दिल्ली विश्वविद्यालय
University of Delhi

परिषद शाखा - II, कमरा नं: 211, नया प्रशासनिक खंड, दिल्ली विश्वविद्यालय, दिल्ली-110007, दूरभाष: 011-27001156/54
Council Branch - II, Room No. 211, New Administrative Block, University of Delhi, Delhi – 110007, Ph: 27001156/54

CNC-II/093/1/EC-1282/26/3(iv-e)
Dated: 10.11.2026

NOTIFICATION

Sub: Amendment to Ordinance V

(ECR 4-1-3/ dated 29.04.2026)

Following addition be made to Annexure-II-A to the Ordinance V (2-A) of the Ordinances of the University;

Add the following:

The following syllabi of the Department of Urdu under the Faculty of Arts based on Postgraduate Curriculum Framework 2024 are notified herewith for the information of all concerned:

DEPARTMENT	SYLLABI
URDU	(i) Two-year M.A. Urdu for Semester III/ IV and One-year M.A. Urdu for Semester-I/II ***(As per Annexure-1)***

16/11/26
REGISTRAR

Annexure-I

DEPARTMENT OF URDU

University of Delhi

Syllabi of

2nd Year of PG Curricular Structure

for Two Year PG Programmes (3+2)

or

One Year PG Programme (4+1)

in Urdu Literature

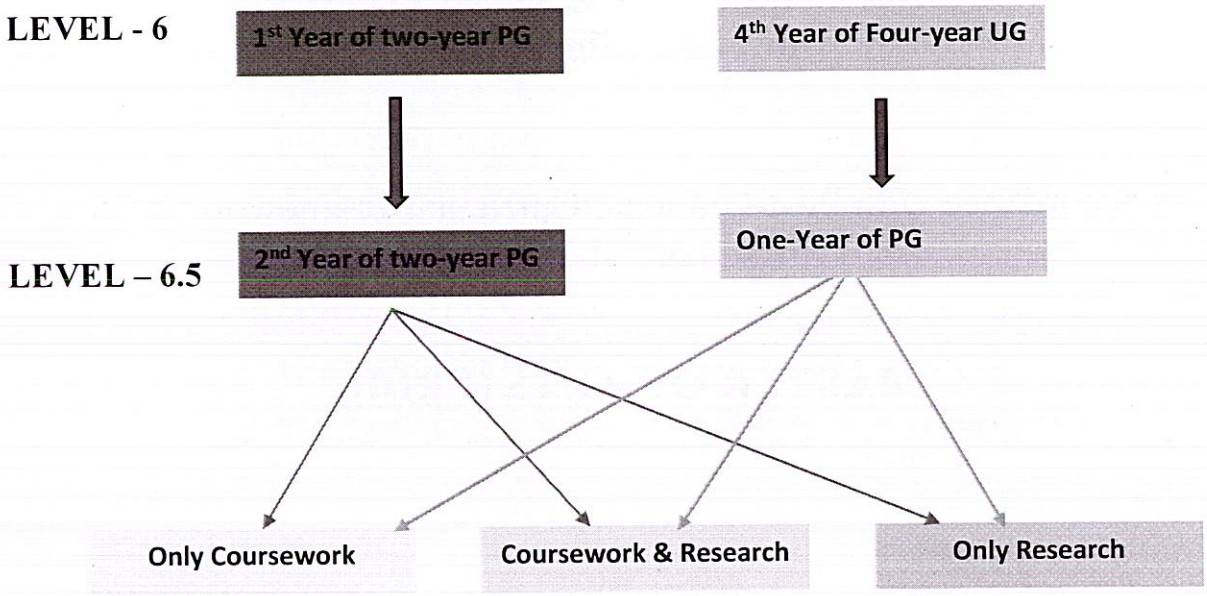
in accordance with Post-Graduate Curricular Framework 2025
(based on NEP 2020)

MASTER OF ARTS (URDU)

WITH EFFECT FROM JULY 2026 AS PER PGCF
BASED ON NEP 2020

Postgraduate Curricular Framework 2024

(Based on NEP 2020)



2nd Year of PG Curricular Structure
for Two Year PG Programmes (3+2)
or
One Year PG Programme (4+1) in Urdu Literature

SEMESTER WISE DETAILS
(COURSE-STRUCTURE)

SEMESTER- III

Course	Paper No.	Paper Title	Credits
DSC	07	Urdu Poetry after 1936	4
DSC	08	History of Urdu Literature up to 1857	4
DSE	05 (i)	Special Study of Sir Syed Ahmad Khan	4
	05 (ii)	Special Study of Prem Chand	4
	05 (iii)	Special Study of Qurratulain Haider	4
DSE	06 (i)	Detailed Study of selected Poets of the 20th Century Ghazal	4
	06 (ii)	Detailed Study of selected Poets of the 20th Century Nazm	4
	06 (iii)	Urdu Poetics and Rhetoric	4
DSE	07 (i)	Detailed Study of Modern Urdu Novel	4
	07 (ii)	Detailed Study of Urdu Short Story	4
GE	03 (i) 03 (ii)	Appreciation of Classical Urdu Ghazal Appreciation of Popular Urdu Poetry	4
SBC	03 (i)	Khabar Naveesi aur Reportage Nigari	2
	03 (ii)	Column Nigari aur Tabsira Nigari	2
	03 (iii)	Stage Anchoring aur Shairi ki Qira'at	2
Total	06		**22**

SEMESTER- IV

Course	Paper No.	Paper Title	Credits
DSC	09	Urdu Prose (After 1936)	4
DSC	10	History of Urdu Literature (After 1857)	4
DSE	08 (i)	Special Study of Meer Taqi Meer	4
	08 (ii)	Special Study of Nazeer Akbarabadi	4
	08 (iii)	Special Study of Mirza Ghalib	4
DSE	09 (i)	Non-Fiction Prose Genres (Inshaiya, Khaka, Safarnama)	4
	09 (ii)	Biographies and Autobiographies in Urdu	4
	09 (iii)	Electronic Media	4
DSE	10 (i)	Literary Criticism and Urdu Critics	4
	10 (ii)	Literary History of Urdu after 1947	4
	10 (iii)	History of Urdu Sahafat	
GE	04 (i)	Partition Literature in Urdu	4
	04 (ii)	Popular Urdu Prose Literature	4
SBC	04 (i)	Urdu Talaffuz aur Adabi Istilahat	2
	04 (ii)	Film Shanasi (Appreciation of Films based on Urdu fiction)	2
Total	**6**		**22**

TOTAL CREDITS = 98

SEMESTER-III

MA Urdu- Semester III
DSC- 07
URDU POETRY AFTER 1936

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Urdu Poetry after 1936	4	3	1	0	As per admission criteria	As per admission criteria

Marks: 30 (Internal Assessment), 40 (Continuous Assessment/Tutorials
90 (40% Marks for the Text, 60% Marks for Critical Questions)

Course Objectives: This course aims at introducing major poets and the poetic trends of Progressivism and Modernity that started after 1936

Learning Outcome: At the completion of this course, the students will be able to understand and appreciate the poetry of major poets and the poetic trends with the advent of Progressivism and Modernity.

Units:

Unit I Josh Malihabadi, Majaz, Makhdoom Muhiuddin (5 Nazm of each)
Faiz Ahmad Faiz (5-5 Nazm, 5 Ghazal)
Unit II Majrooh Sultanpuri (5 Ghazal), Sahir Ludhianvi (5 Nazm),
Ali Sardar Jafri (5 Nazm), Moin Ahsan Jazbi, (5 Ghazals)
Unit III Akhtarul Iman, Meeraji, NM Rashid (5 Nazm), Nasir Kazmi, Munir Niazi (5 Ghazals)
Unit IV Kalim Ajiz, Shahryar, Irfan Siddiqui, (5 Ghazals of each)

Teaching Plan: Lectures - 45 Hrs., 15 Tutorials

Unit I: 15 Hrs. Unit II: 10 Hrs.
Unit III: 10 Hrs. Unit IV: 10 Hrs.

Essential readings/Text:

1. Selected poetry of the prescribed poets as follows:

Josh Malihabad: *Badli ka Chaand, Shikast-e Zindaan ka Khwab, Kisan (Jhutpute ka Waqt) Zaeefa, Waqt-e Murawwat,*
Majaz: *Awara, Naujawan Khatun se, Nazr-e Aligarh, Etraaf, Naujawaan Se,*
Makhdoom Muhiuddin : *Chaand Taron ka Bun, Sipahi, Charagar, Haveli, Andhera*
Faiz Ahmad Faiz : ***Nazmen-*** Subh-e Azadi, *Nisar Mein Teri Galiyo ke..., Raqib Se, Intesaab, Shorish-e Barbat-o-Nai, Yaad.*, ***Ghazalen***-Tum aae ho na shab-e-intizar guzri hai; Shām-e-firāq ab na pūchh aa.ī aur aa ke Tal gaī; Kab yaad mein tera sath nahin kab hat mein tera hat Nahin; Dil mein ab yun tere bhule hue gham aate hain; Gulon mein Rung bharey...
Majrooh Sultanpuri : *Hum hain mata-e-kucha-o-bazar ki tarah; Jab hua irfan to gham aaram-e-jaan banta gaya; Jala ke mishal-e-jaan hum junun-sifat chale; Hum ko junun kya sikhlate ho hum the pareshan tum se ziyaada; Mujh se kahā jibrīl-e-junūñ ne ye bhī vahi-e-ilāhī hai*
Ali Sardar Jafri: *Mera Safar; Sar-e Toor; Dosti ka Haath; Hathon ka Tarana; Saal-e Nau.*
Akhtarul Iman: *Ek Ladka, Baaz Amad-Ek Muntaaj, Bint-e Lamhaat, Masjid, Yaaden*
Meeraji : *Clerk ka naghma-e-mohabbat; Samundar ka bulawa; Duur Kinara; Na-rasaai, Uuncha Makaan*
Noon Meem Rashid: Zindagi se Darte ho; Hasan Kuzagar; Taaruf (Ajal in se mil); Sitaare (Sonnet); Main use waqif-e-

ulfat na karun

Kalim Aajiz: Mere hi lahu par guzar-auqat karo ho; Mat bura usko kaho garche wo achchha bhi Nahin; Mera haal puchh ke ham-nashin mere soz-e-dil ko hawa na de; Ye diwane kabhi pabandiyon ka gham nahin lenge; TalKhiyan is mein bahut kuchh hain maza kuchh bhi Nahin.

Shahryar: zindagī jab bhī tirī bazm meñ laatī hai hameñ; Ajib saneha mujh par guzar gaya yaro; zindagi jaisi tawaqqo thi nahin kuchh kam hai; Kis kis tarah se mujhko na ruswa kiya gaya; ummīd se kam chashm-e-ḳharīdār meñ aa.e

Irfan Siddiqui: Badan meñ jaise lahū tāziyāna ho gayā hai; Ek tariqa ye bhi hai jab jina ek na-chaari ho; Sarhaden achchhi ki sarhad pe na rukna achchha; Vo jo ik shart thī vahshat kī uThā dī ga.ī kyā; Mere hone meñ kisī taur se shāmil ho jaao

Suggested readings:

2. Abdul Qadir Sarwari, *Jadeed Urdu Shairi*, Hyderabad, 1932
   https://www.rekhta.org/ebooks/jadeed-urdu-shayeri-abdul-qadir-sarwari-ebooks
3. Mohammad Hasan, *Sher-e-Nau*, Lucknow, 1961
   https://www.rekhta.org/ebooks/shere-e-no-dr-mohammad-hasan-ebooks
4. Rasheed Ahmad Siddiqui, *Jadeed Ghazal*, Aligarh, 1974
   https://www.rekhta.org/ebooks/detail/jadeed-ghazal-rasheed-ahmad-siddiqui-ebooks-1?lang=ur
5. Ali Sardar Jafri, *Taraqqi Pasand Adab*, Anjuman Taraqqi-e Urdu Hind, Aligarh, 1957
   https://www.rekhta.org/ebooks/detail/taraqqi-pasand-adab-ali-sardar-jafri-ebooks-1?lang=ur
6. Ali Sardar Jafri, *Taraqqi Pasand Tehrik ki Nisf Sadi,* Department of Urdu Delhi University, 1987
   https://www.rekhta.org/ebooks/detail/taraqqi-pasand-tehreek-ki-nisf-sadi-ali-sardar-jafri-ebooks?lang=ur
7. Haneef Kaifi, *Urdu Mein Nazm-e-Moarra Aur Azad Nazm*, NCPUL, New Delhi, 2003
   https://www.rekhta.org/ebooks/urdu-mein-nazm-e-muarra-aur-azad-nazm-ibtida-se-1947-tak-haneef-kaifi-ebooks
8. Wazeer Agha, *Nazm-e-Jadeed Ki Karvaten*, Educational Publishing House, New Delhi, 2000
   https://www.rekhta.org/ebooks/detail/nazm-e-jadeed-ki-karvaten-wazir-agha-ebooks?lang=ur
9. Aqeel Ahmad Siddiqui, *Jadeed Urdu Nazm: Nazariya-o-Amal*, Educational Book House, Aligarh, 2022
   https://www.rekhta.org/ebooks/detail/jadeed-urdu-nazm-nazaria-o-amal-aqeel-ahmad-siddiqi-ebooks?lang=ur
10. *Jadeed Urdu Nazm Number* – Quarterly "*Saughat*" – Bangalore
    https://www.rekhta.org/ebooks/detail/saughat-shumara-number-001-mahmood-ayaz-magazines-2?lang=ur

Examination Scheme and Mode:

Subject to directions from the Examination Branch, University of Delhi from time to time.

MA Urdu- Semester III
DSC- 08
HISTORY OF URDU LITERATURE (PART-I)

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
History of Urdu Literature (Up to 1857)	4	3	1	0	As per admission criteria	As per admission criteria

Marks: 30 (Internal Assessment), 40 (Continuous Assessment/Tutorials)
90 (Critical Questions)

Course Objectives: This Course aims at introducing the History of Languages, and early Urdu literature in Poetry and Prose genres up to 1857, both in north and south India.

Learning Outcome: At the completion of this course, the students will be able to have an in-depth knowledge of the History of Urdu literature.

Units:

Unit I — Urdu Ke Aaghaz-o-Irtaqa- Aryon ki Aamad, Hind Aryai zabanen aur unka Irtaqa- (Sanskrit, Prakrit, Apbhransh), Jadeed Hind Aryai zabanon ki Girohbandi, Tarikhi-o-Tehzibi Awamil, Magribi Hindi aur Khadi Boli, Shumali Hind ki Lisani Surat-e Haal aur Ibtedai Adab-AMeer Khusau, Kabir, Rahim, Afzal Panipati, Jafar Zatalli etc.

Unit II — Dakan men Urdu-Behmani Daur, Qutub Shahi Daur, Adil Shahi Daur, Wali aur Shumali Hind ki Shairi par Unke Asraat

Unit III — Shumali Hind Mein Rekhta Goi Ka Aghaz – (Khan Arzoo, Mirza Mazhar Jan-e-Janan, Faaiz, Abroo, Shakir Naaji, Shah Hatim, Qaim Chandpuri etc.) Eiham Goi, Radd-e Eiham aur Islah-e Zaban ki Tehrik;
Dabistan-e Dilli ka Tehzibi Siyaq aur Aham Rujhanat—Meer-o-Mirza Ka Ahd (Meer, Sauda, Dard, Meer Hasan ke Hawale se), Mirza Ghalib ka Ahd (Ghalib, Zauq, Momin, Zafar, Daagh ke Hawale se)

Unit IV — Atharahvin Sadi Mein Urdu Nasr – Karbal Katha, Quran-e-Pak Ke Tarjume, Nau Tarz-e-Murassa, Qissa Mehr Afroz-o-Dilbar, Ajaib-ul Qasas, Unnisvin Sadi mein Urdu Nasr—Bagh-o Bahar, Fort-William College Aur Dilli College Ki Adabi Khidmaat

Teaching Plan: Lectures - 45 Hrs., 15 Tutorials

Unit I: 10 Hrs. Unit II: 10 Hrs.
Unit III: 15 Hrs. Unit IV: 10 Hrs.

Essential Reading:

1. Masud Husain Khan, *Muqadma-e-Tareekh-e-Zaban-e Urdu*, Education Book House, Aligarh, 1999
2. Jameel Jalibi, *Tarikh-e-Adab-e-Urdu*, (Vol. 1, 2 & 3), Educational Publishing House, Delhi, 1993

3. Naseeruddin Hashmi, *Decan Mein Urdu*, NCPUL, New Delhi, 2002
4. Noorul Hasan Hashmi, *Dilli Ka Dabistan-e-Shairi*, UP Urdu Academy, Lucknow, 1997
5. Ehtisham Husain, *Urdu Adab ki Tanqidi Tareekh*, NCPUL, Delhi, 2020

Suggested readings:

1. Mohammad Hasan, *Qadeem Urdu Adab ki Tanqidi Tareekh*, UP Urdu Academy, Lucknow, 1986 / 2005
2. Mohammad Hasan, *Delhi Mein Urdu Shairi Ka Tehzibi-o-Fikri Pas Manzar*, Delhi Urdu Academy, 2022
3. Mohammad Hasan, *Awadh Mein Urdu Shairi Ka Tehzibi-o-Fikri Pas Manzar*, Department of Urdu, DU, 1996
4. Noorul Hasan Naqvi, Tareekh-e Adab-e Urdu, Educational Book House Aligarh, 1997
5. Abul Lais Siddqi, *Lucknow ka Dabistan-e Shairi*, Lucknow, 1973
6. Shahnaz Anjum, *Adabi Nasr ka Irtaqa Shumali Hind mein*, Delhi, 1985

https://www.rekhta.org/ebooks/detail/adabi-nasr-ka-irtiqa-shumali-hind-mein-1800-1857-shahnaz-anjum-ebooks?lang=ur

Examination Scheme and Mode:

Subject to directions from the Examination Branch, University of Delhi from time to time

MA Urdu- Semester III
DSE- 05 (i)
SPECIAL STUDY OF SIR SYED AHMAD KHAN

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Special Study of Sir Syed Ahmad Khan	**4**	**3**	**1**	**0**	**As per admission criteria**	**As per admission criteria**

Marks: 30 (Internal Assessment), 40 (Continuous Assessment/Tutorials
90 (40% Marks for the Text, 60% Marks for Critical Questions)

Course objectives: The course has been designed to provide an in-depth study of Sir Syed Ahmad Khan and his times, which also includes his life history and literary contribution.

Learning Outcome: To enable the students to critical understanding and appreciations of the works of Sir Syed, his times. It will also include the study of Socio-Cultural, Historical, Political background of Sir Syed and his times.

Units:

Unit I Life and Time of Sir Syed and Aligarh Movement
Unit II Social and Literary Contribution of Sir Syed
Unit III *Mazamin-e Sir Syed, Khutbat-e Ahmadiya, Khutoot-e Sir Syed (Selected Texts)*
Unit IV *Aasar-us Sanadeed, Asbab-e Baghavat-e Hind, Musafiran-e London*

Teaching Plan: Lectures - 45 Hrs., 15 Tutorials

Unit I: 10 Hrs. Unit II: 10 Hrs.
Unit III: 15 Hrs. Unit IV: 10 Hrs.

Essential Readings:

1. Altaf Hussain Hali, *Hayat-e Jawed*, Maktaba Jamia, New Delhi, 1999
2. Khaliq Ahmad Nizami, Sir Syed aur Aligadh Tehrik, Educational Book House, Aligarh, 1982
3. *Intakhab-e Mazamin-e Sir Syed* (ed. Anwar Siddiqui), Maktaba Jamia Lmd., New Delhi, 2011
4. *Khutbat-e Ahmadiya*, https://www.rekhta.org/ebooks/detail/khutbat-e-ahmadiya-sir-syed-ahmad-khan-ebooks-1
5. *Khutoot-e Sir Syed*, (ed. Ross Masud), Nizami Press Badyun, 1924, https://www.rekhta.org/ebooks/khutoot-e-sir-syed-sir-syed-ahmad-khan-ebooks-2?lang=ur
6. *Aasar-us Sanadeed,* Sir Syed Academy, AMU, Aligarh, 2007
7. *Asbab-e Baghavat-e Hind,* Kutub Khana Anjuman Taraqqi Urdu, Delhi, 1985 https://www.rekhta.org/ebooks/asbab-e-baghawat-e-hind-sir-syed-ahmad-khan-ebooks-1
8. *Musafiran-e London* Ied. Asghar Abbas), Educational Book House, Aligarh, 2009 https://www.rekhta.org/ebooks/detail/musafiran-e-london-sir-syed-ka-safar-nama-sir-syed-ahmad-khan-ebooks

Suggested readings:

1. Syed Abdullah, *Sir Syed aur Unke Namwar Rufaqa*, Educational Book House, Aligarh, 2006
2. Nasim Qureshi, *Aligarh Tahreek*, Lucknow, 1960
3. Maulvi Abdul Haque, *Sir Syed Ahmad Khan Hayat-o Afkar*, Urdu Markaz, Delhi, 1960
4. Suryya Hussain, *Syed Ahmad Khan aur Unka Ahad*, Educational Book House, Aligarh, 1993
5. Shan Mohmmad, *Sir Syed-Tarikhi-o Siyasi Ayine mein*; Sir Syed Academy, AMU, Aligarh, 2019

Examination Scheme and Mode:

Subject to directions from the Examination Branch, University of Delhi from time to time

MA Urdu- Semester III
DSE- 05 (ii)
SPECIAL STUDY OF PREM CHAND

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Special Study of Prem Chand	4	3	1	0	As per admission criteria	As per admission criteria

Marks: 30 (Internal Assessment), 40 (Continuous Assessment/Tutorials
90 (40% Marks for the Text, 60% Marks for Critical Questions)

Course objectives: The course has been designed to provide an in-depth study of Prem Chand and his times, which also includes his life history and literary contribution.

Learning Outcome: students develop critical understanding and appreciation of the works of Prem Chand. Also learns Socio-Cultural, Historical, Political background of Prem Chand and his times.

Units

Unit I *Maidan-e-Amal*, *Gaudan* (Novels)
Unit II *Prem Chand Ke Numainda Afsane* (Ed. by Qamar Rais), *Karbala* and *Sangram* (Plays)
Unit III Mazameen-e-Prem Chand, Prem Chand ke Khutoot
Unit IV *Qalam Ka Sipahi* (Amrit Rai)

Teaching Plan: Lectures - 45 Hrs., 15 Tutorials

Unit I: 10 Hrs. Unit II: 10 Hrs.
Unit III: 15 Hrs. Unit IV: 10 Hrs.

Essential readings:

1. Novels *Gaudan* and *Maidan-e Amal* (any authentic publication)
2. *Prem Chand Ke Numainda Afsane* (Ed. Qamar Rais), Educational Book House, Aligarh, 1986
3. *Karbala*, (included in *Kulliyat-e Prem Chand*, vol. 10), ed. Madan Gopal, NCPUL, Delhi, 2001
4. *Sangram*, Kulliyat-e Prem Chand, vol. 16, edited by Madan Gopal, NCPUL, Delhi, 2001
5. Qamar Rais (ed.), *Mazamin-e Prem Chand*, Aligarh, 1960 https://www.rekhta.org/ebooks/detail/mazameen-e-prem-chand-ebooks-1?lang=ur
6. *Prem Chand ke Khutoot* (ed. Madan Gopal), Maktaba Jamia Ltd. New Delhi, 1967
7. Amrit Rai, *Qalam ka Sipahi*, (tr. Hukum Chand Nayyar), Sahitya Akademi, Delhi, 1992

Suggested readings:

1. Asghar Ali Engineer, *Prem Chand-Hayat aur Funn*, NCERT, 1981
2. Manik Tala, *Prem Chand Hayat-e-Nau,* Modern Publishing House, Daryaganj, New Delhi, 1993
3. Qamar Rais, *Prem Chand Ka Tanqeedi Mutala,* Educational Publishing House, Delhi, 2018
4. Jafar Raza, *Prem Chand-Kahani Ka Rahnuma*, Allahabad, 1999
5. Jafar Raza, *Prem Chand-Funn aur Tameer-e Funn,* Allahabad, 1977
6. Shakilur Rehman, *Prem Chand ka Funn*, Modern Publishing House, New Delhi, 1993
7. Shamim Nikhat, *Prem Chand ke Novelon mein Niswani Kirdar*, Uttar Pradesh Urdu Academy, Lucknow, 1975

Examination Scheme and Mode:

Subject to directions from the Examination Branch, University of Delhi from time to time-

MA Urdu- Semester III
DSE- 05 (iii)
SPECIAL STUDY OF QURRATULAIN HAIDER

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Special Study of Qurratulain Haider	**4**	**3**	**1**	**0**	**As per admission criteria**	**As per admission criteria**

Marks: 30 (Internal Assessment), 40 (Continuous Assessment/Tutorials)
90 (40% Marks for the Text, 60% Marks for Critical Questions)

Course objectives: The course has been designed to provide an in-depth study of Qurratulain Haider and her times, which also includes her life history and literary contribution.
Learning Outcome: students develop critical understanding and appreciation of the works of Qurratulain Haider. It also includes the study of Socio-Cultural, Literary and historical background.

Units

Unit I *Aag ka Dariya, Akhir-e Shab ke Humsafar* (Novels)

Unit II **Short Stories**-*Nazzara Darmiyan Hain, Patjhad ki Awaz, Ye Ghazi ye Tere Purasrar Bande, Qalandar, Monaliza, Sitaaron se Aage, Karman, Awaragard, Jugnuon ki Duiniya, Roshni ki Raftar, Photographer, Dalanwala,*

Unit III *Sitambar ka Chand* (Travelogue), *Koh-e Damawand* (Reportage),

Unit IV *Kar-e Jahan Daraz Hai* (First 50 pages), Mazameen (*Art ki Kahani, Adab aur Auraten*), Khutoot & Khake (selected),

Teaching Plan: Lectures - 45 Hrs., 15 Tutorials

Unit I: 15 Hrs. Unit II: 10 Hrs.
Unit III: 10 Hrs. Unit IV: 10 Hrs.

Essential readings:

1. Authentic texts of *Aag ka Dariya, Akhir-e Shab ke Humsafar, Sitambar ka Chand, Koh-e Damawand*, and *Kar-e Jahan Daraz Hai*
2. *Qurratulain Hyder ki Muntakhab Kahaniyan,* NBT, New Delhi, 1995

Suggested readings:

1. Abdul Mughni, *Qurratulain Hyder ka Funn,* Educational Publishing House, 1985
2. Khurshid Anwar, *Qurratulain Haider ke Novelon mein Tarikhi Shaur*, Anjuman Taraqqi-e Urdu Hind, Delhi, 1993
3. Irteza Karim (ed), *Qurratulain Hyder – Ek Mutale'a*, Educational Publishing House, 1992
4. Sahib Ali, *Qurratulain Hyder - Shakhsiyat Aur Fan*, Department of Urdu, Mumbai University, 2008
5. *Qurratulain Haider, Gul-e Sud Burg* (Mazameen edited by Mujeeb Ahmad Khan), New Delhi, 2006
6. https://www.rekhta.org/ebooks/gul-e-sad-barg-qurratulain-hyder-ebooks
7. Abus Salam, *Qurratulain Hyder aur Novel ka Jadeed Funn,* Ejaz Publishing House, Delhi, 1983

Examination Scheme and Mode:

Subject to directions from the Examination Branch, University of Delhi from time to tim

MA Urdu- Semester III
DSE- 06 (i)
DETAILED STUDY OF SECLECTED POETS OF THE 20TH CENTURY GHAZAL

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Detailed Study of selected Poets of the 20th Century Ghazal	**4**	**3**	**1**	**0**	**As per admission criteria**	**As per admission criteria**

Marks: 30 (Internal Assessment), 40 (Continuous Assessment/Tutorials)
90 (40% Marks for the Text, 60% Marks for Critical Questions)

Course Objective: Ghazal being a prominent genre of Urdu poetry, a detailed study of ghazal poets is enabling for the student. The Ghazal of the 20th century marks a major drift from the classical poetry. The poets included in this course represent all major trends.

Course Learning Outcome: At the end of this course, the students will be able to have in- depth knowledge and able to appreciate the major trends of modern Urdu Ghazal and the poetry of representative poets.

Units

Unit I An overview of the 20th Century Ghazal, major trends and their representative poets.

Ghazals of all the poets of the following units:

Unit II Yas Yagana Changezi: *Intekhab-e-Yagana*, Anjuman Taraqqi Urdu Hind
Asghar Gondavi: *Surood-e-Zindagi*
Hasrat Mohani: *Intakhab-e-Kalam-e-Hasrat*, UP Urdu Academy

Unit III Firaq Gorakhpuri: *Gul-e Naghma*
Faiz Ahmad Faiz: *Dast-e-Saba*
Majrooh Sultanpuri: *Ghazal*

Unit IV Sahir Ludhyanvi: *Talkhiyan*
Shaharyar: *Ism-e-Azam*
Irfan Siddique: *Ishq Nama*

Teaching Plan: Lectures - 45 Hrs., 15 Tutorials

Unit I: 15 Hrs. Unit II: 10 Hrs.
Unit III: 10 Hrs. Unit IV: 10 Hrs.

Essential Readings:

1. Yas Yagana Changezi: *Intekhab-e-Yagana*, Anjuman Taraqqi Urdu Hind, 1987
2. Asghar Gondavi: *Surood-e-Zindagi* (Any authentic Publication)
3. Hasrat Mohani: *Intakhab-e-Kalam-e-Hasrat,* UP Urdu Academy
4. Firaq Gorakhpuri: *Gul-e Naghma* (Any authentic Publication)
5. Faiz Ahmad Faiz: *Dast-e-Saba* (Any authentic Publication)
6. Majrooh Sultanpuri: *Ghazal* (Any authentic Publication)
7. Sahir Ludhyanvi: *Talkhiyan* (Any authentic Publication)
8. Shaharyar: *Ism-e-Azam* (Any authentic Publication)
9. Irfan Siddique: *Ishq Nama* (Any authentic Publication)

Suggested Readings:

1. Abdul Qadir Sarwari, *Jadeed Urdu Shairi , Hyderabad, 1933*
2. Rasheed Ahmad Siddiqi, *Jadid Ghazal,* Sir Syed Book Depot, Aligarh, 1974
3. Anis Ashfaq, *Yagana Changezi*, Uttar Pradesh Urdu Academy, 1988
4. Sharib Rudaulvi, Jigar- Funn aur Shakhsiyat, Allahabad, 1961
5. Yusuf Hussain Khan, *Hasrat Ki Shairi ,* Maktaba Jamia, New Delhi, 1990
6. Yas Yagana Changezi: Intekhab-e-Yagana, Anjuman Taraqqi Urdu Hind, 1987
7. Yusuf Hussain Khan, *Urdu Ghazal,* Shibli Academy, Azamgarh, 1974
8. Bashir Badr, *Biswin Sadi mien Urdu Ghazal*, Bhopal, 2008
9. Majnun Gorakhpuri, *Ghazal Sara*, Maktaba Jamia, New Delhi, 1964
10. Mughni Tabassum, *Fani Badayuni*, Sahitya Akademi, New Delhi, 1993
11. Kalimuddin Ahmad, *Urdu Shairi Par Aik Nazar,* Book Emporium, Parna, 1985

Examination Scheme and Mode:

Subject to directions from the Examination Branch, University of Delhi from time to time.

MA Urdu- Semester III
DSE- 06 (ii)
DETAILED STUDY OF SECLECTED POETS OF THE 20TH CENTURY NAZM

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Detailed Study of selected Poets of the 20th Century Nazm	**4**	**3**	**1**	**0**	**As per admission criteria**	**As per admission criteria**

Marks:30 (Internal Assessment), 40 (Continuous Assessment/Tutorials)
70 (40% Marks for the Text, 60% Marks for Critical Questions)

Course Objective: This course aims at providing a detailed study of the 20th Century Nazm and major trends like Romanticism, Progressive and Modernism. The poetry included in this course comprises of major trends representative poets Urdu Nazm.
Course Learning Outcome: At the end of this course the student will be able to have a detailed knowledge of major trends and representative poets Urdu Nazm.

Units:

Unit I — An overview of the 20th Century Nazm, major trends and their representative poets.

Nazms of all the poets of the following units:

Unit II
Akhtar-ul-Iman (*Bint-e Lamhat),*
Noon Meem Rashid (*Iran Mein Ajnabi)*
Meeraji (*Miraji ki Nazmen*)

Unit III
Faiz Ahmad Faiz : *Zindan Nama*
Asrarul Haq Majaz : *Aahang*
Makhdoom Mohiuddin : *Bisat-e-Raqs*

Unit IV
Sahir Ludhianvi- *Parchhaiyan*
Wamiq Jaunpuri: *Safar-e Na-tamaam*
Mohammed Alvi: *Chautha Aasman*

Teaching Plan: Lectures - 45 Hrs., 15 Tutorials

Unit I: 6 Hrs. Unit II: 13 Hrs.
Unit III: 13 Hrs. Unit IV: 13 Hrs.

Essential Readings:

1. Akhtar-ul-Iman: *Bint-e Lamhat,* Educational Publishing House, New Delhi,
2. Noon Meem Rashid: *Iran Mein Ajnabi* (Any authentic Publication)
3. Meeraji: *Miraji ki Nazmen*, (Any authentic Publication)
4. Faiz Ahmad Faiz : *Zindan Nama* (Any authentic Publication)
5. Asrarul Haq Majaz : *Aahang* (Any authentic Publication)

6. Makhdoom Mohiuddin: *Bisat-e-Raqs* (Any authentic Publication)
7. Sahir Ludhianvi: *Parchhaiyan* (Any authentic Publication)
8. Nusrat: *Miraji ki Nazmen*, https://www.rekhta.org/ebooks/meera-ji-ki-nazmein-meeraji-ebooks-1?lang=hi
9. Wamiq Jaunpuri: *Safar-e Na-tamaam,* UP Urdu Academy, 1990 https://www.rekhta.org/ebooks/detail/safar-e-natamam-wamiq-jaunpuri-ebooks
10. Mohammed Alvi: *Chautha Aasman,* Ahmadabad, 1992 https://www.rekhta.org/ebooks/detail/chautha-asman-mohammad-alvi-ebooks-1

Suggested Readings:

1. Mohammad Hasan, *Sher-e-Nau*, Lucknow, 1961
2. Haneef Kaifi, *Urdu Mein Nazm-e-Moarra Aur Azad Nazm,* Maktaba Jamia Ltd., New Delhi, 1982
3. Wazeer Agha, *Nazm-e-Jadeed Ki Karvaten*, Educational Book House, Aligarh 2000
4. Quarterly *Saughat* (Jadeed Urdu Nazm Number), Ed. Mahmood Ayaz, vol. 2, Bangalore, https://www.rekhta.org/ebooks/detail/saughat-shumara-number-001-mahmood-ayaz-magazines-2
5. *Aligarh Magazine* (Majaz Number), AMU Aligarh, 1955-56, https://www.rekhta.org/ebooks/aligarh-magazine-salnama-magazines-4
6. *Ruh-e- Adab* (Faiz Number), Kolkata, vol. 3, October-December 1984 https://www.rekhta.org/ebooks/rooh-e-adab-maghribi-bengal-shumara-number-003-mohammad-nizamuddin-magazines
7. *Meyaar* (Akhtarul Iman Number), ed. Shahid Mahuli, vol. 7, 2000, Delhi, https://www.rekhta.org/ebooks/detail/meyar-akhtarul-eman-number-ebooks
8. Jamil Jalibi, *Meeraji-Ek Mutale'a*, Educational Publishing House Delhi, 1991
9. Naya Daur (NM Rashid Khas Number), vol. 71-72, https://www.rekhta.org/ebooks/naya-daur-karachi-noon-meem-rashid-number-shumara-number-071-072-qamar-sultana-jameela-hashmi-khavar-jameel-magazines
10. Shaz Tamkinat, *Makhdoom Muhiuddin-Hayat aur Karname,* Maktaba Sher-o-Hikmat , Hyderabad, 1986 https://www.rekhta.org/ebooks/makhdoom-muhiuddin-hayat-aur-karname-shaz-tamkanat-ebooks

Examination Scheme and Mode:

Subject to directions from the Examination Branch, University of Delhi from time to time.

MA Urdu- Semester III
DSE- 06 (iii)
URDU PROSODY, POETICS AND RHETORIC

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Urdu Prosody, Poetics and Rhetoric	4	3	1	0	As per admission criteria	As per admission criteria

Marks:30 (Internal Assessment), 40 (Continuous Assessment/Tutorials)
90 (40% Marks for the Text, 60% Marks for Critical Questions)

Course Objective: The course has been designed for in-depth study of Urdu Prosody, Poetics and Rhetoric for the purpose of understanding and appreciation of classical Urdu Poetry.

Learning Outcome: At the completion of this course the students will be able to understand and appreciate Urdu Poetics, Prosody and Rhetoric.

Units:

Unit I	Arooz, Usool, Rukn, Sabab, Watad, Fasla, Wazn, Bahr, Mufrad Aur Murakkab Bahren, Salim Mufrad Bahron Mein Ashaar Ki Taqtee.
Unit II	Sher Ki Tarif, Wazn Aur Qafia, Lafz-o-M'aani Ka Rishta, Khayal, Takhayyul Aur Mahakat, Sher Ki Taseer, Fasahat-o-Balaghat, Jiddat-e-Ada, Sadgi, Asliat Aur Josh.
Unit III	**Ilm-e Bayan :** Tashbih Aur Arkan-e-Tashbih, Istiara Aur Uski Qismein, Majaz-e- Mursal Aur Uske Ilaqe, Kinaya Aur Uski Qismen.
Unit IV	**Ilm-e Badee (Sanae aur Badae) :** Eiham, Maraat-un-Nazeer, Husn-e-Ta'leel, Tajahul-e-Arifana, Laff-o Nashr: Murattab Aur Ghair Murattab, Talmeeh, Tajnees Siya-Qat-ul-Aadad,Taushee, Tansiqu-us-Sifaat, Sajaa, Tarsi'e, Tareekh, Baraat-e-Istehlal, Tazad,Taujeeh, Rujoo, Idmaaj.

Teaching Plan: Lectures - 45 Hrs., 15 Tutorials

Unit I: 15 Hrs. Unit II: 10 Hrs.
Unit III: 10 Hrs. Unit IV: 10 Hrs.

Essential Readings:

1. Shamsur Rahman Faruqi, *Dars-e-Balaghat* , NCPUL, New Delhi, 2014
2. Mirza Mohammad Askari, *Aina-e-Balaghat,* Siddiq Book Depot Lucknow, 1937
3. Najmul Ghani, *Behr-ul-Fasahat,* Lucknow, 1956

Suggested Readings:

1. Shamsur Rahman Faruqi, Arooz, Ahang aur Bayan, NCPUL New Delhi, 2004
2. Kamal Ahmad Siddiqi, *Ahang aur Arooz*, NCPUL New Delhi, 1998
3. Hali, *Muqaddema-e-Sher-o Shair*i, Maktaba Jamia, Delhi, 1998
4. Abdur Rehman: Meeraat-ush-Sher, Hyderabad, 1925
5. Shibli, *Sher-ul-Ajam* (Vol. IV), Lucknow, 1922-23
   https://rekhta.org/ebooks/sher-ul-ajam-volume-004-shibli-nomani-ebooks-5
6. Sajjad Mirza, *Tasheel-ul-Balaghat*, Hyderabad, 1920
7. Sehbai (Tr.), *Tarjuma Hadaiq-ul-Balaghat,* by Shamsuddin Faqeer, Lucknow 1920

Examination Scheme and Mode:

Subject to directions from the Examination Branch, University of Delhi from time to time.

MA Urdu- Semester III
DSE- 07 (i)
DETAILED STUDY OF MODERN NOVEL

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Detailed Study of Modern Novel	**4**	**3**	**1**	**0**	**As per admission criteria**	**As per admission criteria**

Marks:30 (Internal Assessment), 40 (Continuous Assessment/Tutorials)
90 (40% Marks for the Text, 60% Marks for Critical Questions)

Course Objectives: The course has been designed for detailed study of twentieth Century Urdu novel with reference of representative Urdu novelists.

Learning Outcome: At the completion of the course the students will be able to have an in- depth knowledge of the history and development of Urdu novel.

Units:

Unit I	Jadeed Urdu Novel-its defining features and development *London ki Ek Raat*-Sajjad Zahir
Unit II	*Ek chadar Meli Si* - Rajendra Singh Bedi *Tedhi Lakir* - Ismat Chughtai
Unit III	*Fire Area* - Ilyas Ahmad Gaddi
Unit IV	*Numberdar ka Neela* - Syed Mohammed Ashraf

Teaching Plan: Lectures - 45 Hrs., 15 Tutorials

Unit I:	6 Hrs.	Unit II: 12 Hrs.
Unit III:	12 Hrs.	Unit IV: 15 Hrs.

Essential Readings:

1. *London ki Ek Raat*-Sajjad Zahir (Any authentic Publication)
2. *Ek chadar Meli Si* - Rajendra Singh Bedi (Any authentic Publication)
3. *Tedhi Lakir* - Ismat Chughtai (Any authentic Publication)
4. *Fire Area* - Ilyas Ahmad Gaddi (Any authentic Publication)
5. *Numberdar ka Neela* - Syed Mohammed Ashraf (Any authentic Publication)

Suggested Readings:

1. Mohd. Ahsan Faruqi, Noorul Hasan Hashmi, *Novel Kya Hai*, Danish Mahal, Lucknow, 1951
2. Abul Kamal Qasmi, *Novel ka Funn* (Translation of EM Forster's The Art of Novel), Educational Book House, Aligarh, 1978

3. Ali Abbas Husaini, *Urdu Novel ki Tareekh aur Tanqeed,* Educational Book House, Aligarh, 1987
4. Abdus Salam, *Beesween Sadi Mein Urdu Novel,* Urdu Academy Sindh, Karachi, 1973
https://www.rekhta.org/ebooks/urdu-novel-beesvin-sadi-mein-abdus-salam-ebooks
5. Yusuf Sarmast, *Biswin Sadi mein Urdu Novel*, NCPUL, New Delhi, 2000
6. Syed Mohammad Aqeel, *Jadeed Novel ka Fan*, Naya Safar Publications, Allahabad, 1997
7. Qaqmar Rais, Ali Ahmad Fatmi (editors), *Hum-Asr Urdu Novel-Ek Multale'a*, MR Publishes, Delhi, 2007
8. Anwar Pasha, Taraqqi Pasand Urdu Novel, Peshrau Publications, New Delhi, 1990

Examination Scheme and Mode:

Subject to directions from the Examination Branch, University of Delhi from time to time.

MA Urdu- Semester III
DSE- 07 (ii)
DETAILED STUDY OF URDU SHORT STORY

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Detailed Study of Urdu Short Story	4	3	1	0	As per admission criteria	As per admission criteria

Marks:30 (Internal Assessment), 40 (Continuous Assessment/Tutorials)
90 (40% Marks for the Text, 60% Marks for Critical Questions)

Course Objective: The course has been designed for detailed study of Urdu short story with reference of representative Urdu short story writers.

Learning Outcome: At the completion of the course the students will be able to have an in- depth knowledge of the history and development of Urdu short story.

Units

Unit I Origin and Development of Urdu Short-story
Prem Chand: Prem Chand Ke Numainda Afsaney by Qamar Rais

Unit II Ismat Chugtai: Chhui Mui
Rajinder Singh Bedi: Rajendar Sigh Bedi Aur Unke Afsane by Ather Paevez,
Krishan Chander: Krishn Chandar Behtreen Afsane by Reoti Saran Sharma

Unit III Saadat Hasan Manto: Manto Ke Numainda Afsane by Ather Parvez
Qurratulain Haider: Qurratulain Haider ki Muntakhab Kahaniyan by NBT
Intizar Husain: Intezar Husain aur Unke Afsane by Gopi Chand Narang

Unit IV
Surinder Prakash: Baazgoi
Iqbal Majeed: Shahar-e-Badnaseeb
Salam bin Razzaq: Shikasta Butoon Ke Darmiyan

Teaching Plan: Lectures - 45 Hrs., 15 Tutorials

Unit I: 15 Hrs. Unit II: 10 Hrs.
Unit III: 10 Hrs. Unit IV: 10 Hrs.

Essential Readings:

1. Rajendar Sigh Bedi Aur Unke Afsane by Ather Paevez, Educational Book House, Aligarh, 1998
2. Ismat Chugtai: Chhui Mui, Qutub Publishers, Mumbai, 1952
3. Krishn Chandar Behtreen Afsane by Reoti Saran Sharma, Asia Publishers, New Delhi, 2004
4. Qurratulain Haider ki Muntakhab Kahaniyan by NBT, New Delhi, 1991
5. Intezar Husain aur Unke Afsane by Gopi Chand Narang, Educational Book House, Aligarh, 2014
6. Surinder Prakash: Baazgoi, Educational Publishing House, New Delhi, 1988
7. Salam bin Razzaq: Shikasta Butoon Ke Darmiyan, Darul Ashaat-e-Mustafai, Delhi, 2010
   https://www.rekhta.org/ebooks/shikasta-buton-ke-darmiyan-salam-bin-razzaq-ebooks
8. Iqbal Majeed: Shahar-e-Badnaseeb, Meyaar Publication, New Delhi, 1997
   https://www.rekhta.org/ebooks/shahr-e-badnaseeb-iqbal-majeed-ebooks-1

Suggested Readings:

1. Qamar Rais (ed), *Naya Afsana: Masail Aur Mailanat* , Urdu Akademy, Delhi, 1992
2. Gopichand Narang (ed), *Urdu Afsana, Riwayat Aur Masail,* Delhi, 1981
3. Mirza Hamid Baig, *Urdu Afsane ki Riwayat*, Akademi Bazyaft, 1991
   https://www.rekhta.org/ebooks/urdu-afsane-ki-riwayat-Mirza-hamid-baig-ebooks
4. Dr. Anwar Sadeed, *Urdu Mukhtasar Afsana: Ahd ba Ahd, Maqbool Academy Lahore, 1992*
   https://www.rekhta.org/ebooks/detail/mukhtasar-urdu-afsana-ahad-ba-ahad-anwar-sadeed-ebooks
5. Waris Alvi, *Jadeed Afsana aur Uske Masail,* Nai Awaz, Jamia Nagar, New Delhi, 1990
6. SR Faruqi, *Afsane ki Himayat mein*, Maktaba Jamia, 2006

Examination Scheme and Mode:

Subject to directions from the Examination Branch, University of Delhi from time to time.

MA Urdu- Semester III
GE- 03 (i)
APPRECIATION OF CLASSICAL URDU GHAZAL

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Appreciation of Classical Urdu Ghazal	4	3	1	0	As per admission criteria	As per admission criteria

Marks:30 (Internal Assessment), 40 (Continuous Assessment/Tutorials)
90 (40% Marks for the Text, 60% Marks for Critical Questions).

Course Objective: The course has been designed for detailed study of Urdu Ghazal with reference of representative Urdu poets of Ghazal.

Learning Outcome: At the completion of the course the students will be able to have an understanding of the salient features of classical Ghazal and its appreciation.

Units

Unit I Introduction of Ghazal, its structure and Features; Main Characters frequently appearing in Classical Ghazal (Ashiq, Mahboob, Raqeeb, Rind and Waiz/Naseh, Nadeem/dost). *Talmihat* frequently referred to (Toor, Musa, Isa, Yusuf-o-Zulaikha, Yaqoob, Yunus, Khizr-o Sikandar aur Aab-e Hayat, Jaam-e Jamshed, Laila-Majnoon, Shirin-Farhad)

Unit II Metaphorical World of Classical Ghazal as created through *Ilm-e Bayan* (Tashbih, Istiara, Kinaya, Majaz-e Mursal), and *Ilm-e Badee* (selected figures of speech-Riayat-e Lafzi, Tazad, Tajnees, Husn-e Taleel, Laff-o-Nashr etc.)

Unit III 5 Selected Ghazals of each –Wali, Meer, Dard, Ghalib, Momin

Unit IV 5 Ghazals of each poet from Delhi School- Zauq, Zafar, Daagh, Atish, Nasikh

Teaching Plan: Lectures - 45 Hrs., 15 Tutorials

Unit I: 15 Hrs. Unit II: 10 Hrs.

Unit III: 10 Hrs. Unit IV: 10 Hrs.

Essential Readings:

Selected Ghazals of the following Poets:
Wali, Meer, Dard, Ghalib, Momin, Zauq, Zafar, Daagh, Atish, Nasikh

Suggested Readings:

1. Khurshidul Islam & Ralph Russell, *Three Mughal Poets*, Harvard University Press, Chicago, 1968, https://www.rekhta.org/ebooks/three-mughal-poets-meer-suda-meer-hasan-khurshidul-islam-ralph-russell-ebooks
2. Gopichand Narag, *Urdu Ghazal Evam Bhartiya Manas va Sanskriti,* Gnanpith Vaani Prakashan, 2016
3. Tanvir Ahmad Alvi, *Classiki Urdu Shairi ke Riwayati Idaare, Kirdar aur Alaamaten*, Shahid Publications, Delhi, 2006
   https://www.rekhta.org/ebooks/classici-urdu-shayari-ke-rivayati-idare-kirdar-aur-alamatein-tanveer-ahmad-alvi-ebooks
4. Yusuf Husain Khan, *Urdu Ghazal,* Shibli Academy, Azamgarh, 2010
   https://www.rekhta.org/ebooks/detail/urdu-ghazal-yusuf-husain-khan-ebooks-4
5. Abdul Latif Haideri, *Urdu Ghazal ka Aitihasik Swaroop,* Educational Publishing House, Delhi, 2017

Examination Scheme and Mode:

Subject to directions from the Examination Branch, University of Delhi from time to time.

MA Urdu- Semester III
GE- 03 (ii)
POPULAR URDU SHAIRI AND ITS APPRECIATION

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lectures	Tutorial	Practical/ Practice		
Popular Urdu *Shairi* and its Appreciation	**4**	**3**	**1**	**0**	**As per admission criteria**	**As per admission criteria**

Marks:30 (Internal Assessment), 40 (Continuous Assessment/Tutorials)
90 (40% Marks for the Text, 60% Marks for Critical Questions)

Course Objective: The course has been designed for basic study of Urdu poetry with reference of representative Urdu poets.

Learning Outcome: At the completion of the course the students will be able to have an understanding of the salient features of Urdu Ghazal and Nazm.

Units

Unit I Introduction of Ghazal and Nazm, their Features and structure; Main Characters frequently appearing in Classical Ghazal (Ashiq, Mahboob, Raqeeb, Rind and Waiz/Naseh, Nadeem/dost). *Talmihat* frequently referred to (Toor, Musa, Isa, Yusuf-o-Zulaikha, Yaqoob, Yunus, Khizr-o Sikandar aur Aab-e Hayat, Jaam-e Jamshed, Laila-Majnoon, Shirin-Farhad)

Unit II Metaphorical World of Classical Ghazal as created through *Ilm-e Bayan* (Tashbih, Istiara, Kinaya, Majaz-e Mursal), Figures of Speech (San'aten)-Riayat-e Lafzi, Tazad, Tajnees, Husn-e Taleel, Laff-o-Nashr etc.), Alaamat aur Paikar ((symbols and Images).

Unit III Selected Ghazals (2 of each poet) of Meer, Ghalib, Aatish, Hasrat Mohani, Jigar Muradabadi, Firaq Gorakhpuri, Bismil Azeemabadi, Shaharyaar, Bashir Badar

Unit IV Selected Nazms of Nazeer Akbarabadi- *Admi Naama*; Majaz- *Awara*; Faiz- *Subh-e Azaadi*; Sahir Ludhianvi- *Ai Sharif Insaano!*, Akhtarul Iman- *Baaz Amad-Ek Muntaj*, Noon Meem Rashid-*Zindagi se Darte ho*; Ali Sardar Jafri- *Mera Safar*

Teaching Plan: Lectures - 45 Hrs., 15 Tutorials

Unit I:	15 Hrs.	Unit II: 10 Hrs.
Unit III:	10 Hrs.	Unit IV: 10 Hrs.

Essential Readings:

Prescribed Text of Ghazals and Nazms (available on rekhta.org):

Mir- *Ultī ho ga.iiñ sab tadbīreñ kuchh na davā ne kaam kiyā; Hasti Apni Habab ki si hai*
Ghalib- Ye na thī hamārī qismat ki visāl-e-yār hotā; Dard minnat kash-e dawa na hua
Aatish- Ye aarzū thī tujhe gul ke rū-ba-rū karte;
Hasrat Mohani- Chupke chupke raat din aañsū bahānā yaad hai;
Bhulātā laakh huuñ lekin barābar yaad aate haiñ

Jigar Muradabadi- Ye hai mai-kada yahan rind hain yahan sab ka saqi imam hai;
Ek lafz-e-mohabbat ka adna ye fasana hai
Firaq Gorakhpuri- Bahut pahle se un qadmon ki aahaT jaan lete hain;
Sar mein sauda bhi nahin dil mein tamanna bhi nahin
Bismil Azeemabadi- Sarfaroshī kī tamannā ab hamāre dil meñ hai;
Shaharyaar- Sine mein jalan aankhon mein tufan sa kyun hai; Ajīb sāneha mujh par guzar gayā yaaro
Bashir Badr- Aankhon mein raha dil mein utar kar nahin dekha; sar jhukāoge to patthar devtā ho jā.egā

Suggested Readings:

1. Khurshidul Islam & Ralph Russell, *Three Mughal Poets*, Harvard University Press, Chicago, 1968, https://www.rekhta.org/ebooks/three-mughal-poets-meer-suda-meer-hasan-khurshidul-islam-ralph-russell-ebooks
2. Anisur Rahman, *Hazaar Rang Shaairi: The Wonderful World of the Urdu Nazm*, HarperCollins, 2022
3. Gopichand Naraga, *Urdu Ghazal Evam Bhartiya Manas va Sanskriti*, Gnanpith Vaani Prakashan, 2016
4. Tanvir Ahmad Alvi, *Classiki Urdu Shairi ke Riwayati Idaare, Kirdar aur Alaamaten*, Shahid Publications, Delhi, 2006
   https://www.rekhta.org/ebooks/classici-urdu-shayari-ke-rivayati-idare-kirdar-aur-alamatein-tanveer-ahmad-alvi-ebooks
5. Yusuf Husain Khan, Urdu Ghazal, Shibli Academy, Azamgarh, 2010
   https://www.rekhta.org/ebooks/detail/urdu-ghazal-yusuf-husain-khan-ebooks-4
6. Abdul Latif Haideri, *Urdu Ghazal ka Aitihasik Swaroop*, Educational Publishing House, Delhi, 2017

Examination Scheme and Mode:

Subject to directions from the Examination Branch, University of Delhi from time to time.

MA Urdu- Semester III
SBC- 03 (i)
KHABAR NAVEESI AUR REPORTAGE NIGARI

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Khabar Naveesi aur Reportage Nigari	2	1	0	1	As per admission criteria	As per admission criteria

Marks: 10 (Internal Assessment), 40 (Tutorial/Practical)
30 (Critical Question/Theory) = Total-80

Course Objective: The course has been designed for basic knowledge of Urdu Journalism and teach how to write News writing, Reportage and Feature Writing.
Learning Outcome: At the completion of the course the students will be able to News, Reportage and Feature Writing.

Units

Unit I Akhbar aur Akhbar ke Ajza- The art of News writing and Reportage writing.
Unit II Writing Practice- News, Reportage and Feature writing

Teaching Plan: Lectures - 15 Hrs., 30 Practical
Unit I: 5 Hrs. Unit II: 10 Hrs.

Essential Readings

1. Syed Iqbal Qadri, *Rahbar-e-Akbar Navesi,* Taraqqi Urdu Bureau, New Delhi, 1989
2. Shafey Qidwai, *Khabar Nigari*, Aligarh, 1988
   https://www.rekhta.org/ebooks/khabar-nigari-shafe-qidwai-ebooks-2?lang=ur

Suggested Readings

3. Mohammad Shahid Husain, *Ablaghiyat,* Educational Publishing House, Delhi, 2004
4. Tilat Gul, *Urdu men Reportage ki Riwayat*, Shabana Publications, Delhi, 1992
   https://www.rekhta.org/ebooks/urdu-mein-reportage-ki-riwayat-talat-gul-ebooks-1?lang=ur
5. Abdul Aziz, *Urdu mein Reportage Nigari*, Saqi Book Depot, Delhi, 2005

Examination Scheme and Mode:
Subject to directions from the Examination Branch, University of Delhi from time to time.

MA Urdu- Semester III
SBC- 03 (ii)
COLUMN NIGARI AUR TABSIRA NIGARI

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Column Nigari aur Tabsira Nigari	2	1	0	1	As per admission criteria	As per admission criteria

Marks: 10 (Internal Assessment), 40 (Tutorial/Practical)
30 (Critical Question/Theory) = Total-80

Course Objective: The course has been designed for basic knowledge of Urdu journalism Column Writing and Book Review.

Learning Outcome: At the completion of the course the students will be able to have an in- depth knowledge of Column Writing and Book Review.

Units

Unit I Akhbar aur Akhbar ke Ajza- The Art of Column Writing Review writing.
Unit II Writing Practices- Column, Film Review and Book Review

Teaching Plan: Lectures - 15 Hrs., 30 Practical
Unit I: 5 Hrs. Unit II: 10 Hrs.

Essential Readings:

1. Syed Iqbal Qadri, *Rahbar-e-Akbar Navesi,* Taraqqi Urdu Bureau, New Delhi, 1989
2. Shafey Qidwai, *Khabar Nigari*, Aligarh, 1988
https://www.rekhta.org/ebooks/khabar-nigari-shafe-qidwai-ebooks-2?lang=ur

Suggested Readings:

1. Mohammad Shahid Husain, *Ablaghiyat,* Educational Publishing House, Delhi, 2004
2. Shafiq Jalandhari, Urdu Column Naveesi, Lahore, 1993
https://www.rekhta.org/ebooks/urdu-colum-nawesi-shafiq-jalandhari-ebooks?lang=ur
3. Mohammed Arif Iqbal (ed.), *Urdu Book Review* (quarterly magazine),
https://www.rekhta.org/emagazines/urdu-book-review#:~:text=Urdu%20Book%20Review%20%7C%20Rekhta,Sort%20By%20Filters

Examination Scheme and Mode:
Subject to directions from the Examination Branch, University of Delhi from time to time.

MA Urdu- Semester III
SBC- 03 (iii)
ANCHORING AND POETRY RECITATION

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Anchoring and Poetry Recitation	2	1	0	1	As per admission criteria	As per admission criteria

Marks: 10 (Internal Assessment), 40 (Tutorial/Practical)
30 (Critical Question/Theory) = Total-80

Course Objective: The course has been designed for basic knowledge of Urdu journalism Column Writing, Editorial and Book Review.

Learning Outcome: At the completion of the course the students will be able to have an in- depth knowledge of Column Writing, Editorial and Book Review.

Units

Unit I Importance of Literary Urdu used on Stage, the Art of Anchoring, and the art of Poetry Recitation.

Unit II Writing skills for anchoring and Practice for the same.

Teaching Plan: Lectures - 15 Hrs., 30 Practical

Unit I: 5 Hrs. Unit II: 10 Hrs.

Essential Readings:

1. Akram Kunjahi, *Fann-e Khitabat*, Alhamra Publications, 1996
https://www.rekhta.org/ebooks/fan-e-khitabat-akram-kunjahi-ebooks?lang=ur
2. Farhatullah Baig, *Dehli ki Akhri Shama*, Delhi Urdu Academy, 1986
https://www.rekhta.org/ebooks/detail/delhi-ki-aakhri-shama-Mirza-farhatullah-beg-ebooks-1?lang=ur

Examination Scheme and Mode:

Subject to directions from the Examination Branch, University of Delhi from time to time.

SEMESTER-IV

MA Urdu- Semester IV
DSC- 09
URDU PROSE AFTER 1936

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Urdu Prose after 1936	4	3	1	0	As per admission criteria	As per admission criteria

Marks:30 (Internal Assessment), 40 (Continuous Assessment/Tutorials)
90 (40% Marks for the Text, 60% Marks for Critical Questions)

Course Objectives: This course aims at introducing major prose writers of Progressivism and Modernity that started after 1936

Learning Outcome: At the completion of this course, the students will be able to understand and appreciate the prose literature and major trends of the age.

Units:

Unit I — *Ghubar-e Khatir*- Maulana Abul Kalam Azad
Roshanai - Sajjad Zaheer
Unit II — *Basti* - Intezar Husain (Novel),
Unit III — *Dara Shikoh*-Qazi Abdus Sattar
Unit IV — *Zard Patton ki Bahaar*- Ram Lal (Safarnama)
Khwab Baaqi hain-Al-e Ahmad Suroor (Khud Navisht Sawaneh)

Teaching Plan: Lectures - 45 Hrs., 15 Tutorials

Unit I: 10 Hrs. Unit II: 10 Hrs.
Unit III: 12 Hrs. Unit IV: 13 Hrs.

Essential readings:

1. Maulana Abul Kalam Azad, *Ghubar-e Khatir*, Sahitya Akademi, 1996
2. Sajjad Zaheer, *Roshanai*, NCPUL, Delhi, 2013
3. Intezar Husain, *Basti*, Educational Publishing House, Delhi, 2012
4. Qazi Abdus Sattar, *Dara Shikoh*, Nusrat Publishers, Lucknow, 1976
5. Ram Lal, *Zard Patton ki Bahaar*, Uttar Pradesh Urdu Academy, 1982
6. Al-e Ahmad Suroor, *Khwab Baaqi hain*, Educational Book House, Aligarh, 1991

Suggested readings:

1. Ziyaul Hasan Faruqi, *Maulana Abul Kalam Azad-Fikr-o-Nazar ki Chand Jehten*, Maktaba Jamia, Delhi, 1994
2. Shorish Kashmiri, Abul Kalam Azad (Sawaneh-o Afkar), MR Publications, Delhi, https://www.rekhta.org/ebooks/abul-kalam-azad-shorish-kashmiri-ebooks
3. Rashiduddin Khan, *Abud Kalam Azad, Ek Hamageer Shakhsiyat*, Taraqqi Urdu

Bureau, New Delhi, 1989
https://www.rekhta.org/ebooks/abul-kalam-azad-ek-hamageer-shakhsiyat-ebooks?lang=ur

4. Qamar Rais, Syed Ashoor Kazmi (eds), Taraqqi Pasand Adab-Pachas Sala Safar, Educational Publishing House, Delhi, 2000

5. Ramlal, Bisheshar Pradeep, Ishaaq Sanbhali (eds), *Taraqqi Pasand Musannifeen conference ki Golden Jubilee Taqreebat*, Lucknow, 1986
https://www.rekhta.org/ebooks/detail/taraqqi-pasand-musannifeen-confrence-ki-golden-jubli-taribat-ebooks
6. Ali Ahmad Fatmi, *Sajjad Zahir, Ek Tareekh, Ek Tehrik*, Josh-o-Firaq Literary Society, Allahabad, 2006
7. Irtiza Karim (ed.), *Intizar Husain-Ek Dabistan*, Educational Publishing House, Delhi, 1996
8. Md. Gayasuddin, *Nazr-e Qazi Abdus Sattar*, Educational Publishing House, Delhi, 2006
9. Rashid Anwar Rashid, *Qazi Abdus Sattar: Asrar-o-Guftar*, Arshia Publications, Delhi, 2014
10. Mazhar Mahmood, *Ram Laal-Hayat-o- Funn*, NCPUL, Delhi, 2016
11. Fikr-o Nazar (Suroor Number), AMU, Aligarh, 2023

Examination Scheme and Mode:

Subject to directions from the Examination Branch, University of Delhi from time to time.

MA Urdu- Semester IV
DSC- 10
HISTORY OF URDU LITERATURE AFTER 1857

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
History of Urdu Literature after 1857	4	3	1	0	As per admission criteria	As per admission criteria

Marks: 30 (Internal Assessment), 40 (Continuous Assessment/Tutorials)
90 (Theory and Critical Questions)

Course Objective: Detailed study of different genres of Urdu literature, movements and trends from 1857 to 20th century and literary works of representative writers and poets of the same period.

Learning Outcomes: At the completion of the course, the student will be able to have in-depth knowledge of the major movements, trends of Urdu literature after 1857 and different genres of their representative writers of the same period.

Units:

Unit I Dabistan-e Lucknow —Aatish, Nasikh, Insha, Jurrat aur Mus'hafi ke Hawale se), Marsiya Goi (Anis-o Dabir); Masnavi Nigari- Dayashankar Nasim aur Nawab Mirza Khan Shauq Lucknawi; Urdu Nasr, Dastan and drama (Fasan-e Ajaib, Fasana-e Azad, Inder Sabha etc)

Unit II Aligarh Tehreek -Sir Syed aur Unke Rufaqa, Urdu mein Tanqeedi Sha'oor ka Irtaqa - (Hali and Shibli, Muhammad Husain Azad, Imdad Imam Asar), Urdu Fiction ka Itraqa (Novels and Short Stories), Urdu mein Sahafat ka Aghaz , Adab-e Niswan aur Khawateen ke Akhbarat-o Rasail, Rumani Tehreek.

Unit III Urdu mein Taraqqi Pasand Tehreek, Numainda Adeeb aur Shair- (Sajjad Zahir, Manto, Bedi, Ismat, Krishan Chander, Faiz, Majaz, Makhdoom, Sahir, Ali Sardar Jafri etc.)

Unit IV Nazm-o Nasr ke Naye Rujhanaat- **Jadeed Nazm** (Akbar, Iqbal, Josh, Sajjad Zahir, Akhtarul-Iman, Meeraji, NM Rashid), **Jadid Ghazal** (Shad Azimabadi, Hasrat, Fani, Asghar, Yagana, Jigar, Firaq), **Fiction** (Surender Prakash, Balraj Menra, Anwar Sajjad, Khalida Hosain, Ghayas Ahmad Gaddi etc.)

Teaching Plan: Lectures - 45 Hrs., 15 Tutorials

Unit I: 10 Hrs. Unit II: 10 Hrs.
Unit III: 12 Hrs. Unit IV: 13 Hrs.

Essential readings:

1. Ehtisham Husain, *Urdu Adab ki Tanqidi Tareekh*, NCPUL, Delhi, 2020
2. Noorul Hasan Naqvi, *Tareekh-e Adab-e Urdu*, Educational Book House Aligarh, 1997
3. Abul Lais Siddqi, *Lucknow ka Dabistan-e Shairi*, Lucknow, 1973
4. Abdul Qadir Sarwari, *Urdu Masnavi ka Irtaqa*, Educational Book House, Aligarh, 1968
5. Khaliq Ahmad Nizami, *Sir Syed aur Aligarh Tehreek*, Educational Book House, Aligarh, 1982
6. Sadiqur Rahman Qidwai, *Jadeed Urdu Nasr ke Memar: Hali Shibli aur Muhammad Husain Azad*, Ghalib Institute, New Delhi, 2006

Suggested readings:

1. Maulana Baqar Shams, *Dabistan-e Lucknow*, Rekhta Publications, 2024
2. Mohammad Hasan, *Awadh Mein Urdu Shairi Ka Tehzibi-o-Fikri Pas Manzar*, Department of Urdu, DU, 1996
3. Agha Sohail, *Lucknow ke Dastani Adab ka Irtaqa*, Lahore, 1988 https://www.rekhta.org/ebooks/dabistan-e-lucknow-ke-dastani-adab-ka-irtiqa-agha-sohail-ebooks
4. Umme Haani Ashraf, *Urdu Marsia Nigari*, Educational Book House Aligarh, 1992
5. Syed Abdullah, *Sir Syed Aur Unke Namwar Rufaqa*, Educational Book House, Aligarh, 2006
6. Mazhar Mehdi, *Aligarh Tehreek: Samaji aur Siyasi Muta'e'a*, Anjuman Taraqqi-Urdu Hind, New Delhi, 1993
7. Aligarh Magazine (Urdu Fiction mein Aligarh ka Hissa), AMU, 1990-91
8. Shahnaz Anjum, *Adabi Nasr ka Irtaqa Shumali Hind mein*, Delhi, 1985 https://www.rekhta.org/ebooks/detail/adabi-nasr-ka-irtiqa-shumali-hind-mein-1800-1857-shahnaz-anjum-ebooks?lang=ur
9. Farman Fatehpuri, *Urdu ka Afsanvi Adab*, 1988 https://www.rekhta.org/ebooks/detail/urdu-ka-afsanvi-adab-farman-fatehpuri-ebooks?lang=ur
10. Nadir Ali Khan, Urdu Sahafat ki Tareekh, *Educational Book House*, Aligarh, 1987
11. Qurratulain Haider, Adab aur Khawateen, included in *Gul-e Sud Burg* (edited by Mujeeb Ahmad Khan), New Delhi, 2006 https://www.rekhta.org/ebooks/gul-e-sad-barg-qurratulain-hyder-ebooks
12. Zahida Hina, Barr-e Sagheer ki Teen Awwalin Adeeb Auraten Aur Taleem-e Niswan, included in *Aurat Zindagi ka Zindaan*, Takhlikqar Publishers Delhi, 2006
13. Sajjad Zaheer, *Roshanai*, NCPUL, Delhi, 2013
14. Qamar Rais, Syed Ashoor Kazmi (eds), *Taraqqi Pasand Adab—Pachas Sala Safar*, Educational Publishing House, Delhi, 2000
15. Khalilur Rahman Azmi, *Urdu Mein Taraqqi Passand Adabi Tehreek*, Educational Book House, Aligarh, 1984
16. Rashid Ahamd Siddiqui, *Jadeed Ghazal*, Sir Syed Book Depot, Aligarh, 1973
17. Aqeel Ahamd Siddiqi, *Jadeed Urdu Nazm; Nazariya-o-Amal*, Educational Book House, Aligarh, 1990
18. Zahooruddin, *Kahani ka Irtiqa*, International Urdu Publications, Delhi, 1999

Examination Scheme and Mode:

Subject to directions from the Examination Branch, University of Delhi from time to time.

MA Urdu- Semester IV
DSE- 08 (i)
SPECIAL STUDY OF A POET—MEER TAQI MEER

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Special Study of a Poet—Meer Taqi Meer	4	3	1	0	As per admission criteria	As per admission criteria

Marks:30 (Internal Assessment), 40 (Continuous Assessment/Tutorials)
90 (40% Marks for the Text, 60% Marks for Critical Questions)

Course objectives: The course has been designed to provide an in-depth study of Meer Taqi Meer and his times, which also includes his life history and literary contribution.

Learning Outcome: To enable the students to critical understanding and appreciation of Meer Taqi Meer and his times. It will also include the study of Socio-Cultural Historical, Political background of Meer and his times.

Units:

Unit I — Intekhabe Kalam-e Meer (ed. Maulvi Abdul Haq)
Unit II — Zikr-e- Meer (Translation by Nisar Ahmad Faruqi)
Unit III — Masnviyat-e- Meer - *Darya-e Ishq, Shola-e- Ishq, Khwab-o- Khayal, Moamlat-e- Ishq, Dar Hajw-e- Khana –e- Khud*
Unit IV — Detailed study of *Ahde Meer*

Teaching Plan: Lectures - 45 Hrs., 15 Tutorials

Unit I: 10 Hrs. Unit II: 10 Hrs.
Unit III: 12 Hrs. Unit IV: 13 Hrs.

Essential Readings :

1. Maulvi Abdul Haque, *Intekhabe Kalame Meer* , Anjuman Taraqqi-e Urdu Hind, Delhi, 2011
2. Nisar Ahmad Faruqi, *Meer ki Aapbiti (Zikr- e- Meer ka Tarjuma)* , Anjuman Taraqqi-e Urdu Hind, Delhi, 1996
3. *Kulliyat Meer* (edited by Ahmad Mahfooz) Volumn-2, NCPUL, Delhi, 2013

Suggested Readings:

1. Mohmd Hussain Azad, *Aab-e Hayat*, Farid Book Depot, Delhi, 2014
2. Jameel Jalibi, *Mohd Taqi Meer*, Educational Publishing House, Delhi, 1990
3. Syed Abdullah, *Naqd-e- Meer*, Anjuman Taraqqi-e Urdu Hind, Delhi, 1996
4. Khwaja Ahmad Faruqi, *Meer-Hayat Aur Shayri*, Anjuman Taraqqi-e Urdu Hind, 2015
5. Shamsur Rehman Faruqi, *Sher-e- shor Angez*, NCPUL, Delhi, 1997
6. Mohammed Umar, Attharvin Sadi mein Hindustani Muashirat (Mir ka Ahd), Maktaba Jamia, New Delhi, 1973
7. Khurshidul Islam, Ralph Russell, *Three Mughal Poets*, OUP India, 2004
8. Gopi Chand Narang, *Uslubiyat-e- Meer*, Educational Publishing House, Delhi, 2013
9. Qazi Afzal Husain, Meer ki She'ari Lisaniyat, Arshia Publications, Delhi, 2010
10. *Dilli College Urdu Magazine*, Meer Number, (ed. Nisar Ahmad Faruqi), 1962
https://www.rekhta.org/ebooks/detail/delhi-college-magazine-shumara-number-000-nisar-ahmed-faruqi-magazines

Examination Scheme and Mode:

Subject to directions from the Examination Branch, University of Delhi from time to time.

MA Urdu- Semester IV
DSE- 08 (ii)
SPECIAL STUDY OF A POET— NAZEER AKBARABADI

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Special Study of a Poet—Nazeer Akbarabadi	4	3	1	0	As per admission criteria	As per admission criteria

Marks:30 (Internal Assessment), 40 (Continuous Assessment/Tutorials)
90 (40% Marks for the Text, 60% Marks for Critical Questions)

Course objectives: The course has been designed to provide an in-depth study of Nazeer and his times, which also includes his life history and literary contribution.

Learning Outcome: To enable the students to critical understanding and appreciation of Nazeer and his times. It will also include the study of Socio-Cultural Historical, Political background of Nazeer and his times.

Units:

Unit I — Nazeer ki Shakhsiyat aur unka Ahad (Tahzeeb-o-Saqafat aur Awami Riwayaat)

Unit II — Nazeer ki Muntakhab Nazmen (from *Rooh-e Nazir)- Banjara Nama, Admi Nama, Hans Nama, Roti Nama, Jogi Nama, Kauri Nama, Khushamad, Kaljug, Muflisi, Diwali, Holi ki Bahar, Janm Kanhaiya ji, Baldev ji ka Mela, Aagre ki Tairaki, Barsat ki Baharen, Kora Bartan, Reechh ka Bachcha, Pari ka Sarapa, Budhapa, Jawani, Tifli.*

Unit III — Nazeer ki Muntakhab Ghazalen from *Rooh-e Nazir* (25 Ghazals)

Unit IV — Nazeer ka Lisaniati aur Uslubiati Mutale'a
(Lafziat, Lughat, Muhaware aur Roz Marra, Matrukaat)

Teaching Plan: Lectures - 45 Hrs., 15 Tutorials

Unit I: 10 Hrs. Unit II: 10 Hrs.
Unit III: 12 Hrs. Unit IV: 13 Hrs.

Essential Readings:

1. Makhmoor Akbarabadi (ed.), *Rooh-e Nazir*, Gaya Parshad and Sons Publishers, Agra, 1946 https://www.rekhta.org/ebooks/detail/rooh-e-nazeer-makhmoor-akbarabadi-ebooks
2. Jalaluddin Ahmad Jafri (ed)., Intakhab-e Kulliyat-e Nazeer Akbarabadi ma' Muqaddama
3. Syed Mohammed Abdul Ghafoor Shabaz, *Zindagani-e Benazeer*, Taraqqi Urdu Burau, Delhi, 1981

Suggested Readings:

4. Abul Lais Siddqui, *Nazeer Akbarabadi , unka Ahd aur Shayari*, 1953 https://www.rekhta.org/ebooks/detail/nazeer-akbarabadi-unka-ahd-aur-shayari-abul-lais-siddiqui-ebooks
5. *Mohammad Hasan, Nazeer* Akbarabadi (Monograph) Sahitya Akademi, New Delhi, 1986 https://www.rekhta.org/ebooks/detail/nazeer-akbarabadi-hindustani-adab-ke-memar-mohammad-hasan-ebooks-2?lang=ur
6. Mohammad Zakir, *Nazeer ka Awaza-e Buland*, Delhi, 2003 https://www.rekhta.org/ebooks/detail/nazeer-ka-awaza-buland-mohammad-zakir-dehlavi-ebooks?lang=ur
7. Syed Talat Husain Naqvi, *Nazeer Akbarabadi ki Nazm Nigari*, Educational Publishing House, Delhi, 1991
8. Ameer Hasan Noorani, Nazeer Akbarabadi: Haalaat-e Zindagi aur unka Kalam
9. Habib Tanveer, *Agra Bazar*, Azad Kitab Ghar, Delhi, 1954 (available on Rekhta.com)
10. *Ghalib Naama*- Nazeer Akbarabadi Number, vol. 32:01, Ghalib Institute, Delhi, 2010
11. *Syed Aal*-e Zafar, *Nazeer ki Shairi mein Qaumi Yakjehti ke Anasir*, Muzaffarpur, 2008
12. Naeema Jafri Pasha, *Farhang-e Kulliyat-e Nazeer Akbarabadi*, Delhi, 2000 https://www.rekhta.org/ebooks/detail/farhang-e-kulliyat-e-nazeer-akbarabadi-ma-tanqeedi-muqaddama-naeema-pasha-ebooks

Examination Scheme and Mode:

Subject to directions from the Examination Branch, University of Delhi from time to time.

MA Urdu- Semester IV
DSE- 08 (iii)
SPECIAL STUDY OF A POET— GHALIB

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Special Study of a Poet—Ghalib	4	3	1	0	As per admission criteria	As per admission criteria

Marks: 30 (Internal Assessment), 40 (Continuous Assessment/Tutorials)
90 (40% Marks for the Text, 60% Marks for Critical Questions)

Course objectives: The course has been designed to provide an in-depth study of Mirza Ghalib and his times, which also includes his life history and literary contribution.

Learning Outcome: To enable the students to critical understanding and appreciation of Mirza Ghalib and his times. It will also include the study of Socio-Cultural, Historical, Political background of Ghalib and his times.

Units:

Unit I	Ghalib aur unka Ahd
Unit II	*Diwan- Ghalib*
Unit III	*Dastambu* (Urdu translation) aur 1875 ka Inqalab
Unit II	*Intakhab-e Khutoot-e Ghalib* (ed. Khaliq Anjum)

Teaching Plan: Lectures - 45 Hrs., 15 Tutorials

Unit I:	10 Hrs.	Unit II:	10 Hrs.
Unit III:	12 Hrs.	Unit IV:	13 Hrs.

Essential Readings:

1. *Diwan- Ghalib*, ed. Imtiaz Ali Khan Arshi, Ghalib Institute, Delhi
2. Altaf Husain Hali, *Yadgar-e-Ghalib*, Maktaba Jamia, New Delhi, 1971
3. Makhmoor Saeedi, *Atthara Sau Sattawan Ki Kahani Mirza Ghalib Ki Zabani*, (Translation of Dastambu) National Book Trust, New Delhi, 2007
4. Khaliq Anjum (ed), *Intakhab-e Khutoot-e Ghalib*, Anjuman Taraqqi-e Urdu Hind, 2016

Suggested Readings:

1. Abdur Rehman Bijnori, *Mahasin-e-Kalam-e-Ghalib*, Anjuman Taraqqi-e Hind, Delhi, 1983
2. Majnoon Gorakhpuri, *Ghalib Shakhs Aur Shair* , Educational Book House, Aligarh, 1971

3. Yusuf Hussain Khan *Ghalib Aur Ahang-e-Ghalib*, Ghalib Academy, Delhi, 1071
4. Malik Ram, *Zikr-e-Ghalib*, Maktaba Jamia, New Delhi, 1964
5. Syed Moinurrahman, *Ghalib aur Inqalab-e Sattavan*, Ghalib Institute, Delhi, 1988
6. *https://www.rekhta.org/ebooks/detail/ghalib-shanasi-silsila-1-zoe-ansari-ebooks*
7. Zoe Ansari, *Ghalib Shanasi*, Internaltional Adab Trust, Mumbai, 1965
8. Imtiaz Ali Khan Arshi, Farhang-e- Ghalib, Isha`at Khana Rampur, 1946
   https://www.rekhta.org/ebooks/detail/farhang-e-ghalib-mirza-ghalib-ebooks-1
9. *Intakhab-e Khutoot-e Ghalib*, Uttar Pradesh Urdu Academy, Lucknow, 1995
10. Rasheed Ahmad Siddiqi, *Ghalib ki Shakhsiyat aur Shayiri*, Maktaba Jamia, New Delhi, 2012
11. Qazi Jamal Husain, *Daam-e Agahi (Ghalib Mutale`at)*, Ghalib Academy, Delhi, 2019
    https://www.rekhta.org/ebooks/detail/dam-e-agahi-ghalib-mutaliat-qazi-jamal-husain-ebooks?lang=ur
12. Shamsur Rehman Faruqi, *Tafheem-e Ghalib*, Ghalib Institute, Delhi, 2019

Examination Scheme and Mode:

Subject to directions from the Examination Branch, University of Delhi from time to time.

MA Urdu- Semester IV
DSE- 09 (i)
NON-FICTION PROSE GENRES
(INSHAIYA, KHAKA, SAFARNAAMA)

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Non-Fiction Prose Genres (Inshaiya, Khaka aur Safarnaama)	4	3	1	0	As per admission criteria	As per admission criteria

Marks:30 (Internal Assessment), 40 (Continuous Assessment/Tutorials)
90 (40% Marks for the Text, 60% Marks for Critical Questions)

Course Outcomes: The course aims at to provide the students an overview of the non-fiction prose comprising of Essays, Sketches and Travelogues. Major writers of these genres will also be introduced.

Course Learning Outcome: At the end of this course, the students will be able to appreciate the fine features of essay and sketch writings, major writers and its history.

Units:

Unit I Urdu men Ghair Afsanvi Nasr – Tarif aur Riwayat (an overview)
Unit II Inshaiye: Patras Bukhari: (Marhoom ki Yaad mein), Rashid Ahmad Siddiqi (Jeene ka Saleeqa), Kanahiyalal Kapur (Ghalib Jadeed Shu'ara ki ek Masjlis mein), Ahmad Jamal Pasha (University ke Ladke), Mujtaba Husain (Deemakon ki Malika se Ek Mulaqat)
Unit III Khake: Rasheed Ahmad Siddiqui : *Ganj Hae Garan Maya*
Maulvi Abdul Haq : *Chand Ham Asr*
Unit IV Safarname- Faiz Ahmad Faiz, *Mah-o Saal-e Ashnai*

Teaching Plan: Lectures - 45 Hrs., 15 Tutorials

Unit I: 10 Hrs. Unit II: 10 Hrs.
Unit III: 12 Hrs. Unit IV: 13 Hrs.

Essential Readings :

Following Prescribed texts of Patras Bukhari: Rashid Ahmad Siddiqi, Kanahiyalal Kapur, Ahmad Jamal Pasha, Mujtaba Husain:

1. Marhoom ki Yaad mein - https://www.rekhta.org/tanz-o-mazah/marhoom-ki-yaad-mein-patras-bukhari-tanz-o-mazah?lang=ur
2. Ghalib Jadeed Shu'ara ki ek Masjlis mein - https://www.rekhta.org/tanz-o-mazah/ghalib-jadid-shu-araa-ki-eik-majlis-mein-kanhaiya-lal-kapoor-tanz-o-mazah?lang=ur
3. University ke Ladke- https://www.rekhta.org/tanz-o-mazah/university-ke-ladke-ahmad-jamal-pasha-tanz-o-mazah?lang=ur
4. Deemakon ki Malika se Ek Mulaqat - https://www.rekhta.org/tanz-o-mazah/dimakon-ki-malika-se-ek-mulaqat-mujtaba-husain-tanz-o-mazah?lang=ur

5. Rasheed Ahmad, *Ganj Hae Hae Garan Maya*, Educational Book House, Aligarh
6. Maulvi Abdul Haq : *Chand Ham Asr*, Maktaba Jamia, Delhi
7. Faiz Ahmad Faiz, *Mah-o Saal-e Ashnai*, West Bengal Urdu Academy, Kolkata, 1994

Suggested Readings:

1. Anwar Sadeed, *Urdu Adab mein Inshaiya*, 1985
   https://www.rekhta.org/ebooks/inshaiya-urdu-adab-mein-anwar-sadeed-ebooks-1
2. Bashir Saifi, *Urdu mein Inshaiya Nigari*, 1989
   https://archive.org/details/1_20191115_20191115_1713/page/n1/mode/2up
3. Intakhab-e Rasheed Ahmad Siddiqi, e. Shahabuddin Saqib, UP Urdu Academy, 1994
   https://www.rekhta.org/ebooks/intikhab-e-rasheed-ahmad-siddiqui-ebooks?lang=ur
4. Anees Siddiqui, *Khaka Nigari- Urdu Adab Mein*, Arshia Publications, Delhi, 2016
   https://www.rekhta.org/ebooks/khaka-nigari-urdu-adab-men-ebooks
5. Khalid Mahmood, *Urdu Safarnamon ka Tanqeedi Mutale'a*, Maktaba Jamia, New Delhi, 2011
   https://www.rekhta.org/ebooks/detail/urdu-safarnamon-ka-tanqeedi-mutala-khalid-mahmood-ebooks

MA Urdu- Semester IV
DSE- 09 (ii)
BIOGRAPHIES AND AUTO BIOGRAPHIES

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Biographies and Autobiographies	**4**	**3**	**1**	**0**	**As per admission criteria**	**As per admission criteria**

Marks:30 (Internal Assessment), 40 (Continuous Assessment/Tutorials)
90 (40% Marks for the Text, 60% Marks for Critical Questions)

Course Objective: This course is designed to give the students an overview of the history of Urdu biographical and autobiographical writing and introducing the major biography writers spreading over whole Urdu literature.

Course Learning Outcome: At the end of this course the students will be able to have an understanding of the history of Urdu biographical writings, study and appreciate the trends of major Urdu Biographies and Autobiographies.

Units:

Unit I	Urdu men Sawaneh Nigari ki Riwayat ka Jayeza
	Altaf Hussain Hali: *Yaadgar-e Ghalib*
Unit II	Shibli Nomani : *Siratun Nabi* Vol. I
Unit III	Akhtar Husain Raipuri: *Gard-e Rah*
	Rashid Ahmad Siddqi: *Ashufta Bayani Meri*
Unit IV	Akhtarul Iman- *Is Aabad Kharabey Mein*
	Ada Jaafri- *Jo Rahi so Be-Khabari Rahi*

Teaching Plan: Lectures - 45 Hrs., 15 Tutorials

Unit I: 10 Hrs. Unit II: 10 Hrs.
Unit III: 12 Hrs. Unit IV: 13 Hrs.

Essential Readings:

1. Altaf Hussain Hali, *Yaadgar-e Ghalib*, Ghalib Institute, Delhi, 2017
2. Shibli Nomani, *Siratun Nabi* Vol. I , Darul Musannefin Shibli Academy, Azamgarh, 2014
3. Akhtar Husain Raipuri: *Gard-e Rah*, 1984
   https://www.rekhta.org/ebooks/detail/gard-e-rah-akhtar-husain-raipurii-ebooks
4. Rashid Ahmad Siddqi: *Ashufta Bayani Meri*, AMU, Aligarh, 1958
   https://www.rekhta.org/ebooks/detail/aashufta-bayani-meri-rasheed-ahmad-siddiqui-

ebooks-2

5. Akhtarul Iman, *Is Aabad Kharabey Mein* , Delhi Urdu Academy, Delhi, 1999
6. Ada Jaafri, *Jo Rahi so Be-Khabari Rahi* , Maktaba Jamia Ltd. New Delhi, 2011

Suggested Readings:

1. Mumtaz Fakhira, *Urdu Adab men Fann-e Sawaneh Nigari ka Irtiqa.* Ronaq Publishers, Delhi, 1984
2. Sabiha Anwar, *Urdu men Khud Navisht Sawaneh Hayat*, Naami Press, Lucknow, 1982
3. Altaf Fatima, *Urdu Adab men Fann-e Sawaneh Nigari ka Irtiqa*, Aitiqad Publishers, Urdu Bazar, Delhi, 1974
   https://rekhta.org/ebooks/urdu-adab-mein-fan-e-sawaneh-nigari-ka-irtiqa-hyd-anisa-altaf-fatima-ebooks
4. Nazir Ahmad (ed), *Altaf Husain Hali-T ahqiqi-o-Tanqidi Jaize*, Ghalib Institute, Delhi, 2002
5. Zafar Ahmad Siddiqi, *Shibli* (Monograph), Sahitya Akademi, Delhi, 1988
6. Shahid Mahuli, *Akhtarul Iman-Aks aur Jehten*, Meyar Publications, Delhi, 2000
7. Urdu Adab (Akhtarul Iman Number), Anjuman Taraqqi-e Urdu Hindi, Delhi, vol. 236, 237, March 2016
8. *Ada Jafri: Funn aur Shakhsiyat*, (edited by Farman Fatehpuri & Umrao Tariq), Articles of Usloob Ahmad Ansari, Mushfiq Khwaja, Ahmad Nadeem Qasmi, Noorul Hasan Naqvi and Suhail Ahmad Faruqi on *Jo Rahi so Be-Khabari Rahi*, 1988
   https://www.rekhta.org/ebooks/ada-jafri-fan-o-shakhsiyat-ebooks

MA Urdu- Semester IV
DSE- 09 (iii)
ELECTRONIC MEDIA

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Electronic Media	4	3	1	0	As per admission criteria	As per admission criteria

Marks: 30 (Internal Assessment), 40 (Continuous Assessment/Tutorials)
90 (40% Marks for the Text, 60% Marks for Critical Questions)

Course Objective: The course has been designed to study origin and development of Mass Media with special reference to electronic media, (Radio, Television and Web Media), as well as to introduce Features, Drama, Commentary, News, Feature, reportage etc.

Learning Outcome: At the end of the course the students will be able to understand the feature state in the course content.

Units:

Unit I Definition, Media and Mass Media, Types of Mass Media and Electronic Mediaa
Unit II Origin and Development of Radio & Television—Radio Features, Radio Drama, Talks, Opera, TV Serial, Documentaries
Unit III Origin and Development of society-oriented TV Films, Documentaries, Plays, Web Series etc.
Unit IV News, Feature, reportage and Presentation, Various platforms of Social Media, and their Impact on Society.

Teaching Plan: Lectures - 45 Hrs., 15 Tutorials

Unit I: 10 Hrs. Unit II: 12 Hrs.
Unit III: 12 Hrs. Unit IV: 11 Hrs.

Essential Readings:

1. Anjum Usmani, *Television Nashariyat,* Faisal International, Delhi, 2008 https://www.rekhta.org/ebooks/television-nashriyat-tareekh-tahreer-technique-anjum-usmani-ebooks-1
2. Ashfaq Mohd. Khan, *Awami Zara-e-Tarseel*, New Delhi, 1989 https://www.rekhta.org/ebooks/awami-zara-e-tarseel-maas-communicaton-media-ashfaq-mohammad-khan-ebooks
3. Fazl-ul-Haque (ed.), *Urdu Mass Media,* Department of Urdu, DU, 1993 https://www.rekhta.org/ebooks/detail/urdu-mass-media-ebooks

Suggested Readings:

1. Shakil Hasan Shamsi, *Mass Media aur Sahafat*, Rekhta Books, New Delhi, 2022
2. Sha'fe Qidwai, *Khabar Nigari,* International Printing Press, Aligarh, 1988
3. Tanzeel Athar, *Electronic Media Aur Urdu Sahafat*, Educational Publishing House, Delhi, 2016
4. Nadeem Mahir, *Social Media Fawaid Aur Nuqsanat*, Rekhta Books, Delhi, 2023

MA Urdu- Semester IV
DSE- 10 (i)
LITERARY CRITICISM AND URDU CRITICS

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Literary Criticism and Urdu Critics	4	3	1	0	As per admission criteria	As per admission criteria

Marks: 30 (Internal Assessment), 40 (Continuous Assessment/Tutorials)
90 (40% Marks for the Text, 60% Marks for Critical Questions)

Course Objective: The course has been designed for an in-depth study of the History Urdu criticism and introduction of major critics and their writing.

Learning Outcomes: The students will be able to have a broad overview of the History Urdu criticism and develop an understanding of critical writings of Urdu.

Units:

Unit I Origin of Urdu Criticism: Tazkire and Tazkira Nigar, Mohammad Husain Azad, Hali & Shibli

Unit II Tanqid Nigar—Majnu Gorakhpuri, Ehtesham Husain, Kalimuddin Ahmad, Mohd Hasan Askari, Mumtaz Shirin, Wazeer Agha, Syed Abdullah, Jameel Jalibi

Unit III Ale Ahmad Surur, Mohammed Hasan, Shamsur Rehman Faruqi, Gopichand Narang, Shamim Hanfi, Abul Kalam Qasmi, Qazi Afzal Husain etc.

Unit IV Tahqiq-o Tadween—Maulvi Abdu Haq, Qazi Abdul Wudood, Imtiaz Ali Arshi, Malik Ram, Gyanchand Jain, Rashid Hasan Khan, Tanvir Ahmad Alvi

Teaching Plan: Lectures - 45 Hrs., 15 Tutorials

Unit I: 12 Hrs. Unit II: 12 Hrs.
Unit III: 12 Hrs. Unit IV: 13 Hrs.

Essential Readings:

1. Masihuz Zaman, *Urdu Tanqeed ki Tareekh*, UP Urdu Academy, Lucknow, 2003 https://www.rekhta.org/ebooks/urdu-tanqeed-ki-tareekh-masihuz-zaman-ebooks-4
2. Nurul Hasan Naqvi, *Funn-e Tanqid aur Urdu Tanqid Nigari*, Aligarh, 1990
3. Majnun Gorakhpuri, *Adab aur Zindagi* , Tareekh-e Jamaliyat (Any authentic publication)
4. Kaleemuddin Ahmad, *Urdu Tanqeed par Ek Nazar* (Any authentic publication)
5. Al-e Ahmad Suroor, *Tanqeed Kya Hai* (Any authentic publication)
6. Shamsur Rehman Faruqi, *Tanqeedi Afkar* (Any authentic publication)
7. Abul Kalam Qasmi, *Mashriqi Sheriyat aur Urdu Tanqeed ki Riwayat*, Delhi, 1999
8. Qazi Afzal Husain, *Qari Asas Tanqeed* (Any authentic publication)

Suggested Readings:

1. Farman Fatehpuri, *Urdu Shuara ke Tazkire aur Tazkira Nigari*, Anjuman Taraqqi-e Urdu, 1998
2. Abid Ali Abid, *Usool-e-Intiqad-e-Adabiat,* Rekhta.com, 1960
3. Mohd. Hasan, *Mashriq-o-Maghrib Mein Tanqeedi Tasawurat Ki Tarikh,* Tarraqi Urdu Bureau, New Delhi, 1990

4. Tanvir Ahmad Alvi, *Delhi mein Urdu Tahqeeq*, (Any authentic publication)
5. Ateequllah, *Mashriqi Sheriyat Aur Urdu Tanqeed Ka Irtiqa,* vo.-3, Kitabi Duniya Delhi, 2014Zafar
6. Ahmad Siddiqui, *Shibli ki Ilmi-o Adabi Khidmaat*, Matba Arts Faculty, AMU, Aligarh
7. Sharib Rudolvi, *Jadeed Urdu Tanqeed Usool-o-Nazaryat*, UP Urdu Academy, Lucknow, 1987
8. Gopichand Narang, *Sakhtiyat, Pas-Sakhtiyat aur Mashriqi Sheriyaat*, NCPUL, Delhi, 2004
9. Ateequllah, *Bainul Uloomi Tanqeed*, Kitabi Duniya, Delhi, 2019

MA Urdu- Semester IV
DSE- 10 (ii)
LITERARY HISTORY OF URDU AFTER 1947

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Literary History of Urdu after 1947	**4**	**3**	**1**	**0**	**As per admission criteria**	**As per admission criteria**

Marks: 30 (Internal Assessment)
90 (40% Marks for the Text, 60% Marks for Critical Questions)

Course Objective: The course has been designed for an in-depth study of the History Urdu literature and introduction of the major trends and writers after 1947.

Learning Outcomes: The students will be able to have a broad overview of the History Urdu literature and develop an understanding of the major trends and poets after 1947.

Units:

Unit I · Urdu ka Tehzibi aur Saqafati Manzarnama (1947 ke baad)

Unit II Urdu Shairi ki Tareekh- Taraqqi Pasand aur Jadeed Shairi, Nai Nazm aur Ghazal ke Tajribe, Muasir Manzarnama

Unit III Urdu Ficton ki Tareekh- Taraqqi Pasand aur Jadeed Novel-o Afsana, Muasir Manzarnama

Unit IV Ghair Afsanvi Nasr

Teaching Plan: Lectures - 45 Hrs., 15 Tutorials

Unit I: 12 Hrs. Unit II: 12 Hrs.

Unit III: 12 Hrs. Unit IV: 13 Hrs.

Essential Readings:

1. Mohammed Zakir, *Azadi ke Baad Hindustan ka Urdu Adab*, Maktaba Jamia, New Delhi, 1981
2. Saleemur Rahman, *Urdu Adab ki Mukhtasar Tareen Tareekh*, Educational Publishing House, Delhi, 2014
3. Yusuf Sarmast, *Biswin Sadi mein Urdu Novel*, Taraqqi Urdu Bureau, New Delhi, 1995

Suggested Readings:

1. Shamim Hanafi, *Ghazal ka Manzar Nama*, Educational Book House, Aligarh, 1981
2. Shazad Anjum (ed), *Azadi ke Baad Urdu Shairi* (Maqalat-o-Mabahis), Sahitya Akademi, Delhi, 2002
3. Gopichand Narang, *Urdu Afasana : Riwayat aur Masail*, Educational Publishing House, 2013
4. Mirza Hamid Beg, *Urdu Afsane ka Manzar Nama*, 2012

MA Urdu- Semester IV
DSE- 10 (iii)
HISTORY OF URDU SAHAFAT

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
History of Urdu Sahafat	4	3	1	0	As per admission criteria	As per admission criteria

Marks: 30 (Internal Assessment)
90 (40% Marks for the Text, 60% Marks for Critical Questions)

Course Objective: The course has been designed for an in-depth study of the History of Urdu journalism.

Learning Outcomes: The students will be able to have a broad overview of the History Urdu journalism and the contribution of major literary journals and newspapers.

Units:

Unit I Types of Print Media and Their components (Sahafat aur Adabi Sahafat)- Roznaame, Haft Roza aur Pandra Rozah Akhbarat; Mahana, Do-Mahi, Seh-Mahi aur Shash-Mahi Journals aur Saal-Naame.

Unit II Origin and Development of Urdu Sahafat and Adabi Sahafat - Jam-e Jahan-Numa, Dilli Urdu Akhbar, Avadh Punch, Zamindar, Al-Hilal, Al-Balagh, Zamana, Hamdard etc.)

Unit III Adabi aur Samaji Rasail- Tahzeebul Akhlaq, Tehzeeb-e Niswan, Ismat, Nigar, Saqi etc)

Unit IV Important Newspapers (Aljamiat, Hind Samachar, Qaumi Awaz, Inqalab, Siyasat etc.); Journals of Urdu (Nuqoosh, Biswain Sadi, Khatoon, Baji, Ajkal, Shayir, Urdu Adab, Ghalib Nama, Zehn-e- Jadeed, Naya Waraq etc.)

Teaching Plan: Lectures - 45 Hrs., 15 Tutorials

Unit I: 10 Hrs. Unit II: 10 Hrs.
Unit III: 12 Hrs. Unit IV: 13 Hrs.

Essential Readings:

1. Nadir Ali Khan, *Urdu Sahafat ki Tareekh*, Educational Book House, Aligarh, 1987
2. Anwar Dehlavi, *Urdu Sahafat*, Delhi Urdu Academy, Delhi, 2000
3. . Abdul Hai, *Urdu Sahafat Azadi ke Baad*, NCPUL, New Delhi, 2015

Suggested Readings:

1. Fazl-ul-Haque (ed.), *Urdu Mass Media,* Department of Urdu, DU
2. Sha'fe Qidwai *Khabar Nigari,* International Printing Press, Aligarh, 1988
   https://www.rekhta.org/ebooks/detail/khabar-nigari-shafe-qidwai-ebooks-2
3. Ashfaq Mohd. Khan, *Awami Zara-e-Tarseel-o-Iblagh*, Maktaba Jamia, Delhi, 19896.

MA Urdu- Semester IV
GE- 04 (i)
PARTITON LITERATURE IN URDU

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Partition Literature in Urdu	4	3	1	0	As per admission criteria	As per admission criteria

Marks:30 (Internal Assessment), 40 (Continuous Assessment/Tutorials)
90 (40% Marks for the Text, 60% Marks for Critical Questions)

Course Objective: The course has been designed for an understanding of the History of Partition literature in Urdu.

Learning Outcomes: The students will be able to have a broad overview of the partition literature in Urdu and develop an understanding of the major themes.

Units:

Unit I The Trauma of Partition and its reflection in Urdu Literature.

Unit II Ramanand Sagar- *Aur Insaan Mar Gaya*

Unit III Manto- *Toba Tek Singh, Siyah Hashiye* (10 stories),
Rajinder Singh Bedi-*Lajwanti*, Krishan Chander-*Peshawar Express*
Ismat Chughtai- *Jaden*, Qurratulain Haider- *Patjhad Ki Aawaaz*,
Ashfaq Husain-*Ghadaria*

Unit IV Faiz-*Subh-e Azadi*, Makhdoom Muhiuddin-*Chand Taaron ka Bun*,
Sahir Ludhianvi- *26 January*, Akhtarul Iman- *Kal ki Baat*, Ahmad Faraz- *Dosti ka Hath*,
Ali Sardar Jafri- *Dosti ka Hath* (Jawab), Javed Akhtar-*Pandrah August*

Teaching Plan: Lectures - 45 Hrs., 15 Tutorials

Unit I: 10 Hrs. Unit II: 10 Hrs.
Unit III: 12 Hrs. Unit IV: 13 Hrs.

Essential Readings:

1. Ramanand Sagar- *Aur Insaan Mar Gaya*, Hindustani Publishing House, Varanasi
https://www.hindwi.org/ebooks/detail/or-insan-mar-gaya-ramanand-sagar-ebooks
2. Prescribed text from the short stories of Manto, Rajinder Singh Bedi, Krishan Chander, Ismat Chughtai, Qurratulain Haider and Ashfaq Husain.
3. Prescribed text of the writings of Faiz ahmad Faiz, Makhdoom Muhiuddin, Sahir Ludhianvi, Akhtarul Iman, Ahmad Faraz, Ali Sardar Jafri, Javed Akhtar

Suggested Readings:

4. Bodh Prakash, *Writing Partition: Aesthetics and Ideology in Hindi and Urdu Literature*, Pearson India, 2008
5. Aqeel Ahmad, *Urdu Novel aur Taqseem-e Hind*, Modern Publishing House, New Delhi, 1987
https://www.rekhta.org/ebooks/urdu-novel-aur-taqseem-e-hind-dr-aqeel-ahmad-ebooks-1?lang=ur

MA Urdu- Semester IV
GE- 04 (ii)
POPULAR URDU FICTION

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Popular Urdu Fiction	4	3	1	0	As per admission criteria	As per admission criteria

Marks:30 (Internal Assessment), 40 (Continuous Assessment/Tutorials)
90 (40% Marks for the Text, 60% Marks for Critical Questions)

Course Objective: The course has been designed for a critical reading and appreciation of the Urdu fiction which gained popularity across languages.

Learning Outcomes: The students will be able to have a broad understanding of the Urdu fiction which gained popularity across languages.

Units:

Unit I Introduction of Urdu Fiction in known across the language boundaries.

Unit II *Umrao Jaan Ada* – Mriza Hadi Ruswa ((Rapid reading)

Numberdaar ka Neela- Syed Muhammed Ashraf (Rapid reading)

Unit III Prem Chand: *Kafan*, *Budhi Kaki*, Manto- *Toba Tek Singh/ Babu Gopinath*, Rajender Singh Bedi – *Lajwanti*, Krishan Chander- *Mahalaxmi ka Pul* Ismat- *Lihaaf*, Qurratulain Haider-*Jila Watan*

Unit IV Surender Prakash-*Bajuka*, Intezar Husain- *Akhiri Admi*, Syed Rafiq Husain-*Gouri Ho Gouri*, Naiyar Masud- *Bai ke Matamdar*, Zahida Hina- *Kumkum Bahut Aram se Hai*, Zakia Mash'hadi- *Qissa Janki Raman Pandey*, Asad Muhammed Khan- *Aun Muhammd Wakil, Bebe aur Kaka*, Zameeruddin Ahmad-*Aawazen*

Teaching Plan: Lectures - 45 Hrs., 15 Tutorials

Unit I: 10 Hrs. Unit II: 10 Hrs.
Unit III: 12 Hrs. Unit IV: 13 Hrs.

Essential Readings:

1. Mirza Hadi Ruswa, *Umrao Jaan Ada* (Any Authentic publication)
2. Prescribed Text of short stories available on Rekhta and elsewhere.

Suggested Readings:

1. Abul Lais Siddiqui, *Umrao Jaan Ada: Tanqeed-o Tabsira*, Eijaz Publishing House, Delhi, 1992
2. Farman Fatehpuri, *Urdu ka Afsanvi Adab*, 1988
https://www.rekhta.org/ebooks/detail/urdu-ka-afsanvi-adab-farman-fatehpuri-ebooks?lang=ur

MA Urdu- Semester IV
SBC – 04 (i)
URDU TALAFFUZ AUR ADABI ISTILAHAT
(Skill Based Course)

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
URDU TALAFFUZ AUR ADABI ISTILAHAT	2	1	0	1	As per admission criteria	As per admission criteria

Marks: Total Marks -80
10 (Internal Assessment), 40 (Practical), 30 (Theory)

Learning Objectives

Importance of lexicon and vocabulary enhancement, practice of reading and correct pronunciation.

Learning Outcome

Know the importance of vocabulary building and lexicon; Impressive Speech and correct pronunciation, Enhanced vocabulary

Unit I Importance of terminology in understanding of literary text.
Importance of correct pronunciation in reading and performing arts.

Unit II Practice and Practical

Teaching Plan: Lectures - 15 Hrs., 30 Practical

Unit I: 5 Hrs. Unit II: 10 Hrs.

Suggested Reading

1. Kalimuddin Ahmad, *Farhang-e Adabi Istalahat*, Tarqqi Urdu Burau, Delhi, 1986 https://www.rekhta.org/ebooks/detail/farhang-e-adabi-istilahat-kaleemuddin-ahmad-ebooks
2. Anwar Jamal, *Adabi Istilahat*, 2019, https://www.rekhta.org/ebooks/detail/adabi-istilahat-anwar-jamal-ebooks
3. Urdu Dictionaries such as *Noorul Lughat, Farhang-e Asafia, Farhang-e Aamira, Online Rekhta Dictionary*
4. Shakil Hasan Shamsi, *Talaffuz: Urdu Uchcharan*, NCPUL, New Delhi, 2025

Examination Scheme and Mode:

Subject to directions from the Examination Branch/University of Delhi from time to time.

MA Urdu- Semester IV
SBC – 04 (ii)
FILM SHANASI- (APPRECIATION OF FILMS BASED ON URDU FICTION)
(Skill Based Course)

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
FILM SHANASI (APPRECIATION OF FILMS BASED ON URDU FICTION)	2	1	0	1	As per admission criteria	As per admission criteria

Marks: Total Marks -80
10 (Internal Assessment), 40 (Practical), 30 (Theory)

Learning Objectives

The learning objectives of this course are as follows:
To learn the importance, difference and relation of Visual Media and Literature. To know the tools of Film appreciation, and Appreciation of Two Films

Learning Outcome

To learn the importance, difference and relation of Visual Media and Literature. To know the tools of Film appreciation, and Appreciation of Two Films

Unit I History of films made on literary texts

Unit II Appreciation of Any Two of the following Films (decided by the concerned teacher:
Yahudi (1957), directed by SD Narang, based on *Yahudi ki Ladki* by Agha Hashra Kashmiri
Mughal-e Azam (1960), directed by K Asif, based on the drama by Imtiaz Ali Taj
Godaan (1963), directed by Gulzar, written by Munshi Prem Chand
Dastak (1970), directed and written by Rajinder Singh Bedi (Based on drama *(Naql-e Makani)*
Garam Hawa (1973), directed by MS Sathyu, written by Ismat CHugtai
Shatranj Ke Khilari (1977) by Satyajit Ray, based on a short story by Mushi Prem Chand
Umrao Jaan (1981), directed by Muzaffar Ali, based on the novel of Mirza Hadi Ruswa
Manto (2018): Directed by Nandita Das, based on the writings of Manto

Teaching Plan: Lectures - 15 Hrs., 30 Practical

Unit I: 5 Hrs. Unit II: 10 Hrs.

Essential Reading/watching:

1. Above Films to be watched and to find and read reviews about them.
2. Prem Pal Ashk, *Film Shanasi,* Modern Publishing House, Delhi, 1992 https://www.rekhta.org/ebooks/film-shanasi-prem-pal-ashk-ebooks

Suggested Reading

3. Zubair Razvi, Hindustani Cinema: Sau Barson ka Safar, Zehn-e Jadeed, Delhi, 2015
4. Rizwan-ul-Haque, *Urdu Fiction aur Cinema*, Educational Publishing House, Delhi, 2006
5. *Electronic Media ka Mutale'a*, IGNOU, New Delhi, 2025, https://egyankosh.ac.in/handle/123456789/100343

Examination Scheme and Mode:

Subject to directions from the Examination Branch/University of Delhi from time to time