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BSC (Hons.) Home Science (SEM-VI)

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SEMESTER – VI
Department of Home Science
B.Sc. (Honours) Home Science

DISCIPLINE SPECIFIC CORE COURSE
DSC HH 616: Traditional Indian Textiles

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course(if any)
		Lecture	Tutorial	Practical/ Practice		
Traditional Indian Textiles	4	3	0	1	XII Pass	Appeared on DSC HH 410

Learning Objectives

- To create awareness and foster appreciation of the country's rich textile heritage
- To impart knowledge of fundamentals of textile conservation and storage
- To acquaint students about the khadi, handloom and handicrafts sectors and measures taken by various organisations for their sustenance

Learning Outcomes

- Recognise and identify embroidered fabrics of different states in terms of stitches and designs
- Explain material and design of selected traditional woven fabrics.
- Describe our heritage of varied dyed, painted and printed fabrics.
- Classify conservation techniques and recognise signs of deterioration of textiles.
- Carry out care and conservation of traditional textiles.
- Provide an insight into the evolution and socio-economic significance of *khadi*, handloom and handicraft sectors.
- Discuss sustenance of traditional textile crafts and interventions by organisations.
- Analyse the textile arts in their historical perspective, the impact of modernisation and their contemporary status.

SYLLABUS OF DSC HH 616

THEORY (Credits 3; Hours 45)

UNIT I: Study of Textile Crafts of India: with reference to history, production centers, designs, materials, colours and products. **30 Hours**

- Woven Textiles - Banaras Brocades, Jamdanis and Baluchars of Bengal, Kani Shawls of Kashmir, Kanjivarams of Tamil Nadu
- Embroidered Textiles-Kanthas of Bengal, Kasuti of Karnataka, Phulkari of Punjab, Chikankari of Uttar Pradesh, Kashida of Kashmir, Gujarat embroideries
- Painted and Printed textiles –Kalamkaris of Andhra Pradesh, Dabu printing of Rajasthan, Ajrakh printing of Gujarat
- Dyed textiles –Bandhnis of Rajasthan and Gujarat, Ikats- Patola of Gujarat, Bandhas of Orissa, Teliya Rumal of Andhra Pradesh

UNIT II: Status of Traditional Textiles in Modern India **7 Hours**

- Evolution and socio-economic significance of Khadi, Handloom and Handicraft sector
- Sustenance of traditional textile crafts
- Interventions by organizations

UNIT III: Conservation of Traditional Textiles **8 Hours**

- Types of Conservation – Preventive and Curative
- Factors influencing degradation of textiles
- Care and storage techniques

PRACTICAL (Credits 1; Hours 30)

1.	Resist Dyeing Techniques	10
	• Tie & dye using various techniques on cellulosic and protein fibers	
	• Batik on cotton	
2.	Printing	4
	• Block printing: pigment	
	• Screen printing: pigment	
3.	Embroidery stitches of traditional embroideries	6
4.	Portfolio development-Traditional textile crafts	4
5.	Product development	4
6.	Visit to craft centers/museums: Craft documentation report on any one craft	2

Essential Readings:

- Agarwal, O.P., 1977, *Care and Presentation of Museum projects – II*, NRL
- Barnard, N., Gillow, J., 1993, *Indian Textiles*, Thames and Hudson, USA
- Chattopadhyaya, K.D., 1995, *Handicrafts of India*, Wiley Eastern Limited, N Delhi
- Crill, R., 2015, *The Fabric of India*, Victoria and Albert Museum, UK
- Das, Shukla, 1992, *Fabric Art- Heritage of India*, Abhinav Publications, N Delhi.
- Grundy & Northedge, (1998) *Standards in the Museum Care of Costume and Textile*

Collections, Museums & Galleries Collection, Spin Offset Limited, Chapter 7-14, pg 35-54

- Mausumi Kar, (2015), *The Indian Textile and Clothing Industry An Economic Analysis*, Springer New Delhi Heidelberg New York Dordrecht London, Chapter 1& 2, pg 12-33.
- Pandit Savitri, 1951, *Indian Embroidery- Its Variegated Charm*, Pandit Publisher, Baroda Embroidery tutorials, video links of woven textiles and slide share

Suggested Readings:

- Annual Report, (2002-2003), Handloom Industry, Ministry of textiles, Chapter 5, pg 1-20
- Chelna Desai, 1988, *Ikats Textiles of india*, Chronicle Books, India
- Craft Documentaries on Youtube
- Evaluation study on khadi and village industries programme, (2001) Programme evaluation organization planning commission government of India, New Delhi. Chapter 1 & 2, pg 1-9
- Karolia, Anjali, 2019, *Traditional Indian Handcrafted Textiles*, Niyogi Publishers

DISCIPLINE SPECIFIC CORE COURSE
DSC HH 617: Space Design and Sustainability

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course(if any)
		Lecture	Tutorial	Practical/ Practice		
Space Design and Sustainability	4	3	0	1	XII Pass	Appeared in DSC HH 411

Learning Objectives

- To understand the fundamentals of space planning.
- To acquire knowledge regarding materials, building construction techniques and technologies.
- To comprehend sustainable parameters in space design.

Learning Outcomes

- Comprehend the concept of design applicable to interior spaces.
- Understand the application of materials and finishes to create aesthetic and sustainable interiors.
- Comprehend the concept of sustainability and green rating systems.

SYLLABUS OF DSC HH 617

THEORY
(Credits 3; Hours 45)

UNIT I: Basic Concepts in Space Planning

10 Hours

This unit will develop understanding regarding the concept of space planning and designing.

- Concept of space as a resource, characteristics of space
- Principles of planning spaces
- Zoning
- Types of houses: Independent houses and Apartments.
- Contemporary Housing - Service Apartments, Senior living.
- Building bye-laws – NBC and MPD

UNIT II: Construction Features in Building Design

15 Hours

This unit will acquaint students with various elements of building construction important for developing a strong structure.

- Site selection
- Conventional and Non-conventional building materials, sustainable building materials
- Structural components of a building (Material and Types) – Foundation, Walls, Flooring, Roofs, Doors and Windows, Staircase.
- Basic building services
- Landscaping
- Earthquake resistant structures
- Home Automation

UNIT III - Concept of Space Design

15 Hours

This unit will introduce students to the area of space design such as elements and principles of design, furniture and furnishings and wall treatment.

- Introduction to Elements and Principles of design
- Concept of Colour in Interior Design - Colour Theories, Colour Psychology, Colour Schemes, Colour Forecasting
- Energy Efficient Lighting Systems
- Furniture - Types, Selection criteria, Arrangement
- Furnishings - Home Furnishing, Window treatment, Floor Coverings
- Wall treatment
- Use of sustainable material in space design

UNIT IV: Sustainable built environment

5 Hours

This unit will introduce students to the concept and application of sustainability in built environment.

- Introduction to sustainable built environment
- Green building rating guidelines in India – GRIHA and LEED
- Concept of Smart Cities

PRACTICAL (Credits 1; Hours 30)

1. Introduction to building terminologies, Concept of Scale, building constructions symbols
2. Evaluation of floor plans on the basis of principles of space planning
3. Preparation of floor plans
 - Multipurpose rooms/ studio apartment (Computer aided / manual)
4. Identification and characteristics of different building materials
5. Case study of a Green Building
6. Project on Landscaping / Home Automation

Essential Readings:

- Goel S., Seetharaman P. Kakkar, A. (2015). *Manual on Interior space designing*, Elite publishers.
- Goldstein, H. & Goldstein, V. (1988). *Art in Everyday Life (4th ed.)*, Oxford & IBH Publishing Co.
- Indian Green Building Council. (2022). *Introduction to Green Buildings and Built Environment*, BSP Books.
- Kumar, S. (2008). *Building Construction*, Standard Publisher.
- Rao, M.P. (2020). *Interior Design Principles and Practices*, Standard Publishers Distribution.

Suggested Readings:

- Duggal S.K. (2017). *Building Materials*. CRC Press.
- Green Rating for Integrated Habitat Assessment (GRIHA). (2021). *GRIHA Manuals*, GRIHA Council.
- Grimley, C. and Love, M. (2018). *The Interior Design Reference & Specification Book*, Rockport Publishers.
- Indian Green Building Council. (2021). *IGBC Manuals*, IGBC.
- Iyer, G. H. (2022). *Green Building Fundamentals*, Notion Press.
- Mitton, M. and Nystuen, C. (2021). *Residential Interior Design: A Guide to Planning Spaces (4th ed.)*, Wiley.
- Singh, G. (2019). *Building Construction and Materials*, Standard Publishers.

DISCIPLINE SPECIFIC CORE COURSE
DSC HH 618: Extension for Development

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course(if any)
		Lecture	Tutorial	Practical/ Practice		
Extension for Development	4	3	0	1	XII Pass	Appeared in DSC HH 309

Learning Objectives

- To enable the students to grasp the concept of extension and its role in development.
- To gain knowledge and application of principles and processes involved in Extension Programme Planning and Management including community mobilization and stakeholder participation.
- To understand the principles and process of Extension Programme Design and Management.
- To develop understanding and skills in planning participatory approaches in Extension Programme Management.
- To inculcate a thorough understanding of the dynamic nature of extension programmes based on the changing needs of society as well as critical appraisal of the presently operating extension programs in the country.

Learning Outcomes

- Learn about the concept and scope of extension in national development.
- Develop an understanding of the principles and process involved in programme design and management.
- Develop skills for using participatory approaches in programme management.
- Gain knowledge for various development schemes and programmes operating at the national level.

SYLLABUS OF DSC HH 618

THEORY (Credits 3; Hours 45)

UNIT I: Extension: Concept and Principles 9 Hours

This unit explains the concept of extension and lays thrust on the fundamental concepts of extension applied in national development.

- Extension: concept, goals, philosophy, history and scope
- Types of extension and approaches to Extension
- Principles of Andragogy; Andragogy vs. Pedagogy
- Principles of extension
- Relationship between communication and extension - role of extension in development
- Methods of community contact in Extension

UNIT II: Participation & Leadership for Community Development 12 Hours

This unit highlights the concept of participation required as a prerequisite in any extension programme and develop skill sin the same.

- Stakeholders in Extension programs
- People's participation and social mobilization in development, levels of participation
- Participatory Learning and Action – concept, principles, classification of tools and techniques
- Leaders in extension – functions, types and leadership styles and theories
- Diffusion of innovation and adoption – concept, theory and application

UNIT III: Programme Management 12 Hours

This unit emphasizes on the principles and process involved in designing a programme and its management. The unit also strives to give conceptual clarity on project cycle and the different models of extension programme management.

- Project cycle- goals, objectives, indicators, outputs and outcomes
- Concept and Principles of extension program management
- Models of extension programme management - overview of models, Sandhu's model, Logic model
- Monitoring and evaluation

UNIT IV: Development Programmes 12 Hours

This unit elucidates on the in-depth understanding of the various Extension schemes and programmes initiated by the Government.

- Development issues and goals- national and international perspectives, Sustainable Development Goals
- Contemporary National Development Programmes (related to education, employment, income, health and nutrition, digitalization and women) – objectives, target groups, salient features, monitoring and evaluation, outcomes, stakeholders, partnership and funding

PRACTICAL (Credits 1; Hours 30)

1. Approaches to Adult Education

2. Develop skills in planning and using individual and small group methods in extension
3. Understanding the use of PLA as need assessment tools
4. Assessing the leadership skills in a case-study format

Essential Readings:

- Beck, S., 2020, Communication in the 2020s. Routledge.
- Kumar, S., 2002, Methods for community participation: a complete guide for practitioners. Vistaar Publications, New Delhi.
- Ray G.L., 2015, Extension, Communication and Management, Kalyani Publications, New Delhi.
- Sandhu, A S., 2018, Extension Programme Planning. Oxford and IBH Publishers, New Delhi.
- Singh, S., 2022, A Brief Book on Extension Education. New Vishal Publications, New Delhi.
- Singh, A K., 2020, Frontline Extension in India Innovations and Reforms. Biotech Publisher, New Delhi.
- Supe, S V., 2019, An Introduction to Extension Education. Oxford & Ibh Publishing Co. Pvt Ltd, New Delhi.

Suggested Readings:

- Bhatnagar. O.P & Dahama, O.P., 2009, Education and Communication for Development 2ed. Oxford & IBH Publishing Co. Pvt Ltd, New Delhi.
- Dale R., 2004, Evaluating Development Programmes and Projects. Sage Publications, New Delhi.
- Kumar & Hansra, 2000, Extension Education for Human Resource Development. Concept Publishing Company, New Delhi.
- Mikkelsen, B., 2002, Methods for Development Work and Research. Sage Publications, New Delhi.

DISCIPLINE SPECIFIC ELECTIVE
DSE HS 6-1: Research Methods in Home Science

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the Course (if any)
		Lecture	Tutorial	Practical/ Practice		
Research Methods in Home Science	4	3	0	1	NIL	NIL

Learning Objectives

- To provide students understandings about the basic concepts, approaches and methods in conducting Home Science research.
- To enable learners to appreciate and critique the nuances of designing a research study well.
- To sensitize students towards ethical concerns while conducting Home Science research.

Learning Outcomes

- Demonstrate knowledge of the scientific method, purpose and approaches to research in Home Science
- Compare and contrast quantitative and qualitative research approaches
- Explain different types of research design and their applicability in Home Science research
- Understand the key elements of a research process
- Explain ethical principles, issues and procedures

SYLLABUS DSE HS 6-1

THEORY
(Credits 3; Hours 45)

UNIT I: Research Purpose and Design

10 Hours

This unit will deal with meaning and importance of research in various areas of Home Science. Exposure to different types of research designs and measurement in Home Science research would also be given.

- Meaning, purpose and significance of research
- Research as a scientific method
- Types of research
- Quantitative, Qualitative and mixed method approaches

- Research Designs –Experimental and Non-Experimental; Descriptive and Observational; Participatory research
- Internal and external validity of research design
- Variables, concepts and measurement in research
- Levels of measurement
- Units of analysis

UNIT II: Sampling and Research tools & techniques

15 Hours

This unit will introduce the student to the concept of sampling and methods used to draw sample from population using examples from Home Science discipline. Students would also learn about types of data, its collection and reliability and validity concerns.

- Role of sampling in research
- Sampling techniques and their applicability, Sample size and sampling error
- Types of data: Primary and Secondary
- Tools of data collection; types, construction and administration- Interview, Questionnaire, Observation, Focus group discussion and other methods
- Validity and reliability of data collection tools

UNIT III: The Research Process

15 Hours

This unit will elaborate upon the various steps involved in conducting and reporting researches in Home Science.

- Defining the problem, research questions, objectives, hypotheses
- Review of related literature and originality in writing
- Systematic research: concept and methodology
- Planning the research
- Identifying variables and constructing hypothesis
- Selecting appropriate research methodology and tools
- Data analysis: coding and tabulation
- Writing a research report: styles and formats
- Citation formats: in medical sciences, social sciences

UNIT IV: Values, Social Responsibility and Ethics in Research

5 Hours

This unit will apprise the students about ethical concerns while conducting and reporting research.

- Ethical principles guiding research: from inception to completion and publication of research
- Plagiarism and Academic integrity in research: plagiarism tools and software
- Ethical issues relating to research participants and the researcher
 - Rights, dignity, privacy and safety of participants
 - Informed consent, confidentiality, anonymity of respondents, voluntary participation, harm avoidance

PRACTICAL (Credits 1; 30 Hours)

1. Data visualization
2. Levels of Measurement
3. Types of research designs

- a. Experimental and non-experimental; Descriptive and observational
 - b. Qualitative, Quantitative and mixed method
4. Sampling techniques and sample size calculation
 - a. Probability sampling method
 - b. Non-Probability sampling methods
5. Tools of data collection- Interview schedule, questionnaire and FGD
 - Designing/ Construction
 - Preparation of tools for ethical review
 - Pilot testing/ validity and reliability of the tool
6. Data collection and analysis process: conducting interviews, administering questionnaire
7. Coding and tabulation of data for analysis
8. Citation formats and Plagiarism
9. Reviewing a research paper from a specific area of specialization in Home Science

Essential Readings:

- Kerlinger F. N. and Lee, H.B. (2017). *Foundations of Behavioral Research* 4th Ed. Harcourt College Publishers.
- Kothari, C. R. (2019). *Research Methodology: Methods and Techniques*. New Age International Pvt Ltd, New Delhi.
- Kothari, C. R. (2022). *Shodh Padhati* 1st Ed. New Age International Pvt Ltd, New Delhi.
- Kumar, R. (2019) *Research Methodology: A Step-by-Step Guide for Beginners*. 5th Ed. Sage Publications, New Delhi.

Suggested Readings:

- Bernard, H. R. (2000). *Social research methods: Qualitative and quantitative approaches*. Thousand Oaks, CA.: Sage.
- Creswell, J. W. (2009). *Research design: Qualitative, quantitative, and mixed methods approaches*. Thousand Oaks, CA: Sage Publications.
- Davis, A. M., Treadwell, D. (2019). *Introducing Communication Research: Paths of Inquiry*. United Kingdom: SAGE Publications.
- Flynn, J.Z., Foster, I.M. (2009). *Research Methods for the Fashion industry*. Fairchild books, Bloomsbury publishing.
- Indian National Science Academy (INSA) (2019). *Ethics in Science Education, Research and Governance*. ISBN:978-81-939482-1-7. <http://www.insaindia.res.in/pdf/EthicsBook.pdf>
- Jacobsen, K. H. (2020). *Introduction to health research methods: A practical guide*. Jones & Bartlett Publishers.
- UGC (2021) *Academic Integrity and Research Quality*. New Delhi: UGC, Retrieved from https://www.ugc.ac.in/e-book/Academic%20and%20Research%20Book_WEB.pdf

DISCIPLINE SPECIFIC ELECTIVE
DSE HS 6-2: Innovation and Entrepreneurship

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the Course (if any)
		Lecture	Tutorial	Practical/ Practice		
Innovation and Entrepreneurship	4	1	0	3	XII Pass	NIL

Learning Objectives

- To motivate students to opt for innovation and entrepreneurship as a career option.
- To foster entrepreneurial traits and competencies
- To make students understand the critical role of creativity, design thinking and innovation in entrepreneurship development
- To prepare students to plan, launch and manage start-ups/enterprise
- To establish an ecosystem for students that is conducive to networking and incubating

Learning outcomes

After completing the course, students will be able to:

- Consider opting innovation and entrepreneurship as a career.
- Develop entrepreneurial traits and competencies.
- Ideate a viable business proposition.
- Network for venturing and innovating.
- Pitch a business proposal.

SYLLABUS OF DSE 6-2

THEORY
(Credit 1: Hours: 15)

UNIT I: Innovation

5 Hours

- This unit focuses on developing the fundamental concept of innovation and its dimensions.
- Innovation: Concept, significance, types and process
- Innovation diffusion theory

- Innovation in organizations: Drivers and barriers, bottom-up and top-down approach, horizontal versus vertical approach
- Dimensions of innovation: Innovation eco-system in India, social Innovation, grassroots innovation, frugal innovation, and global Innovation-global innovation index framework (GII)

UNIT II: Creativity & Design thinking

4 Hours

- The focus of this unit will be on developing the basic concepts and role of creativity & design thinking in innovation.
- Creativity- Concept, significance, role, processes and fostering creativity for innovation
- Design thinking: Concept, discipline, role, mindset, resources, and processes
- Design Thinking Approaches: Empathy, Ethnography, Divergent thinking, convergent thinking, Visual thinking, Assumption testing, Prototyping and Time for learning and validation

UNIT III: Entrepreneurship and Enterprise Management

6 hours

This unit will orient the students to the concept of entrepreneurship and enterprise management.

- Entrepreneurship - Concept, stages, growth process, and entrepreneurship development in India, Government policies and schemes
- Entrepreneur- characteristics, competencies, types, styles, and motivation
- Enterprise & its management- types and strategies for Start-up launching, management and sustenance
- Exit strategies for a new startup- trends in India
- Networking & business ethics

PRACTICAL (Credit 3: Hours: 90)

1. Entrepreneurial Motivation: Developing an appreciation for entrepreneurial traits and entrepreneurship as a career through

14 Hours

- Entrepreneurial motivation orientation – Sector-specific case studies of successful entrepreneurs and profiling of required traits for innovation
- Understanding self as a prospective entrepreneur - Who am I?, Locus of control, Competency Profiling, SWOC analysis, Mapping entrepreneurial styles

2. Understanding and appreciating Innovations and design thinking:

20 Hours

- Identification of innovations in day-to-day life
- Critical evaluation of innovations and design-driven solutions – case studies
- Environment scanning for business opportunities
- User's empathy mapping – understanding user's pain, pain creators and relievers
- Redesign activities for possible solutions - products and services
- Industry-integrated learning – live projects

3. Market research & mapping start-up station:

12 Hours

- Environment scanning for business opportunities

- Ideation: Generation, articulation, testing and incubating
- Develop a feasibility report

4. Business plan and appraisal: 10 Hours

- Business preparation
- Appraisal of business plan
- Risk auditing and mitigation

5. Operations and Marketing management: 12 Hours

- Develop operational management sheet and applications for registrations and licenses
- Familiarizing with the relevant documents, including the inventory and stock registers.
- Customer segmentation and profiling
- Prepare the 4Ps of the marketing mix, including digital marketing tools
- Prepare an elevator pitch

6. Financial management: 12 Hours

- Analysis of financial requirements and available capital
- Sources of finance - bootstrapping, crowdfunding, angel investing venture capital
- Financial statements, cash flow management, applicable interest rates of different types of loans
- Calculation of financial ratios, break-even analysis and applicable taxes
- Designing funding strategy and start-up valuation

7. Human resource management and legal framework: 10 Hours

- Functional requirements and cost implications
- Team formation
- Ensuring health and safety at the workplace
- Business communication
- Enterprise registration- Legal compliances, paperwork and cost
- Intellectual property rights

Essential Readings:

- Bhatt Arvind Kumar (2022). Innovation and Entrepreneurship. Atlantic publisher
- Chabbra T. N. (2019). Entrepreneurship Development. New Delhi: Sun India.
- Charantimath, P. M. (2018). Entrepreneurship Development and Small Business Enterprises. Pearson Publications.
- Carayanis Elias G, Samara Elpida T & Bakouros Yannis L.(2015). Innovation and Entrepreneurship. Springer.
- Drucker. Peter F. (2006), Innovation and Entrepreneurship. Harper Business
- Gundry L, K. & Kickul J. R. (2007). Entrepreneurship Strategy: Changing Patterns in New Venture Creation, Growth, and Reinvention. SAGE Publications, Inc.
- Santiago, Sam (2011), The official book of Innovation. Rising above LLC publisher
- Soni, Pwan.(2020). Design your thinking: The Mindsets, toolsets and skillsets for creative problem solving

Suggested Readings:

- Christensen M Clayton (2013). The innovator's dilemma. Harvard Business Review Press.
- Daum Callie (2020). Business strategy: essentials you always want. Vibrant publishers

- Goyal P. (2017). Before you start up: How to prepare to make your start-up a dream reality. Fingerprint publishing.
- HBR's 10 Must Reads on Startups and Entrepreneurship (2018). Featuring Bonus Article "Why the Lean Startup Changes Everything" by Steve Blank
- Nath,D. Mitra, S. (2020) Funding your startup and other nightmare. Penguin portfolio.
- Taneja & Gupta. (2001). Entrepreneur Development- New Venture Creation. New Delhi: Galgotia Publishing Company.

Web references:

- <https://web.iima.ac.in/assets/upload/mdp/480284395YEP%20Brochure.pdf>
- <https://www.iimb.ac.in/entrepreneurship>
- <https://www.mepsc.in/skill-based-programs/>
- <https://ediindia.ac.in/pgdm-innovation-entrepreneurship-venture-development/>

Training material:

- EMT kit developed by NIESBUD, New Delhi and EDII Ahmedabad