

UNIVERSITY OF DELHI

CNC-II/093/1/Misc./2025/15

Dated: 16.10.2025

NOTIFICATION

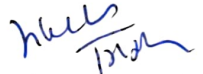
Sub: Amendment to Ordinance V

Following addition be made to Appendix-II-A to the Ordinance V (2-A) of the Ordinances of the University;

Add the following:

The following syllabi of the Department of Sanskrit under the Faculty of Arts based on Undergraduate Curriculum Framework 2022, is notified herewith for the information of all concerned :

- (i) B.A (Hons.) Sanskrit - Semester-I to Semester-VIII (*Annexure-1*)
- (ii) BA (Prog) Sanskrit - Semester-I to Semester-VIII (*Annexure-2*)


REGISTRAR



Department of Sanskrit

University of Delhi

Under Graduate Course for Sanskrit

B.A. (Hons.) Under UGCF-22

Annexure-1

UNDERGRADUATE PROGRAMMES OF STUDY STRUCTURE, COURSES & SYLLABI SEMESTERS I – VIII

As per the Undergraduate Curriculum Framework (UGCF) 2022
Based on National Education Policy (NEP)-2020



DEPARTMENT OF SANSKRIT
FACULTY OF ARTS
UNIVERSITY OF DELHI
DELHI-110007



Department of Sanskrit
University of Delhi
Undergraduate Course for Sanskrit
B.A. (Hons.) Under UGCF-2022 based on NEP-2020

General Structure of BA (H) Sanskrit under UGCF

Semester	Discipline Specific Core (DSC) 4 Credits	Discipline Specific Elective (DSE) 4 credits (From Pool)	Generic Elective (GE) 4 credits (From Common Pool)	Ability Enhancement Course (AEC)-2 credits	Skill Enhancement Course (SEC)-2 credits	Internship/Apprenticeship/Project/Community outreach 2 credits	Value addition course (VAC) 2 credits	Total Credits
I	DSC-01(4) DSC-02(4) DSC-03(4)	NIL	GE-1(4)	AEC-I-1	SEC-I	NIL	VAC-I	22 Credits
II	DSC-04(4) DSC-05(4) DSC-06(4)	NIL	GE-II(4)	AEC-I-2	SEC-II	NIL	VAC-II	22 Credits
Students on exit shall be awarded an Undergraduate Certificate (in the Field of Study/Discipline) after securing the requisite 44 credits in Semesters I and II								Total=44 Credits
III	DSC-07(4) DSC-08(4) DSC-09(4)	DSE-I(4) or GE-III(4)		AEC-II-1	SEC-III or IAPC-I		VAC-III	22 Credits
IV	DSC-10(4) DSC-11(4) DSC-12(4)	DSE-II(4) or GE-IV(4)		AEC-II-2	SEC-IV or IAPC-II		VAC-IV	22 Credits
Students on exit shall be awarded an Undergraduate Diploma (in the Field of Study/Discipline) after securing the requisite 88 credits on completion of Semester IV								Total=88 Credits
V	DSC-13(4) DSC-14(4) DSC-15(4)	DSE-III(4)	GE-V(4)	NIL	SEC-V/IAPC-III			22 credits
VI	DSC-16(4) DSC-17(4) DSC-18(4)	DSE-IV(4)	GE-VI(4)	NIL	SEC-VI/IAPC-IV			22 credits
Students on exit shall be awarded a Bachelor's (in the Field of Study/Discipline) Honours (3 years), securing the requisite 132 credits on completion of Semester VI								Total=132 Credits
VII	DSC-19(4)	DSE-V(4) DSE-VI(4) DSE-VII(4) OR	NIL	NIL	NIL	Dissertation on Major (6) OR Dissertation on Minor (6) OR Academic Projects/Entrepreneurship (6)	22 Credits	
		DSE-V(4) DSE-VI(4) OR	GE-VII(4)					
		DSE-V(4)	GE-VII(4) GE-VIII(4)					
VIII	DSC-20(4)	DSE-VIII(4) DSE-IX(4) DSE-X(4) OR	NIL	NIL	NIL	Dissertation on Major (6) OR Dissertation on Minor (6) OR Academic Projects/Entrepreneurship (6)	22 Credits	
		DSE-VII(4) DSE-VIII(4) OR	GE-VIII(4)					
		DSE-VI(4)	GE-VIII(4) GE-IX(4)					

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	<i>Students on exit shall be awarded a Bachelor's (in the Field of Study/Discipline) Honours (with Research/Academic Projects/Entrepreneurship) or (Honours in Discipline-I (Major) with Discipline-2 (Minor) after securing the requisite 176 credits on completion of Semester VIII</i>	Total=176 Credits
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Semester-I

Discipline-Specific Core (DSC) Courses, 12 Credits		
SR	Title of the Course	Page
1.	DSC-1: Applied Sanskrit-04	9
2.	DSC-2: Classical Sanskrit Poetry-04	12
3.	DSC-3: Indian Social Institutions and Polity-04	14

Semester-II

Discipline-Specific Core (DSC) Courses, 12 Credits		
SR	Title of the Course	Page
4.	DSC-4: Classical Sanskrit Literature (Prose) - 04	17
5.	DSC-5: Sanskrit Epics – 04	19
6.	DSC-6: Critical Survey of Śāstric Literature - 04	21

Semester-III

Discipline-Specific Core (DSC) Courses, 12 Credits		
SR	Title of the Course	Page
7.	DSC-7: Classical Sanskrit Literature: Drama - 04	23
8.	DSC-8: Sanskrit Linguistics – 04	26
9.	DSC-9: Indian Epigraphy I – 04	28
Discipline Specific Elective (DSEs) 04 Credits		
10.	DSE-1: Indian System of Logic and Debate	55
	DSE-2: Fundamentals of Ayurveda	58
	DSE-3: Computational Linguistics for Sanskrit	61
	DSE-4: Web Application Development for Sanskrit	64

Semester-IV

Discipline-Specific Core (DSC) Courses, 12 Credits		
SR	Title of the Course	Page
11.	DSC-10: Modern Sanskrit Literature – 04	30

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12.	DSC-11: Sanskrit and World Literature – 04	33
13.	DSC-12: Indian Epigraphy II – 04	36
Discipline Specific Elective (DSEs) 04 Credits		
14.	DSE-5: Environmental Awareness in Sanskrit Literature – 04	66
	DSE-6: Art of Balanced Living– 04	71
	DSE-7: Introduction to Ancient Indian Scripts– 04	73
	DSE-8: Computer Applications for Sanskrit– 04	75

Semester-V

Discipline-Specific Core (DSC) Courses, 12 Credits		
SR	Title of the Course	Page
15.	DSC-13: Veda and Upanisada – 04	38
16.	DSC-14: Sanskrit Grammar: Laghusiddhāntkaumudī – 04	40
17.	DSC-15: Introduction to Nyaya-Vaisesika Philosophy – 04	43
Discipline Specific Elective (DSEs) 04 Credits		
18.	DSE-09: Lexicographical Tradition in Sanskrit– 04	77
	DSE-10: Introduction to Sanskrit Poetics– 04	79
	DSE-11: Phonetics in Sanskrit Tradition– 04	81
	DSE-12: Ancient Indian Robotics– 04	83

Semester-VI

Discipline-Specific Core (DSC) Courses, 12 Credits		
SR	Title of the Course	Page
19.	DSC-16: Vedic Samhita & Grammar - 04	45
20.	DSC-17: Sanskrit Composition and Communication – 04	47
21.	DSC-18: Poetics and Literary Criticism - 04	49
Discipline Specific Elective (DSEs) 04 Credits		
22.	DSE-13: Basic Principles of Pāṇinian Grammar	85
	DSE-14: Introduction to Ancient Indian Mathematics	87
	DSE 15: Buddhist Logic	90
	DSE-16: Research Methodology for Sanskrit Studies	93

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Semester-VII

Discipline-Specific Core (DSC) Courses, 12 Credits		
SR	Title of the Course	Page
23.	DSC 19: Introduction to Indian Philosophy: Prasthanā Bheda-04	51
Discipline Specific Elective (DSEs) 04 Credits		
24.	DSE-17: Basic Skills for Research Paper and Dissertation Writing-04	95
25.	DSE 18: The Tradition of Vedic Commentaries-04	97
26.	DSE 19: Historical Chronicles in Sanskrit-04	99
27.	DSE 20: Bharatiya Pandulipi Vijnana-04	101
28.	DSE 21: Comparative Linguistics-04	103
29.	DSE 22: Comparative Religion in the Context of Dharma-04	105

Semester-VIII

Discipline-Specific Core (DSC) Courses, 12 Credits		
SR	Title of the Course	Page
30.	DSC 20: Vedāṅga Jyotiṣa and Scientific Heritage-04	53
Discipline Specific Elective (DSEs) 04 Credits		
31.	DSE 23: Rāmāyana – History, Structure and Various Recensions-04	108
32.	DSE-24: Philosophy of Language-04	111
33.	DSE 25: Indian and Western Poetics Criticism-04	114
34.	DSE 26: Navya Nyāya Language and Methodology-04	116
35.	DSE 27: Translation: Theory and Practice in Sanskrit-04	119
36.	DSE 28: Theory of Editing Manuscripts – 04	121

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List of Generic Electives (GEs)

List of Generic Electives (GEs)		
SR	Title of the Course	Page
1.	GE-1: Basic Sanskrit	122
2.	GE-2: Indian Aesthetics	124
3.	GE-3: Basic Principles of Āyurveda	127
4.	GE-4: Sanskrit Narratology	129
5.	GE-5: Tools and Techniques for Computing Sanskrit Language	131
6.	GE-6: Machine Translation: Tools and Techniques	133
7.	GE-7: Fundamentals of Indian Philosophy	135
8.	GE-8: Indian Epigraphy & Palaeography	137
9.	GE 9: Indian Legal System	139
10.	GE 10: Fundamentals of Buddhist Philosophy	141
11.	GE 11: Introduction to Jain Philosophy	143
12.	GE-12 Ancient Indian Polity	143
13.	GE 13: Introduction to Smṛti Literature	147
14.	GE-14: Philosophy of Yoga	151
15.	GE-15: Unveiling the Richness of the Indian Knowledge System	153
16.	GE-16: Contributions of the Indian Knowledge System	155
17.	GE-17: Ancient Indian Medicinal Science: Unveiling the Secrets of Ayurveda	158
18.	GE 18: Ancient Indian Psychology	160
19.	GE 19 : Ancient Indian Economy	162
20.	GE 20: Ancient Indian Architectural system	164
21.	GE 21: Dharma and Sanskriti	166
22.	GE 22: Management in Sanskrit	168
23.	GE 23: Schools of Sanskrit Poetics	170
24.	GE-1: Basic Sanskrit	122

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DSC 1: Applied Sanskrit

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Applied Sanskrit	04	3	1	0	Class XII Pass	Nil

Learning Objectives

- To generate interest in Sanskrit language among the students.
- To impart knowledge of the structure of Sanskrit language.
- To impart general skills of communication and writing in Sanskrit.

Learning Outcomes:

- The students will be able to understand the general structure of Sanskrit language.
- The students will be able to write and communicate in Sanskrit.
- Students will become more interested in Sanskrit language.
- Students will be better equipped to comprehend the Hons. syllabus.

SYLLABUS OF DSC-1

Unit 1: विभक्ति एवं लट् व लृट् लकार

1 Credit

- विभक्तियाँ व उनके सामान्य अर्थ- छात्र, कवि, शिशु, पितृ, कर्तृ, आत्मन्, भवत्, लता, मति, नदी, वाक्, मनस् (तृतीया द्विवचन भ्याम् से सप्तमी बहुवचन सु)
- अकारान्त पुल्लिङ्ग व नपुंसक लिंग- प्रथमा व द्वितीया विभक्ति व भ्वादि, तुदादि, दिवादि एवं चुरादि लट् लकार प्रथमपुरुष में वाक्य रचना
- अकारान्त पुल्लिङ्ग व नपुंसकलिंग शब्दों की सारी विभक्तियों में एकवचन के रूप व वाक्य रचना
- प्रतिनिधि धातुओं के आधार पर गण एवं विकरण परिचय – (अदादिगण) अस्, (जुहोत्यादिगण) दा, (स्वादि) श्रु, (क्र्यादि) ज्ञा, ग्रह्, (तनादि) कृ धातुओं के प्रथमपुरुष के प्रयोग एवं वाक्य रचना

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- v. सर्वनाम पुल्लिङ्ग शब्द- तत्, एतत्, किम्, यत् के शब्दों के साथ तुमुन्, क्त्वा व ल्यप् से वाक्य रचना
- vi. अस्मद् के प्रथमा एवं द्वितीया के प्रयोग- विविध धातुओं के उत्तम पुरुष के प्रयोग
- vii. युष्मद् के प्रथमा एवं द्वितीया के प्रयोग- विविध धातुओं के मध्यम पुरुष के प्रयोग
- viii. अस्मद् एवं युष्मद् के तृतीयादि विभक्तियों के प्रयोग एवं वाक्य रचना (केवल सह के साथ तृतीया)
- ix. हलन्त पु०, स्त्री० व नपु० लिंगों में सब विभक्तियों के एक वचन शब्दों से वाक्य रचना, लृट् लकार
- x. इकारान्त व उकारान्त पुल्लिङ्ग के प्रथमा व द्वितीया के पदों के साथ वाक्य रचना, अन्य विभक्तियों के एक वचन के प्रयोग एवं वाक्य रचना, पूर्वपठित तृतीयादि विभक्तियों के वाक्य
- xi. आकारान्त, उकारान्त व ईकारान्त स्त्रीलिङ्ग के प्रयोग तथा वाक्य रचना, लृट् लकार के प्रयोग

Unit 2 – कृदन्त व अन्य लकार

1 Credit

- i. उपर्युक्त सभी पदों के साथ शतृ प्रत्यय के पुल्लिङ्ग व स्त्रीलिङ्ग में प्रयोगाधारित वाक्य रचना
- ii. ऋकारान्त पुल्लिङ्ग व स्त्रीलिङ्ग शब्दों के साथ उपर्युक्त प्रत्ययों के प्रयोग एवं वाक्य रचना
- iii. क्त एवं क्तवतु प्रत्यय- कर्मवाच्य एवं भाववाच्य में वाक्य रचना
- iv. सब गणों की प्रतिनिधि धातुओं के प्रयोग लङ् लकार का पूर्वपठित सब शब्दों के साथ प्रयोग एवं वाक्य रचना
- v. सब गणों की प्रतिनिधि धातुओं के लोट् लकार प्रयोग एवं वाक्य रचना
- vi. सब गणों की प्रतिनिधि धातुओं के विधिलिङ् प्रयोग एवं वाक्य रचना

Unit 3: सन्धि एवं तिङन्त कर्मवाच्य

1 Credit

- i. अच् सन्धि – दीर्घ, गुण, वृद्धि, यण्, अयादि, पूर्वरूप
- ii. विसर्ग सन्धि
- iii. व्यंजन सन्धि
- iv. आत्मनेपद – पाँच लकार
- v. यक् प्रत्यय – कर्मवाच्य एवं भाववाच्य में विविध लकारों में प्रयोग तव्यत् अनीयर् क्त (कर्मणि प्रयोग)
- vi. इकाई तीन पर आधारित परीक्षा

Unit 4: समास – विविध समासों की संरचना

1 Credit

- i. विभक्ति तत्पुरुष
- ii. द्वन्द्व
- iii. कर्मधारय – विशेषण – विशेष्य, उपमामूलक, रूपकमूलक
- iv. उपपद तत्पुरुष
- v. बहुव्रीहि
- vi. अव्ययीभाव

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vii. इकाई चार पर आधारित परीक्षा

Essential/recommended readings

- द्विवेदी, कपिलदेवः प्रारम्भिक रचनानुवादकौमुदी, विश्वविद्यालय प्रकाशन, वाराणसी, उत्तर प्रदेश, संस्करण २०१९
- रूपचन्द्रिका, डॉ० ब्रह्मानन्द त्रिपाठी, चौखम्बा सुरभारती प्रकाशन, वाराणसी

Suggested readings

- पाण्डेय, राधामोहनः संस्कृत सहचर, स्टूडेंट्स फ्रेंड्स पटना, बिहार
- नौटियाल, चक्रधरः बृहद् अनुवाद चन्द्रिका, मोतीलाल बनारसीदास, दिल्ली

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DSC 2: Classical Sanskrit Poetry

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Classical Sanskrit Poetry	04	3	1	0	Class XII Pass	Nil

Learning Objectives

- This course aims at getting the students acquainted with the general outlines of Classical Sanskrit Literature (Poetry) through classical texts.
- The course also seeks to help students to creatively and critically engage with texts.

Learning Outcomes:

- This course will help the students develop a fair idea of the works of great Sanskrit poets.
- They will be able to appreciate the styles and thoughts of individual poets focusing on the poetical, artistic, cultural and historical aspects of their works.
- This course will enhance competence in chaste classical Sanskrit and give them skills in translation and interpretation of poetic works.

SYLLABUS OF DSC-2

Unit I Nitishatakam Verses 1 to 15	1 Credit
Unit II Kumarasambhavam Canto V Verses 1 to 29 (Parvati's Penance)	1 Credit
Unit III Kiratarjuniyam, Canto I Verses 1 to 25	1 Credit
Unit IV	1 Credit

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Origin and Development of Mahākāvyas (Sanskrit Epics), General Introduction to Sanskrit Mahākāvyas (Sanskrit Epics) with special focus on Aśvaghoṣa, Kālidāsa, Bhāravi, Māgha, Śrīharṣa. Origin and Development of Gītikāvyas (lyric poetry), General Introduction to Gītikāvyas (lyric poetry) with special focus on Kālidāsa, Jayadeva, Amaruka, Bhartṛhari and Bilhaṇa.

Recommended Readings:

1. त्रिपाठी, कृष्णमणि, रघुवंशम् (मल्लिनाथकृत सञ्जीवनीटीका), चौखम्बा सुरभारती प्रकाशन, वाराणसी
2. जनार्दन शास्त्री, भारविकृत किरातार्जुनीयम्, मोतीलाल बनारसीदास, दिल्ली
3. नेमिचन्द्र शास्त्री, कुमारसम्भवम्, मोतीलाल बनारसीदास, दिल्ली
4. त्रिपाठी, बाबूराम (सम्पा.), भर्तृहरि कृत नीतिशतकम् महालक्ष्मी प्रकाशन, आगरा, १९८६
5. पाण्डेय, ओमप्रकाश (व्या.), मनोरमा हिन्दी-व्याख्या सहित, भर्तृहरि कृत नीतिशतकम्, चौखम्बा अमरभारती प्रकाशन, वाराणसी, १९८२
6. विष्णुदत्त शर्मा शास्त्री (व्या.), भर्तृहरि कृत नीतिशतकम्, विमलचन्द्रिकासंस्कृतटीका व हिन्दी-व्याख्यासहित, ज्ञानप्रकाशन, मेरठ, संवत् २०३४.
7. शर्मा, समीर, मल्लिनाथकृत घंटापथ टीका, भारवि कृत किरातार्जुनीयम्, चौखम्बा विद्याभवन, वाराणसी
8. C. R. Devadhar (Ed.), Raghuvamśam of Kālidāsa, MLBD, Delhi.
9. Gopal Raghunatha Nandargikar (Ed.), Raghuvamśam of Kālidāsa, MLBD, Delhi.
10. M.R. Kale (Ed.), Kirātārjunīyam of Bhāravi, MLBD, Delhi.
11. M.R. Kale (Ed.), Kumārasambhavam, MLBD, Delhi.
12. M.R. Kale (Ed.), Nītiśatakam of Bhartṛhari, MLBD., Delhi.
13. M.R. Kale (Ed.), Raghuvamśam of Kālidāsa, MLBD, Delhi.

Suggested Readings

1. Mirashi, V.V., Kālidāsa, Popular Publication, Mumbai.
2. Keith, A.B., History of Sanskrit Literature, MLBD, Delhi.
3. Krishnamachariar, History of Classical Sanskrit Literature, MLBD, Delhi.
4. Gaurinath Shastri, A Concise History of Sanskrit Literature, MLBD, Delhi.
5. Winternitz, Maurice: Indian Literature (Vol. I-III), also Hindi Translation, MLBD, Delhi.

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DSC 3: Indian Social Institutions and Polity

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Indian Social Institutions and Polity	04	3	1	0	Class XII Pass	Nil

Learning Objectives

- To generate interest in Ancient Sociological and Political Structure of the Society. students.
- To impart knowledge of the ancient Political Thinkers.
- To impart general skills to argue on the related topics.
- To establish the relevance of Ancient Indian Social and Political Institutions.

Learning Outcomes:

- Social institutions and Indian Polity have been highlighted in *Dharma and Artha śāstra* literature.
- The aim of this course is to make students acquainted with various aspects of social institutions and Indian polity as propounded in the ancient Sanskrit texts such as *Mahābhārata*, Kauṭilya's *Arthaśāstra* and other works known as *Nītiśāstra*.
- After learning this, students will be able to know the ancient Indian Political system and its universal theory.

SYLLABUS OF DSC-3

Unit 1 - Foundations of Indian Society

1 Credit

- i. **Dharma**
 Sources of Dharma (*Yājñavalkyasmṛti*, 1.7)
 Fourteen-Dharmasthānas (*Yājñavalkyasmṛti*, 1.3)
 Dharma as Social and Moral Duty (*Mitākṣarāṭīkā* on *Yājñavalkyasmṛti*, 1.1).
- ii. Dharma as an evolving institution – Directions of and reasons for changes in Dharma Śāstra

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- iii. Sociological Significance of Sixteen *Saṃskāras*.
- iv. Balanced Life - Four aims of life '*Puruṣārtha Catuṣṭaya*' - 1. *Dharma*, 2. *Artha*, 3. *Kāma*, 4. *Mokṣa*.

Unit II - Structure of Society

1 Credit

i. Social Classification in Ancient India:

Four-fold division, (*R̥gveda*, 10.90.12), *Mahābhārata*, *Śāntiparva*, 72.3.8
 Division of *Society* according to *Guṇa* and *Karma* (*Bhagvadgītā*, 4.13, 18.41-44).
 Marriages (*Mahābhārata*, *Anuśāsanaparva*, 48.3-11, *Yājñavalkyasmṛti*);
 Assimilation of foreign tribes (*Mahābhārata*, *Śāntiparva*, 65.13-22),
 (*Āpastambadharmasūtra*, 2.5.11.10-11, *Baudhāyanadharmasūtra*, 1.8.16.13-14,
Yājñavalkyasmṛti, 1.96)

ii. Position of Women in the Society:

Brief survey of position of women in different stages of Indian Society;
 Position of women in *Mahābhārata* (*Anuśāsanaparva* 46.5-11, *Sabhāparva*, 69.4-13).
 Praise of women in The *Brhatsaṃhitā* of Varāhamihira
 (*Strīprasamsā*, chapter-74.1-10)

Unit III State and Kingship

1 Credit

- i. Concept of Welfare State in *Arthaśāstra* of Kauṭilya (*Arthaśāstra*, 1.13: '*matsyanyāyābhibhutah*' to '*yo' asmāngopāyatīti*')
- ii. Essential Qualities of King (*Arthaśāstra*, 6.1.16-18: '*sampādayatyasampannaḥ*' to '*jayatyeva na hīyate*')

Unit IV - State and International Relations

1 Credit

- i. '*Saptāṅga*' Theory of State: 1. *Svāmi*, 2. *Amātya*, 3. *Janapada* 4. *Pura*, 5. *Kośa*, 6. *Daṇḍa* and 7. *Mitra*
 (*Arthaśāstra*, 6.1. *Mahābhārata*, *Śāntiparva*, 56.5, *Śukranīti*, 1.61-62).
- ii. '*Maṇḍala*' Theory of Inter-State Relations: 1. *Ari*, 2. *Mitra*, 3. *Ari-mitra*, 4. *Mitra-mitra*, 5. *Ari-mitramitra*;
- iii. *Śāḍgunya* Policy of War and Peace: 1. *Sandhi*, 2. *Vigraha*, 3. *Yāna*, 4. *Āsana*, 5. *Samśraya* 6. *Dvaidhibhāva*.

Essential/recommended readings

1. *Arthaśāstra* of Kauṭilya - (Ed.) Kangale, R.P. Delhi, Motilal Banarasidas 1965
2. *Mahābhārata* (7 Vols) - (Eng. Tr.) H.P. Shastri, London, 1952-59.
3. *Yājñavalkyasmṛti* with Mitākṣarā commentary - Chowkhamba Sanskrit Series Office, Varanasi, 1967
4. कौटिलीय अर्थशास्त्र – उदयवीर शास्त्री मेहर चन्द लछमन दास, दिल्ली
5. बृहत्संहिता – वराहमिहिर, हिन्दी अनुवाद बलदेव प्रसाद मिश्र, खेमराज श्रीकृष्णदास प्रकाशन, मुंबई

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6. महाभारत (भाग १ – ६), हिन्दी अनुवाद सहित, गीता प्रैस गोरखपुर
7. स्वामी दयानन्द सरस्वती, संस्कारविधि, विजय कुमार गोविंदराम हंसानंद, 2021
8. Pandey, Rajbali. Hindu sanskar. India, 1957
9. पाण्डेय, राजबली – हिन्दू संस्कार (सामाजिक तथा धार्मिक अध्ययन), चौखम्बा विद्या भवन वाराणसी, 1957

Suggested Readings

1. काणे, पी. वी. धर्मशास्त्र का इतिहास (1-4 भाग), अनु० अर्जुन चौबे काश्यप, (उत्तर प्रदेश हिन्दी संस्थान, लखनऊ, 1966-73
2. विद्यालङ्कार सत्यकेतु- प्राचीनभारतीय शासन व्यवस्था और राजशास्त्र, सरस्वतीसदन, मैसूर, 1968
3. Altekar, A.S, State and Government in Ancient India, Motilal Banarsidass, Delhi, 2001.
4. Altekar, A.S, The Position of Women in Hindu Civilization, Delhi, 1965.
5. Bhandarkar, D.R., Some Aspects of Ancient Indian Hindu Polity, Banaras Hindu University
6. Ghosal, U.N., A History of Indian Political Ideas, Bombay, 1959.
7. Jayaswal, K.P. Hindu Polity, Bangalore, 1967.
8. Jha, M.N. -Modern Indian Political Thought, Meenakshi Parkashan, Meerut, UP.
9. Law, N. S., Aspect of Ancient Indian Polity, Calcutta, 1960.
10. Lingat Robert, Classical Hindu Law,
11. Mathur A.D. Medieval Hindu Law, Oxford University Press, New Delhi, 2006
12. Mehta, V.R., Foundations of Indian Political Thought, Manohar Publisher, Delhi, 1999.
13. Pandey, G.C. Jaina Political Thought, Jaipur Prakrit Bharti, 1984.
14. Prabhu, P.H. Hindu Social Organisation, Popular Prakashan, Mumbai, 1998
15. Prasad, Beni, Theory of Government in Ancient India, Allahabad, 1968.
16. Saletore, B.A. Ancient Indian Political Thought and Institutions, Bombay, 1963.
17. Sharma, R. S., Aspects of Political Ideas and Institutions in Ancient India, MLBD, Delhi, 1996.

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DSC 4: Classical Sanskrit Literature (Prose)

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Classical Sanskrit Literature (Prose)	04	3	1	0	Class XII Pass	Nil

Learning Objectives

- This course aims to acquaint students with Classical Sanskrit Prose Literature.
- Origin and development of prose, important prose romances and Sanskrit fables are also included here for students to get acquainted with the beginnings of Sanskrit Prose literature.
- The course also seeks to help students to creatively and critically engage with texts.

Learning Outcomes:

- The course will enable students enable students to familiarize themselves with some leading classical prose works and individual literary styles of their authors.
- After the completion of this course the learner will be exposed to the socio-cultural conditions of the Indian society as reflected in the prescribed texts.
- Course will also help students to develop their level of Sanskrit language comprehension.

SYLLABUS OF DSC-4

Unit I: Śukanāsopadeśa (Ed. Prahlad Kumar) 1 Credit

Introduction – Author and his works, text reading (Grammar, translation and explanation)

(एवं समतिक्रामत्सु केषुचिद् दिवसेषुरेणुमयीव स्वच्छमपि कलुषीकरोति)

Unit II Viśrutacaritam upto 11th Para 1 Credit

Introduction –Author and his works, Text reading (Grammar, translation and explanation)

(.....इति तमुत्थाप्य क्रीडानिर्भरमतिष्ठत्।)

Unit III: Shivarajvijayam 1 Credit

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Introduction –Author and his works, text para 1 to10, Text reading (Grammar, translation and explanation) (----- न पारितं निरोद्धुं नयनवाष्पाणि)

Unit IV

1 Credit

General Survey of main Sanskrit Prose Works

Origin and Development of Prose literature and its Kind, Some Major Texts- Vāsavadattā, Kādambarī, Harṣacaritam, Daśakumaracaritam, Tilakmanjarī, Gadyacintāmaṇi, Śivarajavijyam, Pancatantra, Hitopadeśa, Vetālapancaviṃśikā, Śimhāsanadvātriṃśikā, Puruṣaparīkṣā, Śukasaptati.

Essential/Recommended Readings:

1. प्रह्लाद कुमार. शुकनासोपदेश, मेहरचन्द्र लक्ष्मणदास, दिल्ली
2. शास्त्री, रामपाल, शुकनासोपदेश, चौखम्बा औरियन्टलिया, वाराणसी
3. सुरेन्द्रदेव शास्त्री, विश्रुतचरितम्, साहित्यभण्डार, मेरठ
4. झा, रमाकान्त, शुकनासोपदेश, चौखम्बा विद्याभवन, वाराणसी
5. देवनारायण मिश्र, शिवराजविजयम्, साहित्यभण्डार, मेरठ
6. पन्त, सुबोधचन्द्र एवं झा, विश्वनाथ, दशकुमारचरितम्, मोतीलाल बनारसीदास, दिल्ली

Suggested Readings:

1. शर्मा, उमाशंकर ऋषि: संस्कृत साहित्य का इतिहास, चौखम्बा भारती अकादमी, वाराणसी
2. उपाध्याय, बलदेव: संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी
3. प्रीतिप्रभा, गोयल: संस्कृत साहित्य का इतिहास, राजस्थानी ग्रन्थगार, जोधपुर
4. त्रिपाठी, राधावल्लभ: संस्कृत साहित्य का अभिनव इतिहास, विश्वविद्यालय प्रकाशन, वाराणसी
5. Keith, A.B., History of Classical Sanskrit Literature, MLBD, Delhi, हिन्दी अनुवाद सहित, मंगलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली
6. M. Krishnamachariyar Shastri: History of Classical Sanskrit Literature, MLBD, Delhi
7. Gaurinath Shastri: A Concise History of Sanskrit Literature, MLBD, Delhi
8. Maurice, Winternitz: Ancient Indian Literature (Vol.1-III), also Hindi Translation, MLBD, Delhi

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

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DSC 5: Sanskrit Epics

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Sanskrit Epics	04	3	1	0	Class XII Pass	Nil

Learning Objectives

- To enable students to read simple classical Sanskrit
- To enable students to have a sense of the great impact of the epics on Indian life and literature.
- To impart knowledge of some important segments in the Gita and the Ramayana.
- To introduce Advaita philosophy through Shankaracharya's commentary on the Gita.

Learning Outcomes:

- The students will be able to understand simple classical Sanskrit.
- The students will build a good vocabulary to write and communicate in Sanskrit.
- Students will become more aware of the impact of the epics on life and literature in India
- They will get acquainted with Advaita philosophy.

SYLLABUS OF DSC-5

Unit1: वाल्मीकि रामायण अयोध्याकाण्ड सर्ग 109 (रामेण जाबालिमतनिराकरणम्) 1 Credit

From Verse 1 (जाबालेस्तु वचः श्रुत्वा...) से 27 कार्याकार्यविचक्षणः तक)

Unit 2: Ramayana as the source of Sanskrit literature

1 Credit

- Ramayana as the source book for Indian values – ideal king, ideal family, Ideal Polity, ideal society, ideal character
- Valmiki Ramayana as the source book for Sanskrit literature – Epics, Dramas, Lyric poetry, Adhyātma Ramayana, Adbhuta Ramayana.
- Works in Indian languages based on the Ramayana

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Unit 3: भगवद्गीता

1 Credit

अध्याय २ पद्य ११ से २५ तक (शाङ्करभाष्य सहित)

Unit 4: Mahabharata as the source book

1 Credit

- i. Mahabharata as the source book for Indian knowledge and values
- ii. Sanskrit literary works based on the Mahabharata – Dramas, long poems (Mahakavyas)
- iii. Works in Indian languages based on the Mahabharata

Essential/Recommended Readings:

1. भगवद्गीता, शाङ्करभाष्य अनुवाद सहित, अनुवादक श्रीहरिकृष्णदास गोयन्दका, गीता प्रेस, गोरखपुर
2. Valmiki Ramayana – Valmiki.iitk.ac.in
3. गीताभाष्यनवाम्बरा- डॉ० शिवनारायण शास्त्री

Suggested Readings:

1. Bhagawadgita with the commentary of Shankaracharya – A.K. Warrior,
2. Bhagawadgita – Dr. S. Radhakrishnan
3. Śrīmadbhagavadgītā, The Scripture of Mankind, text in Devanagari with transliteration in English and notes by Swami Tapasyananda, Sri Ramakrishna Math, 1984
4. Chattopadhyaya D.P., Lokayata- A Study in Ancient Indian Materialism, Popular Publishing House, New Delhi
5. Mishra, Pankaj Kumar, चार्वाक, शिबालिक प्रकाशन, दिल्ली

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time

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DSC 6: Critical Survey of Śāstric Literature

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Critical Survey of Śāstric Literature	04	3	1	0	Class XII Pass	Nil

Learning Objectives

- To enable students to Know the Ancient Indian Śāstric Literature.
- To impart knowledge of some important texts and authors who created knowledge on medical science, Aeronautics, music, dances, paintings etc.
- To prepare students to exhibit their understanding of ancient Knowledge System.
- To introduce the contribution of Charak, Sushrut, Bharat, Nagarjun, Paalkaapya etc.

Learning Outcomes:

- The students will be able to understand the long history of Indian Śāstric Tradition.
- The students will be able to exhibit their understanding of the Indian Knowledge System.
- Students will become more aware of some aspects of Ancient Scientific thoughts and achievements.
- They will get acquainted with Ancient Scientific texts/writings.

SYLLABUS OF DSC-6

Unit 1: चिकित्साशास्त्र, वनस्पतिशास्त्र, रसायनशास्त्र (Medical Sciences, Botany and Rasāyana) 1 Credit
 Origin and development, major texts, major theories, contribution to current understanding

Unit 2: संगीतशास्त्र, नृत्यशास्त्र, मूर्तिकला, चित्रकला (Music, Dance, Iconography and Painting) 1 Credit

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Origin and development, major texts, major theories, contribution to current understanding.

Unit 3: वैमानिकशास्त्र, अश्वशास्त्र, गजशास्त्र, आयुधविज्ञान (Vimānaśāstra, Aśva-śāstra, Gaja- śāstra, Ayudhavijñāna) 1 Credit
Origin and development, major texts, major theories, contribution to current understanding

Unit 4: कोशशास्त्र, छन्दः शास्त्र, निरुक्तशास्त्र, व्याकरणशास्त्र 1 Credit
Origin and development, major texts, major theories, contribution to current understanding

Essential/Recommended Readings:

1. संस्कृत वाङ्मय का विवेचनात्मक इतिहास- डॉ० सूर्यकान्त
2. संस्कृत साहित्य का इतिहास- डॉ० उमाशंकर शर्मा ऋषि
3. अद्भुत भारत- बाशम, ए. एल. (1995,) अनु० पाण्डेय वेंकटेशचन्द्र, शिवलाल अग्रवाल एण्ड कम्पनी, आगरा
4. History of Classical Sanskrit Literature, M. Krishnamachariyar Shastri MLBD, Delhi
5. History of Classical Sanskrit Literature, Keith, A.B., MLBD, Delhi, हिन्दी अनुवाद सहित, मंगलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

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DSC-7: Classical Sanskrit Literature: Drama

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Classical Sanskrit Literature: Drama	04	3	1	0	Class XII Pass	Nil

Learning Objectives

This course intends to acquaint the students with two of the most famous dramaturgical works of Sanskrit literature that represent the developmental phases of Sanskrit drama.

Learning Outcomes:

After the completion of this course, the students will be well informed about the vastness and richness of classical Sanskrit dramatic tradition. This course will enhance the ability of the learners for critical thinking on issues that relate to culture, polity, morality, religion etc. as reflected in the prescribed texts. The course will give the students a basic knowledge of the formal patterns and structures of Sanskrit drama in the tradition of Bharata's Natya Shastra.

Detailed Syllabus

Unit I: Abhijānaśākuntalam– Kālidāsa Acts I & IV

1 Credit

Abhijñānaśākuntalam: Act I and Act IV

(Text Reading, Grammar, Translation, Explanation, Introduction to the Author, Purpose and design of Śākuntalam., Popular sayings about the Author, Poetic excellence, Drama's Plot, Timing of Action. Personification of nature, Linguistic style of Kālidāsa, Dhvani, Upamā of Kālidāsa, and other problems related to the text).

Unit II: Mudrārākṣasam –Acts I, II and III

1 Credit

Mudrārākṣasam: Act-I

Mudrārākṣasam: Act-II

Mudrārākṣasam: Act-III

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(Text Readings, Grammar, Translation, Explanation, Introduction, Author, Purpose and design of *Mudrārākṣasa*. Poetic excellence, Plot, Timing of Action, Thematic analysis and other problems related to text.)

Note- Following verses are not to be taught and will not be asked in question-paper.

Act I-11, 12, 13, 15, 16 and 22

Act II-2, 6, 12 and 14

Act III-7, 8, 9, 10, 11, 19, 25, 27, 28 and 30.

Unit III: Critical survey of Sanskrit Drama

1 Credit

Origin and Development of Sanskrit Drama: Some prominent dramatists and their works-: Bhāsa, Śūdraka, ŚrīHarṣa, Bhavabhūti, and Bhaṭṭanārāyaṇa.

Unit IV: Some Dramaturgical Terms

1 Credit

Nāṇḍī, Prastāvanā, Sūtradhāra, Pāripārśvika, Vidūśaka, Kañcukī, Viṣkambhaka, Praveśaka, Chūlikā, Aṅkāśya, Aṅkāvatāra, Prakāśa, Svagata, Barata-vākya,

Essential/Recommended Readings

1. अभिज्ञानशाकुन्तलम्, व्या० सुबोधचन्द्र पन्त मोतीलाल बनारसीदास, दिल्ली।
2. अभिज्ञानशाकुन्तलम्, व्या० सुरेन्द्रदेव शास्त्री, रामनारायण बेनीप्रसाद,, इलाहाबाद।
3. अभिज्ञानशाकुन्तलम्, व्या० नारायणराम आचार्य निर्णयसागर प्रेस।
4. मुद्राराक्षसम् चौखम्बा विद्याभवन, वाराणसी।
5. मुद्राराक्षसम् निरूपण विद्यालंकार,, साहित्य भण्डार मेरठ।
6. मुद्राराक्षसम्, रमाशंकर त्रिपाठी, वाराणसी ।
7. भगवतशरण उपाध्याय, कालिदास, कवि और काव्य, भारतीय ज्ञानपीठ, काशी.
8. हजारीप्रसाद द्विवेदी, कालिदास की लालित्य योजना, राजकमल प्रकाशन.
9. पंकज कुमार, मिश्र शाकुन्तलविषयक रम्यत्व की अवधारणा, परिमल पब्लिकेशन, दिल्ली
10. Abhijñānaśākuntalam, C.R.Devadhar (Ed.), MLBD, Delhi.
11. Abhijnanasakuntalam, M.R. Kale (Ed.), MLBD, Delhi.
12. Gajendra Gadakar (Ed.), Bose, Ramendramohan, Abhijñanas Agency, 10 College, Square, Calcutta.
13. Mudrārāksasam, M.R. Kale (Ed.), MLBD, Delhi.
14. Mudraraksasam, K.T.Telang (Ed.), Nag Publishers, Delhi.

Additional Resources:

1. Minakshi Dalal, *Conflict in Sanskrit Drama*, Somaiya Publication Pvt. Ltd.
2. Ratnamayi Dikshit, *Women in Sanskrit Dramas*, Meherchand Lachhman Das, Delhi.

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3. A.B. Keith, *Sanskrit Drama*, Oxford University Press London, 1970.
4. G. K. Bhat, *Sanskrit Drama*, Karnataka University Press, Dharwar 1975.
5. Henry W. Wells, *Six Sanskrit Plays*, Asia Publishing House, Bombay.

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time

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DSC-8: Sanskrit Linguistics

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Sanskrit Linguistics	04	3	1	0	Class XII Pass	Nil

Learning Objectives

This course intends to acquaint the students with basic knowledge of Sanskrit linguistics. The Primary objective of the course is to familiarise the learners with the concepts and theories of modern Linguistics and encourage them to analyse Sanskrit Linguistically.

Learning Outcomes:

After the completion of this course, the students will be able to form a fundamental knowledge about the modern development of the subject of Linguistic and examine Sanskrit language in the light of the structures propounded by the modern Linguistics.

Detailed Syllabus

Unit I **1 Credit**

भाषा का स्वरूप, भाषा की परिभाषा, भाषा की विशेषताएँ, भाषाविज्ञान का स्वरूप, भाषाविज्ञान के मुख्य अङ्ग एवं भाषाविज्ञान की उपादेयता

Unit II **1 Credit**

संस्कृत की दृष्टि से ध्वनिविज्ञान, पदविज्ञान, वाक्यविज्ञान एवं अर्थविज्ञान का सामान्य अवबोध

Unit III **1 Credit**

मूल भारोपीय भाषा की संकल्पना एवं उसकी आधुनिक समीक्षा, भारोपीय भाषापरिवार एवं संस्कृत

Unit IV **1 Credit**

संस्कृत एवं तुलनात्मक भाषाविज्ञान के इतिहास का सामान्य परिचय

Essential/Recommended Readings

1. तिवारी, भोलानाथ, तुलनात्मक भाषाविज्ञान, मोतीलाल बनारसीदास, दिल्ली, 1974.
2. तिवारी, भोलानाथ, भाषाविज्ञान, किताबमहल, इलाहाबाद, 1992.

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3. द्विवेदी, कपिलदेव, भाषाविज्ञान एवं भाषाशास्त्र, विश्वविद्यालय प्रकाशन, वाराणसी, 2001.
4. व्यास, भोलाशंकर, संस्कृत का भाषाशास्त्रीय अध्ययन, चौखम्बा विद्याभवन, 1957.
5. शर्मा, देवीदत्त, भाषिकी और संस्कृत भाषा, हरियाणा साहित्य अकादमी, चंडीगढ़
6. शर्मा, देवीदत्त, संस्कृत का ऐतिहासिक एवं संरचनात्मक परिचय (a Historical and Structural Introduction to Sanskrit), हरियाणा साहित्य अकादमी, चण्डीगढ़
7. शर्मा, देवेन्द्रनाथ, भाषाविज्ञान की भूमिका, राधाकृष्ण प्रकाशन, दिल्ली, 2014
8. सिंह, कर्ण, भाषा विज्ञान (Comparative Philology and History of Linguistics), साहित्य भण्डार, सुभाष बाज़ार, मेरठ, 250002
1. Burrow, T., Sanskrit Language (also trans. into Hindi by Bholashankar Vyas), Chaukhamba Vidya Bhawan, Varanasi, 1991.
2. Crystal, David, The Cambridge Encyclopedia of Language, Cambridge, 1997.
3. Ghosh, B.K., Linguistic Introduction to Sanskrit, Sanskrit Pustak Bhandar, Calcutta, 1977.
4. Gune, P.D., Introduction to Comparative Philology, Chaukhamba Sanskrit Pratisthan, Delhi, 2005.
5. Jespersen, Otto, Language: Its Nature, Development and Origin, George Allen & Unwin, London, 1954.
6. Murti, M., An Introduction to Sanskrit Linguistics, D.K. Srimannarayana, Publication, Delhi, 1984.
7. Taraporewala, Elements of the Science of Language, Calcutta University Press, Calcutta, 1962.
8. Verma, S.K., Modern Linguistics, Oxford University Press, Delhi,
9. Woolner, A.C., Introduction to Prakrit, Bhartiya Vidya Prakashan, Varanasi.

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DSC-9: Indian Epigraphy I

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Indian Epigraphy I	04	3	1	0	Class XII Pass	Nil

Learning Objectives

This course aims at acquainting the students with the basic knowledge of resources epigraphical in Sanskrit, the only source which directly reflects the society, politics, geography and economy of the time. The course is also intended to help students know the different styles of Sanskrit writings.

Learning Outcomes:

After the completion of this course, the learners will be aware of the different types of inscriptions. He will have a sound idea about the relationship of Epigraphy and Histriocity.

Detailed Syllabus

Unit I: Epigraphy

1 Credit

Introduction to Epigraphy and Types of Inscriptions

Role of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture

Unit II

1 Credit

History of Epigraphical Studies in India

History of Decipherment of Ancient Indian Scripts, Contribution of Indologists in the field of Epigraphy: Fleet, Cunningham, Prinsep, Buhler, D.C. Sircar, Gaurishankar Ojha, Rajbali Pandey, R.G. Bhandarkar.

Unit III: Palaeography

1 Credit

Antiquity of the Art of Writing

Writing Materials, Inscribers and Libraries

Introduction to Ancient Indian Scripts. Reading and writing skills of Asokan Brahmi Script

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Introduction to Gupatan Brahmi, Kharoshthi, Sharda, Kutil,

Unit IV: Chronology

1 Credit

General Introduction to Ancient Indian Chronology

System of Dating the Inscriptions (Chronograms)

Main Eras- Saptarshi, Kali, Veer Samvat, Bauddha Samvat, Maurya Samvat, Vikrama Era, Śaka Samvat, Gupta Samvat, Harsha Samvat, Solar Year and Lunar Year.

Essential/Recommended Readings

1. अभिलेख-मंजूषा, रणजीत सिंह सैनी, न्यूभारतीय बुक कार्पोरेशन, दिल्ली, 2000.
2. उत्कीर्णलेखपञ्चकम्, झा बन्धु, वाराणसी, 1968.
3. उत्कीर्णलेखस्तबकम्, जियालाल काम्बोज, ईस्टर्न बुकलिकर्स, दिल्ली.
4. भारतीय अभिलेख, एस.एस. राणा, भारतीय विद्याप्रकाशन, दिल्ली, 1978.
5. भारतीय प्राचीन लिपिमाला, गौरीशंकरहीराचन्द ओझा, अजमेर, 1918.
6. Select Inscriptions (Vol.I) - D.C. Sircar, Calcutta, 1965.
7. नारायण, अवध किशोर एवं ठाकुरप्रसाद वर्मा: प्राचीनभारतीय लिपिशास्त्र और अभिलेखिकी, वाराणसी, 1970.
8. पाण्डे, राजबली: भारतीय पुरालिपि, लोकभारती प्रकाशन, इलाहाबाद, 1978.
9. ब्यूलर, जॉर्ज: भारतीय पुरालिपि शास्त्र, (हिन्दीअनु०) मङ्गलनाथ सिंह, मोतीलाल बनारसीदास, दिल्ली, 1966.
10. मुले, गुणाकर: अक्षरकथा, प्रकाशनविभाग, भारतसरकार, दिल्ली, 2003.
11. राही, ईश्वरचन्द्र: लेखनकला का इतिहास (खण्ड 1—2), उत्तरप्रदेश हिन्दीसंस्थान, लखनऊ, 1983.
12. सरकार, डी.सी.: भारतीय पुरालिपिविद्या, (हिन्दीअनु०) कृष्णदत्त वाजपेयी, विद्यानिधि प्रकाशन, दिल्ली, 1996.
13. सहाय, शिवस्वरूप: भारतीय पुरालेखों का अध्ययन, मोतीलाल बनारसीदास, दिल्ली. Dani, Ahmad Hasan: *Indian Paleography*, Oxford, 1963.
14. Mishra, Vinod K., Calenders of Indian Motilal Banarsidass, Delhi-110007, 2020.
15. Pillai, Swami Kannu & K.S. Ramchandran: *Indian Chronology (Solar, Lunar and Planetary)*, Asian Educational Service, 2003.
16. Satyamurty, K.: *Text Book of Indian Epigraphy*, Lower Price Publication, Delhi, 1992.

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DSC-10: Modern Sanskrit Literature

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Modern Sanskrit Literature	04	3	1	0	Class XII Pass	Nil

Learning Objectives

The purpose of this course is to expose students to the rich & profoundly active tradition of modern creative writing in Sanskrit, enriched by new genres of writing.

Learning Outcomes:

This course will enable the students to appreciate the Mahākāvya and Charitakāvya, Gadyakāvya, Rūpaka, GītiKāvya and Other genres and General Survey of Modern Sanskrit Literature. It is supposed to create an awareness of historicity of modern Sanskrit literature.

Detailed Syllabus

Unit I: Mahākāvya and Caritakāvya: 1 Credit

- Svāntantryasambhavam (Revaprasada Dwivedi) Canto 2, Verses 21-45
- Bhimāyanam (Prabha Shankar Joshi) Canto X. Verses 20-29

Unit II: Gadya and Rūpaka: 1 Credit

- Śataparvikā (Abhirāja Rajendra Mishra)
- Śārdūla-Śakatam (1-3 Canto, Virendra Kumar Bhattacharya)

Unit III: Other Genres 1 Credit

- Hariram Acharya (Sankalpa Gitih);
- Pushpa Dikshit (Bruhi Ko'smin yuge.)
- RadhaVallabh Tripathi (Dhivaragitih – Naukamiha saram saram...)
- Harshdev Madhava: Haiku - Snanagrihe, Vedanā, Mrityuh 1, Mrityuh 2;
- Mathura Nath Shastri- Kundaliyan (durjana and sajjana maitri)

Unit IV: General Survey 1 Credit

Brief Introduction to Modern Sanskrit Literature,

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Pandita Kshama Rao, S. B. Varnekar, Parmanand Shastri, Janaki Vallabh Shastri, Ram Karan Sharma, Jagannath Pathak, S. Sunderrajan, Haridas Siddhanta Vagish, Mula Shankar M. Yajnika, Mahalinga Shastri, Yatindra Vimal Chowdhury, V Raghavan, Mohan Lal Sharma Pandey, Ramakant Shukla, and their works.

Essential/Recommended Readings

1. मिश्र अभिराज राजेन्द्र, कल्पवल्ली (समकालीनसंस्कृतकाव्यसंकलन)—साहित्य अकादमी, 2013
2. प्रभाशंकर जोशी, भीमायनम्, शारदा गौरव ग्रन्थमाला, पुणे
3. त्रिपाठी राधावल्लभ, नवस्पन्दः, मध्य प्रदेश हिन्दी ग्रन्थ अकादमी
4. त्रिपाठी राधावल्लभ, आयतिः, राष्ट्रिय संस्कृत संस्थान, दिल्ली
5. द्विवेदी, रेवाप्रसाद स्वातन्त्र्यसम्भवम् (द्वितीय सर्ग, स्वातन्त्र्यसंकल्पोदय) अनु० सदाशिव द्विवेदी, व्या० शोभामिश्रा, भक्तिप्रकाशन, आयर्नगर, कानपुर, 2021
6. पन्त, गिरीश चन्द्र (सम्पा०), आधुनिकसंस्कृत-साहित्य-संचयन, विद्यानिधि प्रकाशन, दिल्ली, 2008.
7. श्रीनिवासरथ, तदेव गगनं सैव धरा (काव्यसंग्रह), राष्ट्रिय संस्कृत संस्थान, दिल्ली.
8. मिश्र, अभिराज राजेन्द्र, विंशशताब्दी- संस्कृत-काव्यामृतम्, (संक०) (भाग—1)

Additional Resources:

1. उपाध्याय, रामजी, आधुनिकसंस्कृतनाटक, चौखम्बासुरभारती प्रकाशन, वाराणसी, 1996.
2. त्रिपाठी, राधावल्लभ, संस्कृतसाहित्यः बीसवीं शताब्दी, राष्ट्रिय संस्कृत संस्थान, दिल्ली, 1999.
3. मीरा द्विवेदी, आधुनिक संस्कृत महिला नाटककार, परिमल पब्लिकेशन्स, दिल्ली, 2000.
4. रुचि कुलश्रेष्ठ, बीसवीं शताब्दी का संस्कृतलघुकथासाहित्य, राष्ट्रिय संस्कृतसंस्थान, दिल्ली, 2008.
5. कलानाथ शास्त्री, आधुनिक काल का संस्कृत गद्यसाहित्य, राष्ट्रिय संस्कृतसंस्थान, दिल्ली, 1995.
6. शुक्ल, हीरालाल, आधुनिकसंस्कृतसाहित्य, रचनाप्रकाशन, इलाहाबाद, 1971.
7. Joshi, K.R. & S.M. Ayachuit, Post Independence Sanskrit Literature, Nagpur, 1991.
8. Prajapati, Manibhai K., Post Independence Sanskrit Literature: A Critical Survey, Patna, 2005.
9. Usha Satyavrat Sanskrit Dramas of the Twentieth Century, Mehar Chand Lachmandas, Delhi, 1987.

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10. द्विवेदी, रहस विहारी, आधुनिक महाकाव्य समीक्षणम्
11. मुसलगाओंकार, के सावा राव, आधुनिक संस्कृत काव्य परम्परा, 2004
12. नारंग, स. प., कालिदास पुनर्नर्वा

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DSC-11: Sanskrit and World Literature

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Sanskrit and World Literature	04	3	1	0	Class XII Pass	Nil

Learning Objectives

This course aims to expose students to the spread & influence of Sanskrit literature and culture through the ages in various parts of the world.

Learning Outcomes:

Scholars who pursue this course will learn about the cultural contacts between India on the one hand and Europe, West Asia and South East Asia on the other during different phases of history. They will also see how colonialism distorted India's achievements in knowledge production.

They will become aware of Indo European linguistic and cultural affinities, spread of Indian fables, the Upanishads, the Gita and Kalidasa's works in the west. They will be able to appreciate the close relation between Upanishadic thought and Sufism.

They will study how Sanskrit literature has impacted India's cultural ties with South East Asian countries.

Detailed Syllabus

Unit I: General Survey

1 Credit

- The idea of World Literature
- Approaches to Sanskrit literature: Romanticism to Utilitarianism and the colonialist agenda
- Sanskrit words in Indo -European languages

Unit II: Indian Philosophical thought and its Global Spread

1 Credit

- Vedantic Thought and its Global impact
- Upanishadic thought and Sufism: Dara Shikoh's Persian Translation of Upanishads

Unit III: Sanskrit Kavya in World Literature

1 Credit

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- Ramayana in South East Asia Mahabharata in South East Asian Cultures
Shakuntala in Europe
- Journey of Panchatantra

Unit IV: Sanskrit Studies across the World

1 Credit

- Sanskrit studies in the United States of America (USA) and Canada
- Sanskrit studies in China and Japan
- Sanskrit studies in Europe (United Kingdom (UK), Germany and France)

Compulsory Readings

1. Jurgen Lutt, Germany, India and the German Image of India – The Romantic and Utilitarian Image of India in Europe,
2. Ganeri Jonardon: Migrating Texts and Traditions: Dara Shukoh and the Transmission of the Upanishads to Islam
3. Neria H. Hebber, Influence of Upanishads in the West, Boloji.com. Retrieved on: 2012-03-02
4. arisebharat.com/2011/10/22/impact-of-bhagvad-gita-on-west/
5. Swami Tathagatananada, Bhagwadgita castes its spell on the West
6. Grigore George: Kalila wa Dimna and its Journey to the World literatures, Romano - Arabica, XIII, 2013, (University of Bucharest, Centre for Arab Studies)
7. Vijay Bedekar: History of Migration of Panchatantra
8. K. Satya Dev Prasad: Impact of Kalidasa on the West (adapted from Light from the Orient)
9. Mahulikar, Gauri: Effect of Ramayana On Various Cultures And Civilisations, Ramayana Institute
10. Dr. V. Raghavan Ed.: The Rāmāyana Tradition in Asia, Sahitya Akademi, New Delhi
11. रामकथा की विदेश यात्रा – ignca.gov.in
12. Mahabharat in South East Asia – You tube video by Veenus Jain
13. Sanskrit in the World: Rashtriya Sanskrit Sansthan, New Delhi
14. संस्कृत का वैश्विक परिदृश्य
15. Websites of various universities

Additional Readings

- 1 Swami Tathagatananda, Journey of the Upanishads in the West, Advaita Ashrama, Kolkata
- 2 Halbfass; India and Europe, Moti Lal Banarasi Dass (free down load available)
- 3 Swami Tathagatananda, Light from the Orient,
- 4 Sinha Mishka: Corrigibility, Allegory, Universality: A History of the Gita's Transnational Reception, 1785-1945, Modern Intellectual History, 7, 2(2010) pp 297-317
- 5 Davis Richard M.: The Bhagawadgita – A Biography. Princeton University Press, 2015
- 6 Halbfass William – Europe and India, Motilal Banarasi Dass, Delhi, (free download available) Chapters on Schopenhaur and Hegel

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- 7 Edgerton, Franklin: *The Panchatantra*, translated in 1924 from the Sanskrit by Franklin Edgerton, George Allen and Unwin, London, 1965)
- 8 Amitabhbose.net: The Sakuntala Epoch in European Romanticism and Indian Classicalism
- 9 Swami Tathagatananda: Abhijnana Shakuntalam – A Wonder Coming from a Land of Wonders in Light from the Orient - pp 69 - 94

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DSC-12: Indian Epigraphy II

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Indian Epigraphy II	04	3	1	0	Class XII Pass	Nil

Learning Objectives

This course aims at acquainting the students with the basic knowledge of epigraphical resources in Sanskrit, the only source which directly reflects the society, politics, geography and economy of the time.

Learning Outcomes:

After the completion of this course, the learners will be aware of the different types of inscriptions. He will have a sound idea about the relationship between Epigraphy and Historicity.

Detailed Syllabus

Unit I: Selected Inscriptions (Up to 400 AD) 1 Credit

1. First Pillar Edict Delhi Topra of Ashoka
2. Maski Rock Inscription of Ashoka
3. Girnar Inscription of Rudradaman
4. Naland Copper Inscription of Samudragupt
5. Mehrauli Iron-Pillar Inscription

Unit II Selected Inscriptions (Post 400 AD) 1 Credit

Mandsaur Rock-pillar Inscription of Yashodharman

1. Aihole Inscription of Pulkeshin II
2. Vigraharaj Inscription of Kotla

Unit III: Importance of Epigraphy 1 Credit

1. Inscriptions as Historical Source Material
2. Proper dating of events
3. Understanding ancient culture and beliefs
4. Learning the social and economic life of ancient people

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5. Learning new languages

Unit IV: Chronograms and Dating of Inscriptions

1 Credit

Essential/Recommended Readings

1. अभिलेख-मंजूषा, रणजीत सिंह सैनी, न्यूभारतीय बुक कापरेशन, दिल्ली, 2000.
2. उत्कीर्णलेखपञ्चकम्, झा बन्धु, वाराणसी, 1968.
3. उत्कीर्णलेखस्तबकम्, जियालाल काम्बोज, ईस्टनर् बुक लिंक्स, दिल्ली.
4. भारतीय अभिलेख, एस.एस. राणा, भारतीय विद्याप्रकाशन, दिल्ली, 1978.
5. Select Inscriptions (Vol.I) - D.C. Sircar, Calcutta, 1965.
6. सहाय, शिवस्वरूप: भारतीय पुरालेखों का अध्ययन, मोतीलाल बनारसीदास, दिल्ली
7. Dani, Ahmad Hasan: Indian Paleography, Oxford, 1963.
8. Pillai, Swami Kannu & K.S. Ramchandran: *Indian Chronology (Solar, Lunar and Planetary)*, Asian Educational Service, 2003.
9. Satyamurty, K.: *Text Book of Indian Epigraphy*, Lower Price Publication, Delhi, 1992.

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

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DSC-13: Veda and Upanishad

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Veda and Upanishad	04	3	1	0	Class XII Pass	Nil

Learning Objectives

This course on Vedic literature aims to introduce two Vedic Samhitās (Rgveda-samhitā & Yajurveda-samhitā) to bachelor degree students. The students will also be able to read and know about the contents of one famous Upaniṣad, namely, Kathopaniṣad, which propounds basic Vedānta-view. It will also facilitate the students to know about philosophical, moral, and scientific principles including the source of Indian Intellectual traditions of Vedic period.

Learning Outcomes:

By reading these texts, the students will have an impression of the depth of Vedic knowledge and will be able to realize that ideas of Vedic seers based on philosophical, moral, and scientific principles. The various commentators of the Vedas like Sayana, Uvata and Dayananda have also contributed in preserving and promoting the knowledge preserved in the Vedas. By understanding them, students will be able to know and achieve some higher attributes from Vedic heritage about our culture, morals, and thoughts. Thus they may develop curiosity to know more about other Vedic texts and concepts as well. After completing this course, students will surely be able to communicate about some important Vedic verses with their meaning and teaching, and thus fundamentals of religious life of India will be revealed to them in its true form. The students will be able to understand the strength of unity, power of mind, and will realize the importance of earth in their life. From the study of Upaniṣad, they will know about philosophical and psychological insights of our ancestors and can develop this learning further for the benefit of themselves in particular and society in general.

Detailed Syllabus

Unit I: Introduction to Vedic Literature: **1 Credit**
 Samhita (Period and Contents of Samhitas)

Unit II: Introduction to Vedic Literature: **1 Credit**
 Brahmana, Ayanyaka and Upanishad (Analysis of Contents)

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Unit III: Rgveda

1 Credit

1.1 (Agni), 1.81 (Indra)

Unit IV: Kathopanishad

1 Credit

Second Valli

Essential/Recommended Readings

1. ऋग्वेदसंहिता (सायणभाष्यम्), केन्द्रिय संस्कृत विश्वविद्यालय, नई दिल्ली।
2. ऋग्वेदसंहिता, सायणाचार्यकृत भाष्य एवं हिन्दी व्याख्या सहित, रामगोविन्द त्रिवेदी, चौखम्बा संस्कृत प्रतिष्ठान, दिल्ली, 1990
3. ऋग्वेदसंहिता, सायणाचार्यकृत भाष्य एवं हिन्दी अनुवाद, कन्हैयालाल जोशी, परिमल पब्लिकेशन्स, दिल्ली, 2019
4. कठोपनिषद्, शाङ्करभाष्य हिन्दी अनुवाद सहित, गीता प्रेस, गोरखपुर, 2015
5. कठोपनिषद्, शाङ्करभाष्य संवलित, शशि तिवारी, मेहरचन्द लछ्मनदास पब्लिकेशन्स, नई दिल्ली, 1981
6. वैदिक संग्रह, कृष्णलाल, इन्दु प्रकाशन, दिल्ली, 1973.
7. शुक्लयजुर्वेदसंहिता, (उवट-महीधरभाष्यसंवलित), डॉ. रामकृष्ण शास्त्री, चौखम्बा विद्याभवन, वाराणसी, 2015.
8. RIG-VEDA, H. H. Wilson, The Bangalore Printing & Publishing Co. LTD, Bangalore City, 1946
9. New Vedic Selection, Telang and Choubey, Bharatiya Vidya Prakashan, Varanasi, 1997
10. Suklayajurveda-Samhitā (Vajasaneyi-Madhyandina), (Ed.) Jagadish Lal Shastri, MLBD, Delhi, 1978.

Additional Resources:

1. शर्मा, उमाशंकर ऋषि, ऋक्सूक्तनिकरः, चौखम्बा ओरियण्टलिया, वाराणसी. 2019
2. सूर्यकान्त (अनु.)- वैदिक देवशास्त्र, ए.ए.मैकडनल, मेहरचन्द लछ्मनदास पब्लिकेशन्स, नई दिल्ली, 1962
3. शशि तिवारी, वेदव्याख्यापद्धतयः, प्रतिभा प्रकाशन, दिल्ली, 2014
4. Velankar, H.D., Rksūktāvalī, Vaidika Sanshodhana Mandala, Pune, 1965.
5. Velankar, H.D., Rksūktavaijayanti, Bharatiya Vidya Bhavan, Bombay, 1972.

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DSC-14: Sanskrit Grammar: Laghusiddhāntkaumudī

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Sanskrit Grammar: Laghusiddhāntkaumudī	04	3	1	0	Class XII Pass	Nil

Learning Objectives

Sanskrit is much known for a long tradition of grammatical and semantic analysis of the language. Panini's grammar has always been highly respected for providing the best model for structural and semantic studies. This course intends to introduce to students the basic structure of Sanskrit language through the the Laghusiddhantakaumudi, the premier text of Sanskrit grammar by Varadaraj.

Learning Outcomes:

After completion of this course students will understand the basic structural nuances of Panini's grammar. They will become familiar with fundamental sandhi and compounding patterns. They will also understand some most important primary and secondary suffixes of Sanskrit. The practice of the application of the rules learnt from the reading of the texts will further enhance their knowledge of the structural patterns of Sanskrit language.

Detailed Syllabus

Unit I: संज्ञा-प्रकरण

1 Credit

- माहेश्वरसूत्र ।
- प्रत्याहार बनाने की विधि ।
- संज्ञाविधायक-सूत्रः हलन्त्यम्, अदर्शनं लोपः, तस्य लोपः, आदिरन्येन सहेता, ऊकालोऽञ्जस्वदीर्घप्लुतः, तुल्यास्यप्रयत्नं सवर्णम्, अणुदित् सवर्णस्य चाप्रत्ययः, मुखनासिकावचनोऽनुनासिकः, हलोऽनन्तराः संयोगः, सुसिङ्गन्तं पदम्

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Unit II: अच्-सन्धि

1 Credit

यण् सन्धि - इको यणचि, परः सन्निकर्षः संहिता, तस्मिन्निति निर्दिष्टे पूर्वस्य, स्थानेऽन्तरतमः ।

दीर्घ सन्धि - अकः सवर्णे दीर्घः ।

अयादिसन्धि - एचोयवायावः, यथासंख्यमनुदेशः समानाम् ।

गुणसन्धि - अदेङ् गुणः, आद्गुणः, उरण् रपरः ।

वृद्धि सन्धि - वृद्धिरादैच्, वृद्धिरेचि, भूवादयो धातवः, उपसर्गाः क्रियायोगे ।

पूर्वरूप सन्धि - एङः पदान्तादति ।

पररूप सन्धि - एङि पररूपम् ।

Unit III: हल् सन्धि एवं विसर्ग सन्धि

1 Credit

हल् सन्धि:-

श्रुत्व - स्तोः श्रुना श्रुः ।

ष्टुत्व - ष्टुना ष्टुः ।

अनुनासिक - यरोऽनुनासिकेऽनुनासिको वा ।

छत्व - शश्छोऽटि ।

जश्त्व - झलां जशोऽन्ते ।

अनुस्वार- मोऽनुस्वारः ।

विसर्ग सन्धि:-

सत्त्व - विसर्जनीयस्य सः ।

उत्त्व - ससजुषो रुः ।

अतो रोरप्लुतादप्लुते, हशि च ।

लोप - भोभगोअघोअपूर्वस्य योऽशि, हलि सर्वेषाम्, ढ्रलोपे पूर्वस्य दीर्घोऽणः, रो रि ।

Unit IV: समास प्रकरण

1 Credit

अव्ययीभाव समास - समर्थः पदविधिः, अव्ययं

विभक्तिसमीपसमृद्धिवृद्ध्यर्थाभावात्ययासम्प्रतिशब्दप्रादुर्भावपश्चाद्विधानुपूर्व्ययौगपद्यसादृश्यसम्पत्तिसाकल्यान्तवचनेषु, प्रथमानिर्दिष्टं समास उपसर्जनम्, उपसर्जनं पूर्वम्, नाऽव्ययीभावादतोऽस्त्वपञ्चम्याः, नदीभिश्च ।

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तत्पुरुष समास - - द्वितीया श्रितातीतपतितगतात्यस्तप्राप्तापन्नैः, तृतीया तत्कृतार्थेन
गुणवचनेन, चतुर्थी तदर्थार्थ बलिहितसुखरक्षितैः, पंचमी भयेन, षष्ठी, सप्तमी शौण्डैः।
तत्पुरुष के अन्य भेद - विशेषणं विशेष्येण बहुलम्, नञ्, नलोपो नञः, तस्मान्नुडचि
बहुव्रीहि समास - अनेकमन्यपदार्थे, सप्तमीविशेषणे बहुव्रीहौ

द्वन्द्व समास - चार्थे द्वन्द्वः

Essential/Recommended Readings

1. धरानन्द शास्त्री, लघुसिद्धान्तकौमुदी, मूल एवं हिन्दी व्याख्या, दिल्ली।
2. भीमसेन शास्त्री, लघुसिद्धान्तकौमुदी भैमी व्याख्या) भाग-1), भैमी प्रकाशन, दिल्ली।
3. चारुदेव शास्त्री, व्याकरण चन्द्रोदय) भाग-1,2 एवं 3), मोतीलाल बनारसीदास, दिल्ली।
4. सत्यपाल सिंह) संपा. (लघुसिद्धान्तकौमुदी : प्रकाशिका हिन्दी व्याख्या सहिता, शिवालिक पब्लिकेशन, दिल्ली, 2014।
5. Kanshiram, Laghusiddhāntakaumudī (Vol. I), MLBD, Delhi, 2009.

Additional Resources:

1. Online Tools for Sanskrit Grammar developed by Computational Linguistics Group, Department of Sanskrit, University of Delhi: <http://sanskrit.du.ac.in>
2. M.R. Kale, Higher Sanskrit Grammar, MLBD, Delhi (Hindi Translation also available).
3. V.S. Apte, The Students' Guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi (Hindi Translation also available).

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

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DSC-15: Introduction to Nyaya-Vaisheshika Philosophy

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Introduction to Nyaya-Vaisheshika Philosophy	04	3	1	0	Class XII Pass	Nil

Learning Objectives

This course aims at getting the students acquainted with the cardinal principles of the Nyaya-Vaisheshika Philosophy and enabling students to understand Philosophical texts like Tarkasangraha. It also intends to give them an understanding of essential aspects of Indian Philosophy like Pluralism, Theory of Causation, Realism, etc.

Learning Outcomes:

After completion of this course students will become familiar with the most important and influential schools of Indian Philosophy i.e. Nyaya-Vaisheshika. They will also be introduced to essential problems of Nyaya-Vaisheshika- Causation, Ontology and Epistemology. This will enable them to engage with other texts in Indian philosophy with some ease.

Detailed Syllabus

Unit I

**1
Credit**

- Origin and Development of Nyaya-Vaisheshika Philosophy.
- Introduction to prominent Acharyas (Gautam, Kanada, Prashasta-Pada, Vatsyayana, and Vachaspati Mishra) and their texts.
- Introduction to Navya-Nyaya

Unit II: Some Basic Tenets of Nyaya-Vaisheshika

**1
Credit**

Yatharthavada or Vastuvāda (Realism), Bahu-tattvavāda (Pluralism); Dharma (Property) Dharmi (Substratum) Karyakaraṇavāda (Causation) Asatkaryavada and Arambhavada (doctrine of non-pre-existence of effect in the cause)

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Unit III: Vaisheshika Ontology (Tarkasangraha) 1
Credit

- Concept of Padartha, Three Characteristics of Padarthas,
- Definition of Dravya, Definitions of All Nine Dravyas and their examination
- Twenty-Four types of Qualities, Five types of Karma.
- Sāmānya, Viśesa, Samavāya, Abhāva

Unit IV: Nyaya-Epistemology (Tarkasangraha) 1
Credit

- Buddhi (Jñana)- Nature of Jñana in Nyaya-Vaisheshika;
- Karana and Kaarana
- Definitions and types of Pramā
- Pratyaksha, Anumana including Hetvabhāsa
- Upamana and sabda Pramāṇa,
- Types of Ayathartha Anubhava

Suggested Books/Readings:

1. Athalye & Bodas, **Tarkasamgraha of Annambhatta** (with Dipika & Nyayabodhini), (Ed. & Tr.) Mumbai, 1930.
2. Chatterjee, S. C. & D. M. Datta - Introduction to Indian Philosophy, Calcutta University, Calcutta, 1968 (Hindi Translation available).
3. Mishra, Pankaj Kumar, **Tarkasamgraha** of Annambhatta (with Dipika and its Hindi Translation), (Ed. & Tr), Parimal Publication, Delhi-7, 2013,
4. Narendra Kumar, **Tarkasamgraha**, Hansa Prakashan, Jaipur.

Additional Resources:

1. Bhattacharya, Chandrodaya, The Elements of Indian Logic and Epistemology
2. Chatterjee, S. C., The Nyaya Theory of Knowledge, Calcutta, 1968.
3. Hiriyanna, M., Outline of Indian Philosophy, London, 1956 (also Hindi Translation).
4. Kuppaswami Shastri, A Primer of Indian Logic, Madras, 1951.
5. Maitra, S.K., Fundamental Questions of Indian Metaphysics & Logic,
6. Radhakrishnan, S, Indian Philosophy, Oxford University Press, Delhi, 1990.

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DSC-16: Vedic Samhita & Grammar

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Vedic Samhita & Grammar	04	3	1	0	Class XII Pass	Nil

Learning Objectives

This course on Vedic literature aims to introduce two Vedic Samhitās (Samaveda & Atharvaveda) and Vedic Grammar to Bachelor Degree students. Also, the course has a special segment introducing Sri Aurobindo's Commentary on Vedas. It will also facilitate the students to know about philosophical, moral, and scientific principles including the source of Indian Intellectual traditions of the Vedic period.

Learning Outcomes:

After completing this course students will be able to communicate some important Vedic verses with their meaning and teaching, and thus fundamentals of the religious life of India will be revealed to them in their true form. The students will be able to understand the strength of unity and power of the mind, and will realize the importance of the earth in their life.

Detailed Syllabus

Unit I: Rgveda and Yajurveda **1 Credit**

Rgveda: 10.34 (Aksha Sukta) 10.121 (Hiranyagarbha)

Yajurveda: 23.1-12 (Prajapati), 34.1-6 (Sivasamkalpa Sukta)

Unit II: Atharvaveda **1 Credit**

3-30 (Sammanasya Sukta), 12.1-12 (Pruthivi Sukta)

Unit III: The Secret of the Veda (Sri Aurobindo) **1 Credit**

Chapter V–VII

Unit IV: Vedic Grammar **1 Credit**

Padapatha, Vaidika Svara, Let Lakara, Ktvarthaka & Tumarthaka pratyaya

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Essential/Recommended Readings

1. अथर्ववेद संहिता, सुबोध भाष्य, पण्डित श्रीपाद दामोदर सातवलेकर, स्वाध्याय मण्डल, पारडी, जिला-बलसाड, गुजरात, 2010
2. अथर्ववेदसंहिता (सायणभाष्यसंहिता हिन्दीभाषानुवादसंवलित), व्याख्याकार: सम्पादकश्च पण्डित रामस्वरूपशर्मागौडः, चौखम्बा विद्याभवन, वाराणसी, 2011
3. वैदिक संग्रह, कृष्णलाल, इन्दु प्रकाशन, दिल्ली, प्रथम संस्करण 1973.
4. सामवेदसंहिता (सायणभाष्यसंहिता हिन्दीभाषानुवादसंवलित), व्याख्याकार: सम्पादकश्च पण्डित रामस्वरूपशर्मागौडः, चौखम्बा विद्याभवन, वाराणसी, 2011
5. सामवेदसंहिता, श्रीपाद दामोदर सातवलेकर, स्वाध्याय मण्डल, पारडी, गुजरात, 2000
6. Atharvaveda (Saunakīya): (Ed.) Vishva Bandhu, VVRI, Hoshiarpur, 1960.
7. Atharvavedasamhita, English Tr. By Dr. Tulsi Ram, Vijaykumar Govindram Hasanand, Delhi, 2013
8. Hymns of Samaveda, Translated with popular commentary by Ralph T H Griffith, Benares, EJ lazarus and Co., 1983
9. Samaveda, English Tr. By Dr. Tulsi Ram, Vijaykumar Govindram Hasanand, Delhi, 2013

Additional Resources:

1. शर्मा, उमाशंकर ऋषि, ऋक्सूक्तनिकरः, चौखम्बा ओरियण्टालिया, वाराणसी 2019
2. सूर्यकान्त (अनु.)- वैदिक देवशास्त्र, (ए.ए.मैकडनल), मेहरचन्द लछमनदास पब्लिकेशन्स, नई दिल्ली, 1962
3. शशि तिवारी, वेदव्याख्यापद्धतयः, प्रतिभा प्रकाशन, दिल्ली, 2014
4. Velankar,H.D., Rksūktāvalī, Vaidika Sanshodhana Mandala, Pune, 1965.
5. Velankar,H.D., Rksūktavaijayanti, Bharatiya Vidya Bhavan, Bombay, 1972.

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

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DSC-17: Sanskrit Composition and Communication

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Sanskrit Composition and Communication	04	3	1	0	Class XII Pass	Nil

Learning Objectives

This paper aims at developing compositional and communicative skills in Sanskrit. Students will learn also learn the art of translation from Sanskrit into Hindi or English and vice versa.

Learning Outcomes:

After the completion of this course the learners will be able to develop a critical, linguistic and scientific approach towards Sanskrit language. The practice of essay writing will make the students form ideas and express them in Sanskrit. This practice will also familiarize them with various shastric theories and doctrines of various knowledge domains.

Detailed Syllabus

Unit I: Compositional Sanskrit: Vibhaktyartha, Voice & Kṛt

1 Credit

- Translation from/to Hindi/English to/from Sanskrit on the basis of cases, Compounds, Voices and kṛt suffixes.
- Vibhaktyartha Prakarana of Laghusiddhantakaumudi
- Vācya (Voice) – karṭṛ, Karma and Bhāva
- Selected kṛt Suffixes - tavya, anīyar, yat, ṇyat, ṇvul, ṭṛc, kta, ktavatu, śatṛ, śānac, tumun, ktvā-lyap, lyuṭ, ghañ, ktin

Unit II: Communicative Sanskrit

1 Credit

Simple Conversations

Unit III: Essay on Traditional Subjects

1 Credit

Composition of long/detailed essay on Veda, Upanisad, Sanskrit, Ramayana, Mahabharata, Purana, Gita, prominent classical Sanskrit poets.

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Unit IV: Essay on Contemporary Subjects

1 Credit

Composition of short essay on contemporary issues and topics.

Essential/Recommended Readings

1. शास्त्री, धरानन्द, लघुसिद्धान्तकौमुदी, मूल एवं हिन्दी व्याख्या, मोतीलाल बनारसीदास,
2. नौटियाल, चक्रधर, बृहद्- अनुवाद- चन्द्रिका, मोतीलाल बनारसीदास, दिल्ली.
3. द्विवेदी, कपिलदेव, रचनानुवादकौमुदी, विश्वविद्यालय प्रकाशन, वाराणसी.
4. द्विवेदी, कपिलदेव, संस्कृत निबन्धशतकम् विश्वविद्यालय प्रकाशन, वाराणसी
5. Kale, M.R, Higher Sanskrit Grammar, MLBD, Delhi (Hindi Translation also available).

Additional Resources:

1. शास्त्री, भीमसेन, लघुसिद्धान्तकौमुदी, भैमीव्याख्या) भाग-1), भैमीव्याख्या, दिल्ली.
2. पाण्डेय, राधामोहन, संस्कृत सहचर, स्टूडेंट्स फ्रेंड्स, पटना.
3. Apte, V.S., The Students' Guide to Sanskrit Composition, Chowkhamba Series, Varanasi (Hindi Translation also available).
4. Kanshiram, Laghusiddhantakaumudi (Vol. 1), MLBD, Delhi, 2009.

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

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DSC-18: Poetics and Literary Criticism

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Poetics and Literary Criticism	04	3	1	0	Class XII Pass	Nil

Learning Objectives

This course on Poetics and Literary Criticism aims at providing the students with the knowledge of fundamental principles of literary criticism in the Indian tradition on the basis of Kāvya prakāśa and Sāhityadarpaṇa.

Learning Outcomes:

After completion of this course the students will be equipped with skills to assess the merits or demerits of works on poetry, prose and drama. They will be able to recognize various genres of poetry, appreciate the objectives of poetry and also analyze the structure of a work in terms of the essential ingredients of poetry as propounded. Students will be inspired and encouraged to compose.

Detailed Syllabus

Unit I Introduction to Sanskrit Poetics

1 Credit

- Origin and development of Sanskrit poetics,
- Its various names- kriyākālpa, alamkāraśāstra, sāhityaśāstra, saundaryaśāstra.
- Kāvya-Prayojana (objectives) and Kāvya-Lakṣaṇa (definition, based on Sāhityadarpaṇa)
- Kāvya-Hetu (causes) of poetry (based on kāvyaprakāśa).

Unit II Forms of Poetry

1 Credit

- Forms of poetry: Dṛśya, Śravya, Miśra, (campū)
- Mahākāvya, Khaṇḍakāvya, Gadya-Kāvya: Kathā, Ākhyāyikā (based on Sāhityadarpaṇa)

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Unit III Śabda-śakti 1 Credit

- General introduction to Śabda-śakti (based on Kāvya prakāśa).
- Abhidhā (expression/ denotative power),
- Lakṣaṇā (indication/ indicative power) and
- Vyañjanā (suggestion/ suggestive power).

Unit IV Rasa-sūtra 1 Credit

Rasa: Rasa-sūtra of Bharata and its prominent expositions (based on Kāvya prakāśa):

- Utpattivāda,
- Anumitivāda,
- Bhuktivāda and
- Abhivyaktivāda.

Essential/Recommended Readings

1. Sāhityadarpaṇa: (Ch.VIth), Kārikā 6/1,2,313-37
2. Dwivedi, R.C, The Poetic Light:, Motilal Banarsidas, Delhi.1967.
3. Kāvya prakāśa, kārikās 4/27, 28 with explanatory notes.
4. Ray, Sharad Ranjan, Sāhityadarpaṇa; Viśvanātha, (Ch I, VI & X) with Eng. Exposition, Delhi.
5. नगेन्द्र, (सं०), काव्यप्रकाशः मम्मटकृत, आचार्य विश्वेश्वर की व्याख्या सहित, ज्ञानमंडल लि०, वाराणसी ।
6. शालिग्राम शास्त्री, साहित्यदर्पणः (व्या०), मोतीलाल बनारसीदास, दिल्ली ।

Additional Resources:

1. बलदेव उपाध्याय, संस्कृत—आलोचना, हिन्दी समिति, सूचना विभाग, उ. प्र., 1963.
2. Kane P.V., History of Sanskrit Poetics pp.352-991,
3. Kane, P.V., 1961, History of Sanskrit Poetics and its Hindi translation by Indrachandra Shastri, Motilal Banarasidas, Delhi.

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

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DSC 19: Introduction to Indian Philosophy: Prasthanabheda

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Introduction to Indian Philosophy: Prasthanabheda	04	3	1	0	Class XII Pass	Nil

Learning Objectives:

Madhusūdana Sarasvatī's *Prasthanabheda* is a seminal work that delineates the principal sources (prasthanas) of Indian philosophical thought, particularly focusing on Vedānta. This syllabus will guide students through the critical examination of the text, exploring its historical context, philosophical insights, and its impact on later Indian philosophical traditions.

Learning Outcomes:

This course will enable students to

- To understand the historical and philosophical background of Various Prasthanas.
- To analyze the key concepts and doctrines of the major Various Prasthanas.
- To explore comparative approach in *Prasthanabheda*.
- To critically evaluate the strengths and weaknesses of each school as presented by Madhusudan Saraswati.
- To develop a comprehensive understanding of the unity and diversity within contemporary philosophical thought.

UNIT I- Introduction to Prasthanabheda

1 Credit

- Chronology and Overview of Prasthanabheda
- Introduction and preface of Prasthanabheda of Madhusūdana Sarasvatī
- Sections on Shruti, Smriti, and Nyaya from Prasthanabheda
- Integrating Vedānta, Dharmashastra, Mimāṃsā: A Holistic View

UNIT II- The Shruti and Smriti Prasthana

1 Credit

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- The Upanishads – Major Themes and Teachings
- Philosophical Themes in the Bhagavad Gita
- Madhusūdana Sarasvatī's Interpretation of the Upanishads and Exegesis of the Bhagavad Gita

UNIT III Sections from Prasthanabheda (upto page 14) 1 Credit

UNIT IV Sections from Prasthanabheda (Pages 15-34) 1 Credit

Recommended Texts:

1. Primary Text:

Prasthanabheda by Madhusūdana Sarasvatī (Original Sanskrit text and/or English translation)

2. Secondary Texts:

1. A History of Indian Philosophy by Surendranath Dasgupta
2. Indian Philosophy by S. Radhakrishnan
3. Commentaries on Upanishads, Bhagavad Gita, and Brahma Sutras by various scholars
4. The Principal Upanishads by S. Radhakrishnan.
5. Bhagavad Gita: As It Is" by A.C. Bhaktivedanta Swami Prabhupada.
6. The Essence of the Upanishads" by Eknath Easwaran.
7. C. D. Sharma, A Critical Survey of Indian Philosophy, Delhi: Motilal Banarasidass Publication, 1964

3. Supplementary Readings:

- A History of Indian Philosophy" by Surendranath Dasgupta.
- The Philosophy of the Upanishads" by Paul Deussen.
- The Teachings of the Bhagavad Gita" by Swami Sivananda.
- *Vedanta: Voice of Freedom* by Swami Vivekananda.
- *The Advaita Tradition in Indian Philosophy* by Chandradhar Sharma.

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DSC 20: Vedanga Jyotisha and Scientific Heritage

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Eligibility criteria
		Lecture	Tutorial	Practical/ Practice		
Vedanga Jyotisha and Scientific Heritage	04	3	1	0	Class XII Pass	Nil

Unit I – वैदिक ज्योतिष एवं वैदिक गणित

1 Credit

1. लगध ज्योतिष (याजुष ज्यौतिषम्) - पद्य संख्या-1,2,3,4,42-43 = 6 पद्य
(खगोलीय गणनाओं का प्रयोजन, फल, गणित शास्त्र का महत्त्व व त्रैराशिक नियम)
2. वैदिक गणित- स्वामी श्री भारती कृष्णतीर्थ महाराज - 5 सूत्र
3. पारिभाषिक शब्दावली - गणित, गणित के भेद- अमूर्त (बीजगणित), कलन, संख्या सिद्धान्त व अनुप्रयुक्त (गतिविज्ञान, स्थिति विज्ञान, खगति विज्ञान), संख्या, अङ्क, शून्य, अनन्त, दशमलव, वर्ग एवं वर्गमूल, घन एवं घनमूल, शर या कर्ण, चाप, ज्या, कोटिज्या, स्पर्शज्या, आयतन, मूल, करणी, समीकरण, रज्जु, कोण।

Unit II फलित ज्योतिष एवं आर्यभट्टीयम्

1 Credit

1. पंचांग सामान्य परिचय- तिथि, वार, नक्षत्र, योग एवं करण
2. आर्यभट्टीयम्- आर्यभट्ट-गोलपाद 1-22 पद्य- मेषादेः कत्यान्तम् से स्वधिया च कालसमम् 11 तक) (भगोल एवं खगोल वर्णन)

Unit III भारतीय गणित एवं खगोल विद्या – उद्भव और विकास

1 Credit

- भारतीय गणित एवं खगोल विद्या का संक्षिप्त इतिहास
- वेदाङ्ग ज्योतिष, शुल्बसूत्र, पञ्चसिद्धान्तिका, सूर्यसिद्धान्त, ब्रह्मगुप्त श्रीधर, आर्यभट्ट द्वितीय, श्रीपति, भास्कराचार्य, गणेश दैवज्ञ, कमलाकर, जयसिंह,

Unit IV खगोलीय गणना एवं वेधशाला

1 Credit

खगोलीय गणनाओं हेतु प्रमुख प्राचीन यज्ञ एवं वेधशालाएँ
- नाडीवल्लययज्ञ, याग्योत्तरीतुरीययन्त्र, सम्राट्पलभायन्न, शङ्कुयन्त्र, तारामण्डल, चक्रयन्त्र,
याम्योत्तरधरातलीयतुरीय यन्त्र, क्रान्तिवृत्तयन्त्र, तुला-कर्क-मकरराशिवल्लययन्त्र, षष्ठांशयन्त्र

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-जयपुरवेधशाला (जयसिंह निर्मित), काशी की वेधशाला, जन्तर-मन्तर (दिल्ली)

Essential Readings

- लगधज्योतिष (याजुष व आर्य संस्करण) - लगधाचार्य सोमाकर, सुधाकर भाष्य, लघुविवरण संस्कृत टीका, विस्तृत भूमिका, सान्वयानुवाद व सुयशा हिन्दी टीका सहित-डॉ. पुनीता शर्मा: नाग पब्लिशर्स, दिल्ली - 2008
- सूर्यसिद्धान्त- मैथिल पण्डित श्री कपिलेश्वर शास्त्री विरचित श्री तत्त्वामृतभाष्योपपत्ति टिप्पणी सहित; चौखम्बा संस्कृत संस्थान, वाराणसी, 1987
- Vedic Mathematics: Jagadguru Swami Sri Bharati Krsna Tirthaji
- Maharaja, Motilal Banarasidass, Delhi.
- Aryabhatiya of Aryabhata, with the commentary of Bhaskara I and Somesvara: Edited by K.S. Shukla, Indian National Science Academy, New Delhi 1976.

Recommended Readings

- दीक्षित, शंकर बालकृष्ण - भारतीय ज्योतिष (मूलतः मराठी में, हिन्दी अनुवाद-शिवनाथ झारखण्डी): उत्तर प्रदेश हिन्दी संस्थान (हिन्दी समिति ग्रन्थमाला-9), लखनऊ, 1990
- गोरखप्रसाद - भारतीय ज्योतिष का इतिहास; उत्तर प्रदेश हिन्दी संस्थान (हिन्दी समिति ग्रन्थमाला-1), लखनऊ, 1974
- द्विवेदी भोजराज- आचार्य बराहमिहिर का ज्योतिष में योगदान; रञ्जन पब्लिकेशन, दिल्ली-2002
- शर्मा, कल्याणदत्त- वेधशाला परिचय पुस्तिका, लालबहादुर शास्त्री राष्ट्रीय संस्कृत विद्यापीठ, दिल्ली, 1994

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

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SEMESTER III

DSE-1: Indian System of Logic and Debate

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Indian System of Logic and Debate	04	3	1	0	Class XII Pass	Nil

Learning Objectives

This course aims at getting the students acquainted with the fundamental Indian principles of debate and its applications, not just in the philosophical discourse, but also in every area of knowledge. The course intends to bring the indigenous science of argumentation to the fore. It also intends to help the students develop logical faculty of discourse mind and to perceive the world in a more rational way in their day-to-day life situations.

Learning Outcomes:

At the end of this course, the learners will be able to form a comprehensive idea about different levels, layers and components of Indian science of debate.

Detailed Syllabus

Unit I: Fundamentals of the Science of Debate

1 Credit

Science of inquiry (Anvīkṣikī) & its importance, Growth of Anvīkṣikī into the art of Debate, The council of debate (Pariṣad) & its types, Discussant (Vādī), Opponent (Prativādī), Madhyastha (Judge) and Prāśnika.

Note:

The definitions and concepts are to be taken from *Nyāyasūtra*, *Nyāyakośa* of Bhimacharya Jhalkikar and *A History of Indian Logic* by S. C. Vidyabhushan, Chapter III of Section I.

Unit II: Syllogistic Logic

1 Credit

Inference (Anumāna) & its key terms, viz. major term or probandum (Sādhya), middle term or probans (Hetu), minor term (Pakṣa), illustration (Sapakṣa), contrary-illustration (Vipakṣa),

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basic understanding of invariable concomitance (Vyāpti) & its types, establishing Vyāpti through inductive method, demonstration of pervasion- Upādhi and Tarka, nature and variety of Tarka, Pañcāvayava-vākya.

Note:

The definitions and concepts are to be taken from the Tarkasaṃgraha, Tarkabhāṣā and the Nyāya Theory of Knowledge by S. C. Chatterjee, Chapters XI-XIV.

Unit III: Theory of Debate

1 Credit

Basic understanding of the following terms: Example (Dṛṣṭānta), Tenet (Siddhānta), Ascertainment (Nirṇaya), Dialogue (Kathā) and its kinds, Discussion (Vāda), Wrangling (Jalpa), Cavil (Vitaṇḍā).

Unit IV

1 Credit

Quibble (Chala) & its kinds; Analogue (Jāti), Point of defeat (Nigrahasthāna) & its kinds- Hurting the proposition (Pratijñāhāni), Shifting of proposition (Pratijñāntara), Opposing the proposition Pratijñāvirodha), Renouncing the Proposition (Pratijñāsannyāsa), Admission of an opinion (Matānujñā).

Note:

The definitions and concepts are to be taken from the Nyāyasūtra, Nyāyakośa by Bhimacharya Jhalkikar and A History of Indian Logic by S. C. Vidyabhushan, Chapter II of Section II.

Essential/Recommended Readings

1. Vidyabhushan, Satish Chandra, A History of Indian Logic, MLBD, Delhi, 1962. (Chapter III of Section I & Chapter II of Section II only)
2. Potter, Karl H., Encyclopaedia of Indian Philosophies, Vol. II, Motilal Banarsidass, Delhi, 1977.
3. Jhalkikar, Bhimacharya, Nyāyakośaḥ, Bhandarkar Oriental Research Institute, Poona, 1997 (reprint of fourth edition)
4. Athalye & Bodas, Tarkasaṃgraha, Mumbai, 1920. (only introduction & exposition of anumāna)
5. Shastri, Kuppaswami, A Primer of Indian Logic, Madras, 1951 (only introduction & exposition of anumāna).
6. Tarkasaṃgraha of Annambhaṭṭa (with Dipika), (Ed. & Tr. in Hindi), Kanshiram & Sandhya Rathore, MLBD, Delhi 2007.
7. Bagchi, S. S. – Inductive Logic: A Critical Study of Tarka & Its Role in Indian Logic, Darbhanga, 1951.
8. Chatterjee, S. C. & D. M. Datta - Introduction to Indian Philosophy, Calcutta University, Calcutta, 1968 (Hindi Translation also)
9. Chatterjee, S. C. – The Nyāya Theory of Knowledge, Calcutta, 1968.
10. Hiriyanna, M. - Outline of Indian Philosophy, London, 1956 (also Hindi Translation).
11. Jha, Harimohan – Bhāratīya Darśana Paricaya, Vol. I (Nyāya Darśana), Darbhanga.

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12. Matilal, B. K. – The Character of Logic in India, Oxford, 1998.
13. Radhakrishnan, S. - Indian Philosophy, Oxford University Press, Delhi, 1990.

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time

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DSE-2: Fundamentals of Ayurveda

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Fundamentals of Ayurveda	04	3	1	0	Class XII Pass	Nil

Learning Objectives

Āyurveda is the most ancient but still a living healthcare system of India. This course will introduce students to the basic concepts of the Science of Āyurveda. The major objective of the course is to make the learners understand the basic principles and concepts of preventative and curative medicines, health maintenance, diet and nutrition, usage of commonly used spices and herbs and therapeutic procedures in Āyurveda

Learning Outcomes:

Learners studying this course will be able to know the ancient tradition of Indian Medicine system, which talks about not only to the physical health but also a healthy lifestyle. They will know the history of Āyurveda through original sources of ancient medicine system as enshrined in the Sanskrit texts like Charaka Samhitā, Śuśruta Samhitā, Aṣṭāṅga Hridaya etc. and they will also get the basic knowledge of eight departments of Āyurveda. Second section of this paper is related to ancient physiology.

Detailed Syllabus

Unit I: Introduction to Āyurveda

1 Credit

- History of Āyurveda in the pre-Charaka period, the two schools of Āyurveda:
- Dhanvantari and Punarvasu.
- **Ācāryas of Āyurveda:** Charaka, Sushruta, Vagbhata, Madhava, Sharngadhara and Bhavamishra
- **Basic Principles of Āyurveda**
 - i. **The Pancamahābhūtas:** Ākāśa (Space), Vāyu (Air), Tejas or Agni (Fire), Jala (Water) and Prithivī (Earth).
 - ii. **The Trigūṇas:** Sattva, Rajas and Tamas.
 - iii. **The Tridoṣas:** Vāta, Pitta and Kapha.
 - iv. **The Saptadhātus:** Rasa (fluid), Rakta (blood), Māṁsa, Meda (fat) Asthi, Majjā and Śukra.

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- v. **The Trayodaśāgnis:** Jatharāgni (gastric fire), Saptadhātvaṅni and Pancabhūtāgni.
- vi. **The Trimalas:** Purīṣā (faeces), Mūtra (urine) and Sveda (sweat).

Unit II: Eight branches of Āyurveda (Aṣṭāṅga Āyurveda):

1 Credit

- Kāyçikitsā (General Medicine)
- Kaumārabhṛtya (Pediatrics)
- śalyatantra (Surgery)
- Śālākya-Tantra (Ent. and Ophthalmology)
- Bhūta Vidyā (Psychiatry Medicine).
- Viṣa Vijñāna (Toxicology).
- Rasāyana (Rejuvenates).
- Vājīkaraṇa (Aphrodisiac).

Unit III: Lifestyle and Preventive Medicine:

1 Credit

- Understanding Health and Disease in Āyurveda
- Ayurvedic SvasthaVṛtta (Preventive Medicine): Seasonal regimen & Social Conduct and its effect on health.
- **Carakasamhitā – Sūtra-sthānam (Tasyāśītīyādhyāya)**
- **Regimen of Six Seasons (Ṛtucharyā):** Hemanta (Early Winter), Śiśira (Winter), Vasanta (Spring), Grīṣma (Summer), Varṣā (Rainy) and Śarada (Autumn).

Unit IV: Diagnosis of illness (Roga-Parīkṣaṇa)

1 Credit

- **Eight ways of diagnosing illness -**

Nāḍī (Pulse Examination), Mūtra (Urine Examination), Mala (Stool Examination), Jihvā (Tongue Examination), Śabda (Speech Examination), Sparśa (Touch Examination), Dr̥k (Vision Examination), and Ākriti (Appearance).

- **Pancha kosha**

The holistic concept of body in Indian Medicine Based on Taittirīyopaniṣad - Bṛhiguvalli, Anuvāka- (1-6)

Essential/recommended readings

1. आयुर्वेद का साहित्यिक इतिहास, हिन्दी साहित्य सम्मेलन, इलाहाबाद.
2. Singh R.H., Body, Mind, Spirit – Integrative Medicine in Ayurveda, Yoga and Nature Cure - Chowkhamba Surbharti Pratishthanam, Varanasi, I 2009
3. V.B. Athavale, Basic Principles of Āyurveda, ChaukhambaSanskrit Pratishthan New Delhi, 2005.
4. Priya Vrat Sharma, Essentials of Āyurveda: Sodasangahṛdayam, MotilalBanarsidass Publishers, 1999

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Suggested readings

1. Bhagavan Dash, Vaidya, and Acarya Manfred M. Junius, A Handbook of Āyurveda, Concept Publishing Co., New Delhi, 1987.
2. Bhishagratna, Kaviraj Kunjalal, ed., translator. (2002). Sushruta Samhita Volumes I and II. Varanasi, India: Chowkhamba Sanskrit Series.
3. Charak Samhita E-text: <http://www.charakasamhita.com/> 7.
http://www.tkdil.res.in/tkdil/langdefault/ayurveda/Ayu_Principles.asp?GL=#q1
4. K. R. Srikantha Murthy, Illustrated Susruta Samhita, ChaukhambaOrientalia, 2012
5. M.S. Valiathan, An Introduction to Āyurveda Paperback, Universities Press (India) Private Limited, 2013
6. M.S. Valiathan, The Legacy of Suśruta, Universities Press, 2007
7. Ravi DattaTripathi, Vāgbhāṭa's Aṣṭāṅg-saṅgraha, ChowkhambaSanskrit Pratishthanam, Delhi., 2011.
8. ShanthaGodagama, The Handbook of Āyurveda, North Atlantic Books, 2004
9. Sharma, Priyavrit V., ed., translator. (1981-1994). Charaka Samhita, Vols. 1 - 4, Chaukhamba Sanskrit Series, Varanasi, India: Varanasi, India: Chowkhamba SanskritSeries.
10. Sharma, Ram Karan and Bhagawan Dash, Vaidya, eds., translators (1992 – 2000). CharakaSamhita Vols. 1 – 6. Varanasi, India. Chaukhamba Sanskrit Series]
11. Srikrishnamurthy, K.R. Srikantha, translator. (1991-1992). Vagbhata, AstangaHridayam Vols. 1 and 2. Varanasi, India: Krishnadas Academy
12. Srikrishnamurthy, K.R. Srikantha, translator. (2001). Sharangadhara Samhita: A treatise on Āyurveda. Varanasi, India: ChaukhambaOrientalia.
13. Susruta (Author), Kunja Lal Bhishagratna, An English Translation of the Sushruta Samhita, Based on Original Sanskrit Text. Edited and Published by KavirajKunja Lal Bhishagratna. with a Full ... Notes, Comperative Views, Index, Glossary, Nabu Press, 2012

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time

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DSE-3: Computational Linguistics for Sanskrit

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Computational Linguistics for Sanskrit	04	3	1	0	Class XII Pass	Nil

Learning Objectives

This course is supposed to familiarise the students with modern technology in the field of Computational linguistics and language technology and prepare the students for next level of Computational understanding in Sanskrit. After covering these topics in Computational Linguistics (CL), the students will learn the tools and techniques of CL and also do the detailed survey and learn various methodologies used in the field.

Learning Outcomes:

The course-level Learning Outcomes that a student of this course is required to demonstrate are indicated below:

- Learn the basics of Theoretical Concepts of Computational Linguistics.
- Learn the basic concepts of the various Applied Areas of Computational Linguistics e.g. Morphological Analyzer/Speech/Speaker Recognition, Speech Synthesis, Text to Speech, Language Analysis, Understanding, Generation, Natural Language Interface, Text Processing and Machine Translation etc.
- Learn the basic concept of databases for data Storage.
- Students will learn the Survey of Computational Linguistics.

Detailed Syllabus

Unit I: Theoretical Concepts of Computational Linguistics: 1 Credit

Language and Communication, Levels of Language, Phonemes, Morphemes, POS, Lexicon, Syntax, Semantics, Discourse, Natural Language vs Artificial Language, Speech and Language, Grammars. Computer Intelligent Interaction (HCII), Human Processing of Languages vs Computer Processing of Natural Languages, Rule based vs Statistical Processing, Machine Learning, Annotation of Language, Standards, Unicode, and Language Resources.

Unit II Survey of the Sanskrit Computational Linguistics 1 Credit

Unit III: Applied Areas of Sanskrit Computational Linguistics 1 Credit

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- Morphological Analyzer
- Speech/Speaker Recognition
- Speech Synthesis,
- Text to Speech
- Language Analysis
- Language Understanding
- Language Generation
- Natural Language Interface
- Text Processing
- Machine Translation

Unit IV: Data Storage

1 Credit

- An Introduction to Databases
- Databases and Database Systems,
- Architecture of Database Systems
- Historical Perspective of Database Systems.
- Basics of MS SQL Database

Essential/recommended readings

1. Chandra Subhash (2021). भाषासंगणन (Language Computing), Upasana Publications, New Delhi, India, ISBN: 978-93-87677-05-0.
2. Chandra Subhash (2017). मशीनी अनुवाद (Machine Translation) यूजीसी सीबीसीएस स्कीम के तहत बीए (संस्कृत) के आईईसी (AEEC)-3 के पाठ्यक्रम पर आधारित. Vidya Nidhi Prakashana, New Delhi, India, ISBN 978-93-85539-52-7.
3. Bharti A., R. Sangal, V. Chaitanya, "NL, Complexity Theory and Logic" in Foundations of Software Technology and Theoretical Computer Science, Springer, 1990.
4. Gazdar G. and C. Mellish, NLP in Prolog, Wokingham: Addison Wesley, 1989.
5. Gazdar, G. and C. Mellish, NLP in Lisp, Wokingham: Addison Wesley, 1989.
6. Grishman, R., Computational Linguistics: An introduction, Cambridge University Press, 1986.
7. Grosz, Barbara J. (et al.) Readings in NLP, (ed.) LA: Morgan Kaufmann, 1990
8. Kenneth A. Lambert, 2011, Fundamentals of Python: First Programs, Cengage Learning.
9. Nath Jha, Girish (ed.), 2010, Sanskrit Computational Linguistics, Springer. Verlag, Germany, 2010.
10. Ruslan Mitkov, Oxford handbook of computational linguistics, Oxford University Press, 2005.
11. Dan Jurafsky, James H. Martin, 2000, Speech and Natural Language Processing, Prentice Hall.
12. R. Elmasri, S.B. Navathe, Fundamentals of Database Systems (5th Ed.), Pearson Education.

Suggested readings

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1. Chandra, Subhash and Jha, GN. Computer Processing of Nominal Inflections in Sanskrit: Methods and Implementations, CSP, UK, 2012.
2. Sanskrit Computational Linguistics symposium 1-2: Springer Verlag LNCS 5402 G Huet, A Kulkarni and P Scharf (eds), Proceedings of the 1st and 2nd International Symposium, 2009.
3. Sanskrit Computational Linguistics symposium 3: Springer Verlag LNCS 5406 A Kulkarni, G Huet (eds), Proceedings of the 3rd International Symposium, Jan 15 - 17, 2009, Hyderabad.
4. Grishman, R., Computational Linguistics: An introduction, Cambridge University Press, 1986.

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time

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DSE-4: Web Application Development for Sanskrit

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Web Application Development for Sanskrit	04	3	1	0	Class XII Pass	Nil

Learning Objectives

This course is intended to familiarise the students with the modern technology of web publishing, web page development in Sanskrit and other Indian languages.

Learning Outcomes:

The course-level Learning Outcomes that a student of this course is required to demonstrate are indicated below:

- Learn the basic concepts of web page development.
- Learn the basic concepts about HTML, CSS and Java Scripts.
- Learn the basic concepts of Typing tools in Devanagari Unicode.

Detailed Syllabus

Unit I: Brief Introduction to Web Applications for Sanskrit **1 Credit**

- Front End
- Web Server
- Back End

Unit II: Front End and Back End development in Sanskrit **1 Credit**

- Basics of Hyper Text Markup Language (HTML)
- Basics of Cascading Style Sheets (CSS)
- Basics of Data storage (files)
- Basics of Data Bases

Unit III: Web Servers **1 Credit**

- Basics Java-Scripts (JS)
- Basics of Python

Unit IV: Typing Tools for Unicode Devanagari (Sanskrit) **1 Credit**

- Computer program for typing
- Online typing tools
- Voice typing tools

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- Mobile Typing

Essential/recommended readings

1. Chandra Subhash (2021). भाषासंगणन (Language Computing), Upasana Publications, New Delhi, India, ISBN: 978-93-87677-05-0.
2. Chandra Subhash (2017). मशीनी अनुवाद (Machine Translation) यूजीसी सीबीसीएस स्कीम के तहत बीए (संस्कृत) के एईईसी (AEEC)-3 के पाठ्यक्रम पर आधारित. Vidya Nidhi Prakashana, New Delhi, India, ISBN 978-93-85539-52-7.
3. Various e-resources and online tools suggested by teachers

Suggested readings

1. HTML Tutorial - W3Schools: <https://www.w3schools.com/html/>
2. CSS Tutorial - W3Schools: <https://www.w3schools.com/css/default.asp>
3. JS Tutorial - W3Schools: <https://www.w3schools.com/js/default.asp>
4. Python Tutorial- W3Schools: <https://www.w3schools.com/python/default.asp>
5. SQL Tutorial- W3Schools: <https://www.w3schools.com/sql/default.asp>

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time

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SEMESTER IV

DSE-5: Environmental Awareness in Sanskrit Literature

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Environmental Awareness in Sanskrit Literature	04	3	1	0	Class XII Pass	Nil

Learning Objectives

The main objective of this course is to make the students acquainted with the basic concepts of Indian Environmental Science and salient features of environmental awareness as reflected in Vedic and Classical Sanskrit literature. The National culture of every country depends on its environmental and climatic conditions and human behaviour towards natural resources. Nature- friendly thoughts reflected in Sanskrit Literature have benefited the human race for long. Many religious practices were framed by ancient thinkers as a tool to protect nature and natural resources.

Learning Outcomes:

After completing this course, students will realize themselves to be a part of Nature and Nature, intern, belongs to all creatures. They will learn to be a more careful about the utilization and preservation of natural resources. This will make them better citizens of the world.

Detailed Syllabus

Unit I

1 Credit

Science of Environment: Definition, Scope and Modern Crises:

Modern Challenges and Crises of Environment: Global warming, Climate change, Ozone depletion, explosively increase in Pollution, Decrease in underground water label, River pollution, Deforestation in large scale. Natural calamities such as flood, draft and earthquakes.

Environmental Consciousness in Sanskrit Literature:

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Concept of ‘Mother Earth’ and worship of Rivers in Vedic literature; Brief survey of environmental issues such as protection and preservation of mother nature, planting trees, and water preservation techniques as propounded in the Sanskrit Literature. Buddhist and Jain concepts of ecology, protection of trees, love for animals and birds.

Unit II

1 Credit

Environment Awareness in Vedic Literature:

Environmental Issues and Eco-system in Vedic Literature

Divinity to Nature, Co-ordination between all natural powers of universe; Equivalent words for Environment in *Atharvaveda*: ‘*Vṛtavṛta*’ (12.1.52), ‘*Abhivarah*,’ (1.32.4), ‘*Avṛtaḥ*’ (10.1.30), ‘*Parivṛita*’ (10.8.31); five basic elements of universe covered by environment: Earth, Water, Light, Air, and Ether. (*Aitareya Upaniṣad* 3.3)

Three constituent elements of environment: Jala (water), *Vāyu* (air), and *Oṣadhi* (plants) (*Atharvaveda*, 18.1.17).

Natural sources of water in five forms: rain water (*Divyah*), natural spring (*Sravanti*), wells and canals (*Khanitrimah*), lakes (*Svayamjah*) and rivers (*Samudrarthah*) *ṛgveda*, 7.49.2).

Environment Preservation in Vedic Literature:

Five elementary sources of environment preservation: *Parvat* (mountain),

***Soma* (water), *Vayu* (air), *Parjanya* (rain) and *Agni* (fire) (*Atharvaveda*, 3.21.10); Environment Protection from Sun (*Rgveda*, 1.191.1-16, *Atharvaveda*, 2.32.1-6, *Yajurveda*, 4.4.10.6); Congenial atmosphere for the life created by the Union of herbs and plants with sun rays (*Atharvaveda*, 5.28.5); Vedic concept of Ozone-layer *Mahat ulb*’ (*ṛgveda*, 10.51.1; *Atharvaveda*, 4.2.8); Importance of plants and animals for preservation of global ecosystem; (*Yajurveda*, 13.37); Eco friendly environmental organism in Upaniṣads (*Bṛhadāraṇyaka Upaniṣad*, 3.9.28, *Taittiriya Upaniṣad*, 5.101)**

Unit III

1 Credit

Environment Awareness in Puranas and Classical Sanskrit Literature:

Environmental Awareness and Tree plantation:

Planting of Trees in *Purāṇas* as a pious activity (*Matsya Purāṇa*, 59.159; 153.512; *Varāha Purāṇa* 172. 39), Various medicinal trees to be planted in forest by king (*śukranīti*, 4.58-62) Plantation of new trees and preservation of old trees as royal duty of king (*Arthaśāstra*, 2.1.20); Punishments for destroying trees and plants (*Arthaśāstra*, 3.19), Plantation of trees for recharging under-ground water (*Bṛhatsamhitā*, 54.119)

Environmental Awareness and Water management:

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Various types of water canals 'Kulyā' for irrigation: canal originated from river 'Nādimatṛ mukha kulyā', canal originated from near-by mountain 'Parvataparsva vartini kulyā', canal originated from pond, 'Hrdsrta kulyā', **Preservation of water resources 'Vāpi –kūpa – tadāga' (Agnipuranas,209-2;V.Ramayana,2.80.10-11); Water Harvesting system in Arthaśāstra (2.1.20-21); Underground Water Hydrology in Bṛhatsamhitā (Dakāgalādhyāya, chapter-54);**

Unit IV

1 Credit

Universal Environmental Issues in the Literature of Kalidasa:

Eight elements of Environment and concept of 'Aṣṭamūrti' Siva (*Abhijñānaśākuntalam*); Preservation of forest, water resources, natural resources; protection of animals, birds and plant in Kalidasa's works, Environmental awareness in *Abhijñānaśākuntalam* Drama, Eco- system of Indian monsoon in *Meghdūta*, Seasonal weather conditions of Indian sub-continent in *ṛtusamhara*, Himalayan ecology in *Kumārasambhava*, Oceanography in *Raghuvamśa* (canto-13).

Essential/recommended readings

1. कौटिलीय अर्थशास्त्र —हिन्दी अनुवाद —उदयवीर शास्त्री, मेहरचन्द लछ्मनदास, दिल्ली, 1968.
2. बृहत्संहिता— बराहमिहिर विरचित, हिन्दी अनुवाद— बलदेव प्रसाद मिश्र, खेमराज श्रीकृष्णदास प्रकाशन, मुम्बई.
3. यजुर्वेद— हिन्दी अनुवाद सहित, सातवलेकर, श्रीपाद दामोदर, पारडी
4. शुकनीति — हिन्दी अनुवाद, ब्रह्मशंकर मिश्र, चौखम्बा संस्कृत सीरीज, वाराणसी, 968.
5. श्रीमद्वाल्मीकिरामायण — हिन्दी अनुवाद सहित, (सम्पा०) जानकी नाथ शर्मा, (1 —2 भाग) गीताप्रेस, गोरखपुर.
6. ठाकुर, आद्यादत्त— वेदों में भारतीय संस्कृति, हिन्दी समिति, लखनऊ, 1967.
7. तिवारी, मोहन चन्द —अष्टाचक्रा अयोध्या: इतिहास और परम्परा, उत्तरायण प्रकाशन, दिल्ली, 2006.
8. विद्यालंकार, सत्यकेतु — प्राचीन भारतीय शासनव्यवस्था और राजशास्त्र, सरस्वती सदन, मसूरी, 1968.
9. सहायकचशिवस्वरूपकच प्राचीन भारत का सामाजिक एवं आर्थिक इतिहास, मोतीलाल बनारसीदास, दिल्ली, 2012 कौटिलीय अर्थशास्त्र —हिन्दी अनुवाद —उदयवीर शास्त्री, मेहरचन्द लछ्मनदास, दिल्ली, 1968.
10. बृहत्संहिता— बराहमिहिर विरचित, हिन्दी अनुवाद— बलदेव प्रसाद मिश्र, खेमराज श्रीकृष्णदास प्रकाशन, मुम्बई.
11. यजुर्वेद— हिन्दी अनुवाद सहित, सातवलेकर, श्रीपाद दामोदर, पारडी

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12. शुक्रनीति — हिन्दी अनुवाद, ब्रह्मशंकर मिश्र, चौखम्बा संस्कृत सीरीज, वाराणसी, 968.
13. श्रीमद्वाल्मीकिरामायण — हिन्दी अनुवाद सहित, (सम्पा०) जानकी नाथ शर्मा, (1 —2 भाग) गीताप्रेस, गोरखपुर.
14. ठाकुर, आद्यादत्त— वेदों में भारतीय संस्कृति, हिन्दी समिति, लखनऊ, 1967.
15. विद्यालंकार, सत्यकेतु — प्राचीन भारतीय शासनव्यवस्था और राजशास्त्र, सरस्वती सदन, मसूरी, 1968.
16. सहाय, शिवस्वरूप, प्राचीन भारत का सामाजिक एवं आर्थिक इतिहास, मोतीलाल बनारसीदास, दिल्ली, 2012
17. अग्निपुराण - हिंदी अनुवाद तारिणीश झा एवं घनश्याम त्रिपाठी, हिंदी साहित्य सम्मलेन, इलाहाबाद, 1998
18. ईशोपनिषद – गीता प्रेस, गोरखपुर संस्करण
19. तैत्तिरीयोपनिषद – ईशादिदशोपनिषद, दिल्ली, 1964
20. बृहदारण्यकोपनिषद – (108 उपनिषद) ज्ञानखंड, सम्या० श्री एम. शर्मा, शांति कुंज, हरिद्वार, 1997
21. ऐतरेयोपनिषद - (108 उपनिषद) ज्ञानखंड, सम्या० श्री एम. शर्मा, शांति कुंज, हरिद्वार, 1997
22. मत्स्यपुराण – आनंदाश्रय संस्कृत सीरीज, पूजा, 1907
23. ओझा, डी.डी., विज्ञान और वेड, साइंटिफिक पब्लिशर्स, जोधपुर, 2005
24. द्विवेदी, कपिल देव, वेदों में विज्ञान, विख्याति अनुसंधान परिषद्, यदोई 2004
25. पंडा, पी. के., कालिदास का साहित्य आधुनिक परिप्रेक्ष्य में, विद्यानिधि प्रकाशन, दिल्ली – 2009
26. सेमवाल, श्री कृष्णा (सं०), 'संस्कृत वाङ्मये कृषि विज्ञानम्' दिल्ली संस्कृत अकादमी, 2006
27. *Arthashastra of Kautilya*—(ed.) Kangale, R.P. Delhi, Motilal Banarasidas 1965
28. *Atharvaveda samhita*.(2 Vols — (Trans.) R.T.H. Griffith, Banaras 1968.
29. *Ramayana of Valmaki* (3 Vols)— (Eng. Tr.) H.P. Shastri, London, 1952-59.
30. *Rgveda samhita* (6 Vols)— (Eng. Tr.) H.H. Wilson, Bangalore, 1946
31. Bhandarkar, RG— *Vaishnavism, Saivism and Minor Religious Systems*, Indological Book House, Varanasi, 1965
32. Das Gupta, SP— *Environmental Issues for the 21st Century*, Amittal Publications, New Delhi, 2003
33. Dwivedi, OP, Tiwari BH — *Environmental Crisis and Hindu Religion*, Gitanjali Publishing House, New Delhi, 1987
34. Dwivedi, OP — *The Essence of the Vedas*, Visva Bharati Research Institute, Gyanpur, Varanasi, 1990
35. Pandya, SmtaP. — *Ecological Renditions in the Scriptures of Hinduism – I* (article) *Bulletin of the Ramakrishna Mission Institute of Culture*.
36. Kiostermair, Klaus—*Ecology and Religion: Christian and Hindu Paradigms* (article), *Journal of Hindu-Christian Studies*, Butler university Libraries, Vol.6, 1993

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DSE-6: Art of Balanced Living

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Art of Balanced Living	04	3	1	0	Class XII Pass	Nil

Learning Objectives

This course aims at getting the students acquainted with the Art of living as found in Sanskrit literature. It also intends to make the students work on human resource management for being more effective and productive in day-to-day life situations.

Learning Outcomes:

After the completion of this course, the learners will be well informed about the various concepts, components and issues propounded by the philosophical and religious literature in Sanskrit

Detailed Syllabus

Unit I

1 Credit

- Method of Self-presentation: Hearing (śravaṇa), Reflection (manana) & meditation (nididhyāsana) - (Bṛhadāraṇyakopaniṣad, 2.4.5) and Vedantasara
- Concentration: Concept of Yoga: (Yogasūtra, 1.2); Restriction of fluctuations by practice (abhyāsa) and passionlessness (vairāgya):(Yogasūtra, 1.12-16)

Unit II

1 Credit

- Eight aids to Yoga (aṣṭāṅgayoga): (Yogasūtra - 2.29, 30, 32, 46, 49, 50; 3.1-4).
- Yoga of action (kriyāyoga): (Yogasūtra, 2.1)
- Four distinct means of mental purity (cittaprasādana) leading to oneness: (Yogasūtra - 1.33)

Unit III

1 Credit

Refinement of Behaviour: Means of improving behaviour:

Jñāna-yoga – Gita Ch. II – 14,15,16,19, Ch XIII- 11,12,14,15,16,19,20,21,23,29,31,32

dhyāna-yoga – VI – 24 to 27, 30, 32

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Unit IV

15Hrs

Bhakti-yoga – Gita Ch. IX – 17,22,23,27,29,34; Ch XI – 10,11,12, 13; Ch. - XII – 4, 6 to 12, 20 Karma: A natural impulse, essentials for life journey, harmony with the universe, an ideal duty and a metaphysical dictate - Gītā, Ch. – III 5, 8, 10-16, 20 & 21

Essential/recommended readings

1. वेदान्तसारः राममूर्ति शर्मा नैशनल पब्लिशिंग हाउस दिल्ली ।
2. पातञ्जल योग दर्शनः सुरेश चन्द्र श्रीवास्तव, चौखंबा सुरभारती प्रकाशन, वाराणसी 2008.
3. भगवद्गीता: गीताप्रेस, गोरखपुर
4. उपनिषद रहस्य, एकादश उपनिषद, महात्मा नारायण स्वामी, गोविन्द राम हासानन्द, दिल्ली

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time

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DSE-7: Introduction to Ancient Indian Scripts

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Introduction to Ancient Indian Scripts	04	3	1	0	Class XII Pass	Nil

Learning Objectives

This course provides an introduction to the history, evolution, and usage of ancient Indian scripts. Students will explore the various scripts used in ancient India, including Brahmi, Kharosthi, and Devanagari, and will learn about the cultural, social, and religious significance of these scripts. The course will also cover the techniques used in the creation of ancient Indian manuscripts and the methods of preservation.

Learning Outcomes:

Upon completion of this course, students will be able to:

- Understand the history and evolution of ancient Indian scripts Identify and describe the various scripts used in ancient India
- Analyze the cultural and religious significance of ancient Indian scripts Understand the techniques used in the creation of ancient Indian manuscripts Learn about the methods of preservation used to protect ancient Indian scripts Develop an understanding of the connection between language and script

Detailed Syllabus

Unit I: Introduction to Ancient Indian Scripts

1 Credit

Definition and significance of scripts
 Historical overview of Indian scripts
 Importance of scripts in Indian culture and society
 Major Ancient Indian Scripts

Unit I: Brahmi Script

1 Credit

Brahmi script and its evolution
 Introduction to the Brahmi script
 Writing system and pronunciation
 Basic reading and writing exercises
 Kharosthi Script and its Usage
 Introduction to Kharosthi script
 Historical context and usage of Kharosthi script

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Unit III: Introduction to Gupta script

1 Credit

Characteristics and evolution of Gupta script
Basic reading and writing exercises
Comparison with Brahmi and Kharosthi script

Unit IV

1 Credit

A. Techniques used in the creation of Ancient Indian Manuscripts

Introduction to ancient Indian manuscripts
Techniques used in manuscript creation
Preservation techniques

B. Social and Cultural Significance of Ancient Indian Scripts

Significance of ancient Indian scripts in social and cultural contexts
Analysis of manuscripts and scripts in different periods up to 8th century AD

Essential/recommended readings

1. Buhler, G, On the origin of the Indian alphabet & numerals.
2. Dani, A. H, Indian Paleography
3. Dhavalikar, M.K. Indian Palaeography. Munshiram Manoharlal Publishers, 2006.
4. Ojha, G. H, Bharatiya Praçina Lipimāla (Hindi)
5. Pandey, R.B, Asoka ke Abhilekha (Hindi), Bharatiya Puralipi (Hindi)
6. Parpola, Asko. Deciphering the Indus Script. Cambridge University Press, 1994
7. Rana, S.S., Bharatiya Abhilekha
8. Sircar, D.C., Indian Epigraphy, Select Inscriptions (Part - I)
9. Salomon, Richard. Indian Epigraphy: A Guide to the Study of Inscriptions in Sanskrit, Prakrit, and the other Indo-Aryan Languages. Oxford University Press, 1998.
10. Upadhyay, V., Praçina Bharatiya Abhilekha (Hindi)
11. Thapar, Romila, Asoka tatha Maurya Samrajya Ka Patana (Hindi)

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DSE-8: Computer Applications for Sanskrit

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Computer Applications for Sanskrit	04	3	1	0	Class XII Pass	Nil

Learning Objectives

This course will introduce the current researches and developments in Sanskrit computing. The primary emphasis will be on tools and techniques developed under government and private funding and on exploring new technologies for Sanskrit.

Learning Outcomes:

The students will get an overview of computational works undertaken in the field of Sanskrit and a clear idea about how a range of practical linguistic tasks of Sanskrit can be done by developing CL systems. And, they will also know how CL tools can facilitate the learning and teaching process in the field of Sanskrit.

Detailed Syllabus

Unit I: Interactive Sanskrit Teaching Learning Tools

1 Credit

Introduction to Interactive Sanskrit Learning Tools, Why Interactive Tools for Sanskrit? E-learning, Basics of Multimedia, Web-based tools development, HTML, Web page, etc., Tools and Techniques

Unit II: Standard for Indian Languages (Unicode)

1 Credit

Unicode Typing in Devanagari Scripts, Typing Tools and Software

Unit III: Text Processing and Preservation Tools

1 Credit

Text Processing, Preservation Techniques, Text Processing, and Preservation, Tools, and Techniques, Survey

Unit IV: Optical Character Reader

1 Credit

Optical Character Reader (OCR), Applications of OCR for Sanskrit and Indian Languages, Tool and Techniques, Survey

Essential/recommended readings

1. Teacher's notes, ppt, and handout

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2. Bharti A., R. Sangal, V. Chaitanya, “NL, Complexity Theory and Logic” in Foundations of Software Technology and Theoretical Computer Science, Springer, 1990.
3. E-Content suggested by Teacher
4. Tools developed by Computational Linguistics Group, Department of Sanskrit, University of Delhi, Delhi-110007 available at: <http://sanskrit.du.ac.in>
5. Basic concept and issues of multimedia: <http://www.newagepublishers.com/samplechapter/001697.pdf>
6. Content creation and E-learning in Indian languages: a model: http://eprints.rclis.org/7189/1/vijayakumarjk_01.pdf
7. HTML Tutorial - W3Schools: www.w3schools.com/html
8. The Unicode Consortium: <http://unicode.org/>.

Additional Resources:

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SEMESTER V

DSE-09: Lexicographical Tradition in Sanskrit

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Lexicographical Tradition in Sanskrit	04	3	1	0	Class XII Pass	Nil

Learning Objectives

This course will introduce the theories of writing dictionaries in Sanskrit and its traditions.

Learning Outcomes:

After doing this course, students will learn the rich lexicographical tradition of Sanskrit field and they will get an outlook of the traditional and modern works in this field which will work as a great source of research tools for their future research endeavors.

Detailed Syllabus

Unit I: Introduction to Sanskrit Lexicography

1 Credit

Origin and Development
Brief Introduction to Major Lexicons
Types of Dictionaries

Unit II: Tradition of Sanskrit Lexicons

1 Credit

Early Sanskrit Lexicography:
Saravanukarmani, Nighaṇṭu and Nirukta
Dhātupāṭha, Gaṇapāṭha and Word lists in Śikṣās, Prātiśākhya

Unit III: Classical Sanskrit Lexicons

1 Credit

Vācaspatyam:
Textual organisation, Commentaries, Translations and Digitized works
Śabdakalpdruma:
Textual organisation, Commentaries, Translations and Digitized works
Halāyudhakośa:
Textual organisation, Commentaries, Translations, and Digitized works
Amarakośa:

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Textual organisation, Commentaries, Translations, and Digitized works
Mankhakośa:

Textual organisation, Commentaries, Translations and Digitized works
Medinīkośa:

Textual organisation, Commentaries, Translations and Digitized works

Unit IV: Modern Sanskrit Lexicographers

1 Credit

Monier William, Apte, Acharya Vishbandhu, Jainendra Siddhantakosha, Nyayakosha,
M. Bloom Field

Essential/Recommended Readings

Amarakosha compiled by B.L.Rice, edited by N.Balasubramanya, 1970, page

Additional Resources:

**Examination scheme and mode: Subject to directions from the
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DSE-10: Introduction to Sanskrit Poetics

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility Criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Introduction to Sanskrit Poetics	04	3	1	0	Class XII Pass	Nil

Learning Objectives

This course on an introduction to Sanskrit Poetics aims at providing the students with the knowledge of fundamental principles of Sanskrit Poetics in the Indian tradition on the basis of Kāvya prakāśa and Sahityadarpana.

Learning Outcomes:

This course will make students aware of the fundamental principles of Sanskrit Poetics. They will be able to recognize the various genres of Sanskrit Poetics, appreciate the objectives of Sanskrit Poetics, and also analyze the structure of a work in terms of the essential ingredients of Sanskrit Poetics as propounded.

Detailed Syllabus

Unit I: Kāvya-Prayojana (objectives of poetry) 1 Credit

Kāvya-Prayojana (objectives of poetry) based on Bhāmaha and Mammaṭa.

Unit II: Kāvya-Hetu (causes of poetry) 1 Credit

Kāvya-Hetu (causes) of poetry based on Daṇḍī, Mammaṭa and Paṇḍitarāja Jagannātha.

Unit III: Kāvya- Lakṣaṇa (definition) 1 Credit

Kāvya-Lakṣaṇa (definition) based on Bhāmaha, Daṇḍī, Kuntaka, Mammaṭa and Vishvanath.

Unit IV: Figures of speech (Alaṅkāra) 1 Credit

Figures of speech based on Candrāloka

Definition of Alaṅkāra, Anuprāsa, Yamaka, Upamā, Rūpaka, Utprekṣā, Bhrānti, Sandeha, Kāvya-liṅga, Śleṣa, Aprastutaprasaṁsā, Arthāntaranyāsa, Vibhāvanā and Viśeṣokti,

Essential/Recommended Readings

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1. Kāvyaṅkārā - Bhāmaha, Bhāṣyakāra, Devendra Nath Sharma, Bihaar rāṣṭrabhāṣā pariṣad, Patna, 1962.
2. Kāvyaṅprakāśa - Mammaṭa, Srinivas Shastri, Sahitya Bhandara Meerut.
3. Kāvyaṅdarśa - Daṇḍī, Ramchandra Mishra, Chaukhamba Vidyabhavan, Varanasi.
4. Rasagaṅgādhara - Paṇḍitarāja Jagannātha, Chaukhamba Vidyabhavan, Varanasi
5. Vakroktijīvitam (1st Unmeṣa) – Kuntaka, Ved Prakash Dindoriya, Shivalik Prakashan, Delhi.
6. Sāhityadarpaṇa – Viśvanātha, Nirupan Vidyalkar, Sahitya Bhandara Meerut
7. Candrāloka – Jayadeva, Subodha Chandra Pant, MLBD, Delhi.

Additional Resources:

1. बलदेव उपाध्याय, संस्कृत—आलोचना, हिन्दी समिति, सूचना विभाग, उ. प्र., 1963.
2. Kane P.V., *History of Sanskrit Poetics* pp.352-991,
3. Kane, P.V., 1961, *History of Sanskrit Poetics* and its Hindi translation by Indrachandra Shastri, Motilal Banarasidas, Delhi.

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DSE-11: Phonetics in Sanskrit Tradition

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Phonetics in Sanskrit Tradition	04	3	1	0	Class XII Pass	Nil

Learning Objectives

The main objective of this course is to introduce basic concepts of phonetics in Sanskrit. This course aims at acquainting students with the mechanisms of speech production and to train them to perceive, identify and transcribe speech sounds. To make aware the students to phonetics in Indian tradition.

Learning Outcomes:

After completing this course, the students will learn the basics of Sanskrit Phonetics. They will get acquainted with the sound systems, and the speech production mechanism of Sanskrit. They will also learn the traditional Sanskrit theories and principles of Phonetics.

Detailed Syllabus

Unit I: Brief Introduction to Phonetics

1 Credit

Definition of Phonetics
 Origin and Development
 Indian Phonetic traditions
 Types of Phonetics

Unit II

1 Credit

General Introduction to Pratishakyas and Paniniya Shiksha

Unit III: Introduction to Paniniya Shiksha (Vridhapaatha)

1 Credit

Sthana-prakarna
 Karana-prakarna
 Antahprayatna-prakarna
 Bahyaprayatna-prakarna
 Sthanapeedana-prakarna
 Vrittikars-prakarna
 Prakrama—prakarna
 Nabhitala-prakarna

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Unit IV: Introduction to Paniniya Shiksha (Shlokatika)

1 Credit

Paniniya Shiksha (Shlokatika)

Based on Shlokas 1-22

Essential/recommended readings

1. Paniniya Shiksha- Somlekha, Chaukhamba Sanskrit Pratishthan, Delhi, 2014
2. पाणिनीयशिक्षा, शिवराज आचार्य कौण्डिन्यायन, CHAUKHAMBHA VIDYA BHAWAN, 2012

Additional Resources:

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DSE-12: Ancient Indian Robotics

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Ancient Indian Robotics	04	3	1	0	Class XII Pass	Nil

Learning Objectives

Ancient Indian Robotics is a comprehensive course that delves into the rich history of robotics in ancient India. The course explores the fascinating world of ancient Indian engineering and automaton technology, shedding light on the remarkable achievements and advancements made by ancient Indian civilizations in the field of robotics. Students will study the principles, designs, and mechanisms of ancient Indian robots, and gain insights into the cultural, social, and scientific contexts that influenced their development. Through a combination of lectures, discussions, and hands-on activities, students will develop a deep understanding of ancient Indian Robotics and its relevance to contemporary technology.

Learning Outcomes:

After completion of this course, students will be able to

- Explore the historical and cultural background of ancient India and its contributions to the field of robotics.
- Study the principles, designs, and mechanisms of ancient Indian robots.
- Examine the cultural, social, and scientific contexts that influenced the development of ancient Indian Robotics.
- Analyze the impact of ancient Indian Robotics on contemporary technology.
- Foster critical thinking, research skills, and the ability to draw connections between historical developments and present-day technology.

Detailed Syllabus

Unit I: Historical Background

1 Credit

Introduction to ancient Indian civilization and its technological advancements
 Discussion on the significance of studying ancient Indian Robotics in the context of contemporary technology
 Examination of ancient Indian texts and scriptures mentioning robots and automata
 Exploration of ancient Indian scientific traditions relevant to Robotics

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Unit II: Types of Ancient Indian Robots

1 Credit

Study of various types of ancient Indian robots, such as humanoid robots, animal-shaped robots, and mechanical devices
Analysis of their designs, mechanisms, and functions
Case studies of notable ancient Indian robots, such as the Yantra Sarvasva.
Exploration of religious and mythological beliefs related to robots in ancient Indian society.

Unit III: Scientific and Mathematical Foundations

1 Credit

Study of scientific concepts/knowledge utilized in ancient Indian Robotics.
Examination of the instruments developed by ancient Indian scientists

Unit IV: Samarangana-sutradhara

1 Credit

Verse 101-107, Chapter 31 (दृग्ग्रीवातल ,योगतस्ते गुणानाम् -Ed. T. Ganapati Shastri)

Essential/Recommended Readings

1. Samrangana Sutradhara by Shukla, Dr.dijendranath, भारत भारती प्रेस, 1 अन्सारी रोड दरयागंज दिल्ली, 1965
2. Samrangana Sutradhara, S.K.Jugnu. ISBN: 9788170803676. 2011. Publisher: Chaukhamba Sanskrit Series.
3. मयमतम्, डॉ. श्रीमती शैलजा पाण्डेय, चौखम्बा सुरभारती प्रकाशन, वाराणसी, 2007
4. History of Mechanical Inventions in Ancient India by Debiprasad Chattopadhyaya FIRMA KLM PRIVATE LIMITED 257-B, B. B. Ganguly Street Calcutta 700 012 INDIA
5. Ancient India and the Indian Robotics by Jayant Vishnu Narlikar
6. The Wonder That Was India by A.L. Basham
7. Indian Scientific Heritage: An Introduction by P.R. Sarkar
8. Indian Civilization and Culture by S.N. Sadasivan

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

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SEMESTER VI

DSE-13: Basic Principles of Pāṇinian Grammar

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Basic Principles of Pāṇinian Grammar	04	3	1	0	Class XII Pass	Nil

Learning Objectives

This course introduces the basics of Pāṇinian grammar. It provides information related to the grammar written by Pāṇini. The core concept of Paninian grammar will be introduced. The main aim of this course is to introduce the structure of Ashtadhyayi and richness of the Indian linguistic tradition for those who are not Sanskrit scholars but are curious to know about the scientific literature in Sanskrit.

Learning Outcomes:

The students will get an overview of the Paninian grammar. Within the field of Sanskrit studies, the field of vyākaraṇa (grammar) is said to be the core foundation upon which everything else is built. It will be a deep exploration of the study of grammar starting from absolute scratch. Students will be able to learn how to study Paninian Grammar.

Detailed Syllabus

Unit I: Introduction to Ashtadhyayi

1 Credit

Introduction to Pāṇini
 General information of his grammar
 Current Pāṇinian tradition
 Structure of the Ashtadhyayi
 The Phonemic Components: Alphabest (Mahashwara Sutra)
 Pratyaharas

Unit II: Core Concepts of Ashtadhyayi

1 Credit

Types of Sutras
 The concept of Anuvritti, Adhikara, Samjna
 Decoding the meaning of the sutras

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Technical Terms of Panini	
Unit III: Core Concept of Ashtadhyayi	1 Credit
Decoding the meaning of the sutras	
Role of Various types of Sutras	
Utsarga and Apavada	
Brief Introduction to Sanskrit Suffixes: Sup, Tin, Krit, Taddhita	
Unit IV: Databases of Panini	1 Credit
Sutrapatha	
Dhatupatha:	
Classification Dhatus: Gana (10), Pada (3), Idagama (3), karma, ac numbers, anubandha, adivarna, antyavarna, upadhavarba	
Brief Introduction to Dhatus, Lakar	
Ganapatha	

Essential/Recommended Readings

1. The Aṣṭādhyāyī Sūtrapāṭha of Panini, with Vārtikas, Gaṇa, Dhātupāṭha, Pāṇinīya-śikṣā and Paribhāṣapāṭha, second edition, edited by C. Sankara Rama Shastri, printed and published by The Shri Bala Manorama Press, Mylapore, Madras, 1937.
2. The Aṣṭādhyāyī of Pāṇini, translated into English by Shrish Chandra Vasu, first published in 1891, reprinted by Motilal Benarsidass, Delhi, 1962.
3. The Ashtadhyayi of Panini. Vol. 6. Satyajnan Chatterji, 1897.
4. Pawate, Ishtalingappa Siddharamappa. The structure of the Ashtadhyayi. Amar Prakashan, 1987.
5. Mahalakshmi, A. Soumya, and Minal Moharir. "Ashtadhyayi—An Experimental Approach to Enhance Programming Languages and Compiler Design Using." *Recent Findings in Intelligent Computing Techniques: Proceedings of the 5th ICACNI 2017, Volume 3* 709 (2018): 3.
6. Subbanna, Sridhar, and Shrinivasa Varakhedi. "Computational structure of the Ashtadhyayi and conflict resolution techniques." *Sanskrit Computational Linguistics* (2009): 56-65.
7. Dr. Naresh Jha, Ashtadhyayi of Panini (Sanskrit with Hindi Text), 2014, Chaukhamba Surbharati Prakashan.
8. Jha, Girish N. "The system of Panini." *Language in India* 4.2 (2004).
9. Sharma, R. N. "Astadhyayi of Panini. Vol. 1-2. N." *Delhi. Voloshina, OA 2019a: [Types of Sutra Rules in the Grammar of Panini]. Indoeuropeiskoe yazykoznanie i klassicheskaya filologiya [Indo-European linguistics and classical philology]* 23 (2000): 170-177.

Additional Resources:

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time

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DSE-14: Introduction to Ancient Indian Mathematics

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Introduction to Ancient Indian Mathematics	04	3	1	0	Class XII Pass	Nil

Learning Objectives

This course provides an in-depth exploration of the rich heritage of ancient Indian mathematics, covering various mathematical concepts, techniques, and achievements that emerged in the Indian subcontinent over centuries. Students will delve into the works of renowned mathematicians such as Aryabhata, Brahmagupta, and Bhaskara, among others. The course aims to highlight the significant contributions of ancient Indian mathematics to various branches of mathematics and its influence on contemporary mathematical thought.

Learning Outcomes:

By the end of this course, students will be able to:

1. Understand the historical and cultural context of ancient Indian mathematics.
2. Familiarize themselves with the fundamental mathematical concepts and techniques developed by ancient Indian mathematicians.
3. Analyze and interpret ancient Indian mathematical texts.
4. Recognize the contributions of ancient Indian mathematics to modern mathematical fields.
5. Appreciate the interconnectedness of ancient Indian mathematics with other areas of knowledge, including astronomy, philosophy, and linguistics.

Detailed Syllabus

Unit I: Introduction to Ancient Indian Mathematics	1 Credit
Overview of ancient Indian mathematical traditions	
Significance of ancient Indian mathematics in global mathematical history	
Major mathematical works and their authors	
Unit II:	1 Credit
Life and works of Aryabhata, Brahmagupta, Baskaracharya	
Unit III:	1 Credit

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Contribution of Aryabhata, Brahmagupta, Baskaracharya

Unit IV: Some Essentials of ancient Mathematics

1 Credit

Decimal place value system and its origins

Numerical notations and symbols used in ancient Indian mathematics

Basic arithmetic operations (addition, subtraction, multiplication, division) in ancient Indian mathematics

Geometrical concepts and constructions in ancient Indian mathematics

Connection between astronomy and mathematics in ancient India

Essential/Recommended Readings

1. "Sulba Sutras" - These ancient texts, composed between 800 BCE and 200 BCE, present mathematical techniques for constructing altars and fire pits used in Vedic rituals. They contain geometric and algebraic methods, including the Pythagorean theorem.
2. "Aryabhatiya" by Aryabhata - Written in the 5th century CE, this work is a foundational text of Indian mathematics. It covers various mathematical topics, including arithmetic, algebra, trigonometry, and astronomy. It introduces the concept of zero and provides an approximation for the value of pi.
3. "Brahmasphutasiddhanta" by Brahmagupta - Composed in the 7th century CE, this treatise covers topics such as arithmetic, algebra, geometry, and astronomy. It introduces negative numbers and presents solutions to quadratic equations.
4. "Lilavati" by Bhaskara II - This 12th-century CE work focuses on arithmetic and algebra. It contains a wide range of mathematical problems and their solutions, along with geometric and combinatorial techniques.
5. "Ganita Sara Sangraha" by Mahaviracharya - Written in the 9th century CE, this treatise provides a comprehensive overview of arithmetic and algebra. It covers topics such as number theory, fractions, series, and solutions to linear and quadratic equations.
6. "Yuktibhasa" by Jyesthadeva - Composed in the 16th century CE, this work explores advanced topics in algebra and calculus. It introduces the Kerala school's method of calculating with infinite series and provides a comprehensive understanding of calculus in ancient India.
7. "Siddhanta Shiromani" by Bhaskara II - This monumental work, written in the 12th century CE, comprises four parts: Lilavati, Bijaganita, Grahaganita, and Goladhyaya. It covers arithmetic, algebra, geometry, and astronomy, offering insights into advanced mathematical concepts and calculations.
8. "Vedic Mathematics" by Bharati Krishna Tirtha - This modern compilation, published in the 20th century, presents the mathematical principles found in the Vedas. It provides techniques for mental calculations, quick multiplication, division, and square roots, highlighting the mathematical wisdom of ancient India.

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1. "Mathematics in Ancient India" by T.K. Puttaswamy and S.K. Rangaswami - This comprehensive book explores the development of mathematics in ancient India, covering various mathematical concepts, techniques, and contributions by Indian mathematicians.
2. "A Source Book in Indian Mathematics" edited by K. Sarma - This anthology brings together translations of key texts in ancient Indian mathematics, providing direct access to original sources and mathematical concepts developed in the Indian subcontinent.
3. "The History of Hindu Mathematics: A Sourcebook" by Bibhutibhusan Datta and Avadhesh Narayan Singh - This book presents an in-depth examination of mathematical ideas and techniques from ancient Indian texts, including arithmetic, algebra, geometry, and astronomy.
4. "Mathematics in India" by Kim Plofker - Offering a scholarly analysis of Indian mathematical traditions, this book covers topics such as number systems, arithmetic, algebra, geometry, and trigonometry, with a focus on historical context and cultural influences.
5. "Indian Mathematics: Engaging with the World from Ancient to Modern Times" edited by Agathe Keller, Clemency Montelle, and Christine Proust - This collection of essays explores various aspects of Indian mathematics, from its ancient roots to contemporary developments, including contributions to astronomy, linguistics, and philosophical thought.
6. "History of Ancient Indian Mathematics" by C. N. Srinivasiengar - This book provides a historical overview of ancient Indian mathematics, tracing its evolution from the Indus Valley Civilization to the medieval period, highlighting the contributions of notable mathematicians and the impact on subsequent mathematical developments.

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

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DSE-15: Buddhist Logic

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice		
Buddhist Logic	04	3	1	0	Class XII Pass	Nil

Learning Objectives

Buddhist Logic, also known as **Buddhist Pramana (Epistemology)**, explores the methods and principles of reasoning that evolved within the Buddhist tradition. This course delves into the contributions of prominent Buddhist logicians such as **Dignāga** and **Dharmakīrti**, who refined the Indian systems of logic, perception, and inference. Through this course, students will explore the foundational theories of Buddhist reasoning, analyze classical debates with other Indian schools, and understand the role of logic in the Buddhist pursuit of knowledge and enlightenment.

Learning outcomes

By the end of the course, students will be able to:

- Understand the basic concepts and theories of Buddhist logic and epistemology.
- Analyze key texts and arguments presented by Buddhist logicians such as Dignāga and Dharmakīrti.
- Explore the interaction of Buddhist logic with other Indian philosophical schools like Nyaya and Mimamsa.
- Apply Buddhist principles of reasoning in philosophical debates and discussions on perception, inference, and cognition.

Detailed Syllabus

Unit 1: Introduction to Buddhist Logic and Epistemology

1 Credit

- **1.1 Historical Development of Buddhist Logic**
 - Early Buddhist texts and logical reasoning.
 - Transition from *Abhidharma* analysis to systematic logic.
- **1.2 Dignāga's Contribution: Foundation of Buddhist Logic**
 - Overview of Dignāga's *Pramāṇasamuccaya*.

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- The two valid means of knowledge (*pramāṇa*): **Perception (*pratyakṣa*)** and **Inference (*anumāna*)**.

Unit 2: Key Concepts in Buddhist Logic

1 Credit

- **2.1 Key Concepts in Buddhist Logic**
 - Definitions of *pramāṇa* (valid knowledge).
 - Concepts of *pratyakṣa* (direct perception) and *anumāna* (inference).
- **2.2 The Concept of Apoha (Exclusion Theory of Meaning)**
 - The theory of *Apoha*: Meaning through exclusion.
 - Critique of conventional definitions of **universals** and **particulars**.
- **2.3 Logical Structure in Dignāga's Thought**
 - **Three-membered syllogism** and the structure of a valid argument.
 - The *hetu* (reason), *pakṣa* (thesis), and *sādhya* (what is to be proved).

Unit 3: Dharmakīrti's Refinement of Buddhist Logic

1 Credit

- **3.1 Dharmakīrti's *Pramāṇavārttika***
 - Dharmakīrti's elaboration on *pratyakṣa* and *anumāna*.
 - His theory of **self-awareness (*svasamvedana*)** as a form of valid knowledge.
- **3.2 Perception and Inference in Dharmakīrti**
 - The distinction between **direct perception** and **conceptual cognition**.
 - Dharmakīrti's view on *svarthānumāna* (inference for oneself) and *pararthānumāna* (inference for others).

Unit 4: Comparative Logic and Philosophical Debates

1 Credit

- **4.1 Buddhist Logic vs Nyāya Logic**
 - Key differences between *Nyāya* and *Buddhist* approaches to perception and inference.
 - Debate on *pramāṇas* (valid means of knowledge).
- **4.3 Critique of Other Indian Schools**
 - Critique of *Vaiśeṣika* atomism and *Sāṃkhya* metaphysics.
 - Buddhist rejection of **eternalism** and **substance metaphysics**.

Suggested Readings

1. Dignāga. *Pramāṇasamuccaya* (Selections).
2. Dharmakīrti. *Pramāṇavārttika* (Selections).
3. Matilal, B.K. (1998). *Logic, Language, and Reality: Indian Philosophy and Contemporary Issues*. Delhi: Motilal Banarsidass.
4. Hayes, Richard. (1988). *Dignāga on the Interpretation of Signs*. Dordrecht: Kluwer Academic Publishers.
5. Dunne, John D. (2004). *Foundations of Dharmakīrti's Philosophy*. Boston: Wisdom Publications.
6. मिश्र, पंकज कुमार, (2019) वैशेषिक एवं बौद्धों की प्रमाण मीमांसा (प्रशस्तपाद एवं दिङ्नाग के विशेष सन्दर्भ में) Parimal Publication, Shakti Nagar, Delhi, ISBN No. 978-81-7110-640-4

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Additional References

1. Chatterjee, S. (2016). *Buddhist Logic and Epistemology*. Delhi: Sri Satguru Publications.
2. Tillemans, T.J.F. (1999). *Scripture, Logic, Language: Essays on Dharmakīrti and His Tibetan Successors*. Boston: Wisdom Publications.

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DSE-16: Research Methodology for Sanskrit Studies

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Research Methodology for Sanskrit Studies	04	3	1	0	Class XII Pass	Nil

Learning Objectives

This course will introduce the basics of research methodology and the methodologies followed in the research field of Arts or Sanskrit. The primary emphasis will be on the study of research methods applicable to undertaking research in Sanskrit.

Learning Outcomes:

After completing this course, the students will get an overview of the various research methodologies. They will be able to understand the specific procedures or techniques to be used to identify, select, process, and analyze information about a research topic.

Detailed Syllabus

Unit I: Theoretical concept of Research

1 Credit

Introduction, Objectives, and Types of Research
Outline of Research Work
Research Methodologies
Topic Selection and Writing Methods
Material Collection: Primary and Secondary
E-Recourses and Research Tools

Unit II: Literature Review

1 Credit

Brief Introduction of Survey
Techniques/Methods of Survey
Tools and Techniques of Survey
Step of the Survey

Unit III: Referencing

1 Credit

What is Referencing?
Step of Referencing

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How to make references?

Citation and Citation in Text, Various patterns of Citation in Text and Sample

Various Software for Referencing

Components of referencing, Book, Dictionary, Journal, Conference, News Paper, Magazine, Report, Government Publications, Thesis, Dissertation, Web pages, Internet Resources, Personal Communications (Written, oral and email), Lectures, Video, DVD, Films, etc.)

Introduction of Various Style Sheets of Referencing.

Detail Introduction of the above Style for Sanskrit.

Creation Methods of Reference List and Samples.

Unit IV: Transliteration

1 Credit

Transliteration Schemes

International Alphabet of Sanskrit Transliteration (IAST)

Indian languages Transliteration (ITRANS)

Introduction to available computational tools for converting

Devanagari Texts to IAST and TTRANS.

Essential/recommended readings

1. Teacher's notes, ppt, and handouts
2. <http://www.makeuseof.com/tag/5-powerpoint-tips-improve-presentation-skills-overnight/>
3. <https://www.slideshare.net/subagini/effective-presentation-skills-28512891>
4. <http://www.free-power-point-templates.com/articles/18-tips-to-improve-presentation-skills/>
5. Yelikar, 2009, Essentials of Research Methodology & Dissertation Writing ((Fogsi), Jaypee Brothers Medical Publishers.

Additional Resources:

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time

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DSE-17: Basic Skills for Research Paper and Dissertation

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Basic Skills for Research Paper and Dissertation Writing	04	3	1	0	Class XII Pass	Nil

Learning Objectives

This course will introduce the basic methods and skills to write a research dissertation and paper.

Learning Outcomes:

The students will learn the basics of writing research dissertations or papers and they will acquire the skills needed for the same. They will get a clear idea about the standards to be followed and techniques to be used for their research writings.

Detailed Syllabus

Unit I: Theoretical concept of Research

1 Credit

Introduction, Objectives and Types of Research
Outline of Research Work
Topic Selection and Writing Methods
Material Collection: Primary and Secondary
E-Recourses and Research Tools

Unit II: Dissertation/Paper Editing Tools

1 Credit

Typing tools for Unicode Devanagari
Editing Tools: Microsoft Word and Google Docs

Unit III: Basics of Research Paper Writing

1 Credit

Topic Selection
Review of Literature
Drafting the body
Revision/Editing
Major Components of a Research Papers
Abstract, Keywords, Background and Introduction, Review of Literatures,

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Objective, Material (data) and methodology, result and discussions, conclusions, finding, future direction of research, acknowledgement, references

Unit IV: Dissertation Writing Skill

1 Credit

Overview of the dissertation

Major steps: Proposal, Dissertation Writing, Editing/Review, Presentation and Submission

Essential Elements of Research Proposal:

Research topic selection

A brief description of the proposed thesis

Preliminary outline of the proposed research

Survey

Reference list

Structure of Dissertation

Title Page

Acknowledgement

Abstract

Table of Contents

List of figures

List of Tables

List of Appendixes

Dissertation Chapters

References Lists

Essential/recommended readings

1. Teacher's notes, ppt, and handout
2. <http://www.makeuseof.com/tag/5-powerpoint-tips-improve-presentation-skills-overnight/>
3. <https://www.slideshare.net/subagini/effective-presentation-skills-28512891>
4. <http://www.free-power-point-templates.com/articles/18-tips-to-improve-presentation-skills/>
5. Yelikar, 2009, Essentials of Research Methodology & Dissertation Writing ((Fogsi), Jaypee Brothers Medical Publishers.

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DSE 18: The Tradition of Vedic Commentaries

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility Criteria	Pre-requisites of the Course
		Lecture	Tutorial	Practical/ Practice		
The Tradition of Vedic Commentaries	04	3	1	0	Class XII Pass	Nil

Learning Objectives

The course will enhance the students' ability to understand the depth and true message of the Vedas. It also will introduce to them the various ways of exploring, understanding and undertaking research on subjects from Vedas.

Learning Outcomes

The students will be able to

- Understand the various ways of reading and understanding Vedas
- Differentiate and distinguish between the various interpretations and approaches to the Vedas.
- Understand the significance of various supplementary studies to explore the true sense of Vedic Mantras.

Detailed Syllabus

Unit I वैदिक भाष्य एवं भाष्यकार **1 Credit**

अ) प्राच्यव्याख्यापद्धति, आ) आधुनिकव्याख्यापद्धति इ) प्रतीच्यव्याख्यापद्धति

Unit II वेदस्वरूप **1 Credit**

वेद संज्ञाविचार, निर्वचन एवं वेदत्व, विषय एवं प्रयोजन, वेदाध्ययन – फल, वेदार्थज्ञप्रशंसा

Unit III ऋग्वेदभाष्यभूमिका **1 Credit**

ब्रह्मविद्या, सृष्टिविद्या, राजाप्रजाधर्मविचार, पञ्चमहायज्ञ

Unit IV वेदादिभाष्यभूमिकासंग्रहः **1 Credit**

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अपरविद्यारूपाणां वेदस्य षडङ्गानां समुद्देशः

वेदार्थज्ञानोपयोगिपुराणादिविमर्श

Essential/recommended readings

1. ऋग्वेदभाष्यभूमिका सायण, (सम्पादक) वीरेन्द्रकुमारवर्मा, चौखम्बा ओरियण्टालिया, वाराणसी, 1980
2. ऋग्वेदभाष्यभूमिका सायण, (सम्पादक) श्रीकण्ठपाण्डे, भारतीय विद्या प्रकाशन, वाराणसी, 1985.
3. वेदभाष्यभूमिकासंग्रह, बलदेव उपाध्याय, बनारस, 1934.

Additional Resources:

1. श्री अरविन्द वेद रहस्य, (अनु.) वेदालंकार, श्री अरविन्द आश्रम, पुदुच्चेरी, 2009.
2. उपाध्याय, बलदेव, वैदिक साहित्य और संस्कृति, शारदा संस्थान, वाराणसी।
3. उपाध्याय, बलदेव संस्कृत वाङ्मय का बृहद् इतिहास, द्वितीय खण्ड, उत्तरप्रदेश संस्कृत संस्थान, लखनऊ।
4. पं. भगवद्दत्त- वैदिक वाङ्मय का इतिहास खण्ड 1-3, (सम्पादक) सत्यश्रवा एम. ए., विजयकुमार गोविन्दराम हासानन्द, दिल्ली, 2008.
5. डॉ. फतेहसिंह - वैदिकदर्शन, संस्कृत सदन, कोटा, 1999.
6. वर्णी, रामप्रकाश, आचार्य सायण और स्वामीदयानन्द सरस्वती की वेदभाष्य भूमिकाएँ, परिमल पब्लिकेशन्स, दिल्ली, 2005.
7. शशि तिवारी, वेदव्याख्यापद्धतयः, प्रतिभा प्रकाशन, दिल्ली, 2014.
8. Dandekar, R.N. Vedic Religion & Mythology: A Survey of the Works of Some Western Scholars, Univ. of Poona, Poona, 1965.

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DSE 19: Historical Chronicles in Sanskrit

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Historical Chronicles in Sanskrit	04	3	1	0	Class XII Pass	Nil

Learning Objectives:

The general objective of this course is

- to familiarize the students with the nature and scope of Sanskrit historical chronicles.
- to study certain passages from Sanskrit chronicles.

Learning Outcomes:

The students will be

- acquainted with the tradition of Sanskrit chronicles.
- Able to counter the view that Indians were not capable to writing History as a systematic and objective study of past.
- interested in Ancient history of Bharat among students.
- familiar with the craft and style of history-writing with the textual-study of the selected passages from illustrious Sanskrit chronicles.

Detailed Syllabus

Unit: I Introduction to Sanskrit Historical Chronicles

1 Credit

- Nature and scope
- Origin and Development

Unit: II Navasāhasāmkā-carita and Vikramāmkādevacarita

1 Credit

- Navasāhasāmkā-carita text Second canto, 20 verses
- Vikramāmkādevacarita text first canto, 20 verses

Unit III Rājatarāṅgiṇī

1 Credit

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Rājataranṅinī – An overview, A History of Kashmir

Unit IV Prominent Historical Chronicles in Sanskrit

1 Credit

- Mediaeval Rajasthan and other regional Chronicles- Pṛthvīrāja-vijaya, Kumārapāla-catita, Kīrtikaumudī, Hammīramahakāvya
- Life and time of Padam Gupta Parimala, Bilhana, Kalhana, Jayānaka, Hemacandra, Someśvaradeva, Nayacandra

[D] References:

Compulsory Readings:

Primary Texts

1. राजतरंगिणी, रामतेज शास्त्री पाण्डेय(संपादक), चौखम्बा संस्कृत प्रतिष्ठान, 2019
2. राजतरंगिणी, चतुर्थ भाग डॉ. रघुनाथ सिंह(संपादक) हिन्दी प्रचारक संस्थान, 1979
3. नवसाहसांकचरितम्, प्रथम भाग, पण्डित वामन शास्त्री (संपादक) बाम्बे संस्कृत सीरीज, 1895
4. विक्रमांकदेवचरित, पण्डित हरगोविन्द शास्त्री, चौखम्बा सुरभारती प्रकाशन, वाराणसी

Secondary Texts

1. उमाशंकर शर्मा, संस्कृत साहित्य का इतिहास, चौखम्बा भारती अकादमी, वाराणसी, 2016
2. बलदेव उपाध्याय, संस्कृत वाङ्मय का बृहत् इतिहास, चतुर्थ खण्ड, उत्तर प्रदेश संस्कृत संस्थान, लखनऊ
3. राधावल्लभ त्रिपाठी, संस्कृत साहित्य का समग्र इतिहास, भाग-2,3, न्यू भारतीय बुक कॉर्पोरेशन

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DSE 20: Bharatiya Pandulipi Vijnana

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Bharatiya Pandulipi Vijnana	04	3	0	1	Class XII Pass	Nil

Learning Objectives

The manuscript repository of India, having more than 10 million codices, is an embodiment of its knowledge tradition. This course aims at making the students understand the important aspects of manuscripts and by treating and preserving the same may exert to find out and publish hitherto unexplored wisdom lying therein.

Learning Outcomes

This course will enable the students

- to discern importance of the manuscripts and instant need of curating and editing the same.
- understand the process of treating the manuscripts of different nature, be aware of the process of preserving the manuscripts for coming generations.
- undertake responsibility of handling with the data of manuscripts, tracking manuscripts, processing and cataloguing them and accessing them to conduct research on them

Detailed Syllabus

Unit I: Introduction to Manuscriptology

1 Credit

- Concept, salient features and significance of Manuscriptology
- Types and categorization of Manuscripts.

Unit II: Cataloguing and Accessing Manuscripts

1 Credit

- Cataloguing Manuscripts – Ways and procedures; Important manuscript reservoirs in India and abroad.
- Accessing Manuscripts – Ways, Sources and procedure of accessing Manuscripts.

Unit III: Preservation of Manuscripts – Ways and Techniques I

1 Credit

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- Need and methodology of treating and preserving manuscripts.
- Restoration and Preservation of Manuscripts – Ways, Techniques, procedures and agencies involved in preserving Manuscripts in India.
- Digitization of Manuscripts

Unit IV: Practical and Field Work

1 Credit

- Conducting survey, visiting libraries and creating mass awareness for preservation of the manuscripts
- Preparing e-text and preparing critical edition of a manuscript.

Recommended Readings:

- 1 Chaubey, B.B. Manuscriptology: Past and Present, Poona Orientalia, Vol, V, Pg.49
- 2 Katre, S.M. Introduction to Indian textual Criticism. Bombay: Karnataka Publishing House, 1941.
- 3 सत्येन्द्र. पाण्डुलिपिविज्ञान . जयपुर : राजस्थान हिन्दी ग्रन्थ अकादमी, 1978.
- 4 भारतीय पुरालिपि, राजबली पाण्डे, लोकभारती प्रकाशन, इलाहाबाद, 1978
- 5 Sharma, K.V. Manuscriptology of India in “New Lights on Manuscriptology”, Pg.2-4, 2007.
- 6 Shasri, P.P.S. A Descriptive Catalogue of Sanskrit Manuscripts in the Tanjore Maharaja Sarfoji’s Saraswati Mahal Library. Shrirangam: Sri Vani Vilas Press, 1930

Suggested Readings:

1. Sankrityayana, Rahula. “Search for Sanskrit MSS. In Tibet.” In Journal of the Bihar and Orissa Research Society. Vol. XXIV Part IV. 137-1, 1938
2. Tripathi, Dipti. 2018. “Reflections on Manuscriptology: Forays into Indian Paradigms of Knowledge management” in Sambodhi XLI: 1-10
- https://www.jainfoundation.in/JAINLIBRARY/books/sambodhi_2018_vol_41_52079_1_hr6.Pdf
- <https://www.aanandashram-sanstha.org/>
- <https://www.ssvv.ac.in/about-library>
- <https://www.namami.gov.in/manuscript-resource-centres>
- <http://ignca.gov.in/online-digital-resources/manuscripts/>
- <https://vedabase.io/en/library/sb/11/5/34/>

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DSE 21: Comparative Linguistics

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Comparative Linguistics	04	3	1	0	Class XII Pass	Nil

Learning Objectives

The course aims at introducing the basic concepts and premises underlying the discipline of Comparative Indian Literature. It also traces the different literary genres emerged in Sanskrit literary tradition. Also, this course aims to introduce the Sanskrit Poetics as the basis of comparative study of literature. The objective is to equip the learner with the necessary tools to undertake research in the field of the comparative literature and comparative criticism.

Learning Outcomes

This course will enable the students

- to understand, compare and contrast the multiplicity of languages and cultures in literature
- to witness the growth and varieties of languages and understand Sanskrit's place in the field of Comparative Linguistics
- to analyze the various literary genres on the basis of Sanskrit Poetics
- to adopt comparative approach in their research.

Detailed Syllabus

Unit I Comparative Linguistics 1 Credit

1. Comparative Linguistics - General Introduction, scope and methods
2. Emergence of Comparative Linguistics – Origin and tradition

Unit II Comparative Linguistics 1 Credit

1. Importance and place of Sanskrit in Comparative Linguistics
2. Comparison of Various Sanskrits – Vedic, Classical, Modern

Unit III Prominent Bharatiya Linguistic Theories 1 Credit

1. Vak and its levels, Prakriti-pratyaya, Sandhi, Karakas, arthabodha
2. Shabdashakti, Abhihitavayavada, Anvitaabhidhanavada

Unit IV Prominent Pashchatya Linguistic Theories 1 Credit

1. Language – Langue and Parole, Signifier-Signified

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2. Innateness Hypothesis, Structuralism, Deconstruction

Essential Readings

- तिवारी, भोलानाथ , तुलनात्मक भाषाविज्ञान, मोतीलाल बनारसीदास, दिल्ली, 1974.
- तिवारी, भोलानाथ, भाषाविज्ञान, किताबमहल, इलाहाबाद, 1992.
- द्विवेदी, कपिलदेव, भाषाविज्ञान एवं भाषाशास्त्र, विश्वविद्यालय प्रकाशन, वाराणसी, 2001.
- व्यास, भोलाशंकर, संस्कृत का भाषाशास्त्रीय अध्ययन, चौखम्बा विद्याभवन, 1957.
- Murti, M., An Introduction to Sanskrit Linguistics, D.K. Srimannarayana, Publication, Delhi, 1984.
- Taraporewala, Elements of the Science of Language, Calcutta University Press, Calcutta, 1962.
- Verma, S.K., Modern Linguistics, Oxford University Press, Delhi,
- Woolner, A.C., Introduction to Prakrit, Bhartiya Vidya Prakashan, Varanasi

Suggested Readings

- शर्मा, देवीदत्त, भाषिकी और संस्कृत भाषा, हरियाणा साहित्य अकादमी, चंडीगढ़
- शर्मा, देवीदत्त, संस्कृत का ऐतिहासिक एवं संरचनात्मक परिचय (a Historical and Structural Introduction to Sanskrit), हरियाणा साहित्य अकादमी, चण्डीगढ़
- शर्मा, देवेन्द्रनाथ, भाषाविज्ञान की भूमिका, राधाकृष्ण प्रकाशन, दिल्ली, 2014
- सिंह, कर्ण, भाषा विज्ञान (Comparative Philology and History of Linguistics), साहित्य भण्डार, सुभाष बाज़ार, मेरठ, 250002
- Burrow, T., Sanskrit Language (also trans. into Hindi by Bholashankar Vyas), Chaukhamba VidyaBhawan, Varanasi, 1991.
- Crystal, David, The Cambridge Encyclopedia of Language, Cambridge, 1997.
- Ghosh, B.K., Linguistic Introduction to Sanskrit, Sanskrit Pustak Bhandar, Calcutta, 1977.
- Gune, P.D., Introduction to Comparative Philology, Chaukhamba Sanskrit Pratisthan, Delhi, 2005.
- Jespersen, Otto, Language: Its Nature, Development and Origin, George Allen & Unwin, London, 1954.
- Bauer, L. 2007. The linguistics student's handbook. Edinburgh: Edinburgh University Press
- An Introduction to Comparative Philology, Dr. Pandurang Damodar Gune, Poona Oriental Book House, (India), 1950

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DSE 22: Comparative Religion in the Context of Dharma

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Comparative Religion in the Context of Dharma	04	3	1	0	Class XII Pass	Nil

Learning Objectives

Religion defines the person and the society. The course aims at imparting the learners the comparative approach to understand and explore the true sense of religion i.e. Dharma. It will present Dharma as the ideal way of life for everyone. The course will not only highlight the unifying link between the various religious practices but will show the similarities among them.

Learning Outcomes

This course will enable the students

- To understand the Dharma - true sense of religion
- To witness the fundamental principles of humanity underlining the various religious practices
- To be inspired to adopt the Dharma in their lives
- undertake responsibility of reinterpreting and bringing out the correct versions of religious practices.

Detailed Syllabus

Unit I: Study of Dharma

1 Credit

1. Dharma: Meaning, Definition, Nature, Aims and objectives
2. Religion: Dimensions (Doctrinal, social, moral code of conduct, devotional praxis) and relationship with other disciplines (Theology, Ethics, Philosophy, Sociology, Psychology, Culture and Arts)
3. Distinction between Religion and Dharma
4. Dharma as a way of governing life – Manavadharma, Svadharma, Varnadharma, Asramadharma

Unit II: Hindu Dharma

1 Credit

1. Nature of Vedic Religion and Culture – Spiritualism and Religion
2. Shaivism, Vaishnavism, Shaktism, Tantraism, etc.

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3. Systems of Hindu Philosophy – Sankhya, Yoga, Nyaya, Vaisheshika, Mimamsa, and Vedanta

Unit III: Buddhism, Jainism, Sikhism

1 Credit

1. General Introduction of Buddhism
2. General Introduction of Jainism
3. General Introduction of Sikh Panth
4. Impact of Hindu Dharma on other religions

Unit IV: Contemporary Hindu Movements

1 Credit

1. Bhakti – Origin and development in Bharatiya context
2. Reform Movements - Brahmosamaja, Aryasamaja, Ramakrishna Mission, etc.
3. Prominent centres of Dharma – Shankar Matha, ISKCON, etc.

Essential Readings

- Bhandarkar, R. G. Vaiṣṇavism, Śaivism and Minor Religious Systems. Grundriss der indo-arischen Philologie und Altertumskunde, 3.6. Strassburg: Trübner. 1913
- Dandekar, R. N. "Vaiṣṇavism: An Overview". In Mircea Eliade (ed.). The Encyclopedia of Religion: 16 Volume Set. Vol. 14. New York: MacMillan, 2005
- Sanatana Dharma: an advanced text book of Hindu religion and Ethics. Central Hindu College, Benaras. 1904.
- Dasgupta, Surendranath (1955) [1949]. A History of Indian Philosophy: Indian Pluralism. Vol. IV. Cambridge University Press. pp. 2–11.
- Murthy, K. Krishna. "Dharma – Its Etymology." The Tibet Journal, Vol. XXI, No. 1, Spring 1966, pp. 84–87.
- Olivelle, Patrick (2009). Dharma: Studies in Its Semantic, Cultural and Religious History. Delhi: MLBD. ISBN 978-81-208-3338-8.
- Mādhava Āchārya (1882). The Sarva-Darśana-Saṃgraha or Review of the Different Systems of Hindu Philosophy. Trübner's Oriental Series. Translated by E.B. Cowell and A.E. Gough. London: Trübner & Co.
- Michaels, Axel (2004), Hinduism. Past and present, Princeton, NJ: Princeton University Press
- Swami Tapasyananda, Bhakti Schools of Vedanta, Sri Ramakrishna Math, Madras, 1990
- Arberry A.J., An Introduction to the history of Sufism, Orient Longman, London, 1950.
- Ghanshyam Shah, Social Movements in India: A Review of the Literature, New Delhi, Sage India, 2nd ed. (2004)

Suggested Readings

- Apte, Vaman S. (1965). The Student's English-Sanskrit Dictionary. Delhi: Motilal Banarsidass. ISBN 81-208-0300-0.
- "dharma". Encyclopædia Britannica. Retrieved 14 September 2021.
- Bowker, John (June 8, 2018). "Dharma". The Concise Oxford Dictionary of World Religions – via Encyclopedia.com.
- "Dharma" Monier Monier-Williams, Monier-Williams Sanskrit-English Dictionary (2008 revision), pp. 543–544;

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- Olivelle, P. (1993). *The Asrama System: The history and hermeneutics of a religious institution*, New York: Oxford University Press.
- Burchett, Patton (2019) *Genealogy of Devotion - Bhakti, Tantra, Yoga, and Sufism in North India*, Columbia University Press.
- Karen Pechelis (2011), "Bhakti Traditions", in *The Continuum Companion to Hindu Studies* (Editors: Jessica Frazier, Gavin Flood), Bloomsbury

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DSE 23: Ramayana – History, Structure and Various Recensions

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Ramayana – History, Structure and Various Recensions	04	3	1	0	Class XII Pass	Nil

Learning Objectives

- To enable students to understand the technical aspects of a Sanskrit epic – Ramayana.
- To enable students to have a sense of the great impact of the epics on Indian life and literature.
- To impart knowledge of some thematic and compositional aspects of the Ramayana.
- To analyse and witness the connections between various recensions of Ramayana – within and outside Bharata.

Learning Outcomes

This course will enable the students

- To understand the basic structure of the great epic of Bharata – The Ramayana
- To appreciate the Ramayana's multidimensional influence
- To track the growth of the Ramayana across cultures
- undertake responsibility of conducting research on them.

Detailed Syllabus

Unit 1 Valmiki Ramayana - its place in Bharata's history

1 Credit

1. Ramayana – time and place, Geographical encompass in Ramayana
2. Ramayana as a religious text
3. Ramayana as a literary text – Poetic appreciation, etc.
4. Ramayana as an Upajivya Kavya

Unit II Compositional and Descriptive structure of Valmiki Ramayana

1 Credit

1. Ramayana as a Mahakavya - the fundamental characteristics
2. Major themes dealt in Ramayana
3. The distribution of themes in Kandas and Sargas
4. The interpolations in Ramayanas

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Unit III The traditions of Ramayanas in Bharata

1 Credit

1. Ramayana in Sanskrit scriptures - Mahabharata, Bhagavata Purana, Vishnu Purana, and Agni Purana
2. Various Versions of Ramayana in Sanskrit - Adhyatma Ramayana, Ananda Ramayana, Adbhuta Ramayana
3. Ramayana as its regional versions
4. Ramayana as Cultural Resource

Unit IV Ramayana in South and South East Asia

1 Credit

1. Nepal, Srilanka
2. Indonesia (Bali, Java, Sumatra), Cambodia
3. Laos, Malaysia, Myanmar
4. Philippines (Mindanao), Thailand, Vietnam (Champa)

Essential Readings

- The Vālmikī - Rāmāyaṇa: Critical Edition (Set of 2 Volumes), ED. G. H. Bhatt, Oriental Institute, Vadodara, 2001
- Raghavan, V. (1980). *The Ramayana Tradition in Asia*. New Delhi: Sahitya Akademi.
- Brockington, J. L. (1998). *The Sanskrit Epics*. Brill.
- A Critical Inventory of Rāmāyaṇa Studies in the World in Set of 2 Volumes, K. Krishnamoorthy, Sahitya Akademi, 2021
- Bulcke, Camille, *The Rama Story: Origins & Growth*, Sahitya Akademi, 2022
- Camille Bulcke: *The Jesuit Exponent of Ramkatha*, Cambridge University Press & Assessment, 2024
- Bulke, K. (1997). *Ramkatha: Utपatti aur Vikas*. Allahabad: Pryag Hindi Parishad, Pryag Viswavidyalay.

Suggested Readings

- Prabhavananda, Swami (1979). *The Spiritual Heritage of India*. Vedanta Press.
- Banerjee, P. (1986). *Rama in Indian Literature, Art and Thought*, 2 vols. Delhi: Sundeep Prakashan.
- Jain, Meenakshi (2013). *Rama and Ayodhya*. Aryan Books International.
- Sachithanatham, Singaravelu (2004). *The Ramayana Tradition in Southeast Asia*. Kuala Lumpur: University of Malaya Press.
- Lal, B. B. (2008). *Rāma, His Historicity, Mandir, and Setu: Evidence of Literature, Archaeology, and Other Sciences*. Aryan Books.
- Parameswaran, M. R. (2014). *Valmiki Ramayana: Critical Essays*. Manipal University Press.
- Sharma, Ramashraya (1986). *A Socio-political Study of the Vālmikī Rāmāyaṇa*. Motilal Banarsidass.
- Richman, P. (1992). Ed. *Many Ramayanas: The Diversity of a Narrative Tradition in South Asia*. Delhi: Oxford University Press.
- Singh, A.K. (2007). Ed. *Ramayana through the Ages*. New Delhi: D.K. Printworld.

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- Singh, K.S. & Datta, B. (1993). Eds. *Rama-katha in Tribal and Folk Traditions of India: Proceedings of a Seminar*. Calcutta: Anthropological Survey of India and Seagull Books.
- Smith, W.L. (1998). *Ramayana Traditions in Eastern India: Bengal, Assam, Orissa*. Stockholm: Department of Indology, University of Stockholm.

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DSE-24: Philosophy of Language

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Philosophy of Language	04	3	1	0	Class XII Pass	Nil

Learning Objectives

The course aims at highlighting the linguistic philosophy embedded in the various traditions of Indian Knowledge systems and underlining the contributions of the Sanskrit Grammarians in the development of the new branches of Linguistic studies.

Learning Outcomes

The student will be able to

- understand the Indian origin and development of various linguistic philosophical theories and ideas.
- Appreciate the depth and contributions of the Sanskrit language philosophers.

Detailed Syllabus

Unit I Fundamental thoughts and theories-I

1 Credit

- The linguistic speculations in Vedic literature, Vak and its levels
- Phonemics in Shiksha and Pratishakhyas, s
- Morphology – Prakriti-Pratyaya
- Shakatayana – Akhyataja-Shabda (Verbal origin of words)
- Yaska – (Eternity of Shabda) Shabdanityatva, padavibhaga (classification of words), nirvachana (Etymological derivation of the words)

Unit II Fundamental thoughts and theories-II

1 Credit

- Shabdabodha – Sanketagraha, Padartha (Jatishaktivada, Vyaktivada)
- Patanjali - Siddhe-shabdartha-sambandhe
- Vakyartha – Karaka and Vibhakti,

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- Different Approaches to Arthabodha - Tatparyartha, Abhihitavayavada, Anvitabhidhanavada

Unit III Language Philosophy as reflected in Sanskrit Grammatical Traditions 1 Credit

- Objectives of Grammatical Studies – Raksha, Uha, Agama, Laghava, Asandeha
- Philosophy of Language in
 - a) Pre Paninian-Grammatical Tradition
 - b) Paninian Grammatical Tradition
 - c) Post Paninian Grammatical Traditions

Unit IV Sanskrit Grammar Philosophical Traditions

1 Credit

Language Philosophy of Yaska, Patanjali, Bhartrihari, Mandan Mishra, Kaiyata, Nagesha, Kumarila Bhatta, Prabhakara Guru, Jagadisha Tarkalankara.

Essential/recommended readings

1. अय्यर, के-ए-एस- भर्तृहरि का वाक्यपदीय, अनुवादक रामचन्द्र द्विवेदी, राजस्थान हिन्दी अकादमी, जयपुर
2. Varma, Satyakama. The Philosophy of Sanskrit Grammar, University of Calcutta, 1930.
3. त्रिपाठी, रामसुरेश संस्कृत व्याकरण-दर्शन, दिल्ली, 1972
4. शर्मा, दीप्ति- व्याकरणिक कोटियों का विश्लेषणात्मक अध्ययन, बिहार हिन्दी ग्रन्थ अकादमी, पटना-1975
5. द्विवेदी, कपिल देव अर्थविज्ञान और व्याकरणदर्शन, हिन्दुस्तान अकादमी, इलाहाबाद, 1951
6. बिजलवान, चक्रधर भारतीय न्यायशास्त्र, उत्तरप्रदेश हिन्दी संस्थान, लखनऊ
7. मिश्र, शोभाकान्त शब्दार्थतत्त्व, बिहार हिन्दी ग्रन्थ अकादमी, पटना, 1989
8. मीमांसक, युधिष्ठिर संस्कृत व्याकरणशास्त्र का इतिहास, रामलाल कपूर ट्रस्ट, सोनीपत, 1984
9. शब्दार्थमीमांसा, (हिन्दी अनुवादक: मिथिलेश चतुर्वेदी), सम्पूर्णानन्द संस्कृत विश्वविद्यालय, वाराणसी, 1992
10. शुक्ल, बलराम. भारतीय एवं पाश्चात्य वाक्यार्थ सिद्धान्त. प्रतिभा प्रकाशन, दिल्ली. 2013
11. सोमवीर. भारतीय दर्शन में भाषा तत्त्व, परिमल प्रकाशन, दिल्ली 2013
12. Chakravarti, P.C. Linguistic Speculations of the Hindus, Calcutta, 1963
13. Iyer, K.A.S. The Vakyapadiya of Bhartrihari, Ch. II, Delhi, 1977
14. Kunjunni Raja, K. Indian Theories of Meaning, Adyar Library, Madras, 1964
15. Pandey, R.C. Problem of Meaning in Indian Philosophy, MLBD, Delhi, 1963
16. Sastri, Gaurinath Philosophy of Word and Meaning, Sanskrit College, Calcutta
17. Matilal, Bimal Krishna, The Word and the World: India's Contribution to the Study of Language, Oxford University Press, London. 1990

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**Examination scheme and mode: Subject to directions from the Examination
Branch/University of Delhi from time to time**

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DSE 25: Indian and Western Poetics Criticism

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Indian and Western Poetics Criticism	04	3	1	0	Class XII Pass	Nil

Learning Objectives

This course aims at providing the students with the knowledge of fundamental principles of Western Poetics.

Learning outcomes

This course will

- equip the students with the skills required to analyse and appreciate literary pieces in Sanskrit as well as in other languages.
- assess the merits or demerits of works on poetry, prose and drama.
- They will be able recognize the various genres of poetry, appreciate the objectives of poetry
- also analyze the structure of a work in terms of the essential ingredients of poetry as propounded by Western Poetics.

Detailed Syllabus

इकाई I – भारतीय एवं पाश्चात्य मत

1 Credit

काव्य सम्बन्धी अवधारणा – भारतीय मत, पाश्चात्य मत – प्लेटो
 अनुकरण सिद्धान्त, विरेचन सिद्धान्त – भारतीय मत, पाश्चात्य मत – अरस्तू
 लोजाइनस – उदात्त सिद्धान्त

इकाई II – भारतीय एवं पाश्चात्य काव्य सिद्धान्त

1 Credit

औचित्य सिद्धान्त – क्षेमेन्द्र, होरेस
 त्रासदी की अवधारणा – भारतीय मत, पाश्चात्य मत – अरस्तू, ड्राइडन
 काव्यभाषा – राजशेखर, विलियम वर्डस्वर्थ
 काव्यपरिभाषा, काव्यहेतु, काव्यप्रयोजन – भारतीय मत (मम्मट), पाश्चात्य मत (विलियम वर्डस्वर्थ)

इकाई III – भारतीय एवं पाश्चात्य समालोचना

1 Credit

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कल्पना की अवधारणा, काव्यरचना-प्रक्रिया, कविप्रतिभा – दण्डी, सेमुअल टेलर कॉलरिज
अभिव्यक्तिवाद - अभिनवगुप्त; अभिव्यञ्जनावद - क्रोचे

इकाई IV - काव्य एवं नैतिकता

परम्परा और निर्वैयक्तिकता, काव्य और नैतिकता - भारतीय मत, पाश्चात्य मत - टी.एस. इलियट

Essential Readings

1. भागीरथ मिश्र, काव्यशास्त्र, विश्वविद्यालय प्रकाशन, वाराणसी, 1996
2. Dr Ganpati Chandra Gupta, Bhartiya Evam Paschatya Kavya Sidhant, Rajkamal Prakashan Pvt., Limited
3. विम्सार एंड ब्रुक्स : ए हिस्ट्री ऑव वेस्टर्न क्रिटिसिज्म;
4. आई. ए. रिचर्ड्स : प्रिंसिपल्स ऑव लिटरेरी क्रिटिसिज्म;
5. स्काट : फ़ाइन एप्रोचेज़ ऑव लिटरेरी क्रिटिसिज्म;
6. आर्थर कोयस्लर : दि ऐक्ट ऑव क्रिएशन;
7. रेने वेल्क : थियरी ऑव लिटरेचर;
8. डेविड डेचीज़ : क्रिटिकल ऐप्रोचेज़ टु लिटरेचर।

Recommended Readings

1. Literary Criticism: A Short History, Wimsatt & Brooks
2. Cleanth Brooks, Routledge & Keegan Paul, 1970
3. Literary Criticism: A Short History, William K. Wimsatt, Jr. And Cleanth Brooks, Routledge, Taylor & Francis Group, London And New York, 1970

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DSE 26: Navya Nyāya Language and Methodology

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Navya Nyāya Language and Methodology	04	3	1	0	Class XII Pass	Nil

Learning Objectives

- Learn the historical development of Navya-Nyaya and its philosophical significance.
- Recognize the contributions of key thinkers such as Gangeśa Upādhyāya, Raghunātha Śiromani, and others to its conceptual growth.
- Acquire a clear grasp of the structure, syntax, and key terms of Navya-Nyāya's technical language.
- Study and interpret key sections of **Navya-Nyāya Bhāṣā Pradīpa**, focusing on its logical methodology and terminologies.
- Develop analytical skills to evaluate philosophical arguments using Navya-Nyāya techniques.

Learning Outcomes

- Explain the origins, historical development, and philosophical contributions of Navya-Nyāya.
- Identify Prominent Acharyas and their significant works in Navya-Nyāya philosophy.
- Interpret and use Navya-Nyāya technical terminology in structured arguments.
- Analyse the logical expressions from the Navya-Nyāya Bhāṣā Pradīpa.
- Develop research-based insights into Navya-Nyāya logic and its applicability to modern logic and linguistics.

Detailed Syllabus

Unit 1- Introduction to Navya-Nyāya

1 Credit

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- Navya-Nyāya-Historical briefs, Its Conceptual Development
- Introduction to Prominent Acharyas and their works (Gangeśa Upādhyāya, Vardhamāna Upādhyāya, Paksadhara Mīśra, Vāsudeva Sārvabhauma and Raghunātha Śiromani)

Unit 2- Navya Nyāya Language and Terminology

1 Credit

- Structure and syntax of Navya Nyāya technical language.
- Key linguistic tools: Dharma –Dharmin (Property - Property-holder), Sambandha (Relations), Pratiyogin –Anuyogin (Counterrelatum and Base-relatum), Avacchedaka (Delimiters) Abhāva (Absence) etc.
- Illustrations of technical definitions and their significance

Unit 3- Logical Analysis and Methodology-Navya Nyāya Bhāṣā Pradīpa

1 Credit

- Overview of *Navya Nyāya Bhāṣā Pradīpa*: Structure and objectives.
- Textual reading: Text up to 24 from *Navya Nyāya Bhāṣā Pradīpa*.

Unit 4- Analysis of Key Sections of Navya Nyāya Bhāṣā Pradīpa

1 Credit

- Developing an understanding of technical expressions and their symbolic representation -Textual reading: Text 25 to 53 from *Navya Nyāya Bhāṣā Pradīpa*

Essential Readings

1. Navya Nyaya Bhasa Pradipa- Mahesha Chandra Nyayaratna
2. Nyaya Philosophy of Language, John Vattanky, S.J., Sri Satguru Publications, 1995
3. Studies in Language, Logic and Epistemology, V. N. Jha, Pratibha Prakashan. New Delhi, 1986
4. Navya Nyaya Doctrine of Negation, B. K Matilal, Harvard University Press, 1968,
5. महामहोपाध्याय महेशचन्द्र न्यायरत्न का नव्यन्याय-भाषाप्रदीप, हिन्दी अनुवाद, डॉ. उज्ज्वला झा, श्रुतभवन संशोधन केंद्र, पुणे, 2018
6. नव्यन्यायभाषाप्रदीप: (Brief Notes on the Modern Nyaya System of Philosophy and Its Technical Terms), Parshva Publication, Ahmedabad, 2017
7. डॉ. उज्ज्वला झा, महामहोपाध्याय महेशचन्द्र न्यायरत्न का नव्यन्याय-भाषाप्रदीप हिन्दी अनुवाद (रेखाकृतियों सहित), श्रुतभवन संशोधन केंद्र पुणे, 2021

Recommended Readings

1. A Primer of Navya-Nyaya Language and Methodology-Ujjwala Jha, The Asiatic Society, Kolkata, 2004

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2. Navya Nyāya System of Logic: Basic Theories & Techniques, Dinesh Chandra Guha, Motilal Banarsidass, 1979
3. A History of Indian Logic, Satis Chandra Vidyabhusana, Motilal Banarsidass , 1920
4. Language, Testimony and Meaning-Sibajiban Bhattacharyya, Munshiram Manoharlal publishers pvt. ltd., 1998
5. Materials for the study of Navya nyaya Logic, Daniel H.H. Ingalls, Motilal Banarsidass , Delhi, 1988

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DSE 27: Translation: Theory and Practice in Sanskrit

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Translation: Theory and Practice in Sanskrit	04	3	1	0	Class XII Pass	Nil

Learning Objectives:

- To enable the students to trace the tradition of translation with reference to Sanskrit.
- To enable the student to appreciate the skills of translation.
- To introduce to the students the basic principles of translation.
- To enhance the translational skills of the students from Sanskrit into Hindi/English and from Hindi/English into Sanskrit.

Learning Outcomes:

The course will enable the students to

- know the basics of translating to and from Sanskrit
- to translate from Sanskrit into Hindi or English, from Hindi or English into Sanskrit, will learn to review/appreciate the translated texts.
- seek solutions of the issues faced during translation and discover new theories
- appreciate the genre of translation for making accessible the best of one language into others.

Detailed Syllabus

Unit I: The Genre of Translation and Sanskrit

1 Credit

- Translation – Concept, theory and practice
- The structural characteristics of Sanskrit and its significance for the genre of Translational Studies
- The question of non-translatability of Sanskrit
- Presence of Tatsama, Tadbhva, desi and loan-words in MILs
- Machine Translation - Strength and limitations
- Issues and problems related to translation

Unit II: General Principles of Translation from Sanskrit into English / Hindi: 1 Credit

- Vibhaktis – Karaka and Upapada
- Translating Literary sections from prescribed Sanskrit texts into /Hindi/English

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- Translating Literary sections from Hindi/English texts into Sanskrit

Unit III: General Principles of Translation from Sanskrit into English / Hindi: 1 Credit

- Vacya
- Krt and Taddhita Suffixes
- Translating Literary sections from prescribed Sanskrit texts into Hindi/English
- Translating Literary sections from Hindi/English texts into Sanskrit

Unit IV: The Tradition of Translation and Sanskrit 1 Credit

- Survey of translations of Vedic literature, Ramayana, Mahabharata, Purana, Kavya, Katha Sahitya and Panchatantra in Indian Languages.
- Survey of translations of various works in Indian Languages e.g. Hindi, Bengali, Marathi etc. into Sanskrit.

Recommended Readings:

1. Godse, S.P. & Godse, S.S., Practical Approach of Machine Translation: To build Intelligent Translators, Seattle Digital Publications, 2018
2. Dvivedi, Kapil Deva, Rachna-anuvada-kaumudi, Visvavidyalaya Prakashan, 2024
3. Nautiyal, Chakradhar H., Brihad-anuvada-chandrika, MLBD, 2026
4. Devy, G.N., In Another Tongue: Essays on Indian English Literature, MacMillan, India, 1993
5. Mukherjee, Sujit, Translation as Discovery and Other Essays on Indian Literature in English Translation Orient BlackSwan, 2018
6. Patel, Deven M., Source, Exegesis, and Translation: Sanskrit Commentary and Regional Language Translation in South Asia in Journal of the American Oriental Society, Vol. 131, No. 2 (April-June 2011), pp. 245-266
7. Baker, Mona, Routledge Encyclopedia of Translation Studies (II Edition), 2019, pp 449-458.
8. Soni, C., Sanskrit to English Machine Translation: Issues and challenges, Vidyanidhi Prakashan, 2019
9. Pathak Kumar Nripendra, Sanskrit-Hindi Machine Translation, LAP Lambert Academic Publishing, 2012

Suggestive Readings:

1. Lawrence Venuti, The Translation Studies Reader, Routledge, 2021
2. S. Ramakrishna (Ed.) Translation and Multilingualism: Post-colonial Contexts, Pencraft Int. 1997
3. Bassnett, S. Translation Studies, Taylor & Francis (UK), 2013
4. Susan Bassnett and Trivedi, Harish (Ed.) Postcolonial Translation: Theory and Practice. Taylor & Francis (UK), 2012
5. <https://www.youtube.com/watch?v=HZXhzP3mBsA>
6. <https://www.youtube.com/watch?v=gP3bheM6fmg>

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DSE 28: Theory of Editing Manuscripts

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Editing Manuscripts and Textual Criticism	04	3	1	0	Class XII Pass	Nil

Learning Objectives

The manuscript repository of India, having more than 10 million codices, is an embodiment of its knowledge tradition. This course aims at making the students understand the important aspects of manuscripts and by treating and preserving the same may exert to find out and publish hitherto unexplored wisdom lying therein.

Learning Outcomes

This course will enable the students

- to discern importance of the manuscripts and instant need of curating and editing the same.
- understand the process of editing and publishing the manuscripts of different nature,
- be aware of the process of preserving the manuscripts for coming generations.
- undertake responsibility of conducting research on them.

Detailed Syllabus

Unit I Introduction to the Manuscripts

1 Credit

1. Types of Manuscripts - Shundi, Kachchhpi, Matsyi, Tripathi, Panchpathi, Saptpathi, Gandi, Mushti, Samput Phalak, Cheda Pati, Gutaka, Scroll and Wooden Boards, etc.
2. Tools and Writing materials for Manuscripts (Adhara, Adheya, Lekhni)
3. Various Scripts employed in Manuscripts – Brahmi, Kharoshthi, Grantha, Gupta
4. Classification of Manuscripts
 - a. Forms of Manuscripts - e.g. size, margin, line numbering, paintings, unconventional form etc.;
 - b. Parts of Manuscript – Cover, binding, recto, verso, prashasti, chapter endings, colophons, scribal remarks, marginalia
 - c. Contents – Forms of literature, Subject, Language, Illustrations
 - d. Style of composition of manuscripts – Calligraphy, running texts, text and commentary, sub commentary etc.

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Unit II: Pre-Process of Editing Manuscript

1 Credit

1. Accessing manuscript, Selection and Variations of Manuscript, Lower Textual Criticism - Recording, Comparing and Collating Manuscripts
2. Preparing Genealogy Tree of Manuscript,
3. Determining script of the Manuscript – Various types of Scripts
4. Errors – Types and Causes, Common and Scribal Errors

Unit III Editing or Conducting Research on a Manuscript

1 Credit

1. Review process
2. Case and Manuscript wise editing and review of differences Manuscripts
3. Editing and review of text differences of manuscripts from the point of view of subject relation
4. Illustrated manuscripts and its study & review method

Unit IV Textual Criticism of Manuscripts

1 Credit

1. Necessity of Critical Edition of Manuscripts
2. Textual Criticism – Lower (Heuristics, Recension and Emendation)
3. Higher Textual Criticism

Essential Readings

1. Chaubey, B.B. Manuscriptology: Past and Present, Poona Orientalia, Vol, V, Pg.49
2. Katre, S.M. Introduction to Indian textual Criticism. Bombay: Karnataka Publishing House, 1941.
3. सत्येन्द्र. पाण्डुलिपिविज्ञान . जयपुर : राजस्थान हिन्दी ग्रन्थ अकादमी, 1978.
4. भारतीय पुरालिपि, राजबली पाण्डे, लोकभारती प्रकाशन, इलाहाबाद, 1978
5. Sharma, K.V. Manuscriptology of India in “New Lights on Manuscriptology”, Pg.2-4, 2007.
6. Shasri, P.P.S. A Descriptive Catalogue of Sanskrit Manuscripts in the Tanjore Maharaja Sarfoji's Saraswati Mahal Library. Shrirangam: Sri Vani Vilas Press, 1930

Suggested Readings:

3. Sankrityayana, Rahula. “Search for Sanskrit MSS. In Tibet.” In Journal of the Bihar and Orissa Research Society. Vol. XXIV Part IV. 137-1, 1938
4. Tripathi, Dipti. 2018. “Reflections on Manuscriptology: Forays into Indian Paradigms of Knowledge management” in Sambodhi XLI: 1-10
5. Cloonan, Michele Valerie, ed. (2015). *Preserving our Heritage*. Chicago: American Library Association.
- https://www.jainfoundation.in/JAINLIBRARY/books/sambodhi_2018_vol_41_52079_1_hr6.Pdf
- <https://www.aanandashram-sanstha.org/>
- <https://www.ssvv.ac.in/about-library>
- <https://www.namami.gov.in/manuscript-resource-centres>
- <http://ignca.gov.in/online-digital-resources/manuscripts/>
- <https://vedabase.io/en/library/sb/11/5/34/>

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UNIVERSITY OF DELHI

DEPARTMENT of SANSKRIT
COURSE NAME: B.A. (Hons.) SANSKRIT
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GE-1: Basic Sanskrit

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Basic Sanskrit	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives:

This is an elementary course in Sanskrit language designed for students who wish to learn Sanskrit from the very beginning. Essential Sanskrit grammar will be introduced (without reference to Panini's sutras) through the multiple example method with emphasis on students constructing themselves the simple Sanskrit sentences.

Learning Outcomes:

- Students will acquire the basic and working knowledge of the Sanskrit language.
- Students will be able to communicate in simple Sanskrit.
- Students will develop an interest in Sanskrit.
- Students will be motivated to study further.

[C] Course Contents

Unit I Grammar and Composition, Part I:

- Nominative forms of 'a' ending masculine and neuter gender nouns with paṭh, khād, likh, bhū, and other similar simple verbs in present, past and future tenses. Accusative forms of nouns in singular number with the usage of more simple verbs.
- 'ā' and 'ī' ending feminine words in nominative and accusative cases with loṭ lakāra (imperative).
- Masculine and Feminine nouns ending in 'i' and masculine nouns ending in 'u' in various cases in singular number.
- Nominative forms of pronouns- asmad, yuṣmad, tat, etat, yat, kim in masculine, feminine and neutral genders.
- Masculine nouns ending in consonants – bhavat, guṇin, ātman and Feminine nouns ending in consonants – vāk.
- Neuter nouns ending in consonants – jagat, manas.

Unit II Grammar and Composition, Part II

Special Verb forms – in parasmaipada –past, present, future and imperative - kṛ, śrū
 Special Verb forms – in parasmaipada –past, present, future and imperative - jñā
 Special Verb forms – in parasmaipada –past, present, future and imperative – dā, dhā
 Special Verb forms – in ātmanepada – past, present, future and imperative – edh, sev

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Unit III Sandhis and Pratyayas

Ac Sandhis:

yaṇ, guṇa, dirgha, ayadi, vrddhi and pūrvarūpa

Hal sandhis:

scutva, stutva, anunāsikatva, chhatva and jaṣṭva

Visarga sandhis:

satva and rutva

Unit IV Pratyayas–

śatṛ, śānac, ktavatu, kta

ktvā, lyap, tumun

Active – passive structures only in laṭ lakāra

[D] References:

Compulsory Readings:

1. Mishra, Dr. Yadunandan, Anuvada Chandrika, Chaukhambha Orientaliya, Delhi, 2021.
2. Apte, Vaman Shivram, Students Guide to Sanskrit Composition, The Standard Publishing Company, Girgaon, Bombay, 1925.
3. Tripathi, Dr. Brahmananda, Rupa Chandrika, Chaukhamba Surbharati Prakashan, Varanasi, 2008.
4. Kridanta Rupa Mala – Srijan Jha – App. available on Google Play Store

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GE-2: Indian Aesthetics

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Indian Aesthetics	04	3	1	0	Class XII Pass	Nil	Sanskrit

[A] Learning Objectives:

Aesthetics is a potent and important field of literary criticism. It has acquired the status and recognition of an independent academic discipline today, Aesthetics deals with the historically determined essence of human values, their creation, perception, appreciation and assimilation. It is the science and philosophy of all fine art forms. Indian perception accepts poetry, drama, music, architecture, iconography and painting as independent Art forms. The principal objective of this course is to give the students an overview of the major trends of Indian Aesthetics.

[B] Learning Outcomes:

This course will enable students to identify the real essence behind all ideas of Beauty as propounded by Indian rhetoricians. After the completion of the course, the learner will be able to understand the Indian deliberations on aesthetic experience in the form of Rasa and its process. The participant will be able to appreciate the various artistic modes of expressions of Beauty in general and poetry in particular. The course will help the student peep into the historical evolution of the Indian science of aesthetics.

Detailed Syllabus

Unit I: Aesthetics (Saundaryasāstra), its nature and components

1 Credit

Beauty (Saundarya): its definition, nature, importance and components: vāya, rūpa, vacana, hāva, Discussion of synonyms of the term Beauty (Saundarya): ramaṇīyatā, lāvaṇya, cārutā, kānti, madhuratā, manohāritā, suṣmā, abhirāmtā

Unit II: The process of Aesthetic experience (Rasa)

1 Credit

- Constituents of rasa: Bhāva (human feelings and emotions) Vibhāva (causes or determinants), Anubhāva (voluntary gestures), Sāttvika bhāva (Involuntary gestures), Vyabhicāri bhava (transitory states) and Sthāyibhāva (basic mental states), Sahṛdaya/Sāmājika (Connoisseur/Spectator). Anukārya, Anukartā, Sādharaṇīkaraṇa

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(Generalization), four mental stages of rasa realization: Vikāsa (cheerfulness),

Vistāra(exaltation), Kṣobha (agitation), Vikṣepa (perturbation).

- Number of rasas according to Bharat.
- Nature of rasa (Aesthetic experience) according to Sāhityadarpaṇa, aesthetic enjoyment – eternal bliss, the ultimate reality (ānandamayatā, alaukikatā)

Unit III: Aesthetic elements (saundarya - tattva)

1 Credit

- Art as the mode of expression of Saundarya –Architecture, Sculpture and Painting and Music.
- Main aesthetic elements of literary arts (Poetry and Drama): Alaṅkāra, rīti, Dhvani, Vakrokti & Aucitya.

Unit IV: Prominent thinkers of Indian Aesthetics and Perception of beauty in Abhijñānaśākuntalam

1 Credit

- Bharata, Bhāmaha, Vāmana, Ānandavardhana, Rajśekhara, Abhinavagupta, Mammaṭa, Vishvanātha, Rūpagoswamī and Paṇḍitarāja Jagannātha
- Perception of beauty in Drama from cultural, social and aesthetical point of view in the context of Abhijñānaśākuntalam.

References:

Compulsory Reading:

1. Singh, Satyavrata, Sāhityadarpaṇa of Vishvanatha, Chaukhamba Vidyabhavan, Varanasi, 1957.
2. Kane P.V., *History of Sanskrit Poetics* pp.352-391, Motilal Banarasidas Publishers Private Limited, Delhi, 2002.
3. Pandey, Dr. Kantichandra: *Comparative Aesthetics*, vol.1 Chowkhamba Sanskrit series office Varanasi, 1972.
4. चतुर्वेदी ब्रजमोहन, भारतीय सौन्दर्यदर्शन, मध्यप्रदेश हिन्दी ग्रन्थ अकादमी. पृ. 5-12, 22-34.
5. चतुर्वेदी ब्रजमोहन, भारतीय सौन्दर्यदर्शन, पृ. 42-60
6. पाण्डेय कान्तिचन्द्र, स्वतन्त्र कलाशास्त्र, प्रथम भाग पृ. 593-625
7. चतुर्वेदी ब्रजमोहन, भारतीय सौन्दर्यदर्शन, पृ. 37-42
8. पाण्डेय कान्तिचन्द्र, स्वतन्त्र कलाशास्त्र, प्रथम भाग पृ. 593-625, चौखम्बा प्रकाशन, 1978
9. चतुर्वेदी ब्रजमोहन, भारतीय सौन्दर्यदर्शन, पृ. 61-76

Additional Resources:

1. Gnoli, R.: *The Aesthetic Experience according to Abhinavagupta*, Chowkhamba Sanskrit series office Varanasi, 1956

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2. उपाध्याय बलदेव, संस्कृत- आलोचना, हिन्दी समिति, सूचना विभाग, उ. प्र., 1963
3. कृष्णकुमार, अलंकारशास्त्र का इतिहास, साहित्य भण्डार, मेरठ, 1998
4. Coomarswami A: *Introduction to Indian Art*, Theosophical Society, Adyar, 1956.
5. कृष्णकुमार, अलंकारशास्त्र का इतिहास, साहित्य भण्डार, मेरठ, 1998
6. पाण्डेय, कान्तिचन्द्र, स्वतन्त्र कलाशास्त्र, प्रथम तथा द्वितीय भाग, चौखम्भा संस्कृत सीरीज, वाराणसी 1967, 1978

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GE-3: Basic Principles of Āyurveda

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Basic Principles of Āyurveda	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives:

The primary objective of this course is to offer the students an opportunity of learning about Ancient Indian Medical practices. Students will be familiar with the basic principles of the Science of Ayurveda.

Learning Outcomes:

This course will enable the students to get a fair understanding of the Science of Ayurveda (Medical Science). The course will make the learner capable of analyzing the classification and elements of Indian herbs. The course is supposed to create among the students an awareness of ancient medical practices.

Detailed Syllabus

Unit I: Introduction to Āyurveda

1 Credit

Definition of Āyurveda, Aim of Āyurveda, Subject Matter of Āyurveda, Salient Features of Āyurveda, Concept of Health according to Āyurveda, Unique features of Āyurveda.

History of Āyurveda

Introduction to Major Texts (Suśrut Saṁhitā and Caraka Saṁhitā) and Authors (Suśruta and Caraka) and Aṣṭāṅga Hṛdayam, Aṣṭāṅga Saṅgraha of Vāgbhaṭa.

Unit II: Basic Principles of Āyurveda

1 Credit

1. **Triguṇas:** Sattva, Rajas and Tamas.
2. **Pañcamahābhūtas:** Ākāśa (Space), Vāyu (Air), Teja or Agni (Fire), Jala (Water) and Pṛthvī (Earth).
3. **Tridoṣas:** Vāta, Pitta and Kapha.
4. **Saptadhātus:** Rasa (fluid), Rakta (blood), Māmsa, Meda (fat), Asthi, Majjā and Śukra.
5. **Trayodasāgni:** Jatharāgni (gastric fire), Saptadhātvāgni and Pācabhātāgni.
6. **Trimalas:** Purīṣa (faeces), Mūtra (urine) and Sveda (sweat).

Unit III: Aṣṭāṅga Āyurveda

1 Credit

Aṣṭāṅga Āyurveda

1. Kāyçikitsā (General Medicine)
2. Kaumārabhr̥tya (Pediatrics)

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3. śalyatantra (Surgery)
4. Śālākya-Tantra (Ent. and Ophthalmology)
5. Bhūta Vidyā (Psychiatry Medicine).
6. Viṣa Vijñāna (Toxicology).
7. Rasāyana (Rejuvenates).
8. Vajīkaraṇa (Aphrodisiac).

Unit IV: Important Medicinal Plants and their bases on Āyurveda

1 Credit

Medicinal Plants in Suśruta Saṁhitā: Tulsī, Haridrā, Sarpagandhā, Ghṛta Kumārī, Guggulu, Brāhmī, āmalā, Aśwagandhā, Arjun, Haldi, Neema Plant, Jamun, Pudina

[D] References:

1. Acharya, Srinivas, Panchakarma Illustrated, Chaukhamba Sanskrit Pratishthana, Delhi, 2006.
2. V.B. Athavale, Basic Principles of Āyurveda, Chaukhamba Sanskrit Pratishthan New Delhi, 2005.
3. Āyurveda Kā Saṅkṣipta Itihāsa, Hindi Sahitya Sammelan, Allahabad.
4. Bhagavan Dash, Vaidya, and Acarya Manfred M. Junius, A Handbook of Āyurveda, Concept Publishing Co., New Delhi, 1987.
5. Bhishagratna, Kaviraj Kunjalal, ed., translator. (2002). Sushruta Samhita Volumes I and II. Varanasi, India: Chowkhamba Sanskrit Series.
6. Charak Samhita E-text: <http://www.charakasamhita.com/>
7. <http://www.speakingtree.in/blog/medicinal-plants-from-ancient-india>
8. http://www.tkd.res.in/tkd/default/ayurveda/Ayu_Principles.asp?GL=#q1
9. K. R. Srikantha Murthy, Illustrated Susruta Samhita, Chaukhamba Orientalia, 2012
10. M.S. Valiathan, An Introduction to Āyurveda Paperback, Universities Press (India) Private Limited, 2013
11. M.S. Valiathan, The Legacy of Suśruta, Universities Press, 2007
12. Priya Vrat Sharma, Essentials of Āyurveda: Sodasangahrdayam, Motilal Banarsidass Publishers, 1999
13. Ravi Datta Tripathi, Vāgbhata's Aṣṭāṅg-saṅgraha, Chowkhamba Sanskrit Pratishthanam, Delhi., 2011.
14. Shantha Godagama, The Handbook of Āyurveda, North Atlantic Books, 2004
15. Sharma, Priyavrat V., ed., translator. (1981-1994). Charaka Samhita, Vols. 1 - 4, Chaukhamba Sanskrit Series, Varanasi, India: Varanasi, India: Chowkhamba Sanskrit Series.
16. Sharma, Ram Karan and Bhagawan Dash, Vaidya, eds., translators (1992 – 2000). Charaka Samhita Vols. 1 – 6. Varanasi, India: Chowkhamba Sanskrit Series.
17. Srikrishnamurthy, K.R. Srikantha, translator. (1991-1992). Vagbhata, Astanga Hridayam Vols. 1 and 2. Varanasi, India: Krishnadas Academy.
18. Srikrishnamurthy, K.R. Srikantha, translator. (2001). Sharangadhara Samhita: A treatise on Āyurveda. Varanasi, India: Chaukhamba Orientalia.
19. Susruta Susruta (Author), Kunja Lal Bhishagratna, An English Translation of the Sushruta Samhita, Based on Original Sanskrit Text. Edited and Published by Kaviraj Kunja Lal Bhishagratna. with a Full ... Notes, Comparative Views, Index, Glossary, Nabu Press, 2012

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GE-4: Sanskrit Narratology

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Sanskrit Narratology	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives:

This course aims at acquainting the students with various aspects of Sanskrit Narratology. These aspects cover origin and development of Sanskrit narratives, its distinctive features, functions, forms and cross-cultural reception.

Learning Outcomes:

Students will acquire the basic understanding of Sanskrit Narratives. They will be able to appreciate the essence of Sanskrit Narratology. They will develop an interest in Sanskrit Narratives and will be motivated to study the subject further.

Detailed Syllabus

Unit I Origin and Development of Sanskrit Narratives

1 Credit

- A. Vedic Origin- R̥gvedic Saṁvāda Sūktas, Gāthā Nārāśaṁsī, Upniṣadic ākhyāna
- B. Itihāsa-purāṇa tradition
- C. Bṛhatkathā and its Sanskrit recensions – Bṛhatkathā ślokaṁgrha, Kathāśartitsāgara, Bṛhatkathāmañjarī
- D. Origin and Development of Sanskrit Fables – Pañcatantra, Hitopadeśa, Vetālapañcaviṁśikā, Simhāsanadvātrimśikā, Puruṣaparīkṣā, Śukasaptati

Unit II Distinctive Features and Functions of Sanskrit Narratology

1 Credit

(i) Distinctive Features of Sanskrit Narratology

1. Interiorization 2. Serialisation 3. Fantasisation 4. Cyclicalisation 5. Allegorisation 6. Anonymisation 7. Elasticisation of Time 8. Spatilisation 9. Stylisation 10. Improvisation

(ii) Institution and Function of Story-telling

1. Ritualistic, spiritualistic, recreational and pedagogical thrust
2. Narrator as a social-class- Kuśīlava, Cāraṇa, Sūta

Unit III Art-forms as Medium of Sanskrit Narrative

1 Credit

Kathāśatra (Symposium of Story-telling), Drama, Dance-forms, Cave-paintings, Miniature Paintings and Sculpture.

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Unit IV Cultural Reception of Pañcatantra

1 Credit

Adaptation, Re-casting and Re-telling of Pañcatantra across cultures and nations.

[D] References:

1. Sadhale, Nalini, *Katha in Sanskrit Poetics*, Sanskrit Academy, Osmania University, Hyderabad, 1986
2. Paniker, K. Ayyapaa, *Indian Narratology*, IGNCA, Delhi, 2003
3. Dev, Amiya (Ed.), *Narrative, A Seminar*, Sahitya Academy, Delhi, 2017
4. Daya, Krishna, *India's Intellectual Tradition*, Delhi, ICPR, 1987
5. Mahulikar, Gauri, *Effect of Ramayana on Various Cultures and Civilizations*, Ramayana Institute.
6. Video of London 2009 ICR Illustrated Lecture on the Westward Migration of Panchatantra from India.
7. V. Raghavan Ed. *The Rāmāyana Tradition in Asia*,
8. Dr. Edgerton, Franklin (1924), *The Pañcatantra Reconstructed* (Vol.1: Text and Critical Apparatus, Vol.2: Introduction and Translation), New Haven, Connecticut: American Oriental Series. Volumes 2-3 Hertel, Johannes (1908-15), *The Pañcatantra: a collection of ancient Hindu tales, in the recension called Pañcākhyānaka*, and dated 1199 A.D., of the Jaina monk
9. Anand Krishna, *A Reassessment of the Tuti-Nama Illustrations in the Cleveland Museum of Art*, *Artibus Asiae*, Vol. 35, No.3, pp. 241-268 (28 pages). Artibus Asiae Publishers, 1973.
10. Winternitz, M. *Some Problems of Indian Literature* –Munshiram Manoharlal, Delhi, 1978.

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GE-5: Tools and Techniques for Computing Sanskrit Language

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Tools and Techniques for Computing Sanskrit Language	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives:

This course will introduce the current research and development in Sanskrit computing. Primary emphasis will be on tools and techniques developed under government and private funding and to explore new technologies for Sanskrit.

Learning Outcomes:

The course-level Learning Outcomes: that a student of this course is required to demonstrate are indicated below:

- Learn the basic concept of Sanskrit Phonology, Sanskrit Morphology, Syntax, Semantics, Lexicon and Corpora.
- Learn the origin and Development of Language Computing.
- Basic Introduction of Computing Sanskrit Language.
- Various methodologies used on Language Technology.
- Various tools developed for Sanskrit Language.
- Survey of Language Computing

Detailed Syllabus

Unit I: Major Components of Sanskrit Linguistics:

1 Credit

- Phonology
- Morphology
- Syntax
- Semantics
- Lexicon and Corpora

Unit II: Areas and Applications of the Sanskrit Language Computation

1 Credit

- Text Digitization/Content Creation and Search for Sanskrit

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- Speech Technology
- Grammar Tools
- Machine Translation
- Preservation and Delivery of Cultural Heritage of Sanskrit

Unit III: Language Computing Methodology

1 Credit

- Rule Base
- Statistical
- Hybrid

Unit IV: Survey of Language Computing

1 Credit

- Survey of the Language Computing for Sanskrit
- Survey of the Language Computing for Indo Aryan Languages

[D] References:

Compulsory Readings:

1. Akshar Bharati, Vineet Chaitanya and Rajeeva Sanghal, Natural Language Processing: A Paninian Prospective, Prentice Hall of India, New Delhi, 1995.
2. Chandra Subhash (2021). भाषासंगणन (Language Computing), Upasana Publications, New Delhi, India, ISBN: 978-93-87677-05-0.
3. Girish Nath Jha, Madhav Gopal, Diwakar Mishra, Annotating Sanskrit Corpus: Adapting IL-POSTS, Human Language Technology. Challenges for Computer Science and Linguistics Lecture Notes in Computer Science Volume 6562, 2011, pp 371-379.
4. Tools developed by Computational Linguistics Group, Department of Sanskrit, University of Delhi, Delhi-110007 available at: <http://cl.sanskrit.du.ac.in>
5. Daniel Jurafsky and James H. Martin, Speech and Language Processing, Prentice Hall; 2008
6. Chandra, Subhash and Jha, GN. Computer Processing of Nominal Inflections in Sanskrit: Methods and Implementations, CSP, UK, 2012.
7. Jha, Girish Nath, Morphology of Sanskrit Case Affixes: A Computational Analysis, M.Phil Dissertation, Centre of English and Linguistics, School of Language, Literature and Culture Studies, JNU, 1993.
8. Sanskrit Computational Linguistics symposium 1-2: Springer Verlag LNCS 5402 G Huet, A Kulkarni and P Scharf (eds), Proceedings of the 1st and 2nd International Symposium, 2009.
9. Sanskrit Computational Linguistics symposium 3: Springer Verlag LNCS 5406 A Kulkarni, G Huet (eds), Proceedings of the 3rd International Symposium, Jan 15 - 17, 2009, Hyderabad.
10. Grishman, R., Computational Linguistics: An introduction, Cambridge University Press, 1986.
11. Chandra, Subhash .मशीनी अनुवाद (Machine Translation) Vidyanidhi Prakashana, New Delhi,

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

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GE-6: Machine Translation: Tools and Techniques

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Machine Translation: Tools and Techniques	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives:

This course will introduce the theory and practice of computer-based translations and expose the students to the internal processes and inter module interactions in a typical Machine Translation (MT) system

Learning Outcomes:

The course-level Learning Outcomes: that a student of this course will be able to demonstrate are indicated below:

- Learn the origin and Development of Machine Translation.
- Basic Introduction of Machine Translation.
- Human vs Machine Translation.
- Concepts to ideal various methodologies used on Machine Translation System.
- Using guidelines of the Machine Translation system: Google and Bing.
- Evaluation and Challenges in Machine Translation

Detailed Syllabus

Unit I: Introduction and History of Machine Translation **1 Credit**

- History and Survey of Machine Translation Systems.
- List of Major MT System for Indian Languages: Google Translate and Bing by Microsoft.

Unit II: Theoretical Concepts of Machine Translation: **1 Credit**

- Human vs Computer translation of languages.
- Basics of Machine Translation
- Tools and Techniques of Machine Translation

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- Source and Target Language

Unit III: Machine Translation (MT) Approaches

1 Credit

- Rule Base MT
Transfer-based
- Interlingual and Dictionary Based
- Statistical MT
Example Based MT
- Hybrid MT

Unit IV: Evaluation of MT

1 Credit

- Evaluation of MT
- Challenges in Machine Translation
- Ambiguity and Acceptability

[D] References:

Compulsory Readings:

1. Chandra, Subhash. मशीनी अनुवाद (Machine Translation) यूजीसी सीबीसीएस स्कीम के तहत बीए (संस्कृत) के एईईसी (AEEC)-3 के पाठ्यक्रम पर आधारित. Vidyanidhi Prakashana, New Delhi, India, ISBN: 9789385539527.
2. Sergei Nirenburg, H. L. Somers, Readings in Machine Translation, MIT Press (MA)
3. Philipp Koehn, Statistical Machine Translation, Cambridge University Press.
4. Sergei Nirenburg, Jaime Carbonell, Masaru Tomita, Editors: Kenneth Goodman, Machine Translation: A Knowledge-Based Approach, Morgan Kaufmann Publishers Inc. San Francisco, CA, USA, 1994
5. Amba Kulkarli, Machine translation activities in India: A survey, In proceedings of workshop on survey on Research and Development of Machine Translation in Asian Countries, Thailand, May 13-14, 2002.

[E] Teaching Learning Process:

A variety of approaches to teaching-learning process, including lectures, seminars, tutorials, workshops, peer teaching and learning, practicum and project-based learning, substantial laboratory-based practical component and experiments in this course, open-ended project work, games, technology-enabled learning, etc. will need to be adopted to achieve this.

Lecture based Teaching Learning on the Basics of Machine Translation, Detailed Survey of MT tools and Techniques for Background will be covered in this course.

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

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GE-7: Fundamentals of Indian Philosophy

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Prerequisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Fundamentals of Indian Philosophy	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives

The primary objective of this course is to familiarise the students with the basic issues in Indian Philosophy. The course will give a hand on knowledge of various Fundamental concepts and Theories to enable them to learn the higher concepts and Theories of different Philosophical schools of Indian Philosophy

Learning Outcomes:

Indian Philosophy teaches critical thinking, close reading, clear writing, and logical analysis. It develops the tools of logic and reason to analyse the ways in which the individual experiences the Universe. It guides the student to understand the language we use to describe the world, and our place within it. Different areas of philosophy are distinguished by the questions they ask. The most important reason to study philosophy is that it is of enormous and enduring interest. Philosophy is important, but it is also enormously enjoyable in which students are provided with the tools and the opportunity to develop and express their own philosophical views.

Detailed Syllabus

Unit I: Fundamentals of Philosophy

1 Credit

Darśana - concept and aims, Classification of Indian Philosophical schools, Fundamental issues in Indian Philosophy- Epistemology: Pramanas

Unit II Metaphysics:

1 Credit

Satkaryavada, Asatkaryavada, Parinamavada, Vivartavada, Svabhavavada, Consciousness and matter, theories of self
 Ethics: Karma & Punarjanma theory, Liberation

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Unit III Schools of Indian Philosophy

1 Credit

Heterodox Schools - Cārvāka - General introduction with emphasis on Challenge to Veda, Rejection of Transcendental Entities, Ethics

Jainism: General Introduction with emphasis on Anekantavāda, Syadvāda, Saptabhanginyaya.

Buddhism- General introduction with emphasis on Four Noble Truths

Unit IV Orthodox Schools

1 Credit

Samkhya- General Introduction with emphasis on Prakṛti, three Gunas & Puruṣa (Based on Samkhyakārikā)

Yoga – Eight-fold path of Yoga

Nyaya Vaisesika - General Introduction Seven Padarthas (overview only) Mimamsa - Svataḥ Prāmāṇyavāda

Advaita Vedanta - General Introduction with emphasis on Brahman, Māyā, Jīva and Jagat

Essential/recommended readings

1. मिश्र, पंकज कुमार, तर्कसंग्रह तन्वी व्याख्या, परिमल पब्लिकेशन्स, शक्ति नगर, दिल्ली-7, 2013
2. मिश्र, पंकज कुमार, चार्वाक, शिवालिक प्रकाशन, 27/16, शक्ति नगर, दिल्ली-7, 2019
3. शर्मा, चन्द्रधर, भारतीय दर्शन, मोतीलाल बनारसीदास, जवाहर नगर, दिल्ली
4. Bhartiya, Mahesh Bharatiya Darśana Ki Pramukha Samasyaem, Ghaziabad, 1999.
5. Chatterjee, S. C. & D. M. Datta - Introduction to Indian Calcutta University, Calcutta, 1968 (Hindi Translation also).
6. Hirianna, M.- Outline of Indian Philosophy, London, 1956 (also Hindi Translation).
7. Shastri, Kuppaswami, A Primer of Indian Logic, 1951 (only introduction).
8. Bhartiya, Mahesh - Causation in Indian Philosophy, Ghaziabad, 1975.
9. Pandey, Ram Chandra - Panorama of Indian Philosophy (also Hindi version), M.L.B.D., Delhi, 1966.
10. Raja, Kuhnian - Some Fundamental Problems in Indian Philosophy, MLBD, Delhi, 1974.
11. Rishi, Uma Shankar (Ed.), Sarva-Darshana_Samgraha, Chowkhamba Vidyabawan, Varansi, 1984.

Additional Resources:

1. Hirianna, M. - Outline of Indian Philosophy, London, 1956 (also Hindi Translation).
2. Shastri, Kuppaswami, A Primer of Indian Logic, 1951 (only introduction).
3. Bhartiya, Mahesh - Causation in Indian Philosophy, Ghaziabad, 1975.
4. Radhakrishnan, S. Indian Philosophy, Oxford University Press, Delhi, 1990.
5. Pandey, Ram Chandra Panorama of Indian Philosophy (also Hindi version), M.L.B.D.,
6. Raja, Kuhnian - Some Fundamental Problems in Indian Philosophy, MLBD, Delhi, 1974.
7. Chatterjee, S. C.- The Nyaya Theory of Knowledge, Calcutta, 1968.

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time

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GE-8: Indian Epigraphy & Palaeography

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Prerequisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Indian Epigraphy & Palaeography	04	3	1	0	XIIth Pass	Nil	Sanskrit

Learning Objectives

This course provides the students with the knowledge of the Indian Epigraphy and Palaeography and basics of Indian history of ancient period. Learners interested in acquiring historical facts direct from the original source can be benefitted with this course. It is extremely helpful for those who are willing to involve in archaeological studies.

Learning Outcomes:

After completion of this course, the students will form a solid understanding of the various Inscriptions, antiquity of writing and other issues related to Indian Epigraphy and Palaeography

Detailed Syllabus

Unit I 1 Credit

Welfare state: repair of dam, mati-saciva, karma-saciva in Junagadh Inscription of Rudradāman.

Unit II 1 Credit

1. Eran Pillar Inscription: Status of Samudragupta
2. Meharauli Iron Pillar Inscription of Candragupta: Victory, Recognition of Candragupta

Unit III 1 Credit

1. **Antiquity of writing in India**
 - a) Observations from foreign scholars
 - b) Literary evidences
 - c) Observations made by Indian Epigraphists.
2. **Importance of the study of Inscriptions.**

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- a) Geographical description
- b) Historical evidences
- e) Society
- d) Religion
- e) Literature
- f) Economic Conditions
- g) Administration

1. Writing material:

- a) Rocks b) Pillars c) Metal Plates Brush, Chisel, Stylus, Paint/Colour d) Statues e) Pen

Unit IV

1 Credit

1. Origin of the Brahmi Script

- a) Foreign Origin
- b) Indian Origin

2. Development of the script upto 700 A.D.

Essential/recommended readings

1. Buhler, G, On the origin of the Indian alphabet & numerals.
2. Dani, A. H, Indian Paleography
3. Ojha, G. H, Bharatiya Praçina Lipimāla (Hindi)
4. Pandey, R.B, Asoka ke Abhilekha (Hindi), Bharatiya Puralipi (Hindi)
5. Rana, S.S., Bharatiya Abhilekha
6. Sircar, D.C., Indian Epigraphy, Select Inscriptions (Part - I)
7. Upadhyay, V., Praçina Bharatiya Abhilekha (Hindi)
8. Thapar, Romila, Asoka tatha Maurya Samrajya Ka Patana (Hindi)

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

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GE 9: Indian Legal System

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Prerequisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Indian Legal System	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives

- To provide an understanding of law in the Indian knowledge system
- To enable students to appreciate the practical and pragmatic aspects of Indian legal thought

Learning Outcomes:

- Students will acquire a general understanding of various aspects of law
- They will understand the tensions between forces of change and status quo
- They will appreciate the role of people in the evolution of law
- They will learn how a legal system has to be sensitive to peoples' needs

Detailed Syllabus

Unit 1- Concept of law in the Indian knowledge system

1 Credit

Vyavahara as Law, difference between dharma and vyavahara
 Survey of vyavahara literature – smritis, commentaries and nibandhas
 Peoples' Practices and the letter of law – Custom as a source of law
 Fundamental Principles of Vyavahara

Unit II- Wealth based Disputes

1 Credit

Labour and Employment
 Market Operations

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Finance and Banking
Commercial Enterprises
Laws of Inheritance

Unit III- Violence based disputes

1 Credit

Law of Insolent speech
Law of injury and Death
Crimes against women

Unit IV- Procedure and Evidence

1 Credit

Types and hierarchy of courts
Legal procedure- Plaint, prima facie assessment, summons, injunctions,
Reply, Judgement
Laws of Evidence
Legal Interpretation and Growth of law

Suggested Readings

1. Kane P.V.: History of Dharma Shastra, Bhandarkar Oriental Research Institute, Pune
2. Lingat Robert: Classical Hindu Law,
3. Mathur A.D.: Medieval Hindu Law, Oxford University Press, New Delhi
4. Sarkar Kishori Lal: Mimamsa principles of Interpretation, 1924 (Revised by Matkandey Katju)

**Examination scheme and mode: Subject to directions from the
Examination Branch/University of Delhi from time to time**

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GE 10: Fundamentals of Buddhist Philosophy

Credit distribution, Eligibility, and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Prerequisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Fundamentals of Buddhist Philosophy	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives

This course provides an introduction to the basic teachings, practices, and history of Buddhism. Students will learn about the key concepts and philosophical ideas in Buddhism, including the Four Noble Truths, the Noble Eightfold Path, and the concept of karma. The course will also cover the history and development of Buddhism in different regions of the world, including South Asia, Southeast Asia, East Asia, and the West.

Learning Outcomes:

- To introduce students to the fundamental teachings and practices of Buddhism
- To provide an overview of the historical development of Buddhism in different regions of the world
- To develop critical thinking skills by analyzing the philosophical and ethical ideas in Buddhism
- To enhance students' ability to articulate their own views on Buddhism

Detailed Syllabus

Unit I: Introduction to Buddhism

1 Credit

- Basic concepts of Buddhism
- The development of Theravada Buddhism
- Historical context and cultural background
- The role of Buddhism in ancient India

Unit II: Life of Buddha

1 Credit

- Buddha and his teachings

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The Four Noble Truths and the Noble Eight fold Path Buddhism- General
 Introduction with emphasis on Four Noble Truths Pratityasamutpadvad.

Unit III: Buddhist Philosophy

1 Credit

The nature of reality- Shunyavada, Kshanabhangvaad,
 Theory of Existence
 The concept of karma and rebirth

Unit IV: Buddhist Ethics

1 Credit

Five Precepts
 Practice of meditation
 Role of compassion and wisdom in Buddhist ethics
 Role of Buddhism in social justice movements and Environmentalism

Recommended Books/Readings:

1. Bhartiya, Mahesh - Bhāratīya Darśana Kī Pramukha Samasyāem, Ghaziabad, 1999.
2. Bhartiya, Mahesh - Causation in Indian Philosophy, Ghaziabad, 1975.
3. Chatterjee, S. C. & D. M. Datta - Introduction to Indian Philosophy, Calcutta University, Calcutta, 1968 (Hindi Translation also).
4. Hiriyanna, M. - Outline of Indian Philosophy, London, 1956 (also Hindi Translation).
5. O'Flaherty, Wendy Doniger – Karma and Rebirth in Classical Indian Tradition, MLBD, Delhi, 1983.
6. Pandey, Ram Chandra - Panorama of Indian Philosophy (also Hindi version), M.L.B.D., Delhi, 1966.
7. Radhakrishnan, S. - Indian Philosophy, Oxford University Press, Delhi, 1990.
8. Raja, Kuhnán - Some Fundamental Problems in Indian Philosophy, MLBD, Delhi, 1974.
9. Rishi, Uma Shankar (Ed.), Sarva-Darshana_Samgraha, Chowkhamba Vidyabhawan, Varanasi, 1984.
10. Shastri, Kuppaswami, A Primer of Indian Logic, 1951 (only introduction).

Suggested Reading:

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

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GE 11: Introduction to Jain Philosophy

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Prerequisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Introduction to Jain Philosophy	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives

This course provides an introduction to Jainism, one of the oldest and most influential religious traditions of India. Students will learn about the history, beliefs, practices, and ethical principles of Jainism. The course will also explore Jain contributions to Indian culture, philosophy, and literature. By the end of the course, students will have a basic understanding of Jainism and its significance in Indian society and beyond.

Learning Outcomes:

- To familiarize students with the history and basic principles of Jainism
- To explore the role of Jainism in Indian society and culture
- To examine the ethical principles and practices of Jainism
- To introduce students to Jain literature and philosophy
- To encourage critical thinking and reflection on Jainism and its relevance to contemporary issues.

Detailed Syllabus

Unit I: Introduction to Jainism

1 Credit

- Historical background of Jainism
- Basic concepts of Jainism: karma, dharma, ahimsa,
- Introduction to Jain scriptures: Agamas and commentaries
- Major Texts and Philosophers of Jain Philosophy

Unit II: Jain Philosophy

1 Credit

- Jaina Ontology- Dravya, Guna, Paryaya, Concept of seven Dravyas, Astikaaya and Anastikaay
- Jain philosophy: the three principles (Anekantavada, Syadvada, and Nayavada)
- Contributions of Jainism to Indian philosophy
- Jain beliefs about the nature of the soul and the universe

Unit III: Jain Ethics

1 Credit

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Jain practices: meditation, fasting, rituals, etc.
Principle of ahimsa (non-violence) and its implications
Jain ethics and environment

Unit IV: Jainism and Contemporary Society

1 Credit

Role of Jainism in Indian society and culture
Jainism in the modern world

Essential/recommended readings

1. Bhartiya, Mahesh - Bhāratiya Darśana Kī Pramukha Samasyāem, Ghaziabad, 1999.
2. Bhartiya, Mahesh - Causation in Indian Philosophy, Ghaziabad, 1975.
3. Chatterjee, S. C. & D. M. Datta - Introduction to Indian Philosophy, Calcutta University, Calcutta, 1968 (Hindi Translation also).
4. Hiriyanna, M. - Outline of Indian Philosophy, London, 1956 (also Hindi Translation).
5. O'Flaherty, Wendy Doniger – Karma and Rebirth in Classical Indian Tradition, MLBD, Delhi, 1983.
6. Pandey, Ram Chandra - Panorama of Indian Philosophy (also Hindi version), M.L.B.D., Delhi, 1966.
7. Radhakrishnan, S. - Indian Philosophy, Oxford University Press, Delhi, 1990.
8. Raja, Kuhnian - Some Fundamental Problems in Indian Philosophy, MLBD, Delhi, 1974.
9. Rishi, Uma Shankar (Ed.), Sarva-Darshana_Samgraha, Chowkhamba Vidyabhawan, Varanasi, 1984.
10. Shastri, Kuppaswami, A Primer of Indian Logic, 1951 (only introduction).

Additional Resources:

1. Jainism: An Introduction by Jeffery D. Long
2. The Jain Path: Ancient Wisdom for the West by Aidan Rankin

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GE-12 Ancient Indian Polity

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Prerequisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Ancient Indian Polity	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives

Fundamental Concepts of Indian Political thought have been discussed in Dharma-śāstra literature as the scientific branches of knowledge in ancient India. The aim of this course is to make the students acquainted with various aspects of Indian Political Thought and institutions of Polity as propounded in the ancient Sanskrit texts such as Vedic Samhitas, Mahābhārata, Purāṇas, Kauṭilya's Arthaśāstra and other works known as Nītiśāstra.

Learning Outcomes:

This course will enable the students to appreciate the fundamental concepts of Indian political thoughts discussed in ancient Sanskrit texts such as Vedic Samhitas, Mahābhārata, Purāṇas, Arthaśāstra, and other works known as Nītiśāstra. It is supposed to create an awareness of the various aspects of Indian political thoughts and institutions of polity and at the same time make the people politically conscious from time to time.

Detailed Syllabus

Unit I: Basic Features of Ancient Indian Political Thought:

1 Credit

Name, Scope, and Sources of Ancient Indian Political Thought:

Various Names of Indian Polity: 'Daṇḍanīti', Arthshastra, 'Dharmaśāstra', Rajshastra 'Nītiśāstra'.

Sources of Ancient Indian Political Thought: Vedic Literature, Purāṇa, Rāmāyaṇa, Mahābhārata, Dharmaśāstra, Nītiśāstra Kauṭilya's Arthaśāstra and Rajaśāsana (Inscriptions).

Prominent Indian Political Thinkers: Śukrācārya, Kauṭilya, Kāmandaka, Somadeva Suri.

Unit II: Ancient Indian Political Thought: Origin and Development:

1 Credit

Indian Political Thought from Vedic Period to Buddhist Period: Election of King by
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the People' Visas 'in Vedic period: (R̥gveda, 10.173; 10.174, Atharvaveda, 3.4.2; 6.87.1-2), Parliamentary Institutions: 'Sabhā, 'Samiti' and 'Vidatha' R̥gveda, 10.85.26),

Democratic practices in the Buddhist Period (Diggnikāya, Mahāparinibbāṇa Sūta, Anguttaranikāya, 1.213; 4.252, 256)

Unit III: Nature, Types and Theories of the State:

1 Credit

Nature of the State in Arthaśāstra (6.1) and Śukranīti, 1.1-15 with Special Reference to Saptāṅga-Theory (Brief description)

Types of State: Rājya, Svarājya, Bhojya, Vairājya, Mahārājya, Sāmarājya (Aitreya Brāhmaṇa, 8.3.13-14; 8.4.15-16).

Kauṭilya's concept of the Welfare State (Arthaśāstra, 1.13); Essential Qualities of King (Arthaśāstra, 6.1.16-18); Duties of King and State 'Rajadharma' (Mahābhārata, Śāntiparva, 120.1-15; Śukranīti, 1.1-15) Constituent Elements of Jain political thought (Somadeva's Nītivākyāmr̥ta, 9.1.18 and, 19.1.10)

Unit IV: Cardinal Theories and Ancient Indian Political Thinkers

1 Credit

Cardinal Theories of Indian Political Science:

'Saptāṅga' Theory of State: Svāmī, Amātya, Janapada, Pura, Kośa, Daṇḍa and Mitra (Arthaśāstra-6.1, Mahābhārata-Śāntiparva-56.5, Śukranīti, 1.61-62).

'Maṇḍala' Theory of Inter-State Relations:

'Sadguṇya' Policy of War and Peace Diplomacy:

'Caturvidha Upāya' for balancing the power of State: Śāma, Dāma, Daṇḍa, Bheda.

Three types of State power 'Śakti': Prabhu Śakti, Mantra Śakti, and Utsāha Śakti.

[A] References:

Compulsory Reading:

1. R.P Kangale (ed.) Arthashastra of Kautilya, Motilal Banarasidas, Delhi, 1965.
2. R.T.H. Griffith (Trans.), Atharvaveda Samhita, 1896-97, rept. (2 Vols) 1968.
3. H.P. Shastri, Mahabharata (7 Vols), London, 1952-59.
4. H.P. Shastri (trans.), Ramayana of Valmiki (3 Vols), London, 1952-59.
5. H.H. Wilson (trans.), R̥gveda samhitā (6 Vols), Bangalore Printing & Publishing Co., Bangalore, 1946.
6. A.S. Altekar, State and Government in Ancient India, Motilal Banarsidas, Delhi, 2001.
7. S.K. Belvalkar, Mahabharata: Santi Parvam, 1954.

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8. D.R. Bhandarkar, Some Aspects of Ancient Indian Hindu Polity, Banaras Hindu University.
9. J.R. Gharpure, Teaching of Dharmashastra, Lucknow University, 1956.
10. U.N. Ghosal, A History of Indian Political Ideas, Bombay, 1959.
11. K.P. Jayaswal, Hindu Polity, Bangalore, 1967.
12. N. S Law, Aspect of Ancient Indian Polity, Calcutta, 1960.
13. S.R. Maheshwari, Local Government in India, Orient Longman, New Delhi,

Additional Resources:

1. Beni Prasad, Theory of Government in Ancient India, Allahabad, 1968.
2. B.A. Saletore, Ancient Indian Political Thought, and Institutions, Bombay, 1963.
3. R. S. Sharma, Aspects of Political Ideas and Institutions in Ancient India, Delhi, 1996.
4. K.N. Sinha, Sovereignty in Ancient Indian Polity, London, 1938.
5. V.P. Verma, Studies in Hindu Political Thought and its Metaphysical Foundations, Delhi, 1954.

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GE 13: Introduction to Smṛti Literature

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility Criteria	Prerequisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Introduction to Smṛti Literature	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives

The aim of this course is to make the students acquainted with salient ancient Indian social features and aspects propounded in various Smṛti texts. Smṛti literature is a corpus of ancient Indian society. One can find the root of Indian social, and administrative issues and ancient Indian jurisprudence in Smṛti literature. This course provides an opportunity to study and understand ancient Indian Institutions through the original text of Smṛtis.

Learning Outcomes:

After the completion of this course, students will be able to connect the theoretical model propounded by the Smṛti texts in the forms of the Varnaashram system, Education, marriage, and the Rights of women. The learners will be able to see Dharma as a dynamic institution. This will free them from the traces of fundamentalism and they should become more open-minded and liberal. Learning and developing a critical approach to the institution of caste and women's issues will make the participants sensitive to discriminating practices. Students will be able to understand the importance of Smṛti literature and they will become unbiased towards the myths regarding various Smṛtis.

Detailed Syllabus

Unit I: Smṛti Literature

1 Credit

Brief Introduction of Smṛti
 Concept of Smṛti
 Relation between Smṛti and Dharmshastra.

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Some Prominent Smṛti and Authors- Yajnyvalkya, Shukracharya, Somdeva, Medhatithi, Vigyaneshwara

Unit II: Social Institutions

1 Credit

Dharma: Meaning of Dharma, sources of dharma (Yaj. 1.7, PV, Kane) Ten-fold of Dharma & its versions

Varna and Ashram System: An organized society, Concept, Composition, Purpose and Relevance of Varnashram (PV, Kane)

Ashram System: Bringing balance in human life

Ashram dharma (Mitakshra Teeka on Yaj. 1.1), Different Ashramas depicted in Smṛti-Literature. Marriage (PV Kane), Panch-Mahayagya 3.69-76, 82, Importance of Grihastha ashram 3.77-81, 6.82-90, Social Responsibility of Grihastha.

Unit III: Social Institutions

1 Credit

Education: Attaining knowledge: Beginning of education; (PV Kane), Yaj. 1.10-115, Gurukul; Yaj 1.10-115, rules regarding dressing, eating, rising up, sleeping, behaving etc.

Marriage: Marriage as a social institution for the regulation of the relation between man & woman; forms of marriage; (PV Kane), Yaj. 1.58, a woman has right to select a suitable husband for herself; (PV Kane), Yaj. 1.89 Qualifications of bride and bridegroom; (PV Kane) Yaj- 1.35, 52-55 Narada 12.8-11, Dissolution of marriage; (PV Kane), Yaj. 1.76 Narada 12.16-19

Unit IV: Women and society

1 Credit

Respect of Women: (Yaj- 1.82, PV Kane), Women Safety (Yaj. 1.76,85, PV Kane), Women are not responsible for wicket progeny (PV Kane), No selling of girl child (Yaj. 1.64, PV Kane)

Property rights of women: Right of ownership of property; (Yaj. 1.76 Narada 4.14, PV Kane), Protection of her property; (PV Kane), 8.350, Right of Inheritance; (Narada 4.13 Yaj. 2.115, PV Kane), Never take property of a woman: (PV Kane), Things can't be counted under women's property (PV Kane).

Women's Empowerment; (PV Kane), Right of Education; (PV Kane), Right of testimony; (PV Kane), Narada 4.155, Responsibility of Women: (Yaj. 1.83,87, PV Kane)

References:

Compulsory Readings:

1. नारदस्मृतिः, लेखक- ब्रजकिशोर स्वाई चौखम्बा संस्कृत संस्थान वाराणसी वि- सं- 2065

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2. याज्ञवल्क्यस्मृति: उमेशचन्द्रपाण्डेय
3. स्मृतिचन्द्रिका श्रीयाज्ञिकदेवणभट्टप्रणीत नागप्रकाशन 1988
4. काणे पी-वी- धर्मशास्त्र का इतिहास (हिन्दी अनुवादक-अर्जुन चौबे) हिन्दी समिति प्रभाग लखनऊ

Additional Resources:

1. काणे पी-वी- धर्मशास्त्र का इतिहास (हिन्दी अनुवादक-अर्जुन चौबे) हिन्दी समिति प्रभाग लखनऊ
2. जोशी- लक्ष्मण शास्त्री धर्मकोष प्रजनपथशाला मण्डल बई सतरा वि- सं 1994
3. ठाकुर- लक्ष्मीदत्त प्रमुख स्मृतियों का अध्ययन प्रथम संस्करण 1965 हिन्दी समिति सूचना विभाग लखनऊ
4. स्मृतिसंदर्भ, संशोधित संस्करण 1988 प्रकाशन नाग प्रकाशन
5. भारतीय संस्कृति, डॉ. किरण टण्डन, ईस्टर्न बुक लिंकर्स
6. भारतीय संस्कृति, डॉ. प्रीति प्रभा गोयल, राजस्थानी ग्रंथागार जोधपुर

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

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GE-14: Philosophy of Yoga

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Prerequisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Philosophy of Yoga	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives

This course approaches Patanjali's Aphorisms on Yoga as philosophical psychology. The course aims to make students aware of the importance of balance in life and to make them aware of the theoretical and practical aspects of Balanced Living inherent in Sanskrit texts and apply them to live a better life. Graduates who read this course should be able to see that in order to bring balance in life, a proper understanding of one's life situation is necessary. For this understanding, Shravana, Manana, and Nididhyasana are important tools.

Learning Outcomes:

Graduates must know the true essence of listening (acquisition of information) manana (reflection) and nididhyasana (unflinching commitment). In this segment, students can learn how to improve concentration. They will be able to identify the causes of indecisiveness and confusion and will learn how emotional stability can lead to clearer thinking. This section should help students to understand the importance of Ashtang yoga and Kriyayoga for the purification mind. Teamwork and social cohesion require interpersonal skills. One needs to know that one's behavior can create conflicts. Students should learn how active engagement with action is most conducive to healthy and successful living. By reading this segment, learners should develop a more balanced approach to life.

Detailed Syllabus

Unit I

1 Credit

Introduction and History of Yoga Philosophy
 Psychology of Yoga
 Method of Self-presentation: Hearing (śravaṇa), Reflection (manana) & meditation (nididhyāsana) - (Bṛhadāraṇyakopaniṣad, 2.4.5) and Vedantasara

Unit II

1 Credit

Concept of Yoga: (Yogasūtra 1.2)
 Restriction of fluctuations by practice (abhyāsa) and passionlessness (vairāgya): (Yogasūtra)
 Concentration:

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Unit III

1 Credit

Eight Folds of Yoga (aṣṭāṅgayoga)
Yoga of action (kriyāyoga)
Four distinct means of mental purity (cittaprasādana) leading to oneness

Unit IV

1 Credit

Pancha Kosha: Theory of Personality (5 Insights of great Indian psychology)
Sri Aurovindo's Integral Yoga.

Essential/recommended readings

1. Indian Philosophy
2. उपनिषद् रहस्य
3. एकादश उपनिषद्,
4. *Yoga Sutras of Patanjali*

Additional Resources:

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

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GE-15: Unveiling the Richness of the Indian Knowledge System

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Prerequisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Unveiling the Richness of the Indian Knowledge System	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives

This Course aims to shed light on the vast tapestry of the Indian knowledge system, highlighting its historical development, key dimensions, methods of knowledge acquisition, contributions, and its relevance in the modern era. By understanding and appreciating this ancient wisdom, we can foster cross-cultural dialogue, promote interdisciplinary research, and pave the way for a harmonious future that blends the best of traditional wisdom with contemporary knowledge and innovation.

Learning Outcomes:

The Indian knowledge system is a treasure trove of wisdom that has been nurtured and evolved over several millennia. Rooted in ancient scriptures, philosophical treatises, scientific discoveries, and artistic expressions, this knowledge system encompasses diverse fields such as philosophy, spirituality, mathematics, astronomy, medicine, literature, and more.

After completion of this course, students will be able to explore the intricacies and significance of the Indian knowledge system, its historical development, and its relevance in the modern world.

Detailed Syllabus

Unit I: Introduction 1 Credit

- 1.1 Background and significance
- 1.2 Objective of the paper

Unit II: Historical Development of the Indian Knowledge System 1 Credit

- 2.1 Vedic Period: The Foundation of Indian Thought
- 2.2 Upanishadic Era: Quest for Ultimate Reality
- 2.3 Classical Age: Synthesis of Philosophy, Science, and Arts

Unit III: Key Dimensions of the Indian Knowledge System 1 Credit

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- 3.1 Philosophy and Spirituality
- 3.2 Mathematics and Astronomy
- 3.3 Medicine and Ayurveda
- 3.4 Linguistics and Grammar
- 3.5 Arts and Literature

Unit IV: Epistemology and Methods of Knowledge Acquisition

1 Credit

- 4.1 Shruti and Smriti: Oral and Textual Traditions
- 4.2 Guru-Shishya Parampara: Teacher-Student Tradition
- 4.3 Yoga and Meditation: Self-Realization and Higher States of Consciousness
- 4.4 Observation and Empirical Analysis

Essential/recommended readings

1. The Vedas
2. The Yoga Sutras of Patanjali
3. The Arthashastra by Chanakya
4. The Bhagavad Git
5. The Ramayana
6. The Mahabharata
7. The Science of Yoga by I.K. Taimni
8. Indian Architecture: Buddhist and Hindu Periods by Percy Brown
9. Indian Music: A Brief Introduction by Guy L. Beck

Reference readings

1. "India: A Sacred Geography" by Diana L. Eck -
2. "The Lost River: On the Trail of the Sarasvati" by Michel Danino
3. "Indian Philosophy: A Very Short Introduction" by Sue Hamilton.
4. "The Upanishads" translated by Swami Prabhavananda and Frederick Manchester
5. "The Cultural Heritage of India" edited by Kapila Vatsyayan

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

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GE-16: Contributions of the Indian Knowledge System

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Prerequisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Contributions of the Indian Knowledge System	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives

- This Course aims to Gain an understanding of the historical development of the Indian knowledge system, including its foundation in the Vedic period, evolution during the Upanishadic era, synthesis in the classical age.
- It will explore the key dimensions of the Indian knowledge system, including philosophy and spirituality, mathematics and astronomy, medicine and Ayurveda, linguistics and grammar, arts and literature, and social sciences and governance.
- It will recognize the relevance of the Indian knowledge system in the modern world, including its spiritual and philosophical significance, scientific and technological applications, integration with modern education, and the potential for global exchange and cross-cultural learning.

Learning Outcomes:

After completion of this course, students will be able to-

- Develop a deeper awareness and appreciation for the rich and diverse knowledge system that has evolved in India over thousands of years. They will gain insights into the historical development, key dimensions, and contributions of the Indian knowledge system, leading to a greater understanding of its cultural and intellectual significance.
- Promote cross-cultural dialogue by showcasing the Indian knowledge system to a wider audience. It highlights the potential for exchanging ideas, perspectives, and insights between different cultures and knowledge systems. This can foster mutual understanding and collaboration, promoting global learning and innovation.
- Recognize the value of integrating traditional wisdom with contemporary knowledge and practices. This can inspire the development of new interdisciplinary approaches and solutions to complex problems.
- Become more aware of the importance of safeguarding traditional knowledge. This may lead to initiatives aimed at preserving and reviving traditional practices and teachings, ensuring their continuity for future generations.

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- Gain insights into the need for responsible adaptation, taking into account cultural sensitivity, intellectual property rights, and the preservation of indigenous knowledge systems.
- The comprehensive overview of the Indian knowledge system provided in the paper can serve as a foundation for further research and study. It can inspire scholars, researchers, and students to delve deeper into specific areas of interest within the Indian knowledge system and contribute to the ongoing exploration and understanding of this vast body of wisdom.

Detailed Syllabus

Unit I: Contributions of the Indian Knowledge System **2 Credits**

- 1.1 Metaphysical and Philosophical Insights
- 1.2 Advancements in Mathematics and Astronomy
- 1.3 Holistic Approach to Medicine and Well-being
- 1.4 Linguistic Analysis and Grammar Structures
- 1.5 Artistic Expressions and Literary Masterpieces

Unit II: Relevance of the Indian Knowledge System Today **1 Credit**

- 2.1 Spiritual and Philosophical Relevance
- 2.2 Scientific and Technological Applications
- 2.3 Integrating Traditional Wisdom
- 2.4 Global Exchange and Cross-Cultural Learning

Unit III: Challenges and Future Directions **1 Credit**

- 3.1 Preservation and Documentation
- 3.2 Reviving Traditional Knowledge in Contemporary Contexts
- 3.3 Ethical Considerations and Responsible Adaptation
- 3.4 Embracing the Past to Shape a Harmonious Future

Essential/recommended readings

10. "The Vedas"
11. "The Yoga Sutras of Patanjali"
12. "The Arthashastra" by Chanakya
13. "The Bhagavad Gita"
14. "The Ramayana" by Valmiki
15. "The Mahabharata"
16. "The Science of Yoga" by I.K. Taimni
17. "Indian Architecture: Buddhist and Hindu Periods" by Percy Brown
18. "Indian Music: A Brief Introduction" by Guy L. Beck

These reference books and essential readings will serve as valuable resources for unveiling the richness of the Indian knowledge system, covering various aspects of philosophy, literature,

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spirituality, arts, and sciences. They offer insights into the profound wisdom and multidimensional heritage of India

Reference readings

1. "India: A Sacred Geography" by Diana L. Eck -
2. "The Lost River: On the Trail of the Sarasvati" by Michel Danino
3. "Indian Philosophy: A Very Short Introduction" by Sue Hamilton.
4. "The Upanishads" translated by Swami Prabhavananda and Frederick Manchester
5. "The Cultural Heritage of India" edited by Kapila Vatsyayan

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**GE-17: Ancient Indian Medicinal Science: Unveiling the Secrets
of Ayurveda**

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Prerequisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Ancient Indian Medicinal Science: Unveiling the Secrets of Ayurveda	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives

This course offers a comprehensive study of ancient Indian Medicinal Science, focusing on Ayurveda, the traditional system of medicine. Students will explore the foundational principles, concepts, and practices of Ayurveda as documented in ancient texts, such as Charaka Samhita and Sushruta Samhita. Through a combination of lectures, discussions, and practical sessions, students will gain a deep understanding of Ayurvedic principles, diagnosis techniques, treatment modalities, herbal medicine, dietary guidelines, and lifestyle recommendations. The course will also delve into the historical development, philosophical underpinnings, and contemporary relevance of Ayurveda.

Learning Outcomes:

By the end of the course, students will be able to:

Understand the historical development and cultural context of ancient Indian medicinal science, with a particular focus on Ayurveda.

Identify and explain the fundamental principles and concepts of Ayurveda, such as the five elements (Pancha Mahabhutas), three doshas (Vata, Pitta, Kapha), and the concept of Prakriti (individual constitution).

Analyze the Ayurvedic approach to health and disease, including the concepts of Samprapti (pathogenesis), Tridosha theory, and the role of Agni (digestive fire) and Ama (toxicity).

Apply diagnostic techniques in Ayurveda, including Nadi Pariksha (pulse diagnosis), Jihva Pariksha (tongue examination), and examination of the body constitution.

Evaluate the role of Ayurveda in promoting holistic well-being, preventive healthcare, and the management of specific diseases.

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Analyze the philosophical underpinnings of Ayurveda, including the concepts of Prana (life force), Dharma (ethical living), and the interconnectedness of mind, body, and spirit.

Critically assess the contemporary relevance and challenges faced by Ayurveda, including integration with modern healthcare systems, evidence-based research, and ethical considerations.

Engage in scholarly discussions and presentations on various aspects of ancient Indian medicinal shastra and Ayurveda.

Detailed Syllabus

Unit I: Introduction

1 Credit

- 1.1 Historical development and cultural context
- 1.2 Overview of Ayurveda and its branches

Unit II: Ayurvedic Philosophy and Principles

1 Credit

- Five elements (Pancha Mahabhutas)
- Three doshas (Vata, Pitta, Kapha)
- Concept of Prakriti (individual constitution)

Unit III: Ayurvedic Diagnosis Techniques

1 Credit

- Nadi Pariksha (pulse diagnosis)
- Jihva Pariksha (tongue examination)
- Examination of body constitution
- Samprapti (pathogenesis)
- Role of Agni (digestive fire) and Ama (toxicity)

Unit IV: Ayurvedic Treatment Modalities

1 Credit

- Diet and nutrition in Ayurveda
- Lifestyle recommendations
- Yoga and meditation practices

Essential/recommended readings

Reference readings

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

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GE 18: Ancient Indian Psychology

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Prerequisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Ancient Indian Psychology	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives

- To enable students to have a general understanding of ancient Indian psychological theories and ideas.
- To impart knowledge of human faculties of cognition and emotions as reflected in Indian thought systems.
- To make students familiar with psychologically significant classical texts and thinkers.
- To make students aware with practical and applied aspect of psychological thoughts.

Learning Outcomes

- Students will be able to understand the general feature of ancient Indian psychology.
- Students will be familiar with the prominent texts and thinkers who contributed to ancient Indian psychology.
- Students will be acquainted with psychological aspect of Patanjala Yoga.
- Students will be able to appreciate ancient Indian psychological thought in bringing up mental health and well-being.

Detailed Syllabus

Unit 1-	Vedic Psychology Shiva Sankalpa Sukta	1 Credit
Unit 2-	Psychological Dimensions in Bhagwadgita Thought Process, Sthitaprajna, Yoga – Karma, Jnana, Bhakti	1 Credit
Unit 3-	Yoga Psychology Mind and its modifications (Citta and Cittavṛtti) Five Types of Cittavṛtti, Pancaklesa Dhyāna as a way to mental health and well-being	1 Credit

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Unit 4- Idea of emotions in Bharata Muni's Nāṭyaśāstra **1 Credit**
Types of bhāvas and their transformation in Rasas

Essential Readings

8. Dvivedi, Kapil Dev. वैदिक मनोविज्ञान, Vishv Bharti Anusandhan Parishad, 2014
9. Jaiswal, Sita Ram. Bharatiya Manovigyan. Arya Book Depot, New Delhi, 1992
10. भारतीय मनोविज्ञान – डॉ० आर० सी० पाठक, दिल्ली, राधा पब्लिकेशंस, 2020
11. राजयोग- स्वामी विवेकानन्द , नागपुर, श्रीरामकृष्ण आश्रम
12. Handbook to Indian Psychology, Rao, Paranjape, Dalal (Eds.), Cambridge University Press, 2008
13. Indian Psychology, (3 vol.) Jadunath Sinha, Delhi, Motilal Banarasi Das, 2017

Recommended Readings

1. भारतीय दर्शन: आलोचन और अनुशीलन, चन्द्रधर शर्मा, मोतीलाल बनारसीदास, वाराणसी, 2013
2. Yoga Psychology, Swami Abhedananda, Kolkata, Vedanta Math
3. Indian Philosophy, Vol. (I –II) S. Radhakrishnan, Delhi, Oxford University Press, 2008
4. Emotions in Indian Thought-systems, Purushottam Bilimoria, Aleksandra Wenta (Eds.) Routledge Publications, 2015.

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GE 19 : Ancient Indian Economy

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Ancient Indian Economy	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives

- To enable students to have a general understanding of ancient Indian economic structures.
- To understand the various Indian economic concepts, practices and theories as reflected in Indian thought systems.
- To make students familiar with prominent ancient Indian economic texts and thinkers.
- To make students understand the taxation policy as practiced in the ancient India.

Learning outcomes

- Students will be able to understand the general theories and practices of economic world.
- Students will be familiar with the prominent texts and thinkers who contributed to ancient Indian economics.
- Students will be acquainted with ancient taxation scheme.

Detailed Syllabus

Unit I: Economy in Indian Perspective

1 Credit

Concept and Objectives of Economy, History and tradition of Indian Economic Thoughts, Economy during Early and Later Vedic Period – Agriculture, Animal Husbandry, Industry and Business, Sreni formations, Income and Expenditure, Transportation, etc.

Unit II: Introduction to Ancient Indian Economy

1 Credit

Agriculture, Animal Husbandry, Industry and Business, Sreni formations, Income and Expenditure, Transportation, etc. in Indian Economy during -

- Buddhist Period
- Centralized Economy of Mauryan Period
- Post Mauryan Period
- Gupta and Post Gupta Period

Unit III: Sanskrit Texts on Economics

1 Credit

Arthaśāstra (Second Adhikaraṇa) Sannidhātñicayakarma and Samāhrtṛsamudayaprasthāpanam

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Unit IV: Taxation Policy of State:

1 Credit

Reasonable and Equitable Taxation Policy Śāstranīta permitted by Dharmaśāstra

(Mahābhārata (Śānti parva), 71.10-25);

Criticism of unlawful taxation policy in Mahābhārata (Śānti parva) (87.19-18-22, 88. 4- 7)

Two Types of Tax Sources in Arthaśāstra -1.'Ayasarira' and 2. 'Aya-mukha'

(Altekar, A.S, State and Government in Ancient India, pp. 262-267)

Essential Readings

- R.P Kangle (ed.) Arthaśāstra of Kauṭilya, Motilal Banarsidas, Delhi, 1965
- Altekar, A. S., State and government in ancient India, Motilal Banarsidass, Delhi, 2011.
- कैलाशचन्द्र जैन, प्राचीन भारतीय सामाजिक और आर्थिक संस्थाएं, मध्यप्रदेश हिन्दी ग्रन्थ अकादमी, भोपाल, 1976
- शशि तिवारी, संस्कृत साहित्य में राष्ट्रवाद एवं भारतीय राजशास्त्र, विद्यानिधि प्रकाशन, दिल्ली, 2013
- सहाय, शिवस्वरूप, प्राचीन भारत का सामाजिक एवं आर्थिक इतिहास, मोतीलाल बनारसीदास, दिल्ली, 2012

Recommended Readings:

- R. S. Sharma, Aspects of Political Ideas & Institutions in Ancient India, Delhi, 1996
- Dvivedi, Kapil Dev, Vedic Sahitya evam Sanskriti, Visvavidyalaya Prakasana, Varanasi, 6th Ed., 2015.
- Sharma, Umasankar Rsi, Sanskrit Sahitya Ka Itihasa, Chaukhamba Bharati Akadami, Varanasi
- Ancient Indian Economic Thought, Basu Ratana Lal, Rawat Publications

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GE 20: Ancient Indian Architectural system

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Ancient Indian Architectural system	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives

The ancient Sanskrit Literature contains various marvellous concepts of Architectural Science. The aims of this course are to get the students acquainted with the basic principles of Indian Architecture. It also intends to give an elementary understanding of Vastuvidya, and to enable students to learn the town planning and construction of residential houses in Sanskrit texts easily. [C] Unit-Wise Division: Section 'A' Importance of Architecture.

Detailed Syllabus

Unit I: An Introduction with Ancient Indian Architectural system 1 Credit

The fundamental truth in mind that Brahma, before creating the world (भोज-समरांगणसूत्रधार, विश्वकर्मणः पुत्रसंवाद 2. 1 to 6)

Basic Five elements of the Universe (पंचमहाभूत), भोज-समरांगणसूत्रधार (महदादिसर्ग 4. 4 to 19 & 28 to 37)

Varnaashrama dharma and the importance of grihastha Ashrama (वास्तुरत्नाकर-भूपरिग्रहप्रकरण 4 to 11)

Unit II : Types of Architecture in Sanskrit Literature 1 Credit

Vastupurush ka Svarupa (Embodiment of the Cosmic man) (Brihatsamhita, vastuvidyadhayaya, verses 2 to 3)

Classification of Vastu (Cosmic man) on the basis of construction: Sarvtobhadra, Nandyavarta, Vardhmana, Swastika, Ruchka, Hiranya & Trishala (Brihatsamhita, vastuvidyadhayaya, verses 31 to 38)

Types of Vastu (Cosmic man) Based on land Topography (Bhumi Plavatva); Pitamahavastu, Supathvastu, Dhirghayuvastu, Punkavastu, Aphavastu, Rogakaravastu, Argalavastu (Brihatvastumala, 47-53)

Unit III : Selection of Land in Ancient Indian Architectural system 1 Credit

Examination and Selection of Land (Brihatvastumala, 1. 13 to 17)

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Types of Land (Bhumi), Gajprishtha, Kurmaprishtha, Daityaprishtha, Nagprishtha (Brihatvastumala, 1. 82 to 89)

Classification of Bhumi based on Topography (Plavatva); Govithi, Jalvithi, Yamvithi, Gajvithi, Bhutavithi, Nagvithi, vaishvsnari and Dhanvithi (Brihatvastumala, 1. 41 to 46)

Land rectification (Bhumisanshodhana); (Brihatvastumala, 1. 106 to 111)

Unit IV: Construction and Decoration of House in Ancient Indian Architectural system

1 Credit

House commencement (Griharambha), Bhumipooja; (Brihatvastumala, 1. 116 to 117), Prathamavidhana (Brihatsamhita, vastuvidyadhayaya, verses 98 to 100),

Shilpnyasavidhi (Brihatvastumala, 1. 124), Stambhsthapana (Brihatvastumala, 1. 125 to 127),

Grihvibhaga (Brihatvastumala, 1. 150 to 156),

Dhikgyana (Brihatvastumala, 2. 7 to 10),

Dwarnirnaya (Brihatvastumala, 3. 149, 152-158 & 162 to 166),

Dwarsajja (Brihatvastumala, 3. 159),

Nishiddhalekhakarma (Brihatvastumala, 5.8),

Mangalika vriksharopana (Brihatvastumala, 6. 3 to 5 & 12)

Essential Readings

1. बृहद्वास्तुमाला- पं. रामनिहोरद्विवेदी, चौखम्बा सुरभारती प्रकाशन वाराणसी
2. वास्तुरत्नाकर - श्री विन्ध्येश्वरी प्रसाद द्विवेदी, चौखम्बा संस्कृत सीरीज ऑफिस वाराणसी
3. बृहत्संहिता - आचार्य वराहमिहिर, व्याख्याकार पं. श्री अच्युतानन्द झा, चौखम्बा विद्याभवन वाराणसी
4. समरांगणसूत्रधार- श्री भोजदेव, (in two vol.) Edited with English Translation by Prof. Pushpendra Kumar, New Bharatiya Book Corporation 2004.

Recommended Readings:

1. भारतीय वास्तुशास्त्र और प्रतिमा विज्ञान, श्री शुकदेव चतुर्वेदी, Lucknow, 1967.
2. Brihat Samhita – Varahamihir, (in two vol.) Edited with English Translation by M. Ramakrishana Bhat, Motilal Banarasidass, Delhi, 1995.
3. Shukla, D. N., Vastu Shastra, Hindu Science of Architecture (in two vol.) Shukla Printing Press, Lucknow 1960.

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GE 21: Dharma and Sanskriti

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Dharma and Sanskriti	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives

The aim of the course is to introduce Religion and Culture in Sanskrit Tradition to the students.

Learning outcomes

After completion of the course, the students will

- learn the basics of the Philosophy, religion and cultural traditions of ancient India which depicted in the Sanskrit Literature.
- understand various aspects of the karma and actions and importance of saṃskāra, theory of Purushartha from original Sanskrit texts.
- be able to gain the original and true form of Religion and witness the richness of the various practices in Indian culture.

Detailed Syllabus

Unit I:

1 Credit

Nature and Forms of God, Mode of worship, Bhakta as a morally evolved person - Gita Chapter XII.

Unit II:

1 Credit

Dharma - Abhyudaya (Material Progress), and Nihsreyas (Spiritual Fulfilment); ten-fold dharma and its versions, definitions of satya, ahimsā, asteya, aparigraha, pañcha mahā yajña; theory of three debts.

Unit III:

1 Credit

Man's initiative and God's design; God's līlā and Kṛpā, Daiva versus puruṣakāra, adṛṣṭa, three types of karma – saṃchita, kriyamāṇa and prārabdha karma.

Unit IV:

1 Credit

Process of acculturation – importance of Saṃskāra, Theory of Puruṣārtha,

Essential Readings:

1. शिवदत्त ज्ञानी, भारतीय संस्कृति, राजकमल प्रकाशन, 2009

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2. शास्त्री, मंगल देव, भारतीय संस्कृत का विकास (वैदिक धारा), भारतीय ज्ञानपीठ प्रकाशन, 1970
3. दिनकर, रामधारी सिंह, संस्कृति के चार अध्याय, लोकभारती प्रकाशन, 2011
4. कुमार, डॉ. शशि प्रभा. भारतीय संस्कृति - विविध आयाम, विद्यानिधि प्रकाशन, नई दिल्ली, 1996

Recommended Readings:

1. Pandey, Rajbali. Hindu sanskar. India, 1957.
2. Pandey, Rajbali. Hindu Dharma-kosh. India, Authar Pradeshan Hindi Sansthan, 1978.
3. Giridhar Sharma Chaturvedi, Vedic Vijñāna Aur Bhāratīya Sanskriti
4. Hindu Dharma: Jivan Men Sanatan Ki Khoj. India, Vagdevi Prakashan, 2008.
5. Ghose, Aurobindo. The Foundations of Indian Culture. India, Sri Aurobindo Ashram, 1975.
6. Hindu Sanskriti Ank (Kalyana) 24th Year Visheshank, Gita Press, Gorakhpur, 2022

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GE 22: Management in Sanskrit

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Prerequisite of the course	Department offering the course
		Lecture	Tutorial	Practical / Practice			
Management in Sanskrit	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives

This course aims at exploring and expounding the foundations of management in the traditional Indian context and to highlight the basics of contemporary management thoughts. This can serve as a bridge course for the Management course students.

Learning Outcomes

After the completion of the course, the students will

- get to know the various levels of managing self and society, will gain in-depth knowledge about the ideals and methods of management,
- understand the concept, levels and ways of managing people and resources
- be inspired to further delve into Indian theories of management and develop necessary theories and practices to suggest ways for smooth management of society and life

Detailed Syllabus

Unit I: Self-Management

1 Credit

Ātma-Prabandhana, Trigūṇa, Aṣṭāṅga Mārga, health and hygiene for well-being - Dinacaryā, R̥tucaryā, Pathya-apathya vicāra, Āhara-Vihāra (Āyurveda), etc. (Śāṇḍilyopaniṣad)

Unit II: Team Leadership Skills - Family and Society

1 Credit

- Kula (Family): Sauhārda (Amity) and Sāmmanasya (Concord), Gurukula - Sahabhāva and Environmental awareness
- Samāja (Society): Vyāṣṭi (Individual) and Samaṣṭi (Group)

Unit III: Resources Management

1 Credit

Capital Management (Arthaprabandhana), HR (Janaprabandhana) – Sangaṭhana Sūktā (R̥gveda) & Samjñāna (Atharvaveda) Sūktā, Tattirīyopaniṣad Śikṣāvallī

Unit IV: Ideals of Management

1 Credit

Puruṣārtha Catuṣṭaya, Social responsibility – R̥ṇatraya – Devar̥ṇa, ṛṣir̥ṇa, pitṛ̥ṇa, Pañcamahāyajña – Brahmāyajña, Devayajña, Pitṛyajña, Bhūtāyajña, Nryajña,

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Essential Readings

Panchmukhi, V.R. Managing One Self: Śrī Bhagavadgīta Theory and Practice, 2001
Panchmukhi, V.R. Human Well-Being: Concept, Theory and Measurement, Index International; First Edition (1 January 2018)

Recommended Readings:

Kumar, Shashiprabha, Self, Society and Values: Reflections on Indian Philosophical Thought, Vidyanidhi Prakashan, 2009
VIF Workshop: Indian Ethos of Management (Online) <https://www.vifindia.org/speeches-video/2019/09/18/workshop-on-indian-ethos-in-management>

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GE 23: Schools of Sanskrit Poetics

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Prerequisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Schools of Sanskrit Poetics	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives

- To evaluate the rich tradition of ancient Sanskrit poetics.
- To discover the history of ancient Indian Aesthetics.
- To get critical view of the main purpose of six schools of Sanskrit poetics.
- To compare the theories between ancient Sanskrit poetics and western poetics.
- To observe modern theory of poetics in a comparative manner.

Learning outcomes

Students will be able to

- understand Ancient Indian Aesthetics.
- understand the different approach of Sanskrit Poetics.
- analyse the inner relation between the different schools of Sanskrit Poetics.
- compare the Indian theories of poetics and will experience of taste in poetry.
- continue the research on modern Sanskrit poetry and their unique thoughts.

Detailed Syllabus

Unit 1-	Rasa Samapradāya – (Rasa School of Sanskrit poetics) Brief introduction of Sanskrit poetics and its six schools. Explanation of Rasa theory, Prominent Pioneer thinkers of Rasa and its followers.	1 Credit
Unit 2-	Dhvani Samapradāya- (Dhvani School of Sanskrit poetics) Explanation of Dhvani and its Pioneer thinker and followers.	1 Credit
Unit 3-	Alaṃkāra and Rīti Samapradāya – (Alaṃkāra and Rīti School of Sanskrit poetics) Explanation of Alaṃkāra and Rīti. Pioneer and Prominent thinkers and followers.	1 Credit
Unit 4-	Vakrokti And Auchitya Samapradāya - Explanation of Vakrokti And Auchitya. Pioneer and Prominent thinkers and followers.	1 Credit

Essential Readings

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1. Dwivedi, R.C, *The Poetic Light*, Motilal Banarsidas, Delhi.
2. History of Sanskrit Poetics, (Ed.) S. K. De, Oriental Books Centre, Delhi.
3. Kane P.V., *History of Sanskrit Poetics*, Motilal Banarsidass, New Delhi.
4. Kane, P.V., *History of Sanskrit Poetics* and its Hindi translation by Indrachandra Shastri, Motilal Banarasidas, Delhi.
5. Dr. Jagadish Mishra, अलंकारशास्त्रस्येतिहासः The History of Alamkar Sastra, Chaukhamba Surbharati Prakashan, Varanasi, 2017.

Recommended Readings

1. ऋषि, उमाशंकर शर्मा, संस्कृत साहित्य का इतिहास, चौखम्बा भारती अकादमी, वाराणसी.
2. A.B. Keith, *History of Sanskrit Literature*, also Hindi translation, MLBD, Delhi. हिन्दी अनुवाद, मंगलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली).
4. बलदेव उपाध्याय, संस्कृत—आलोचना, हिन्दी समिति सूचना विभाग, उ. प्र.
5. बलदेव उपाध्याय, संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी,
6. Pandey, Kanti Chandra, *Comparative Aesthetics*, Vol. 1, (also Hindi translation: स्वतन्त्र कलाशास्त्र) Chaukhamba Sanskrit Series Office, Varanasi.

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ABILITY ENHANCEMENT COURSES (AEC)
(SANSKRIT)

AEC I: Semester I/II

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AEC 1: Sanskrit (Advance): Neeti Literature in Sanskrit

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Neeti Literature in Sanskrit	02	01	01	NA	Sanskrit studied in 12 th	Nil	Sanskrit

Learning Objectives

This course aims at making the students acquainted with general outline of Sanskrit literature. This course will help the learners be familiar with the tradition of Prose literature with some focus on individual contributors of Sanskrit prose writing.

Learning Outcomes:

- The students will learn the advance form of Sanskrit language
- The stories and verses prescribed in the course will help the learners develop an understanding of the moral and ethical values that will be useful in their day-to-day life.
- They will be familiar with the rich history of Sanskrit Literature.
- This course will enhance their skills of chaste Sanskrit pronunciation as well as competence and performance of the language.
- This will help them translate and explain the prescribed Sanskrit texts in their native language.

Unit I

1 Credit

Origin and development of Nītikāvya:
 Kathāsaritsāgara, Pañcatantra, Hitopadeśa, Cāṇakyanīti.

Unit II

1 Credit

Pancatantra, First Story, Verses: 1-35
 (Translation, Explanation and Grammar)

Essential/recommended readings

- Pancatantra, Subodh Publications, 2017
- Pancatantra, Prashant Acharya, Notion Press Media Pvt Ltd.

Suggested readings

1. शर्मा, उमाशंकर ऋषि: संस्कृत साहित्य का इतिहास, चौखम्बा भारती अकादमी, वाराणसी
2. उपाध्याय, बलदेव: संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी
3. प्रीतिप्रभा, गोयल: संस्कृत साहित्य का इतिहास, राजस्थानी ग्रन्थगार, जोधपुर

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4. त्रिपाठी, राधावल्लभः संस्कृत साहित्य का अभिनव इतिहास, विश्वविद्यालय प्रकाशन, वाराणसी
5. Keith, A.B., History of Classical Sanskrit Literature, MLBD, Delhi, हिन्दी अनुवाद सहित, मंगलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली
6. M. Krishnamachariyar Shastri: History of Classical Sanskrit Literature, MLBD, Delhi
7. Gaurinath Shastri: A Concise History of Sanskrit Literature, MLBD, Delhi

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time



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Credit distribution, Eligibility and Pre-requisites of the Course

AEC 1: Sanskrit B (Introductory) : Upanishad and Geeta

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Upanishad and Geeta	02	01	01	0	Sanskrit studied in 10 th	Nil	Sanskrit

Learning Objectives

This course aims at making

- the students acquainted with general outline of Sanskrit literature.
- the learners be familiar with the tradition of Indian Philosophical literature
- with some focus on individual contributors of Sanskrit prose writing.

Learning Outcomes:

The students will learn

- the teachings of Upanisads and Gita
- three major knowledge systems of Traditional Indian Philosophy
- the mantras and verses, prescribed in the course, will help the learners to develop an understanding of the moral and ethical values that will be useful in their day-to-day life.
- They will be familiar with the rich history of Sanskrit Literature.
- This course will enhance their skills of chaste Sanskrit pronunciation as well as competence and performance of the language also.
- This will help them translate and explain the prescribed Sanskrit texts in their native language.

Detailed Syllabus

Unit I

1 Credit

Course Content/Prescribed Books

General Introduction to Upanisads

Text Introduction to Ishavasyopanishad- Karma, Vidya-Avidya, Satya, Atman

Unit II

1 Credit

Course Content/Prescribed Books

Introduction to Geeta: Background, Purpose, Gyanyoga, Karmayoga, Bhaktiyoga

Essential/recommended readings

1. भगवद्गीता, शाङ्करभाष्य अनुवाद सहित, अनुवादक श्रीहरिकृष्णदास गोयन्दका, गीता प्रैस, गोरखपुर

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2. Valmiki Ramayana – Valmiki.iitk.ac.in
3. गीताभाष्यनवाम्बरा- डॉ० शिवनारायण शास्त्री
4. Ishavasyopnishad- Geeta Press, Gorakhpur, 1992
5. Ishavasyopnishad- Swami Sharvananda, Shri RamKrishna Math, Mylapur, Madras, 1943
6. Ishavasyopnishad, Dr. Shashi Tiwari, Bhartiya Vidya Prakashan, Delhi, 1997

Suggested readings

1. Bhagawadgita with the commentary of Shankaracharya – A.K. Warrior,
2. Bhagawadgita – Dr. S. Radhakrishnan
3. Śrīmadbhagavadgītā, The Scripture of Mankind, text in Devanagari with transliteration in English and notes by Swami Tapasyananda, Sri Ramakrishna Math, 1984

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time



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AEC 1: Sanskrit C (Introductory): Introduction to Sanskrit Language

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Introduction to Sanskrit Language	02	01	01	0	Sanskrit studied in 8th or never studied	Nil	Sanskrit

Learning Objectives

This course aims at making the students acquainted with general outline of Sanskrit Grammar and Composition. This course will enhance their skills of chaste Sanskrit pronunciation as well as competence and performance of the language.

Learning Outcomes:

- The students will learn the basic Sanskrit language.
- They will learn to create and understand this Language independently.
- This course will enhance the ability to understand classical Sanskrit texts.
- Through the practice of this prescribed syllabus, students will be able to enhance their knowledge of structural patterns of Sanskrit.

SYLLABUS OF AEC-1 (Intermediate)

Unit II

1 Credit

Basic Sanskrit Sentence Formation (Active Voice) using the following:

कारक एवं विभक्ति: कर्ता, कर्म एवं करण

वचन एवं लिङ्गः

शब्दरूपः राम, बालक, लता, अस्मद्, युष्मद्, तत्, इदम्, किम्, सर्व, हरि, मति, जल, फल, पुष्प, ज्ञान, भोजन, धन, गुरु

क्रियारूपः निम्नलिखित धातुओं का केवल लट्, लृट् एवं लङ् लकार में रूपः

भू, पठ्, लिख्, खाद्, चल्, गम् (गच्छ्), हस्, वद्, पा (पिब्), अस्, गै (गाय), भ्रम्,

स्था (तिष्ठ्), दृश् (पश्य्), पच्, वर्ष्, दा (यच्छ्)

शब्दकोशः संस्कृत सामान्य शब्दों के लिए शब्दकोश

यत्र, तत्र, कुत्र, श्व, अद्य, कथम्, यथा, तथा, च, अथवा

Unit II

1 Credit

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व्यावहारिक वाक्य संरचना

Essential/recommended readings

- पाण्डेय, राधामोहनः संस्कृत सहचर, स्टूडेंट्स फ्रेंड्स पटना, बिहार
- नौटियाल, चक्रधरः बृहद् अनुवाद चन्द्रिका, मोतीलाल बनारसीदास, दिल्ली
- रूपचन्द्रिका, डॉ० ब्रह्मानन्द त्रिपाठी, चौखम्बा सुरभारती प्रकाशन, वाराणसी

Suggested readings

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time



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ABILITY ENHANCEMENT COURSES (AEC)
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AEC II: Semester III/IV



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AEC 2: Sanskrit (Advance): Ancient Indian Economy

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Ancient Indian Economy	02	1	1	0	Sanskrit studied in 12 th	Nil	Sanskrit

Learning Objectives

The aim of this course is to make the students acquainted with various aspects of economic thought and Indian economy as propounded in the ancient Sanskrit texts from Vedic Samhita to later texts in the Dharmasāstra and Arthasāstra traditions.

Learning Outcomes:

This course will enable the students to appreciate the fundamental concepts of Indian economic thoughts discussed in ancient Sanskrit texts such as Vedic Samhita, Kauṭilya's Arthasāstra, etc. This session deals with the economic model of ancient India and the financial growth of the state's thought through the Sanskrit literature. Students will be able to understand various aspects of the taxation model in ancient India and they should be able to compare ancient and contemporary models.

Unit I: Introduction to Ancient Indian Economy

1 Credit

Early and Later Vedic Period
 Buddhist Period
 Centralized Economy of Mauryan Period
 Post Mauryan Period
 Gupta and Post Gupta Period

Unit II: Readings in Indian Economy:

1 Credit

Arthasāstra- Second Adhikaraṇa, Sannidhātṛnicayakarma and Samāhrtṛsamudayaprasthāpanam

Essential/recommended readings

1. R.P Kangle (ed.) Arthasāstra of Kauṭilya, Motilal Banarsidas, Delhi, 1965
2. R. S. Sharma, Aspects of Political Ideas & Institutions in Ancient India, Delhi, 1996
3. A. S. Altekar, State and Government in Ancient India, Motilal Banarsidas, Delhi, 2011
4. कपिलदेव द्विवेदी, वैदिक साहित्य एवं संस्कृति, वाराणसी, विश्वविद्यालय प्रकाशन, षष्ठ संस्करण, 2015
5. शर्मा, उमाशंकर ऋषि, संस्कृत साहित्य का इतिहास, चौखम्भा भारती अकादमी, वाराणसी

Suggested readings

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1. कैलाशचन्द्र जैन, प्राचीन भारतीय समाजिक और आर्थिक संस्थाएं, मध्यप्रदेश हिन्दी ग्रन्थ अकादमी, भोपाल, 1976
2. शशि तिवारी, संस्कृत साहित्य में राष्ट्रवाद एवं भारतीय राजशास्त्र, विद्यानिधि प्रकाशन, दिल्ली, 2013
3. सहाय, शिवस्वरूप, प्राचीन भारत का सामाजिक एवं आर्थिक इतिहास, मोतीलाल बनारसीदास, दिल्ली, 2012

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time



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**AEC 2: Sanskrit B (Intermediate) : Administrative Structure in
Kauṭilya's Arthaśāstra**

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical / Practice			
Administrative Structure in Kauṭilya's Arthaśāstra	02	01	01		Sanskrit studied in 10 th	Nil	Sanskrit

Learning Objectives

The government policies mentioned in Arthaśāstra indicate that the ruler of the kingdom or the country should follow the duties assigned to him for the welfare of the people. The aim of this course is to make the students acquainted with various aspects of administrative parts and his responsibilities mentioned in Kauṭilya's Arthaśāstra.

Learning Outcomes:

After going through this course, students will know the most important aspect of Arthaśāstra was public welfare even in an autocratic agrarian state. In addition, they will know King was the head and the main function of him was military judicial legislative and executive which in the present is the function of the president.

SYLLABUS OF AEC-1

Unit 1

1 Credit

Introduction to Kauṭilya's Arthaśāstra: Author, Structure of the Text, Editions and Translations, Introduction to all Adhikaraṇas.

Unit 2

1 Credit

Saptāṅga Theory
 Concept of Welfare State
 Samāharta
 Sannidhātā
 Dharmasthīya
 Kaṇṭakaśodhana
 Sitādhyakṣa

Essential/recommended readings

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1. R.P Kangle (ed.) Arthaśāstra of Kauṭilya, Motilal Banarsidas, Delhi, 1965
2. उदयवीर शास्त्री (अनुवाद) कौटिल्य अर्थशास्त्र, मेहरचंद्र लक्ष्मणदास, दिल्ली, 1968
3. कैलाशचन्द्र जैन, प्राचीन भारतीय समाजिक और आर्थिक संस्थाएं, मध्यप्रदेश हिन्दी ग्रन्थ अकादमी, भोपाल, 1976
4. A. S. Altekar, State and Government in Ancient India, Motilal Banarsidas, Delhi, 2011
5. वाचस्पति गैरोला, कौटिलीयम् अर्थशास्त्रम् (हिन्दीव्याख्योपेतम्), वाराणसी, चौखम्भा विद्याभवन, संस्करण 2015

Suggested readings

1. Kautilya Arthshastra, translated by R Shyamshastri, Delhi, Choukhamba Sanskrit Pratisthan.
2. R. S. Sharma, Aspects of Political Ideas & Institutions in Ancient India, Delhi, 1996
3. शशि तिवारी, संस्कृत साहित्य में राष्ट्रवाद एवं भारतीय राजशास्त्र, विद्यानिधि प्रकाशन, दिल्ली, 2013
4. U.N. Ghosal, A History of Indian Political Ideas, Bombay, 1956.

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time



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AEC 3: Sanskrit C (Introductory) : Culture and Society संस्कृति: समाजश्च

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
	02	01	01		Sanskrit studied in 8th or never studied	Nil	Sanskrit

Learning Objectives

To provide the fundamentals of Indian culture and society in Sanskrit Literature. This course is envisioning to help students learn the various aspects of Indian Culture and Society as depicted in Sanskrit Literature.

Learning Outcomes:

Students will learn and evaluate institution of marriage, status of women and Indian Social Institutions. They will be equipped with the primary resources to understand the essence of Indian Perspective of Sociology. They will be able to conduct independent research in the abovementioned areas. This course will also allow them to understand the society that framed India.

Unit I: Essence of Indian Culture

1 Credit

- **Spirituality-** Ishavasyopnishad (1st Mantra); Sthitapragya- Srimadbhagwadgita (2/ 54-59)
- **Life Style -**Satya, Ahimsa, Asteya, Santosh, Tapas, Swadhayaya, Ishvara pranidhan (with special reference to Yogasutra);
- **Social Conduct and Harmony-** Rigveda, Sanjnana Sukta, 10. 191 (2-4)

Unit II: Indian Social Thinkers

1 Credit

Fundamental thoughts of the following:

Gautam Buddha, Kautilya, Swami Vivekananda, Swami Dayanand Sarasvati, Mahatma Gandhi

Essential/recommended readings

1. Ishavasyopnishad- Geeta Press, Gorakhpur, 1992
2. Ishavasyopnishad- Swami Sharvananda, Shri RamKrishna Math, Mylapur, Madras, 1943
3. Ishavasyopnishad, Dr. Shashi Tiwari, Bhartiya Vidya Prakashan, Delhi, 1997
4. Kautilya Arthashastra, Vachaspati Gairola, Chaukhamba Vidya Bhawan, Varanasi, 2017
5. Kautilya Arthashastra, R.P. Kangle, Motilal Banarasidas publishers, Delhi, 1997
6. Rigveda Samhita, (6 Vols)- Eng. Tr. H.H. Wilson, Bangalore Printing & Publishing Co.,

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Bangalore, 1946

7. Vivekananda Sahitya, Vol.1-10, Advaita Ashram, 2014
8. ऋग्वेद संहिता, सायणाचार्य कृत भाष्य एवं हिन्दी व्याख्या सहित, राम गोविंद त्रिवेदी, चौखम्बा संस्कृत प्रतिष्ठान, दिल्ली
9. पातंजल योगदर्शन, व्याख्या – स्वामी श्री ब्रह्मलीन मुनि, चौखम्बा प्रकाशन, वाराणसी, 2007
10. पातंजल योगदर्शन, डॉ सुरेशचंद्र श्रीवास्तव, चौखम्बा सुरभारती प्रकाशन वाराणसी, 2016
11. बौद्ध दर्शन, राहुल सांकृत्यायन, किताब महल, इलाहाबाद, 1944
12. श्रीमद्भगवद्गीता, जयदयाल गोयन्दका, गीताप्रेस गोरखपुर, संवत् 2067
13. भगवद्गीता, डॉ सर्वपल्ली राधाकृष्णन्, हिन्द पॉकेट बुक्स, नई दिल्ली, 2011
14. कौटिल्य अर्थशास्त्र, उदयवीर शास्त्री, मेहरचंद लक्ष्मणदास, दिल्ली, 1969-1970
15. गाँधी, महात्मा- सत्य के प्रयोग, सस्ता साहित्य मण्डल, नई दिल्ली, 1994
16. सरस्वती, दयानंद- सत्यार्थप्रकाश, राष्ट्रीय आर्य निर्मात्री सभा, रोहतक, हरियाणा, 2014
17. महाभारत (1-6 भाग)- हिन्दी अनुवाद सहित, (अनु) रामनारायण दत्त शास्त्री पाण्डेय, गीताप्रेस, गोरखपुर।

Suggested readings

1. Prabhu, P.H.- Hindu Social Organization, Popular Publication, Mumbai, 1998
2. The Rigvedic People, B.B. Lal, Aryan Books International, India, 2015
3. जैन, कैलाशचंद्र – प्राचीन भारतीय सामाजिक और आर्थिक संस्थाएँ, मध्य प्रदेश हिन्दी ग्रंथ अकादमी, भोपाल, 1976
4. टंडन, किरण- भारतीय संस्कृति, ईस्टर्न बुक लिंकर्स, दिल्ली, 2017
5. पाण्डेय, राजबली – हिन्दू संस्कार (सामाजिक तथा धार्मिक अध्ययन), चौखम्बा विद्या भवन वाराणसी, 1957
6. सहाय, शिवस्वरूप, प्राचीन भारत का सामाजिक एवं आर्थिक इतिहास, मोतीलाल बनारसीदास, दिल्ली, 2014
7. काणे, पी. वी. – धर्मशास्त्र का इतिहास (1-4 भाग), अनुवाद अर्जुन चौबे काश्यप, हिन्दी समिति, लखनऊ, 1966-73

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time



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UNDERGRADUATE PROGRAMMES OF STUDY
STRUCTURE, COURSES & SYLLABI
SEMESTERS I – VIII

As per the Undergraduate Curriculum Framework (UGCF) 2022
Based on National Education Policy (NEP)-2020

Multidisciplinary Courses of Study
B. A. (Prog.) with Sanskrit
Major & Minor



DEPARTMENT OF SANSKRIT
FACULTY OF ARTS
UNIVERSITY OF DELHI
DELHI-110007

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General Structure of B. A. (Prog.) with Sanskrit under UGCF

Semester	Discipline Specific Core (DSC) 4 Credits	Discipline Specific Elective (DSE) 4 credits (From Pool)	Generic Elective (GE) 4 credits (From Common Pool)	Ability Enhancement Course (AEC)-2 credits	Skill Enhancement Course (SEC)-2 credits	Internship/Apprenticeship/Project/Community outreach 2 credits	Value addition course (VAC) 2 credits	Total Credits
I	DSC-A or B (4) DSC-A1(4) DSC-B1(4)	NIL	GE L1 (4)	AEC I (L/EVS) 2	SEC I -2	NIL	VAC-I-2	22 Credits
II	DSC-A or B (4) DSC-A2 (4) DSC-B2 (4)	NIL	GE L II (4)	AEC I (L/EVS) 2	SEC-II-2	NIL	VAC-II-2	22 Credits
Students on exit shall be awarded an Undergraduate Certificate (in the Field of Study/Discipline) after securing the requisite 44 credits in Semesters I and II								Total=44 Credits
III	DSC-A or B (4) DSC-A3 (4) DSC-B3 (4)	NIL	GE L -III (4)	AEC-II-(L/EVS) - 2	SEC-III-2 or IAPC-I-2	VAC-III-2	22 Credits	
IV	DSC-A or B (4) DSC-A4 (4) DSC-B4 (4)	NIL	GE L -IV(4)	AEC-II-(L/EVS) - 2	SEC-IV-2 or IAPC-II-2	VAC-IV-2	22 Credits	
Students on exit shall be awarded an Undergraduate Diploma (in the Field of Study/Discipline) after securing the requisite 88 credits on completion of Semester IV								Total=88 Credits
V	DSC-A or B (4) DSC-A5 (4) DSC-B5 (4)	DSE-I (A or B) (4)	GE-V (4)	NIL	SEC-V-2 or IAPC-III-2	NIL	22 credits	
VI	DSC-A or B (4) DSC-A6 (4) DSC-B6 (4)	DSE-II (A or B) (4)	GE-VI (4)	NIL	SEC-VI-2 or IAPC-IV-2	NIL	22 credits	
Students on exit shall be awarded a Bachelor's (in the Field of Study/Discipline) Honours (3 years), securing the requisite 132 credits on completion of Semester VI								Total=132 Credits
VII	DSC-13 (A or B) (4)	DSE-III (4) DSE-IV (4) DSE-V (4) OR	NIL	NIL	NIL	Dissertation on Major (6) OR Dissertation on Minor (6) OR Academic Projects/Entrepreneurship (6)	22 Credits	
		DSE-III (4) DSE-IV (4) OR	GE-VII (4)					
		DSE-III (4)	GE-VII (4) GE-VIII (4)					
VIII	DSC-14 (A or B) (4)	DSE-VIII(4) DSE-IX(4) DSE-X(4) OR	NIL	NIL	NIL	Dissertation on Major (6) OR Dissertation on Minor (6) OR Academic Projects/Entrepreneurship (6)	22 Credits	
		DSE-VII(4) DSE-VIII(4) OR	GE-VIII(4)					
		DSE-VI(4)	GE-VIII(4) GE-IX(4)					
	Students on exit shall be awarded a Bachelor of (field of Study / Multidisciplinary courses of Study) (Honours) (Honours in Discipline-A (Major) with Discipline-B (Minor) after securing the requisite 176 credits on completion of Semester VIII							Total=176 Credits

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Semester-I

Discipline-Specific Core (DSC) Courses, 12 Credits		
SR	Title of the Course	Page
1.	DSC-1: Sanskrit Grammar – 04	8
2.	DSC-2: Sanskrit Poetry – 04	10

Semester-II

Discipline-Specific Core (DSC) Courses, 12 Credits		
SR	Title of the Course	Page
	DSC-3: Sanskrit Prose	12
	DSC - 4: Sanskrit Drama	15

Semester-III

Discipline-Specific Core (DSC) Courses, 12 Credits		
SR	Title of the Course	Page
	DSC-5: Sanskrit Theatre	17
	DSC-6: Gita and Upanishad	19

Semester-IV

Discipline-Specific Core (DSC) Courses, 12 Credits		
SR	Title of the Course	Page
	DSC-7: Dharmashastra Studies	21
	DSC-8: Readings from Vedas	24

Semester-V

Discipline-Specific Core (DSC) Courses, 12 Credits		
SR	Title of the Course	Page
	DSC-9: Indian Epigraphy & Paleography	26
	DSC-10: Basic Elements of Indian Philosophy	29
Discipline Specific Elective (DSEs) 04 Credits		
1.	DSE-1: Ancient Indian Arts	61
2.	DSE-2: Indian Culture and Social Issues	63
3.	DSE-3: Introduction to Itihāsa-Purāṇa Tradition	66
4.	DSE-4: Indian Scientific Heritage	68

Semester-VI

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Discipline-Specific Core (DSC) Courses, 12 Credits		
SR	Title of the Course	Page
	DSC-11: Sanskrit Literature: Katha Kavya	31
	DSC-12: Indian Aesthetics	33
Discipline Specific Elective (DSEs) 04 Credits		
5.	DSE-5: Basic Principles of Research Methodology	70
6.	DSE-6: Political Thought in Sanskrit Literature	72
7.	DSE-7: Sanskrit Theatre and Script Writing	75
8.	DSE-8: Vedic Mathematics and Jyotish	78

Semester-VII

Discipline-Specific Core (DSC) Courses, 12 Credits		
SR	Title of the Course	Page
	DSC 13: Bharatiya Pandulipi Vijnana	35
Discipline Specific Elective (DSEs) 04 Credits		
9.	DSE 9: Skills for Dissertation Writing in Sanskrit	80
10.	DSE 10: Sanskrit Poetics and Literary Criticism	82
11.	DSE 11: Economic Thoughts in Sanskrit Tradition	84
12.	DSE 12: Psychology in Sanskrit Tradition	86

Semester-VIII

Discipline-Specific Core (DSC) Courses, 12 Credits		
SR	Title of the Course	Page
	DSC 14: Sanskrit Composition and Translation	37
Discipline Specific Elective (DSEs) 04 Credits		
13.	DSE 13: Linguistic Thought in Sanskrit	88
14.	DSE 14: Architectural System in Sanskrit	90
15.	DSE 15: Management in Sanskrit Tradition	92
16.	DSE 16: Public Administration in Sanskrit Tradition	94

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Generic Elective (GEs) 04 Credits		
1.		
2.		
3.		

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DSC 1: Sanskrit Grammar

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Sanskrit Grammar	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives

Sanskrit is much known for a long tradition of grammatical and semantic analysis of the language. Panini's grammar has always been highly respected for providing the best model for structural and semantic studies. This course intends to introduce to students the basic structure of Sanskrit language through the Laghusiddhantakaumudī, the premier text of Sanskrit grammar by Varadaraj.

Learning outcomes

After completion of this course

- Students will understand the basic structural nuances of Panini's grammar.
- They will become familiar with fundamental sandhi and compounding patterns.
- They will also understand some most important primary and secondary suffixes of Sanskrit.
- The practice of the application of the rules learnt from the reading of the texts will further enhance their knowledge of the structural patterns of Sanskrit language.

Unit I

1 Credit

Laghusiddhāntakaumudī : Sañjñā Prakaraṇa

Mahesvara Sutra, Pratyahara, Uchcharana Sthana, Different types of Sound.

Unit II

1 Credit

Laghusiddhāntakaumudī: Sandhi Prakaraṇa

ac sandhi: yaṇ, guṇa, dīrgha, ayādi, vṛddhi and pūrvarūpa.

hal sandhi: ścutva, ṣṭutva, anunāsikatva, chhatva and jaṣṭva

visarga sandhi: utva, lopa, satva and rutva

Unit III

1 Credit

Laghusiddhāntakaumudī: Vibhaktyartha Prakaraṇa

Vibhaktyartha Prakaraṇa

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Unit IV

1 Credit

General introduction to Samasa based on Laghusiddhāntakaumudī.

Essential/recommended readings

1. धरानन्द शास्त्री, लघुसिद्धान्तकौमुदी, मूल एवं हिन्दी व्याख्या, दिल्ली ।
2. भीमसेन शास्त्री, लघुसिद्धान्तकौमुदी भैमी व्याख्या (भाग-1), भैमी प्रकाशन, दिल्ली ।
3. चारुदेव शास्त्री, व्याकरण चन्द्रोदय (भाग-1,2 एवं 3), मोतीलाल बनारसीदास, दिल्ली ।
4. सत्यपाल सिंह, लघुसिद्धान्तकौमुदी: प्रकाशिका नाम्नी हिन्दी व्याख्या सहिता, शिवालिक पब्लिकेशन, दिल्ली, 2014 ।
5. V.S. Apte, The Students' Guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi (Hindi Translation also available).
6. M.R. Kale, Higher Sanskrit Grammar, MLBD, Delhi (Hindi Translation also available).

Suggested readings

1. चक्रधर नौतियाल हंस, बृहद् अनुवाद चन्द्रिका, मोतीलाल बनारसीदास, दिल्ली
2. कपिलदेव द्विवेदी – रचनानुवादकौमुदी, विश्वविद्यालय प्रकाशन, वाराणसी

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time

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DSC 2: Sanskrit Poetry

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Sanskrit Poetry	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives

This course aims at getting the students acquainted with the general outlines of Classical Sanskrit Literature (Poetry) through classical texts.

Learning outcomes

- This course will help the students develop a fair idea of the works of great Sanskrit poets.
- They will be able to appreciate the styles and thoughts of individual poets focusing on the poetical, artistic, cultural and historical aspects of their works.
- This course will enhance competence in chaste classical Sanskrit and give them skills in translation and interpretation of poetic works.

SYLLABUS OF DSC- 2

Unit I: Raghuvamśam: Canto-I (Verses 1-25):

1 Credit

Introduction (Author and Text), Meaning/translation, Explanation, Story, Characteristics of Raghu Clan, Characteristics of Dilīpa, Role of Dilīpa for the welfare of the subjects. Appropriateness of title, Background of given contents.

Unit II: Śīsupālavadham - Canto II, (Verses 26-56):

1 Credit

Introduction (Author and Text), Appropriateness of title, Background of given contents, Grammar, Translation, Explanation, Poetic excellence, thematic analysis. माघे सन्ति त्रयो गुणाः, मेघे माघे गतं वयः, तावद् भा भारवेर्भाति यावन्माघस्य नोदयः ।

Unit III: Nītiśatakam - (Verses 1-20):

1 Credit

Translation, explanation, social experiences of Bhartṛhari, Types of Fool.

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Unit IV: History of Sanskrit Poetry:

1 Credit

Origin and Development of Different types of Mahākāvya and Gītikāvya with special reference to the following Poets and their works.

Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Śrīharṣa, Jayadeva, Bhartṛhari and their works.

Essential/recommended readings

1. त्रिपाठी, कृष्णमणि, रघुवंशम् (मल्लिनाथकृत सञ्जीवनीटीका), चौखम्बा सुरभारती प्रकाशन, वाराणसी
2. झा, तारिणीश (व्या.), भर्तृहरिकृत नीतिशतकम्, संस्कृत टीका, हिन्दी व अंग्रेजीव्याख्यानवादसहित, रामनारायणलाल बेनीमाधव, इलाहाबाद, १९७६.
3. त्रिपाठी, बाबूराम (सम्पा.), भर्तृहरिकृत नीतिशतकम् महालक्ष्मी प्रकाशन, आगरा, १९८६
4. विष्णुदत्त शर्मा शास्त्री (व्या.), भर्तृहरिकृत नीतिशतकम्, विमलचन्द्रिकासंस्कृतटीका व हिन्दी-व्याख्यासहित, ज्ञानप्रकाशन, मेरठ, संवत् २०३४.
5. शिशुपालवध – माघ, चौखम्बा विद्याभवन, वाराणसी
6. C.R. Devadhar (Ed.), Raghuvamśam of Kālidāsa, MLBD, Delhi.
7. Gopal Raghunath Nandargikar (Ed.), Raghuvamśam of Kālidāsa, MLBD, Delhi.
8. M.R. Kale (Ed.), Nītiśatakam of Bhartṛhari, MLBD., Delhi.
9. M.R. Kale (Ed.), Raghuvamśam of Kālidāsa, MLBD, Delhi.

Suggested readings

1. Keith, A.B., *History of Sanskrit Literature*, MLBD, Delhi.
2. Krishnamachariar, *History of Classical Sanskrit Literature*, MLBD, Delhi.
3. Gaurinath Shastri, *A Concise History of Sanskrit Literature*, MLBD, Delhi.
4. Winternitz, Maurice: *Indian Literature* (Vol. I-III), also Hindi Translation, MLBD, Delhi.

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time

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DSC-3: Sanskrit Prose

Credit distribution, Eligibility and Pre-requisites of the Course

Course Title & Code	Credits	Credits distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Sanskrit Prose	04	03	01	0	Class XII Pass	Nil	Sanskrit

Learning Objectives:

- This course aims to acquaint students with Classical Sanskrit Prose Literature.
- Origin and development of prose, important prose romances and Sanskrit fables are also included here for students to get acquainted with the beginnings of Sanskrit Prose literature.
- The course also seeks to help students to creatively and critically engage with texts.

Learning outcomes:

- The course will enable students enable students to familiarize themselves with some leading classical prose works and individual literary styles of their authors.
- After the completion of this course the learner will be exposed to the socio-cultural conditions of the Indian society as reflected in the prescribed texts.
- Course will also help students to develop their level of Sanskrit language comprehension.

SYLLABUS OF DSC-3

Unit: I Śukanāsopadeśa:

1 Credit

Introduction- Author/Text, Text up to page 116 of Prahlad Kumar (upto यथा यथा चेयं चपला दीप्यते... समाप्तिपर्यन्त (up to the end of the text.)

Society and political thought depicted in Śukanāsopadeśa, logical meaning and application of sayings.

Unit: II Śivarājaviṇṇayam

1 Credit

Śivarājaviṇṇayam, Niḥśwāsa-I

Para 1 to 20 Introduction- Author/Text, Text reading (Grammar, Translation, and Explanation), poetic excellence, plot, Timing of Action.

Śivarājaviṇṇayam, Niḥśwāsa-II

From para 21 to the end of the text. Text reading (Grammar, Translation, and Explanation), Poetic excellence, plot, Timing of Action.

Unit: III History of Sanskrit Literature: Prose:

1 Credit

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Origin and development of prose and important prose romances.
Subandhu, Bāṇa, Daṇḍin, Ambikāḍatta Vyāsa.

Unit: IV Survey of Sanskrit Literature: Prose:

1 Credit

Pañcatantra, Hitopadeśa, Vetālapañcavimsattikā, Simhāsanadvātrimśikā and
Puruṣaparīkṣā.

Essential/recommended readings:

1. प्रह्लाद कुमार. शुकनासोपदेश, मेहरचन्द लक्ष्मणदास, दिल्ली
2. भानुचन्द्रसिंह, शुकनासोपदेश: संस्कृत टीका तथा हिन्दी व्याख्या व अनुवाद सहित ।
3. रामनाथ शर्मा सुमन (व्या.) , शुकनासोपदेश, साहित्य भण्डार, दिल्ली, 1968 ।
4. शिवराजविजय – अम्बिकादत्तव्यास, व्या. – रमाशंकर मिश्र, चौखम्बा सुरभारती प्रकाशन, वाराणसी ।
5. शास्त्री, रामपाल, शुकनासोपदेश, चौखम्बा औरियन्टलिया, वाराणसी
6. झा, रमाकान्त, शुकनासोपदेश, चौखम्बा विद्याभवन, वाराणसी
7. देवनारायण मिश्र, शिवराजविजयम्, साहित्यभण्डार, मेरठ
8. पन्त, सुबोधचन्द्र एवं झा, विश्वनाथ, दशकुमारचरितम्, मोतीलाल बनारसीदास, दिल्ली
9. शर्मा, उमाशंकर ऋषि: संस्कृत साहित्य का इतिहास, चौखम्बा भारती अकादमी, वाराणसी
10. A.B. Keith, *History of Sanskrit Literature*, also Hindi translation, MLBD, Delhi (हिन्दी अनुवाद, मंगलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली) ।
11. Krishnamachariar, *History of Classical Sanskrit Literature*, MLBD, Delhi.

Additional Resources:

1. उपाध्याय, बलदेव: संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी
2. प्रीतिप्रभा, गोयल: संस्कृत साहित्य का इतिहास, राजस्थानी ग्रन्थगार, जोधपुर
3. त्रिपाठी, राधावल्लभ: संस्कृत साहित्य का अभिनव इतिहास, विश्वविद्यालय प्रकाशन, वाराणसी
4. M. Krishnamachariyar Shastri: *History of Classical Sanskrit Literature*, MLBD, Delhi
5. Gaurinath Shastri: *A Concise History of Sanskrit Literature*, MLBD, Delhi
6. Maurice, Winternitz: *Ancient Indian Literature (Vol. I-III)*, also Hindi Translation, MLBD, Delhi
7. Winternitz, Maurice: *Indian Literature (Vol. I-III)*, also Hindi Translation, MLBD, Delhi.

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Examination scheme and mode:

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DSC - 4: Sanskrit Drama

Credit distribution, Eligibility and Pre-requisites of the Course

Course Title & Code	Credits	Credits distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Sanskrit Drama	04	03	01	0	Class XII Pass	Nil	Sanskrit

Learning Objectives:

This course is intended to acquaint the students with three of the most famous dramatic works of Sanskrit literature which represent the three stages of the development of Sanskrit drama.

Learning Outcomes:

- After completion of this course the students will be aware about the beauty and richness of classical Sanskrit dramatic tradition.
- This course will enhance the ability for critical thinking on issues of culture, polity, morality, religion etc as reflected in the prescribed texts.
- The course will make the students aware of the formal structures of Sanskrit drama in the tradition of Bharata's natya Shastra.

SYLLABUS OF DSC - 4

Unit: I Dutavākyaṃ: Act I – Bhāsa

1 Credit

First Act (प्रथम अङ्क) Introduction, Text Reading (Grammar, Translation, and Explanation), Poetic excellence, Plot.

Unit: II Abhijñānaśākuntalam Act IV- Kālidāsa

1 Credit

Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action. Personification of nature. *kāvyeṣu nāṭakam ramyam, upamā*, Language of Kālidāsa, *dhvani* in Kālidāsa, Purpose and design behind *Abhijñānaśākuntalam* and other problems related to the text.

Unit: III Technical Terms from Sanskrit Dramaturgy

1 Credit

नाटक, नायक, नायिका, पूर्वरङ्ग, नान्दी, सूत्रधार, नेपथ्य, प्रस्तावना, कञ्चुकी, विदूषक,

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अङ्क, स्वगत, प्रकाश, अपवारित, जनान्तिक, आकाशभाषित, विष्कम्भक, प्रवेशक एवं भरतवाक्य।

Unit: IV History of Sanskrit Drama

1 Credit

Origin and Development,

Some important dramatists:

Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Harṣa, Bhavabhūti, and their works.

Suggested Reading:

1. सुबोधचन्द्र पन्त, अभिज्ञानशाकुन्तलम्, मोतीलाल बनारसीदास, दिल्ली ।
2. सुरेन्द्रदेव शास्त्री, अभिज्ञानशाकुन्तलम्, रामनारायण बेनीप्रसाद, इलाहाबाद ।
3. नारायणराम आचार्य, अभिज्ञानशाकुन्तलम्, निर्णयसागर प्रेस ।
4. C.D. Devadhar (Ed.), Abhijñānaśākuntalam, MLBD, Delhi.
5. M.R. Kale (Ed.), Abhijñānaśākuntalam, MLBD, Delhi.
6. Gajendra Gadakar (Ed.), Abhijñānaśākuntalam.
7. Ramendramohan Bose, Abhijñānaśākuntalam, Modern Book Agency, Calcutta.
8. भागवतशरण उपाध्याय, कालिदास, कवि और काव्य, भारतीय ज्ञानपीठ, काशी ।
9. हजारीप्रसाद द्विवेदी, कालिदास की लालित्य योजना, राजकमल प्रकाशन, दिल्ली ।
10. पंकज कुमार मिश्र, शाकुन्तलविषयक रम्यत्व की अवधारणा, परिमल पब्लिकेशन, दिल्ली ।
11. Minakshi Dalal, Conflict in Sanskrit Drama, Somaiya Publication Pvt. Ltd.
12. Ratnamayi Dikshit, Women in Sanskrit Dramas, Meherchand Lacchman Das, Delhi.
13. A.B. Keith, Sanskrit Drama, Oxford University Press London, 1970.
14. Minakshi Dalal, Conflict in Sanskrit Drama, Somaiya Publication Pvt. Ltd.
15. G. K. Bhat, Sanskrit Drama, Karnataka University Press, Dharwar, 1975.
16. दूतवाक्यम् - भास, (हिन्दी व्याख्या) रामलाल सावल, गयाप्रसाद एण्ड सन्स, आगरा, १९७१

Additional Resources:

1. Mirashi, V.V. : *Kālidāsa*, Popular Publication, Mumbai.
2. Keith, A.B.: *History of Sanskrit Literature*, MLBD, Delhi.
3. Krishnamachariar : *History of Classical Sanskrit Literature*, MLBD, Delhi.
4. Gaurinath Shastri: *A Concise History of Sanskrit Literature*, MLBD, Delhi.
5. Winternitz, Maurice: *Indian Literature* (Vol. I-III), also Hindi Translation, MLBD, Delhi.

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

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DSC-5: Sanskrit Theatre

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Prerequisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Sanskrit Theatre	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives

With its audio-visual characteristics, drama is considered to be the best among all forms of arts. The history of theatre in India is very old and the glimpses of the Theatre can be finding in the hymns of Rigveda. The dramaturgy was later developed by Bharat. The objectives of this curriculum are to help the students to identify the richness of drama and to become aware of the classical aspects of Theatre.

Learning outcomes

After going through this course students will be able to know about several theoretical aspects of theatrical performance and production. They will become aware of the many types of theatres, their design and stage setting, acting, dress and makeup etc. Students also become familiar with the main principals of theatre performance and appreciation.

Detailed Syllabus

Unit I	1 Credit
Origin and development of stage in different ages: Pre-historic, Vedic age. Epic-puranic age	
Unit II	1 Credit
Theatre: Types and Constructions	
Unit III	1 Credit
Drama: Subject-Matter (vastu), Acting: Āṅgika, Vācika, Sāttvika and Āhārya	
Unit IV	1 Credit
Actor (netā), <i>Rasa</i> (Sentiment)	

Essential/recommended readings

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1. नाट्यशास्त्रम्, (सम्पा. एवं व्या.) डा. पारसनाथ द्विवेदी, सम्पूर्णनन्दसंस्कृतविश्वविद्यालय, वाराणसी।
2. राधावल्लभ त्रिपाठी (सम्पा. एवं संक.), संक्षिप्तनाट्यशास्त्र हिन्दी भाषानुवादसहित, वाणी प्रकाशन दिल्ली 2008
3. राधावल्लभ त्रिपाठी, भारतीय नाट्यः स्वरूप एवं परम्परा, संस्कृत परिषद्, सागर मध्य प्रदेश 1988
4. हजारी प्रसाद द्विवेदी (सं.), नाट्यशास्त्र की भारतीय परम्परा एवं दशरूपक, राजकमल प्रकाशन, दिल्ली 1963
5. सीताराम झा, नाटक और रंगमंच, बिहार राष्ट्रभाषा परिषद् पटना 1982
6. बाबूलाल शुक्ल शास्त्री (सम्पा.), नाट्यशास्त्र (1-4 भाग), चौखम्भा संस्कृत संस्थान, वाराणसी, 1984
7. राधावल्लभ त्रिपाठी, नाट्यशास्त्र विश्वकोश (1-4 भाग), प्रतिभा प्रकाशन दिल्ली 1999
8. राधावल्लभ त्रिपाठी, भारतीय नाट्यशास्त्र की परम्परा और विश्व रंगमंच, प्रतिभा प्रकाशन दिल्ली।
9. ब्रजमोहन चतुर्वेदी, नाट्यशास्त्रम्, विद्यानिधि प्रकाशन दिल्ली, 2003
10. केशवरामसुलगांवकर, संस्कृत नाट्य मीमांसा, परिमल प्रकाशन, दिल्ली।
11. शिवशरण शर्मा, आचार्य भरत, मध्य प्रदेश हिन्दी ग्रन्थ अकादमी, भोपाल।

Suggested Readings:

1. रामलखन शुक्ल, संस्कृत नाट्य कला, मोतीलाल बनारसीदास, नई दिल्ली, 1970
2. गोविन्द चन्द्र राय, नाट्यशास्त्र में रंगशालाओं के रूप, काशी, 1958
3. भानुशंकर मेहता, भरत नाट्यशास्त्र तथा आधुनिक प्रासंगिकता, वाराणसी।
4. वाचस्पति मेहता, भारतीय नाट्य परम्परा एवं अभिनयदर्पण, इलाहाबाद, 1967
5. लक्ष्मी नारायण लाल, रंगमंच और नाटक की भूमिका, दिल्ली, 1965
6. लक्ष्मी नारायण गर्ग, भारत के लोकनाट्य, हाथरस संगीत कार्यालय, 1961
7. सीताराम चतुर्वेदी, भारतीय तथा पाश्चात्य रंगमंच, हिन्दी समिति, लखनऊ 1964
8. जगदीशचन्द्र माथुर, परम्पराशील नाट्य, बिहार राष्ट्रभाषा परिषद्, पटना, 1961
9. C.B. Gupta, Indian Theatre, Varanasi, 1954.
10. R.K. Yajnick, Indian Theatre, London, 1933.
11. Tarla Mehta, Sanskrit Play Production in Ancient India, MLBD, Delhi, 1999.
12. Allardyce Nicoll, The Theatre and Dramatic Theory, London, 1962.

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time

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DSC-6: Gītā and Upaniṣad

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Prerequisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Gītā and Upaniṣad	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives

Objective of this course is to get students to know about the principal thesis of the Gītā and the Upaniṣad.

Learning outcomes

The course will enable the students to familiarize themselves with the II Chapter of the Gita and the general introduction to Upaniṣad philosophy. After the completion of this course the learner will be exposed to the Philosophy of Gita and Upaniṣad.

Detailed Syllabus

Unit I General introduction to Philosophy of Gita:

1 Credit

Jnana Yoga, Karmayoga and Bhakti Yoga.

Gītā: Chapter Two – (Verse: 09-30)

Nature of Atman, (Text Reading, Grammar, Translation, Explanation, Question based on Shlokas)

Unit II Gita

1 Credit

Gītā: Chapter Two – (Verse: 31-54)

Karmayoga, (Text Reading, Grammar, Translation, Explanation, Question based on Shlokas)

Gītā: Chapter Two – (Verse: 55-68)

Sthitaprajna, (Text Reading, Grammar, Translation, Explanation, Question based on Shlokas)

Unit III General Introduction to Upaniṣadic Philosophy

1 Credit

General Introduction to Upaniṣadic Philosophy: ātman, brahman, īśvara, karma, sṛṣṭi.

Unit IV Upaniṣad: Īśāvāsyopniṣad

1 Credit

Text Introduction to Īśāvāsyopniṣad

Text Reading of Īśāvāsyopniṣad

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Essential/recommended readings

1. भगवद्गीता, शाङ्करभाष्य अनुवाद सहित, अनुवादक- श्री हरिकृष्णदास गोयन्दका, गीता प्रेस गोरखपुर।
2. गीताभाष्यनवाम्बरा, डा. शिवनारायण शास्त्री।
3. श्रीमद्भगवद्गीता, साधकसञ्जीवनी टीका, रामसुखपरमदास, गीताप्रअस गोरखपुर।
4. हनुमान प्रसाद पोद्दार (सम्पादक), ईशावास्योपनिषद्, गीताप्रेस गोरखपुर।
5. शिवनारायण शास्त्री (व्या), ईशावास्योपनिषद्, परिमल प्रकाशन, दिल्ली, 1996।
6. शशि तिवारी, ईशावास्योपनिषद्: भूमिका एवं व्याख्या, भारतीय विद्या प्रकाशन, दिल्ली,
7. Radhakrushana, Gītā.
8. Gītā with Hindi Translation, Gita Press, Gorakhpur

Suggested Readings:

1. राजबली पाण्डेय, हिन्दू संस्कार।
2. पी.बी. काणे, धर्मशास्त्र का इतिहास (खण्ड-I)।
3. भारतीय दर्शन, आचार्य बलदेव उपाध्याय, चौखम्भा ओरियण्टालिया, वाराणसी।
4. भारतीय दर्शन की रूपरेखा, आचार्य बलदेव उपाध्याय, चौखम्भा ओरियण्टालिया, वाराणसी।
5. भारतीय दर्शन का इतिहास, डा. एस. एन. दासगुप्त, राजस्थान हिन्दी ग्रन्थ अकादमी।
6. Rajbali Pandey, Hindu Samskar.
7. शिवदत्त ज्ञानी, भारतीय संस्कृति।
8. Allardyce Nicoll, the Theatre and Dramatic Theory, London, 1962.

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

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DSC-7: Dharmashastra Studies

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Prerequisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Dharmashastra Studies	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives:

In the course of understanding Indian knowledge traditions, to know the ancient Indian society and its vital institutions is essential and admirable. Ancient Indian Society, in terms of whole and its parts, has been depicted in the texts compiled in Sanskrit known as 'Dharmashastra'. 'Dharmashastra Studies' course aims to make students acquainted with rich tradition of Indian Social, Political, Economic, Legal thoughts

Learning Outcomes:

With studying this course Students will know that Indians were not anarchic, they evolved well-structured society where normative institutions were established. They will understand the real meaning of the term 'Dharma'. Students will find the great aim for the life of an individual. They will be acquainted with Indian methods of regularizing Society.

Detailed Syllabus

Unit-I:

1 Credit

Society and Norms, Normative Social Institutions, Dharma as normative and ethical element in ancient India.

Survey of Dharmashastra texts: Sutra literature, commentaries and Nibandha texts, Kautilyarthshastra, Ramayana, Mahabharata, Puranas.

Unit-II: Content of Dharmashastra:

1 Credit

Three major categories; Achara, Vyavahara, Prayashchitta.

Acharya: Structure of the society, managing individual life through Ashrama system, bringing balance in the society with the thought of Purushartha chatushtaya, Education and Marriage as ways of setting civilized society,

Concept of performing yajna and sharing resources (Daana) for sensitive and collective efforts in the society. Code of Conduct for the members of society

Unit-III Vyavahara and Polity:

1 Credit

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Vyavahara: Ancient Indian Legal system: various types of disputes, Courts, Legal administration, Civil and Criminal Law, Legal Procedure, Evidences, Penal code, Judgement.

Polity: Monarchic Rulers, acquisition and protection of the State, Good Governance, Seven elements of State, essential qualification for the King and ministers, Internal and International affairs: Mandala theory, Shadgunya, four Upayas,

Unit-IV

1 Credit

Prayashchitta: Types of Sins, various Penances in the form of Fasting, sharing (Daana), Yajya, Pilgrimage, Shraddha.

Essential/recommended readings:

1. Apastamba Dharmasutra
2. Boudhayana Dharmasutra
3. Vasishtha Dharmasutra
4. Yajnavalkya Smriti
5. Narada Smriti
6. Kautilyarthashastra
7. Mitakshara Commentary on Yajyavalkya Smriti
8. Viramitrodaya
9. Vyavaharamayukha
10. Ramayana
11. Mahabharata
12. Kane, P.V. History of Dharmashastra, B.O.R.I Pune
13. काणे, पी.वी.—धर्मशास्त्र का इतिहास (1—4 भाग) अनु० अर्जुन चौबे काश्यप, हिन्दी समिति, लखनऊ, 1966—73.
14. तिवारी, शशि— संस्कृत साहित्य में राष्ट्रवाद और भारतीय राजशास्त्र, विद्यानिधि प्रकाशन, दिल्ली, 2013.
15. दीक्षित, प्रेमकुमारी— प्राचीन भारत में अन्तर्राष्ट्रीय सम्बन्ध, उत्तर प्रदेश, हिन्दी ग्रन्थ अकादमी, लखनऊ, 1977.
16. नाटाणी, प्रकाश नारायण — प्राचीन भारत के राजनीतिक विचारक, पोइन्टर पब्लिशर्स, जयपुर, 2002.
17. विद्यालंकार, सत्यकेतु — प्राचीन भारतीय शासनव्यवस्था और राजशास्त्र, सरस्वती सदन, मसूरी, 1968.
18. सिन्हा विनोद एवं सिन्हा रेखा— प्राचीन भारतीय इतिहास एवं राजनैतिक चिन्तन, राधा पब्लिकेशन्स, दिल्ली, 1989
19. Altekar, A.S — State and Government in Ancient India, Motilal Banarsidass, Delhi, 2001.

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20. Ghosal, U.N. — A History of Indian Political Ideas, Bombay, 1959.
21. Jayaswal, K.P.— Hindu Polity, Bangalore, 1967.
22. Law, N. S.— Aspect of Ancient Indian Polity, Calcutta, 1960.
23. Maheshwari, S. R. — Local Government in India, Orient Longman, New Delhi,
24. Prasad, Beni — Theory of Government in Ancient India, Allahabad, 1968.
25. Saletore, B.A. — Ancient Indian Political Thought and Institutions, Bombay, 1963.
26. Sharma, R. S.— Aspects of Political Ideas and Institutions in Ancient India, Motilal Banarsidass, Delhi, 1996.
27. Sinha, K.N.— Sovereignty in Ancient Indian Polity, London, 1938.
28. Verma, V.P.— Studies in Hindu Political Thought and its Metaphysical Foundations, Delhi, 1954.

Suggested Readings:

1. ठाकुर लक्ष्मी दत्त, प्रमुख स्मृतियों का अध्ययन
2. Olliville, Patrick, Dharmasutras
3. Mathur, A.D. Medieval Hindu Law
4. Kangle, R. P. Kautilyarthshastra
5. K.P. Jayaswal, Hindu Polity
6. Pandey, Rajbali, Hindu Sanskara
7. Prabhu, P.H Hinduisation
8. सिंह चन्द्र देव, प्राचीन भारतीय समाज और चिंतन
9. Arthashastra of Kautilya—(ed.) Kangle, R.P. Delhi, Motilal Banarasidas 1965
10. Atharvaveda samhita— (Trans.) R.T.H. Griffith, Banaras, 1896-97, rept.(2 Vols) 1968.
11. Mahabharata (7 Vols)— (Eng. Tr.) H.P. Shastri, London, 1952-59.
12. Ramayana of Valmiki — (Eng. Tr.) H.P. Shastri, London, 1952-59. (3 Vols)
13. Rgveda samhita (6 Vols)— (Eng. Tr.) H.H. Wilson, Bangalore Printing & Publishing Co., Bangalore, 1946.
14. Satapatha brahmana— (with Eng. trans. ed.) Jeet Ram Bhatt, Eastern (3 Vols) Book Linkers, Delhi, 2009.
15. कौटिलीय अर्थशास्त्र —हिन्दी अनुवाद —उदयवीर शास्त्री, मेहरचन्द लछमनदास, दिल्ली, 1968.
16. महाभारत (1—6 भाग) — हिन्दी अनुवाद सहित, (अनु०) रामनारायण दत्त शास्त्री पाण्डेय, गीताप्रेस, गोरखपुर.
17. शुक्रनीति — हिन्दी अनुवाद, ब्रह्मशंकर मिश्र, चौखम्बा संस्कृत सीरीज, वाराणसी, 1968.
18. श्रीमद्वाल्मीकिरामायण — हिन्दी अनुवाद सहित, (सम्पा०) जानकी नाथ शर्मा, (1 —2 भाग) गीताप्रेस, गोरखपुर.

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

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DSC-8: Readings from Vedas

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/Practic			
Readings from Vedas	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives:

This course on Vedic literature aims to introduce the great treasure of India I.e. the Vedic Samhitās to the bachelor degree students. While the course will enable the students to understand the various ways of reading Vedic hymns, they will also be able to understand the Aupaniṣadika view through the selected section on Kathopanishad about the Self, Knowledge, ātman and Mokṣa which propounds Indian Spiritual viewpoint. It will also facilitate the students to know about philosophical, moral, and scientific principles including the source of Indian Intellectual traditions of Vedic period.

Learning Outcomes:

By reading these texts, students will have an impression of the depth of Vedic knowledge and will be able to realize that ideas of Vedic seers are based on philosophical, moral, and scientific principles. By understanding them, students will be able to know and achieve some higher attributes from Vedic heritage about our culture, morals, and thoughts. Thus they may develop curiosity to know more about other Vedic texts and concepts as well. After completing this course students will surely be able to communicate about some important Vedic verses with their meaning and teaching, and thus fundamentals of religious life of India will be revealed to them in its true form. Students will understand the strength of Unity, power of mind, and will realize the importance of earth in their life. From the study of Upanishad they will know about philosophical and Psychological insights of our ancestors and can develop this learning further for the benefit of themselves in particular and society in general.

Unit-I: General introduction to Vedic Literature:

1 Credit

Samhitas, Brahmanas, Aranyakas, Upanishadas, Vedangas.

History of Vedic literature:

Date of vedas: Indian tradition, Western Historians/Thinkers.

Unit-II: Readings from the Vedic Samhitās:

1 Credit

R̥gveda:

Agni Sūkta- 1.1, Akṣa Sūkta-10.34,

Yajurveda:

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Śivasamkalpa Sūkta - 34.1-6

Unit-III Readings from the Vedic Samhitās:

1 Credit

Atharvaveda:

Bhūmi Sūkta - 12.1.1-12, Samjñāna Sūkta- 10.191.1-4

Unit-IV Readings from the Upaniṣad:

1 Credit

Kathopaniṣad - 1.1 to 2.3

Essential/recommended readings:

1. ऋग्वेदसंहिता, सायणाचार्यकृत भाष्य एवं हिन्दी व्याख्या सहित, रामगोविन्द त्रिवेदी, चौखम्बा संस्कृत प्रतिष्ठान, दिल्ली.
2. शुक्लयजुर्वेदसंहिता, (उव्वट-महीधर भाष्य संवलित, तत्त्वबोधिनीहिन्दी व्याख्या सहित), रामकृष्ण शास्त्री, चौखम्बा संस्कृत प्रतिष्ठान, दिल्ली.
3. अथर्ववेदसंहिता, सायणाचार्यकृत भाष्य एवं हिन्दी व्याख्या सहित, प्रो विश्वनाथ विद्यालंकार, अजमेर.
4. कठोपनिषद् (शाङ्करभाष्य संवलित), जिया लाल काम्बोज, ईस्टर्न बुक लिंक्स, दिल्ली.
5. कठोपनिषद् (शाङ्करभाष्य संवलित), शशि तिवारी, मेहरचन्द लछ्मनदास पब्लिकेशन्स, नई दिल्ली, प्रथम संस्करण 1981
6. वैदिक संग्रह, कृष्णलाल, इन्दु प्रकाशन, दिल्ली, प्रथम संस्करण 1973.
7. Atharvaveda (Saunakīya): (Ed.) Vishva Bandhu, VVRI, Hoshiarpur, 1960.
8. Suklayajurveda-Samhitā, (Vajasaneyi-Madhyandina), (Ed.) Jagadish Lal Shastri, MLBD, Delhi, 1978.
9. संस्कृत साहित्य का इतिहास, उमाशंकर ऋषि, चौखम्बा भारती अकादमी, वाराणसी, 2017

Suggested Readings:

1. शर्मा, उमाशंकर ऋषि, ऋक्सूक्तनिकरः, चौखम्बा ओरियण्टलिया, वाराणसी.
2. सूर्यकान्त (अनु.)- वैदिक देवशास्त्र, ए.ए.मैकडनल, मेहरचन्द लछ्मनदास पब्लिकेशन्स, नई दिल्ली, 1962
3. शशि तिवारी, वेदव्याख्यापद्धतयः, प्रतिभा प्रकाशन, दिल्ली, 2014
4. Velankar, H.D., Rksūktāvalī, Vaidika Sanshodhana Mandala, Pune, 1965.
5. Velankar, H.D., Rksūktavaijayanti, Bharatiya Vidya Bhavan, Bombay, 1972.

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

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DSC-9: Indian Epigraphy & Paleography

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical /Practice			
Indian Epigraphy & Paleography	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives:

This course known as the Indian Epigraphy and Paleography provides background and basis of Indian history of ancient period. Students with no knowledge of Sanskrit but interested in acquiring historical facts direct from their source can be benefitted with this course. It is extremely helpful for those who are willing to involve in archaeological studies.

This course provides basics covered in ancient Indian inscriptions. Some of the terminologies available in inscriptions are introduced here. Unit II of this section provides historical facts through the inscriptions.

It introduces background of the Indian epigraphical study. Importance of inscriptions on the basis of contents, their impact and reflections of society, economy, religious, political instances can also be understood here. It helps to understand about prevailing theories of the origin of the Brahmi script. Development of the letters of this script in different regions in a span of time is introduced. Their causes of change are also made clear to illustrate different forms in the script. Unit III provides the history of study of inscriptions in India. A number of Indian and foreign scholars made attempts in this field. Students are made aware about some prominent scholars who made valuable efforts in this field.

Learning Outcomes:

Contents of this course are related to formation of history of ancient India, so it is an interdisciplinary course within Sanskrit. Students of Sanskrit can understand how important role Sanskrit based inscriptions play in preparing history, and their knowledge of the language can help historians to make a perfect history, undoubtedly. Similarly students of History will find themselves on the positive ground and direct in touch with material related to history of ancient India.

Detailed Syllabus

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Unit-I:

1 Credit

Inscription of Rudradāman.
Eran Pillar Inscription:
Status of Samudragupta
Iron Pillar Inscription of Ācandra

Unit-II:

1 Credit

Antiquity of writing in India
Observations of foreign scholars
Literary evidences
Observations made by Indian Epigraphists.
Importance of the study of Inscriptions.
Geographical description
Historical evidences
Society, Religion, Literature
Economic Conditions
Administration

Unit-III

1 Credit

Types of Inscriptions:
Praśasti
Religious
Donations
Grants
Writing material:
Rocks
Pillars
Metal Plates
Statues
Pen, Brush, Chisel, Stylus, Paint/Colour

Unit-IV

1 Credit

Origin of the Brāhmī Script
Foreign Origin, Indian Origin, Greek origin, Phoenician origin
Theory of South Indian Origin
Theory of Aryan Origin.
History of reading of Indian Inscriptions.
Contribution of Epigraphists: G.H. Ojha, Fleet, Princep, D.C. Sircar, Cunningham, Buhler.
System of dating and use of eras:
Vikram Era, Śaka Era, Gupta Era, Harśa Era.

Essential/recommended readings:

1. Buhler, G, On the origin of the Indian alphabet & numerals.

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2. Dani, A. H, Indian Paleography
3. Ojha, G.H, Bhāratīya Prācīna Lipimāla (Hindi)
4. Pandey, R.B, Bhāratīya Purālīpi (Hindi)
5. Rana, S.S., Bhāratīya Abhilekha
6. Sircar, D.C., Indian Epigraphy, Select Inscriptions (Part-I)
7. Upadhyay, V., Prācīna Bhāratīya Abhilekha (Hindi)

Suggested Readings:

1. Classical Age by Altekar, Majumdar, Sircar
2. श्रेण्य-युग (हिंदी अनुवाद): अल्टेकर, मजुमदार, सरकार
3. गुप्त-सम्राट और उनका काल: उदित नारायण राय

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

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DSC-10: Basic Elements of Indian Philosophy

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/Practice			
Basic Elements of Indian Philosophy	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives:

The objective of the Syllabus is to study the basic issues in Indian Philosophy.

Learning Outcomes:

Indian Philosophy teaches critical thinking, close reading, clear writing, and logical analysis. It develops the tools of logic and reason to analyze the ways in which the individual experiences the Universe. It guides the student to understand the language we use to describe the world, and our place within it. Different areas of philosophy are distinguished by the questions they ask. The most important reason to study philosophy is that it is of enormous and enduring interest. Philosophy is important, but it is also enormously enjoyable in which students are provided with the tools and the opportunity to develop and express their own philosophical views.

Detailed Syllabus

Unit-I:

1 Credit

Darśana - concept and aims, Classification of Indian Philosophical schools, Fundamental issues in Indian Philosophy - Epistemology: Six Pramanas

Unit-II:

1 Credit

Metaphysics: Realism, Idealism, Causation – Satkaryavada, Asatkaryavada, Parinamavada, Vivartavada

Ethics: Karma & Punarjanma theory

Unit-III

1 Credit

Schools of Indian Philosophy

Heterodox Schools - Cārvāka – General introduction with emphasis on Challenge to Veda, Rejection of Transcendental Entities, Ethics (Based on Sarvadarshansamgrah)

Jainism – General introduction with emphasis on Anekāntavāda, Syādvāda, Saptabhaṅginyāya, Triratna

Buddhism- General Introduction with emphasis on Four Noble Truths

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Unit-IV

1 Credit

Sāṃkhya – General Introduction with emphasis on Prakṛti, three Guṇas & Puruṣa

(Based on Sāṃkhyakārikā)

Yoga – Eight-fold path of Yoga (Based on Yogasūtra Sādhana-pāda and Yogabhāṣya thereon)

Nyāya Vaiśeṣika - General Introduction with emphasis on Tarkasamgraha – seven padarthas (overview only)

Mīmāṃsā – Concept of dharma

Advaita Vedānta – General Introduction with emphasis on Brahman, Māyā, Jīva and Jagat (Based on Vedāntasāra)

Essential/recommended readings:

1. Bhartiya, Mahesh - *Bhāratīya Darśana Kī Pramukha Samasyāḥ*, Ghaziabad, 1999.
2. Chatterjee, S. C. & D. M. Datta - *Introduction to Indian Philosophy*, Calcutta University, Calcutta, 1968 (Hindi Translation also).
3. Hiriyanna, M. - *Outline of Indian Philosophy*, London, 1956 (also Hindi Translation).
4. Shastri, Kuppaswami, *A Primer of Indian Logic*, 1951 (only introduction).
5. Bhartiya, Mahesh - *Causation in Indian Philosophy*, Ghaziabad, 1975.
6. Pandey, Ram Chandra - *Panorama of Indian Philosophy* (also Hindi version), M.L.B.D., Delhi, 1966.
7. Raja, Kuhn - *Some Fundamental Problems in Indian Philosophy*, MLBD, Delhi, 1974.
8. Rishi, Uma Shankar (Ed.), *Sarva-Darshana Samgraha*, Chowkhamba Vidyabhawan, Varansi, 1984.

Suggested Readings:

1. Hiriyanna, M. - *Outline of Indian Philosophy*, London, 1956 (also Hindi Translation).
2. Shastri, Kuppaswami, *A Primer of Indian Logic*, 1951 (only introduction).
3. Bhartiya, Mahesh - *Causation in Indian Philosophy*, Ghaziabad, 1975.
4. O'Flaherty, Wendy Doniger – *Karma and Rebirth in Classical Indian Tradition*, MLBD, Delhi, 1983.
5. Radhakrishnan, S. - *Indian Philosophy*, Oxford University Press, Delhi, 1990.
6. Raja, Kuhn - *Some Fundamental Problems in Indian Philosophy*, MLBD, Delhi, 1974.
7. Chatterjee, S. C. – *The Nyāya Theory of Knowledge*, Calcutta, 1968.
8. Radhakrishnan, S. - *Indian Philosophy*, Oxford University Press, Delhi, 1990.

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

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DSC-11: Sanskrit Literature: Katha-Kavya

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/Practice			
Sanskrit Literature: Katha-Kavya	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives:

This course aims to get the students acquainted with the outline of Sanskrit Katha Kavya through texts Pañcatantram and Hitopadesha with the General Introduction to Sanskrit Literature.

Learning Outcomes:

The students will learn the essence of the ways of life depicted and enjoined in the Katha Kavya of Sanskrit language & Literature. They will also learn various aspects and forms of Sanskrit as one of the modern Indian Language through the practice of easy and simple Sanskrit texts of Katha Kavya. The stories prescribed in the texts will help the students to develop an understanding of the moral and ethical values that will be useful in their day today life situations and asset of life. They will be familiar with the general history of Sanskrit Literature and with the style and contents of the works of eminent literary figures. This course will enhance the skill of chaste Sanskrit pronunciation as well as competence and performance of language. This will help them translate and explain the prescribed Sanskrit texts in their native language.

Detailed Syllabus

Unit-I:

1 Credit

Panchatantram: Aparikshitakarakam (पञ्चतन्त्रम्: अपरीक्षितकारकम्)

Kshapanakakatha (क्षपणककथा), Brahmaninakulakatha (ब्राह्मणीनकुलकथा), Lobhavishta-Chakradharkatha (लोभाविष्टचक्रधरकथा)

Unit-II:

1 Credit

Sinha-Karakabrahmankatha (सिंहकारकब्राह्मणकथा)

Murkha-brahmanakatha (मूर्खब्राह्मणकथा)

Matsyamandukkatha (मत्स्यमण्डूककथा)

Rakshashrgalkatha (राक्षसशृगालकथा)

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Unit-III

1 Credit

Hitopadeshah : Mitralabhah (हितोपदेशः : मित्रलाभः)

Vridhavyagraha-Lubdhvirakatha (वृद्धव्याघ्र-लुब्धविप्रकथा)

Unit-IV

1 Credit

Tradition of Kathakavya in Sanskrit Literature (संस्कृतसाहित्य में कथाकाव्य की परम्परा)

Origin and Development of Kathakavya (कथाकाव्य का उद्भव और विकास)

Panchtantra, Hitopdesa, Kathasaritsagar, Vetalpanchavimsatika, Simhasanadwatrimika and Purusapariksha (पञ्चतन्त्र, हितोपदेश, कथासरित्सागर, वेतालपञ्चविंशतिका, सिंहासनद्वित्रिंशिका और पुरुषपरीक्षा)

Essential/recommended readings:

1. पञ्चतन्त्रम्, श्रीविष्णुशर्माप्रणीत, व्याख्याकार-पाण्डेय, श्रीश्यामाचरण, मोतीलाल बनारसीदास, वाराणसी, दिल्ली, प्रथम संस्करण: वाराणसी, 1975
2. हितोपदेश, श्रीनारायणपण्डितविरचित, सम्पादक-प्रो. बालशास्त्री, चौखम्बा सुरभारती प्रकाशन, वाराणसी, संस्करण, 2015
3. हितोपदेश, पण्डित जीवानन्द विद्यासागर, सरस्वती प्रेस कलकत्ता ।
4. पञ्चतन्त्रम्, श्यामाचरण पाण्डेय (व्या.), विष्णु शर्मा, मोतीलाल बनारसीदास, दिल्ली, 1975
5. M.R. Kale, Pancatantram (ed. and trans.), Motilal Banarasidass, Delhi 1999
6. Chandra Rajan, Pancatantram (trans.) Penguin Classics, Penguin Books.

Suggested Readings:

1. रमाशंकर त्रिपाठी, संस्कृत साहित्य का प्रामाणिक इतिहास, कृष्णदास अकादमी, वाराणसी
2. उमाशंकर शर्मा 'ऋषि', संस्कृत साहित्य का इतिहास, चौखम्बा सुरभारती, वाराणसी
3. बलदेव उपाध्याय, संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी
4. A Collection of Ancient Hindu Tales (ed.) Franklin Edgerton, Johannes Hertel, 1908.
5. Krishnamachariar, History of Classical Sanskrit Literature, MLBD, Delhi
6. Dasgupta S.N., A History of Sanskrit Literature: Classical Period, University of Calcutta, 1977.
7. A.B. Keith, History of Sanskrit Literature (हिन्दी अनुवाद, मंगलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली)

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

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DSC-12: Indian Aesthetics

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/Practice			
Indian Aesthetics	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives:

Indian aesthetics is a potent field for the study of literary criticism. It has developed as an independent discipline today, which deals with the historically determined essence of human values, their creation, perception, appreciation and assimilation. It is the science and philosophy of essential analysis of all the fine arts. Indian perception accepts poetry, drama, music, architecture, iconography and painting as independent Arts. The main objective of this paper is to give its brief overview with reference to major trends of Indian Aesthetics.

Learning Outcomes:

This course will enable students to identify the real essence of Beauty propounded by Indian rhetoricians. After the completion of the course the learner will come across the Indian deliberation on aesthetic experience in the form of Rasa and its process. The participant will be able to appreciate the various artistic mods of expressions of Beauty in general and poetry in particular. The course will help the student peep into the historical evolution of the Indian science of aesthetics.

Detailed Syllabus

Unit-I:

1 Credit

Aesthetics (Saundaryaśāstra), its nature and components

Beauty (Saundarya): its definition, nature and components: vāya, rūpa, vacana, hāva, Discussion of synonyms of the term Beauty (Saundarya): ramaṇīyatā, śucitā, lāvaṇya, cārutā, kānti, vicchitti, madhuratā, mugdhatā, manohāritā, śrī.

Unit-II:

1 Credit

Aesthetic experience (Rasa)

Nature of rasa (Aesthetic experience) according to Sāhityadarpaṇa, aesthetic enjoyment – eternal bliss, the ultimate reality (ānandamayātā, alaukikatā)

Unit-III

1 Credit

The process of Aesthetic experience (Rasa)

Constituents of rasa: bhāva (human feelings and emotions) vibhāva (causes or determinants), anubhāva (voluntary gestures), sāttvika bhāva (Involuntary gestures), vyabhicāri bhava

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(transitory states) and sthāyibhāva(basic mental states), sahrdaya / sāmājika (Connoisseur / Spectator). anukārya, anukartā, sādharmaṇīkaraṇa (Generalization), four mental stages of rasa realization: vikāsa (cheerfulness), vistāra(exaltation), kṣobha (agitation), vikṣepa (perturbation). number of rasas according to Bharat

Unit-IV

1 Credit

Aesthetic elements (saundarya - tattva)

Art as the mode of expression of saundarya –in fine arts (Architecture, Sculpture and Painting), Main aesthetic elements of literary arts (Poetry and Drama): alaṅkāra, rīti, dhvani,vakrokti & aucitya.

Prominent thinkers of Indian Aesthetics

Bharata, Bhāmaha, Vāmana, Daṇḍī, Ānandavardhana, Abhinavagupta, Kuntaka, Mahimabhaṭṭa, Kṣemendra, Vishvanātha and Jagannātha.

Essential/recommended readings:

1. Sāhityadarpaṇa of Vishvanatha, (Based on karikas3/1-28).
2. Kane P.V., *History of Sanskrit Poetics* pp.352-391,
3. Upadhyaya, Baladeva, *Sanskrit Ālocanā* (for six schools)
4. Pandey, Kantichandra: *Comparative Aesthetics*, vol.1 Chowkhamba Sanskrit series office Varanasi, 2008
5. चतुर्वेदी ब्रजमोहन, भारतीय सौन्दर्यदर्शन, मध्यप्रदेश हिन्दी ग्रन्थ अकादमी, पृ० 5—12, 22—34, 37-42, 42-60,61-76
6. पाण्डेय कान्तिचन्द्र स्वतन्त्र कलाशास्त्र, प्रथम भाग पृ. 593—625.
7. पाण्डेय कान्तिचन्द्र, स्वतन्त्र कलाशास्त्र, प्रथम भाग पृ. 593—625.

Suggested Readings:

1. Gnoli, R.: *The Aesthetic Experience according to Abhinavagupta*, Chowkhamba Sanskrit series office, Varanasi.
2. उपाध्याय बलदेव संस्कृत—आलोचना, हिन्दी समिति, सूचना विभाग, उ. प्र., 1963.
3. कृष्णकुमार अलंकारशास्त्र का इतिहास, साहित्य भण्डार,मेरठ,1998
4. Coomarswami A: *Introduction to Indian Art*, Theosophical Society, Adyar, 1956.
5. कृष्णकुमार अलंकारशास्त्र का इतिहास, साहित्य भण्डार,मेरठ,1998
6. पाण्डेय, कान्तिचन्द्र स्वतन्त्र कलाशास्त्र, प्रथम तथा द्वितीय भाग, चौखम्भा संस्कृत सीरीज वाराणसी 1967, 1978.

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

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DSC 13: Bharatiya Pandulipi Vijnana

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Prerequisite of the course	Department Offering the Course
		Lecture	Eligibility criteria	Prerequisite of the course			
sBharatiya Pandulipi Vijnana	04	3	0	1	Class XII Pass	Nil	Sanskrit

Learning Objectives

The manuscript repository of India, having more than 10 million codices, is an embodiment of its knowledge tradition. This course aims at making the students understand the important aspects of manuscripts and by treating and preserving the same may exert to find out and publish hitherto unexplored wisdom lying therein.

Learning outcomes

This course will enable the students

- to discern importance of the manuscripts and instant need of curating and editing the same.
- understand the process of treating the manuscripts of different nature, be aware of the process of preserving the manuscripts for coming generations.
- undertake responsibility of handling with the data of manuscripts, tracking manuscripts, processing and cataloguing them and accessing them to conduct research on them

Detailed Syllabus

Unit I: Manuscripts and Manuscriptology

1 Credit

- Concept, salient features and scope
- Types and categorization of Manuscripts
- Significance of Manuscriptology

Unit II: Cataloguing and Accessing Manuscripts

1 Credit

- Cataloguing Manuscripts – Ways and procedures;
- Important manuscript reservoirs in India and abroad.
- Accessing Manuscripts – Ways, Sources
- Procedure of accessing Manuscripts

Unit III: Preservation of Manuscripts – I

1 Credit

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- Restoration and Preservation of Manuscripts – Ways, Techniques, Metadata, Quality control
- Procedures and agencies involved in preserving Manuscripts in India.

Unit IV: Preservation of Manuscripts – II

1 Credit

- Preservation of the manuscripts - Conducting survey
- Digitization of Manuscripts, standards and procedures, Preparing archives
- Preparing critical edition of a manuscript.

Recommended Readings:

1. Chaubey, B.B. Manuscriptology: Past and Present, Poona Orientalia, Vol, V, Pg.49
2. Katre, S.M. Introduction to Indian textual Criticism. Bombay: Karnataka Publishing House, 1941.
3. सत्येन्द्र. पाण्डुलिपिविज्ञान . जयपुर : राजस्थान हिन्दी ग्रन्थ अकादमी, 1978.
4. भारतीय पुरालिपि, राजबली पाण्डे, लोकभारती प्रकाशन, इलाहाबाद, 1978
5. Sharma, K.V., Manuscriptology of India in “New Lights on Manuscriptology”, Pg.2-4, 2007.
6. Shasri, P.P.S. A Descriptive Catalogue of Sanskrit Manuscripts in the Tanjore Maharaja Sarfoji's Saraswati Mahal Library. Shrirangam: Sri Vani Vilas Press, 1930

Suggested Readings:

1. Sankrityayana, Rahula. “Search for Sanskrit MSS. In Tibet.” In Journal of the Bihar and Orissa Research Society. Vol. XXIV Part IV. 137-1, 1938
 2. Tripathi, Dipti. 2018. “Reflections on Manuscriptology: Forays into Indian Paradigms of Knowledge management” in Sambodhi XLI: 1-10
- https://www.jainfoundation.in/JAINLIBRARY/books/sambodhi_2018_vol_41_52079_1_hr6.Pdf
 - <https://www.aanandashram-sanstha.org/>
 - <https://www.ssvv.ac.in/about-library>
 - <https://www.namami.gov.in/manuscript-resource-centres>
 - <http://ignca.gov.in/online-digital-resources/manuscripts/>
 - <https://vedabase.io/en/library/sb/11/5/34/>

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DSC 14: Sanskrit Composition and Translation

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Prerequisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Sanskrit Composition and Translation	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives:

- To introduce to the students the basic principles of Sanskrit Composition
- To enable the student to appreciate/review the skills of translation.
- To enhance the translational skills of the students from Sanskrit into Hindi/English and from Hindi/English into Sanskrit.
- To introduce the learner to the vast array of literary works composed or translated from/to Sanskrit.

Learning Outcomes

The course will enable the students to

- Understand the technique of expressing in Sanskrit
- know the basics of translating to and from Sanskrit
- review/appreciate the translated texts.
- appreciate the genre of translation for making accessible the best of one language into others.

Detailed Syllabus

Unit I: General Principles of Composition in Sanskrit

1 Credit

- Shabdarupa- ram, agni, guru, lata, nadi, atma, kim, phala.
- Sarvanama - asmad, yushmad, tat, idam, sarva
- Dhaturupa- bhu, path, likh, khad, labha, gam, pa, stha, drish, da.
- Karaka and Upapada Vibhaktis

Unit II: General Principles of Composition in Sanskrit

1 Credit

- Vacya - kartṛ, Karma and Bhāva

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- Krt Suffixes - tavya, anīyar, yat, nyat, ṇvul, tṛc, kta, ktavatu, śatṛ, śānac, tumun, ktvā-lyap, lyuṭ, ghañ, ktin
- Taddhita Suffixes - Aṇ, Iñ, Ḍhak, Tal, Aṇ, Vuñ, Yat, Cha, Mayaṭ, Tva, Tal, Imanic, Śyañ, Matup, In, Ṭhañ, Itac.
- Indeclinables, Numerals

Unit III: General Principles of Translation from Sanskrit into English / Hindi: 1 Credit

- Translation – Concept, theory and practice
- Translating Literary sections from prescribed Sanskrit texts into /Hindi/English
- Translating Literary sections from Hindi/English texts into Sanskrit

Unit IV: The tradition of translation and Sanskrit

1 Credit

- Survey of translations of Vedic literature, Ramayana, Mahabharata, Purana, Kavya, Katha Sahitya and Panchatantra in Indian Languages.
- Survey of translations of various works in MILs e.g. Hindi, Bengali, Marathi etc. into Sanskrit.

Recommended Readings:

1. Godse, S.P. & Godse, S.S., Practical Approach of Machine Translation: To build Intelligent Translators, Seattle Digital Publications, 2018
2. Dvivedi, Kapil Deva, Rachna-anuvada-kaumudi, Visvavidyalaya Prakashan, 2024
3. Nautiyal, Chakradhar H., Brihad-anuvada-chandrika, MLBD, 2026
4. Devy, G.N., In Another Tongue: Essays on Indian English Literature, MacMillan, India, 1993
5. Mukherjee, Sujit, Translation as Discovery and Other Essays on Indian Literature in English Translation Orient Black Swan, 2018
6. Patel, Deven M., Source, Exegesis, and Translation: Sanskrit Commentary and Regional Language Translation in South Asia in Journal of the American Oriental Society, Vol. 131, No. 2 (April-June 2011), pp. 245-266
7. Baker, Mona, Routledge Encyclopedia of Translation Studies (II Edition), 2019, pp 449-458.
8. Soni, C., Sanskrit to English Machine Translation: Issues and challenges, Vidyanidhi Prakashan, 2019
9. Pathak Kumar Nripendra, Sanskrit-Hindi Machine Translation, LAP Lambert Academic Publishing, 2012

Suggestive Readings:

1. Lawrence Venuti, The Translation Studies Reader, Routledge, 2021
2. S. Ramakrishna (Ed.) Translation and Multilingualism: Post-colonial Contexts, Pencraft Int. 1997
3. Bassnett, S. Translation Studies, Taylor & Francis (UK), 2013
4. Susan Bassnett and Trivedi, Harish (Ed.) Postcolonial Translation: Theory and Practice. Taylor & Francis (UK), 2012
5. <https://www.youtube.com/watch?v=HZXhzP3mBsA>
6. <https://www.youtube.com/watch?v=gP3bheM6fmg>

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UNDERGRADUATE PROGRAMMES OF STUDY

(Multi-disciplinary)

with

Sanskrit as Minor

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DSC 1: Sanskrit Grammar

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Sanskrit Grammar	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives

Sanskrit is much known for a long tradition of grammatical and semantic analysis of the language. Panini's grammar has always been highly respected for providing the best model for structural and semantic studies. This course intends to introduce to students the basic structure of Sanskrit language through the Laghusiddhantakaumudi, the premier text of Sanskrit grammar by Varadaraj.

Learning outcomes

After completion of this course

- Students will understand the basic structural nuances of Panini's grammar.
- They will become familiar with fundamental sandhi and compounding patterns.
- They will also understand some most important primary and secondary suffixes of Sanskrit.
- The practice of the application of the rules learnt from the reading of the texts will further enhance their knowledge of the structural patterns of Sanskrit language.

Unit I

1 Credit

Laghusiddhāntakaumudī : Sañjñā Prakaraṇa

Mahesvara Sutra, Pratyahara, Uchcharana Sthana, Different types of Sound.

Unit II

1 Credit

Laghusiddhāntakaumudī: Sandhi Prakaraṇa

ac sandhi: yaṇ, guṇa, dīrgha, ayādi, vṛddhi and pūrvarūpa.

hal sandhi: ścutva, ṣtutva, anunāsikātva, chhatva and jāstva

visarga sandhi: utva, lopa, satva and rutva

Unit III

1 Credit

Laghusiddhāntakaumudī: Vibhaktyartha Prakaraṇa

Vibhaktyartha Prakaraṇa

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Unit IV

1 Credit

General introduction to Samasa based on Laghusiddhāntakaumudī.

Essential/recommended readings

7. धरानन्द शास्त्री, लघुसिद्धान्तकौमुदी, मूल एवं हिन्दी व्याख्या, दिल्ली ।
8. भीमसेन शास्त्री, लघुसिद्धान्तकौमुदी भैमी व्याख्या (भाग-1), भैमी प्रकाशन, दिल्ली ।
9. चारुदेव शास्त्री, व्याकरण चन्द्रोदय (भाग-1,2 एवं 3), मोतीलाल बनारसीदास, दिल्ली ।
10. सत्यपाल सिंह, लघुसिद्धान्तकौमुदी: प्रकाशिका नाम्नी हिन्दी व्याख्या सहिता, शिवालिक पब्लिकेशन, दिल्ली, 2014 ।
11. V.S. Apte, The Students' Guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi (Hindi Translation also available).
12. M.R. Kale, Higher Sanskrit Grammar, MLBD, Delhi (Hindi Translation also available).

Suggested readings

3. चक्रधर नौतियाल हंस, बृहद् अनुवाद चन्द्रिका, मोतीलाल बनारसीदास, दिल्ली
4. कपिलदेव द्विवेदी – रचनानुवादकौमुदी, विश्वविद्यालय प्रकाशन, वाराणसी

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time

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DSC - 2: Sanskrit Prose

Credit distribution, Eligibility and Pre-requisites of the Course

Course Title & Code	Credits	Credits distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Sanskrit Prose DSC - 2	04	03	01	0	Class XII Pass	Nil

Learning Objectives:

- This course aims to acquaint students with Classical Sanskrit Prose Literature.
- Origin and development of prose, important prose romances and Sanskrit fables are also included here for students to get acquainted with the beginnings of Sanskrit Prose literature.
- The course also seeks to help students to creatively and critically engage with texts.

Learning outcomes:

- The course will enable students enable students to familiarize themselves with some leading classical prose works and individual literary styles of their authors.
- After the completion of this course the learner will be exposed to the socio-cultural conditions of the Indian society as reflected in the prescribed texts.
- Course will also help students to develop their level of Sanskrit language comprehension.

SYLLABUS OF DSC-3

Unit: I Śukanāsopadeśa:

1 Credit

Introduction- Author/Text, Text up to page 116 of Prahlad Kumar (upto यथा यथा चेयं चपला दीप्यते... समाप्तिपर्यन्त (up to the end of the text.)

Society and political thought depicted in Śukanāsopadeśa, logical meaning and application of sayings.

Unit: II Śivarājavijayam

1 Credit

Śivarājavijayam, Niḥśwāsa-I

Para 1 to 20 Introduction- Author/Text, Text reading (Grammar, Translation, and Explanation), poetic excellence, plot, Timing of Action.

Śivarājavijayam, Niḥśwāsa-II

From para 21 to the end of the text. Text reading (Grammar, Translation, and Explanation), Poetic excellence, plot, Timing of Action.

Unit: III History of Sanskrit Literature: Prose:

1 Credit

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Origin and development of prose and important prose romances.

Subandhu, Bāṇa, Daṇḍin, Ambikādatṭa Vyāsa.

Unit: IV Survey of Sanskrit Literature: Prose:

1 Credit

Pañcatantra, Hitopadeśa, Vetālapañcaviṃśatikā, Siṃhāsanadvātriṃśikā and Puruṣaparīkṣā.

Essential/recommended readings:

12. प्रह्लाद कुमार. शुकनासोपदेश, मेहरचन्द लक्ष्मणदास, दिल्ली
13. भानुचन्द्रसिंह, शुकनासोपदेश: संस्कृत टीका तथा हिन्दी व्याख्या व अनुवाद सहित ।
14. रामनाथ शर्मा सुमन (व्या.) , शुकनासोपदेश, साहित्य भण्डार, दिल्ली, 1968 ।
15. शिवराजविजय – अम्बिकादत्तव्यास, व्या. – रमाशंकर मिश्र, चौखम्बा सुरभारती प्रकाशन, वाराणसी ।
16. शास्त्री, रामपाल, शुकनासोपदेश, चौखम्बा औरियन्टलिया, वाराणसी
17. झा, रमाकान्त, शुकनासोपदेश, चौखम्बा विद्याभवन, वाराणसी
18. देवनारायण मिश्र, शिवराजविजयम्, साहित्यभण्डार, मेरठ
19. पन्त, सुबोधचन्द्र एवं झा, विश्वनाथ, दशकुमारचरितम्, मोतीलाल बनारसीदास, दिल्ली
20. शर्मा, उमाशंकर ऋषि: संस्कृत साहित्य का इतिहास, चौखम्बा भारती अकादमी, वाराणसी
21. A.B. Keith, *History of Sanskrit Literature*, also Hindi translation, MLBD, Delhi (हिन्दी अनुवाद, मंगलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली) ।
22. Krishnamachariar, *History of Classical Sanskrit Literature*, MLBD, Delhi.

Additional Resources:

8. उपाध्याय, बलदेव: संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी
9. प्रीतिप्रभा, गोयल: संस्कृत साहित्य का इतिहास, राजस्थानी ग्रन्थगार, जोधपुर
10. त्रिपाठी, राधावल्लभ: संस्कृत साहित्य का अभिनव इतिहास, विश्वविद्यालय प्रकाशन, वाराणसी
11. M. Krishnamachariyar Shastri: *History of Classical Sanskrit Literature*, MLBD, Delhi
12. Gaurinath Shastri: *A Concise History of Sanskrit Literature*, MLBD, Delhi
13. Maurice, Winternitz: *Ancient Indian Literature (Vol.1-III)*, also Hindi Translation, MLBD, Delhi
14. Winternitz, Maurice: *Indian Literature (Vol. I-III)*, also Hindi Translation, MLBD, Delhi.

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Examination scheme and mode:

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DSC-3: Sanskrit Theatre

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Sanskrit Theatre	04	3	1	0	Class XII Pass	Nil

Learning Objectives

With its audio-visual characteristics, drama is considered to be the best among all forms of arts. The history of theatre in India is very old and the glimpses of the Theatre can be finding in the hymns of Rigveda. The dramaturgy was later developed by Bharat. The objectives of this curriculum are to help the students to identify the richness of drama and to become aware of the classical aspects of Theatre.

Learning outcomes

After going through this course students will be able to know about several theoretical aspects of theatrical performance and production. They will become aware of the many types of theatres, their design and stage setting, acting, dress and makeup etc. Students also become familiar with the main principals of theatre performance and appreciation.

Detailed Syllabus

Unit I	1 Credit
Origin and development of stage in different ages: Pre-historic, Vedic age. Epic-puranic age	
Unit II	1 Credit
Theatre: Types and Constructions	
Unit III	1 Credit
Drama: Subject-Matter (vastu), Acting: Āṅgika, Vācika, Sāttvika and Āhārya	
Unit IV	1 Credit
Actor (netā), <i>Rasa</i> (Sentiment)	

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Essential/recommended readings

12. नाट्यशास्त्रम्, (सम्पा. एवं व्या.) डा. पारसनाथ द्विवेदी, सम्पूर्णनन्दसंस्कृतविश्वविद्यालय, वाराणसी।
13. राधावल्लभ त्रिपाठी (सम्पा. एवं संक.), संक्षिप्तनाट्यशास्त्र हिन्दी भाषानुवादसहित, वाणी प्रकाशन दिल्ली 2008
14. राधावल्लभ त्रिपाठी, भारतीय नाट्यः स्वरूप एवं परम्परा, संस्कृत परिषद्, सागर मध्य प्रदेश 1988
15. हजारी प्रसाद द्विवेदी (सं.), नाट्यशास्त्र की भारतीय परम्परा एवं दशरूपक, राजकमल प्रकाशन, दिल्ली 1963
16. सीताराम झा, नाटक और रंगमंच, बिहार राष्ट्रभाषा परिषद् पटना 1982
17. बाबूलाल शुक्ल शास्त्री (सम्पा.), नाट्यशास्त्र (1-4 भाग), चौखम्भा संस्कृत संस्थान, वाराणसी, 1984
18. राधावल्लभ त्रिपाठी, नाट्यशास्त्र विश्वकोश (1-4 भाग), प्रतिभा प्रकाशन दिल्ली 1999
19. राधावल्लभ त्रिपाठी, भारतीय नाट्यशास्त्र की परम्परा और विश्व रंगमंच, प्रतिभा प्रकाशन दिल्ली।
20. ब्रजमोहन चतुर्वेदी, नाट्यशास्त्रम्, विद्यानिधि प्रकाशन दिल्ली, 2003
21. केशवरायसलगांवकर, संस्कृत नाट्य मीमांसा, परिमल प्रकाशन, दिल्ली ।
22. शिवशरण शर्मा, आचार्य भरत, मध्य प्रदेश हिन्दी ग्रन्थ अकादमी, भोपाल ।

Suggested Readings:

13. रामलखन शुक्ल, संस्कृत नाट्य कला, मोतीलाल बनारसीदास, नई दिल्ली, 1970
14. गोविन्द चन्द्र राय, नाट्यशास्त्र में रंगशालाओं के रूप, काशी, 1958
15. भानुशंकर मेहता, भरत नाट्यशास्त्र तथा आधुनिक प्रासंगिकता, वाराणसी ।
16. वाचस्पति मेहता, भारतीय नाट्य परम्परा एवं अभिनयदर्पण, इलाहाबाद, 1967
17. लक्ष्मी नारायण लाल, रंगमंच और नाटक की भूमिका, दिल्ली, 1965
18. लक्ष्मी नारायण गर्ग, भारत के लोकनाट्य, हाथरस संगीत कार्यालय, 1961
19. सीताराम चतुर्वेदी, भारतीय तथा पाश्चात्य रंगमंच, हिन्दी समिति, लखनऊ 1964
20. जगदीशचन्द्र माथुर, परम्पराशील नाट्य, बिहार राष्ट्रभाषा परिषद्, पटना, 1961
21. C.B. Gupta, Indian Theatre, Varanasi, 1954.
22. R.K. Yajnick, Indian Theatre, London, 1933.
23. Tarla Mehta, Sanskrit Play Production in Ancient India, MLBD, Delhi, 1999.
24. Allardyce Nicoll, The Theatre and Dramatic Theory, London, 1962.

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

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DSC-4: Dharmashastra Studies

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre- requisite of the course
		Lecture	Tutorial	Practical/P practice		
Dharmashastra studies	04	3	1	0	Class XII Pass	Nil

Learning Objectives:

In the course of understanding Indian knowledge traditions, to know the ancient Indian society and its vital institutions is essential and admirable. Ancient Indian Society, in terms of whole and its parts, has been depicted in the texts compiled in Sanskrit known as 'Dharmashastra'. 'Dharmashastra Studies' course aims to make students acquainted with rich tradition of Indian Social, Political, Economic, Legal thoughts

Learning Outcomes:

With studying this course Students will know that Indians were not anarchic, they evolved well-structured society where normative institutions were established. They will understand the real meaning of the term 'Dharma'. Students will find the great aim for the life of an individual. They will be acquainted with Indian methods of regularizing Society.

Detailed Syllabus

Unit-I:

1 Credit

Society and Norms, Normative Social Institutions, Dharma as normative and ethical element in ancient India.

Survey of Dharmashastra texts: Sutra literature, commentaries and Nibandha texts, Kautilyarthshastra, Ramayana, Mahabharata, Puranas.

Unit-II: Content of Dharmashastra:

1 Credit

Three major categories; Achara, Vyavahara, Prayashchitta.

Acharya: Structure of the society, managing individual life through Ashrama system, bringing balance in the society with the thought of Purushartha chatushtaya, Education and Marriage as ways of setting civilized society,

Concept of performing yajna and sharing resources (Daana) for sensitive and collective efforts in the society. Code of Conduct for the members of society

Unit-III Vyavahara and Polity:

1 Credit

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Vyavahara: Ancient Indian Legal system: various types of disputes, Courts, Legal administration, Civil and Criminal Law, Legal Procedure, Evidences, Penal code, Judgement.

Polity: Monarchic Rulers, acquisition and protection of the State, Good Governance, Seven elements of State, essential qualification for the King and ministers, Internal and International affairs: Mandala theory, Shadgunya, four Upayas,

Unit-IV

1 Credit

Prayashchitta: Types of Sins, various Penances in the form of Fasting, sharing (Daana), Yajya, Pilgrimage, Shraddha.

Essential/recommended readings:

1. Apastamba Dharmasutra
2. Boudhayana Dharmasutra
3. Vasishtha Dharmasutra
4. Yajnavalkya Smriti
5. Narada Smriti
6. Kautilyarthashastra
7. Mitakshara Commentary on Yajyavalkya Smriti
8. Viramitrodaya
9. Vyavaharamayukha
10. Ramayana
11. Mahabharata
12. Kane, P.V. History of Dharmashastra, B.O.R.I Pune
13. काणे, पी.वी.—धर्मशास्त्र का इतिहास (1—4 भाग) अनु० अर्जुन चौबे काश्यप, हिन्दी समिति, लखनऊ, 1966—73.
14. तिवारी, शशि— संस्कृत साहित्य में राष्ट्रवाद और भारतीय राजशास्त्र, विद्यानिधि प्रकाशन, दिल्ली, 2013.
15. दीक्षित, प्रेमकुमारी— प्राचीन भारत में अन्तर्राष्ट्रीय सम्बन्ध, उत्तर प्रदेश, हिन्दी ग्रन्थ अकादमी, लखनऊ, 1977.
16. नाटाणी, प्रकाश नारायण — प्राचीन भारत के राजनीतिक विचारक, पोइन्टर पब्लिशर्स, जयपुर, 2002.
17. विद्यालंकार, सत्यकेतु — प्राचीन भारतीय शासनव्यवस्था और राजशास्त्र, सरस्वती सदन, मसूरी, 1968.
18. सिन्हा विनोद एवं सिन्हा रेखा— प्राचीन भारतीय इतिहास एवं राजनैतिक चिन्तन, राधा पब्लिकेशन्स, दिल्ली, 1989
19. Altekar, A.S — State and Government in Ancient India, Motilal Banarsidass, Delhi, 2001.

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20. Ghosal, U.N. — A History of Indian Political Ideas, Bombay, 1959.
21. Jayaswal, K.P.— Hindu Polity, Bangalore, 1967.
22. Law, N. S.— Aspect of Ancient Indian Polity, Calcutta, 1960.
23. Maheshwari, S. R. — Local Government in India, Orient Longman, New Delhi,
24. Prasad, Beni — Theory of Government in Ancient India, Allahabad, 1968.
25. Saletore, B.A. — Ancient Indian Political Thought and Institutions, Bombay, 1963.
26. Sharma, R. S.— Aspects of Political Ideas and Institutions in Ancient India, Motilal Banarsidass, Delhi, 1996.
27. Sinha, K.N.— Sovereignty in Ancient Indian Polity, London, 1938.
28. Verma, V.P.— Studies in Hindu Political Thought and its Metaphysical Foundations, Delhi, 1954.

Suggested Readings:

1. ठाकुर लक्ष्मी दत्त, प्रमुख स्मृतियों का अध्ययन
2. Olliville, Patrick, Dharmasutras
3. Mathur, A.D. Medieval Hindu Law
4. Kangle, R. P. Kautilyarthshastra
5. K.P. Jayaswal, Hindu Polity
6. Pandey, Rajbali, Hindu Sanskara
7. Prabhu, P.H Hinduanisation
8. सिंह चन्द्र देव, प्राचीन भारतीय समाज और चिंतन
9. Arthashastra of Kautilya—(ed.) Kangle, R.P. Delhi, Motilal Banarasidas 1965
10. Atharvaveda samhita— (Trans.) R.T.H. Griffith, Banaras, 1896-97, rept.(2 Vols) 1968.
11. Mahabharata (7 Vols)— (Eng. Tr.) H.P. Shastri, London, 1952-59.
12. Ramayana of Valmiki — (Eng. Tr.) H.P. Shastri, London, 1952-59. (3 Vols)
13. Rgveda samhita (6 Vols)— (Eng. Tr.) H.H. Wilson, Bangalore Printing & Publishing Co., Bangalore, 1946.
14. Satapatha brahmana— (with Eng. trans. ed.) Jeet Ram Bhatt, Eastern (3 Vols) Book Linkers, Delhi, 2009.
15. कौटिलीय अर्थशास्त्र —हिन्दी अनुवाद —उदयवीर शास्त्री, मेहरचन्द लछमनदास, दिल्ली, 1968.
16. महाभारत (1—6 भाग) — हिन्दी अनुवाद सहित, (अनु०) रामनारायण दत्त शास्त्री पाण्डेय, गीताप्रेस, गोरखपुर.
17. शुक्रनीति — हिन्दी अनुवाद, ब्रह्मशंकर मिश्र, चौखम्बा संस्कृत सीरीज, वाराणसी, 1968.
18. श्रीमद्वाल्मीकिरामायण — हिन्दी अनुवाद सहित, (सम्पा०) जानकी नाथ शर्मा, (1 —2 भाग) गीताप्रेस, गोरखपुर.

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DSC-5: Indian Epigraphy & Paleography

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/Practice			
Indian Epigraphy & Paleography	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives:

This course known as the Indian Epigraphy and Paleography provides background and basis of Indian history of ancient period. Students with no knowledge of Sanskrit but interested in acquiring historical facts direct from their source can be benefitted with this course. It is extremely helpful for those who are willing to involve in archaeological studies.

This course provides basics covered in ancient Indian inscriptions. Some of the terminologies available in inscriptions are introduced here. Unit II of this section provides historical facts through the inscriptions.

It introduces background of the Indian epigraphical study. Importance of inscriptions on the basis of contents, their impact and reflections of society, economy, religious, political instances can also be understood here. It helps to understand about prevailing theories of the origin of the Brahmi script. Development of the letters of this script in different regions in a span of time is introduced. Their causes of change are also made clear to illustrate different forms in the script. Unit III provides the history of study of inscriptions in India. A number of Indian and foreign scholars made attempts in this field. Students are made aware about some prominent scholars who made valuable efforts in this field.

Learning Outcomes:

Contents of this course are related to formation of history of ancient India, so it is an interdisciplinary course within Sanskrit. Students of Sanskrit can understand how important role Sanskrit based inscriptions play in preparing history, and their knowledge of the language can help historians to make a perfect history, undoubtedly. Similarly students of History will find themselves on the positive ground and direct in touch with material related to history of ancient India.

Detailed Syllabus

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Unit-I:

1 Credit

Inscription of Rudradāman.
Eran Pillar Inscription:
Status of Samudragupta
Iron Pillar Inscription of Ćandra

Unit-II:

1 Credit

Antiquity of writing in India
Observations of foreign scholars
Literary evidences
Observations made by Indian Epigraphists.
Importance of the study of Inscriptions.
Geographical description
Historical evidences
Society, Religion, Literature
Economic Conditions
Administration

Unit-III

1 Credit

Types of Inscriptions:
Praśasti
Religious
Donations
Grants
Writing material:
Rocks
Pillars
Metal Plates
Statues
Pen, Brush, Chisel, Stylus, Paint/Colour

Unit-IV

1 Credit

Origin of the Brāhmī Script
Foreign Origin, Indian Origin, Greek origin, Phoenician origin
Theory of South Indian Origin
Theory of Aryan Origin.

History of reading of Indian Inscriptions.

Contribution of Epigraphists: G.H. Ojha, Fleet, Princep, D.C. Sircar, Cunningham, Buhler.
System of dating and use of eras:
Vikram Era, Śaka Era, Gupta Era, Harśa Era.

Essential/recommended readings:

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8. Buhler, G, On the origin of the Indian alphabet & numerals.
9. Dani, A. H, Indian Paleography
10. Ojha, G.H, Bhāratīya Prācīna Lipimāla (Hindi)
11. Pandey, R.B, Bhāratīya Purālipi (Hindi)
12. Rana, S.S., Bhāratīya Abhilekha
13. Sircar, D.C., Indian Epigraphy, Select Inscriptions (Part-I)
14. Upadhyay, V., Prācīna Bhāratīya Abhilekha (Hindi)

Suggested Readings:

4. Classical Age by Altekar, Majumdar, Sircar
5. श्रेण्य-युग (हिंदी अनुवाद): अल्टेकर, मजुमदार, सरकार
6. गुप्त-सम्राट और उनका काल: उदित नारायण राय

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DSC-6: Sanskrit Literature: Katha-Kavya

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/Practice			
Sanskrit Literature: Katha-Kavya	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives:

This course aims to get the students acquainted with the outline of Sanskrit Katha Kavya through texts Pañcatantram and Hitopadesh with the General Introduction to Sanskrit Literature.

Learning Outcomes:

The students will learn the essence of the ways of life depicted and enjoined in the Katha Kavya of Sanskrit language & Literature. They will also learn various aspects and forms of Sanskrit as one of the modern Indian Language through the practice of easy and simple Sanskrit texts of Katha Kavya. The stories prescribed in the texts will help the students to develop an understanding of the moral and ethical values that will be useful in their day today life situations and asset of life. They will be familiar with the general history of Sanskrit Literature and with the style and contents of the works of eminent literary figures. This course will enhance the skill of chaste Sanskrit pronunciation as well as competence and performance of language. This will help them translate and explain the prescribed Sanskrit texts in their native language.

Detailed Syllabus

Unit-I:

1 Credit

Panchatantram: Aparikshitakarakam (पञ्चतन्त्रम्: अपरीक्षितकारकम्)

Kshapanakakatha (क्षपणककथा), Brahmaninakulakatha (ब्राह्मणीनकुलकथा), Lobhavishta-Chakradharkatha (लोभाविष्टचक्रधरकथा)

Unit-II:

1 Credit

Sinha-Karakabrahmankatha (सिंहकारकब्राह्मणकथा)

Murkha-brahmanakatha (मूर्खब्राह्मणकथा)

Matsyamandukkatha (मत्स्यमण्डूककथा)

Rakshashrgalkatha (राक्षसशृगालकथा)

Unit-III

1 Credit

Hitopadeshah : Mitralabhah (हितोपदेशः : मित्रलाभः)

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Vriddhavyagraha-Lubdhvirakatha (वृद्धव्याघ्र-लुब्धविप्रकथा)

Unit-IV

1 Credit

Tradition of Kathakavya in Sanskrit Literature (संस्कृतसाहित्य में कथाकाव्य की परम्परा)

Origin and Development of Kathakavya (कथाकाव्य का उद्भव और विकास)

Panchtantra, Hitopdesa, Kathasaritsagar, Vetalpanchavimsatika, Simhasanadwatrimika and Purusapariksha (पञ्चतन्त्र, हितोपदेश, कथासरित्सागर, बेतालपञ्चविंशतिका, सिंहासनद्वित्रिंशिका और पुरुषपरीक्षा)

Essential/recommended readings:

7. पञ्चतन्त्रम्, श्रीविष्णुशर्माप्रणीत, व्याख्याकार-पाण्डेय, श्रीश्यामाचरण, मोतीलाल बनारसीदास, वाराणसी, दिल्ली, प्रथम संस्करण: वाराणसी, 1975
8. हितोपदेश, श्रीनारायणपण्डितविरचित, सम्पादक-प्रो. बालशास्त्री, चौखम्बा सुरभारती प्रकाशन, वाराणसी, संस्करण, 2015
9. हितोपदेश, पण्डित जीवानन्द विद्यासागर, सरस्वती प्रेस कलकत्ता ।
10. पञ्चतन्त्रम्, श्यामाचरण पाण्डेय (व्या.), विष्णु शर्मा, मोतीलाल बनारसीदास, दिल्ली, 1975
11. M.R. Kale, Pancatantram (ed. and trans.), Motilal Banarasidass, Delhi 1999
12. Chandra Rajan, Pancatantram (trans.) Penguin Classics, Penguin Books.

Suggested Readings:

8. रमाशंकर त्रिपाठी, संस्कृत साहित्य का प्रामाणिक इतिहास, कृष्णदास अकादमी, वाराणसी
9. उमाशंकर शर्मा 'ऋषि', संस्कृत साहित्य का इतिहास, चौखम्बा सुरभारती, वाराणसी
10. बलदेव उपाध्याय, संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी
11. A Collection of Ancient Hindu Tales (ed.) Franklin Edgerton, Johannes Hertel, 1908.
12. Krishnamachariar, History of Classical Sanskrit Literature, MLBD, Delhi
13. Dasgupta S.N., A History of Sanskrit Literature: Classical Period, University of Calcutta, 1977.
14. A.B. Keith, History of Sanskrit Literature (हिन्दी अनुवाद, मंगलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली)

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

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DSC 7: Bharatiya Pandulipi Vijnana

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Prerequisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Bharatiya Pandulipi Vijnana	04	3	0	1	Class XII Pass	Nil	Sanskrit

Learning Objectives

The manuscript repository of India, having more than 10 million codices, is an embodiment of its knowledge tradition. This course aims at making the students understand the important aspects of manuscripts and by treating and preserving the same may exert to find out and publish hitherto unexplored wisdom lying therein.

Learning outcomes

This course will enable the students

- to discern importance of the manuscripts and instant need of curating and editing the same.
- understand the process of treating the manuscripts of different nature, be aware of the process of preserving the manuscripts for coming generations.
- undertake responsibility of handling with the data of manuscripts, tracking manuscripts, processing and cataloguing them and accessing them to conduct research on them

Detailed Syllabus

Unit I: Manuscripts and Manuscriptology

1 Credit

- Concept, salient features and scope
- Types and categorization of Manuscripts
- Significance of Manuscriptology

Unit II: Cataloguing and Accessing Manuscripts

1 Credit

- Cataloguing Manuscripts – Ways and procedures;
- Important manuscript reservoirs in India and abroad.
- Accessing Manuscripts – Ways, Sources
- Procedure of accessing Manuscripts

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Unit III: Preservation of Manuscripts – I

1 Credit

- Restoration and Preservation of Manuscripts – Ways, Techniques, Metadata, Quality control
- Procedures and agencies involved in preserving Manuscripts in India.

Unit IV: Preservation of Manuscripts – II

1 Credit

- Preservation of the manuscripts - Conducting survey
- Digitization of Manuscripts, standards and procedures, Preparing archives
- Preparing critical edition of a manuscript.

Recommended Readings:

- 7 Chaubey, B.B. Manuscriptology: Past and Present, Poona Orientalia, Vol, V, Pg.49
- 8 Katre, S.M. Introduction to Indian textual Criticism. Bombay: Karnataka Publishing House, 1941.
- 9 सत्येन्द्र. पाण्डुलिपिविज्ञान . जयपुर : राजस्थान हिन्दी ग्रन्थ अकादमी, 1978.
- 10 भारतीय पुरालिपि, राजबली पाण्डे, लोकभारती प्रकाशन, इलाहाबाद, 1978
- 11 Sharma, K.V., Manuscriptology of India in “New Lights on Manuscriptology”, Pg.2-4, 2007.
- 12 Shasri, P.P.S. A Descriptive Catalogue of Sanskrit Manuscripts in the Tanjore Maharaja Sarfoji's Saraswati Mahal Library. Shrirangam: Sri Vani Vilas Press, 1930

Suggested Readings:

1. Sankrityayana, Rahula. “Search for Sanskrit MSS. In Tibet.” In Journal of the Bihar and Orissa Research Society. Vol. XXIV Part IV. 137-1, 1938
2. Tripathi, Dipti. 2018. “Reflections on Manuscriptology: Forays into Indian Paradigms of Knowledge management” in Sambodhi XLI: 1-10
- https://www.jainfoundation.in/JAINLIBRARY/books/sambodhi_2018_vol_41_52079_1_hr6.Pdf
- <https://www.aanandashram-sanstha.org/>
- <https://www.ssvv.ac.in/about-library>
- <https://www.namami.gov.in/manuscript-resource-centres>
- <http://ignca.gov.in/online-digital-resources/manuscripts/>
- <https://vedabase.io/en/library/sb/11/5/34/>

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DSC 8: Sanskrit Composition and Translation

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Prerequisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Sanskrit Composition and Translation	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives:

- To introduce to the students the basic principles of Sanskrit Composition
- To enable the student to appreciate/review the skills of translation.
- To enhance the translational skills of the students from Sanskrit into Hindi/English and from Hindi/English into Sanskrit.
- To introduce the learner to the vast array of literary works composed or translated from/to Sanskrit.

Learning Outcomes

The course will enable the students to

- Understand the technique of expressing in Sanskrit
- know the basics of translating to and from Sanskrit
- review/appreciate the translated texts.
- appreciate the genre of translation for making accessible the best of one language into others.

Detailed Syllabus

Unit I: General Principles of Composition in Sanskrit

1 Credit

- Shabdarupa- ram, agni, guru, lata, nadi, atma, kim, phala.
- Sarvanama - asmad, yushmad, tat, idam, sarva
- Dhaturupa- bhu, path, likh, khad, labha, gam, pa, stha, drish, da.
- Karaka and Upapada Vibhaktis

Unit II: General Principles of Composition in Sanskrit

1 Credit

- Vacya - kartṛ, Karma and Bhāva

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- Krt Suffixes - tavya, anīyar, yat, nyat, ṇvul, tṛc, kta, ktavatu, śatṛ, śānac, tumun, ktvā-lyap, lyuṭ, ghañ, ktin
- Taddhita Suffixes - Aṇ, Iñ, Ḍhak, Tal, Aṇ, Vuñ, Yat, Cha, Mayaṭ, Tva, Tal, Imanic, Śyañ, Matup, In, Ṭhañ, Itac.
- Indeclinables, Numerals

Unit III: General Principles of Translation from Sanskrit into English / Hindi: 1 Credit

- Translation – Concept, theory and practice
- Translating Literary sections from prescribed Sanskrit texts into /Hindi/English
- Translating Literary sections from Hindi/English texts into Sanskrit

Unit IV: The tradition of translation and Sanskrit

1 Credit

- Survey of translations of Vedic literature, Ramayana, Mahabharata, Purana, Kavya, Katha Sahitya and Panchatantra in Indian Languages.
- Survey of translations of various works in MILs e.g. Hindi, Bengali, Marathi etc. into Sanskrit.

Recommended Readings:

10. Godse, S.P. & Godse, S.S., Practical Approach of Machine Translation: To build Intelligent Translators, Seattle Digital Publications, 2018
11. Dvivedi, Kapil Deva, Rachna-anuvada-kaumudi, Visvavidyalaya Prakashan, 2024
12. Nautiyal, Chakradhar H., Brihad-anuvada-chandrika, MLBD, 2026
13. Devy, G.N., In Another Tongue: Essays on Indian English Literature, MacMillan, India, 1993
14. Mukherjee, Sujit, Translation as Discovery and Other Essays on Indian Literature in English Translation Orient BlackSwan, 2018
15. Patel, Deven M., Source, Exegesis, and Translation: Sanskrit Commentary and Regional Language Translation in South Asia in Journal of the American Oriental Society, Vol. 131, No. 2 (April-June 2011), pp. 245-266
16. Baker, Mona, Routledge Encyclopedia of Translation Studies (II Edition), 2019, pp 449-458.
17. Soni, C., Sanskrit to English Machine Translation: Issues and challenges, Vidyanidhi Prakashan, 2019
18. Pathak Kumar Nripendra, Sanskrit-Hindi Machine Translation, LAP Lambert Academic Publishing, 2012

Suggestive Readings:

7. Lawrence Venuti, The Translation Studies Reader, Routledge, 2021
8. S. Ramakrishna (Ed.) Translation and Multilingualism: Post-colonial Contexts, Pencraft Int. 1997
9. Bassnett, S. Translation Studies, Taylor & Francis (UK), 2013
10. Susan Bassnett and Trivedi, Harish (Ed.) Postcolonial Translation: Theory and Practice. Taylor & Francis (UK), 2012
11. <https://www.youtube.com/watch?v=HZXhzP3mBsA>
12. <https://www.youtube.com/watch?v=gP3bheM6fmg>

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Pool of Discipline Specific Elective Courses Semesters V - VIII

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DSE 1: Ancient Indian Arts

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Prerequisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical / Practice			
Ancient Indian Arts	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives:

This course provides an in-depth exploration of the rich and diverse traditions of Prachina Bharatiya Kalaen (Arts), spanning from the Indus Valley Civilization to the Twelfth Century AD. Students will study the evolution, cultural significance, and aesthetic principles of various art forms including architecture, sculpture, painting, and performing arts. The course will also delve into the socio-political and religious contexts that shaped these artistic expressions.

Learning Outcomes:

By the end of this course, students will:

1. Understand the historical development of ancient Bharatiya art forms.
2. Analyze the cultural, religious, and social influences on Bharatiya art.
3. Appreciate the aesthetic and technical achievements of ancient Bharatiya artists.
4. Develop a critical perspective on the role of art in ancient Bharatiya society.
5. Engage with primary sources and scholarly interpretations to deepen their knowledge.

Detailed Syllabus

Unit 1-Introduction to Ancient Indian Arts

1 Credit

- Defining 'Art' in the Ancient Bharatiya context.
- Sources and materials: Literary sources, archaeological findings, and iconography.
- The emergence of early Mauryan art: Pillars and stupas.
- Introduction to the 64 Arts

Unit 2: Intellectual and Scholarly Arts

1 Credit

Storytelling and Poetry

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Rhetoric and Debate

Performing Arts in Ancient India

Introduction to ancient Bharatiya music and dance forms.

The Natya Shastra and its influence on classical dance and theatre.

Unit 3: Aesthetic and Household Arts

1 Credit

Personal Grooming and Beauty

Home Decoration and Arrangement

Principles of Vastu Shastra and Traditional Bharatiya Home Design- Temple architecture and sculpture,

Artistic Study Temples, and Jain chaityas

Unit 4: Social and Recreational Arts

1 Credit

Cooking and Culinary Arts

Overview of ancient Indian painting, Mural paintings: Ajanta and Ellora.

Essential Readings

- **Basham, A.L.** *The Wonder That Was India*. Picador India, 2019, Hindi Ed. Shivalal Agarwal and Company, 2020.
- **Coomaraswamy, Ananda K.** *History of Bharatiya and Indonesian Art*, Munshiram Manoharlal, 1972.
- **Dehejia, Vidya.** *Bharatiya Art*, Grantha Corporation, USA & IGNCA, Indian, 1995.
- **Harle, J.C.** *The Art and Architecture of the Bharatiya Subcontinent*, The Yale University Press Pelican History of Art Series, 1994.
- Roy, Krishna Das, *Bharatiya Murti-Kala*, Nagari Pracharini (B) Banaras, 2009.
- **Huntington, Susan L.** *The Art of Ancient India*, MLBD, Delhi, 2016.
- **Sivaramamurti, C.** *Bharatiya Sculpture*, Ved Pbg, New Delhi, 1961.
- **Sivaramamurti, C.** *Bharatiya Chitrakala*, National Book Trust, India, 2019.
- द्विवेदी, हजारी प्रसाद, प्राचीन भारत के कलात्मक विनोद, राजकमल प्रकाशन, 2002

Recommended Readings

- Fabri, Chales L., *Bharat ka Murtishilp : ek Parichaya* Bharat ka Murtishilp : ek Parichaya, Rajpal, Delhi, 1970.
- SOMPURA, PRABHASHANKAR O., *Bharatiya Shilp Sanhita* Bharatiya Shilp Sanhita, Bombay: Somaiya Publications, 1975.
- **Zimmer, Heinrich.** *Myths and Symbols in Bharatiya Art and Civilization*.

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DSE 2: Indian Culture and Social Issues

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Indian Culture and Social Issues	04	3	1	0	Class XII Pass	Nil	Sanskrit

[A] Learning Objectives:

This paper is designed to

- introduce nuances of Indian culture to students
- to show how cultural traditions have evolved.
- To engage them in debates about certain significant socio-cultural issues.
- to understand the status and rights of women in ancient Indian society.
- Creating awareness about the elasticity and adaptability of Hindu code of conduct as its essential quality, with the change and demand of time.
- To inculcate among the students the capability of debating and ways of arousing valid questions within and to the tradition and find out the efficient answer to cope up with the modern problems

[B] Learning Outcomes:

The first unit of this section aims at

- evolving the basic understanding of culture and civilization at large dimensions, on the basis of which they will be able to evaluate Indian culture in modern terminologies.
- enabling them to understand evolution of Indian culture through different ages from ancient times to the modern age with the symbiosis of alien elements e.g. Islamic and other foreign traditions.
- highlighting the undercurrent of Sanskrit-led culture in vernacular as well as urban shades of cultural life.
- to perceive India's various cultural identities as enriched by Sanskrit language and literature.
- acquainting with the fundamental principles of indigenous law and statutes from original Sanskrit sources e.g. Mahabharata, Yajñvalkyā Smṛiti etc.

Detailed Syllabus

Unit 1- Culture and Civilization

1 Credit

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What is culture?

Culture and Civilization What is 'Indian' culture?

Culture in a multi-cultural society.

Unit 2: Bharatiya Sabhyata

1 Credit

Vedic Sabhyatā

Sindhu Sabhyatā

Sanskrit in Other tradition

Unit 3: Culture as Reflected in Sanskrit Tradition

1 Credit

Pandavani, Versions of the Rāma legend in Sanskrit literature –Bhāsa's

Pratimānāṭakam, Bhavabhūti's Uttarāmacaritam, Raghuvaṃśam of Kalidasa,

Somadeva's Kathāsaritsāgara, Rāmāyaṇamañjarī of Rājaśekhara.

Sanskrit themes in traditional dance forms in Kerala - Yakṣagana, Gītagovinda and Odissi.

Unit 4: Society in Sanskrit Tradition based on Dharmashastra

1 Credit

History of Dharmashastra, PV Kane

Lingat, Robert: Classical Law of India, Chapter 1, pp 3-7; tradition – pp 9-14; good customs – 14-17.

Mathur, A.D.: Medieval Hindu Law, Chapter I, pp 1-8

Traditional varṇa-hierarchy Vajrasūcī by Aśvaghoṣa

Essential Readings

1. प्राचीन भारतीय सामाजिक एवम् आर्थिक समस्याएँ, मध्यप्रदेश हिंदी अकादमी, भोपाल, 1976
2. **Basham, A.L.** *The Wonder That Was India*. Picador India, 2019, Hindi Ed. Shivalal Agarwal and Company, 2020.
3. Mathur A.D., Medieval Hindu Law, Oxford University Press, New Delhi 2006, Chapter 1, pp 1-8
4. Sharma Braj Narain, Social Life in Northern India, New Delhi, 1966
5. Pandey Raj Bali: Hindu Sanskara, (English) Delhi, 2nd Revised Edition 1969, Reprinted 1991
6. Prabhu, P.H., Hindu Social Organisation, Popular Prakashan, Mumbai, 1998, pp. 257-283.
7. Lingat, Robert, The Classical law of India, Thomson Press, Delhi, 1973.

Recommended Readings

8. भगवद्गीता
9. उपाध्याय बलदेव, वैदिक साहित्य और संस्कृति, चौखम्बा विद्या भवन, वाराणसी
10. पाण्डेय राजबली, हिंदू संस्कार, चौखम्बा विद्या भवन, वाराणसी
11. ज्ञानी शिवदत्त, भारतीय संस्कृति, राजकमल प्रकाशन, दिल्ली, 2003

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DSE 3: Introduction to Itihāsa-Purāṇa Tradition

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Prerequisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Introduction to Itihāsa-Purāṇa Tradition	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives

- To enable students to know the origin and evolution of Itihāsa-purāṇa tradition.
- To impart knowledge of texts and authors of Itihāsa-purāṇa
- To prepare students to understand the role of Itihāsa-purāṇa in development of Indian narrative tradition.
- To make students aware of religious, spiritual and cultural significance of Itihāsa-purāṇa tradition.

Learning outcomes

- The students will be familiar with the Itihāsa-purāṇa tradition.
- The students will be able to appreciate the role of Itihāsa-purāṇa tradition as a foundation of Indian culture and civilization
- Students will be able to understand the impact of Itihāsa-purāṇa tradition on Indian literature.
- They will get acquainted with salient feature of Indian Narrative Tradition as reflected in Rāmāyaṇa, Mahābhārata and Purāṇas.

Detailed Syllabus

Unit 1- Meaning and Significance of Itihāsa- purāṇa

1 Credit

- Meaning of Itihāsa and purāṇa, its mention in Atharvaveda (15-6-8,11), Chāndogya upniṣada 7.4, Arthaśāstra 1.5)
- Exposition of इतिहासपुराणाभ्यां वेदं समुपबृंहयेत्
- Panca Lakṣaṇa (five characteristics) of purāṇa

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- Place of Itihāsa- purāṇa in Indian narrative tradition

Unit 2- Rāmāyaṇa

The text and author, various versions and critical edition, ethos and culture in Rāmāyaṇa, as a source-book (Upajīvyā) for the later literary production.

1 Credit

Unit 3- Mahābhārata

The text and author, evolution of the text- Jaya, bhārata, mahābhārata, brief description of 18 chapters, Mahābhārata as an encyclopaedic text, as a source-book (Upajīvyā) for the later literary production.

1 Credit

Unit 4- Purāṇa

Brief introduction to 18 Purāṇas, purāṇa as source-book of history, religion, culture, geography, art and craft

1 Credit

Essential/recommended readings

1. श्रीमद्वाल्मीकीय रामायण गोरखपुर ,गीताप्रेस ,2021
2. भारतीय साहित्य पर महाभारत का प्रभाव ,चन्द्रकांत बांडिवदेकर आर्य प्रकाशन मंडल ,2009
3. Badarinath Chaturvedi, *Mahabharata: An Inquiry in the Human Condition*, Delhi, Orient Longman, 2006
4. *History of Classical Sanskrit Literature*, Keith, A.B., MLBD, Delhi
5. *Ramayana* – C. Rajgopalachari, Mumbai, Bhartiya Vidya Bhawan, 2013
6. *Mahabharata* – C. Rajgopalachari, Mumbai, Bhartiya Vidya Bhawan, 2010

Essential/recommended readings

1. संस्कृत साहित्य का इतिहास- डॉ० उमाशंकर शर्मा ऋषि
2. संस्कृत साहित्य का समीक्षात्मक इतिहास- डॉ० कपिलदेव द्विवेदी
3. पुराण-विमर्श- बलदेव उपाध्याय
4. स्वामी सत्यरूपानंद ,महाभारत-मुक्ता ,नागपुर ,रामकृष्ण मठ ,2018
5. रामायणकालीन संस्कृति, नानूराम व्यास, सस्ता साहित्य मंडल
6. दिनकर जोशी ,महाभारत एक दर्शन ,प्रभात प्रकाशन ,2020

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time

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DSE 4: Indian Scientific Heritage

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Indian Scientific Heritage	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives

The ancient Sanskrit Literature contains various marvellous concepts of Science and Technology. India's scientific heritage is an area of growing interest and opportunities. This course aims at acquainting scholars with some of its aspects and developing mind towards our scientific heritage.

Learning Outcomes

- The students will be able to exhibit their understanding of Indian scientific Heritage and Indian Knowledge system.
- they will get acquainted with some aspects of Indian scientific Heritage.

Detailed Syllabus

Unit I : Water Management System in Ancient India

1 Credit

Water management in Indus Valley civilization

Eleven types of Water in Yajurveda (Yajurveda 22.25)

Role of flora and fauna in recharging of underground water,

Methods of water purification (Brihatsamhita, 54. 121-122, Vriksaayurveda, 2.36-38)

Unit II : Climatology in Sanskrit Literature

1 Credit

History of Climatology in Ancient India

Climatology in Sanskrit Literature

Meteorology in Vedic Period (Rigveda, 1.19.7, 1.37.11, 1.164.47, 5.62.1, 5.63.1-7)

Unit III : Ancient Indian Calendar Systems

1 Credit

Division of Time in Vedic Literature – Day, Month, Season, Year, (Rigveda, 1.25.8, 1.64.11, Tattiriya Samhita, 1.4.14, 4.4.11)

Concept of Ritu and samvatsara in Brahmana text (Tattiriya Brahmana 3.10.4, Satapatha Brahmana 1.6.3)

Calculation of Yuga, Ayana, Tithi and Nakshatra in Vedanga Jyotisha (Yajusha Jyotisha, verses 5,9,19-20)

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Unit IV: Vedic Mathematics

1 Credit

Concept and praise of Mathematics in Vedic Literature (Chandogyopanishad, 7.1.2, 7.1.4; Vedanga Jyotish (Yajusha Jyotisha 4)

Numerical words in Samhita Texts (Rigveda , 1.164.2, 1.164.10-15)

Concept of Zero (Rigveda, 4.11.2, 5.32.1, 8.91.7, Brihadaranyakopnishad, 5.1.1, Chandogyopanishad, 4.10.5), Decimal system (Rigveda,10.94.7), Numbers in vedas (Yajurveda, 17.2)

Development of Geometry in Sulbha period (Sulbhasutra, 1.37)

Essential readings:

- Rgveda samhita (6 Vols)- (Eng. Tr.) H.H. Wilson, Bangalore, 1946
- यजुर्वेद- हिन्दी अनुवाद सहित, सातवलेकर, श्रीपाद दामोदर, पारडी
- Vedanga Jyotisha of Lagadha ; K.V. Sharma, Indian National Science Academy, New Delhi 1985, pp 11-16
- बृहत्संहिता- वराहमिहिर विरचित, हिन्दी अनुवाद- बलदेव प्रसाद मिश्र, खेमराज श्रीकृष्णदास प्रकाशन, मुम्बई
- B. Mahadevan, Vinayak Rajat Bhat, Nagendra Pavana R.N., Introduction to Indian Knowledge System: Concepts and Applications, PHI Learning Private Ltd. Delhi. (2022)
- The Essential of Vedic Mathematics, Rajesh Kumar Thakur, Rupa Publications, New Delhi

Recommended readings:

1. भारतीय कैलेंडर की विकास यात्रा गुणाकर मुले (Abhivyakti website blog 2008, www. Abhivyakti-hindi.org/smibandh/2008)
2. भारतीय काल गणना में नूतन संवत्सरारम्भ; देवी प्रसाद त्रिपाठी (website blog)
3. Origin and Development of Indian Calendrical science, Indian studies Past and Present, Calcutta, 1975, pp. 1-18; A.K. Chakravarthy

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time

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DSE 5 Basic Principles of Research Methodology

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Prerequisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Basic Principles of Research Methodology	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives

This course will introduce the basics of research methodology and the methodologies followed in the research field of Arts or Sanskrit. The primary emphasis will be on the study of research methods applicable to undertaking research in Sanskrit.

Learning outcomes

After completing this course the students will get an overview of the various research methodologies. They will be able to understand the specific procedures or techniques to be used to identify, select, process, and analyze information about a research topic.

Detailed Syllabus

Unit I

1 Credit

Concepts of Research

Introduction, Objectives and Types of Research
Outline of Research Work
Topic Selection and Writing Methods
Material Collection: Primary and Secondary
E-Recourses and Research Tools

Unit II

1 Credit

Literature Review

Introduction to Survey
Methods of Survey
Tools of Survey
Steps of the Survey

Unit III

1 Credit

Basics of Referencing

Referencing and its significance

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Ways of Referencing

Citation and Various patterns of Citation in Text and Sample

Components of referencing: Book, Dictionary, Journal, Proceedings, Newspaper, Magazine, Report, Government Publications, Thesis/Dissertation, Webpages, Internet Resources, Personal Communications (Written, oral and email), Lectures, Video, DVD, Films, etc.)

Introduction of Various Style Sheets of Referencing for Sanskrit

Creation Methods of Reference List and Samples.

Unit IV

1 Credit

Arts of Transliteration

Transliteration Schemes

International Alphabet of Sanskrit Transliteration (IAST)

Indian languages Transliteration (ITRANS)

Introduction to available computational tools for converting Devanagari Texts to IAST and TTRANS.

Essential/recommended readings

1. Teacher's notes, ppt, and handouts
2. <http://www.makeuseof.com/tag/5-powerpoint-tips-improve-presentation-skills-overnight/>
3. <https://www.slideshare.net/subagini/effective-presentation-skills-28512891>
4. <http://www.free-power-point-templates.com/articles/18-tips-to-improve-presentation-skills/>
5. Yelikar, 2009, Essentials of Research Methodology & Dissertation Writing ((Fogsi), Jaypee Brothers Medical Publishers.

Additional Resources:

Examination scheme and mode: Subject to directions from the Examination

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DSE 6: Political Thought in Sanskrit Literature

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Prerequisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Political Thought in Sanskrit Literature	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives

Fundamental Concepts of Bharatiya Political thought have been discussed in Dharma-śāstra literature as the scientific branches of knowledge in ancient India. The aim of this course is to make the students acquainted with various aspects of Bharatiya Political Thought and institutions of Polity as propounded in the ancient Sanskrit texts such as Vedic Samhitā, Mahābhārata, Purāṇas, Kautilya's Arthaśāstra and other works known as Nītiśāstra.

Learning outcomes

This course will enable the students to

- appreciate the fundamental concepts of Bharatiya political thoughts discussed in ancient Sanskrit texts such as Vedic Samhitā, Mahābhārata, Purāṇas, Arthaśāstra, and other works known as Nītiśāstra.
- create an awareness of the various aspects of Bharatiya political thoughts and institutions of polity
- make the people politically conscious from time to time.

Detailed Syllabus

Unit 1- Name and Sources of Ancient Bharatiya Political Thought:

1 Credit

- Various Names of Ancient Bharatiya Political Treatises: 'Daṇḍanīti', 'Arthshastra', 'Dharmaśāstra', 'Rajshastra', 'Nītiśāstra'.
- Sources of Ancient Bharatiya Political Thought: Vedic Literature, Rāmāyaṇa, Mahābhārata, Purāṇa, Dharmaśāstra, Nītiśāstra
- Prominent Bharatiya Political Thinkers: Śukrācārya, Kautilya, Kāmandaka, Somadeva Suri

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Unit 2- Nature and types of the state:

1 Credit

- (i) Nature of the State - Arthaśāstra (6.1).
- (ii) Types of the State - Rājya, Svarājya, Bhojya, Vairājya, Mahārājya, Sāmarājya (Aitreya Brāhmaṇa, 8.3.13-14; 8.4.15-16)

Unit 3- Ancient Bharatiya Political Thought: Origin and Development

1 Credit

- (i) Vedic Literature - Election of King by the People 'Visas' in Vedic period: (R̥gveda, 10.173; 10.174, Atharvaveda, 3.4.2; 6.87.1-2), Parliamentary Institutions: 'Sabhā', 'Samiti' and 'Vidatha'
- (ii) Post Vedic literature - Kautilya's concept of the Welfare State (Arthaśāstra, 1.13); Essential Qualities of King (Arthaśāstra, 6.1.16-18); Duties of King and State 'Rajadharma' (Mahābhārata, Śāntiparva, 120.1-15; Śukranīti, 1.1-15), Constituent Elements (Somadeva's Nītivākyaṃṛta, 9.1.18 and, 19.1.10)

Unit 4- Cardinal Theories of Ancient Bharatiya Polity

1 Credit

- i) 'Saptāṅga' Theory: Svāmī, Amātya, Janapada, Pura, Kośa, Daṇḍa and Mitra
- ii) 'Maṇḍala' Theory of Inter-state Relations
- iii) 'Śāḍguṇya' Policy of war and peace Diplomacy: Sandhi, Vighraha, Yāna, Āsana, Saṁśraya and Dvaidhībhāva.
- iv) 'Chaturvidha Upāya' for balancing of power of state: Sāma, Dāma, Daṇḍa, Bheda.
- v) Three types of State Power 'Śakti': Prabhu Śakti, Mantra Śakti, and Utsāha Śakti.

Essential readings -

1. R.P Kangale (ed.) Arthashastra of Kautilya, Motilal Banarasidas, Delhi, 1965.
2. R.T.H. Griffith (Trans.), Atharvaveda Samhita, 1896-97, rept. (2 Vols) 1968.
3. H.P. Shastri, Mahabharata (7 Vols), London, 1952-59.
4. H.P. Shastri (trans.), Ramayana of Valmiki (3 Vols), London, 1952-59.
5. H.H. Wilson (trans.), R̥gveda samhitā (6 Vols), Bangalore Printing & Publishing Co., Bangalore, 1946.
6. A.S. Altekar, State and Government in Ancient India, Motilal Banarsidas, Delhi, 73
7. S.K. Belvalkar, Mahabharata: Santi Parvam, 1954.
8. D.R. Bhandarkar, Some Aspects of Ancient Bharatiya Hindu Polity, Banaras Hindu University.
9. J.R. Gharpure, Teaching of Dharmashastra, Lucknow University, 1956.
10. U.N. Ghosal, A History of Bharatiya Political Ideas, Bombay, 1959.
11. K.P. Jayaswal, Hindu Polity, Bangalore, 1967.
12. उदयवीर शास्त्री (अनुवा.), कौटिल्यीय अर्थशास्त्र, मेहरचन्द लक्ष्मनदास, दिल्ली, 1968
13. ब्रह्मशंकर मिश्र, शुक्रनीति हिन्दी अनुवाद, चौखम्भा संस्कृत सीरीज, वाराणसी, 1968

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14. शशि तिवारी, संस्कृत साहित्य में राष्ट्रवाद एवं भारतीय राजशास्त्र, विद्यानिधि प्रकाशन दिल्ली, 2013
15. जे. कश्यप, दीर्घनिकाय (1-2 भाग), बिहार ।
16. डॉ पंकजा घई कौशिक, संस्कृत में राजनीतिक चिन्तन, विद्यानिधि प्रकाशन, दिल्ली, 2020

Recommended readings

1. प्रेमकुमारी दीक्षित, प्राचीन भारत में अन्तराष्ट्रीय सम्बन्ध, उत्तर प्रदेश हिन्दी ग्रन्थ अकादमी, लखनऊ, 1977
2. प्रकाश नारायण नाटाणी, प्राचीन भारत में राजनीतिक विचारक, पोइन्टर पब्लिशर्स जयपुर, 2002
3. N. S Law, Aspect of Ancient Bharatiya Polity, Calcutta, 1960.
4. S.R. Maheshwari, Local Government in India, Orient Longman, New Delhi,
5. Beni Prasad, Theory of Government in Ancient India, Allahabad, 1968.
6. B.A. Saletore, Ancient Bharatiya Political Thought, and Institutions, Bombay, 1963.
7. R. S. Sharma, Aspects of Political Ideas and Institutions in Ancient India, Delhi, 1996.
8. K.N. Sinha, Sovereignty in Ancient Bharatiya Polity, London, 1938.

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DSE 7: Sanskrit Theatre and Script Writing

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Prerequisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Sanskrit Theatre and Script Writing	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives

The history of theatre in India is very old, the glimpses of which can be traced in the hymns of Rigveda. The dramaturgy was later developed by Bharat. The objectives of this curriculum are to help students identify the richness of drama and to become aware of the classical aspects of Theatre.

The acting is connected with the practical aspects of the play works. It portrays a close relationship of the scriptwriter with the society he lives in. This paper aims at teaching the theoretical aspects of this art. The practice of composition and performance of drama can further enhance one's natural talent. This paper deals with the rules of performance of play and dramatic composition and aims at sharpening the dramatic talent of the students.

Learning outcomes

- Students will be able to know about several theoretical aspects of theatrical performance and production.
- They will become aware of the many types of theatres, their design and stage setting, acting, dress and makeup etc.
- Students also become familiar with the main principals of theatre performance and appreciation.
- Students will be able to know about the performance aspect of the arts in Indian context.
- They will learn the skills of developing a story or an incident into writing of the script of the play.
- Students will also be inspired and encouraged to prepare the scripts as well as perform it on the stage.

Detailed Syllabus

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Unit: I Theatre: Types and Construction

1 Credit

- Types of theatre: vikṛṣṭa (oblong), caturasra (square), tryasra (triangular), jyeṣṭha (big), madhyama (medium), avara (small).

Unit: II Acting

1 Credit

- Abhinaya and its types: āṅgika (gestures), vācika(oral), sāttvika (representaion of the sattva), āhārya (dresses and make-up).
- Lokadharmī and Nātyadharmī Abhinaya.

Unit: III Nature and Development of Plot

1 Credit

- Nature of plot: Vastu: (subject-matter): ādhikārika (principal), prāsaṅgika (subsidiary)
- Source of plot: Prakhyāta (legendary), Utpādyā (invented), Miśra (mixed);
- Objectives of plot- Kārya (dharma, artha, kāma);
- Elements of plot- Five kinds of Arthaprakṛtis (caustations),
- Five kinds of Arthopakṣepaka (interludes);

Kinds of dialogue: 1. sarvaśrāvya or prakāśa (aloud) 2. aśrāvya or svagata (aside) 3. niyataśrāvya: janāntika (personal address), apavārta (confidential) 4. ākāśabhāṣita (conversation with imaginary person).

Unit: IV Members of the theatrical group

1 Credit

- Netā: Four kinds of heroes, Three kinds of heroines, sūtradhāra (stage manager), vidūṣaka (jester), pratināyaka (villain).

Essential/recommended readings:

- Ghosh, M.M.: *Nāṭyaśāstra*, Bharata, vol-1, Manisha Granthalaya, Calcutta, 1967.
- Hass, The Daśarūpaka: A Treatise on Hindu Dramaturgy, Columbia University, New York, 1912.
- Adyarangachrya, *Introduction to Bharata's Nāṭyaśāstra*, Popular Prakashan Bombay, 1966.
- Farley P. Richmond, (2007), ed. Indian Theatre: traditions of performance, vol-I, Origins of Sanskrit Theatre,
- Ghosh, M.M, *Nāṭyaśāstra of Bharatamuni*, vol-1, Manisha Granthalaya, Calcutta, 1967.
- Hass, The Daśarūpaka: A Treatise on Hindu Dramaturgy, Columbia University, NewYork, 1912.
- मीरा द्विवेदी, संस्कृत नाट्य : अभिनय एवं पटकथा लेखन, परिमल पब्लिकेशन्स,दिल्ली,2018
- द्विवेदी, हजारी प्रसाद, नाट्यशास्त्र की भारतीय पंरपरा और दशरूपक, राजकमल प्रकाशन दिल्ली,1963

Additional Resources:

- सीताराम, झा, नाटक और रंगमंच, बिहार राष्ट्रभाषा परिषद्, पटना, 1981.

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2. राधावल्लभ, त्रिपाठी, भारतीय नाट्यः स्वरूप और परंपरा, हरिसिंह गौर विश्वविद्यालय, सागर, 1988.
3. वाचस्पति, गैरोला — भारतीय नाट्यपरम्परा और अभिनयदर्पण, इलाहाबाद, 1967.
4. त्रिपाठी, राधावल्लभ, भारतीय नाट्यशास्त्र की परम्परा और विश्व रंगमंच, प्रतिभा प्रकाशन, दिल्ली, 1999.
5. C.B. Gupta, Indian Theatre, Varanasi, 1954.
6. R.K. Yajnick, Indian Theatre, London, 1933.
7. Tarla Mehta, Sanskrit Play Production in Ancient India, MLBD, Delhi, 1999.
8. Allardyce Nicoll, The Theatre and Dramatic Theory, London, 1962.

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time

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DSE 8: Vedic Mathematics and Jyotish

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Prerequisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Vedic Mathematics and Jyotish	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives

The Vedic Mathematics originates from the Vedic knowledge tradition of Jyotish. This course aims at acquainting students with the origin and tradition of Jyotish and Vedic Mathematics as well as the most scientific aspects of calculations and measurements in Indian knowledge traditions. It also aims at introducing the basic formulae of Vedic Mathematics.

Learning Outcomes

- The students will be able to appreciate the logical and accuracy of Indian systems of calculations and measurements i.e. mathematics, astronomy and astrology.
- they will get to learn easy and quicker ways of calculations on the basis of Vedic Mathematics formulae.
- They will get to know the instruments and theories developed by the Indian mathematicians and astronomers

Detailed Syllabus

Unit 1- वैदिक ज्योतिष एवं वैदिक गणित

1 Credit

- लगध ज्योतिष- खगोलीय गणनाओं का प्रयोजन, फल, गणित शास्त्र का महत्त्व व त्रैराशिक नियम

Unit-II वैदिक गणित

1 Credit

- वैदिक गणित (स्वामी श्री भारती कृष्णतीर्थ महाराज) प्रथम 5 सूत्र
- पारिभाषिक शब्दावली - गणित, गणित के भेद- अमूर्त (बीजगणित), कलन, संख्या सिद्धान्त आदि व अनुप्रयुक्त (गतिविज्ञान, स्थिति विज्ञान, खगति विज्ञान आदि), संख्या, अङ्क, शून्य, अनन्त, दशमलव, वर्ग एवं वर्गमूल, घन एवं घनमूल, शर या कर्ण, चाप, ज्या, कोटिज्या, स्पर्शज्या, आयतन, मूल, करणी, समीकरण, रज्जु, कोण।

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Unit-III भारतीय गणित एवं ज्योतिष परम्परा

1 Credit

- भारतीय गणित एवं ज्योतिष का संक्षिप्त इतिहास
- वेदाङ्ग ज्योतिष, शुल्बसूत्र, पञ्चसिद्धान्तिका, सूर्यसिद्धान्त, आर्यभट्ट प्रथम, वराहमिहिर, ब्रह्मगुप्त, आर्यभट्ट द्वितीय, श्रीपति, भास्कराचार्य, कमलाकर, जयसिंह

Unit-IV वैदिक गणना एवं वेधशाला

1 Credit

- खगोलीय गणनाओं हेतु प्रमुख प्राचीन यज्ञ एवं वेधशालाएँ – नाडीवलययज्ञ, याग्योत्तरीतुरीययन्त्र, सम्राट्पलभायन्त्र, शङ्कुयन्त्र, तारामण्डल, चक्रयन्त्र, याम्योत्तरधरातलीयतुरीय यन्त्र, क्रान्तिवृत्तयन्त्र, तुला-कर्क-मकरराशिवलययन्त्र, षष्ठांशयन्त्र
- जयपुरवेधशाला (जयसिंह निर्मित), काशी की वेधशाला, जन्तर-मन्तर (दिल्ली)

Essential Readings

1. लगधज्योतिष (याजुष् व आर्य संस्करण) - लगधाचार्य सोमाकर, सुधाकर भाष्य, लघुविवरण संस्कृत टीका, विस्तृत भूमिका, सान्वयानुवाद व सुयशा हिन्दी टीका सहित-डा॰ पुनीता शर्मा: नाग पब्लिशर्स, दिल्ली - 2008
2. सूर्यसिद्धान्त- मैथिल पण्डित श्री कपिलेश्वर शास्त्री विरचित श्री तत्त्वामृतभाष्योपपत्ति टिप्पणी सहित; चैखम्बा संस्कृत संस्थान, वाराणसी, 1987
3. Vedic Mathematics : Jagadguru Swami Sri Bharati Krsna Tirthaji
4. Maharaja, Motilal Banarasidass, Delhi.
5. Aryabhata of Aryabhata, with the commentary of Bhaskara I and Somesvara : Edited by K.S. Shukla, Indian National Science Academy, New Delhi 1976.

Recommended Readings

1. दीक्षित, शंकर बालकृष्ण - भारतीय ज्योतिष (मूलतः मराठी में, हिन्दी अनुवाद-शिवनाथ झारखण्डी): उत्तर प्रदेश हिन्दी संस्थान (हिन्दी समिति ग्रन्थमाला-9), लखनऊ, 1990
2. गोरखप्रसाद - भारतीय ज्योतिष का इतिहास; उत्तर प्रदेश हिन्दी संस्थान (हिन्दी समिति ग्रन्थमाला-1), लखनऊ, 1974
3. द्विवेदी भोजराज- आचार्य वराहमिहिर का ज्योतिष में योगदान; रञ्जन पब्लिकेशन, दिल्ली-2002
4. शर्मा, कल्याणदत्त- वेधशाला परिचय पुस्तिका, लालबहादुर शास्त्री राष्ट्रीय संस्कृत विद्यापीठ, दिल्ली, 1994
5. The Essential of Vedic Mathematics, Rajesh Kumar Thakur, Rupa Publications, New Delhi
6. Vedic Mathematics For All Ages, Vandana Singhal, Motilal Banarsidas Publishers.
7. Elements of Vedic Mathematics, Udayan S. Patankar, Sunil M. Patankar, TTU Press.
8. Vedic Geometry Course, S. K. Kapoor, Lotus Press

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DSE 9: Skills for Dissertation Writing in Sanskrit

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Prerequisite of the course	Department Offering the Courses
		Lecture	Tutorial	Practical/ Practice			
Skills for Dissertation Writing in Sanskrit	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives

This course will introduce the basic methods and skills to write a research dissertation and paper.

Learning outcomes

The students will learn the basics of writing research dissertations or papers and they will acquire the skills needed for the same. They will get a clear idea about the standards to be followed and techniques to be used for their research writings.

Detailed Syllabus

Unit I Basic Concepts of Research

1 Credit

Introduction, Objectives and Types of Research
Outline of Research Work
Topic Selection and Writing Methods
Material Collection: Primary and Secondary
E-Recourses and Research Tools

Unit II Academic Writing Tools

1 Credit

Typing tools for Unicode Devanagari
Diacritical Marks
Editing Tools

Unit III Dissertation Writing Skills

1 Credit

Major steps: Proposal, Dissertation Writing, Editing/Review,
Essential Elements of Research Proposal:
Research topic selection
A brief description of the proposed thesis
Preliminary outline of the proposed research

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Survey
Reference list
Structure of Dissertation
Title Page
Acknowledgement
Abstract
Table of Contents
List of figures
List of Tables
List of Appendixes
Dissertation Chapters
References Lists

Unit IV Techniques of Research Writing

1 Credit

Topic Selection
Review of Literature
Chapter Drafting
Editing
Major Components of Research Paper: Abstract, Keywords, Background and Introduction, Review of Literatures,
Objective, Material (data) and methodology, result and discussions, conclusions, finding, future direction of research, acknowledgement, references

Essential/recommended readings

1. Teacher's notes, ppt, and handout
2. <http://www.makeuseof.com/tag/5-powerpoint-tips-improve-presentation-skills-overnight/>
3. <https://www.slideshare.net/subagini/effective-presentation-skills-28512891>
4. <http://www.free-power-point-templates.com/articles/18-tips-to-improve-presentation-skills/>
5. Yelkar, 2009, Essentials of Research Methodology & Dissertation Writing ((Fogsi), Jaypee Brothers Medical Publishers.

Additional Resources:

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time

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DSE 10: Sanskrit Poetics and Literary Criticism

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Prerequisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Sanskrit Poetics and Literary Criticism	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives

This course on Sanskrit Poetics and Literary Criticism aims at providing the students with the knowledge of fundamental principles of literary criticism in the Sanskrit tradition on the basis of Kāvya-prakāśa and Sāhityadarpaṇa.

Learning Outcomes

After completion of this course the students will be equipped with skills to assess the merits or demerits of works on poetry, prose and drama. They will be able to recognize various genres of poetry, appreciate the objectives of poetry and also analyze the structure of a work in terms of the essential ingredients of poetry as propounded. Students will be inspired and encouraged to compose.

Detailed Syllabus

Unit I Introduction to Sanskrit Poetics

1 Credit

Origin and development of Sanskrit poetics,

Its nomenclature- kriyākalpa, alamkāraśāstra, sāhityaśāstra, saundaryaśāstra.

Kāvya-Prayojana (objectives) and Kāvya-Lakṣaṇa (definition, based on Sāhityadarpaṇa)

Kāvya-Hetu (causes) of poetry (based on kāvyaprakāśa).

Unit II Forms of Poetry

1 Credit

Forms of poetry: Dṛśya, Śravya, Miśra, (campū)

Mahākāvya, Khaṇḍakāvya, Gadya-Kāvya: Kathā, Ākhyāyikā (based on Sāhityadarpaṇa)

Unit III Śabda-śakti

1 Credit

General introduction to Śabda-śakti (based on Kāvya-prakāśa).

Abhidhā (expression/ denotative power)

Lakṣaṇā (indication/ indicative power) and

Vyañjanā (suggestion/ suggestive power).

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Unit IV

1 Credit

Rasa-sūtra

Rasa: Rasa-sūtra of Bharata and its prominent expositions (based on Kāvya prakāśa):

Utpattivāda,

Anumitivāda,

Bhuktivāda and

Abhivyaktivāda.

Essential Readings

1. Sāhityadarpaṇa: (Ch.VIth), Kārikā 6/1,2,313-37
2. Dwivedi, R.C, The Poetic Light:, Motilal Banarsidas, Delhi.1967.
3. Kāvya prakāśa, kārikās 4/27, 28 with explanatory notes.
4. Ray, Sharad Ranjan, Sāhityadarpaṇa; Viśvanātha, (Ch I, VI & X) with Eng. Exposition, Delhi.
5. नगेन्द्र, (सं०), काव्यप्रकाश : मम्मटकृत, आचार्य विश्वेश्वर की व्याख्या सहित, ज्ञानमंडल लि०, वाराणसी ।
6. शालिग्राम शास्त्री, साहित्यदर्पण : (व्या०), मोतीलाल बनारसीदास, दिल्ली ।

Recommended Readings

1. बलदेव उपाध्याय, संस्कृत—आलोचना, हिन्दी समिति, सूचना विभाग, उ. प्र., 1963.
2. Kane P.V., History of Sanskrit Poetics pp.352-991,
3. Kane, P.V., 1961, History of Sanskrit Poetics and its Hindi translation by Indrachandra Shastri, Motilal Banarasidas, Delhi.

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

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DSE 11: Economic Thoughts in Sanskrit Tradition

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility Criteria	Prerequisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Economic Thoughts in Sanskrit Tradition	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives

1. To introduce students to the economic concepts found in Sanskrit literature.
2. To analyze the role of governance, taxation, and trade in ancient India.
3. To examine the ethical and philosophical dimensions of economic thought in Sanskrit texts.
4. To compare traditional economic theories with modern economic thought.

Learning Outcome

- Understanding of Sanskrit-based economic models and policies
- Critical analysis of ancient economic principles and their contemporary applications
- Enhanced knowledge of indigenous economic thought and sustainability practices
- Development of interdisciplinary perspectives linking Sanskrit studies and economics

Unit-wise Breakdown:

Unit 1: Foundations of Economic Thought in Sanskrit Tradition

1 Credit

- Economic Ideas in the Vedic Literature (Rigveda, Yajurveda, Atharvaveda)
- Concept of Artha in Sanskrit Texts
- Role of Purusharthas (Dharma, Artha, Kama, Moksha) in Economic Philosophy
- Economic Aspects in Dharmashastra (Yajnavalkya Smriti)
- Ethics of Economic Transactions and Role of Daan (Charity)

Unit 2: Political Economy and Statecraft

1 Credit

- Kautilya's Arthashastra: Economic Administration and Policies
- Role of the King and State in Economic Development
- Taxation System (Shulka, Kara, Bhaga) and Revenue Policies
- Trade Regulations and Market Control in Ancient India

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Economic Policies of Other Sanskrit Texts (Shukraniti, Kamandakiya Nitisara)

Unit 3: Trade, Commerce, and Economic Institutions

1 Credit

Guilds (Shrenis) and Their Role in Economic Growth
Trade Routes and Maritime Trade in Ancient India
Concept of Loan (Rina) and Interest (Vrihi) in Sanskrit Texts
Banking and Financial Institutions in Ancient India
Agriculture, Industry, and Labour in Sanskrit Literature

Unit 4: Comparative Analysis and Contemporary Relevance

1 Credit

Comparison of Sanskrit Economic Thought with Contemporary World
Sustainability and Economic Ethics in Sanskrit Literature
Relevance of Traditional Economic Concepts in Modern Economic Policies
Role of Sanskrit Economic Ideas in Indigenous Economic Models (Swadeshi and Atmanirbhar Bharat)
Revival and Application of Sanskrit Economic Thought in Contemporary Policy-making

Essential Readings:

1. Kautilya's Arthashastra (translated by R.P. Kangle)
2. L.N. Rangarajan, Kautilya: The Arthashastra
3. P.V. Kane, History of Dharmashastra
4. R.C. Majumdar, Corporate Life in Ancient India
5. Upinder Singh, Political Economy in Ancient India
6. S.A. Upadhyaya, Economic Ideas in Sanskrit Literature

Recommended Readings:

1. **Basham, A.L.** *The Wonder That Was India*. Picador India, 2019, Hindi Ed. Shivalal Agarwal and Company, 2020.
2. Shukraniti (for insights into taxation and trade management).
3. Nitisara by Kamandaki (sections on governance and economic policies).
4. B.N. Mukherjee, Sanskrit Political Thought.

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DSE 12: Psychology in Sanskrit Tradition

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Psychology in Sanskrit Tradition	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives:

1. To introduce students to the psychological concepts found in Sanskrit literature.
2. To analyze the role of mind, consciousness, and emotions in ancient Indian thought.
3. To examine the therapeutic and meditative aspects of Bharatiya Manovijnana.
4. To compare traditional psychological theories with modern psychological thought.

Learning Outcome

- Understanding of Sanskrit-based psychological models and theories
- Critical analysis of ancient Indian perspectives on mind and consciousness
- Enhanced knowledge of traditional psychological therapy and meditation practices
- Development of interdisciplinary perspectives linking Sanskrit studies and psychology

Detailed Syllabus

Unit 1: Foundations of Bharatiya Manovijnana

1 Credit

- Psychological Concepts in the Vedas and Upanishads
- Mind (Manas), Intellect (Buddhi), and Consciousness (Chaitanya)
- Theories of Personality and Self (Atman) in Sanskrit Texts
- Concept of Happiness (Sukha) and Suffering (Duhkha)
- Role of Dharma, Artha, Kama, and Moksha in Mental Well-being

Unit 2: Psychological Theories in Classical Indian Philosophy

1 Credit

- Samkhya-Yoga: Theories of Mind and Cognition
- Nyaya-Vaisheshika: Perception, Inference, and Logical Thinking
- Vedanta and Advaita: Theories of Self and Awareness
- Bhagavad Gita and its Psychological Insights
- Buddhist and Jain Contributions to Psychology

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Unit 3: Therapeutic and Meditative Traditions

1 Credit

- Ayurveda and Mental Health: Concepts from Charaka and Sushruta Samhitas
- Yoga and Meditation as Psychological Tools
- Concept of Trigunas (Sattva, Rajas, Tamas) and Personality Traits
- Emotional Regulation and Mindfulness in Sanskrit Tradition
- Traditional Healing Practices and Their Relevance Today

Unit 4: Comparative Analysis and Contemporary Relevance

1 Credit

- Comparison of Bharatiya Manovijnana with Western Psychological Theories
- Modern Applications of Sanskrit-based Psychological Concepts
- Role of Indian Psychology in Positive Psychology and Well-being
- Psychological Counseling and Spiritual Therapy in Sanskrit Tradition
- Relevance of Bharatiya Manovijnana in Stress Management and Mental Health

Recommended Readings:

1. S. Radhakrishnan, Indian Philosophy
2. Swami Vivekananda, Raja Yoga
3. B.K. Matilal, The Character of Logic in India
4. Kapil Kapoor, Indian Knowledge Systems
5. K.N. Upadhyaya, Early Buddhism and Indian Psychology
6. G.C. Pande, Foundations of Indian Culture

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DSE 13: Linguistic Thought in Sanskrit

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Prerequisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Linguistic Thought in Sanskrit	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives

This course intends to acquaint the students with basic knowledge of Sanskrit linguistics. The Primary objective of the course is to familiarise the learners with the concepts and theories of modern Linguistics and encourage them to analyse Sanskrit Linguistically.

Learning outcomes

After the completion of this course, the students will be able to form a fundamental knowledge about the modern development of the subject of Linguistic and examine Sanskrit language in the light of the structures propounded by the modern Linguistics.

Detailed Syllabus

Unit I Language and Linguistics in Sanskrit Tradition

1 Credit

Concept of language, Definitions, characteristics, nature
Linguistics: Nomenclature, definitions and Significance
Major and minor branches of Linguistics,
Origin and history of linguistic thought in Sanskrit tradition

Unit II Sanskrit Linguistics (with reference from Sanskrit tradition)

1 Credit

Phonology
Morphology
Syntax
Semantics

Unit III Language Classification and Sanskrit

1 Credit

Need and Various ways of Classifying languages
Place and importance of Sanskrit in Akritimulaka Vargikarana
Place and importance of Sanskrit in Parivarika Vargikarana

Unit IV Comparative Linguistics and Sanskrit

1 Credit

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History and tradition of Comparative Linguistics and place of Sanskrit in the tradition

Essential Readings

1. तिवारी, भोलानाथ, तुलनात्मक भाषाविज्ञान, मोतीलाल बनारसीदास, दिल्ली, 1974.
2. तिवारी, भोलानाथ, भाषाविज्ञान, किताबमहल, इलाहाबाद, 1992.
3. द्विवेदी, कपिलदेव, भाषाविज्ञान एवं भाषाशास्त्र, विश्वविद्यालय प्रकाशन, वाराणसी, 2001.
4. व्यास, भोलाशंकर, संस्कृत का भाषाशास्त्रीय अध्ययन, चौखम्बा विद्याभवन, 1957.
5. शर्मा, देवीदत्त, भाषिकी और संस्कृत भाषा, हरियाणा साहित्य अकादमी, चंडीगढ़
6. शर्मा, देवीदत्त, संस्कृत का ऐतिहासिक एवं संरचनात्मक परिचय (a Historical and Structural Introduction to Sanskrit), हरियाणा साहित्य अकादमी, चण्डीगढ़
7. शर्मा, देवेन्द्रनाथ, भाषाविज्ञान की भूमिका, राधाकृष्ण प्रकाशन, दिल्ली, 2014
8. सिंह, कर्ण, भाषा विज्ञान (Comparative Philology and History of Linguistics), साहित्य भण्डार, सुभाष बाज़ार, मेरठ, 250002

Recommended Readings

1. Burrow, T., Sanskrit Language (also trans. into Hindi by Bholashankar Vyas), Chaukhamba Vidya Bhawan, Varanasi, 1991.
2. Crystal, David, The Cambridge Encyclopedia of Language, Cambridge, 1997.
3. Ghosh, B.K., Linguistic Introduction to Sanskrit, Sanskrit Pustak Bhandar, Calcutta, 1977.
4. Gune, P.D., Introduction to Comparative Philology, Chaukhamba Sanskrit Pratisthan, Delhi, 2005.
5. Jespersen, Otto, Language: Its Nature, Development and Origin, George Allen & Unwin, London, 1954.
6. Murti, M., An Introduction to Sanskrit Linguistics, D.K. Srimannarayana, Publication, Delhi, 1984.
7. Taraporewala, Elements of the Science of Language, Calcutta University Press, Calcutta, 1962.
8. Verma, S.K., Modern Linguistics, Oxford University Press, Delhi,
9. Woolner, A.C., Introduction to Prakrit, Bhartiya Vidya Prakashan, Varanasi.

Examination scheme and mode: Subject to directions from the Examination

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DSE 14: Architectural System in Sanskrit

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Prerequisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Architectural System in Sanskrit	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives

The ancient Sanskrit Literature contains various marvellous concepts of Architectural Science. Aims of This course is to get the students acquainted with the basic principles of Indian Architecture. It also intends to give an elementary understanding of Vastuvidya, and to enable students to learn the town planning and construction of residential houses in Sanskrit texts easily.

Detailed Syllabus

Unit I : An Introduction with Ancient Indian Architectural system 1 Credit

The fundamental truth in mind that Brahma, before creating the world (भोज-समरांगणसूत्रधार, विश्वकर्मणः पुत्रसंवाद 2. 1 to 6)

Basic Five elements of the Universe (पंचमहाभूत), भोज-समरांगणसूत्रधार (महदादिसर्ग 4. 4 to 19 & 28 to 37)

Varnaashrama dharma and the importance of grihastha Ashrama (वास्तुरत्नाकर-भूपरिग्रहप्रकरण 4 to 11)

Unit II : Types of Architecture in Sanskrit Literature 1 Credit

Vastupurush ka Svarupa (Embodiment of the Cosmic man) (Brihatsamhita, vastuvidyadhayaya, verses 2 to 3)

Classification of Vastu (Cosmic man) on the basis of construction: Sarvtobhadra, Nandyavarta, Vardhmana, Swastika, Ruchka, Hiranya & Trishala (Brihatsamhita, vastuvidyadhayaya, verses 31 to 38)

Types of Vastu (Cosmic man) Based on land Topography (Bhumi Plavatva); Pitamahavastu, Supathvastu, Dhirghayuvastu, Punkavastu, Aphavastu, Rogakaravastu, Argalavastu (Brihatvastumala, 47-53)

Unit III : Selection of Land in Ancient Indian Architectural system 1 Credit

Examination and Selection of Land (Brihatvastumala, 1. 13 to 17)

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Types of Land (Bhumi), Gajprishtha, Kurmaprishtha, Daityaprishtha, Nagpprishtha (Brihatvastumala, 1. 82 to 89)

Classification of Bhumi based on Topography (Plavatva); Govithi, Jalvithi, Yamvithi, Gajvithi, Bhutavithi, Nagvithi, vaishvni and Dhanvithi (Brihatvastumala, 1. 41 to 46)

Land rectification (Bhumisanshodhana); (Brihatvastumala, 1. 106 to 111)

Unit IV: Construction and Decoration of House in Ancient Indian Architectural system

1 Credit

House commencement (Griharambha), Bhumipooja; (Brihatvastumala, 1. 116 to 117), Prathamavidhana (Brihatsamhita, vastuvidyadhayaya, verses 98 to 100),

Shilpnyasavidhi (Brihatvastumala, 1. 124), Stambhsthapana (Brihatvastumala, 1. 125 to 127),

Grihvibhaga (Brihatvastumala, 1. 150 to 156),

Dhikgyana (Brihatvastumala, 2. 7 to 10),

Dwarniraya (Brihatvastumala, 3. 149, 152-158 & 162 to 166),

Dwarsajja (Brihatvastumala, 3. 159),

Nishiddhalekhakarma (Brihatvastumala, 5.8),

Mangalika vriksharopana (Brihatvastumala, 6. 3 to 5 & 12)

Essential Readings:

1. बृहद्वास्तुमाला- पं. रामनिहोरद्विवेदी, चौखम्बा सुरभारती प्रकाशन वाराणसी
2. वास्तुरत्नाकर - श्री विन्ध्येश्वरी प्रसाद द्विवेदी, चौखम्बा संस्कृत सीरीज ऑफिस वाराणसी
3. Brihat Samhita – Varahamihir, (in two vol.) Edited with English Translation by M. Ramakrishana Bhat, Motilal Bnarsidass, Delhi 1995.
4. बृहत्संहिता - आचार्य वराहमिहिर, व्याख्याकार पं. श्री अच्युतानन्द झा, चौखम्बा विद्याभवन वाराणसी
5. समरांगणसूत्रधार- श्री भोजदेव, (in two vol.) Edited with English Translation by Prof. Pushendra Kumar, New Bharatiya Book Corporation 2004.

Recommended Readings

1. भारतीय वास्तुशास्त्र और प्रतिमा विज्ञान, श्री शुकदेव चतुर्वेदी, Lucknow 1967.
2. Vastu Shastra- D.N. Shukla, Hindu Science of Architecture (in two vol.) Shukla Printing Press, Lucknow 1960.

Examination scheme and mode: Subject to directions from the Examination

Branch/University of Delhi from time to time

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DSE 15: Management in Sanskrit Tradition

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Prerequisite of the course	Department offering the course
		Lecture	Tutorial	Practical/ Practice			
Management in Sanskrit Tradition	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives

This course explores the principles of management embedded in Sanskrit literature, including Vedic texts, Arthashastra, and Niti Shastras. The paper aims to provide a comprehensive understanding of leadership, governance, decision-making, ethics, and organizational management as conceptualized in ancient Indian thought.

Learning Outcomes

1. To introduce students to the managerial concepts found in Sanskrit literature.
2. To analyze the role of leadership, governance, and ethics in ancient Indian management systems.
3. To examine strategic decision-making, administration, and organizational behavior in Sanskrit texts.
4. To compare traditional management principles with modern management theories.

Unit-wise Breakdown:

Unit 1: Foundations of Management in Sanskrit Tradition

1 Credit

- Management Concepts in Vedic and Upanishadic Texts
- Leadership and Governance in Ancient Indian Thought
- Role of Dharma in Management and Administration
- Ethical Principles in Management (Yajnavalkya Smriti)
- Decision-Making and Problem-Solving in Sanskrit Tradition

Unit 2: Strategic Leadership and Statecraft

1 Credit

- Kautilya's Arthashastra: Principles of Governance and Administration
- The Role of a King as a Strategic Leader

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- Taxation, Revenue Management, and Economic Policies
- Diplomacy and International Relations in Sanskrit Texts
- Military Strategy and Crisis Management in Ancient India

Unit 3: Organizational Management and Human Resource Development 1 Credit

- Guilds (Shrenis) and Their Role in Economic and Organizational Growth
- Employee Relations and Motivation in Sanskrit Literature
- Time Management and Work Ethics in Ancient Texts
- Conflict Resolution and Negotiation in Sanskrit Literature
- Sustainable Management Practices in Ancient Indian Texts

Unit 4: Comparative Analysis and Contemporary Relevance 1 Credit

- Comparison of Sanskrit Management Theories with Western Management Models
- Modern Applications of Sanskrit-Based Management Principles
- Role of Indian Management Thought in Corporate Governance
- Relevance of Sanskrit Texts in Leadership and Business Ethics
- Indigenous Management Models (Swadeshi and Atmanirbhar Bharat)

Recommended Readings:

1. Kautilya's Arthashastra (translated by R.P. Kangle)
2. L.N. Rangarajan, Kautilya: The Arthashastra
3. P.V. Kane, History of Dharmashastra
4. R.C. Majumdar, Corporate Life in Ancient India
5. Upinder Singh, Political Economy in Ancient India
6. Bibek Debroy, Economic Sutra: Ancient Indian Antecedents to Economic Thought
7. Kumar, Shashiprabha, Self, Society and Values: Reflections on Indian Philosophical Thought, Vidyanidhi Prakashan, 2009
8. VIF Workshop: Indian Ethos of Management (Online)
<https://www.vifindia.org/speeches-video/2019/09/18/workshop-on-indian-ethos-in-management>

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DSE 16: Public Administration in Sanskrit Tradition

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Prerequisite of the course	Department offering the course
		Lecture	Tutorial	Practical/ Practice			
Public Administration in Sanskrit Tradition	04	3	1	0	Class XII Pass	Nil	Sanskrit

Learning Objectives:

This course explores the principles of public administration as embedded in Sanskrit literature, including Vedic texts, Arthashastra and Niti Shastras. The paper aims to provide a comprehensive understanding of governance, policy-making, statecraft, law, and ethics from an ancient Indian perspective.

Learning Outcomes

1. To introduce students to the administrative concepts found in Sanskrit literature.
2. To analyze the role of governance, public welfare, and justice in ancient Indian polity.
3. To examine the ethical and philosophical dimensions of public administration in Sanskrit texts.
4. To compare traditional administrative theories with modern public administration thought.

Detailed Syllabus

Unit 1: Foundations of Public Administration in Sanskrit Tradition

1 Credit

- Governance and Administration in Vedic and Upanishadic Texts
- Duties of the King (Rajadharma) and State Policy
- Concept of Public Welfare and Justice (Nyaya)
- Role of Dharma in Administration (Yajnavalkya Smriti)
- Ethics and Accountability in Ancient Indian Administration

Unit 2: Statecraft and Governance

1 Credit

- Kautilya's Arthashastra: Principles of Governance and Public Administration
- Role of a King as an Administrator and Leader
- Revenue Management and Taxation Policies
- Diplomacy, Espionage, and Internal Security in Ancient India
- Decentralized Administration and Local Governance (Village and Guilds)

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Unit 3: Law, Justice, and Bureaucracy

1 Credit

- Judicial System in Ancient India (Dandaniti)
- Crime and Punishment: Arthashastra
- Civil and Criminal Laws in Sanskrit Texts
- Role of Bureaucracy and Ministers in Governance
- Administrative Institutions and Governance Models in Ancient India

Unit 4: Comparative Analysis and Contemporary Relevance

1 Credit

- Comparison of Sanskrit Administrative Thought with Western Public Administration
- Modern Applications of Sanskrit-Based Governance Principles
- Role of Sanskrit Administrative Ideas in Good Governance
- Indigenous Models of Administration (Panchayati Raj and Swadeshi Governance)
- Revival and Application of Sanskrit Public Administration in Contemporary Policy-making

Recommended Readings

- कौटिल्यार्थशास्त्रम्, व्या., वाचस्पति गैरोला, चौखम्बा विद्या भवन, वाराणसी
- Yājñavalkyasmṛiti with Mitākṣarā commentary - Chowkhamba Sanskrit Series Office, Varanasi, 1967
- K.P. Jayaswal, 'Hindu Polity' The Bangalore Printing and Publishing Company, Bangalore City, 1943
- Ramsharan Sharma, 'Aspects of Political Ideas and Institutions in Ancient India' Motilal Banarsidas, Delhi, 1959
- A.S. Altekar, State and Government in Ancient India, Motilal Banarsidass, Delhi, 2001
- D.R. Bhandarkar, Some Aspect of Ancient Indian Hindu Polity, Banarsidass, Hindu University.
- S.R. Maheshwari, Local Government in India, Orient Longman, New Delhi
- Beni Prasad, Theory of Government in Ancient India, Allahabad, 1968.
- R.S. Sharma, Aspect of Political Ideas and Institutions in Ancient Indian, Delhi, 1996
- रामनारायण यादवेन्द्र (अनु.) जे. डब्लू गार्नर, राज्यविज्ञान और शासन, आगरा, 1972
- सत्यकेतु विद्यालंकार, प्राचीन भारतीय शासन व्यवस्था एवं राजशास्त्र, सरस्वती सदन, मसूरी, 1986
- विनोद सिन्हा एवं रेखा सिन्हा, प्राचीन भारतीय इतिहास एवं राजनैतिक चिन्तन, राधा पब्लिकेशन, दिल्ली, 1989

Recommended Readings:

1. Kautilya's Arthashastra (translated by R.P. Kangle)
2. L.N. Rangarajan, Kautilya: The Arthashastra
3. P.V. Kane, History of Dharmashastra
4. R.C. Majumdar, Corporate Life in Ancient India
5. Upinder Singh, Political and Administrative Thought in Ancient India

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6. Bibek Debroy, Economic Sutra: Ancient Indian Antecedents to Governance

Examination scheme and mode: Subject to directions from the Examination

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GE Languages

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I/II Semester

GE Language 1 A: संस्कृत भाषा एवं साहित्य (Advanced)

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
GE Language 1 A: संस्कृत भाषा एवं साहित्य (Advanced)	04	3	1	0	Sanskrit studied in XII	Nil

Learning Objectives

The general objective of this course is to give the students basic idea of Philosophy of the Upanishads and the Bhagawad Gītā, which are recognised as representative texts of Indian thought.

Learning outcomes

The students will be able to peep into understand the spiritual depth of the intellectual wisdom of Indian seers. The Ishopanishad teaches the art of harmonising materialism and spiritualism. The subject matter of the Bhagawad Gita II comprising of the concepts of Nişkāma karmayoga, Self and Sthita Prajña (the ideal human being) will enable learners to attain a proper balance between intellectual and emotional faculties.

After the completion of this paper the students will be aware of the solutions of many modern-day conflicts available in the upanishadic literature and Bhagavad Geeta. They will get to know the spiritual aspects of Indian traditions separated from the religious tradition.

Detailed Syllabus

Unit I Bhagwadgita

1 Credit

Basic outlines of the Gita

Arjuna's dilemma, Nature of Atman, Concept and Nature of Sthitaprajna

Unit: II Bhagwadgita

1 Credit

Karmayoga, Jnanayoga, Bhaktiyoga

Unit III Aupanishadic Darshana

1 Credit

Introduction of Principal Upanishads,

Foundational concepts of Upanishads: Brahman, Ishvara, Jiva, Jagat, Maya

Unit: IV Ishavasyopanishad

1 Credit

Concept of Isha (Absolute), Karma, Concepts of Vidya-Avidya, Sambhuti-Asambhuti

References:

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Compulsory Reading:

1. हनुमान प्रसाद पोद्दार, सम्पादक, ईशावास्योपनिषद्, गीताप्रेस गोरखपुर ।
2. शिवनारायण शास्त्री, व्या, ईशावास्योपनिषद्, परिमल प्रकाशन, दिल्ली, 1996.
3. शशि तिवारी, व्या. ईशावास्योपनिषद्: भूमिका एवं व्याख्या, भारतीय विद्या प्रकाशन, दिल्ली, 1997.
4. हनुमान प्रसाद पोद्दार, सम्पादक, श्रीमद्भगवद्गीता, गीताप्रेस गोरखपुर ।
5. उमाशंकर शर्मा ऋषिः संस्कृत साहित्य का इतिहास, चौखम्बा भारती अकादमी, वाराणसी।
6. रमेश भारद्वाज, नवजागरण एवं स्वतन्त्रता आंदोलन में उपनिषदों की भूमिका, विद्यानिधि प्रकाशन, दिल्ली।
7. Śrīmadbhagavadgīta - English commentary by Jayadayal Goyandka, Tattvavivecini Gita Press, Gorakhpur, 1997.
8. Isha Upanishad, The Complete Works of Sri Aurobindo, Sri Aurobindo Ashram Trust, Pondicherry 2003
9. C. D. Sharma
10. G. D. Bandishte – Bharatiya Darshanika Nibandha, Hindi Madhyam Kriyanvayana Nideshalaya,

Additional Resources:

1. बलदेव उपाध्याय, वैदिक साहित्य और संस्कृति, वाराणसी ।
2. बलदेव उपाध्याय, संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी ।
3. प्रीतिप्रभा गोयल, संस्कृत साहित्य का इतिहास, राजस्थानी ग्रन्थागार, जोधपुर ।
4. Keith, A.B.: History of Sanskrit Literature, also Hindi translation, MLBD, Delhi (हिन्दी अनुवाद, मंगलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली ।
5. Gaurinath Shastri, A Concise History of Sanskrit Literature, MLBD, Delhi.
6. Winternitz Maurice, Indian Literature (Vol. I-III), also Hindi Translation, MLBD, Delhi.
7. संस्कृत वाङ्मय का वृहत् इतिहास

Examination scheme and mode:

Subject to directions from the Examination Branch/University of Delhi from time to time.

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I/II Semester

GE Language 1 B: संस्कृत भाषा एवं साहित्य (Intermediate)

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
GE Language 1 B: संस्कृत भाषा एवं साहित्य (Intermediate)	04	3	1	0	Sanskrit studied in X	Nil

Learning Objectives

This course aims at making the students acquainted with general outline of Sanskrit literature. This course will help the learners be familiar with the tradition of Prose literature with some focus on individual contributors of Sanskrit prose writing.

Learning outcomes

The students will learn the advance form of Sanskrit language as one of the modern Indian Language through the practice of simple Sanskrit writings. The stories and verses prescribed in the course will help the learners develop an understanding of the moral and ethical values that will be useful in their day to day life situations. They will be familiar with the rich history of Sanskrit Literature. This course will enhance their skills of chaste Sanskrit pronunciation as well as competence and performance of the language. This will help them translate and explain the prescribed Sanskrit texts in their native language.

Detailed Syllabus

Unit I Sanskrit Niti Literature

1 Credit

Sanskrit Niti Literature, Its Origin and development;

Major Niti Literary treatises – Panchatantra, Hitopadesha, Kathasaritsagara, Nitishatakam

Unit: II Vidura-Niti

1 Credit

Concepts of Wise person (Pandita Lakshana) and fool (Mudha Lakshana)
(On the basis of the general reading of Chapter I, Verses 20-45)

Unit: III Chanakya-Niti-Darpana

1 Credit

Concept – Importance of knowledge (Vidya Mahima), ideal Conduct for a Student (on the basis of the general reading of Chapter 10.1-3 and 7-9 and Chapter 11.10, Chapter 12.21-22)

Unit IV Nitishatakam

1 Credit

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Censor of Ignorant (Ajna-ninda), Identification of foolish person (Murkhapaddhati) (on the basis of the general reading of Verses 1-15)

Compulsory Reading:

1. (Base Edition) M.R. Kale, Pancatantram (ed, and trans.), Motilal Banarasadass, Delhi, 1999
2. श्यामाचरण पाण्डेय, व्या. (पञ्चतन्त्रम्) विष्णु शर्मा, मोतीलाल बनारसीदास, दिल्ली, 1975
3. सावित्री गुप्ता, 2015, नीतिशतक, विद्यानिधि प्रकाशन, दिल्ली।
4. उमाशंकर शर्मा ऋषि, संस्कृत साहित्य का इतिहास, चौखम्बा भारती अकादमी, वाराणसी।
5. भोलाशंकर व्यास, संस्कृतकविदर्शन, चौखम्बा विद्याभवन, वाराणसी।
6. Dasgupta, S.N., A History of Sanskrit Literature: Classical Period, University of Calcutta, 1977.
7. बाबूराम त्रिपाठी, नीतिशतकम्, भर्तृहरि, महालक्ष्मी प्रकाशन, आगरा, 1986
8. श्रीलाल उपाध्याय, (अनुवादक) चाणक्यनीतिदर्पण, बैजनाथ प्रसाद बुकसेलर, बनारस, 1952
9. A.B. Keith, History of Sanskrit Literature (हिन्दी अनुवाद, मंगलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली.)
10. Gaurinath Shastri, A Concise History of Sanskrit Literature, MLBD, Delhi.
11. विदुरनीति, गीता प्रेस, गोरखपुर

Additional resources:

- 1 राधावल्लभ त्रिपाठी, संस्कृत साहित्य का अभिनव इतिहास, विश्वविद्यालय प्रकाशन, वाराणसी।
- 2 बलदेव उपाध्याय, संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी।
- 3 Krishnamachariar, History of Classical Sanskrit Literature, MLBD, Delhi.
- 4 प्रीतिप्रभा गोयल, संस्कृत साहित्य का इतिहास, राजस्थानी ग्रन्थागार, जोधपुर।
- 5 उमाशंकर शर्मा ऋषि, संस्कृत साहित्य का इतिहास, चौखम्बा भारती अकादमी, वाराणसी।

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

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I/II Semester

GE Language 1 C: संस्कृत भाषा एवं साहित्य (Introductory)

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
GE Language 1 C: संस्कृत भाषा एवं साहित्य (Introductory)	04	3	1	0	Sanskrit studied in VIII or not studied	Nil

Learning Objectives

This course aims to get the students acquainted with the outline of Sanskrit Nīti literature through texts Pañcatantram and Nītiśatakam with the General Introduction to Sanskrit Literature.

Learning outcomes

The students will learn the essence of the ways of life depicted and enjoined in the Niti Literature of Sanskrit language. They will also learn various aspects and forms of Sanskrit as one of the modern Indian Languages through the practice of easy and simple Sanskrit texts of Niti Literature. The storylines and the study and verses from the prescribed texts will instill in the students the moral and ethical values that will be an asset in the lived lives. This course will enhance the skill of chaste Sanskrit pronunciation as well as competence and performance of language. This will help them translate, explain the prescribed Sanskrit texts in their native language.

Detailed Syllabus

Unit I Sanskrit Niti Literature

1 Credit

History and Tradition of Niti Literature

Major Niti Literary works: Panchatantra, Hitopadesha, Kathasaritsagar, Vetala-panchavimshatika, Simhasanadvatrishshatika

Unit: II Panchatantra

1 Credit

Stories of (Aparikshitakarakam) - Kshapanaka Katha, Brahmani-Nakula-Katha

Unit: III Hitopadesha

1 Credit

Story of Chitravirya

Unit IV Nitishatakam

1 Credit

Nitishatakam: General study of the concepts in Verses 1-15

Compulsory Reading:

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1. (Base Edition) M.R. Kale, Pancatantram (ed, and trans.), Motilal Banarasidass, Delhi, 1999.
2. श्यामाचरण पाण्डेय, व्या., पञ्चतन्त्रम्, विष्णु शर्मा, मोतीलाल बनारसीदास, दिल्ली, 1975
3. सावित्री गुप्ता, नीतिशतक, विद्यानिधि प्रकाशन, दिल्ली, 2015
4. उमाशंकर शर्मा ऋषि संस्कृत साहित्य का इतिहास, चौखम्बा भारती अकादमी, वाराणसी।
5. भोलाशंकर व्यास, संस्कृतकविदर्शन, चौखम्बा विद्याभवन, वाराणसी।
6. Dasgupta, S.N., A History of Sanskrit Literature: Classical Period, University of Calcutta, 1977.
7. पण्डित जीवानन्द विद्यासागर, हितोपदेश, सरस्वती प्रेस कलकत्ता।
8. त्रिपाठी, बाबूराम (सम्पा.), भर्तृहरि कृत नीतिशतकम् महालक्ष्मी प्रकाशन, आगरा, १९८६
9. पाण्डेय, ओमप्रकाश (व्या.), मनोरमा हिन्दी-व्याख्या सहित, भर्तृहरि कृत नीतिशतकम्, चौखम्बा अमरभारती प्रकाशन, वाराणसी, 1982.
10. विष्णुदत्त शर्मा शास्त्री (व्या.), भर्तृहरि कृत नीतिशतकम्, विमलचन्द्रिकासंस्कृतटीका व हिन्दी व्याख्यासहित, ज्ञानप्रकाशन, मेरठ, संवत् 2034.

Additional Resources:

1. Chandra Rajan, Pancatantram (trans.) Penguin Classics, Penguin Books.
2. रमाशंकर त्रिपाठी, संस्कृत साहित्य का प्रामाणिक इतिहास, कृष्णदास अकादमी, वाराणसी।
3. राधावल्लभ त्रिपाठी, संस्कृत साहित्य का अभिनव इतिहास, विश्वविद्यालय प्रकाशन वाराणसी।
4. A Collection of Ancient Hindu Tales (ed.) Franklin Edgerton, Johannes Hertel, 1908.
5. Keith, Arthur Berriedale, A History of Sanskrit Literature, MLBD, Delhi.
6. Krishnamachariar M, Classical Sanskrit Literature, MLBD, Delhi.

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III/IV Semester

GE Language 2 A: संस्कृत भाषा एवं काव्य (Advanced)

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
GE Language 2 A: संस्कृत भाषा एवं काव्य (Advanced)	04	3	1	0	Sanskrit studied in XII	Nils

Learning Objectives

This course aims at getting the students acquainted with the general outlines of Classical Sanskrit Literature (Poetry) through classical texts.

Learning outcomes

This course will help the students develop a fair idea of the works of great Sanskrit poets. They will be able to appreciate the styles and thoughts of individual poets focusing on the poetical, artistic, cultural and historical aspects of their works.

This course will enhance competence in chaste classical Sanskrit and give them skills in translation and interpretation of poetic works.

Detailed Syllabus

Unit I Sanskrit Mahakavya

1 Credit

Origin and Development, Characteristics of Mahakavya, Brhat-trayi of Mahakavya

Unit: II Kiratarjuniyam

1 Credit

Storyline, Character-sketch of Suyodhana (Duryodhana) and his statecraft (Canto I),

Draupadi's exhortation, Critical appreciation - भारवेर्थागौरवम्

Unit: III Shishupalavadham

1 Credit

Storyline, Character-sketch of Balarama and Srikrishna-Balarama-Uddhava Mantrana (Canto II),

Critical appreciation - माघे सन्ति त्रयो गुणाः

Unit IV Naishadhiyacharitam

1 Credit

Storyline, Major Characters – Nala, Damayanti

Critical appreciation - नैषधं विद्वदौषधम्

Compulsory Reading:

1. जनार्दन शास्त्री, भारवि कृत किरातार्जुनीयम्, मोतीलाल बनारसीदास, दिल्ली
2. M.R. Kale (Ed.), Kirātārjunyam of Bharavi, MLBD, Delhi.
3. Kiratarjuneeyam of Bhaaravi – Ed. By Sri Badrinarayan Mishra, Chowkhamba Publication, Varanasi, 2015.

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4. Durga Prasad. Shishupal Vadha Of Magha (With Commentary Of Mallinath), Nirnaya Sagara Press, 1923.
5. Naishadhiyacharitam by Shriharsha – Ed. By Devarshi Sannadhya Shastri with ‘Jivatu’ commentary (Sanskrit) , Krishnadas academy, Varanasi.
6. Naishadhiyacharitam – Ed. & Trans. By Mohandeva Pant (Hindi), MLBD, Delhi, 2017.
7. Shishupalavadham by Magha – Ed. By Dr. Sarada Chaturvedi (hindi), Chowkhamba Prakashan, Varanasi, 2005.
8. Shishupalavidham by Magha (with Hindi commentary) - by RamPratap Tripathi, Hindi Sahitya Sammelan, Prayag

Additional Resources:

1. Keith, A.B., History of Sanskrit Literature, MLBD, Delhi.
2. Krishnamachariar, History of Classical Sanskrit Literature, MLBD, Delhi.
3. Gaurinath Shastri, A Concise History of Sanskrit Literature, MLBD, Delhi.
4. Winternitz, Maurice: Indian Literature (Vol. I-III), also Hindi Translation, MLBD, Delhi

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III/IV Semester

GE Language 2 B: संस्कृत भाषा एवं काव्य (Intermediate)

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
GE Language 2 B: संस्कृत भाषा एवं काव्य (Intermediate)	04	3	1	0	Sanskrit studied in X	Nil

Learning Objectives

- To acquaint the students with the linguistic and other key features of famous Sanskrit dramas.
- To develop among students, the style of creating and performing literary works (Drama) in Sanskrit.

Learning outcomes

- The students can identify the language and specific key features of the variety of Sanskrit Drama patterns.
- The students can create and perform various kinds of short Sanskrit dramas.
- The students analyze the flow of language (simple to complex) in the gradual development of Sanskrit Dramaturgy and its effect on the poets and readers.
- The students analyze the natural beauty and original expressions in various levels of Sanskrit dramas and so enhance their psychological contemplation.
- The students analyze the 'Lokadharmee' element (natural expressions of a common man) in the specific dramas in the text in the context of modern Indian society.

Detailed Syllabus

Unit I Sanskrit Rupaka

1 Credit

Origin and Development, general introduction of its types

Characteristics of Sanskrit Nataka (Sahityadarpana Ch. 6 Verses 7-10)

Unit: II Svapnavasavadattam

1 Credit

Act VI – Evaluation, Philosophy and Significance

Unit: III Abhijnanashakuntalam

1 Credit

Act IV - *Prakrti* and *Grihasta Dharmopadesha*

Critical appreciation - काव्येषु नाटकं रम्यं तत्र रम्या शकुन्तला, तत्रापि च चतुर्थोऽङ्कस्तत्र श्लोकचतुष्टयम्

Unit IV Mrcchhaktikam

1 Credit

Act VI (प्रवहण विपर्यय) – Storyline, Significance

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Compulsory Reading:

1. सुबोधचन्द्र पन्त, अभिज्ञानशाकुन्तलम्, मोतीलाल बनारसीदास, दिल्ली।
2. नारायणराम आचार्य, अभिज्ञानशाकुन्तलम्, निर्णयसागर प्रेस ।
3. Mrichchakatikam by Shudrak – Ed. By Dr.Jayashankarlal Tripathi, Chowkhamba Prakashan, Varanasi, 2013.
4. Mrichchakatikam – Ed. By Dr.Ramashankar Tripathi, MLBD, New Delhi, 2014.
5. C.R.Devadhar (Ed.), Abhijñanaśākuntalam, MLBD, Delhi.
6. M.R. Kale (Ed.), Abhijñanaśākuntalam, MLBD, Delhi.
7. Gajendra Gadakar (Ed.), Bose, Ramendramohan, Abhijñanaśākuntalam, Modern Book Agency, 10 College, Square, Calcutta.
8. जयपाल विद्यालंकार, स्वप्नवासवदत्तम्, मोतीलाल बनारसीदास, दिल्ली।
9. M.R. Kale (Ed.), Svapnavāsavadattam, M.L.B.D., Delhi.

Additional Resources:

1. Keith, A.B., History of Sanskrit Literature, MLBD, Delhi.
2. Krishnamachariar, History of Classical Sanskrit Literature, MLBD, Delhi.
3. Gaurinath Shastri, A Concise History of Sanskrit Literature, MLBD, Delhi.
4. Winternitz, Maurice: Indian Literature (Vol. I-III), also Hindi Translation, MLBD, Delhi

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III/IV Semester

GE Language 2 C: संस्कृत भाषा एवं काव्य (Introductory)

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
GE Language 2 C: संस्कृत भाषा एवं काव्य (Introductory)	04	3	1	0	Sanskrit studied in 8th or never studied	Nil

Learning Objectives

This course aims to acquaint students with Classical Sanskrit Prose literature. Origin and development of prose, important prose romances and Sanskrit fables are also included here for students to get acquainted with the beginnings of Sanskrit Prose literature. The course also seeks to help students negotiate texts independently.

Learning outcomes

The course will enable students to familiarize themselves with some leading classical prose works and the individual literary styles of their authors. After the completion of this course the learner will be exposed to the socio-cultural conditions of the Indian society as reflected in the prescribed texts. They will acquire skills in advanced Sanskrit communication.

Detailed Syllabus

Unit I - Sanskrit Gadya and Giti Kavya

1 Credit

Origin and Development, Characteristics of Gadyakavya and Giti Kavya
(Sahityadarpana Ch. 6 Verses 329-337)

Unit: II Shukanasopadesha

1 Credit

Guru-upadesha, Character of Lakshmi

Unit: III Meghadutam

1 Credit

Mental state of Yaksha, Cloud as Messenger, Ramagiri and Amarakuta Mountains

Unit IV Gita Govinda

1 Credit

(Dashavatara) – Lyrical poetry, Language and sentiments

Compulsory Reading:

1. प्रहलाद कुमार (व्या.), शुकनासोपदेश, मेहरचन्द लछमनदास, दिल्ली।
2. रामपाल शास्त्री, शुकनासोपदेश, सुबोधिनी संस्कृत, हि. व्या., चौखम्बा ओरियन्टलिया, वाराणसी।
3. झा, रमाकान्त, शुकनासोपदेश, चौखम्बा विद्याभवन, वाराणसी।
4. Kale, M.R (ed.) Meghadūta of Kālidāsa. Motilal Banarsidass, Delhi, 4th edn. 2011.

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5. Karmakar, Raghunath Damodar(ed). Meghadūta of Kālidāsa. Chowkhamba Sanskrit Pratisthan, Delhi, 3rd edn.2001.
6. Dindoriya, V. P. Meghduta (with Mallinatha Tika), Chaukhamba
7. Gita Govinda

Additional Resources:

1. उपाध्याय, बलदेव संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी ।
3. शर्मा, उमाशंकर ऋषि: संस्कृत साहित्य का इतिहास, चौखम्बा भारती अकादमी, वाराणसी ।
4. प्रीतिप्रभा गोयल: संस्कृत साहित्य का इतिहास, राजस्थानी ग्रन्थागार, जोधपुर ।
5. त्रिपाठी, राधावल्लभ: संस्कृत साहित्य का अभिनव इतिहास, विश्वविद्यालय प्रकाशन, वाराणसी ।
6. Keith, A.B., History of Sanskrit Literature, also Hindi translation, MLBD, Delhi. हिन्दी अनुवाद सहित, मंगलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली ।
7. M. Krishnamachariar: History of Classical Sanskrit Literature, MLBD, Delhi.
8. Gaurinath Shastri: A Concise History of Sanskrit Literature, MLBD, Delhi.
9. Maurice Winternitz: Indian Literature (Vol. III), also Hindi Translation, MLBD, Delhi

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ABILITY ENHANCEMENT COURSES (AEC)
(SANSKRIT)

AEC I: Semester I/II

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AEC 1: Sanskrit (Advance) : Neeti Literature in Sanskrit

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Sanskrit (Advance) : Neeti Literature in Sanskrit	02	02	0	NA	Sanskrit Studied in 12 th	Nil	Sanskrit

Learning Objectives

This course aims at making the students acquainted with general outline of Sanskrit literature. This course will help the learners be familiar with the tradition of Prose literature with some focus on individual contributors of Sanskrit prose writing.

Learning outcomes

- The students will learn the advance form of Sanskrit language
- The stories and verses prescribed in the course will help the learners develop an understanding of the moral and ethical values that will be useful in their day-to-day life.
- They will be familiar with the rich history of Sanskrit Literature.
- This course will enhance their skills of chaste Sanskrit pronunciation as well as competence and performance of the language.
- This will help them translate and explain the prescribed Sanskrit texts in their native language.

SYLLABUS OF AEC-1 (Sanskrit A)

Unit: I

1 Credit

Course Content/Prescribed Books

Origin and development of Nītikāvya: Kathāsaritsāgara, Pañcatantra, Hitopadeśa, Cāṇakyanīti.

Unit: II

1 Credit

Course Content/Prescribed Books

Pancatantra, First Story, Verses: 1-35
 (Translation, Explanation and Grammar)

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Essential/recommended readings

- Pancatantra, Subodh Publications, ISBN: 9788170780403, 8170780403, 2017
- Pancatantra, Prashant Acharya, Notion Press Media Pvt Ltd., ISBN: 9798885915229
- Pancatantra,

Suggested readings

1. शर्मा, उमाशंकर ऋषि: संस्कृत साहित्य का इतिहास, चौखम्बा भारती अकादमी, वाराणसी
2. उपाध्याय, बलदेव: संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी
3. प्रीतिप्रभा, गोयल: संस्कृत साहित्य का इतिहास, राजस्थानी ग्रन्थगार, जोधपुर
4. त्रिपाठी, राधावल्लभ: संस्कृत साहित्य का अभिनव इतिहास, विश्वविद्यालय प्रकाशन, वाराणसी
5. Keith, A.B., History of Classical Sanskrit Literature, MLBD, Delhi, हिन्दी अनुवाद सहित, मंगलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली
6. M. Krishnamachariyar Shastri: History of Classical Sanskrit Literature, MLBD, Delhi
7. Gaurinath Shastri: A Concise History of Sanskrit Literature, MLBD, Delhi

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Credit distribution, Eligibility and Pre-requisites of the Course

AEC 1: Sanskrit B (Introductory): Upanishad and Geeta

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical / Practice			
Sanskrit B (Introductory) : Upanishad and Geeta	02	2	0		Sanskrit Studied in 10 th	Nil	Sanskrit

Learning Objectives

This course aims at making

- the students acquainted with general outline of Sanskrit literature.
- the learners be familiar with the tradition of Indian Philosophical literature
- with some focus on individual contributors of Sanskrit prose writing.

Learning outcomes

The students will learn

- the teachings of Upanisads and Gita
- three major knowledge systems of Traditional Indian Philosophy
- the mantras and verses, prescribed in the course, will help the learners to develop an understanding of the moral and ethical values that will be useful in their day-to-day life.
- They will be familiar with the rich history of Sanskrit Literature.
- This course will enhance their skills of chaste Sanskrit pronunciation as well as competence and performance of the language also.
- This will help them translate and explain the prescribed Sanskrit texts in their native language.

Unit: I

1 Credit

Course Content/Prescribed Books

General Introduction to Upanisads

Text Introduction to Ishavasyopaniṣad- Karma, Vidya-Avidya, Satya, Atman

Unit: II

1 Credit

Course Content/Prescribed Books

Introduction to Geeta: Background, Purpose,

Gyanyoga

Karmayoga

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Bhaktiyoga

Essential/recommended readings

1. भगवद्गीता, शाङ्करभाष्य अनुवाद सहित, अनुवादक श्रीहरिकृष्णदास गोयन्दका, गीता प्रैस, गोरखपुर
2. Valmiki Ramayana – Valmiki.iitk.ac.in
3. गीताभाष्यनवाम्बरा- डॉ० शिवनारायण शास्त्री
4. Ishavasyopnishad- Geeta Press, Gorakhpur, 1992
5. Ishavasyopnishad- Swami Sharvananda, Shri RamKrishna Math, Mylapur, Madras, 1943
6. Ishavasyopnishad, Dr. Shashi Tiwari, Bhartiya Vidya Prakashan, Delhi, 1997

Suggested readings

1. Bhagawadgita with the commentary of Shankaracharya – A.K. Warrior,
2. Bhagawadgita – Dr. S. Radhakrishnan
3. Śrīmadbhagavadgītā, The Scripture of Mankind, text in Devanagari with transliteration in English and notes by Swami Tapasyananda, Sri Ramakrishna Math, 1984

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time



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AEC 1: Sanskrit C (Introductory): Introduction to Sanskrit Language

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Sanskrit C (Introductory): Introduction to Sanskrit Language	02	02	0	0	Sanskrit Studied till 8th or never studied	Nil	Sanskrit

Learning Objectives

This course aims at making the students acquainted with general outline of Sanskrit Grammar and Composition. This course will enhance their skills of chaste Sanskrit pronunciation as well as competence and performance of the language.

Learning outcomes

- The students will learn the basic Sanskrit language.
- They will learn to create and understand this Language independently.
- This course will enhance the ability to understand classical Sanskrit texts.
- Through the practice of this prescribed syllabus, students will be able to enhance their knowledge of structural patterns of Sanskrit.

Detailed Syllabus

Unit: II

1 Credit

Basic Sanskrit Sentence Formation (Active Voice) using the following:

कारक एवं विभक्ति: कर्त्ता, कर्म एवं करण

वचन एवं लिङ्गः

शब्दरूपः राम, बालक, लता, अस्मद्, युष्मद्, तत्, इदम्, किम्, सर्व, हरि, मति, जल, फल, पुष्प, ज्ञान, भोजन, धन, गुरु

क्रियारूपः निम्नलिखित धातुओं का केवल लट्, लृट् एवं लङ् लकार में रूपः

भू, पठ्, लिख्, खाद्, चल्, गम् (गच्छ्), हस्, वद्, पा (पिब्), अस्, गै (गाय), भ्रम्, स्था (तिष्ठ्), दृश् (पश्य्), पच्, वर्ष्, दा (यच्छ्)

शब्दकोशः संस्कृत सामान्य शब्दों के लिए शब्दकोश

यत्र, तत्र, कुत्र, श्व, अद्य, कथम्, यथा, तथा, च, अथवा

Unit: II

1 Credit

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व्यावहारिक वाक्य संरचना

Essential/recommended readings

- पाण्डेय, राधामोहनः संस्कृत सहचर, स्टूडेंट्स फ्रेंड्स पटना, बिहार
- नौटियाल, चक्रधरः बृहद् अनुवाद चन्द्रिका, मोतीलाल बनारसीदास, दिल्ली
- रूपचन्द्रिका, डॉ० ब्रह्मानन्द त्रिपाठी, चौखम्बा सुरभारती प्रकाशन, वाराणसी

Suggested readings

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time



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ABILITY ENHANCEMENT COURSES (AEC)
(SANSKRIT)

AEC II: Semester III/IV



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AEC 2: Sanskrit (Advance): Ancient Indian Economy

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Sanskrit (Advance): Ancient Indian Economy	02	2	2		Sanskrit studied in 12th	Nil	Sanskrit

Learning Objectives

The aim of this course is to make the students acquainted with various aspects of economic thought and Indian economy as propounded in the ancient Sanskrit texts from Vedic Samhita to later texts in the Dharmasāstra and Arthasāstra traditions.

Learning outcomes

This course will enable the students to appreciate the fundamental concepts of Indian economic thoughts discussed in ancient Sanskrit texts such as Vedic Samhita, Kauṭilya's Arthasāstra, etc. This session deals with the economic model of ancient India and financial growth of the state's thought through Sanskrit literature. Students will be able to understand various aspects of the taxation model in ancient India and they should be able to compare ancient and contemporary models.

Detailed Syllabus

Unit: 1

Introduction to Ancient Indian Economy

Credit: 1

Early and Later Vedic Period
 Buddhist Period
 Centralized Economy of Mauryan Period
 Post Mauryan Period
 Gupta and Post Gupta Period

Unit: 2

Readings in Indian Economy:

Credit: 1

Arthasāstra- Second Adhikaraṇa, Sannidhātṛnicayakarma and Samāhrtṛsamudayaprasthāpanam

Essential/recommended readings

1. R.P Kangle (ed.) Arthasāstra of Kauṭilya, Motilal Banarsidas, Delhi, 1965
2. R. S. Sharma, Aspects of Political Ideas & Institutions in Ancient India, Delhi, 1996
3. A. S. Altekar, State and Government in Ancient India, Motilal Banarsidas, Delhi, 2011

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4. कपिलदेव द्विवेदी, वैदिक साहित्य एवं संस्कृति, वाराणसी, विश्वविद्यालय प्रकाशन, षष्ठ संस्करण, 2015
5. शर्मा, उमाशंकर ऋषि, संस्कृत साहित्य का इतिहास, चौखम्भा भारती अकादमी, वाराणसी

Suggested readings

1. कैलाशचन्द्र जैन, प्राचीन भारतीय समाजिक और आर्थिक संस्थाएं, मध्यप्रदेश हिन्दी ग्रन्थ अकादमी, भोपाल, 1976
2. शशि तिवारी, संस्कृत साहित्य में राष्ट्रवाद एवं भारतीय राजशास्त्र, विद्यानिधि प्रकाशन, दिल्ली, 2013
3. सहाय, शिवस्वरूप, प्राचीन भारत का सामाजिक एवं आर्थिक इतिहास, मोतीलाल बनारसीदास, दिल्ली, 2012

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AEC 2: Sanskrit B (Intermediate): Administrative Structure in Kauṭilya's Arthaśāstra

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical / Practice			
Sanskrit B (Intermediate) : Administrative Structure in Kauṭilya's Arthaśāstra	02	02	0	0	Sanskrit studied in 10th	Nil	Sanskrit

Learning Objectives

The government policies mentioned in Arthaśāstra indicate that the ruler of the kingdom or the country should follow the duties assigned to him for the welfare of the people. The aim of this course is to make the students acquainted with various aspects of Administrative parts and his responsibilities mentioned in Kauṭilya's Arthaśāstra.

Learning outcomes

After going through this course, students will know the most important aspect of Arthaśāstra was public welfare even in an autocratic agrarian state. In addition, they will know King was the head and the main function of him was military judicial legislative and executive which in the present is the function of the president.

Detailed Syllabus

Unit: 1

Credit: 1

Introduction to Kauṭilya's Arthaśāstra: Author, Structure of the Text, Editions and Translations, Introduction to all Adhikaraṇas.

Unit: 2

Credit: 1

Saptāṅga Theory
 Concept of Welfare State
 Samāharta
 Sannidhātā
 Dharmasthīya

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Kaṇṭakaśodhana
Sitādhyakṣa

Essential/recommended readings

1. R.P Kangle (ed.) Arthaśāstra of Kauṭilya, Motilal Banarsidas, Delhi, 1965
2. उदयवीर शास्त्री (अनुवाद) कौटिल्य अर्थशास्त्र, मेहरचंद्र लक्ष्मणदास, दिल्ली, 1968
3. कैलाशचन्द्र जैन, प्राचीन भारतीय समाजिक और आर्थिक संस्थाएं, मध्यप्रदेश हिन्दी ग्रन्थ अकादमी, भोपाल, 1976
4. A. S. Altekar, State and Government in Ancient India, Motilal Banarsidas, Delhi, 2011
5. वाचस्पति गैरोला, कौटिलीयम् अर्थशास्त्रम् (हिन्दीव्याख्योपेतम्), वारणसी, चौखम्भा विद्याभवन, संस्करण 2015

Suggested readings

1. Kautilya Arthshastra, translated by R Shyamshastri, Delhi, Choukhamba Sanskrit Pratisthan.
2. R. S. Sharma, Aspects of Political Ideas & Institutions in Ancient India, Delhi, 1996
3. शशि तिवारी, संस्कृत साहित्य में राष्ट्रवाद एवं भारतीय राजशास्त्र, विद्यानिधि प्रकाशन, दिल्ली, 2013
4. U.N. Ghosal, A History of Indian Political Ideas, Bombay, 1956.

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AEC 2: Sanskrit C (Introductory): Culture and Society संस्कृति: समाजश्च

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department Offering the Course
		Lecture	Tutorial	Practical/ Practice			
Sanskrit C (Introductory) : Culture and Society	02	02	0	0	Sanskrit studied in 8th or never studied	Nil	Sanskrit

Learning Objectives

To provide the fundamentals of Indian culture and society in Sanskrit Literature. This course is envisioning to help students learn the various aspects of Indian Culture and Society as depicted in Sanskrit Literature.

Learning outcomes

Students will learn and evaluate institution of marriage, status of women and Indian Social Institutions. They will be equipped with the primary resources to understand the essence of Indian Perspective of Sociology. They will be able to conduct independent research in the abovementioned areas. This course will also allow them to understand the society that framed India.

Unit: I

Credit: 01

Essence of Indian Culture-

Spirituality- Ishavasyopnishad (1st Mantra); Sthitapragya- Srimadbhagwadgita (2/ 54-59)

Life Style -Satya, Ahimsa, Asteya, Santosh, Tapas, Swadhayaya, Ishvara pranidhan (with special reference to Yogasutra);

Social Conduct and Harmony- Rigveda, SanjnanaSukta, 10. 191 (2-4)

Unit: II

Credit: 01

Indian Social Thinkers- Fundamental thoughts of the following:

Gautam Buddha, Kautilya, Swami Vivekananda, Swami Dayanand Sarasvati, Mahatma Gandhi

Essential/recommended readings

1. Ishavasyopnishad- Geeta Press, Gorakhpur, 1992
2. Ishavasyopnishad- Swami Sharvananda, Shri RamKrishna Math, Mylapur, Madras, 1943
3. Ishavasyopnishad, Dr. Shashi Tiwari, Bhartiya Vidya Prakashan, Delhi, 1997
4. Kautilya Arthashastra, Vachaspati Gairola, Chaukhamba Vidya Bhawan, Varanasi, 2017
5. Kautilya Arthashastra, R.P. Kangle, Motillal Banarasidas publishers, Delhi, 1997
6. Rigveda Samhita, (6 Vols)- Eng. Tr. H.H. Wilson, Bangalore Printing & Publishing Co.,

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Bangalore, 1946

7. Vivekananda Sahitya, Vol.1-10, Advaita Ashram, 2014
8. ऋग्वेद संहिता, सायणाचार्य कृत भाष्य एवं हिन्दी व्याख्या सहित, राम गोविंद त्रिवेदी, चौखम्बा संस्कृत प्रतिष्ठान, दिल्ली
9. पातंजल योगदर्शन, व्याख्या – स्वामी श्री ब्रह्मलीन मुनि, चौखम्बा प्रकाशन, वाराणसी, 2007
10. पातंजल योगदर्शन, डॉ सुरेशचंद्र श्रीवास्तव, चौखम्बा सुरभारती प्रकाशन वाराणसी, 2016
11. बौद्ध दर्शन, राहुल सांकृत्यायन, किताब महल, इलाहाबाद, 1944
12. श्रीमद्भगवद्गीता, जयदयाल गोयन्दका, गीताप्रेस गोरखपुर, संवत् 2067
13. भगवद्गीता, डॉ सर्वपल्ली राधाकृष्णन्, हिन्द पॉकेट बुक्स, नई दिल्ली, 2011
14. कौटिल्य अर्थशास्त्र, उदयवीर शास्त्री, मेहरचंद लक्ष्मणदास, दिल्ली, 1969-1970
15. गाँधी, महात्मा- सत्य के प्रयोग, सस्ता साहित्य मण्डल, नई दिल्ली, 1994
16. सरस्वती, दयानंद- सत्यार्थप्रकाश , राष्ट्रीय आर्य निर्मात्री सभा, रोहतक, हरियाणा, 2014
17. महाभारत (1-6 भाग)- हिन्दी अनुवाद सहित, (अनु) रामनारायण दत्त शास्त्री पाण्डेय, गीताप्रेस, गोरखपुर।

Suggested readings

1. Prabhu, P.H.- Hindu Social Organization, Popular Publication, Mumbai, 1998
2. The Rigvedic People, B.B. Lal, Aryan Books International, India, 2015
3. जैन, कैलाशचंद्र – प्राचीन भारतीय सामाजिक और आर्थिक संस्थाएँ, मध्य प्रदेश हिन्दी ग्रंथ अकादमी, भोपाल, 1976
4. टंडन, किरण- भारतीय संस्कृति, ईस्टर्न बुक लिंक्स, दिल्ली, 2017
5. पाण्डेय, राजबली – हिन्दू संस्कार (सामाजिक तथा धार्मिक अध्ययन), चौखम्बा विद्या भवन वाराणसी, 1957
6. सहाय, शिवस्वरूप, प्राचीन भारत का सामाजिक एवं आर्थिक इतिहास, मोतीलाल बनारसीदास, दिल्ली , 2014
7. काणे, पी. वी. – धर्मशास्त्र का इतिहास (1-4 भाग), अनुवाद अर्जुन चौबे काश्यप, हिन्दी समिति, लखनऊ, 1966-73

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time

Head of the Department