India" by Susan Huntington.
- 10. "Gupta Art- India" by V.S. Agrawala, New Delhi, India, 1977.
- 11. "Indus Valley Civilization" by Mortimer Wheeler, Penguin, England, 1966.
- 12. "Designas Art" by Bruno Munnari, Penguin, UK, 1966.
- 13. "Color, Formand Composition" by Wayne Derge, W.D. Art Publications, N.Y. 1966.
- 14. "School of Design" by Quanten Bell, Routcledge & Kegan Paul, London, 1963.
- 15. "Collector's Guide to Print and Printmakers" by F. Solomon London, 1972.
- 16. "Graphics Arts Encyclopedia" by G.A. Stevenson, New York, 1979.
- 17. "Artist handbook" by Ray Smith, London, 1987.
- 18. "Meeting of Eastern and Western Art", by Michael Sullivan, New York, 1973.
- 19. "History of Art for Young People" by H.W. Janson, Thames & Hudson, New York, 1975.
- 20. "An Approach to Indian Art" by Nihar Ranjan Ray, Chandigarh, India, 1974.
- 21. "Advertising procedure" by Oto Kleppners 1986, London.
- 22. "The Art and Print" by Zar G. Mucller America 1969.
- 23. "Creative Camera Technique" by Aves Beuck, New York, 1981.
- 24. "Confession of an Advertising man" by David Ogilvy, New York 1963.
- 25. "Dimensions of change" by Don Fabur, London, 1972.
- 26. "Complete guide to digital type" by Andy Ellson, Laurence K. Publications, USA, 2006.
- 27. "Advertising art & ideas-a text book" by G.M. Rege, Poona, India, 1972.
- 28. "Graphic arts encyclopedia" by Georgea Stevenson, USA-1979.
- 29. "Colour-asseen & photographed" Eastern Kodak company Publication, London, 1972.
- 30. "What is Post-Modernism?"by C. Jencks, st. Martins Press, New York, 1996.
- 31. "International reading in Aesthetics" by John Hosper, Free Press, New York, 1969.
- 32. "Modern Theories of Art" by M. Barasch, New York-1969.
- 33. "The Transformation of Art in Nature" by A. Cooomaraswamy, Penguin, UK, 1956.
- 34. "Color, Form and Composition" by Waynederge, W.D. Art Press, New York, 1966.
- 35. "Encyclopedia of Aesthetics"ed. by Michael Kelly, London.
- 36. "Sense of Beauty" by Santayana, Phaid on Press, New York-1955.
- 37. "Indian Contemporary Painting" by Neville Tuli, New York, USA, 1998.
- 38. "A History of India" by R.Thapar, India 1966.
- 39. "The History of Western Art" by E.O. Christenson, O.K. Publications, London, 1968.
- 40. "Roman Art and Architecture" by M. Wheeler, London-1964.
- 41. "Ancient Egypt: the Land and its Legacy" by T.G.H. James, London-1988.
- 42. "The Art of India: Traditions of Indian Sculpture, Painting and Architecture" by Stelia Kramrisch, New York-1954.
- 43. "Graphic Designers Personal project" by John O'reilly, Rotovision, New York, 2002.
- 44. "Complete Guide to Digital 3D Design" by Simon Danaher, Ilex, UK, 2004.
- 45. "Advertising Procedure" by Otto Kepleners, Kleppners, London -1986.
- 46. "Digital Xposure" by Kathleen Ziegier, Harper Collins, London, 2002.
- 47. "International Hand book of Advertising" by S. Watson Dunn, Barnes, USA-1964.
- 48. "Modern Marketing" by S.A. sherlekar, Bombay-1988.
- 49. "Brand Positioning" bys. Sengupta. New Delhi, 1990.
- 50. "What's in a Brand" by John Philip–Jones. India–1968.

- 51. "Advertising in the Market Place" by Burke, New York–1973.
- 52. "Contemporary Advt." by William F. Arensand Courtland 1. Bovee, Focal Press, New York, 1994.
- 53. "Advertising Management" by David A. Baker, John G. Myers, Penguin, (ed) India 1997.

### ART HISTORY BIBLOGRAPHY

- 1. "Art Now" by Herbert Read 1948 London.
- 2. "Indian Art (Oxford History of Art)" by Partha Mitter-(London, U. K., Oxford University Press, 2001).
- 3. "Indian Art: A Consise History" by Roy C. Craver, London2001.
- 4. "Indian Art: A Consise History by B. N. Goswamy, Asian Art Museum of San Francisco, N. Y. 1986.
- 5. "Aesthetic Theory and Art" by Rajan K. Ghosh, Ajanta Publication, New Delhi, 1979.
- 6. "Meaning of Art" by Herbert Read, London 1962.
- 7. "Elements of Hindu Iconography (2volumes-4 parts)" by T. A. Gopinatha Rao, Delhi, 1968.
- 8. "Indian Aesthetics and Art Activity" Indian Institute of Advanced Study, Simla, 1952.
- 9. "Essential History of Art" by Laura Payne, New York, 2001.
- 10. "The Art of Ancient India" by Susan Huntington.
- 11. "Gupta Art- India" by V. S. Agrawala, New Delhi, India, 1977.
- 12. "Indus Valley Civilization" by Mortimer Wheeler, Penguin, England, 1966.
- 13. "Essence of Indian Art" by B.N. Goswamy, Asian Art Museum of San Francisco, New York-1986.
- 14. "Art and Society by Herbert Read-1967.
- 15. "Indian Asthetic Theory" by S.S. Barlingay, D.K. Printworld, Pvt., Ltd., New Delhi, 2007.
- 16. "Artist hand book" by Ray Smith, London, 1987.
- 17. "Meeting of Eastern and Western Art" by Michael Sullivan, New York, 1973.
- 18. "History of Art for Young People" by H.W. Janson, Thames & Hudson, New York, 1975.
- 19. "An Approach to Indian Art" by Nihar Ranja Ray, Chandigarh, India, 1974.
- 20. "Type in motion" by Jeff Bellentoni, London, 2002.
- 21. "Toon art" by Steven Withrow, Ilex, UK, 2004.
- 22. "Graphic arts encyclopedia" by Georgea tevenson, USA-1979.
- 23. "Timing for animation-vol.i,ii,iii& iv" by Harold Whitaker, New York, 2007.
- 24. "What is Post-Modernism?"by C. Jencks, st. Martins Press, New York, 1996.
- 25. "International reading in Aesthetics" by John Hosper, Free Press, New York, 1969.
- 26. "Modern Theories of Art" by M. Barasch, New York-1969.
- 27. "The Transformation of Art in Nature" by A. Cooomaraswamy, Penguin, UK, 1956.
- 28. "Color, Form and Composition" by Waynederge, W.D. Art Press, New York, 1966.
- 29. "Encyclopedia of Aesthetics" ed. by Michael Kelly, London.
- 30. "Modern Theories of Art" by M. Barasch, New York University Press, N.Y., 1990.
- 31. "Indian Contemporary Painting" by Neville Tuli, New York, USA, 1998.
- 32. "A History of India" by R.Thapar, India 1966.
- 33. "The History of Western Art" by E.O. Christenson, O.K. Publications, London, 1968.
- 34. "Art History (a very short introduction)" by Dana Arnold, London, 2003.
- 35. "Roman Art and Architecture" by M. Wheeler, London-1964.
- 36. "Ancient Egypt: the Land and its Legacy" by T.G.H. James, London-1988.
- 37. "The Art of India: Traditions of Indian Sculpture, Painting and Architecture" by Stelia Kramrisch, New York-1954.
- 38. "L. Basan- The Wonder that was India"Purid as Chopra
- 39. "Prachin Bharat Ka Samajick, Sanskritic and Aarthic Itihas" (Both editionsin English & Hindi) Mac Milan Parkashan, New Delhi. V.S. Agarwal–"Indian Art".

## PAINTING

### **BIBLIOGRAPHY**

- 1. "The Artist's Hand book" by Ray Smith (D.K. Publisher 2003).
- 2. "Art and Craft of India by" I lay Cooper and John Gillow, London, 1996.
- 3. "The complete Painting Course" by Wend on Blake, Bonanza Books, New York, 1980.
- 4. "The Pen and Pencil Technique Book" by Harry Borgman/forword by Wend on Blake (Watson-Gujptill Publication, New York, 1984).Illustrated in a Series of Drawing by James Princep, Varanasi, India 1996.
- 5. "The pen and Ink Book" by Jos A.Smith (Watson-Guptill Publication, New York, 1992).
- 6. "Realistic Oil Painting Techniques" by Kurt Anderson (North light books, Cincinnati, Ohio. 1995
- 7. "Encyclopedia of Painting Techniques" by Elizabethtate Macdonald, 1986.
- 8. "Drawing Techniques" by Karel Teissig Octopous, 1982.
- "Linocut sand Woodcuts" by Michael Rothershaw, StudioVista, New York, 1970. "Indian Art (Oxford History of Art)" by Partha Mitter-(London, U. K., Oxford University Press, 2001).
- 10. "Indian Art: A Consise History" by Roy C. Craver, London2001.
- 11. "Indian Art: A Consise History by B. N. Goswamy, Asian Art Museum of San Francisco, N. Y. 1986.
- 12. "Aesthetic Theory and Art" by Rajan K. Ghosh, Ajanta Publication, New Delhi, 1979.
- 13. "Meaning of Art" by Herbert Read, London 1962.
- 14. "Elements of Hindu Iconography (2volumes-4 parts)" by T. A. Gopinatha Rao, Delhi, 1968.
- 15. "Indian Aesthetics and Art Activity" Indian Institute of Advanced Study, Simla, 1952.
- 16. "Essential History of Art" by Laura Payne, New York, 2001.
- 17. "The Art of Ancient India" by Susan Huntington.
- 18. "Elements of Hindu Iconography (2 volumes-4 parts)" by T.A. Gopinatha Rao, Delhi, 1968.
- 19. "Indian Aesthetic sand Art Activity" Indian Institute of Advanced Study, Simla, 1952.
- 20. "Gupta Art- India" by V.S. Agrawala, New Delhi, India, 1977.
- 21. "Indus Valley Civilization" by Mortimer Wheeler, Penguin, England, 1966.
- 22. "Indian Asthetic Theory" by S.S. Barlingay, D.K. Printworld, Pvt., Ltd., New Delhi, 200"Modern Theories of Art" by M. Barasch, New York–1969.
- 23. "The Transformation of Art in Nature" by A. Cooomaraswamy, Penguin, UK, 1956.
- 24. "Color, Form and Composition" by Waynederge, W.D. Art Press, New York, 1966.
- 25. "Encyclopedia of Aesthetics"ed. by Michael Kelly, London.
- 26. "Sense of Beauty" by Santayana, Phaid on Press, New York-1955.
- 27. "Modern Theories of Art" by M. Barasch, New York University Press, N.Y., 1990.
- 28. "Indian Contemporary Painting" by Neville Tuli, New York, USA, 1998.
- 29. "A History of India" by R.Thapar, India 1966.
- 30. "The History of Western Art" by E.O. Christenson, O.K. Publications, London, 1968.
- 31. "Art History (a very short introduction)" by Dana Arnold, London, 2003.
- 32. "Roman Art and Architecture" by M. Wheeler, London-1964.
- 33. "Ancient Egypt: the Land and its Legacy" by T.G.H. James, London-1988.
- 34. "The Art of India: Traditions of Indian Sculpture, Painting and Architecture" by Stelia Kramrisch, New York-1954.
- 35. "L. Basan- The Wonder that was India" Purid as Chopra.
- 36. "Indian Miniatures Painting: The Mughaland Deccani School" by E. Binney 1973.
- 37. "Artist hand book" by Ray Smith, London, 1987.
- 38. "Meeting of Eastern and Western Art" by Michael Sullivan, New York, 1973.
- 39. "History of Art for Young People" by H.W. Janson, Thames & Hudson, New York, 1975.
- 40. "An Approach to Indian Art" by Nihar Ranja Ray, Chandigarh, India, 1974.
- 41. "Temple (volume i&ii)" by Stella Gramrisch, 1946-New Delhi.
- 42. "Gupta Art- India" by V. S. Agrawala, New Delhi, India, 1977.
- 43. "Indus Valley Civilization" by Mortimer Wheeler, Penguin, England, 1966.
- 44. "Early Views of India: The Picturissqul Journeys of Thomes and Willion Dawell 1786-1794" by Mildred Archer, London, 1980.
- 45. "Bhartiya Chappachitrakala Adi to Aadhunic Kal" by R.Sunil Kumar, Bhartiya Kala Prakashan, Delhi, 2000. Enamel Painting Techniques by Edward Winter, Elsevier Publishing Company Limited, London, 1970.
- 46. "Hand Book of Material & Techniques" by Ralph-Mayer (Faber & Faber) 1981.
- 47. "Folk Metal Craft of Eastern India" by Meera Mukherjee, New Delhi, 1977.

- 48. "The Glory of Indian Handicrafts" by Kamla Devi Chattopadhyaya, New Delhi, 1985.
- 49. "Tribal India: Ancestors, Gods and Spirits" by Saryu Doshi, Bombay, 1992.
- 50. "Arts of Bengal" by Skelton Robert and Francis Mark.
- 51. "Method of Painting" by Lynton Lamb, Oxford University, New York, 1970.
- 52. "Notes on the Techiniques of Paintings" by Hilaire Hiler (Faber & Faber, London) 1969.
- 55. "Decorated Skin: A World Survey of Body Art" by Kari Groming, London, UK, 1977.
- 56. "Riual Art of Inida" by Ajit Mookerjee, New Delhi, 1998.
- 57. "The Painter's Handbook" by Prof. H.F. Holt, Macddonald, London 1984.
- 58. "The Air brush Artist's Hand book" by Andy Charlesworth (Macdonald) 1986.
- 59. "Art and Society" by Herbert Read.
- 60. "Photography your Product" by Norbet Nelson, Van N.R. Comopany, New York, 1970.
- 61. "Principles of Composition in Photography" by Andreas Feimingerm Amphoto, New York, 1973.
- 62. "Graphic Reproduction Photography" by J.W. Burden, Focal Press, London, 1973.
- 63. "Creative Camera Technique" by Aves Beuck, New York, 1981.
- 64. "Complete guide to digital type" by Andy Ellson, Laurence K. Publications, USA, 2006.
- 65. "Colour-as seen & photographed" Eastern Kodak company Publication, London, 1972.
- 66. "History of Photograph (India1840-1980)" by Beaumont Newhall, NewYork, 1949.
- 67. "Creative Camera Technique" by Aves Beuck, New York, 1981.
- 68. "Principles of Composition in Photography" by Andreas Feimingerm Amphoto, NewYork, 1973.
- 69. "Graphic Reproduction Photography" by J.W. Burden, Focal Press, London, 1973.
- 70. "Encyclopedia of Photography-Vol i, ii & iii, Focal Press, London, 1988.
- 71. "Digital Photographer's Handbook" by Tom Ang, O.K. Publishers, New York, 2006.
- 72. "Contextual Studies: Complete Guide to Digital Type" by Andy Ellson, Laurence K. Publications, USA, 2006.
- 73. "Go Digital-Keep the Past Alive" by Colin Barrett, Tasche, London, 2005.

### PRINT MAKING BIBLIOGRAPHY

- 1. "Screen Process Printing" by Mathilda V, Schwalbachand James A, Schwalbach, New York, 1970.
- 2. "The Bite of the Print" by Frank and Dorothy Gettein, Prentice Hall Press, UK, 1964.
- 3. "The Art and Print" by Earl G. Mucller America 1969.
- 4. "Printmaking Methods–Old and New, Bygabor Peterdi, Macmillan Comopany, New York, 1971.
- 5. "Essence of Indian Art" by B.N. Goswamy, Asian Art Museum of San Francisco, New York-1986.
- 6. "Creative Camera Technique" by Aves Beuck, New York, 1981.
- 7. "Graphic art sencyclopedia" by George A Stevenson,
- 8. "USA-1979 Photomechanics and Printing" by J.S. Mertleand G.I. Monsen, Colier & macmillan(ed), India, 1969.
- 9. "Linocuts and Woodcuts" by Michael Rothershaw, Studio Vista, New York, 1970.
- 10. "Lithography" by Henry Clippe, Studio Vista, New York, 1965.
- 11. "Moden Prints Vol. I & ii" by Pat Glammin, Studio Vista, New York, 1970.
- 12. "Collector's Guide to Prints and Printmakers" by F.Solomon, Thames & Hudson, London, 1972.
- 13. "Silk screen printing" by Brian Elliott, Oxford University Press.
- 14. "The Art and Print" by Earl G. Mucller, Focal Press, New York 1969.
- 15. "The Art of Etching" by E.S. Lumdsen, Pie Books, New York 1962.
- 16. "Japanese Colour Prints" by J. Hillier, Allen George Press, London 1952.
- 17. "Photo mechanics and Printing" by J.S. Mertle and G.I. Monsen, Pebgyued., India, 1969.
- 18. "Moden Prints Vol. i & ii" by Pat Glammin, Studio Vista, New York, 1979.
- 19. "Colours, Pattern and Texture" by William Graham, Studio Vista, New York, 1970.
- 20. "Dimensions of Change" by Don Fabur, collier Macmillan, London, 1972.
- 21. "Photography your Product" by Norbet Nelson, Van N.R. Comopany, New York, 1970.
- 22. "Principles of Composition in Photography" by Andreas Feimingerm Amphoto, New York, 1973.
- 23. "Graphic Reproduction Photography" by J.W. Burden, Focal Press, London, 1973.
- 24. "Encyclopedia of Photography-Vol i, ii & iii, Focal Press, London, 1988.
- 25. "Photo mechanics and Printing" by J.S. Mertle and G.I. Monsen, Pebgyued., India, 1969.
- 26. "Art Now" by Herbert Read 1948 London.
- 27. "Indian Art (Oxford History of Art)" by Partha Mitter-(London, U. K., Oxford University Press, 2001).
- 28. "Indian Art: A Consise History" by Roy C. Craver, London2001.
- 29. "Indian Art: A Consise History by B. N. Goswamy, Asian Art Museum of San Francisco, N. Y. 1986.
- 30. "Aesthetic Theory and Art" by Rajan K. Ghosh, Ajanta Publication, New Delhi, 1979.
- 31. "Gupta Art- India" by V.S. Agrawala, New Delhi, India, 1977.
- 32. "Indus Valley Civilization" by Mortimer Wheeler, Penguin, England, 1966.
- 33. "History of Art for Young People" by H.W. Janson, Thames & Hudson, New York, 1975.
- 34. "Confession of an Advertising man" by David Ogilvy, New York 1963.
- 35. "Dimensions of change" by Don Fabur, London, 1972.
- 36. "International reading in Aesthetics" by John Hosper, Free Press, New York, 1969.
- 37. "Modern Theories of Art" by M. Barasch, New York-1969.
- 38. "The Transformation of Art in Nature" by A. Cooomaraswamy, Penguin, UK, 1956.
- 39. "Color, Form and Composition" by Waynederge, W.D. Art Press, New York, 1966.
- 40. "Graphic arts encyclopedia" by Georgea Stevenson, USA-1979.
- 41. "Sense of Beauty" by Santayana, Phaid on Press, New York-1955.
- 42. "A History of India" by R.Thapar, India 1966.
- 43. "The Art of India: Traditions of Indian Sculpture, Painting and Architecture" by Stelia Kramrisch, New York-1954.

### SCULPTURE BIBLIOGRAPHY

- 1. "Space from Experiences in Art" by Taumo Pasto, Barnes Publishing, New York, 1964.
- 2. "Anatomy for the Artist" by Reginald Marsh, Dover Publications London, 1970.
- 3. "Pottery and ceramics, a creative guide" by Loretteespi, cresentborks, New York, 1993.
- 4. "Creative casting" by Sharr Choate, Georgeallen &unwinItd., London 1976.
- 5. "Carving techniques" by Glynisbeecroft, b.t. batsford Itd, Lond on, 1997.
- 6. "Casting for sculptors" by Vincentbutler, craftsman house, London, 1997.
- 7. "Creative casting" by Sharr Choate, Georgeallen & unwinItd, London 1966.
- 8. "Carving techniques" by Glynisbeecroft, b.t. batsfordItd, London, 1976.
- 9. "Beginner's suide to sculpture" by Chloeleaper, China 2003.
- 10. "The Art of firing" by Nils Lou, Crasfsman House, London, 1998.
- 11. "The Encycloedia of Sculpture techniques" by John Mills, B.T. Bats ford, London, 1990.
- 12. "Sculpture" by Arthur Williams, Davis Publications, inc, Massachuselts, 1995.
- 13. "Eastern Indian Bronzes" by Nihar Ranjan Roy, Karl Khandalavalaand Sadashiv Gorakshar.
- 14. "Greek Sculpture" by Reinhard Cullies, London, 1957.
- 15. "Purpose of Art" by Albert Alsen-1972 New York.
- 16. "Grass Roots of Art" by Herbert Read-1935 London.
- 17. "The Transformation of Nature in Art" by Ananda Coomaraswamy-1934 Canada.
- 18. "Chinese Art" by Harry Tregear, London 1980.
- 19. "Principles of Art" by R.G. Collingwood, London, U.K. 1938.
- 20. "Early Christian Art" by W.F. Volbach, London, U.K. 1961.
- 21. "Greek Sculpture" by Reinhard Lullies, Thames & Hudson, London, 1957.
- 22. "Art of Ancient Indian" by Susan Huntington, New York, 1985.
- 23. "History of Indian Painting" by Krishna Chaityanya, Abinav Publications, New Delhi, 1997.
- 24. "Introduction to Indian Art" by A.K. Coomaraswamy.
- 25. "A Concise History of Indian Art" by Roy C. Craven.
- 26. "Photography your Product" by Norbet Nelson, Van N.R. Comopany, New York, 1970.
- 27. "Principles of Composition in Photography" by Andreas Feimingerm Amphoto, New York, 1973.
- 28. "Graphic Reproduction Photography" by J.W. Burden, Focal Press, London, 1973.
- 29. "The Transformation of Art in Nature" by A. Cooomaraswamy, Penguin, UK, 1956.
- 30. "Encyclopedia of Aesthetics"ed. by Michael Kelly, London.
- 31. "A History of India" by R. Thapar, India 1966.
- 32. "The History of Western Art" by E.O. Christenson, O.K. Publications, London, 1968.
- 33. "Encyclopedia of Photography-Vol i, ii & iii, Focal Press, London, 1988.
- 34. "Digital Photographer's Handbook" by Tom Ang, O.K. Publishers, New York, 2006.
- 35. "Colour-as seen & photographed" Eastern Kodak company Publication, London, 1972.

### VISUAL COMMUNICATION BIBLIOGRAPHY

- 1. "Contextual Studies: Complete Guide to Digital Type" by Andy Ellson, Laurence K. Publications, USA, 2006.
- 2. "Go Digital-Keep the Past Alive" by Colin Barrett, Tasche, London, 2005.
- 3. "Advertising" by John S.Wright, Daniel S.Marner, Willis L.Winter Jr. and S.K. Zeigler, Delhi, 1998.
- 4. "Confession of an Advertising Man" by David Oglivy, Antheneum, New York, 1963.
- 5. "History of Photograph (India1840-1980)" by Beaumont Newhall, NewYork, 1949.
- 6. "Artists Hand book" by Ray Smith, London-1987.
- 7. "Contextual Studies: Confession of an Advertising Man" by David Oglivy, Athenaeum, New York, 1963.
- 8. "Advertising Procedure" by Otto Kepleners, Kleppners, London, 1986.
- 9. "Creative Camera Technique" by Aves Beuck, New York, 1981.
- 10. "Advertising Art & Ideas-A text book" by G.M. Rege, Poona, India, 1972.
- 11. "Design Flash" by Curtis Hillman, Rockport Publishers, NewYork, 2003.
- 12. "Type in Motion" by Jeff Bellentoni, Thames & Hudson, London, 2002.
- 13. "Toon Art" by Steven Withorw, Ilex, UK, 2004.
- 14. "Complete Guide to Digital 3-D Design" by Simon Danasher, Ilex, UK, 2006.
- 15. "Animation Art" by Beck Jerry, O.B. New York, International, New York, 2005.
- 16. "And Beyond (Animation)" by Jayne Pilling, Dover Publication, New York, 2002.
- 17. "Best New Animation Design, i & ii" by Rita Street, Welcome Books, USA, 1997. Web Works-e-Zines, Rockpor. Publications, New York, 2003.
- 18. "Complete Guide to Digital Type" by Andyellson, Laurencek. Publications, USA, 2006.
- 19. "Go Digital-Keep the Past Alive" by Colinrett, Tasche, London, 2005.
- 20. "Advertising" by John S.Wright, Daniel S.Marner, Willis L.Winter Jr. and S.K.Zeigler, Delhi, 1998.
- 21. "Contextual Studies: Photomechanics and Printing" by J.S. Mertleand G.I. Monsen, Pebgyued., India, 1969.
- 22. "The Penrose Annuals, London-1978.
- 23. "International Handbook of Advertising" by S.Waston Dunn, Barnes, USA, 1964.
- 24. "Infa Press and Advertising Year Book, Infa Publications, New Delhi, 1985.
- 25. "Modern Marketing" by S.A.Sherlekar, Bombay, 1988.
- 26. "Graphic Arts Encyclopedia" by George A. Stevenanson, USA, 1979.
- 27. "Contextual Studies: Kodak's Graphic Arts Handbook, Vol.i&ii" by Eastern Kodak Company, NewYork, 1971.
- 28. "Principles of Composition in Photography" by Andreas Feimingerm Amphoto, NewYork, 1973.
- 29. "Graphic Reproduction Photography" by J.W. Burden, Focal Press, London, 1973.
- 30. "Encyclopedia of Photography-Vol i, ii & iii, Focal Press, London, 1988.
- 31. "Photography your Product" by Norbet Nelson, Van N.R. Comopany, New York, 1970.
- 32. "Digital Photography" by Mike Hemsley, Paragon Books, New York, 2006.
- 33. "WWW Animation" by Jenny Chapman, Casseie & Co., UK,
- 34. "2002 Communication Design 2000" by Heinze Kroehi, ABCVeriaq, Zurich, 1985.
- 35. "Packaging Parade" by Guiliano Basso, Happy Books, New York, 2004.
- 36. "3D Toons" by Peter Bridge water, Ilex, UK, 2005.
- 37. "Contextual Studies: Computer Animation" by Neal Weinstock, Barnes, NewYork, 2000.
- 38. "Computer Graphics" by Edward Angel, Dover, London, 1999.
- 39. "Brand Positioning" by S. Sengupta, New Delhi, 1990.
- 40. "Advertising Procedure" by Kleppner, Kleppner Publications, London, 1996.
- 41. "Contemporary Advertising" by William F.Arens and Courtland I.Bovee, Focal Press, NewYork, 1994.
- 42. "Advertising management" by David A. Baker, John G.Myres, Penguin, (ed) India, 1997.
- 43. "The Transformation of Art in Nature" by A.K. Coomaraswamy, Anthenium, NewYork, 1956.
- 44. "Timing for Animation Vol, i,ii,iii& iv" by Harold Whitaker, Focal Press, New York, 2003.
- 45. "Digital Photographer's Handbook" by Tom Ang, O.K. Publishers, New York, 2006.
- 46. "Pictogramand Icon Graphics, WebIcons, Pie Books, NewYork, 2003.
- 47. "Colour-as Seen and Photographed, Eastern Kodak Company Publication, London, 1972.
- 48. "Dimensions of change" by Don Abur, Collier Macmillan Co., London, 1972.
- 49. "Mastering Maya Complete-2" by Perry Haravas, BPB Press, New Delhi, 2001.
- 50. "What's inabrand?" by John Phillip Jones, India, 1968.

- 51. "Advertising in the Market Place" by Burke, New York–1973.
- 52. "Contemporary Advt." by William F.Arensand Courtland 1.Bovee, Focal Press, New York, 1994.
- 53. "Advertising Management" by David A.Baker, John G.Myers, Penguin, (ed) India 1997.
- 54. "Timing for Animation–Vol, i, ii, iii & iv" by Harold Whitaker, Focal Press, New York, 2003.
- 55. "Digital Photographer's Handbook" by Tom Ang, O.K. Publishers, New York, 2006.
- 56. "Digital Sci-Fi Art" by Michael Burns, Ilex, England, 2004.
- 57. "Best New Animation Design, I & ii" by Rita Street, Rockport Publication, New York, 1997.
- 58. "Flash 5-Visual Jump Start" by Patricia Hartman, BPB Press, New Delhi, 2001.
- 59. "Effective Web Design" by Ann Navarro, BPB Press, New Delhi, 2001.
- 60. "Purpose of Art" by Albert Alsen-1972 New York.
- 61. "Grass Roots of Art" by Herbert Read-1935 London.
- 62. "The Transformation of Nature in Art" by Ananda Coomaraswamy-1934 Canada.
- 63. "Chinese Art" by Harry Tregear, London 1980.
- 64. "Principles of Art"by R.G. Collingwood, London, U.K. 1938.
- 65. "Early Christian Art" by W.F. Volbach, London, U.K. 1961.
- 66. "Greek Sculpture" by Reinhard Lullies, Thames & Hudson, London, 1957.
- 67. "Art of Ancient Indian" by Susan Huntington, New York, 1985.
- 68. "History of Indian Painting" by Krishna Chaityanya, Abinav Publications, New Delhi, 1997.