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DEPARTMENT OF GERMANIC & ROMANCE STUDIES – GERMAN

SEMESTER-III

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Category IBA (HONOURS) GERMAN

DISCIPLINE SPECIFIC CORE COURSE -7 (DSC-7)
Language in Context: Intermediate Reading and Writing Skills (1)

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Language in Context: Intermediate Reading and Writing Skills (1)	4	3	1	0	?	?

Learning Objectives

Enable student to

- read texts and answer questions on them;
- be able to write texts, about subjects pertaining to his/her immediate environment;
- attain Level A 2.1 of the Common European Framework (CEF).

Learning outcomes

- Enable students to fully attain A2.1 Level of reading and writing skills in the concerned language.
- Reading simple texts and answering questions on them.
- Equip students to write about subjects pertaining to his/her immediate environment.

SYLLABUS OF DSC-7**Unit I****3 Weeks**

Understand information about people

Understand and narrate a story

Justify something

Make guesses about something

Answer questions about a text

- Possessive article with dative
- Model particle “doch”

- Conjunction “weil”
- Vocabulary related to cuisines and eating habits

Unit II**3 Weeks**

Read about others school experiences

Write comments on others school experiences

Get to know a city through brochures

Read about schools in German speaking countries

- Past tense of model verbs
- Two-way prepositions
- Verbs related to position and action

Unit III**3 weeks**

Read texts about media

Write about one’s opinion about different media

Engage with a film review

- Comparison with “als” and “wie”
- Conjunction “dass”
- Superlative degree of comparison

Unit IV**3 weeks**

Read different texts about festivals

Write about any Indian festival

Describe a city

Read and write a blog entry

- Conjunction “wenn”
- Adjective endings after definite articles
- Adjective endings after indefinite articles

Unit V**3 weeks**

Read texts about different professions

Read newspaper articles

Write about a trip

- Prepositions “ohne” and “mit”
- Indirect questions
- Prepositions related to location

Practical component (if any) - NIL**Essential/recommended readings**

1. Dengler, S., Rusch, P., Schmitz, H. (2013). *Netzwerk A2.1: Deutsch als Fremdsprache. Kurs- und Arbeitsbuch mit DVD und 2 Audio--CDs*. Klett Verlag.

2. Dengler, Stefanie; Tanja Mayr-Sieber, Paul Rusch, Helen Schmitz. *Netzwerk neu A2.1: Deutsch als Fremdsprache. Kurs- und Übungsbuch mit Audios und Videos*. Klett Verlag
3. Evans, S., Pude, A., Specht, F. (2021). *Momente A2: Kurs- und Arbeitsbuch*. Hueber Verlag.
4. Evans, S., Pude, A., Specht, F. (2020). *Menschen A2: Kurs- und Arbeitsbuch*. Max Hueber Verlag
5. Höldrich, B. (2010). – *Lesen & Schreiben A2: Buch (Deutsch üben) Taschenbuch*. München: Hueber Verlag.
6. Rusch, P., Schmitz, H. *Einfach Grammatik Deutsch A1 Bis B1*. Berlin: Langenscheidt.
7. Sander, I., Braun, B., Fügert, N., Kotas, O. (2016). *DaF kompakt neu A2: Deutsch als Fremdsprache für Erwachsene. Kurs- und Übungsbuch*. Klett Verlag.
8. Von, Rosa-Maria Dallapiazza, et al. (2011). *Tangram aktuell A2: Kurs- und Arbeitsbuch*. Hueber Verlag.

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

DISCIPLINE SPECIFIC CORE COURSE – 8 (DSC-8)

Language in Context: Intermediate Listening and Speaking Skills (1)

Credit distribution, Eligibility and Prerequisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Language in Context: Intermediate Listening and Speaking Skills (1)	4	3	1	0	?	?

Learning Objectives

Enable student to

- read simple texts and answer questions on them;
- be able to express on different topics, about subjects pertaining to his/her immediate environment;
- attain complete Level A 2.1 of the Common European Framework (CEF).

Learning Outcomes

- Enable students to fully attain A2.1 Level of listening and speaking skills in the concerned language.
- Express ideas on audios listened and answering questions on them.
- Equip students to speak about subjects pertaining to his/her immediate environment

SYLLABUS OF DSC-8

Unit I 3 weeks

Talk about food
Introduce oneself and others
Talk about emotions

Unit II 3 weeks

Talk about one's school experiences
Talk about one's habits
Talk about the Indian school system

Unit III 3 weeks

Discuss the pros and cons of different media
Watch a short film
Talk about films

Unit IV 3 weeks

Express gratitude and good wishes
Listen to a song
Recite a poem

Unit V 3 weeks

Simulate buying a ticket from the ticket counter
Talk about one's dream job
Listen to travel related announcements

Practical component (if any) - NIL

Essential/recommended readings

1. Dengler, S., Rusch, P., Schmitz, H. (2013). *Netzwerk A2.1: Deutsch als Fremdsprache. Kurs- und Arbeitsbuch mit DVD und 2 Audio--CDs*. Klett Verlag.
2. Dengler, Stefanie; Tanja Mayr-Sieber, Paul Rusch, Helen Schmitz. *Netzwerk neu A2.1: Deutsch als Fremdsprache. Kurs- und Übungsbuch mit Audios und Videos*. Klett Verlag
3. Evans, S., Pude, A., Specht, F. (2021). *Momente A2: Kurs- und Arbeitsbuch*. Hueber Verlag.

4. Evans, S., Pude, A., Specht, F. (2020). *Menschen A2: Kurs- und Arbeitsbuch*. Max Hueber Verlag
5. Rusch, P., Schmitz, H. *Einfach Grammatik Deutsch A1 Bis B1*. Berlin: Langenscheidt.
6. Sander, I., Braun, B., Fügert, N., Kotas, O. (2016). *DaF kompakt neu A2: Deutsch als Fremdsprache für Erwachsene. Kurs- und Übungsbuch*. Klett Verlag.
7. Von, Rosa-Maria Dallapiazza, et al. (2011). *Tangram aktuell A2: Kurs- und Arbeitsbuch*. Hueber Verlag.

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DISCIPLINE SPECIFIC CORE COURSE– 9 (DSC-9)
Engaging with Literary Texts (1)

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Engaging with Literary Texts (1)	4	3	1	0	?	?

Learning Objectives

Enable students to read, understand and analyse short literary texts (prose, poetry, films, songs etc.) adapted for students of level A2 and to answer questions on the same.

Learning outcomes

SYLLABUS OF DSC-9

UNIT – I (3 Weeks)

The students will read short stories of level A2, and learn to summarise the content as well as answer basic comprehension questions on it.

UNIT – II (3 Weeks)

The students will get familiar with various components of literary analysis like narrator, character, tone etc. as well as with various forms of short prose. The students will learn to answer more analytical questions.

UNIT – III (3 Weeks)

The students will learn to read and analyse poetry while gaining knowledge about various poetic devices.

UNIT – IV (3 Weeks)

The students will learn to listen to and analyse various German songs and try to apply knowledge of poetic devices on the song texts, while also learning more about intonation, melody, rhythm etc.

UNIT – V (3 Weeks)

The students will learn to comprehend and do a basic analysis of short visual texts like shorts films, advertisements, skits etc.

Practical component (if any) - NIL

Suggestive readings

Learning / Teaching Material: To be compiled and provided by the Department.

1. Rosmarie Thee Morewedge. (2008). Mitlesen - Mitteilen Literarische Texte zum Lesen, Sprechen, Schreiben und Hören. Boston: Thomson Heinle. 4th Edition
2. Habersack, Charlotte. (2010). Der Tote im See. Hueber
3. Schwenninger, Marion. (2016). Träume beißen nicht. Hueber
4. Baier, Gabi. (2015). Verschollen in Berlin. Hueber
5. List of Films
<https://www.goethe.de/ins/pl/de/spr/unt/kum/dfj/fil.html>
6. List of Songs
<https://www.goethe.de/prj/stg/de/mat/mmu.html>

Additional material may be provided by the Department.

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Pool of Discipline Specific Electives (DSEs)

DISCIPLINE SPECIFIC ELECTIVE COURSE – 1 (DSE-1): Introduction to the History of Germany and the German-speaking World.(1)

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Introduction to the History of Germany and the German Speaking World	4	3	1	0	?	?

Learning Objectives

The Learning Objectives of this course are as follows:

- To introduce students to major social, political and cultural events in Germany and German-speaking countries.
- To study the impact of these social, political and cultural events in the German-speaking world and in Europe.

Learning outcomes

The Learning Outcomes of this course are as follows:

- To familiarise students with the major social, political and cultural events from the medieval to contemporary period.
- To provide a good understanding of contemporary Germany and German-speaking countries and their standing in the world.

SYLLABUS OF DSE-1

UNIT – I (3 Weeks)

Reformation and Counter-Reformation.

Thirty Years' War

Enlightenment

UNIT – II (3 Weeks)

1848 Revolution
Unification of Germany under Bismarck.
Weimar Republic

UNIT – III (3 Weeks)

Habsburg Empire
World War I.
Division of Germany

UNIT – IV (3 Weeks)

Basic Law, Economic Miracle
1968 student revolt

UNIT – V (3 Weeks)

Fall of the Berlin Wall in 1989, Reunification
Germany in the European Union

Practical component (if any) - NIL

Essential/recommended readings

1. Herbert, Ulrich. (2014). *Geschichte Deutschlands im 20. Jahrhundert*. München: C.H. Beck Verlag.
2. Hein, Dieter (2016). *Deutsche Geschichte im 19. Jahrhundert*. München: C. H. Beck Verlag.
3. Stollberg-Rilinger, Barbara. (2013). *Das Heilige Römische Reich Deutscher Nation: Vom Ende des Mittelalters bis 1806*. München: C. H. Beck.
4. Brechtken, Magnus. (2012). *Die nationalsozialistische Herrschaft 1933-1939*. Darmstadt: Wissenschaftliche Buchgesellschaft.
5. Stern, C., Winkler, H.A. (Hrsg.). (1994). *Wendepunkte deutscher Geschichte 1848-1990*. Frankfurt am Main: Fischer-Verlag.

Additional material will be provided by the Department.

DISCIPLINE SPECIFIC ELECTIVE COURSE – 1 (DSE-1):

Life in German speaking Countries.

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Life in German-Speaking Countries	4	3	1	0	?	?

Learning Objectives

The Learning Objectives of this course are as follows:

- To introduce the learner to various aspects of contemporary culture (films, art, education system etc.) in Germany and German-speaking countries.

Learning outcomes

The Learning Outcomes of this course are as follows:

- To initiate learners to the culture and civilization of Germany and German-speaking countries.
- To provide knowledge about education systems, home, family, leisure activities, festivals, politics, tourism, physical geography of Germany and German-speaking countries.
- To introduce the students to the great thinkers of Germany and German-speaking countries in the areas of literature, cinema, art etc.
- To enable students to understand and analyse cultural aspects of Germany and German-speaking countries and develop an intercultural competence among students.

SYLLABUS OF DSE-1

UNIT – I (3 Weeks)

Detailed contents

Basic knowledge of various cultural and civilisational aspects of Germany and German-speaking countries, such as daily lives and routines of an average person, home, family, leisure activities, festivals etc.

UNIT – II (3 Weeks)

Basic knowledge of education systems, politics etc.

UNIT – III (3 Weeks)

Basic knowledge of tourism, physical geography etc.

UNIT – IV (3 Weeks)

Great thinkers of Germany and other German speaking countries.

UNIT – V (3 Weeks)

Introduction to literature, cinema, art of Germany and other German speaking countries.

Practical component (if any) - NIL

Essential/recommended readings

1. Williams, J., (2011). *Weimar Culture Revisited*. London: Palgrave Macmillan.
2. Schröder, B., Schebera, J. (1987). *Die „goldenen“ zwanziger Jahre. Kunst und Kultur der Weimarer Republik*. Köln: Hermann Bohlaus.
3. Kolb, E., Schumann, D. (2012). *Die Weimarer Republik. 8. erw. Aufl.* München/Wien: Oldenbourg.
4. Schröder, B., Schebera, J. (2010). *Deutschland nach der Wiedervereinigung. Deutsche Einheit. Bundeszentrale für politische Bildung*. APUZ 30-31.
5. Koch, Gertrud (ed.). (1999). *Bruchlinien. Tendenzen der Holocaustforschung*. Köln: Böhlau Verlag.
6. Heimrod, Ute (ed.). (1999). *Der Denkmalstreit – das Denkmal? Die Debatte um das "Denkmal für die ermordeten Juden Europas"*. Berlin/Wien: Philo.
7. Rumpler, H., Urbanitsch, P. (eds.). (2006). *Die Habsburgermonarchie 1846-1918. Politische Öffentlichkeit und Zivilgesellschaft*. Wien: VÖAW.
8. Caduff, C., Sorg, R. (eds.). (2004). *Nationale Literaturen heute – ein Fantom ? Tradition und Imagination des Schweizerischen als Problem*. München: Fink Wilhelm GmbH + CoKG.
9. Pautz, H. (2005). *Die deutsche Leitkultur. Eine Identitätsdebatte*. Stuttgart: ibidem.
10. Ohlert, M. (2014). *Zwischen « Multikulturalismus » und « Leitkultur »*. Berlin: Springer VS.

Additional material will be provided by the Department.

DISCIPLINE SPECIFIC ELECTIVE COURSE – 1 (DSE-1):

Different Text Types

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Different Text Types	4	3	1	0	?	?

Learning Objectives

The Learning Objectives of this course are as follows:

- To introduce and familiarise the learner to different types of literary and non-literary texts.
- To identify the linguistic, discursive and formal specificities of literary and non-literary texts
- To analyse the form and content of literary and non-literary texts.

Learning outcomes

The Learning Outcomes of this course are as follows:

- Develops skills to study different text types in order to familiarise oneself with different kinds of language usages in literary and semi-literary texts.
- Enables learners to develop relevant analytical skills to critically evaluate the form and content of these texts
- Helps learners to identify different language registers, rhetoric and other compositional specificities of the texts.

SYLLABUS OF DSE-1

UNIT – I (3 Weeks)

Prose: Introduction and analytical study of both form and content of a variety of texts written in simple shorter narrative genres, (Ex. short story, fable, chronicle, myth, tales, anecdote etc.)

UNIT – II (3 Weeks)

Prose: Introduction and analytical study of both form and content of a variety of texts written in simple longer narrative genres, (Ex. novella, autobiography, biography, novel, play etc.)

UNIT – III (3 Weeks)

Poetry: Introduction and analytical study of both form and content of various types of poetic texts, songs, slams etc. written in a simple and accessible language.

UNIT – IV (3 Weeks)

Intermedial and semi-literary texts: Introduction and analytical study of both form and content of comic strips, graphic novels etc.

UNIT – V (3 Weeks)

Intermedial and semi-literary texts: Introduction and analytical study of both form and content of semi literary forms such as essay, commentary, informative/descriptive texts on history, geography, economy, culture that are not too complex.

Practical component (if any) - NIL

Essential/recommended readings

Any of the following textbooks may be prescribed and will be partially completed.

- Thoma L. (2009). *Das Idealpaar Jugendbuch / Kurzgeschichten / Leichte Lesetexte (A1)*. München: Hueber Vlg.
- Specht, F. (2010). *Rumpelstilzchen Jugendbuch; Leichte Lesetexte (A1)*. München Hueber.
- Thomas, S. (2008). *Vera, Heidelberg Jugendbuch Leichte Lesetexte (A2)*. München Hueber.
- Urs, L. (2010). *Fräulein Else Jugendbuch/Leichte Lesetexte (A2)*. München Hueber.

Additional texts will be provided by the Department.

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

DISCIPLINE SPECIFIC ELECTIVE COURSE – 1 (DSE-1):
Debating and Presentation Techniques

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Debating and Presentation Techniques	4	3	1	0	?	?

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

COMMON POOL OF GENERIC ELECTIVES (GE) COURSES OFFERED BY THE DEPARTMENTS

GENERIC ELECTIVES (GE-3)

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
	4	3	1	0	?	?

Learning Objectives

Enable student to

- read texts and answer questions on them;
- be able to write texts, about subjects pertaining to his/her immediate environment;
- attain Level A 2.1 of the Common European Framework (CEF).

Learning outcomes

- Enable students to fully attain A2.1 Level of reading and writing skills in the concerned language.
- Reading simple texts and answering questions on them.
- Equip students to write about subjects pertaining to his/her immediate environment.
- Enable students to fully attain A2.1 Level of listening and speaking skills in the concerned language.
- Express ideas on audios listened and answering questions on them.
- Equip students to speak about subjects pertaining to his/her immediate environment

SYLLABUS OF GE-3

Unit I

3 Weeks

Understand information about people
 Understand and narrate a story
 Justify something
 Make guesses about something
 Answer questions about a text
 Talk about food
 Introduce oneself and others

Talk about emotions

- Possessive article with dative
- Model particle “doch”
- Conjunction “weil”
- Vocabulary related to cuisines and eating habits

Unit II

3 Weeks

Read about others school experiences
Write comments on others school experiences
Get to know a city through brochures
Read about schools in German speaking countries
Talk about one’s school experiences
Talk about one’s habits
Talk about the Indian school system

- Past tense of model verbs
- Two-way prepositions
- Verbs related to position and action

Unit III

3 weeks

Read texts about media
Write about one’s opinion about different media
Engage with a film review
Discuss the pros and cons of different media
Watch a short film
Talk about films

- Comparison with “als” and “wie”
- Conjunction “dass”
- Superlative degree of comparison

Unit IV

3 weeks

Read different texts about festivals
Write about any Indian festival
Describe a city
Read and write a blog entry
Express gratitude and good wishes
Listen to a song
Recite a poem

- Conjunction “wenn”
- Adjective endings after definite articles
- Adjective endings after indefinite articles

Unit V

3 weeks

Read texts about different professions
Read newspaper articles

Write about a trip
Simulate buying a ticket from the ticket counter
Talk about one's dream job
Listen to travel related announcements

- Prepositions “ohne” and “mit”
- Indirect questions
- Prepositions related to location

Essential/recommended readings

Essential/recommended readings/Suggestive readings

Learning/Teaching Material:

- Dengler, S., Rusch, P., Schmitz, H. (2013). *Netzwerk A2.1: Deutsch als Fremdsprache. Kurs- und Arbeitsbuch mit DVD und 2 Audio--CDs.* Klett Verlag.
- Dengler, Stefanie; Tanja Mayr-Sieber, Paul Rusch, Helen Schmitz. *Netzwerk neu A2.1: Deutsch als Fremdsprache. Kurs- und Übungsbuch mit Audios und Videos.* Klett Verlag
- Evans, S., Pude, A., Specht, F. (2021). *Momente A2: Kurs- und Arbeitsbuch.* Hueber Verlag.
- Evans, S., Pude, A., Specht, F. (2020). *Menschen A2: Kurs- und Arbeitsbuch.* Max Hueber Verlag
- Höldrich, B. (2010). – *Lesen & Schreiben A2: Buch (Deutsch üben) Taschenbuch.* München: Hueber Verlag.
- Rusch, P., Schmitz, H. *Einfach Grammatik Deutsch A1 Bis B1.* Berlin: Langenscheidt.
- Sander, I., Braun, B., Fügert, N., Kotas, O. (2016). *DaF kompakt neu A2: Deutsch als Fremdsprache für Erwachsene. Kurs- und Übungsbuch.* Klett Verlag.
- Von, Rosa-Maria Dallapiazza, et al. (2011). *Tangram aktuell A2: Kurs- und Arbeitsbuch.* Hueber Verlag.

Additional material may be provided by the Department. Additional material may be provided by the Department.

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BA (PROG.) WITH GERMAN AS NON-MAJOR

DISCIPLINE SPECIFIC CORE COURSE (DSC-1): German in Context: Intermediate Level – 1

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
German in Context: Intermediate Level – 1	4	3	1	Nil	Semester-2 pass	German Basic Level- 2

Learning Objectives

The Learning Objectives of this course are as follows:

At the end of semester 3, a student will

- be able to read long texts and answer questions on them.
- be able to write short texts about one's own feelings and one's immediate environment.
- Be able to express own opinion and feeling, be able to comment and make suggestions
- To understand and conduct telephonic conversation.
- attain Level A 2.1 of the Common European Framework (CEF).

Learning outcomes

The Learning Outcomes of this course are as follows:

- Enable students to attain A 2 Level of listening, speaking, reading and writing skills in the concerned language.
- Reading long and difficult texts and answering questions on them.
- Equip students to write about subjects pertaining to his/her immediate environment.

SYLLABUS OF DSC-3

Content

Listening: Understanding words and phrases about persons, professions and far away places, long and difficult. formal/informal conversation, questions, instructions and suggestions, description of places.

Speaking:

Describing and presenting someone's professional life. Taking part in a conversation and interaction. Asking for/ giving information on topics or matters related to travel, Films and profession. Seeking information through telephonic conversation.

Reading: Reading long and difficult texts related to one's immediate and far away environment such as brochures, advertisements, posters, fliers, responding to emails.

Writing: Guided writing will include activities such as describing a city, tourist destinations, travelling experiences, a journey, professional routine, a film

Morphosyntax and Vocabulary: Complex grammatical structures and vocabulary used to describe oneself and others, describe one's local surroundings, cities, professions and journeys etc.

UNIT I

3 weeks

To compare and talk about advantages and disadvantages, talk about films and make comments about films, to express one's opinion, to conduct an interview, talk about feelings, congratulate, thank, express happiness and regret.

UNIT II

3 weeks

To talk about an event, incident, understand and write a blog, ask about things, understand talks related to banking, make a polite request, describe a city and follow city tours.

UNIT III

3 weeks

To talk at with travel ticket counter, talk about holiday offers, describe dream profession, preparing conversation via telephone, pass on information out of a text, asking for information, understanding and describing the way to a destination, using the public transport system

UNIT IV

3 weeks

describing advantages and disadvantages, expressing one's own experience, describing graphics, describing experiences during train journey, story writing, understanding problems in learning, understanding and making suggestions, understanding reports about professions,

UNIT V

3 weeks

Understanding an interview, preparing a small presentation, expressing hope, despair and admiration during sports, understanding and writing comments, express consequences and contradictions, giving suggestions and reacting, to fix an appointment, understand difficult texts, presenting a tourist destination.

Practical component (if any) - NIL

Essential/recommended readings

Any of the following textbooks may be prescribed and will be partially completed.

9. Dengler, S., Rusch, P., Schmitz, H., Sieber, T. (2020). *Netzwe neu A 2: Deutsch als Fremdsprache. Kurs- und Übungsbuch mit DVD und 2 Audio--CDs*. Klett Verlag.
10. Dengler,Stefanie; Tanja Mayr-Sieber, Paul Rusch, Helen Schmitz. *Netzwerk neu A1.1 and A1.2: Deutsch als Fremdsprache. Kurs- und Übungsbuch mit Audios und Videos*. Klett Verlag
11. Evans, S., Pude, A., Specht, F. (2021). *Momente A1.1. Kurs- und Arbeitsbuch*. Hueber Verlag.
12. Evans, S., Pude, A., Specht, F. (2020). *Menschen A 1. Kurs- und Arbeitsbuch*. Max Hueber Verlag
13. Höldrich, B. (2010). – *Lesen & Schreiben A1: Buch (Deutsch üben) Taschenbuch*. München: Hueber Verlag.
14. Rusch, P., Schmitz, H. *Einfach Grammatik Deutsch A1 Bis B1*. Berlin: Langenscheidt.
15. Sander, I., Braun, B., Fügert, N., Kotas, O. (2016). *DaF kompakt neu A1: Deutsch als Fremdsprache für Erwachsene. Kurs- und Übungsbuch*. Klett Verlag.
16. Von, Rosa-Maria Dallapiazza, et al. (2011). *Tangram aktuell A2. Kurs- und Arbeitsbuch*. Hueber Verlag.

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