















**DISCIPLINE SPECIFIC ELECTIVE (DSE-1)**

**COMMON POOL OF DISCIPLINE SPECIFIC ELECTIVE (DSE) COURSES  
OFFERED BY THE DEPARTMENTS**

**Credit distribution, Eligibility and Pre-requisites of the Course**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Introduction to the History of Italy (1)	4	3	1	0	Passed Class XII	Nil

<b>Introduction to the History of Italy (1)</b>	
<b>Learning Objectives:</b>	
<ul style="list-style-type: none"> <li>• To introduce students to major social, political and cultural events in Italy and Italophone countries.</li> <li>• To study the impact of these social, political and cultural events in the Italophone world and in Europe.</li> </ul>	
<b>Learning Outcomes:</b>	
<ul style="list-style-type: none"> <li>• Familiarize students with the major social, political and cultural events from the medieval to contemporary period.</li> <li>• Provide a good understanding of Contemporary Italy and its relations with the Italian speaking world including its policy towards immigration.</li> </ul>	
<b>Syllabus:</b>	
<b>UNIT I</b>	
<ul style="list-style-type: none"> <li>• The Gauls and the Franks.</li> <li>• The making of the Kingdom of Italy (987-1453) and Consolidation of the Italian Monarchy.</li> </ul>	<b>5 Weeks</b>
<b>UNIT II</b>	
<ul style="list-style-type: none"> <li>• Italian Revolution and the Napoleonic era.</li> <li>• Rise of Republican thought in the 19<sup>th</sup> century and the Third Republic with special emphasis on its policy towards education.</li> <li>• Italy and its colonies.</li> </ul>	<b>5 Weeks</b>
<b>UNIT III</b>	
<ul style="list-style-type: none"> <li>• Contemporary Italy and its relations with the Italian speaking world / European Union, including its policy towards immigration.</li> </ul>	<b>5 Weeks</b>
<b>Learning/Teaching Material:</b> Any of the textbooks given below may be prescribed:	
<ul style="list-style-type: none"> <li>• Cantarella, Eva. Guidorizzi, Giulio. (2010). <i>Dall'impero romano alla crisi del Trecento</i>. Milano: Einaudi Scuola.</li> </ul>	



- Del Boca, Angelo. (1992). *L’Africa nella coscienza degli Italiani*. Roma-Bari: Laterza.
- Pallotti, Gabriele. Cavadi, Giorgio. (2014). *Che Storia: la storia italiana raccontata in modo semplice*. Roma: Bonacci.
- Prosperi, Adriano. Viola, Paolo. (2004). 1. *Dalla peste del Trecento al Concilio di Trento*. 2. *Dalle guerre di religione alla guerra dei Trent’anni*. 3. *Dall’assolutismo alla rivoluzione francese*. 4. *Dal Congresso di Vienna al trionfo del capitalismo*. 5. *Dal 1870 alla seconda guerra mondiale*. Milano: Einaudi scuola.

Additional material may be provided by the Department.

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Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Life in Italy	4	3	1	0	Passed Class XII	Nil

Life in Italy	
<b>Learning Objectives:</b>	
<ul style="list-style-type: none"> <li>• To introduce the learner to various aspects of contemporary culture (films, art, education system...) in Italy and Italophone countries.</li> </ul>	
<b>Learning Outcomes:</b>	
<ul style="list-style-type: none"> <li>• Initiate learners to the culture and civilization of Italy and Italian speaking countries.</li> <li>• Provide knowledge about education systems, home, family, leisure activities, festivals, politics, tourism, physical geography of Italy and the Italophone countries.</li> <li>• Introduce the students to the great thinkers of Italy and other Italophone countries in the areas of literature, cinema, art, etc.</li> <li>• Enable students to understand and analyse cultural aspects of the Italian and Italophone Countries and develops intercultural competence amongst students</li> </ul>	
<b>Syllabus:</b>	
<b>UNIT I</b>	<b>5 Weeks</b>
<ul style="list-style-type: none"> <li>• Basic knowledge of various cultural and civilisational aspects of Italy and Italophone countries, such as, daily lives and routines of an average person, education systems, home, family, leisure activities, festivals, politics, tourism, physical geography etc. in the areas of literature, cinema, art, etc.</li> </ul>	
<b>UNIT II</b>	<b>5 Weeks</b>
<ul style="list-style-type: none"> <li>• Great thinkers of Italy and other Italophone countries</li> </ul>	
<b>UNIT III</b>	<b>5 Weeks</b>
<ul style="list-style-type: none"> <li>• Introduction to literature, cinema, art of Italy and other Italophone countries</li> </ul>	
<b>Learning/Teaching Material:</b> Any of the textbooks given below may be prescribed:	
<ul style="list-style-type: none"> <li>• Caprara, Mario. Semprini, Gianluca. (2012). <i>Neri! La storia mai raccontata della destra radicale, eversiva e terrorista</i>. Rome: Newton Compton Editori.</li> </ul>	

- Caprara, Mario. Semprini, Gianluca. (2007). *Destra estrema e criminale*. Rome: Newton Compton Editori.
- De Lutiis, Giuseppe. (1984). *Storia dei servizi segreti in Italia*. Roma: Editori Riuniti.
- De Rosa, Gabriele. et al. (2003). *L'Italia repubblicana nella crisi degli anni Settanta: Sistema politico e istituzioni*. Soveria Mannelli: Rubbettino Editore.
- Ferraresi, Franco. (1995). *Minacce alla democrazia. La destra radicale e la strategia della tensione in Italia nel dopoguerra*. Milano: Feltrinelli.
- <http://www.istat.it/it/archivio/129854>
- ISTAT. (15 June 2015). "Cittadini Stranieri. Popolazione residente e bilancio demografico al 31 dicembre 2014". Rome: ISTAT.
- Rao, Nicola. (2009). *Il piombo e la celtica: Storie di terrorismo nero dalla Guerra di strada allo spontaneismo armato*. Milano: Sperling & Kupfer.
- Viale, Guido. (1978). *Il Sessantotto: tra rivoluzione e restaurazione*. Rimini: Nda Press.
- Weinberg, Leonard. (1995). "Italian Neo-Fascist Terrorism: A comparative Perspective in Terror form extreme right" in Bjórigo, Tore. (1995). *Terror from the Extreme Right*. London: Routledge.

Additional material may be provided by the Department.

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Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Different Text Types	4	3	1	0	Passed Class XII	Nil

### Different Text Types

#### Learning Objectives:

- To introduce and familiarize the learner to different types of literary and non-literary texts.
- To identify the linguistic, discursive and formal specificity of literary and non-literary texts
- To analyze the form and content of literary and non-literary texts

#### Learning Outcomes:

- Develop skills to study different text types in order to familiarize oneself with different kinds of language usages in literary and non literary texts.
- Enable learners to develop relevant analytical skills to critically evaluate the form and content of these texts.
- Help learners to identify different language registers, rhetoric and other compositional specificities of the texts.

#### Syllabus:

##### UNIT I

5 Weeks

##### Prose

Introduction and analytical study of both form and content of a variety of texts written in simple prose form such as shorter and longer Narrative genres: short story fable chronicle myth novella tales anecdote autobiography biography novel play	
<b>UNIT II</b>	<b>5 Weeks</b>
<b>Poetry</b>	
Introduction and analytical study of both form and content of various types of poetic texts, songs, slams etc., written in a simple and accessible language.	
<b>UNIT III</b>	<b>5 Weeks</b>
<b>Intermediate and Semi-Literary Texts</b>	
Introduction and analytical study of both form and content of comic strips, graphic novels, or semi literary forms such as essay, commentary, informative/descriptive texts on history, geography, economy, culture that are not too complex.	
<p><b>Learning/Teaching Material:</b> Any of the textbooks given below may be prescribed:</p> <ul style="list-style-type: none"> <li>• Biagi, Enzo. (2004). <i>La nuova storia d'Italia a fumetti: dall'impero romano ai giorni nostri</i>. Milano: Mondadori.</li> <li>• De Giuli, Alessandra. Guastalla, Carlo. Naddeo, Ciro Massimo. (2011). <i>Nuovo Magari</i>. Firenze: Alma Edizioni.</li> <li>• Guastalla, Carlo. Naddeo, Ciro Massimo. (2011) <i>Domani 3</i>. Firenze: Alma Edizioni.</li> <li>• Guastalla, Carlo. (2002). <i>Giocare con la letteratura</i>. Firenze: Alma Edizioni.</li> <li>• Mengaldo, Pier Vincenzo. (2008). <i>Attraverso la poesia Italiana: analisi di testi esemplari</i>. Roma: Carocci editore.</li> <li>• Mengaldo, Pier Vincenzo. (2008). <i>Attraverso la prosa Italiana: analisi di testi esemplari</i>. Roma: Carocci editore.</li> <li>• Menzel, Rosangela Verri. (1989). <i>La bottega dell'italiano: antologia di scrittori italiani del Novecento</i>. Roma: Bonacci Editore.</li> <li>• Pichiassi, Mauro. Zagnanelli, Giovanna. (2003) <i>Contesti italiani</i>. Perugia: Guerra Edizioni.</li> </ul>	
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		Lecture	Tutorial	Practical/ Practice		
Debating and Presentation Techniques	4	3	1	0	Passed Class XII	Nil

<b>Debating and Presentation Techniques</b>	
<b>Learning Objectives:</b>	
<ul style="list-style-type: none"> <li>The course focuses on developing communicative competence building on the language skills acquired by students in the previous two semesters and will teach intermediate level of communicative transactions such as to give small instructions and simple opinions, to make plans and programs, build adequate lexicon on various topics, carry out small meaningful conversations, etc., among other things. By the end of this semester the students will partially attain A2.1 level of CEF.</li> </ul>	
<b>Learning Outcomes:</b>	
<ul style="list-style-type: none"> <li>Enable students to partially attain A2.1 Level of reading and writing skills in the concerned language</li> <li>Enable students to partially attain A2.1 Level of listening and speaking skills in the concerned language</li> <li>Equip students to read and write about opinions, plans, instructions related to one's immediate environment.</li> <li>Prepare learners to carry out small meaningful conversations to fulfil the needs of everyday life.</li> </ul>	
<b>Syllabus:</b>	
<b>UNIT I</b>	<b>3 Weeks</b>
<b>Listening</b>	
Identifying the main points in short, clear, simple messages and announcements.	
<b>UNIT II</b>	<b>4 Weeks</b>
<b>Reading</b>	
Reading: Reading very short, simple texts to find specific, predictable information in simple everyday material such as advertisements, prospectuses, menus, timetables, classified advertisements, Internet forums etc.	
<b>UNIT III</b>	<b>5 Weeks</b>
<b>Speaking</b>	
<ul style="list-style-type: none"> <li>Monologue: Can describe in simple terms aspects of his/her background/relevant environment and matters in areas of immediate need such as narrating past, present and future events, plans, programs.</li> <li>Dialogue: Communicating in simple and routine tasks requiring a simple, short and direct exchange of information on familiar and routine matters such as asking for and giving instructions, discussing what to do in the evening/at the weekend etc.</li> </ul>	
<b>UNIT IV</b>	<b>3 Weeks</b>

<b>Writing</b>	
Describing past, present and future events, writing short, simple notes and messages relating to matters in areas of immediate need.	
<p><b>Learning/Teaching Material:</b> Any of the textbooks given below may be prescribed:</p> <ul style="list-style-type: none"> <li>• Bailini, Sonia. Consonno, Silvia. (2002). <i>Ricette per parlare</i>. Firenze: Alma edizioni.</li> <li>• Carlo Guastalla, Ciro Massimo Naddeo, <i>Domani 1</i>, Alma Edizioni, Firenze (2010).</li> <li>• Frattegiani, M. Teresa. Gigliarelli, Valentina. (2011). <i>Vivere in Italia: Corso di lingua italiana per studenti stranieri di livello B1</i>. Perugia: Guerra Edizioni.</li> <li>• Guastalla, Carlo, Naddeo. Ciro Massimo. (2011). <i>Domani 2</i>. Firenze: Alma Edizioni.</li> <li>• Luciana Ziglio, Giovanna Rizzo, <i>Espresso 1</i>, Alma Edizioni, Firenze and Goyal Publishers and Distributors Pvt. Ltd., Delhi, 2012.</li> <li>• Mariateresa Serafini, <i>Nuovo l'italiano: grammatica e scrittura</i>, Fabbri, Milano, 2009.</li> <li>• Susanna Nocchi, <i>Grammatica pratica della lingua italiana</i>, Alma edizioni, Firenze.</li> <li>• Tettamanti, Vittoria. Talini, Stefania. (2003). <i>Foto parlanti</i>. Roma: Bonacci editore.</li> </ul>	
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