

Minor modification of M.A. Comparative Indian Literature Syllabus as approved by the Post Graduate Committee of Courses in its meeting held on 7th January, 2024.

Existing						Modified		
SEMESTER- III						SEMESTER- III		
Course	Paper No.	Paper Title	Credits			Course	Paper No.	Paper Title
			Theory	Tutorial	Total			
CILCC	301	Reception and Intertextuality: Indian Epic(s)	4	1	5	CILCC	301	Reception and Intertextuality: Indian Epic(s)
CILCC	302	Contemporary Literary and Cultural Theories	4	1	5	CILCC	302	Contemporary Literary and Cultural Theories
CILEC	303 (i)	Tragedy in Indian Theatre	4	1	5	CILEC	303 (i)	Tragedy in Indian Theatre
	or (ii)	Folk and Popular Culture					or (ii)	Folk and Popular Culture
CILEC	304 (i)	Dalit Literature	4	1	5	CILEC	304 (i)	Dalit Literature
	or (ii)	Indian Women Writings					or (ii)	Indian Women Writings
CILOE	305 (i)	Translation Studies and Translation among Indian Languages	4	-	4	CILOE	305 (i)	Translation Studies and Translation among Indian Languages
	or 305(ii)	Literature and Media					or 305(ii)	Literature and Media
	or 305(iii)	Introduction to Assamese-I					or 305(iii)	Introduction to Assamese-I
	or 305(iv)	Introduction to Bengali-I					or 305(iv)	Introduction to Bengali-I
							or 305(v)	Introduction to Gujarati-I
							or 305(vi)	Introduction to Sindhi-I
							or	

	or 305(v)	Introduction to Gujarati-I			
	or 305(vi)	Introduction to Sindhi-I			
	or 305(vii)	Introduction to Tamil-I			
	or 305(viii)	Introduction to Telugu-I			
<b>Total</b>	<b>5</b>		<b>20</b>	<b>4</b>	<b>24</b>

	305(vii)	Introduction to Tamil-I			
	or 305(viii)	Introduction to Telugu-I			
	or 305(ix)	Introduction to Kannada – I			
	or 305(x)	Introduction to Malayalam-I			
	or 305(xi)	Introduction to Manipuri-I			
	or 305(xii)	Introduction to Marathi-I			
<b>Total</b>	<b>5</b>				

**SEMESTER- IV**

Course	Paper No.	Paper Title	Credits		
			Theory	Tutorial	Total
CILCC	401	Indian Fiction	4	1	5
CILCC	402	Bhakti Movements and Indian Literature	4	1	5
CILEC	403 (i) or 403(ii)	Indian Partition Literature or Tribal Literature	4	1	5
CILEC	404 (i) or 404(ii)	Post modernism and Post colonialism or Project Work and Dissertation	4	1	5

**SEMESTER- IV**

Course	Paper No.	Paper Title
CILCC	401	Indian Fiction
CILCC	402	Bhakti Movements and Indian Literature
CILEC	403 (i) or 403(ii)	Indian Partition Literature or Tribal Literature
CILEC	404 (i)	Post modernism and Post colonialism

CILOE	405 (i)	19th Century Bengal: Ideas and Cultural	4	-	4
	or	Trends or Ancient			
	405(ii)	Tamil Literature			
	or	Introduction to			
	405(iii)	Assamese-II			
	or	Introduction to			
	405(iv)	Bengali-II			
	or	Introduction to			
	405(v)	Gujarati-II			
	or	Introduction to Sindhi-			
	405(vi)	II			
	or	Introduction to Tamil-			
	405(vii)	II			
	or	Introduction to			
	405(viii)	Telugu-I			
<b>Total</b>	<b>5</b>		<b>20</b>	<b>4</b>	<b>24</b>

	or	or
	404(ii)	Project Work and Dissertation
CILOE	405 (i)	19th Century Bengal: Ideas and Cultural
	or	
	405(ii)	Trends or Ancient Tamil Literature
	or	
	405(iii)	Introduction to Assamese-II
	or	
	405(iv)	Introduction to Bengali-II
	or	
	405(v)	Introduction to Gujarati-II
	or	
	405(vi)	Introduction to Sindhi-II
	or	
	405(vii)	Introduction to Tamil-II
	or	
	405(viii)	Introduction to Telugu-II
	or	
	405(ix)	Introduction to Kannada – II
	or	
	405(x)	Introduction to Malayalam –II
	or	

		405(xi)	Introduction to Manipuri-II
		or 405(xii)	Introduction to Marathi-II
	<b>Total</b>	<b>5</b>	

  
(Prof. Amitava Chakraborty)

## CILOE 305 (ix)

### Introduction to Kannada - I

**Semester- III**

**Marks: 70+30= 100**

**Duration: 50 hours**

**Credits: 05**

**Objective:** This course aims to introduce students to Kannada, one of the Classical Indian languages. Since this course of study is offered to students who don't have prior knowledge of Kannada language hence, to give a basic overview of Kannada language is the main objective of this course. This course will introduce students to the letters and sounds of Kannada language. They will also be taught to frame Kannada words and different types of sentences. In this process, students will learn how to read, write, speak and listen in the language.

**Course learning outcomes:** This course of study will introduce students to a language other than their mother tongue and simultaneously improves their multilingual abilities. Moreover, this course will lead the students to study Kannada language in detail in future which will ultimately help them in their professional and technical life.

#### Course Units:

- |      |   |            |
|------|---|------------|
| I.   | Introduction to Kannada language  | (10 marks) |
|      | <ul style="list-style-type: none"><li>• Origin of Kannada language</li><li>• Different stages of development of Kannada language</li></ul>                      |            |
| II.  | Introduction to sounds and letters, Framing words and sentences   | (20 marks) |
|      | <ul style="list-style-type: none"><li>• Vowels, Consonants, Consonant Clusters</li><li>• Framing words</li><li>• Framing simple sentences</li></ul>             |            |
| III. | Basic Grammar   | (20 marks) |
|      | <ul style="list-style-type: none"><li>• Parts of speech</li><li>• Verb</li><li>• Tense</li></ul>  |            |
| IV.  | Formation of different kinds of Sentences   | (20 marks) |
|      | <ul style="list-style-type: none"><li>• Simple, Compound and Complex Sentence</li><li>• Assertive (Affirmative, Negative), Interrogative, Exclamatory</li></ul> |            |

**Teaching Plan: Lecture- 40 Hrs., discussions-10 Hrs., Assignments/Presentations**

Unit I : 2 week

Unit II : 4 weeks

Unit III : 4 weeks

Unit IV : 4 weeks

**Suggested Readings:**

Chidananda Moorthy M, BASHA VIJNANADA MOOLATATVAGALU, D. V. K. Moorthy, Mysore, 2013

Sangamesha Savadattimatta, KANNADA BASHA SWAROOPA, Abhinava Prakashana, Bangalore, 2013

Marulayya Sa. Shi, KANNADA BASHEYA CHARITRE, Aravinda India, Bangalore, 2015

Shankara Bhat. D. N, KANNADADALLE HOSA PADAGALANNU KATTUVA BAGE, Bhasha Prakashana, Sagara, 2013

T. S. Gopal, KANNADA OODU BARAHADA SAMANYA TATVAGALU, Navakarnataka Publication, Bangalore, 2019

Prashanta Madta (edt), PADANIDI, Kannada Sangha, St.Joseph evening college, Bangalore 2023

**Dictionary**

Venkata Subbiah, KANNADA-KANNADA-ENGLISH,I B M Publication, Bangalore, 2012

Sheshagiri Rao, KANNADA -KANNADA-ENGLISH, Subhash Publications, 2001

Nagaraj M. V, VIDYARTIGALIGAGI SHABDARTAKOSHA, Vasanta publication, 2014

## CILOE 305 (x)

### Introduction to Malayalam-I

Semester- III

Marks: 70+30= 100

Duration: 50 hours

Credits: 05

**Objective:** This course aims to introduce students to Malayalam, one of the Classical Indian languages. Since this course of study is offered to students who don't have prior knowledge of Malayalam language hence, to give a basic overview of Malayalam language is the main objective of this course. This course will introduce students to the letters and sounds of Malayalam language. They will also be taught to frame Malayalam words and different types of sentences. In this process, students will learn how to read, write, speak and listen in the language.

**Course learning outcomes:** This course of study will introduce students to a language other than their mother tongue and simultaneously improves their multilingual abilities. Moreover, this course will lead the students to study Malayalam language in detail in future which will ultimately help them in their professional and technical life.

#### Course Units:

- I. Introduction to Malayalam language (10 marks)
  - Origin of Malayalam language
  - Different stages of development of Malayalam language
- II. Introduction to sounds and letters, Framing words and sentences (20 marks)
  - Vowels, Consonants, Consonant Clusters
  - Framing words
  - Framing simple sentences
- III. Basic Grammar (20 marks)
  - Parts of speech
  - Verb
  - Tense
- IV. Formation of different kinds of Sentences (20 marks)
  - Simple, Compound and Complex Sentence
  - Assertive (Affirmative, Negative), Interrogative, Exclamatory

**Teaching Plan: Lecture- 40 Hrs., discussions-10 Hrs., Assignments/Presentations**

Unit I :2 week

Unit II : 4 weeks

Unit III : 4 weeks

Unit IV : 4 weeks

**Suggested Readings:**

Andranove M S (Trans: Dr V R Prabodhachandran, P E Damodaran Namboothiri), *Dravida Bashakal*, Kerala Bhasha Institute, Thiruvananthapuram, 1976

Gundert Herman, *Malayala Bhasha Vyakaranam*, D C Books, Kottayam, 1991

Kunjanpillai Shooranadu (Ed), *Leelathilakam*, Kerala Bhasha Institute, Thiruvananthapuram, 1996

Rajarajavarma A R, *Kerala Panineeyam*, D C Books, Kottayam, 2003

Robert Karldwel (Trans: Dr S K Nair), *Dravida Bhasha Vaykaranam*, Vol 2, Kerala Bhasha Institute, Thiruvananthapuram, 1994

**Dictionary**

Padmanabha Pillai S. Sreekanteswaram, *Shabdha Tharavali*, Bhaskara Press, Thiruvannathapuram, 1923

<https://stv.sayahna.org/stv-aa.html#cx>



## CILOE 305(\*i)

### Introduction to Manipuri-I

Semester- III

Marks: 70+30= 100

Duration: 50 hours

Credits: 05

**Objective:** This course aims to introduce students to Manipuri, one of the Modern Indian languages. Since this course of study is offered to students who don't have prior knowledge of Manipuri language hence, to give a basic overview of Manipuri language is the main objective of this course. This course will introduce students to the letters and sounds of Manipuri language. They will also be taught to frame Manipuri words and different types of sentences. In this process, students will learn how to read, write, speak and listen in the language.

**Course learning outcomes:** This course of study will introduce students to a language other than their mother tongue and simultaneously improves their multilingual abilities. Moreover, this course will lead the students to study Manipuri language in detail in future which will ultimately help them in their professional and technical life.

#### Course Units:

- I. Introduction to Manipuri language (10 marks)
  - Origin of Manipuri language
  - Different stages of development of Modern Manipuri language
- II. Introduction to sounds and letters, Framing words and sentences (20 marks)
  - Vowels, Consonants, Consonant Clusters
  - Framing words
  - Framing simple sentences
- III. Basic Grammar (20 marks)
  - Parts of speech
  - Verb
  - Tense
- IV. Formation of different kinds of Sentences (20 marks)
  - Simple, Compound and Complex Sentence
  - Assertive (Affirmative, Negative), Interrogative, Exclamatory

**Teaching Plan: Lecture- 40 Hrs., discussions-10 Hrs., Assignments/Presentations**

Unit I : 2 week

Unit II : 4 weeks

Unit III : 4 weeks

Unit IV : 4 weeks

**Suggested Readings:**

Ningomba, M.S. *Meitei Lonmit*. Imphal: Saraswati Book House. 1992.

Singh, Ch. Yashawanta. *Manipuri Grammar*. New Delhi: Rajesh Publication.2000

Thoudam, P.C. *Remedial Manipuri*. Imphal: SI & Co. 1996.

Tomchou, W. *A Study of Meitei Phonology*. Imphal: The Students Store. 1998

**Dictionary**

Khelchandra, N. *Manipuri to Manipuri and English Dictionary*, Imphal: Ningthoukhongjam  
Khelchandra Singh, 2<sup>nd</sup> Edition, 2004.

## CILOE 305 (xii)

### Introduction to Marathi-I

**Semester- III**

**Marks: 70+30= 100**

**Duration: 50 hours**

**Credits: 05**

**Objective:** This course aims to introduce students to Marathi, one of the Modern Indian languages. Since this course of study is offered to students who don't have prior knowledge of Marathi language hence, to give a basic overview of Marathi language is the main objective of this course. This course will introduce students to the letters and sounds of Marathi language. They will also be taught to frame Marathi words and different types of sentences. In this process, students will learn how to read, write, speak and listen in the language.

**Course learning outcomes:** This course of study will introduce students to a language other than their mother tongue and simultaneously improves their multilingual abilities. Moreover, this course will lead the students to study Assamese language in detail in future which will ultimately help them in their professional and technical life.

#### Course Units:

- I. Introduction to Marathi language (10 marks)
  - Origin of Marathi language
  - Different stages of development of Modern Marathi language
- II. Introduction to sounds and letters, Framing words and sentences (20 marks)
  - Vowels, Consonants, Consonant Clusters
  - Framing words
  - Framing simple sentences
- III. Basic Grammar (20 marks)
  - Parts of speech
  - Verb
  - Tense
- IV. Formation of different kinds of Sentences (20 marks)
  - Simple, Compound and Complex Sentence
  - Assertive (Affirmative, Negative), Interrogative, Exclamatory

**Teaching Plan: Lecture- 40 Hrs., discussions-10 Hrs., Assignments/Presentations**

Unit I : 2 week

Unit II : 4 weeks

Unit III : 4 weeks

Unit IV : 4 weeks

**Suggested Readings:**

Kale K.alyan and Soman, Anjali : *Learning Marathi through English*, Diamond publication, Pune, February 2014.

Walimbe, M. R. : *Sugam Marathi Vyakran v lekhan*, Pune, Nitin Prakashan, 2016.

Fadke, Arun : *Mla Marathi Shikaychy*, Pune, Rajhans Prakashan Pvt. Ltd., 2022.

Walimbe, M. R. : *Marathi shudhalekhan Pradeep*, Pune, Nitin Prakashan, 2008.

Fadke, Arun : *Sudhalekhan Margpradeep* : Thane, Ankur Prakashan, 2013.

Fadke, Arun : *Shudhalekhan Margpradeep*, Pune, Rajhans Prakashan Pvt. Ltd., 2022.

**Dictionary**

Fadke, Arun : *Shudhalekhan theva khishyat*, Pune, Rajhans Prakashan Pvt. Ltd., 2022.

Thakar V. S. : *English - Marathi thesaurus*, Nitin prakashan, Pune, 2012.

Thakar V. S. : *Marathi-Marathi-Engraji*, Mehata Publication House, Pune, 2018.

Prabhudesai S. R.: *Navneet Marathi English dictionary*, Navneet Education Limited, Dantali, Gujrarat.

Fadke, Arun : *Sope Marathi Shudhalekhan*, Pune, Rajhans Prakashan Pvt. Ltd., 2022.

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## CILOE 405 (ix)

### Introduction to Kannada - II

**Semester- IV**

**Marks: 70+30= 100**

**Duration: 50 hours**

**Credits: 05**

**Objective:** The purpose of this course is to introduce the language in a more detailed manner to students who have gained a basic understanding of the Kannada language in the previous semester. This course will focus on the salient features and grammatical rules of the Kannada language as well as give a brief understanding on writing skills and developing contents in Kannada languages.

**Course learning outcomes:** The course is expected to add working knowledge about Kannada language and its grammar, which will eventually lead them to produce oral and written contents in Kannada language correctly. It is expected that it will help the students in the future in professional and technical fields related to Karnataka or Kannada language.

#### Course Units

- |      |   |            |
|------|---|------------|
| I.   | Kannada Phrases and Proverbs  | (10 marks) |
| II.  | Kannada Grammar   | (20 marks) |
|      | <ul style="list-style-type: none"><li>• Number</li><li>• Gender</li><li>• Salient features of Kannada language</li></ul>        |            |
| III. | Writing skills and Content development  | (20 marks) |
|      | <ul style="list-style-type: none"><li>• Language Vocabulary</li><li>• Use of Dictionary</li><li>• Role of Translation</li></ul> |            |
| IV.  | Comprehension and Paragraph writing   | (20 marks) |

**Teaching Plan: Lecture- 40 Hrs., discussions-10 Hrs., Assignments/Presentations**

Unit I : 2 week

Unit II : 4 weeks

Unit III : 4 weeks

Unit IV : 4 weeks

**Suggested Readings:**

Narasimhachar D L, SHABDAMANI DARPANA, Bandara Prakashana,Maski, 2013

Angadi S. S, SARALA SHABDAMANI DARPANA, Prasaranga, Hampi, 2004

Bilagi H. M, PRATIPHALANA, Samaja Pustakalaya, Daravada,2013

Rajappa Dalavai, KANNADA SAHITYA KOSHA,Dalavai Publication Bangalore, 2018

**Dictionary**

Sheshagiri Rao L. S, KANNADA-ENGLISH-KANNADA DICTIONARY, Subhash Publication, 2001

Venkata Subbiah, KANNADA-KANNADA-ENGLISH, I B H Publisher, 2012

M. V Nagaraj Rao, VIDYARTIGALIGAGI SHABDARTAKOSHA, Vasanta publisher, 2014

## CILOE 405(x)

### Introduction to Malayalam -II

Semester- IV

Marks: 70+30= 100

Duration: 50 hours

Credits: 05

**Objective:** The purpose of this course is to introduce the language in a more detailed manner to students who have gained a basic understanding of the Malayalam language in the previous semester. This course will focus on the salient features and grammatical rules of the Malayalam language as well as give a brief understanding on writing skills and developing contents in Malayalam languages.

**Course learning outcomes:** The course is expected to add working knowledge about Malayalam language and its grammar, which will eventually lead them to produce oral and written contents in Malayalam language correctly. It is expected that it will help the students in the future in professional and technical fields related to Kerala or Malayalam language.

#### Course Units

- |      |   |            |
|------|---|------------|
| I.   | Malayalam Phrases and Proverbs  | (10 marks) |
| II.  | Malayalam Grammar   | (20 marks) |
|      | <ul style="list-style-type: none"><li>• Number</li><li>• Gender</li><li>• Salient features of Malayalam language</li></ul>      |            |
| III. | Writing skills and Content development  | (20 marks) |
|      | <ul style="list-style-type: none"><li>• Language Vocabulary</li><li>• Use of Dictionary</li><li>• Role of Translation</li></ul> |            |
| IV.  | Comprehension and Paragraph writing   | (20 marks) |

**Teaching Plan: Lecture- 40 Hrs., discussions-10 Hrs., Assignments/Presentations**

Unit I : 2 week

Unit II : 4 weeks

Unit III : 4 weeks

Unit IV : 4 weeks

**Suggested Readings:**

Naryana Pillai K S. *Adhunika Malayala Vyakaranam*, Kerala Bahsha Institute, Thiruvananthapuram, 1995

Rajaraja Varma A R. *Kerala Panineeyam*, National Book Stall, Kottayam, 2000

Sheshagiri prabhu, *Vyakarana Mithram*, Kerala Bahsha Institute, Thiruvananthapuram, 2003

**Dictionary**

Padmanabha Pillai S. Sreekanteswaram, *Shabdha Tharavali*, Bhaskara Press, Thiruvannathapuram, 1923

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## CILOE 405 (xi)

### Introduction to Manipuri-II

Semester- IV

Marks: 70+30= 100

Duration: 50 hours

Credits: 05

**Objective:** The purpose of this course is to introduce the language in a more detailed manner to students who have gained a basic understanding of the Manipuri language in the previous semester. This course will focus on the salient features and grammatical rules of the Manipuri language as well as give a brief understanding on writing skills and developing contents in Manipuri languages.

**Course learning outcomes:** The course is expected to add working knowledge about Manipuri language and its grammar, which will eventually lead them to produce oral and written contents in Manipuri language correctly. It is expected that it will help the students in the future in professional and technical fields related to Manipur or Manipuri language.

#### Course Units

- |      |   |            |
|------|---|------------|
| I.   | Manipuri Phrases and Proverbs   | (10 marks) |
| II.  | Manipuri Grammar  | (20 marks) |
|      | <ul style="list-style-type: none"><li>• Number</li><li>• Gender</li><li>• Salient features of Manipuri language</li></ul>       |            |
| III. | Writing skills and Content development  | (20 marks) |
|      | <ul style="list-style-type: none"><li>• Language Vocabulary</li><li>• Use of Dictionary</li><li>• Role of Translation</li></ul> |            |
| IV.  | Comprehension and Paragraph writing   | (20 marks) |

**Teaching Plan: Lecture- 40 Hrs., discussions-10 Hrs., Assignments/Presentations**

- Unit I : 2 week
- Unit II : 4 weeks
- Unit III : 4 weeks
- Unit IV : 4 weeks

**Suggested Readings:**

- Birjita, Loitongbam. *Manipuri Paorou Neinaba*. Imphal: Dr. Ningthoujam Bino Singh. 2007
- Grierson, GA. *Lingustic Survey of India*, Vol.I. Pt. i. Delhi: Motilal Banarasidas. 1903
- Grierson, GA. *Lingustic Survey of India*, Vol.III. Pt. iii. Delhi: Motilal Banarasidas. 1903
- Hodson, TC. *The Meitheis*. Delhi, 1981.
- Ibomcha, Soibam. *Handokpagi Neinarol*. Imphal: Soibam Publication Private Limited. 2009
- Manihar, Ch. *A History of Manipuri Literature*. New Delhi: Sahitya Akademi. 2003.
- Nabachandra, Polem. *Sahityagi Mahousha amashung Atei Warengshing*, Imphal: Durgamohon Polem, 2000
- Primrose, A.J. *A Manipuri Grammar, Vocabulary and Phrase Book*. Shillong. 1988.
- Sharma, Nandalal. *Meiteilon*, Imphal. 1969
- Singh, Ch. Yashawanta. *Manipuri Grammar*. New Delhi: Rajesh Publication.2000
- Singh, N. Khelchandra (Ed.). *Ariba Manipuri Longei*. Imphal:1978
- Thoudam, P.C. *Remedial Manipuri*. Imphal: SI & Co. 1996.

**Dictionary**

- Khelchandra, N. *Manipuri to Manipuri and English Dictionary*. Imphal: Ningthoukhongjam Khelchandra Singh, 2<sup>nd</sup> Edition, 2004.
- Kunjamohon, Nongthombam. *Bangla-Manipuri Lon-gei*. Delhi: Sahitya Akademi, 2014

## CILOE 405 (xii)

### Introduction to Marathi-II

#### Semester- IV

Marks: 70+30= 100

Duration: 50 hours

Credits: 05

**Objective:** The purpose of this course is to introduce the language in a more detailed manner to students who have gained a basic understanding of the Marathi language in the previous semester. This course will focus on the salient features and grammatical rules of the Marathi language as well as give a brief understanding on writing skills and developing contents in Marathi languages.

**Course learning outcomes:** The course is expected to add working knowledge about Marathi language and its grammar, which will eventually lead them to produce oral and written contents in Marathi language correctly. It is expected that it will help the students in the future in professional and technical fields related to Maharashtra or Marathi language.

#### Course Units

- |      |  |            |
|------|--|------------|
| I.   | Marathi Phrases and Proverbs           | (10 marks) |
| II.  | Marathi Grammar                        | (20 marks) |
|      | • Number                               |            |
|      | • Gender                               |            |
|      | • Salient features of Marathi language |            |
| III. | Writing skills and Content development | (20 marks) |
|      | • Language Vocabulary                  |            |
|      | • Use of Dictionary                    |            |
|      | • Role of Translation                  |            |
| IV.  | Comprehension and Paragraph writing    | (20 marks) |

**Teaching Plan: Lecture- 40 Hrs., discussions-10 Hrs., Assignments/Presentations**

Unit I : 2 week

Unit II : 4 weeks

Unit III : 4 weeks

Unit IV : 4 weeks

**Suggested Readings:**

Kale K.alyan and Soman, Anjali : *Learning Marathi through English*, Diamond publication, Pune, February 2014.

Walimbe, M. R. : *Sugam Marathi Vyakran v lekhan*, Pune, Nitin Prakashan, 2016.

Fadke, Arun : *Mla Marathi Shikaychy*, Pune, Rajhans Prakashan Pvt. Ltd., 2022.

Walimbe, M. R. : *Marathi shudhalekhan Pradeep*, Pune, Nitin Prakashan, 2008.

Fadke, Arun : *Sudhalekhan Margpradeep* : Thane, Ankur Prakashan, 2013.

Fadke, Arun : *Shudhalekhan Margpradeep*, Pune, Rajhans Prakashan Pvt. Ltd., 2022.

**Dictionary**

Fadke, Arun : *Shudhalekhan theva khishyat*, Pune, Rajhans Prakashan Pvt. Ltd., 2022.

Thakar V. S. : *English - Marathi thesaurus*, Nitin prakashan, Pune, 2012.

Thakar V. S. : *Marathi-Marathi-Engraji*, Mehata Publication House, Pune, 2018.

Prabhudesai S. R.: *Navneet Marathi English dictionary*, Navneet Education Limited, Dantali, Gujrarat.

Fadke, Arun : *Sope Marathi Shudhalekhan*, Pune, Rajhans Prakashan Pvt. Ltd., 2022.

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