

INDEX**DEPARTMENT OF SANSKRIT****Semester-IV**

S. No.	Contents	Page No.
1	BA (Hons.) SANSKRIT 1. DSC-10: Modern Sanskrit Literature 2. DSC-11: Sanskrit and World Literature 3. DSC-12: Indian Epigraphy II	2-9
2	BA (Prog.) with Sanskrit as Major 1. DSC-7: Dharmasastra studies 2. DSC-8: Readings from Vedas	10-16
3	BA (Prog.) with Sanskrit as Minor 1. DSC-4: Dharmashastra studies	17-20
4	Pool of Discipline Specific Electives 1. DSE-7: Introduction to Ancient Indian Scripts 2. DSE-8: : Lexicographical Tradition in Sanskrit 3. DSE-9: : Computer Applications for Sanskrit	21-26
5	Common Pool of Generic Elective 1. GE 9: Indian Legal System 2. GE 10: Fundamentals of Buddhist Philosophy	27-30

BA (Hons.) SANSKRIT: DSCs

DSC-10: Modern Sanskrit Literature

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Modern Sanskrit Literature	04	3	1	0	XII Passed	Working Knowledge of Sanskrit

Learning Objectives

The purpose of this course is to expose students to the rich & profoundly active tradition of modern creative writing in Sanskrit, enriched by new genres of writing.

Learning Outcomes

This course will enable the students to appreciate the Mahākāvya and Charitakāvya, Gadyakāvya, Rūpaka, GītiKāvya and Other genres and General Survey of Modern Sanskrit Literature. It is supposed to create an awareness of historicity of modern Sanskrit literature.

Detailed Syllabus

Unit I

10 hrs

Mahākāvya and Caritakāvya:

Svāntaryasambhavam (Revaprasada Dwivedi)
Canto 2, Verses 21-45
Bhimāyanam (Prabha Shankar Joshi)
Canto X. Verses 20-29

Unit II

12 hrs

Gadya and Rūpaka:

Śataparvikā (Abhirāja Rajendra Mishra)
Śārdūla-Śakatam (1-3 Canto, Virendra Kumar Bhattacharya)

Unit III

13 hrs

Other genres:

Hariram Acharya (Sankalpa Gitih);
Pushpa Dikshit (Bruhi Ko'smin yuge.)
RadhaVallabh Tripathi (Dhivaragitih – Naukamiha saram saram...)
Harshdev Madhava: Haiku - Snanagrihe, Vedanā, Mrityuh 1, Mrityuh 2;
Mathura Nath Shastri- Kundaliyan (durjana and sajjana maitri)

Unit IV

General Survey

10 hrs

Brief Introduction to Modern Sanskrit Literature,

Pandita Kshama Rao, S. B. Varnekar, Parmanand Shastri, Janaki Vallabh Shastri, Ram Karan Sharma. Jagannath Pathak, S. Sunderrajan, Haridas Siddhanta Vagish, Mula Shankar M. Yajnika, Mahalinga Shastri, Yatindra Vimal Chowdhury, V Raghavan, Mohan Lal Sharma Pandey, Ramakant Shukla, and their works.

Essential/Recommended Readings

1. मिश्र अभिराज राजेन्द्र, कल्पवल्ली (समकालीनसंस्कृतकाव्यसंकलन)—साहित्य अकादमी, 2013
2. प्रभाशंकर जोशी, भीमायनम्, शारदा गौरव ग्रन्थमाला, पुणे
3. त्रिपाठी राधावल्लभ, नवस्पन्दः, मध्य प्रदेश हिन्दी ग्रन्थ अकादमी
4. त्रिपाठी राधावल्लभ, आयतिः, राष्ट्रिय संस्कृत संस्थान, दिल्ली.
5. द्विवेदी, रेवाप्रसाद स्वातन्त्र्यसम्भवम् (द्वितीय सर्ग स्वातन्त्र्यसंकल्पोदय) अनु० सदाशिव द्विवेदी, व्या० शोभामिश्रा, भक्तिप्रकाशन, आर्यनगर, कानपुर.2021
6. पन्त, गिरीश चन्द्र (सम्पा०), आधुनिकसंस्कृत-साहित्य-संचयन, विद्यानिधि प्रकाशन, दिल्ली, 2008.
7. श्रीनिवासरथ, तदेव गगनं सैव धरा (काव्यसंग्रह), राष्ट्रिय संस्कृत संस्थान, दिल्ली.
8. मिश्र, अभिराज राजेन्द्र, विंशताब्दी- संस्कृत-काव्यामृतम् , (संक०) (भाग—1)

Additional Resources:

1. उपाध्याय, रामजी, आधुनिकसंस्कृतनाटक, चौखम्बासुरभारती प्रकाशन, वाराणसी, 1996.
2. त्रिपाठी, राधावल्लभ, संस्कृतसाहित्य : बीसवीं शताब्दी, राष्ट्रिय संस्कृत संस्थान, दिल्ली, 1999.
3. मीरा द्विवेदी, आधुनिक संस्कृत महिला नाटककार, परिमल पब्लिकेशन्स, दिल्ली, 2000.
4. रुचि कुलश्रेष्ठ, बीसवीं शताब्दी का संस्कृतलघुकथासाहित्य, राष्ट्रिय संस्कृतसंस्थान, दिल्ली, 2008.
5. कलानाथ शास्त्री, आधुनिक काल का संस्कृत गद्य—साहित्य, राष्ट्रिय संस्कृतसंस्थान, दिल्ली, 1995.
6. शुक्ल, हीरालाल, आधुनिकसंस्कृतसाहित्य, रचनाप्रकाशन, इलाहाबाद, 1971.
7. Joshi, K.R. & S.M. Ayachuit , Post Independence Sanskrit Literature, Nagpur, 1991.
8. Prajapati, Manibhai K., Post Independence Sanskrit Literature: A Critical Survey, Patna, 2005.
9. Usha Satyavrat Sanskrit Dramas of the Twentieth Century, Mehar Chand Lachmandas, Delhi, 1987.
10. द्विवेदी, रहस विहारी, आधुनिक महाकाव्य समीक्षणम्

11. त्रिपाठी, राधावल्लभ, संस्कृत साहित्य बीसवीं शताब्दी , 1999 दिल्ली .
12. मुसलगाओंकार, केसावा राव, आधुनिक संस्कृत काव्य परम्परा, २००४
13. नारंग, स. प., कालिदास पुनर्नवा

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

DSC-11: Sanskrit and World Literature

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Sanskrit and World Literature	04	3	1	0	XII Passed	Working Knowledge of Sanskrit

Learning Objectives

This course aims to expose students to the spread & influence of Sanskrit literature and culture through the ages in various parts of the world.

Learning Outcomes

Scholars who pursue this course will learn about the cultural contacts between India on the one hand and Europe, West Asia and South East Asia on the other during different phases of history. They will also see how colonialism distorted India's achievements in knowledge production.

They will become aware of Indo European linguistic and cultural affinities, spread of Indian fables, the Upanishads, the Gita and Kalidasa's works in the west. They will be able to appreciate the close relation between Upanishadic thought and Sufism.

They will study how Sanskrit literature has impacted India's cultural ties with South East Asian countries.

Detailed Syllabus

Unit I

12 hrs

General Survey

The idea of World Literature

Approaches to Sanskrit literature: Romanticism to Utilitarianism and the colonialist agenda

Sanskrit words in Indo-European languages

Unit II

12 hrs

Indian Philosophical thought and its Global Spread

Vedantic Thought and its Global impact

Upanishadic thought and Sufism: Dara Shikoh's Persian Translation of Upanishads

Unit III

12 hrs

Sanskrit Kavya in World Literature

Ramayana in South East Asia

Mahabharata in South East Asian Cultures

Shakuntala in Europe

Journey of Panchatantra

Unit IV

09 hrs

Sanskrit Studies across the World

Sanskrit studies in the United States of America (USA) and Canada

Sanskrit studies in China and Japan

Sanskrit studies in Europe (United Kingdom (UK), Germany and France)

Books/Readings:

Compulsory Readings

1. Jurgen Lutt, Germany, India and the German Image of India – The Romantic and Utilitarian Image of India in Europe,
2. Ganeri Jonardon: Migrating Texts and Traditions :Dara Shukoh and the Transmission of the Upanishads to Islam
3. Neria H. Hebber, Influence of Upaniṣads in the West, Boloji.com. Retrieved on : 2012-03-02
4. arisebharat.com/2011/10/22/impact-of-bhagvad-gita-on-west/
5. Swami Tathagatananada, Bhagwadgita castes its spell on the West
6. Grigore George : Kalila wa Dimna and its Journey to the World literatures, Romano - Arabica, XIII, 2013, (University of Bucharest, Centre for Arab Studies)
7. Vijay Bedekar : History of Migration of Panchatantra
8. K. Satya Dev Prasad: Impact of Kalidasa on the West (adapted from Light from the Orient)
9. Mahulikar, Gauri : Effect of Ramayana On Various Cultures And Civilisations, Ramayana Institute
10. Dr. V. Raghavan Ed. : The Rāmāyana Tradition in Asia, Sahitya Akademi, New Delhi
11. रामकथा की विदेश यात्रा – ignca.gov.in
12. Mahabharat in South East Asia – You tube video by Veenus Jain
13. Sanskrit in the World: Rashtriya Sanskrit Sansthan, New Delhi
14. संस्कृत का वैश्विक परिदृश्य
15. Websites of various universities

Additional Readings

- 1 Swami Tathagatananda, Journey of the Upanishads in the West, Advaita Ashrama, Kolkata
- 2 Halbfass ; India and Europe, Moti Lal Banarasi Dass (free down load available)
- 3 Swami Tathagatananda, Light from the Orient,
- 4 Sinha Mishka: Corrigibility, Allegory, Universality: A History of the Gita's Transnational Reception, 1785-1945, Modern Intellectual History, 7, 2(2010) pp 297-317
- 5 Davis Richard M. : The Bhagawadgita – A Biography. Princeton University Press, 2015
- 6 Halbfass William – Europe and India, Motilal Banarasi Dass, Delhi, (free download available) Chapters on Schopenhaur and Hegel
- 7 Edgerton, Franklin : *The Panchatantra*, translated in 1924 from the Sanskrit by Franklin Edgerton, George Allen and Unwin, London, 1965,)

- 8 Amitabhbose.net : The Sakuntala Epoch in European Romanticism and Indian Classicalism
- 9 Swami Tathagatananda : Abhijnana Shakuntalam – A Wonder Coming from a Land of Wonders in Light from the Orient - pp 69 - 94

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

DSC-12: Indian Epigraphy II

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Indian Epigraphy II	04	3	1	0	XII Passed	Working Knowledge of Sanskrit

Learning Objectives

This course aims at acquainting the students with the basic knowledge of epigraphical resources in Sanskrit, the only source which directly reflects the society, politics, geography and economy of the time.

Learning Outcomes

After the completion of this course, the learners will be aware of the different types of inscription. He will have a sound idea about the relationship between Epigraphy and Historicity.

Detailed Syllabus

Unit I: Selected Inscriptions (Up to 400 AD) 12 hrs

1. First Pillar Edict Delhi Topra of Ashoka
2. Maski Rock Inscription of Ashoka
3. Girnar Inscription of Rudradaman
4. Naland Copper Inscription of Samudragupt
5. Mehrauli Iron-Pillar Inscription

Unit II Selected Inscriptions (Post 400 AD) 12 hrs

1. Mandsaur Rock-pillar Inscription of Yashodharman
2. Aihole Inscription of Pulkeshin II
3. Vigraharaj Inscription of Kotla

Unit III: Importance of Epigraphy 12 hrs

1. Inscriptions as Historical Source Material
2. Proper dating of events
3. Understanding ancient culture and beliefs
4. Learning the social and economic life of ancient people
5. Learning new languages

Unit IV: Chronograms and Dating of Inscriptions 09 hrs

Essential/recommended readings

1. अभिलेख-मंजूषा, रणजीत सिंह सैनी, न्यूभारतीय बुक कार्पोरेशन, दिल्ली, 2000.
2. उत्कीर्णलेखपञ्चकम्, ज्ञा बन्धु, वाराणसी, 1968.

3. उत्कीर्णलेखस्तबकम्, जियालाल काम्बोज, ईस्टर्न बुकलिकर्स, दिल्ली.
4. भारतीय अभिलेख, एस.एस. राणा, भारतीय विद्याप्रकाशन, दिल्ली, 1978.
5. Select Inscriptions (Vol.I) - D.C. Sircar, Calcutta, 1965.
6. सहाय, शिवस्वरूप : भारतीय पुरालेखों का अध्ययन, मोतीलाल बनारसीदास,दिल्ली. Dani, Ahmad Hasan: *Indian Paleography*, Oxford, 1963.
7. Pillai, Swami Kannu& K.S. Ramchandran: *Indian Chronology (Solar, Lunar and Planetary)*, Asian Educational Service, 2003.
8. Satyamurty, K.: *Text Book of Indian Epigraphy*, Lower Price Publication, Delhi, 1992.

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

UGCF for Multidisciplinary Courses of Study
SANSKRIT AS MAJOR

DISCIPLINE SPECIFIC CORE COURSE, DISCIPLINE A-4:
DSC-7: Dharmashastra Studies

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/Practice		
(Discipline A-4) Dharmashastra Studies DSC-7	04	3	1	0	XII Passed	Working Knowledge of Sanskrit

Learning Objectives:

In the course of understanding Indian knowledge traditions, to know the ancient Indian society and its vital institutions is essential and admirable. Ancient Indian Society, in terms of whole and it's parts, has been depicted in the texts compiled in Sanskrit known as 'Dharmashastra'. 'Dharmashastra Studies' course aims to make students acquainted with rich tradition of Indian Social, Political, Economical, Legal thoughts

Learning Outcomes:

With studying this course Students will know that Indians were not anarchic, they evolved well structured society where normative institutions were established. They will understand the real meaning of the term 'Dharma'. Students will find the great aim for the life of an individual. They will be acquainted with Indian methods of regularizing Society.

Detailed Syllabus

Unit-I:

09 hrs

Concept of Dharma

Society and Norms, Normative Social Institutions, Dharma as normative and ethical element in ancient India.

Survey of Dharmashastra texts: Sutra literature, Smriti literature, commentaries and Nibandha texts, Kautilyarthshastra, Ramayana, Mahabharata, Puranas.

Unit-II:

12 hrs

Content of Dharmashastra:

Three major categories; Achara, Vyavahara, Prayashchitta.

Achara: Structure of the society in the form of Varna system, managing individual life through Ashrama system, bringing balance in the society with the thought of

Purushartha chatushtya, Education and Marriage as ways of setting civilized society, Concept of performing yajna and sharing resources (Daana) for sensitive and collective efforts in the society. Code of Conduct for the members of society

Unit-III

12 hrs

Vyavahara and Polity:

Vyavahara: Ancient Indian Legal system: various types of disputes, Courts, Legal administration, Civil and Criminal Law, Legal Procedure, Evidences, Penal code, Judgement.

Polity: Monarchic Rulers, acquisition and protection of the State, Good Governance, Seven elements of State, essential qualification for the King and ministers, Internal and International affairs: Mandala theory, Shadgunya, four Upayas,

Unit-IV

12 hrs

Prayashchitta: Types of Sins, various Penances in the form of Fasting, sharing (Daana), Yajya, Pilgrimage, Shraddha.

Essential/recommended readings:

1. Apastamba Dharmasutra
2. Boudhayana Dharmasutra
3. Vasstha Dharmasutra
4. Manu Smriti
5. Yajnavalkya Smriti
6. Narada Smriti
7. Kautilyarthashastra
8. Mitakshra Commentary on Yajnavalkya Smriti
9. Viramitrodaya
10. Vyavaharamayukha
11. Smritichandrika
12. Ramayana
13. Mahabharata
14. Kane, P.V. History of Dharmashastra, B.O.R.I Pune
15. काणे, पी.वी.—धर्मशास्त्र का इतिहास (1—4 भाग) अनु० अर्जुन चौबे काश्यप, हिन्दी समिति, लखनऊ, 1966—73.
16. तिवारी, शशि— संस्कृत साहित्य में राष्ट्रवाद और भारतीय राजशास्त्र, विद्यानिधि प्रकाशन, दिल्ली, 2013.
17. दीक्षित, प्रेमकुमारी— प्राचीन भारत में अन्तर्राष्ट्रीय सम्बन्ध, उत्तर प्रदेश, हिन्दी ग्रन्थ अकादमी, लखनऊ, 1977.
18. नाटाणी, प्रकाश नारायण — प्राचीन भारत के राजनीतिक विचारक, पोइन्टर पब्लिशर्स, जयपुर, 2002.

19. विघालंकार, सत्यकेतु — प्राचीन भारतीय शासनव्यवस्था और राजशास्त्र, सरस्वती सदन, मसूरी, 1968.
20. सिन्हा विनोद एवं सिन्हा रेखा— प्राचीन भारतीय इतिहास एवं राजनैतिक चिन्तन, राधा पब्लिकेशन्स, दिल्ली, 1989
21. Altekar, A.S — State and Government in Ancient India, Motilal Banarsidass, Delhi, 2001.
22. Ghosal, U.N. — A History of Indian Political Ideas, Bombay, 1959.
23. Jayaswal, K.P.— Hindu Polity, Bangalore, 1967.
24. Law, N. S.— Aspect of Ancient Indian Polity, Calcutta, 1960.
25. Maheshwari, S. R. — Local Government in India, Orient Longman, New Delhi,
26. Prasad, Beni — Theory of Government in Ancient India, Allahabad, 1968.
27. Saletore, B.A. — Ancient Indian Political Thought and Institutions, Bombay, 1963.
28. Sharma, R. S.— Aspects of Political Ideas and Institutions in Ancient India, Motilal Banarsidass, Delhi, 1996.
29. Sinha, K.N.— Sovereignty in Ancient Indian Polity, London, 1938.
30. Verma, V.P.— Studies in Hindu Political Thought and its Metaphysical Foundations, Delhi, 1954.

Suggested Readings:

1. ठाकुर लक्ष्मी दत्त, प्रमुख स्मृतियों का अध्ययन
2. Olliville, Patrick, Dharmasutras
3. Mathur, A.D. Medieval Hindu Law
4. Kangle, R. P. Kautilyarthshastra
5. K.P. Jayaswal, Hindu Polity
6. pandey, Rajbali, Hindu Sanskara
7. Prabhu, P.H Hinduanisation
8. सिंह चन्द्र देव, प्राचीन भारतीय समाज और चिंतन
9. Arthashastra of Kautilya—(ed.) Kangale, R.P. Delhi, Motilal Banarasidas 1965
10. Atharvaveda samhita— (Trans.) R.T.H. Griffith, Banaras, 1896-97, rept.(2 Vols) 1968.
11. Mahabharata (7 Vols)— (Eng. Tr.) H.P. Shastri, London, 1952-59.
12. Manu's Code of Law—(ed. & trans.) : Olivelle, P. (A Critical Edition and Translation of the Mānava- Dharmaśāstra), OUP, New Delhi, 2006.
13. Ramayana of Valmiki — (Eng. Tr.) H.P. Shastri, London, 1952-59. (3 Vols)
14. Rgveda samhita (6 Vols)— (Eng. Tr.) H.H. Wilson, Bangalore Printing &Publishing Co., Bangalore, 1946.
15. Satapatha brahmana— (with Eng. trans. ed.) Jeet Ram Bhatt, Eastern (3 Vols) Book Linkers, Delhi, 2009.

16. कौटिलीय अर्थशास्त्र —हिन्दी अनुवाद —उदयवीर शास्त्री, मेहरचन्द लछमनदास, दिल्ली,1968.
17. महाभारत (1—6 भाग) — हिन्दी अनुवाद सहित, (अनु०) रामनारायण दत्त शास्त्री पाण्डेय, गीताप्रेस, गोरखपुर.
18. मनुस्मृति (1—13 भाग) — (सम्पा० एवं व्या०) उर्मिला रुस्तगी, जे.पी. पब्लिशिंग हाउस, दिल्ली, 2005
19. शुक्रनीति — हिन्दी अनुवाद, ब्रह्मशंकर मिश्र, चौखम्बा संस्कृत सीरीज, वाराणसी, 1968.
20. श्रीमद्वाल्मीकिरामायण — हिन्दी अनुवाद सहित, (सम्पा०) जानकी नाथ शर्मा, (1 —2 भाग) गीताप्रेस, गोरखपुर.

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

UGCF for Multidisciplinary Courses of Study

DISCIPLINE SPECIFIC CORE COURSE, DISCIPLINE B-4: DSC-8: Readings from Vedas

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/Practice		
(Discipline B 4) Readings from Vedas DSC-8	04	3	1	0	XII Passed	Working Knowledge of Sanskrit

Learning Objectives:

This course on Vedic literature aims to introduce the great treasure of India i.e. the Vedic Samhitās to the bachelor degree students. While the course will enable the students to understand the various ways of reading Vedic hymns, they will also be able to understand the Aupaniṣadika view through the selected section on Kathopaniṣad about the Self, Knowledge, ātman and Mokṣa which propounds Indian Spiritual viewpoint. It will also facilitate the students to know about philosophical, moral, and scientific principles including the source of Indian Intellectual traditions of Vedic period.

Learning Outcomes:

By reading these texts, students will have an impression of the depth of Vedic knowledge and will be able to realize that ideas of Vedic seers are based on philosophical, moral, and scientific principles. By understanding them, students will be able to know and achieve some higher attributes from Vedic heritage about our culture, morals, and thoughts. Thus they may develop curiosity to know more about other Vedic texts and concepts as well. After completing this course students will surely be able to communicate about some important Vedic verses with their meaning and teaching, and thus fundamentals of religious life of India will be revealed to them in its true form. Students will understand the strength of Unity, power of mind, and will realize the importance of earth in their life. From the study of Upaniṣad they will know about philosophical and Psychological insights of our ancestors and can develop this learning further for the benefit of themselves in particular and society in general.

Unit-I:

12 hrs

General introduction to Vedic Literature:

Samhitas, Brahmanas, Aranyakas, Upanishadas, Vedangas.

History of Vedic literature:

Date of vedas: Indian tradition, Western Historians/Thinkers.

Unit-II: 12 hrs

Readings from the Vedic Samhitās:

Ṛgveda:

Agni Sūkta- 1.1, Akṣa Sūkta-10.34,

Yajurveda:

Śivasamkalpa Sūkta - 34.1-6

Unit-III 09 hrs

Readings from the Vedic Samhitās:

Atharvaveda:

Bhūmi Sūkta - 12.1.1-12, Samjñāna Sūkta- 10.191.1-4

Unit-IV 12 hrs

Readings from the Upaniṣad:

Kathopaniṣad - 1.1 to 2.3

Essential/recommended readings:

1. ऋग्वेदसंहिता, सायणाचार्यकृत भाष्य एवं हिन्दी व्याख्या सहित, रामगोविन्द त्रिवेदी, चौखम्बा संस्कृत प्रतिष्ठान, दिल्ली.
2. शुक्लयजुर्वेदसंहिता, (उव्वट-महीधर भाष्य संवलित, तत्त्वबोधिनीहिन्दी व्याख्या सहित), रामकृष्ण शास्त्री, चौखम्बा संस्कृत प्रतिष्ठान, दिल्ली.
3. अथर्ववेदसंहिता, सायणाचार्यकृत भाष्य एवं हिन्दी व्याख्या सहित, प्रो विश्वनाथ विद्यालंकार, अजमेर.
4. कठोपनिषद् (शाङ्करभाष्य संवलित), जिया लाल काम्बोज, ईस्टर्न बुक लिंकर्स, दिल्ली.
5. कठोपनिषद् (शाङ्करभाष्य संवलित), शशि तिवारी, मेहरचन्द लछमनदास पब्लिकेशन्स, नई दिल्ली, प्रथम संस्करण 1981
6. वैदिक संग्रह, कृष्णलाल, इन्दु प्रकाशन, दिल्ली, प्रथम संस्करण 1973.
7. Atharvaveda (Saunakīya): (Ed.) Vishva Bandhu, VVRI, Hoshiarpur, 1960.
8. Suklayajurveda-Samhitā, (Vajasaneyi-Madhyandina), (Ed.) Jagadish Lal Shastri, MLBD, Delhi, 1978.
9. संस्कृत साहित्य का इतिहास, उमाशंकर ऋषि, चौखम्बा भारती अकादमी, वाराणसी, 2017

Suggested Readings:

1. शर्मा, उमाशंकर ऋषि, ऋक्सूक्तनिकरः, चौखम्बा ओरियण्टालिया, वाराणसी.

2. सूर्यकान्त (अनु.)- वैदिक देवशास्त्र, (ए.ए.मैकडनल(, मेहरचन्द लछमनदास पब्लिकेशन्स, नई दिल्ली,
1962
3. शशि तिवारी, वेदव्याख्यापद्धतयः, प्रतिभा प्रकाशन, दिल्ली, 2014
4. Velankar,H.D., Rksūktāvalī, Vaidika Sanshodhana Mandala, Pune, 1965.
5. Velankar,H.D., Rksūktavaijayanti, Bharatiya Vidya Bhavan, Bombay, 1972.

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

SANSKRIT AS NON-MAJOR / MINOR

UGCF for Multidisciplinary Courses of Study

DISCIPLINE SPECIFIC CORE COURSE, DISCIPLINE A-4: DSC-4: Dharmashastra Studies

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/Practice		
(Discipline A-4) Dharmashastra studies DSC-4	04	3	1	0	XII Passed	Working Knowledge of Sanskrit

Learning Objectives:

In the course of understanding Indian knowledge traditions, to know the ancient Indian society and its vital institutions is essential and admirable. Ancient Indian Society, in terms of whole and its parts, has been depicted in the texts compiled in Sanskrit known as 'Dharmashastra'. 'Dharmashastra Studies' course aims to make students acquainted with rich tradition of Indian Social, Political, Economical, Legal thoughts

Learning Outcomes:

With studying this course Students will know that Indians were not anarchic, they evolved well structured society where normative institutions were established. They will understand the real meaning of the term 'Dharma'. Students will find the great aim for the life of an individual. They will be acquainted with Indian methods of regularizing Society.

Detailed Syllabus

Unit-I:

12 hrs

Concept of Dharma

Society and Norms, Normative Social Institutions, Dharma as normative and ethical element in ancient India.

Survey of Dharmashastra texts: Sutra literature, Smriti literature, commentaries and Nibandha texts, Kautilyarthshastra, Ramayana, Mahabharata, Puranas.

Unit-II:

12 hrs

Content of Dharmashastra:

Three major categories; Achara, Vyavahara, Prayashchitta.

Achara: Structure of the society in the form of Varna system, managing individual life through Ashrama system, bringing balance in the society with the thought of Purushartha chatushtya, Education and Marriage as ways of setting civilized society, Concept of performing yajna and sharing resources (Daana) for sensitive and

collective efforts in the society. Code of Conduct for the members of society

Unit-III

12 hrs

Vyavahara and Polity:

Vyavahara: Ancient Indian Legal system: various types of disputes, Courts, Legal administration, Civil and Criminal Law, Legal Procedure, Evidences, Penal code, Judgement.

Polity: Monarchic Rulers, acquisition and protection of the State, Good Governance, Seven elements of State, essential qualification for the King and ministers, Internal and International affairs: Mandala theory, Shadgunya, four Upayas,

Unit-IV

09 hrs

Prayashchitta: Types of Sins, various Penances in the form of Fasting, sharing (Daana), Yajya, Pilgrimage, Shraddha.

Essential/recommended readings:

1. Apastamba Dharmasutra
31. Boudhayana Dharmasutra
32. Vashshushtha Dharmasutra
33. Manu Smriti
34. Yajyavalkya Smriti
35. Narada Smriti
36. Kautilyarthashastra
37. Mitakshra Commentary on Yajyavalkya Smriti
38. Viramitrodaya
39. Vyvhaaramayukha
40. Smritichandrika
41. Ramayana
42. Mahabharata
43. Kane, P.V. History of Dharmashastra, B.O.R.I Pune
44. काणे, पी.वी.—धर्मशास्त्र का इतिहास (1—4 भाग) अनु० अर्जुन चौबे काश्यप, हिन्दी समिति, लखनऊ, 1966—73.
45. तिवारी, शशि— संस्कृत साहित्य में राष्ट्रवाद और भारतीय राजशास्त्र, विद्यानिधि प्रकाशन, दिल्ली, 2013.
46. दीक्षित, प्रेमकुमारी— प्राचीन भारत में अन्तर्राष्ट्रीय सम्बन्ध, उत्तर प्रदेश, हिन्दी ग्रन्थ अकादमी, लखनऊ, 1977.
47. नाटाणी, प्रकाश नारायण — प्राचीन भारत के राजनीतिक विचारक, पोइन्टर पब्लिशर्स, जयपुर, 2002.
48. विघालंकार, सत्यकेतु — प्राचीन भारतीय शासनव्यवस्था और राजशास्त्र, सरस्वती सदन, मसूरी, 1968.

49. सिन्हा विनोद एवं सिन्हा रेखा— प्राचीन भारतीय इतिहास एवं राजनैतिक चिन्तन, राधा पब्लिकेशन्स, दिल्ली, 1989
50. Altekar, A.S — State and Government in Ancient India, Motilal Banarsidass, Delhi, 2001.
51. Ghosal, U.N. — A History of Indian Political Ideas, Bombay, 1959.
52. Jayaswal, K.P.— Hindu Polity, Bangalore, 1967.
53. Law, N. S.— Aspect of Ancient Indian Polity, Calcutta, 1960.
54. Maheshwari, S. R. — Local Government in India, Orient Longman, New Delhi,
55. Prasad, Beni — Theory of Government in Ancient India, Allahabad, 1968.
56. Saletore, B.A. — Ancient Indian Political Thought and Institutions, Bombay, 1963.
57. Sharma, R. S.— Aspects of Political Ideas and Institutions in Ancient India, Motilal Banarsidass, Delhi, 1996.
58. Sinha, K.N.— Sovereignty in Ancient Indian Polity, London, 1938.
59. Verma, V.P.— Studies in Hindu Political Thought and its Metaphysical Foundations, Delhi, 1954.

Suggested Readings:

21. Thakur, Laxmidutt, Pramukha smritiyon ka adhyayana
22. Olliville, Patrick, Dharmasutras
23. Mathur, A.D. Medieval Hindu Law
24. Kangle, R. P. Kautilyarthshastra
25. K.P. Jayaswal, Hindu Polity
26. Pandey, Rajbali, Hindu Sanskara
27. Prabhu, P.H Hinduanisation
28. Singh, Chandradeva, Prachina Bhartiya samaj aur Chintan
29. Arthashastra of Kautilya—(ed.) Kangle, R.P. Delhi, Motilal Banarasidas 1965
30. Atharvaveda samhita— (Trans.) R.T.H. Griffith, Banaras, 1896-97, rept.(2 Vols) 1968.
31. Mahabharata (7 Vols)— (Eng. Tr.) H.P. Shastri, London, 1952-59.
32. Manu's Code of Law—(ed. & trans.) : Olivelle, P. (A Critical Edition and Translation of the Mānava- Dharmaśāstra), OUP, New Delhi, 2006.
33. Ramayana of Valmiki — (Eng. Tr.) H.P. Shastri, London, 1952-59. (3 Vols)
34. Rgveda samhita (6 Vols)— (Eng. Tr.) H.H. Wilson, Bangalore Printing & Publishing Co., Bangalore, 1946.
35. Satapatha brahmana— (with Eng. trans. ed.) Jeet Ram Bhatt, Eastern (3 Vols) Book Linkers, Delhi, 2009.
36. कौटिलीय अर्थशास्त्र —हिन्दी अनुवाद —उदयवीर शास्त्री, मेहरचन्द लछमनदास, दिल्ली, 1968.

37. महाभारत (1—6 भाग) — हिन्दी अनुवाद सहित, (अनु०) रामनारायण दत्त शास्त्री पाण्डेय, गीताप्रेस, गोरखपुर.
38. मनुस्मृति (1—13 भाग) — (सम्पा० एवं व्या०) उर्मिला रुस्तगी, जे.पी. पब्लिशिंग हाउस, दिल्ली, 2005
39. शुक्रनीति — हिन्दी अनुवाद, ब्रह्मशंकर मिश्र, चौखम्बा संस्कृत सीरीज, वाराणसी, 1968.
40. श्रीमद्वाल्मीकिरामायण — हिन्दी अनुवाद सहित, (सम्पा०) जानकी नाथ शर्मा, (1 —2 भाग) गीताप्रेस, गोरखपुर.

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.

Pool of Discipline Specific Electives

DSE-7: Introduction to Ancient Indian Scripts

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Introduction to Ancient Indian Scripts	04	3	1	0	XII Passed	Working Knowledge of Sanskrit

Learning Objectives

This course provides an introduction to the history, evolution, and usage of ancient Indian scripts. Students will explore the various scripts used in ancient India, including Brahmi, Kharosthi, and Devanagari, and will learn about the cultural, social, and religious significance of these scripts. The course will also cover the techniques used in the creation of ancient Indian manuscripts and the methods of preservation.

Learning outcomes

Upon completion of this course, students will be able to:

- Understand the history and evolution of ancient Indian scripts
- Identify and describe the various scripts used in ancient India
- Analyze the cultural and religious significance of ancient Indian scripts
- Understand the techniques used in the creation of ancient Indian manuscripts
- Learn about the methods of preservation used to protect ancient Indian scripts
- Develop an understanding of the connection between language and script

Detailed Syllabus

Unit I

12 hrs

- Introduction to Ancient Indian Scripts
 - Definition and significance of scripts
 - Historical overview of Indian scripts
 - Importance of scripts in Indian culture and society
 - Major Ancient Indian Scripts

Unit II

12 hrs

- Brahmi Script
 - Brahmi script and its evolution
 - Introduction to the Brahmi script

Writing system and pronunciation
Basic reading and writing exercises
Kharosthi Script and its Usage
Introduction to Kharosthi script
Historical context and usage of Kharosthi script

Unit III

09 hrs

Introduction to Gupta script
Characteristics and evolution of Gupta script
Basic reading and writing exercises
Comparison with Brahmi and Kharosthi script

Unit IV

12 hrs

A. Techniques used in the creation of Ancient Indian Manuscripts

Introduction to ancient Indian manuscripts
Techniques used in manuscript creation
Preservation techniques

B. Social and Cultural Significance of Ancient Indian Scripts

Significance of ancient Indian scripts in social and cultural contexts
Analysis of manuscripts and scripts in different periods up to 8th century AD

Essential/recommended readings

1. Buhler, G, On the origin of the Indian alphabet & numerals.
2. Dani, A. H, Indian Paleography
3. Dhavalikar, M.K. Indian Palaeography. Munshiram Manoharlal Publishers, 2006.
4. Ojha, G. H, Bharatiya Praçina Lipimāla (Hindi)
5. Pandey, R.B, Asoka ke Abhilekha (Hindi), Bharatiya Puralipi (Hindi)
6. Parpola, Asko. Deciphering the Indus Script. Cambridge University Press, 1994.
7. Rana, S.S., Bharatiya Abhilekha
8. Sircar, D.C., Indian Epigraphy, Select Inscriptions (Part - I)
9. Salomon, Richard. Indian Epigraphy: A Guide to the Study of Inscriptions in Sanskrit, Prakrit, and the other Indo-Aryan Languages. Oxford University Press, 1998.
10. Upadhyay, V., Praçina Bharatiya Abhilekha (Hindi)
11. Thapar, Romila, Asoka tatha Maurya Samrajya Ka Patana (Hindi)

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time

DSE-08: Lexicographical Tradition in Sanskrit

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Lexicographical Tradition in Sanskrit	04	3	1	0	XII Passed	Working Knowledge of Sanskrit

Learning Objectives

This course will introduce the theories of writing dictionaries in Sanskrit and its traditions.

Learning outcomes

After doing this course, students will learn the rich lexicographical tradition of Sanskrit field and they will get an outlook of the traditional and modern works in this field which will work as a great source of research tools for their future research endeavors.

Detailed Syllabus

Unit I

12 hrs

Introduction to Sanskrit Lexicography

Origin and Development
Brief Introduction to Major Lexicons
Types of Dictionaries

Unit II

12 hrs

Tradition of Sanskrit Lexicons

Early Sanskrit Lexicography:
Saravanukarmani, Nighaṇṭu and Nirukta
Dhātupāṭha, Gaṇapāṭha and Word lists in Śikṣās, Prāṭisākhya

Unit III

12 hrs

Classical Sanskrit Lexicons

Vācaspatyam:
Textual organisation, Commentaries, Translations and Digitized works
Śabdakalpadruma:
Textual organisation, Commentaries, Translations and Digitized works
Halāyudhakośa:
Textual organisation, Commentaries, Translations, and Digitized works
Amarakośa:
Textual organisation, Commentaries, Translations, and Digitized works
Mankhakośa:
Textual organisation, Commentaries, Translations and Digitized works

Medinīkośa:

Textual organisation, Commentaries, Translations and Digitized works

Unit IV

09 hrs

Modern Sanskrit Lexicographers

Monier William, Apte, Acharya Vishbandhu, Jainendra Siddhantakosha, Nyayakosha,
M. Bloom Field

Essential/recommended readings

Amarakosha compiled by B.L.Rice, edited by N.Balasubramanya, 1970, page

Additional Resources:

**Examination scheme and mode: Subject to directions from the
Examination Branch/University of Delhi from time to time**

DSE-9: Computer Applications for Sanskrit

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the Course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Computer Applications for Sanskrit	04	3	1	0	Semester IV Passed	Working Knowledge of Sanskrit

Learning Objectives

This course will introduce the current researches and developments in Sanskrit computing. The primary emphasis will be on tools and techniques developed under government and private funding and on exploring new technologies for Sanskrit.

Learning outcomes

The students will get an overview of computational works undertaken in the field of Sanskrit and a clear idea about how a range of practical linguistic tasks of Sanskrit can be done by developing CL systems. And, they will also know how CL tools can facilitate the learning and teaching process in the field of Sanskrit.

Detailed Syllabus

Unit I

12 hrs

Interactive Sanskrit Teaching Learning Tools

Introduction to Interactive Sanskrit Learning Tools, Why Interactive Tools for Sanskrit? E-learning, Basics of Multimedia, Web-based tools development, HTML, Web page, etc., Tools and Techniques

Unit II

09 hrs

Standard for Indian Languages (Unicode)

Unicode Typing in Devanagari Scripts, Typing Tools and Software

Unit III

12 hrs

Text Processing and Preservation Tools

Text Processing, Preservation Techniques, Text Processing, and Preservation, Tools, and Techniques, Survey

Unit IV

12 hrs

Optical Character Reader

Optical Character Reader (OCR), Applications of OCR for Sanskrit and Indian Languages, Tool and Techniques, Survey

Essential/recommended readings

1. Teacher's notes, ppt, and handout
2. Bharti A., R. Sangal, V. Chaitanya, "NL, Complexity Theory and Logic" in Foundations of Software Technology and Theoretical Computer Science, Springer, 1990.
3. E-Content suggested by Teacher
4. Tools developed by Computational Linguistics Group, Department of Sanskrit, University of Delhi, Delhi-110007 available at: <http://sanskrit.du.ac.in>
5. Basic concept and issues of multimedia:
<http://www.newagepublishers.com/samplechapter/001697.pdf>
6. Content creation and E-learning in Indian languages: a model:
http://eprints.rclis.org/7189/1/vijayakumarjk_01.pdf
7. HTML Tutorial - W3Schools: www.w3schools.com/html
8. The Unicode Consortium: <http://unicode.org/>.

Additional Resources:

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time

Common Pool of Generic Elective

GE 9: Indian Legal System

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Indian Legal System	04	3	1	0	XII Passed	Working Knowledge of Sanskrit

Course Objectives

To provide an understanding of law in the Indian knowledge system
To enable students to appreciate the practical and pragmatic aspects of Indian legal thought

Learning Outcomes

Students will acquire a general understanding of various aspects of law
They will understand the tensions between forces of change and status quo
They will appreciate the role of people in the evolution of law
They will learn how a legal system has to be sensitive to peoples' needs

Detailed Syllabus

Unit 1- Concept of law in the Indian knowledge system

09 hrs

Vyavahara as Law, difference between dharma and vyavahara
Survey of vyavahara literature – smritis, commentaries and nibandhas
Peoples' Practices and the letter of law – Custom as a source of law
Fundamental Principles of Vyavahara

Unit II- Wealth based Disputes

12 hrs

Labour and Employment
Market Operations
Finance and Banking
Commercial Enterprises
Laws of Inheritance

Unit III- Violence based disputes**12 hrs**

Law of Insolent speech
Law of injury and Death
Crimes against women

Unit IV- Procedure and Evidence**12 hrs**

Types and hierarchy of courts
Legal procedure- Complaint, prima facie assessment, summons, injunctions,
Reply, Judgement
Laws of Evidence
Legal Interpretation and Growth of law

Suggested Readings

1. Kane P.V. : History of Dharma Shastra, Bhandarkar Oriental Research Institute, Pune
2. Lingat Robert : Classical Hindu Law,
3. Mathur A.D. : Medieval Hindu Law, Oxford University Press, New Delhi
4. Sarkar Kishori Lal : Mimamsa principles of Interpretation, 1924 (Revised by Matkandey Katju)

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time

GE 10: Fundamentals of Buddhist Philosophy

Credit distribution, Eligibility, and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Prerequisite of the course
		Lecture	Tutorial	Practical/ Practice		
Fundamentals of Buddhist Philosophy	04	3	1	0	XII Passed	Working Knowledge of Sanskrit

Learning Objectives

This course provides an introduction to the basic teachings, practices, and history of Buddhism. Students will learn about the key concepts and philosophical ideas in Buddhism, including the Four Noble Truths, the Noble Eightfold Path, and the concept of karma. The course will also cover the history and development of Buddhism in different regions of the world, including South Asia, Southeast Asia, East Asia, and the West.

Learning outcomes

- To introduce students to the fundamental teachings and practices of Buddhism
- To provide an overview of the historical development of Buddhism in different regions of the world
- To develop critical thinking skills by analyzing the philosophical and ethical ideas in Buddhism
- To enhance students' ability to articulate their own views on Buddhism

Detailed Syllabus

Unit: I **12 hrs**

Introduction to Buddhism

- Basic concepts of Buddhism
- The development of Theravada Buddhism
- Historical context and cultural background
- The role of Buddhism in ancient India

Unit: II **09 hrs**

Life of Buddha

- Buddha and his teachings
- The Four Noble Truths and the Noble Eight fold Path Buddhism- General
- Introduction with emphasis on Four Noble Truths Pratityasamutpadvad.

Unit: III **12 hrs**

Buddhist Philosophy

- The nature of reality- Shunyavada, Kshanabhangvaad,

Theory of Existence
The concept of karma and rebirth

Unit: IV

12 hrs

Buddhist Ethics

Five Precepts

Practice of meditation

Role of compassion and wisdom in Buddhist ethics

Role of Buddhism in social justice movements and Environmentalism

Recommended Books/Readings:

1. Bhartiya, Mahesh - Bhāratīya Darśana Kī Pramukha Samasyāem, Ghaziabad, 1999.
2. Bhartiya, Mahesh - Causation in Indian Philosophy, Ghaziabad, 1975.
3. Chatterjee, S. C. & D. M. Datta - Introduction to Indian Philosophy, Calcutta University, Calcutta, 1968 (Hindi Translation also).
4. Hiriyanna, M. - Outline of Indian Philosophy, London, 1956 (also Hindi Translation).
5. O'Flaherty, Wendy Doniger – Karma and Rebirth in Classical Indian Tradition, MLBD, Delhi, 1983.
6. Pandey, Ram Chandra - Panorama of Indian Philosophy (also Hindi version), M.L.B.D., Delhi, 1966.
7. Radhakrishnan, S. - Indian Philosophy, Oxford University Press, Delhi, 1990.
8. Raja, Kuhnana - Some Fundamental Problems in Indian Philosophy, MLBD, Delhi, 1974.
9. Rishi, Uma Shankar (Ed.), Sarva-Darshana_Samgraha, Chowkhamba Vidyabhawan, Varanasi, 1984.
10. Shastri, Kuppaswami, A Primer of Indian Logic, 1951 (only introduction).

Suggested Reading :

Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time.