दिल्ली विश्वविद्यालय
University of Delhi

परिषद शाखा - II, कमरा नं: 211, नया प्रशासनिक खंड, दिल्ली विश्वविद्यालय, दिल्ली-110007, दूरभाष: 011-27001156/54
Council Branch - II, Room No. 211, New Administrative Block, University of Delhi, Delhi – 110007, Ph: 27001156/54

CNC-II/093/1/EC-1282/26/1(vii)
Dated: 13.11.2026

NOTIFICATION

Sub: Amendment to Ordinance V

(ECR 4-1-1/ dated 29.04.2026)

Following addition be made to Annexure-II-A to the Ordinance V (2-A) of the Ordinances of the University;

Add the following:

The following syllabi of the Department of African Studies under the Faculty of Social Sciences based on Postgraduate Curriculum Framework 2024 are notified herewith for the information of all concerned:

Department	Syllabi	Annexure
African Studies	M.A African Studies for Semester- III/ IV	1

13/11/26

REGISTRAR

Annexure-1

Master of Arts in African Studies

Syllabus

and

PG Curricular Framework based on NEP 2020

(Effective from Academic Year 2025-26)

दिल्ली विश्वविद्यालय
University of Delhi

Revised Syllabus as approved by Academic Council on XXXXXXX, 2025 and Executive Council on XXXXXXX, 2025

Department of African Studies

Faculty of Social Sciences

University of Delhi, Delhi, India- 110007

Master of Arts in African Studies

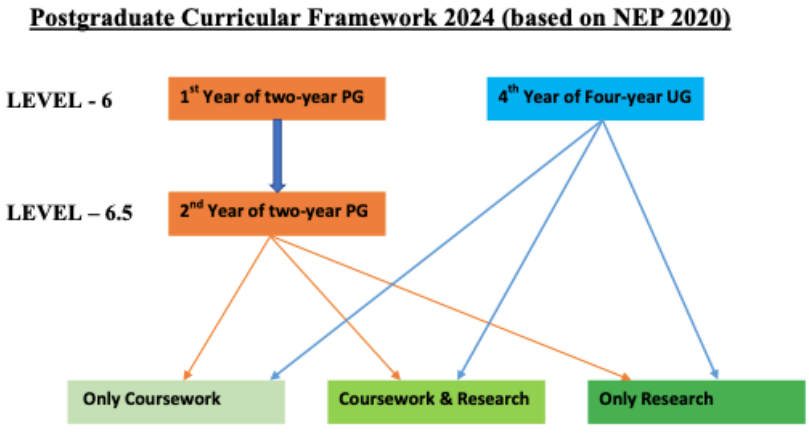
Programme Objectives

- To create area studies experts in the field of African Affairs
- To obtain a holistic perspective of the area through multidisciplinary social science training
- To promote studies of ideas and experiences of African geography, historicity, polity, economy and society.
- To generate expertise in Diplomacy, Trade and Tourism domains of Africa.

Programme Structure

According to NEP 2020, MA (African Studies) is offered in a two-year programme (four semesters). Currently department of African Studies is offering *Only Coursework* and *Coursework & Research* MA programmes. The two-year MA consists of four semesters (total 88 credits), with each semester carrying 22 credits.

The first two semesters (Year 1) include core and elective papers that lay the foundation in African and international studies. In the second year (Semester III and IV), students may opt for either a coursework-only structure or a coursework & research structure. In the coursework-only structure, students take six papers per semester, similar to the first year. In the coursework-plus-research structure, students complete four taught courses and a compulsory project/field research component carrying six credits in each semester.



Programme of Study and the corresponding qualification levels

- Third Year UG Programme – Level 5.5
- Fourth Year UG Programme – Level 6

- First year of Two Year PG Programme – Level 6
- Second Year of Two Year PG Programme – Level 6.5
- One year of PG Programme after 4 Year UG – Level 6.5

Programme Outcome

- To generate scholars and teachers on African Studies
- To encourage enlightened interest in building academic linkages between India and Africa
- To create experts on Africa for research projects in think tanks, NGOs, government agencies, international organizations, media houses, etc.

Programme Structure:

1sy Year of PG Curricular Structure for 2-Year PG Programme (Level 6)
and
PG 2nd Year
Curricular Structure of the 2nd Year of PG for Two-Year PG Programme (3+2) (Level 6.5)

Credits:

Total credits of the course = Semester I + II + III +IV = 22+22+22+22 = 88 credits

Semester Wise Details of M.A. in African Studies Course

PG 2nd Year

Curricular Structure of the 2nd Year of PG for Two-Year PG Programme (3+2)

Structure 1 (Level 6.5): PG Curricular Structure with only Coursework

Third Semester Course Details

Semester 3		
Courses	***Paper (Theory)***	***Credits***
AS-DSC 07	Diaspora and International Relations	4
AS-DSC 08	Research Methods in Social Sciences and Area Studies	4
AS-DSE 05	Swahili Language	4
AS-DSE 06	Africa and Global Affairs	4
AS-DSE 07/ AS-GE 03	Social and Political Thoughts in Africa	4
AS-SBC 03	African Handicrafts and Textiles	2
Total Credits in the third semester		22

Fourth Semester Course Details

Semester 4		
Courses	***Paper (Theory)***	***Credits***
AS-DSC 09	Study of African Heritage	4
AS-DSC 10	Study of African Development	4
AS-DSE 08	India Africa Relations	4
AS-DSE 09	African Resource Diplomacy	4
AS-DSE 10/ AS-GE 04	Africa Through Cinema and Literature	4

AS-SBC 04	Business Consultancy in Africa	2
Total Credits in the fourth semester		22

Or

Structure 2, (Level 6.5): PG Curricular Structure with Coursework + Research

Third Semester Course Details

Semester 3		
Courses	***Paper (Theory)***	***Credits***
AS-DSC 07	Diaspora and International Relations	4
AS-DSC 08	Research Methods in Social Sciences and Area Studies	4
AS-DSE 05	Swahili Language	4
AS-DSE 06	Africa and Global Affairs	4
	Project/ Field Research (Compulsory)	6
Total Credits in third semester		22

Fourth Semester Course Details

Semester 4		
Courses	***Paper (Theory)***	***Credits***
AS-DSC 09	Study of African Heritage	4
AS-DSC 10	Study of African Development	4
AS-DSE 08	India Africa Relations	4
AS-DSE 09	African Resource Diplomacy	4
	Project/ Field Research (Compulsory)	6
Total Credits in fourth semester		22

Courses offered in M.A. by Department of African Studies, University of Delhi, India.

List of DSC Courses (4 credits each)

AS-DSC 01 Introduction to African Geography

AS-DSC 02 Overview of African History

AS-DSC 03 State and Society in Africa

AS-DSC 04 Theories and Approaches to International Relations

AS-DSC 05 Thinkers in International Relations

AS-DSC 06 Foreign Policy, Diplomacy and Development

AS-DSC 07 Diaspora and International Relations

AS-DSC 08 Research Methods in Social Sciences and Area Studies

AS-DSC 09 Study of African Heritage

AS-DSC 10 Study of African Development

List of DSE Courses (4 credits each)

AS-DSE 01 Political Economy of Africa

AS-DSE 02 Introduction to African Studies

AS-DSE 03Comparative Government and Politics

AS-DSE 04 Decoloniality and Africa

AS-DSE 05 Swahili Language

AS-DSE 06 Africa in Global Affairs

AS-DSE 07 Social and Political Thoughts in Africa

AS-DSE 08 India-Africa Relations

AS-DSE 09 African Resource Diplomacy

AS-DSE 10 Africa through Cinema and Literature

List of GE Courses (4 credits each)

AS-GE 01 Introduction to African Studies

AS-GE 02 Decoloniality and Africa

AS-GE 03 Social and Political Thoughts in Africa

AS-GE 04 Africa through Cinema and Literature

List of SBC (Skill Based courses) (2 credits each)

AS-SBC 01 Travel and Tourism in Africa

AS-SBC 02 Food Nutrition and Technology in Africa

AS-SBC 03 African Handicrafts and Textiles

AS-SBC 04 Business Consultancy in Africa

Teaching:

The faculty of the Department shall be primarily responsible for organizing lecture work for the M.A. African Studies programme. The instructions related to tutorials shall be provided by the Department. There shall be 90 instructional days, excluding examination in a semester.

Eligibility for Admission:

Refer to the Bulletin of Information as published by the University of Delhi.

Reservations/ Concessions:

The reservation policy related to admissions will be followed as per the applicable law. Refer to the Bulletin of Information as published by the University of Delhi.

Reservation of Seats for Schedule Caste (SC)/ Tribe (ST) Applicants

22½ % of the total numbers of seats is reserved for applicants belonging to Scheduled Caste and Scheduled Tribes (15% for Scheduled Caste and 7½% for Scheduled Tribes, interchangeable, if necessary). For detailed information candidates may refer to the Bulletin of Information of the University.

Reservation of Seats for Other Backward Classes (Non-Creamy layer, Central List)

27% seats will be reserved for the applicants belonging to Other Backward Classes (OBC) (non-creamy layer, central list). For detailed information candidates may refer to the Bulletin of Information of the University.

Reservation of Seats for Economically Weaker Section (EWS)

The department has increased the intake of the students as per the rules of the University and required changes in all other categories of reservation has been made accordingly. For detailed information candidates may refer to the Bulletin of Information of the University.

Supernumerary seats

Reservation of Seats for Persons with Disabilities (PwD)

As per the provisions of Rights of Persons with Disabilities Act, 2017, not less than five percent (5%) seats are reserved for Persons with Benchmark Disabilities, where "Person with benchmark disability" means a person with not less than forty percent (40%) of a specified disability where specified disability has not been defined in measurable terms and includes a person with disability where specified disability has been defined in measurable terms, as certified by the certifying authority. It may be noted that the erstwhile Persons with Disability Act, 1995, under which reservation for Persons with Disabilities in admissions was provided earlier has now been repealed. The PwD applicants shall be given a relaxation in the minimum eligibility in the qualifying examination and in the minimum eligibility (if any) in the admission

entrance test to the extent of 5%. For detailed information candidates may refer to the Bulletin of Information of the University.

Sports Quota:

The admission to the Sports Quota (Supernumerary) will be only based on Entrance Examination and shall be finalized by the concerned Department i.e. Marks obtained in Merit/ Participation Sports Certificate and Sports Trials be added to the Marks obtained in Entrance Examination of the concerned Department. The Department shall then prepare a Merit List for admission based on Sports and make admissions accordingly. The intake of candidates seeking admission under sports quota would be five percent of the total intake. Candidates seeking admission under this category are advised to follow the procedure/ guidelines/ rules laid down in the bulletin of information of the University.

Registration /Admission of Foreign Nationals:

The foreign nationals seeking admission in the Department shall have to get themselves registered with the Foreign Students Registry (FSR) in compliance with the schedule notified by the FSR. No Foreign students will be admitted directly by the Department/Colleges. The intake of foreign nationals would be three percent of the total intake. The website link is: http://fsr.du.ac.in

Table of Courses

DSC, DSE and GE..... 11

Diaspora and International Relations.....11

Research Methods in Social Sciences and Area Studies 16

Study of African Heritage.....20

Study of African Development.....23

Swahili Language.....26

Africa in Global Affairs.....29

Social and Political Thoughts in Africa.....32

India-Africa Relations.....35

African Resource Diplomacy.....39

Africa through Cinema and Literature.....44

Skill Based Course..... 49

African Handicrafts and Textiles.....49

Business Consultancy in Africa.....51

DSC, DSE and GE

Diaspora and International Relations

Course Code: AS-DSC 07 **Teaching Hours: 45 Hours**

Course title	Credits	Credit distribution of the course			Eligibility Criteria	Pre-Requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Diaspora and International Relations	4	3	1	0	Graduation Degree	NIL

Course Description:

The paper aims at introducing students to the concepts of diaspora. It is designed to understand diaspora through multidisciplinary perspective. It will provide a broader overview and insight into the various issues and aspects of major diaspora of the world. The paper will further look into the diasporic linkages between India and Africa.

Learning Outcomes:

- Develop a critical understanding of diaspora as a dynamic and contested concept across disciplines including history, sociology, and international relations.
- Analyze the strategic role of diasporic communities in shaping state policies, transnational networks, and global power relations.
- Examine major global diasporas to understand patterns of migration, identity formation, political engagement, and economic influence.
- Explore historical and contemporary India-Africa diasporic linkages to assess their impact on diplomacy, cultural exchange, and South-South cooperation.

Course Description:

Unit 1: Conceptualising Diaspora and Migration (12 hours)

- Theories, Definitions and Evolution of Diaspora
- Migration and Diasporic Formation
- Identity, Memory, Homeland and Belonging

Unit 2: Diaspora Engagement: Issues and Challenges (10 hours)

- Diaspora and State Policies: Citizenship, dual nationality and diaspora institutions

- Diaspora, Development and Political Influence
- Contemporary Challenges such as Integration and discrimination

Unit 3: Major Global Diaspora (12 hours)

- Global African Diaspora
- Indian Diaspora in Africa and African Diaspora in Asia
- Comparative Perspectives on Global Diasporas

Unit 4: India-Africa Diasporic Linkages (11 hours)

- Historical Foundations of India–Africa Connections
- Diaspora as a Catalyst in Contemporary India–Africa Relations
- Diaspora and Cultural Connect: Yoga, Pravasi Divas, and Festivals

Tutorial activities: to be added by the department to enhance the hands-on learning of the syllabus prescribed above.

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

Readings:

African Union. (2018). African Union Continental Symposium on the Implementation of the International Decade for People of African Descent. *In African Union Continental Symposium.* https://www.un.org/sites/un2.un.org/files/2020/02/au_symposium_sept_2018.pdf

Ages, A. (2012). *The diaspora dimension*. Springer Science & Business Media.

Ahmad, A. (1994). *In theory: Classes, nations, literatures*. verso.

Akyeampong, E. (2000). Africans in the Diaspora: The Diaspora and Africa. *African Affairs, 99*(395), 183–215.

Amjad, R. (1989). *To the Gulf and back. Studies on the economic impact of Asian labour migration.* United Nations Development Programme.

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Banerjee, S., McGuinness, A., & McKay, S. C. (Eds.). (2012). *New routes for diaspora studies*. Indiana University Press.

Bhatt, P. M. (2017). *The African Diaspora in India: assimilation, change and cultural survivals (1st ed.)*. Routledge India. https://doi.org/10.4324/9781315148380

Birbalsingh, F. (1989). *Indenture & exile: the Indo-Caribbean experience.* TSAR Publications.

Brah, A. (2005). *Cartographies of diaspora: Contesting identities*. Routledge.

Brereton, B. (2002). *Race relations in colonial Trinidad 1870-1900*. Cambridge University Press.

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Castles, S., & Davidson, A. (2020). *Citizenship and migration: Globalization and the politics of belonging*. Routledge.

Cohen, R. (2022). *Global diasporas: An introduction*. Routledge.

Constas, D., & Platias, A. (1993). Diasporas in world politics: An introduction. In *Diasporas in World Politics: The Greeks in Comparative Perspective* (pp. 3-28). Palgrave Macmillan UK.

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Dubey, A. (2010). *Indian diaspora in Africa: A comparative perspective.* MD Publications.

Dubey, A. K. (2003). *Indian diaspora: Global identity.* Kalina Publications.

Ekpeki, O. D., & Knight, Z. (Eds.). (2020). *Dominion: An Anthology of Speculative Fiction from Africa and the African Diaspora*. Aurelia Leo.

Évora, L. (2020). Afrodescendênciaem Portugal e a construção de um campo de conhecimento. Mundo Crítico. Revista De Desenvolvimento E Cooperação, 5, 117–125.

Falola, T. (2013). *The African diaspora: Slavery, modernity, and globalization.* University of Rochester Press.

Florvil, T. N. (2020). *Mobilizing Black Germany: Afro-German Women and the Making of a Transnational Movement.* University of Illinois Press.

García Peña, L. (2022). *Translating Blackness: Latinx Colonialities in Global Perspective.* Duke University Press.

Gopinath, G. (2018). *Unruly visions: The aesthetic practices of queer diaspora*. Duke University Press.

Jain, P. C. (1990). *Racial discrimination against overseas Indians: A class analysis.* Concept Publication Company.

Jain, P. C. (2007).*Indian diaspora in West Asia: A reader.* Manohar Publication.

Jain, R. K. (1993). *Indian communities abroad: Themes and literature.* Manohar Publishers.

Kannan, C. T. (1978). *Cultural adaptation of Asian immigrants: First and second generation.* India Printing Works.

Kapur, D. (2010). *Diaspora, development, and democracy: the domestic impact of international migration from India.* OUP.

Karmwar, M. (2025). Tracing the Coastal Settlements from the Eighth to Fourteenth Centuries: Africans in India. In: Kadam, U.A. (eds) *Memory, History, and Culture in Medieval South Asia*. Springer, Singapore. https://doi.org/10.1007/978-981-97-9320-4_11

Karmwar, M. (2010). African Diaspora in India. *Diaspora Studies*, *3*(1), 69-91. https://doi.org/10.1080/09739572.2010.10597342

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Knott, K., & McLoughlin, S. (Eds.). (2014). *Routledge diaspora studies reader.* Routledge.

Kondapi, C. (1951). *Indians overseas, 1838-1949.* ICWA.

Lentz, C., & Lobnibe, I. (2022). Imagining Futures: Memory and Belonging in an African Family. Indiana University Press.

Lowe, K., Davis, N. Z., Vinson, B. I., & Spicer, J. (2012). *Revealing the African presence in Renaissance Europe (J. Spicer, Ed.).* The Walters Art Museum. https://thewalters.org/wp-content/uploads/revealing-the-african-presence-in-renaissance-europe.pdf

Mehta, S. (2019). *This land is our land: An Immigrant's Manifesto*. Random House.

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Mpande, S.-M.N. (2021). *The Diaspora's Role in Africa: Transculturalism, Challenges, and Development (1st ed.).* Routledge. https://doi.org/10.4324/9781351031660

Nayyar, D. (1994). *Migration, remittances and capital flows: The Indian experience.* OUP.

Nguyen, V. T. (Ed.). (2018). *The Displaced: Refugee Writers on Refugee Lives.* Abrams Press.

Pathak, V. (2017). Indian diaspora: A strategic asset for Indian foreign policy in the 21st century. In *Imagining India as a Global Power* (pp. 223-236). Routledge India.

Pettys, G. L. (1994). *Asian Indians in the United States: an analysis of identity formation and retention*. University of Illinois at Urbana-Champaign.

Quraishi, U. (2019). *Redefining the Immigrant South: Indian and Pakistani Immigration to Houston during the Cold War.* University of North Carolina Press.

Ramdin, R. (2000). *Arising from bondage: A history of the Indo-Caribbean people*. NYU Press.

Ricans, J. Italians, and Irish of New York City Cambridge. *MA: The Joint Center of Urban Studied of the Massachusetts Institute of Technology and Harvard University*.

Safran, W. (1991). Diasporas in modern societies: Myths of homeland and return. *Diaspora: A journal of transnational studies*, *1*(1), 83-99.

Saideman, S. M. (2001). *The ties that divide: Ethnic politics, foreign policy, and international conflict*. Columbia University Press.

Schwartz, B. M. (1967). *Caste in overseas Indian communities.* Chandler Publishing.

Shain, Y. (Ed.). (2024). *Governments-in-exile in contemporary world politics*. Taylor & Francis.

Sheffer, G. (1986). *Modern diasporas in international politics.* St. Martin's Press.

Sheffer, G. (1994). Ethno-national diasporas and security. *Survival*, *36*(1), 60-79.

Singh, I. B. (Ed.). (1984). *Indians in South Asia*. Sterling.

Shankar, S. (2021). *An uneasy embrace: Africa, India and the Spectre of Race*.

Smithers, G. (2015). *The Cherokee Diaspora: An Indigenous History of Migration, Resettlement, and Identity.* Yale University Press.

Srivastva, R. P., & Kurian, G. (1983). *Overseas Indians: A study in adaptation.* Vikas.

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Verma, K. (2023). *African Clusters in India (1st ed.).* Routledge India. https://doi.org/10.4324/9781003276845

Walker, S. S. (2015). Milestones and Arrows: A Cultural Anthropologist Discovers the Global African Diaspora. *The Journal of African American History, 100* (3), 494–521. https://doi.org/10.5323/jafriamerhist.100.3.0494

Werbner, P., Knott, K., & McLoughlin, S. (2010). *Diasporas: Concepts, Intersections, Identities.* Zed Books.

Websites:

Migration Policy Institute. https://www.migrationpolicy.org/programs/migration-data-hub

International Organization for Migration https://www.iom.int

Internal Displacement Monitoring Centre (IDMC) https://www.internal-displacement.org

Research Methods in Social Sciences and Area Studies

Course Code: AS-DSC 08 **Teaching Hours: 45 Hours**

Course title	Credits	Credit distribution of the course			Eligibility Criteria	Pre-Requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Research Methods in Social Sciences and Area Studies	4	3	1	0	Graduation Degree	NIL

Course Objectives:

1. To understand the nature of Social Science Research with a focus on Area/African Studies
2. To acquire knowledge of various approaches of research in Social Sciences/African Studies
3. To understand various methods and techniques of research in Social Sciences/African Studies
4. To develop skill for undertaking ethical research and ethical research practices
5. To be able to use statistics and different software packages.

Learning Outcomes:

After the competition of course, the students will be able

1. To understand comprehensively the meaning of research, types of research, various research designs and different tools of research used in Social Sciences/African Studies
2. To identify research problems, develop tools and techniques for data collection and data analysis including statistical techniques.
3. To develop critical thinking to critically evaluate available literature
4. To foster ethical research practices in conducting of research and delivering of research finding
5. To develop sound research temperament and will be able to write dissertation/thesis/research report.

Course Structure:

Unit 1: Nature, Sources and Problems of Social Science & Area Studies Research (11 hours)

- Philosophy of Social Science Research: Nature, Purpose, and Relevance
- Evolution and Contemporary Relevance of Area Studies

- Research Problem, and Literature Review

Unit 2: Research Approaches & Research Design (12 hours)

- Qualitative, Quantitative and Mixed Methods Research
- Indigenous methodologies
- African-centred research approaches
- Research Design in Area Studies

Unit 3: Ethics in Research (9 hours)

- Research Ethics, Confidentiality and data protection
- Research misconduct and plagiarism; Guest, Ghost, and Gift Authorship; Grant Fraud
- Researcher bias, Insider–outsider debates, Power relations in fieldwork
- Ethical challenges in Global South research

Unit 4: Data Collection methods, Analysis and presentation (13 hours)

- Methodologies, Data Collection Methods and Tools
- Data Analysis Techniques
- Digital Methods and Research Software
- Digital Humanities and AI-assisted Research Tools, Ethical Use of Generative AI

Tutorial activities: to be added by the department to enhance the hands-on learning of the syllabus prescribed above.

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

Reading List:

Adcock, Robert, and David Collier (2001), 'Measurement Validity: A Shared Standard for Qualitative and Quantitative Research', *American Political Science Review*, 95(3): 529-546.

Bhandarkar P.L. and Wilkinson T.S. 2000. *Methodology and Techniques* of Social Research. Himalaya Publishing House.

Bickman, L. (ed.) (2000), Research Design, New Delhi: Sage Publication.

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Blaikie, Norman (2003), Analyzing Quantitative Data, London: Sage.

Brady, Henry, David Collier and Jason Seawright (2004), Rethinking Social Inquiry: Diverse Tools, Shared Standards, Lanham: Rowman-Littlefield.

Bryman, Alan and Duncan Cramer (1990), Quantitative Data Analysis for Social Scientists, London: Routledge.

Burgess R.G.1993. *Research Methods.* Survey: Thomas Nelson & Sons.UK.

Chadha, N.K. (1991), Statistics of Behavioral and Social Science, New Delhi: Reliance Publishing House.

Cole L. Richard. 1999. *Introduction to Political Inquiry.* Macmillan. London.

Collier, David (1995), 'Translating Quantitative Methods for Qualitative Researchers: The Case of Selection Bias', American Political Science Review, 89(2): 461-467.

Dawson, Catherine, 2002, Practical Research Methods, New Delhi, UBS Publishers' Distributors,

Dyke Vernon Van. 1966. *Political Science:* A *Philosophical Analysis.* Stanford University Press. Stanford.

Edward C. Banifield. 1967. *Political Influence. F*ree Press. N.Y.

Eugene J. Meehan. 1971. *The Foundations of Political Analysis: Empirical and Normative.* Dorsey Press: Home wood. ILL.

Frankfort-Nachmias, Chava and David Nachmias (1996), Research Methods in the Social Sciences, New York: St. Martin's Press.

Freedman, David, Robert Pisani and Roger Purves (2009), Statistics, New Delhi: Viva Books.

George R. Allen. 1974. *Graduate Students Guide to Thesis and Dissertation: A Practical Manual for Writing and Research*. Jorsey-Press. San Francisco.

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Hedrick T.E. Bickman L. & Rog D. 1993. *Applied Research Design: A Practical Guide.* Sage. London.

Herbert H. Hyman. 1965. *Survey Design and* Analysis. Free Press. New York.

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Johnson, Janet Buttolph, Richard A. Joslyn and H.T. Reynolds (2007), Political Science Research Methods, Washington D.C.: CQ Press.

King, Gary C., Robert Keohane and Sidney Verba (1994), Designing Social Inquiry: Scientific Inference in Qualitative Research, Princeton: Princeton University Press.

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Lazarsfeld and K. Katz. 1965. *Language of Social Research:* A *Reader in the Methodology of Social Research.* Free Press. New York.

Levin, Jack, and James Alan Fox (1997), Elementary Statistics in Social Research, Boston: Allyn and Bacon.

Manheimer. Martha L. Style Manual A. 1978. *Guide for the Preparation of Reports and Dissertation.* Daknar: New York.

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Philips E. & Pugh D. 1994. *How to Get a Ph.D.: A Handbook for Students and Their Supervisors.* Open University Press. Keynes.

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Sarantakos S. 1998. *Social Research.* Macmillan. Australia.

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Sotirios Sarantakos. Ed. 1998. Social Research. Macmillan.

Welmer Albecht. 1971. *Critical Theory of Society.* Seabury Press: New York.

Young Oran R. 1968. *Systems of Political Science.* Prentice-Hall. Englewood Cliffs. N.J.

Benjamin I. Schwartz, "Area Studies as a Critical Discipline", *The Journal of Asian Studies*, Vol. 40, No. 1, Nov 1980, pp. 15-25.

Study of African Heritage

Course Code: AS-DSC 09 **Teaching Hours: 45 Hours**

Course title	Credits	Credit distribution of the course			Eligibility Criteria	Pre-Requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Study of African Heritage	4	3	1	0	Graduation Degree	NIL

Course Overview:

The paper aims at introducing students to heritage of Africa. It is designed to inform them about African heritage structures, museums, oral traditions and literary sources in Africa.

Course Objectives:

- To understand African heritage through interdisciplinary approach gaining insights from sociology, social anthropology, anthropology, history and political science.
- To gain knowledge of different sources of African heritage
- To familiarize with the classification of African heritage
- To promote critical thinking related to the importance of museums, their conservation and their role as social institutions
- To critically analyze the role of oral traditions and literary sources in the economic, social and political life of Africans

Learning Outcomes:

Students will be able to

1. Develop understanding of the definition and classification of African heritage from interdisciplinary approach
2. Develop critical thinking related to history, diversity of African cultures and cultural practices of African societies
3. Evaluate the role and importance of museums in Africa and the conservation of museums
4. Look at Africa's emerging role in global issues at global platforms
5. Develop understanding the role of oral traditions and literary sources in the economic, social and political life of Africans
6. Assess the characteristic features of African architecture, construction material and settlement patterns
7. Critically analyze the role of museums as social institutions

Course Structure:

Unit 1: African Heritage: An Overview (11 hours)

- Heritage: Concepts, Definitions and Classifications
- UNESCO heritage frameworks
- African Heritage in Historical Perspective
- The African Renaissance and cultural revival; Memory and Decolonisation

Unit 2: Museums as Social Institutions (11 hours)

- Museums in Africa: History and Development
- Museums as Social and Political Institutions
- Museums and cultural diplomacy
- Restitution and Repatriation Debates

Unit 3: Heritage Structures and Archaeological Sites (12 hours)

- African Archaeological Heritage
- Heritage Conservation and Sustainable Development, tourism and local development
- Heritage Sites and Cultural Landscapes
- UNESCO World Heritage Sites in Africa

Unit 4: Oral Traditions and Literary Sources (11 hours)

- Oral Traditions and Historical Knowledge
- Literary Sources and Cultural Memory
- Indigenous Knowledge Systems

Tutorial activities: to be added by the department to enhance the hands-on learning of the syllabus prescribed above.

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

Reading List:

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Study of African Development

Course Code: AS-DSC 10 **Teaching Hours: 45 Hours**

Course title	Credits	Credit distribution of the course			Eligibility Criteria	Pre-Requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Study of African Development	4	3	1	0	Graduation Degree	NIL

Course Objectives:

This paper aims at introducing students to issues of development in Africa. It is designed to provide an historical insight to African state of development. This paper will also look at development cases in sub-regions of Africa.

Learning Outcome:

After completion, the students will be informed with issues of development in Africa. They will become familiar with an historical insight to African state of development. They will be exposed to development cases in sub-regions of Africa.

Course Description

Unit 1: Colonial Legacy, Underdevelopment, Dependency (10 hours)

- Import substitution industrialization
- Washington Consensus and Structural Adjustment Programs
- Neo-Colonialism, Beijing Consensus

Unit 2: Development Planning and Strategies in Post-Independence Period (11 hours)

- AAFSAP, MDGs
- Contemporary Development Frameworks (SDGs and Agenda 2063)
- Role of External Actors in African Development (MNCs, FDI, World Bank, IMF, WTO)
- Agriculture-led development, Resource-based industrialisation, Africa's Fourth Industrial Revolution and digital transformation,

Unit 3: Regional Institutions and Groupings (12 hours)

- Regional Economic Communities (ECOWAS, SADC, EAC, COMESA, IGAD, ECCAS, CEN-SAD, AMU/UMA)
- PTA, IORA, AEC, AfCFTA and Economic Integration, AU
- Emerging Development Challenges

Unit 4: Case Studies (12 hours)

- Egypt
- South Africa
- Kenya
- Nigeria
- DRC

Tutorial activities: to be added by the department to enhance the hands-on learning of the syllabus prescribed above.

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

Reading List

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Thandika Mkandawire, "The Spread of Economic Doctrines and Policymaking in Postcolonial Africa", *African Studies Review*, 57 (1), 2014, pp. 171-198.

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Suresh Kumar & Paramjit, March 2011.Global Warning and Solution through Yoga for Environment Sustainability: 61-84. in Subhash Anand (ed) . *Eco- Development: Global Perspective*. New Delhi: Research India Press.

Suresh Kumar. April 2010. Climate Change and Environment Challenges: 289-306. in Saifuddin Soz & others (ed) . *SAARC: Emerging Challenges. Foundation for Peace and Sustainable Development*, Delhi.

Swahili Language

Course Code: AS-DSE 05 **Teaching Hours: 45 Hours**

Course title	Credits	Credit distribution of the course			Eligibility Criteria	Pre-Requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Swahili Language	4	3	1	0	Graduation Degree	NIL

Course Overview:

Swahili language is extensively spoken in the East African countries that include Tanzania, Kenya, Uganda, Rwanda, Burundi, Democratic Republic of Congo and South Sudan. The course provides spoken, written and conversational practice of the Swahili language through lectures, videos, power point presentations and practice exercises.

Objectives:

The intensive course is designed to develop ability to:

- Broadly understand Swahili culture
- Understand and speak basic Swahili Language
- Read and write in Swahili Language
- Acquire knowledge of Pronunciation system of Swahili Language

Learning Outcomes:

To be able to

- Initiate a conversation
- Exchange greetings
- Introduce themselves
- Ask questions and answer in Swahili Language
- Increase communication and comprehension skills in Swahili Language

Course Structure:

1. **Origin and evolution of Swahili Language (5 hours)**
   i. Basic understanding of the culture and society of East African countries

2. **Basic grammar 1: (17 hours)**
   i. Classification of Noun, verbs, primary tenses, adjectives.

ii. Verb moods; consecutive and simultaneous tenses
iii. Demonstratives
iv. Possessive pronouns
v. Counting
vi. Reckoning of time, days of the week

3. **Basic Grammar 2: (17 hours)**
   i. Conditional tenses
   ii. Interrogatives
   iii. Compound tenses
   iv. Relative particles
   v. Verb derivatives
   vi. Conjunctions
   vii. Negative sentences

4. **Swahili Greetings, Self-introduction, conversation (6 hours)**

Mode of instructions:

- Lectures
- You Tube videos
- Power Point Presentations
- Core material and practice exercises to be provided by the teacher
- Flip learning method

Tutorial activities: to be added by the department to enhance the hands-on learning of the syllabus prescribed above.

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

Readings:

Ashton, E.O. (1982), *Swahili Grammar* (including Intonation). London: Longman, Green and Co. Ltd. Hollingsworth and Alawi., *Advanced Swahili Exercises.*

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Horton, M. and Middleton, J. (2000). *The Swahili*. U.K.: Blackwell Publishers Ltd.

Africa in Global Affairs

Course Code: AS-DSE 06 **Teaching Hours: 45 Hours**

Course title	Credits	Credit distribution of the course			Eligibility Criteria	Pre-Requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Africa in Global Affairs	4	3	1	0	Graduation Degree	NIL

Course Objectives

This paper aims at introducing students to Africa's engagements with traditional and emerging powers in historical and contemporary context. It is designed to inform about Africa's interface with global institutions. This paper will look at relations between Africa and India.

Learning Outcome

After completion, the students will be able to achieve a comprehensive understanding of Africa's engagements with traditional and emerging powers. It will help them analyse the historical basis and the contemporary priority of such engagements. They will be able to comprehend Africa's interface with global institutions in a holistic perspective.

Course Description

Unit 1: Africa and the Global North (11 hours)

- Global North and Hierarchical Binary,
- Africa and the West European Powers,
- Africa and the US

Unit 2: Africa and the Global South (11 hours)

- Global South and Hierarchical Binary
- Africa and Asia
- Africa and Latin America

Unit 3: Africa and Global Institutions (11 hours)

- Africa and the UN
- Africa and the Bretton wood Institutions
- Africa and WHO
- African Union and African RECs

Unit 4: Africa and India (12 hours)

- Historical Insights into Linkages
- Contemporary Nuances
- Cultural Connect
- Shared Civilizational March
- Common and Differentiated Strategies

Tutorial activities: to be added by the department to enhance the hands-on learning of the syllabus prescribed above.

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

Reading List

Ali Mazrui, *Africa's International Relations: The Diplomacy of Dependency and Change,* London: Heinemann, 1977

Sola Akinrinade and Amadu Sesay. (Eds.) *Africa in the post-Cold War international system,* London; Washington: Pinter, 1998.

Frederick Cooper, *Africa since 1945: The Past of the Present*, Cambridge, 2002

Jack Mangala, *Africa and the New World Era: From Humanitarianism to a Strategic View* Ed., 2010, Palgrave Macmillan

Kofi Annan, Nader Mousavizadeh (2013), *Interventions: A Life in War and Peace,* New York: Penguin Books

Paul-Henri Bischoff, Kwesi Aning, Amitav Acharya (Eds), *Africa in Global International Relations: Emerging Approaches to Theory and Practice,* New York: Routledge, 2016

Arndt Michael, "Advent of a 'Game Changer'?: India's Economic, Political and Strategic Engagement in Sub-Saharan Africa from 1991 until 2014," *India Quarterly: A Journal of International Affairs,* 2014, 70 (4), pp. 341-357

Patrick Low, Chiedu Osakwe and Maika Oshikawa (eds), *African Perspectives on Trade and the WTO: Domestic Reforms, Structural Transformation and Global Economic Integration*, Cambridge, Cambridge University Press, 2016

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Social and Political Thoughts in Africa

Course Code: AS-DSE 07/ AS-GE 03 **Teaching Hours: 45 Hours**

Course title	Credits	Credit distribution of the course			Eligibility Criteria	Pre-Requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Social and Political Thoughts in Africa	4	3	1	0	Graduation Degree	NIL

Course Objectives:

The paper aims at introducing students to Afrocentric ideas in an actionable perspective. It is designed to inform about African thoughts on social reality. The paper will also look at thoughts in Africa though political prism.

Learning Outcomes:

1. To familiarise them with the emerging Afrocentric approach to study Africa and African issues.
2. To generate ability in student to recognize and understand different approaches to study Africa.

Course Description:

Unit 1: Afrocentric Paradigm: An Introduction (12 hours)

- Historical Context of African Political Thought
- Emergence of Afrocentricity
- Key Thinkers of Afrocentric Thought and Afrocentric Methodology
- Decolonization and Afrocentricity

Unit 2: Pan-Africanism and Negritude (11 hours)

- Historical Background of Pan-Africanism
- Pan-Africanism and Anti- Colonial Nationalism
- Negritude Movement and Cultural Identity
- Contemporary relevance and debates of Pan-Africanism

Unit 3: African Liberalism and Ubuntu (11 hours)

- Liberal thoughts in Africa
- Liberal Traditions and African Humanism

- Ubuntu Philosophy and Ethical Foundations
- Contemporary and Global Relevance of Ubuntu

Unit 4: African Socialism and Ujamaa (11 hours)

- Origin and Evolution of African Socialism
- Major thinkers of African Socialism
- Theory and Practice of Ujamaa
- Critique and Contemporary Relevance of African Socialism

Tutorial activities: to be added by the department to enhance the hands-on learning of the syllabus prescribed above.

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

Reading List:

Ama Mazama (2003) (Ed), *The Afrocentric Paradigm*, Trenton, N.J.: Africa World Press

Aniche, E. (2020). Pan-Africanism and regionalism in Africa: The journey so far. In *Pan Africanism, Regional Integration and Development in Africa* (pp. 17-38). Palgrave Macmillan, Cham.

Kessi, S., Marks, Z., & Ramugondo, E. (2020). Decolonizing African Studies. Critical *African Studies, 12*(3), 271-282.

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Ali A. Mazrui, "Eclecticism as an Ideological Alternative: An African Perspective," *Alternatives*, 1975, 1 (4), pp: 465-486

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Julius Nyerere (1968), *Ujamaa: Essays on Socialism,* Oxford: Oxford University Press

Kenneth David Kaunda (1973), *The Humanist Outlook*, UK: Longman Group Ltd

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wa Thiong'o, N. (2018). *Decolonizing the mind.*

India-Africa Relations

Course Code: AS-DSE 08 **Teaching Hours: 45 Hours**

Course title	Credits	Credit distribution of the course			Eligibility Criteria	Pre-Requisite of the course
		Lecture	Tutorial	Practical/ Practice		
India-Africa Relations	4	3	1	0	Graduation Degree	NIL

Course Description:

The paper aims at introducing students to continuity and changes in relationship between India and Africa. It is designed to inform political and economic relations in a holistic perspective. The paper will look at security relations and cultural linkages between two regions.

Learning Outcomes:

1. Develop a comprehensive understanding of the historical, political, and economic contours shaping India-Africa relations across different periods.
2. Knowing about global transformations, such as decolonization, the Cold War, neoliberalism, and multipolarity that have influenced India-Africa engagements.
3. Analyze the role of India-Africa relations within the frameworks of South-South cooperation, development diplomacy, and strategic partnerships.
4. Continuities and challenges in India's approach toward Africa

Course Description:

Unit 1: India-Africa Relations: A historical Insight (12 hours)

- Historical Linkages: Indian Ocean interactions, Bandung spirit
- India and Africa during the Cold War: NAM, South-South Cooperation, Decolonisation and African liberation struggles
- Contemporary Political Engagement: India–Africa Forum Summits
- India's Africa Policy

Unit 2: India-Africa Relations under Globalisation (11 hours)

- India-Africa Economic Relations: Trade, Investment and Economic Diplomacy, Private sector engagement, Lines of credit and development finance
- Development Partnership and Capacity Building: ITEC Programme, Education and skills development, Digital public infrastructure and technology transfer
- India–Africa Relations in the Era of AU, AfCFTA and BRICS
- Multipolarity and Global South leadership

Unit 3: India-Africa Security Relations (11 hours)

- Maritime Security and the Indian Ocean: Strategic Dimension, MAHASAGAR doctrine, Blue economy, Sea lanes of communication
- Defence and Security Cooperation: Peacekeeping, Counter-terrorism, Military training and defence partnerships
- Emerging Security Challenges: Cybersecurity, Climate security, Food and energy security

Unit 4: India-Africa Cultural Linkages (11 hours)

- Diaspora and Cultural Linkages: Yoga, Pravasi Divas, Festivals
- Health, Education and Knowledge Partnerships: Vaccine diplomacy, Academic cooperation, Research and innovation networks
- Future of India–Africa Relations
- Opportunities and challenges in the twenty-first century

Tutorial activities: to be added by the department to enhance the hands-on learning of the syllabus prescribed above.

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

Readings:

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Nauriya, A. (2006). *The African Element in Gandhi*. National Gandhi Museum.

Pathak, V., & Kumar, R. (2025). *Oceanic Strategy: India and Other Powers in the Indian Ocean*. Routledge India.

Raman, N. M. (2023). *Synergising India-Africa relations: Contemporary Realities and Emerging Prospects.*

Ramchandani, R.R. (1990). *India-Africa Economic Relations, Vol.1 and II.* Delhi. Kalinga Publications.

Raposo, P.A., Arase, D., & Cornelissen, S. (Eds.). (2017). *Routledge Handbook of Africa-Asia Relations (1st ed.).* Routledge. https://doi.org/10.4324/9781315689067

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African Resource Diplomacy

Course Code: AS-DSE 09 **Teaching Hours: 45 Hours**

Course title	Credits	Credit distribution of the course			Eligibility Criteria	Pre-Requisite of the course
		Lecture	Tutorial	Practical/ Practice		
African Resource Diplomacy	4	3	1	0	Graduation Degree	NIL

Course Objective:

This paper aims at introducing students to resource diplomacy in Africa. It is designed to inform about transformation trajectory of resource negotiation in Africa. This paper will undertake sectoral analysis of African resources.

Learning Outcome:

After completion, the students will be informed with resource diplomacy in Africa. They will become familiar with transformation trajectory of resource negotiation in Africa. They will be exposed to sectoral analysis of African resources.

Course Description

Unit 1: Colonial Scramble for Resources in Africa (11 hours)

- Theo-Strategic Navigation
- Seizure of Land and People
- Resource Wars
- Inter-Imperial Negotiations

Unit 2: Resource Exchange under Post Colonial Period (11 hours)

- Resource Sovereignty
- Production Ownership Paradigm
- Value Chain Asymmetry
- Africa for NIEO

Unit 3: Resource Negotiation under Globalisation (10 hours)

- Comparative Advantage Paradigm
- Controlled Production Pacts
- Diversified Production Partnerships
- Local Value Addition and Beneficiation

Unit 4: Sectoral Analysis (12 hours)

- Land and Water
- Agricultural Commodity
- Sub-Soil Resources
- Energy Resources
- Marine Resources

Tutorial activities: to be added by the department to enhance the hands-on learning of the syllabus prescribed above.

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

Reading List

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Alice N. Sindzingre, “The Ambivalent Impact of Commodities: Structural Change or Status Quo in Sub-Saharan Africa?,” *South African Journal of International Affairs*, 2013, 20 (1), pp. 23-55

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Africa through Cinema and Literature

Course Code: AS-DSE 10/AS-GE 04 **Teaching Hours: 45 Hours**

Course title	Credits	Credit distribution of the course			Eligibility Criteria	Pre-Requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Africa through Cinema and Literature	4	3	1	0	Graduation Degree	NIL

Course Description:

This course explores the representation and self-representation of Africa through cinema and literature as key forms of intellectual production. The course examines how literary and cinematic narratives have shaped perceptions of Africa, both globally and from within the continent. The course treats cinema and literature not simply as cultural forms, but as sites of resistance, memory, political critique, and knowledge-making in Africa.

Learning Outcomes:

1. To examine how Africa has been portrayed in global literary and cinematic discourses.
2. To analyse African literature and cinema as decolonial intellectual interventions.
3. To understand how race, gender, class, and power shape cultural representations.
4. To explore the intellectual and political functions of storytelling and filmmaking in African contexts.

Course Structure:

Unit 1: Historical Foundations and Debates (10 hours)

- Africa in the Western Imagination
- West in the African Imagination
- Invention of race, power, and spectacle: Ethnographic and missionary films
- The critique of colonial discourse by African thinkers and writers

Unit 2: Postcolonial Literary Interventions (12 hours)

- African literature as counter-narrative, rewriting history and recovering voice
- Language, memory, and identity in literature

Unit 3: African Cinema and Visual Narratives (13 hours)

- Cinema as decolonial pedagogy
- Cinema as orality, memory, and archive
- Aesthetics and politics of African film traditions

Unit 4: Gender, Identity, and Representation (10 hours)

- Gendered narratives in African literature and film
- African feminist voices and aesthetic strategies
- Rewriting womanhood, sexuality, and patriarchy
- Representation, silences, and resistance

Tutorial activities: to be added by the department to enhance the hands-on learning of the syllabus prescribed above.

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

Readings:

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Andrade-Watkins, C. (1995). Portuguese African Cinema: Historical and Contemporary Perspectives: 1969 to 1993. *Research in African literatures*, *26*(3), 134-150.

Barlet, O. (2016). *Contemporary African Cinema*. MSU Press.

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Mbembe, A. (2001). *On the postcolony*. University of California Press.

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Mudimbe, V. Y. (1988). *The Invention of Africa: Gnosis Philosophy, and the Order of Knowledge.* Indiana University Press.

Murphy, D. (2000). Africans filming Africa: Questioning theories of an authentic African cinema. *Journal of African Cultural Studies*, *13*(2), 239-249.

Ponzanesi, S., & Waller, M. (Eds.). (2012). *Postcolonial cinema studies*. Routledge.

Prabhu, A. (2014). *Contemporary cinema of Africa and the diaspora*. John Wiley & Sons.

Said, E. (2016).*Orientalism*: *Western Conceptions of the Orient.* Penguin.

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Amadiume, I. (2015). *Male daughters, female husbands: Gender and sex in an African society*. Zed Books Ltd..

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Okorafor, N. (2018). *Who Fears Death.* HarperCollins.

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Skill Based Course

African Handicrafts and Textiles

Course Code: AS-SBC 03 **Teaching Hours: 45 Hours**

Course title	Credits	Credit distribution of the course			Eligibility Criteria	Pre-Requisite of the course
		Lecture	Tutorial	Practical/ Practice		
African Handicrafts and Textiles	2	1	0	1	Graduation Degree	NIL

Course Overview:

The African handicraft and textiles course is intended to explore different aspects of African art and African textiles. It focusses on artworks and artmaking of various craft traditions in order to understand its historical evolution, cultural significance and day-to-day importance. The course will explore handicraft traditions and textiles varieties. Various techniques and materials involved in different handicrafts and textiles will be explored. Students will get knowledge of few well-known traditions of African handicrafts and African textiles.

Course Objectives:

1. To explore the evolution of different African handicrafts and African textiles
2. To understand the development of contemporary African handicrafts and African textiles
3. To gain knowledge of basic elements of African handicrafts and African textiles
4. To understand the techniques, materials used different traditions of different handicrafts and African textiles
5. To analyze the role of handicraft in the local economy and tourism.

Course Structure:

Unit 1: African handicrafts (8 hours)

- Types of handicrafts, such as Pottery**,** Basket Weaving, Bead work, Metalwork,
- Cultural significance and philosophical underpinnings,
- Different traditions such as Specific techniques, Materials used and sustainability, regional variations, international Influences, local economy and tourism

Unit 2: African textiles (7 hours)

- Types of African textiles, History, production methods, patterns and weaves
- Cultural and spiritual significance, symbolic meaning and philosophical underpinnings

- Different traditions such as Specific techniques, Materials used and sustainability, regional variations, international Influences, local economy and tourism

Practical/ Project (30 hours)

Mode of instructions:

- Lectures
- You Tube videos
- Power Point Presentations
- Core material and practice exercises to be provided by the teacher
- Flip learning method

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

Reading List

- Kasfir, Sidney Littlefield. () contemporary African art
- Rene Gardi African crafts and craftsmen
- Marc Ginsberg. African forms
- African arts, journal published by university of California press
- Gill, Miccchael. (1992). Sacred textiles of West Africa. British Museum Press.
- Kente cloth: History, meaning, symbolism, and applications. Stoles.com
- Laure Meyer. Art and craft in Africa: Everyday life ritual court art
- Esther Warner Dendel. African fabric crafts: sources of African design and technique
- African textiles: The Karun Thakar Collection
- Peter Pobst. (2022). What is African Art. University of Chicago Press
- Awogbade Mabel & Ibenero Ikechukwu. (). The use of African traditional art symbols and motifs. Lambert Academic Publishing
- Ann Stalcup. (1999). Ndebele beadwork: African artistry (crafts of the world). Powerkids Pr.
- Spring Chistopher. (1996). North African Textiles. Smithsonian.
- Diane Victoria Horn. (1994). African Nomad Designs. Stemmer House Publishers Inc.
- Sam Hilu. (2005). Bogolanfini Mud Cloth. Schiffer Publishing Ltd.

Business Consultancy in Africa

Course Code: AS-SBC 04 **Teaching Hours: 45 Hours**

Course title	Credits	Credit distribution of the course			Eligibility Criteria	Pre-Requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Business Consultancy in Africa	**2**	**1**	**0**	**1**	**Graduation Degree**	**NIL**

Course Description:

Business consultancy in Africa is a rapidly expanding sector that provides specialized guidance and professional expertise to enterprises seeking to navigate the continent's diverse and evolving markets. As African economies grow, accompanied by a rising middle class and increasing levels of foreign investment, the demand for consultancy services has significantly increased. These services support businesses in addressing regulatory challenges, formulating effective market entry strategies, and enhancing operational efficiency. Consultants play a pivotal role by offering support in strategic planning, risk management, financial analysis, and market expansion, enabling firms to seize emerging opportunities and foster sustainable development. This industry is particularly vital as Africa's commercial environment continues to transform, driven by technological innovation, infrastructure development, and regional trade agreements.

Course Objective:

1. This course examines the role of business consultancy in promoting economic and social development across Africa.
2. It examines how consultants support businesses, governments, and international organizations in addressing development challenges, promoting entrepreneurship, and enhancing governance.
3. The course also examines the impact of consultancy on sectors crucial to African development, including infrastructure, agriculture, healthcare, and finance.

Learning Outcomes:

By the end of the course, students will: Understand the relationship between business consultancy and African development; Learn consultancy frameworks for addressing development challenges; Analyze the role of consultants in entrepreneurship, public policy, and economic transformation; Assess consultancy strategies in key development sectors; Develop skills to design and implement effective consultancy projects that promote sustainable development.

Course Structure:

Unit 1: Introduction to Business Consultancy and African Development, its Models and Theories (8 hours)

- Nature and Scope of Consultancy
- African Business Environment
- Consulting Frameworks and Tools

Unit 2: Consulting for SMEs and African Development (7 hours)

- SME Consulting in Africa
- Sectoral Consulting
- Consulting for Sustainable Development

Practical/ Project (30 hours)

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

Reading List:

Acemoglu, D., & Robinson, J. (2012). *Why Nations Fail: The Origins of Power, Prosperity, and Poverty*. Crown Business.

African Business Forum (2020). *Building Stronger Governance Frameworks in Africa.*

African Business Magazine. (2020). *Understanding African Consumers: Insights into the Marketplace.*

African Development Bank (AfDB) (2023). *Africa's Economic Outlook.*

African Development Bank (AfDB). (2020). *Investment Climate in Africa.*

African Union (2018). *The Malabo Declaration on Accelerated Agricultural Growth*.

Armstrong, S. M. L. (2015). *Doing Business in Africa: A Practical Guide for Consultants and Entrepreneurs.*

Collier, P. (2007). *The Bottom Billion: Why the Poorest Countries Are Failing and What Can Be Done About It*. Oxford University Press.

Deloitte. (2021). *Global Human Capital Trends: Africa Insights.*

IFAD (2020). *Transforming Rural Economies through Agribusiness Consulting*.

Isenberg, D. (2010). *"How to Start an Entrepreneurial Revolution." Harvard Business Review.*

KPMG Africa (2022). *Risk and Resilience in African Markets*.

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