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**DEPARTMENT OF MIL & LS**

**Semester - III**

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## DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES

### COURSES OFFERED BY DEPARTMENT OF DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES



#### Category II

(B.A (Prog.) with TELUGU Discipline as Major

#### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

##### DISCIPLINE SPECIFIC CORE COURSE (DSC-5): TELUGU LITERATURE AND OTHER ARTS

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
TELUGU LITERATURE AND OTHER	4	03	01	0	Students who have studied	NIL

<b>ARTS</b>					Telugu up to Class VIII and above	
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### Learning Objectives

This course looks closely at the relationship of art, Architecture, Music, Dance and literature, focusing most specifically on the complementary nature of the forms from a historical perspective, i.e., how this relationship has changed the art forms since their inception. The course discusses thhowifferent arts were depicted in medieval and modern Telugu literature and the place of music and metre in literature. It will focus on the origin and development of Andhra traditional dance, its importance in the qualitative life of human beings, and how the different dance forms reflecare ted in the art, architecture and literature of the region.

### Learning outcomes

This course will outline the interaction between literature and other arts, and, Students will be able to understand the multidisciplinary approach method in the literature.

### SYLLABUS

<b>Unit-1</b> Introduction to the relationship between literature and arts.	3 Weeks
<b>Unit-2</b> Telugu literature and Architecture.	3 Weeks
<b>Unit-3</b> Telugu literature and Art.	3 Weeks
<b>Unit-4</b> Telugu literature and Music.	3 Weeks
<b>Unit-5</b> Telugu literature and Dance.	3 Weeks

### Essential/recommended readings

Somasekhara Sharma, Mallampalli; Venkata Rangaiah, Mamidipudi; Venkata Ramanaiah, Nelaturi; Satyanarayana, Moturi (Ed.). 1959, *Andhra Shilpa Kala Parinamamu* (pp. 660-672). *Andhra Chitra Kala* (pp. 673-682), *Sangeetamu* (pp. 683-693) and *Natya Kala* (pp. 694-700) in *Telugu Vijnana Sarvasvamu (Moodava Bhagam)*, , Madras: Telugu Bhasha Samiti.

### Additional Resources:

Jagannadharao, Manchala., \_\_\_\_\_, *Andhrula sangeeta kala*, Hyderabad: Andhra Pradesh Sangeeta nataka Academi.

Lakshmikantamma, Utukuri., 1982, *Andhrula Kertana vangmaya kalaseva*. Guntur:\_\_\_\_\_.

Ramakrishna, Nataraja. 1975, *Andhrulanatyakala*. Hyderabad: Andhra Pradesh Sangeeta nataka Academi.

Subrahmanyareddi, D. 1992, *Bharatadesha Kalalu- Shilpa Kalalu*, Hyderabad: Telugu Academi,

**Note:** The Examination Branch, University of Delhi, from time to time, shall prescribe the examination scheme and mode.

### Category III

#### (B.A (Prog.) with TELUGU Discipline as Minor

*(This course is Common in B. A (Programme) with TELUGU as Major Discipline)*

#### DISCIPLINE SPECIFIC CORE COURSE– SOCIAL AND CULTURAL HISTORY OF TELUGU PEOPLE (DSC-6):

#### Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Social and Cultural History of Telugu people	04	03	01	NIL	Students who have studied Telugu up to Class X and above	NIL

#### Learning Objectives

The course offers a glimpse into Telugu people's cultural life from ancient times and the changes that have taken place until recent times.

#### Learning outcomes

The plan of study is divided into the following parts, and students will get to know about: the geographical location, early history, social fabric and the state of the economy, village organisation and customs manners; Telugu society, their province, language, institutions of administration, religious practices, festivities and socio-cultural activities from Satavahana Age to Kakatiya Rule; from subservience to Sovereignty during Kakatiya - s, the role of feudatories, industry and trade, religion, cast and society, literature and art; the Vijayanagara Empire, the Golconda kingdom, South Indian spread of Andhra - s and, socio-cultural changes during English rule and after Independence are taken up for elucidation.

## SYLLABUS

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|----|-----------------------------------------------------------------------|---------|
| 1. | History of Ancient Andhra, Land and People.                           | 3 Weeks |
| 2. | From Satavahanas to Nayaka Rule.                                      | 2 Weeks |
| 3. | The Invaders: Deccan Rulers and the European .                        | 2 Weeks |
| 4. | Administrative Institutions, Trade and Religion, Literature and Art . | 2 Weeks |
| 5. | Social Reforms and Modernization during Colonial Rule.                | 2 Weeks |
| 6. | Formation of Andhra and Telangana: Cultural Identity and politics .   | 2 Weeks |

### Essential/recommended readings:

HanumanthaRao, Muppalla., 1997, *Samagra Andhradesa Charitra – Samskruthi*, Rajahmundry AB S Publications.

Kamala Devi, Muppalla., 2001, *Andhradesamlo stree Santhanam:*

Koti Reddy, A.V ., 2005, *Andhra Desa Charitra – Samskruthi*, Hyderabad: Krishna Reddy Publications,

Lakshmiranjanam, K & Balendusekharam , K. 1951, *Andhrula Charitra – Samskriti* , Madras: Balasaraswathi Book Depot.

Pratapa Reddy Suravaram., 1950, *AndhrulaSanghikaCharitra*, Hyderabad : Andhra SaraswataParishat.

Sastry, B.N ., 1992, *AndhradesaCharitra – Samskruti* , Hyderabad: Musi Publications.

*Yuga yugaala stree duravastha samkshipta Charitra*, Hyderabad. Sri Kamala Publications.

**Note:** The Examination Branch, University of Delhi, shall prescribe examination scheme and mode from time to time.

## COMMON POOL OF GENERIC ELECTIVES (GE) COURSES

### GENERIC ELECTIVES (GE-5): INTERMEDIATE TELUGU

#### Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	The department offering the course
		Lecture	Tutorial	Practical/ Practice			
<b>Intermediate Telugu</b>	4	2		2	Students who have studied basic Telugu/Pre-intermediate Telugu courses in UG	<b>NIL</b>	<b>MIL&amp;LS</b>

#### **Learning Objectives:**

This Course aspires to develop the student's language skills through popular Telugu texts, thus enabling them to gain a firm grip on its nuances and helping them to extend their vocabulary. Through prescribed texts and additional readings, the course also aims to make the students aware of distinction between contemporary standard usage and its historical variant prevalent in the nineteenth and early twentieth century as the Sista Bhasha. The course will also teach higher reading, writing and conversational skills and demonstrate the essentials of translating complex sentences.

#### **Learning outcomes :**

The course will enable the students to deal with the complexities of the Telugu language. Along with an advanced reading, writing, and conversational competence will equip them as better translators.

## SYLLABUS

<b>Unit I</b>	<b>2 Weeks</b>
Reading Practice	
Text: Select lessons from Telugu Vachakam 4 <sup>th</sup> Class published by Telugu Akademi	
<b>Unit II</b>	<b>2 Weeks</b>
Difference between <i>Shishta Bhasha and Vyavaharika Bhasha</i>	
<b>Unit III</b>	<b>1 Week</b>
Complex Sentences Translation (Telugu-English-Telugu)	
<b>Unit IV</b>	<b>1 Week</b>
Paragraph writing (minimum 20 sentences)	
<b>Unit V</b>	<b>1 Week</b>
Conversation Practice	

### Essential/recommended readings

Arden, A H., 1905, *A progressive grammar of the Telugu language*. 2<sup>nd</sup> ed. Madras: Society for promoting Christian knowledge.

Krishnamurti, B. and Gwynn, J. P. L. 1986, *A Grammar of Modern Telugu*. USA: Oxford University Press,

Parandhama Reddy, M. and Venkateswara Shastri, J. 1997. *Telugu Velugu- I*. Mysore: Central Institute of Indian Languages.

Ramanarasimham, Parimi. 1985, *An Intensive Course in Telugu*. Mysore: Central Institute of Indian Languages,

Sanjay, D., 2019, *Spoken Telugu for Absolute Beginners*. \_\_\_\_\_: \_\_\_\_\_.

Venkatavadhani, Divakarla. 2017, *Telugu in Thirty Days*. Hyderabad. Andhra Pradesh Sahitya academy

**Note: The Examination Branch, University of Delhi, shall prescribe examination scheme and mode from time to time.**

**GENERIC ELECTIVES (GE-6): MODERN TELUGU POETRY AND DRAMA**

**Credit distribution, Eligibility and Pre-requisites of the Course**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
<b>Modern Telugu poetry and drama</b>	GE-02	<b>2</b>	<b>0</b>	<b>2</b>	Students who have studied Telugu up to Class VIII and above	<b>NIL</b>

**Learning Objectives**

The emergence of modernity in Telugu – Development of new literary genres – Advent of Modernism and development of Modern Poetry – Earlier attempts and various Schools of Modern Poetry – Major Poets and their contribution- Contemporary developments.

**Learning outcomes :**

This study will enable the students to understand the Ancient forms of Telugu Drama – *Veethi* as a traditional Telugu theatre – European Drama and Telugu dramatists – The emergence of New Theatre performance – Dramatic works in the modern period – Post independent Telugu drama The emergence of new theatre movements – Reading and analysis of Modern Plays.

**SYLLABUS**

**1. MODERN POETRY:**

**4 WEEKS**

- I. *Kanyaka* – Gurajada
- II. *Janmabhoomi* – Rayaprolu Venkata Subba Rao
- III. *Anugjna* – Pingali & Katuri
- IV. *Smasaanavaati* - Jashuva
- V. *Daasabodha* – Gadiyaram Venkata Sesha Sastry
- VI. *Mahaprasthanam* – Sri Sri
- VII. *Sankranti* – Tummalaa Sitaramamurthy
- VIII. *Adviteeyam* – Balagangadhara Tilak

**2. MODERN DRAMA:**

**3 WEEKS**

*N.G.O* - Acarya Atreya



**Essential/recommended readings**

Acarya Atreya, 1987, *N.G.O.* (Drama), Chennai: Manasvini Charitable Trust.

Venkateswara Rao, Katuri (Ed.), 1986, *Telugu Kavyamala*, New Delhi: Central Sahitya Akademi.

**Additional Resources:**

Raman, 1985, *Telugu Sanghika Natakam: Parinamam*, Vikasam, Hyderabad: Visalandhra Publishing House.

Subbarami Reddy, G., 1997, *Adhunika Telugu Natakam*, Hyderabad: Visalandhra Publishing House.