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B.A. Programme (Telugu)-Major/Non-major

SEMESTER-VI

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UNIVERSITY OF DELHI

UNDER GRADUATE PROGRAMMES OF STUDY

STRUCTURE, COURSES & SYLLABI OF SEMESTER -VI

DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES





DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES

BA (Prog.) with Telugu Discipline as Minor

COURSES OFFERED BY DEPARTMENT OF DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES

Category I

(Provide the details of the Discipline Specific Courses offered by your department for the UG Programme with your disciplines the Single Core Discipline)
[UG Programme for Bachelor in B.A. (Programme) degree in three years]

SEMESTER-VI

CORE

(DSC - 11) Telugu Discipline as Minor

SOCIAL AND CULTURAL HISTORY OF TELUGU PEOPLE

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Social and Cultural History of Telugu People	4	03	01	0	Students who have studied Telugu up to 8 th Standard	NIL

Learning Objectives

The course proffers a glimpse into the cultural life of Telugu people from ancient times and the changes that have taken place until recent times.

Learning outcomes

The plan of study is divided into following parts and students will get to know about: the geographical location, early history, social fabric and the state of economy, village organization and customs and manners; Telugu society, their province, language, institutions of administration, religious practices, festivities and socio - cultural activities from Satavahana Age to Kakatiya Rule; from subservience to Sovereignty during Kakatiya - s, the role of feudatories, industry and trade, religion, cast and society, literature and art; the Vijayanagara Empire, the Golconda kingdom, South Indian spread of Andhra - s and, socio - cultural changes during English rule and after Independence are taken up for elucidation.

SYLLABUS OF DSC

Unit-I 15 hours

- (i) History of Ancient Andhra, Land and People.
- (ii). From Satavahanas to Nayaka Rule.

Unit-II 15 hours

- (i) The Invaders: Deccan Rulers and the European.
- (ii). Administrative Institutions, Trade and Religion, Literature and Art.

Unit-III 15 hours

- (i) Social Reforms and Modernization during Colonial Rule.
- (i) Formation of Andhra and Telangana: Cultural Identity and politics

Essential/recommended readings

1. HanumanthaRao, Muppalla., 1997, *Samagra Andhradesa Charitra – Samskruthi* , Rajahmundry :ABS Publications.
2. Kamala Devi, Muppalla., 2001, *Andhradesamlo stree sthaanam:*
3. Koti Reddy, A.V ., 2005, *Andhra desa Charitra – Samskruthi* , Hyderabad: Krishna Reddy Publications,
4. Lakshmiranjanam, K &Balendusekharam , K. 1951, *Andhrula Charitra – Samskriti* , Madras: Balasaraswathi Book Depot.
5. Pratapa Reddy Suravaram., 1950, *AndhrulaSanghikaCharitra* , Hyderabad : Andhra SaraswataParishat.
6. Sastry, B.N ., 1992, *AndhradesaCharitra – Samskruti* , , Hyderabad: Musi Publications.
7. *Yuga yugaala stree duravastha samkshipta charitra* , Hyderabad . Sri Kamala Publications.

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES
UNIVERSITY OF DELHI, DELHI-110007
BA (Prog.) with Telugu Discipline as Major

SEMESTER-VI
CORE (DSC)
(DSC - 12) Telugu Discipline as Major

TELUGU LITERATURE AND OTHER ARTS

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Telugu Literature and other Arts	4	03	01	0	Students who have studied Telugu up to 10 th Standard	NIL

Learning Objectives

This course looks closely at the relationship of art, Architecture, Music, Dance and literature, focusing most specifically upon the complementary nature of the forms from a historical perspective, i.e., how this relationship has changed the art forms since their inception. The course discusses the manner in which different arts were depicted in medieval and modern Telugu literature and the place of music and metre in literature. It will focus on the origin and development of Andhra traditional dance, its importance in the qualitative life of human beings, and how the different dance forms reflected in art, architecture and literature of the region.

Learning outcomes:

This course will give the outline of interaction between literature and other arts and Students will be able to understand the multidisciplinary approach method in literature.

SYLLABUS OF DSC

Unit-1

15 Hours

- (i). Introduction to the relation between literature and arts.

Unit-2

10 Hours

- (i) Telugu literature and Architecture.
(ii) Telugu literature and Art.

Unit-3

20 Hours

- (i) Telugu literature and Music.
(ii) Telugu literature and Dance.

Essential/recommended readings

1. Somasekhara Sharma, Mallampalli; Venkata Rangaiah, Mamidipudi; Venkata Ramanaih,
2. Nelaturi; Satyanarayana, Moturi (Ed.). 1959, *Andhra Shilpa Kala Parinamamu* (pp. 660-672). *Andhra Chitra Kala* (pp. 673-682), *Sangeetamu* (pp. 683-693) and *Natya Kala* (pp. 694-700) in *Telugu Vijnana Sarvasvamu* (Moodava Bhagamu), Madras: Telugu Bhasha Samiti.
3. Jagannadharao, Manchala., _____, *Andhrula sangeeta kala*, Hyderabad: Andhra Pradesh Sangeeta nataka Academi.
4. Lakshmikantamma, Utukuri., 1982, *Andhrula Kertana vangmaya kalaseva*. Guntur:_____.
5. Ramakrishna, Nataraja. 1975, *Andhrulanatyakala*. Hyderabad:Andhra Pradesh Sangeeta nataka Academi.
6. Subrahmanyareddi, D. 1992, *Bharatadesha Kalalu- Shilpa Kalalu*, Hyderabad: Telugu Academi,

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DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES

COURSES OFFERED BY DEPARTMENT OF DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES

Category I

(Provide the details of the Discipline Specific Courses offered by your department for the UG Programme with your discipline as the Single Core Discipline)
[UG Programme for Bachelor in B.A. (Programme) degree in three years]

SEMESTER-VI GENERIC ELECTIVE (GE-(A) III)

LANGUAGE IN FILMS

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Language in Films	4	03	01	0	Students who have studied Telugu up to 8 th Standard	NIL

Course objectives

The course will examine the use of Telugu language in select films and focuses on a multitude of changes in course of time. Students would be trained to critically examine available movie scripts and look at the screen adaptations of novels and short stories. This is purposed to understand and identify the refined use of language to initiate successful expression of aesthetic emotions on screen and how the culture and society influence its various manifestations.

Course Learning Outcomes:

This course will be enable students to understand the Telugu language in films from beginning to till the date and dialect of Andhra, Rayalaseema and Telangana in the Telugu films and poetics in Telugu film songs.

SYLLABUS OF GE

Unit-I	7 hours
(i) Introduction to Telugu Language in films.	
Unit-II	7 hours
(i) Chronicling language variations.	
Unit-III	7 hours
(i) Representation of Andhra, Rayalaseema and Telangana dialects.	
Unit-IV	8 hours
(i) A linguistic purview of recent films.	
Unit-V	8 hours
(i) Character and Dialogue writing.	
Unit-VI	8 hours
i. Film Song: Poetic use of language in films.	

Essential/recommended readings

1. Gopalakrishna, Paruchuri., 2003, *TeluguCinema Sahityam: Kathakathanam - Silpam*, Hyderabad: V -Tech Publication.
2. Jaganmohan, T.S. 2011, *Devadasu Cinema Navala*, Hyderabad: Creative Links.
3. KondalaRao, Raavi. *MayabazarCinema Navala*, Hyderabad: R. K. Books.
4. KoteswaraRao, Chittiboyina., 2012, *Cinema Patalalo Sahityapu Viluvalu (1936 - 1986)*, Visakhapatnam:_____.
5. KutumbaRao, Kodavatiganti. 2000, *Cinema Vyasalu (Vols.1 & 2)*, Visakhapatnam:
6. Viplava Rachayitala Sangham.
7. Manjulatha, Avula., 2008, *Telugu Cinema Bhasha: Vyasavali*, Hyderabad: PS Telugu
8. Viswavidyalayam,
9. Paidipala, 1992, *Telugu Cinema Paata*, Vijayawada: Navodaya Publishers,
10. Raghavaiah, Vedantam . (Dir), 1953, *Devadasu. 191 min*, Vinoda Pictures.
11. Venkata Reddy, Kadiri(Dir.), *Mayabazar. 184 Min*, VijayaVahini Studios. Telugu.

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Intermediate Telugu

SEMESTER-VI GENERIC ELECTIVE (GE-(B) III)

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Intermediate Telugu	4	03	01	0	Students who have studied Pre-Intermediate Telugu	NIL

Learning Objectives

This Course aspires to develop the students' language skills through Telugu popular texts thus enabling them to gain a firm grip over its nuances and helping them to extend their vocabulary. Along with teaching higher leaving reading, writing and conversational skills the course will demonstrate the essentials of translating complex sentences. Through prescribed texts and additional readings, the course also aims to make the students aware to the distinction between contemporary standard usage and its historical variant prevalent in nineteenth and early twentieth century known as *Sishta Bhasha*.

Learning outcomes

The course will enable the students to deal with the complexities of Telugu language. Along with an advanced reading, writing and conversational competence it will equip them as better translators as well.

SYLLABUS OF GE

Unit I

12Hours

Reading Practice

Text: Select lessons from Telugu Vachakam 4th Class published by Telugu Akademi

Unit II**12 Hours**

Difference between *Shishtha Bhasha and Vyavaharika Bhasha*

Unit III**12 Hours**

Complex Sentences Translation (Telugu-English-Telugu)

Unit IV**9 Hours**

Paragraph writing (minimum 20 sentences)

Conversation Practice

Essential/recommended readings

1. Arden, A H., *A progressive grammar of the Telugu language*. 2nd ed. Madras: Society for promoting Christian knowledge, 1905.
2. Krishnamurti, B. and Gwynn, J. P. L. *A Grammar of Modern Telugu*. USA: Oxford University Press, 1986.
3. Parandhama Reddy, M. and Venkateswara Shastri, J. *Telugu Velugu- I*. Mysore: Central Institute of Indian Languages, 1997.
4. Ramanarasimham, Parimi. *An Intensive Course in Telugu*. Mysore: Central Institute of Indian Languages, 1985.
5. Sanjay, D., *Spoken Telugu for Absolute Beginners*. _____: _____, 2019.
6. Venkatavadhani, Divakarla. *Telugu in Thirty Days*. Hyderabad. Andhra Pradesh Sahitya academy, 2017.

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Category I

(Provide the details of the Discipline Specific Courses offered by your department for the UG Programme with your disciplines the Single Core Discipline)

[UG Programme for Bachelor in B.A. (Programme) degree in three years]

SEMESTER-VI (AEC-(A) III)

AEC-(A) III: MIL Communications- Telugu

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
AEC-(A) III: MIL Communications- Telugu	2	02	0	0	Students who have studied Telugu up to 8 th Standard	NIL

Learning Objectives

The course is designed to bring to the students the joy of learning Telugu language with utmost ease and productivity. The carefully selected lessons lead them step by step, giving such information only as is positively required, at the stage at which they have arrived. It presents English-speaking students with a few lessons in which they may commence Telugu, and gradually acquire a thorough knowledge of the colloquial dialect, and afterwards an introductory knowledge of the grammatical dialect.

Learning outcomes

This course would enlighten the students about the language communication and different methods of Language communication.

SYLLABUS OF AEC

Unit-1

1. Language Communication: 15 Hours
(i) Personal, Social and Business letter writing.
(ii) Public speech.

Unit-2

2. Modes of Communication: 15 Hours
(i) Dialogue writing.

Unit-3

3. Reading and Understanding: 15 Hours
(vii) Comprehension.
(viii) Summary writing.

Essential/recommended readings

Arden, Albert Henry, 1905, *A Progressive Grammar of the Telugu language*, Madras: Society for promoting Christian knowledge.
Brahma Reddy, Dr. V., 2006, *Manchi Upanyasakudante Evaru*, Vijayawada: Jayanthi Publications

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Category I

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[UG Programme for Bachelor in B.A. (Programme) degree in three years]

SEMESTER-VI

(AEC-(B) III)

AEC- (B) III: INTERMEDIATE TELUGU

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
AEC- (B) III: Intermediate Telugu	2	02	0	0	Students who have studied Pre-Intermediate Telugu	NIL

Learning Objectives

This Course aspires to develop the students' language skills through Telugu popular texts thus enabling them to gain a firm grip over its nuances and helping them to extend their vocabulary. Along with teaching higher leaving reading, writing and conversational skills the course will demonstrate the essentials of translating complex sentences. Through prescribed texts and additional readings, the course also aims to make the students aware to the distinction between contemporary standard usage and its historical variant prevalent in nineteenth and early twentieth century known as *Sishta Bhasha*.

Learning outcomes

The course will enable the students to deal with the complexities of Telugu language. Along with an advanced reading, writing and conversational competence it will equip them as better translators as well.

SYLLABUS OF AEC

Unit I Reading Practice Text: Select lessons from Telugu Vachakam 4 th Class published by Telugu Akademi	9 Hours
Unit II Difference between <i>Shishhta Bhasha and Vyavaharika Bhasha</i>	9 Hours
Unit III Complex Sentences Translation (Telugu-English-Telugu)	9 Hours
Unit IV Paragraph writing (minimum 20 sentences)	9 Hours
Unit V Conversation Practice	9 Hours

Essential/recommended readings

1. Arden, A H., *A progressive grammar of the Telugu language*. 2nd ed. Madras: Society for promoting Christian knowledge, 1905.
2. Krishnamurti, B. and Gwynn, J. P. L. *A Grammar of Modern Telugu*. USA: Oxford University Press, 1986.
3. Parandhama Reddy, M. and Venkateswara Shastri, J. *Telugu Velugu- I*. Mysore: Central Institute of Indian Languages, 1997.
4. Ramanarasimham, Parimi. *An Intensive Course in Telugu*. Mysore: Central Institute of Indian Languages, 1985.
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