

**DEPARTMENT OF URDU  
SEMESTER-IV**

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## Semester-IV **DEPARTMENT OF URDU**

### **COURSES OFFERED BY DEPARTMENT OF URDU**

#### Category I

(Provide the details of the Discipline Specific Courses offered by your department for the UG Programme with your discipline as the Single Core Discipline)  
[UG Programme for Bachelor in Urdu (Honours) degree in three years]

#### **DISCIPLINE SPECIFIC CORE COURSE -10 (DSC-10) – : URDU QASIDA**

#### **CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Urdu Qasida	4	3	1	0	Urdu in class XII or X	Nil

#### **Learning Objectives**

The Learning Objectives of this course are as follows:

- To give knowledge of classical poetry particularly Qasida, which is written specially in praise of kings and their throne, kingdom, military squad etc.
- To give knowledge of such poetic form which is not in use in these days?
- To give a glimpse of classical literature with special reference to Urdu Qasida.

#### **Learning outcomes**

The Learning Outcomes of this course are as follows:

- Knowledge about classical form of poetry Qasida.
- Appreciate nuances of Qasida.
- Demonstrating conceptual and textual understanding.

#### **SYLLABUS OF DSC-10**

##### **UNIT – I (15 Hours)**

1. Qasida ka Fan
2. Qaside ke Ajzaye Tarkibi
3. Urdu mein Qaside ka Aaghaz-o-Irteqa

##### **UNIT – II (15 Hours)**

1. Sauda ki Qasida Nigari
2. Zauq ki Qasida Nigari

### UNIT – III (15 Hours)

1. Uth Gaya Bahman-o-de ka chamanistan se amal (Sauda)
2. Zahe Nishat agar kijiye use tahreer (Zauq)

### Practical component (if any) - NIL

### Essential/recommended readings

1. Intekhab-e-Qasaid – Uttar Pradesh Academy

### Suggestive readings

1. Urdu me Qasida Nigari – Abu Mohd Sahar
2. Urdu Qasida Nigari ka Tanqeedi Jaeza – Mahmood Ilahi
3. Sher-ul-Hind – Abdus Salam Nadvi
4. Sauda – Sheikh Chand
5. Mirza Mohammad Rafi Sauda – Khaliq Anjum
6. Kulliyat-e-Zauq – Tanveer Ahmad Alvi

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

## DISCIPLINE SPECIFIC CORE COURSE – 11 (DSC-11): URDU MASNAVI

### CREDIT DISTRIBUTION, ELIGIBILITY AND PREREQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Urdu Masnavi	4	3	1	0	Urdu in Class XII or X	Nil

### Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of classical society of India through Urdu Masnavi.
- To give a glimpse of classical literature with special reference to Urdu Masnavi.
- Through Urdu Masnavi student can learn about lifestyle, rituals and customs of Indian society of 18<sup>th</sup> and 19<sup>th</sup> centuries.

### Learning Outcomes

The Learning Outcomes of this course are as follows:

- Demonstrating conceptual and textual understanding.
- Knowledge about classical form of poetry Masnavi.
- Appreciate nuances of Masnavi.

## SYLLABUS OF DSC -11

### UNIT – I (15 Hours)

1. Masnavi ka Fan
2. Urdu Masnavi ka Aaghaz-o-Irteqa
3. Dakan me Urdu Masnavi ka Irteqa
4. Shumali Hindme Urdu Masnavi ka Irteqa

### UNIT – II (15 Hours)

1. MeerHasan ki Masnavi Nigari
2. Pandit Daya Shankar Naseem ki Masnavi Nigari
3. Nawab Mirza Shauq ki Masnavi Nigari

### UNIT – III (15 Hours)

1. Masnavi Sehar-ul-Bayan – Meer Hasan (Aaghaz-e-Dastan se Paristan me jane tak)
2. Gulazar-e-Naseem – Naseem (Ibtada se Pahunchna Tajulmaluk ka ek Andhe ke Takiye par tak)
3. Zahar-e-Ishq – Mirza Shauq (Mukammal)

**Practical component (if any) - NIL**

### Essential/recommended readings

1. Urdu Masnavi ka Irteqa – Abdul Qadir Sarwari
2. Urdu Masnavi Shumali Hind mein – Gyan Chand Jain
3. Urdu Masnavi ka Irteqa Shumali Hind mein – Syed Mohammad Aqil
4. Urdu ki Teen Masnaviyan – Khan Rasheed
5. Masnaviyat-e-Shauq – Rasheed Hasan Khan
6. Masnavi Sehar-ul-Bayan - Rasheed Hasan Khan
7. Masnavi Gulzar-e-Naseem - Rasheed Hasan Khan
8. Tareekh-e-Masnaviyat-e-Urdu – Syed Jalaluddin

**Suggestive readings (if any)**

## DISCIPLINE SPECIFIC CORE COURSE– 12 (DSC-12): POET GHALIB

### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course(if any)
		Lecture	Tutorial	Practical/ Practice		
Poet Ghalib	4	3	1	0	Urdu in Class XII or X	Nil

## Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of speciality of Mirza Ghalib as a poet and his writings.
- To develop Understanding of poetry and its importance for development of social consciousness.

## Learning Outcomes

The Learning Outcomes of this course are as follows:

- Knowledge about classical poet Ghalib.
- Appreciate the importance of Ghalib in Urdu poetry.
- Explain the couplets of Ghalib.

## SYLLABUS OF DSC-12

### UNIT – I (15 Hours)

1. Ghalib: Sawaneh aur Shakhshiyat
2. Ghalib ki Ghazalgi ki Aham Khususiyat
3. Tasauvuf aur Ghalib
4. Ghalib ki Ishqiya Ghazalgi
5. Ghalib ki falsafiyana Ghazalgi

### UNIT – II (15 Hours)

1. Ghalib ki Shairi mein rang-e-Zarafat
2. Ghalib ki Inferadiyat
3. Ghalib ki ghazal mein izahar-e-gham
4. Mohasin Kalam-e-Ghalib
5. Ghalib Haivan-e-Zareef

### UNIT – III (15 Hours)

1. Diwan-e-Ghalib (Radeef Alif) (Matn ki Tadrees)

### Practical component (if any) - NIL

### Essential/recommended readings

1. Diwan-e-Ghalib
2. Yadgar-e-Ghalib – Altaf Husain Hali
3. Ghalib Shakhshiyat-o-Shairi – Rasheed Ahmad Siddiqui
4. Ghalib Taqleed aur Ijtihad – Khurshedul Islam
5. Irfan-e-Ghalib – Aal Ahmad Suroor
6. Mohasin-e-Kalam-e-Ghalib – Abdurrahman Bijnori
7. Atraaf-e-Ghalib – Syed Abdullah
8. Naqd-e-Ghalib – Khumaruddin Ahmad Aarzo
9. Ghalib Shanasi – Z. Ansari

### Suggestive readings

## Category II

(Multidisciplinary Courses for Undergraduate Programme of study with Urdu discipline as one of the Core Disciplines)  
(For e.g. courses for B.A. Programmes with Urdu (discipline's name) as Major discipline)

### DISCIPLINE SPECIFIC CORE COURSE (DSC-7): URDU FICTION-NOVEL

#### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Urdu Fiction-Novel	4	3	1	0	Urdu in class X or XII	Nil

#### Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of contemporary society of India through Urdu Novel.
- To give a glimpse of modern literature with special reference to Urdu Novel.

#### Learning outcomes

The Learning Outcomes of this course are as follows:

- Understand the importance of novel in development of Urdu fiction.
- Express knowledge about the contribution of Haider and Bedi for Urdu fiction.
- Critically analyze the text prescribed with.

#### SYLLABUS OF DSC-7

##### UNIT – I (15 Hours)

1. Novel ki Tareef, Fan aur Ajzaye Tarkeebi
2. Urdu Novel ka Aaghaz-o-Irteqa
3. Qurratulain Hyder ki Novel Nigari
4. Rajinder Singh Bedi ki Novel Nigari

##### UNIT – II (15 Hours)

1. Agle Janam Mohe Bitiya na Kijiyo (Qurratulain Hyder)
2. Ek Chadar Maili Si (Rajinder Sing Bedi)

##### UNIT – III (15 Hours)

1. Agle Janam Mohe Bitiya Na Kijiyo ka Tanqidi-o-Tajziyati Motala'a
2. Ek Chadar maili si ka Tanqidi-o-Tajziyati Motala'a

Practical component (if any) - NIL

### Essential/recommended readings

1. Agle Janam Mohe Bitya na Kijiyo (Novelette) – Qurratulain Hyder
2. Ek Chadar Maili Si (Novelette) – Rajinder Singh Bedi

### Suggestive readings

1. Dastan se Afsane Tak – Waqar Azeem
2. Urdu Nasra ka Fanni Irteqa – Dr. Farman Fatehpuri
3. Urdu Fiction – All Ahmad Suroor
4. Qurratulain Hyder: Shakshiyat aur Fan – Sahab Ali
5. Qurratulain Hyder Aur Novel ka Jadeed Fan
6. Qurratulain Hyder Ek Motala'a – Irteza Karim

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

**(Multidisciplinary Courses for Undergraduate Programme of study with Urdu discipline as one of the Core Disciplines)**

**(For e.g. courses for B.A. Programmes with Urdu (discipline's name) as Major discipline)**

### DISCIPLINE SPECIFIC CORE COURSE – 8 (DSC-8): CLASSICAL PROSE

#### CREDIT DISTRIBUTION, ELIGIBILITY AND PREREQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Classical Prose	4	3	1	0	Urdu in Class XII or X	Nil

### Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of Classical society of India through Classical Poetry.
- To give knowledge of literature such as classical Ghazal, Qasida, Marsia, and Masnvi.
- To give a glimpse of classical literature with special reference to Urdu Poetry.

### Learning outcomes

The Learning Outcomes of this course are as follows:

- Understand the importance of dastan in development of Urdu fiction.
- Express knowledge about the contribution of M and Bedi for Urdu fiction.
- Critically analyze the text prescribed with.

### SYLLABUS OF DSC- 8

#### UNIT – I (15 Hours)

1. Urdu Nasr ke Ibtidai Naqoosh



2. Urdu Nasr ka Irteqa
3. Mir Amman ki Nasr Nigari

**UNIT – II (15 Hours)**

1. Insha Allah Khan Insha ki Nasr Nigari
2. Ghalib ki Khutoot Nigari
3. Sair Pahle Darvesh ki – Mir Amman (Matn ki Tadrees)

**UNIT – III (15 Hours)**

1. Rani Ketki ki Kahani – Insha Allah Khan (Matn ki Tadrees)
2. Intekhab-e-Khutoot-e-Ghalib – Ghalib  
Majrooh ke name khat no. 3, 4, 5

**Practical component (if any) - NIL**

**Essential/recommended readings**

1. Bagh-o-Bahar – Mir Amman
2. Rani Ketki ki Kahani – Insha Allah Khan Insha
3. Ghalib ke Khutoot – Ghalib by Khaliq Anjum

**Suggestive readings (if any)**

1. Urdu Nasr ka Fani Irteqa – Farman Fatehpuri
2. Tareekh-e-Adab Urdu – Syed Ejaz Husain
3. Dastan se Novel Tak – Ibn-e-Kanwal
4. Urdu ki Nasri Dastanen – Gyan Chand Jain
5. Fan Dastangoi – Kaleemuddin Ahmed
6. Khutoot Ghalib – Muqaddema Ghulam Rasool Mehar
7. Ghalib ke Khutoot – Khaliq Anjum Muqaddema

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

### Category III

#### **Multidisciplinary Courses for Undergraduate Programme of study with discipline as one of the Core Disciplines**

(For e.g. courses for B.A. Programmes with Urdu (discipline's name) as non-Major or Minor discipline)

#### **DISCIPLINE SPECIFIC CORE COURSE (DSC-4): URDU FICTION-NOVEL**

#### **CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Urdu Fiction-Novel	4	3	1	0	Urdu in class X or XII	Nil

#### **Learning Objectives**

The Learning Objectives of this course are as follows:

- To give knowledge of contemporary society of India through Urdu Novel.
- To give a glimpse of modern literature with special reference to Urdu Novel.

#### **Learning outcomes**

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

#### **SYLLABUS OF DSC-4**

##### **UNIT – I (15 Hours)**

1. Novel ki Tareef, Fan aur Ajzaye Tarkeebi
2. Urdu Novel ka Aaghaz-o-Irteqa
3. Qurratulain Hyder ki Novel Nigari
4. Rajinder Singh Bedi ki Novel Nigari

##### **UNIT – II (15 Hours)**

1. Agle Janam Mohe Bitiya na Kijiyo (Qurratulain Hyder)
2. Ek Chadar Maili Si (Rajinder Sing Bedi)

##### **UNIT – III (15 Hours)**

1. Agle Janam Mohe Bitiya na Kijiyo ka Tanqidi-o-Tajziyati Motala'a
2. Ek Chadar maili si ka Tanqidi-o-Tajziyati Motala'a

**Practical component (if any) - NIL**

**Essential/recommended readings**

1. Agle Janam Mohe Bitya na Kijiyo (Novelette) – Qurratulain Hyder
2. Ek Chadar Maili Si (Novelette) – Rajinder Singh Bedi

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

## COMMON POOL OF GENERIC ELECTIVES (GE) COURSES

(For all the Generic Elective courses offered by your Department, please put it in the format provided below)

### GENERIC ELECTIVES (GE-10) FILM AND STAGE DRAMA

#### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Film and Stage Drama	4	3	1	0	Urdu in Class XII or X	Nil

#### Learning Objectives

The Learning Objectives of this course are as follows:

- To give the knowledge of History of film and stage drama.
- To provide an understanding of importance of film and stage drama.

#### Learning outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

#### SYLLABUS OF GE-10

##### UNIT – I (15 Hours)

1. Film ki Ibteda aur Ahad-ba-Ahad Irteqa
2. Film Script likhne ka tareeqa aur iske buniyadi Usool
3. Film ki Zuban aur Mukalma Nigari

##### UNIT – II (15 Hours)

1. Feature, Documentary and Ishtehari Film
2. Drame ki tareef aur Ajzaye Tarkeebi
3. Drame ke Aqsaam

##### UNIT – III (15 Hours)

1. Urdu Drame ki Rewayat
2. Drame ki stage peshkash: Musiqi, lights, make up, malbusaat

**Practical component (if any) - NIL**

### Essential/recommended readings

1. Urdu Drame ki Tareekh – Ishrat Rahmani
2. Urdu Theatre ( 4 Volumes) – Abdul Aleem Nami
3. Lucknow ka Shahi Stage – Masood Hussain Adeeb
4. Film Kaise Banaye – Khwaja Ahmad Abbas
5. Urdu Drama Fan aur Rewayat

### Suggestive readings

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

## GENERIC ELECTIVES (GE-11): POET AKBAR ALLAHABADI

### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Poet Akbar Allahabadi	4	3	1	0	Urdu in Class XII or X	Nil

### Learning Objectives

The Learning Objectives of this course are as follows:

- To make the students understand role of a Poet and his poetry.
- To give knowledge of such voice which was against the western culture and voice was completely in support of Indian culture and civilization.

**[State the purpose for creating and teaching the course. Describe what the course aims to do from the teacher's perspective.]**

### Learning outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

### SYLLABUS OF GE-11

#### UNIT – I (15Hours)

1. Akbar Allahabadi: Sawaneh aur Shakhshiyat

2. Akbar Allahabadi: Fikr-o-Fan
3. Akbar Allahabadi ki Shairi mein Tanz-o-Mazah

#### UNIT – II (15 Hours)

1. Akbar Allahabadi ki Ghazalgori
2. Akbar Allahabadi ki Nazm Nigari
3. Darj zail ghazalon ki tadrees (Matn ki Tadrees):
  - i) Ghamza nahi hota ki ishara nahi haota ii) Dil mera jis se bahalta koi aisa na mila
  - iii) Sans lete huye bhi darta hu iv) Hangama hai kyon barpa
  - v) Hoon mai parwana magar shama vi) Duniya mein hu duniya ka talabgar nahi hu

#### UNIT – III (15 Hours)

4. Darz zail nazmon ki tadrees(Matn ki Tadrees):
  - i) Nayi Tahzeeb ii) Mis simin badan iii) Barq Kalisa
  - iv) Taleem Niswan v) Jalawa-e-Darbar-e-Dilli

**Practical component (if any) - NIL**

#### Essential/recommended readings

1. Intekhab-e-Akbar Allahabadi – Compiled by Siddiqur Rahman Qidwai
- 2.

#### Suggestive readings

1. Akbar ki Shairi ka Tanqidi Motala – Soghra Mehdi
2. Akbar Allahabadi: Tahqiqi-o-Tanqidi Moatala – Khwaja Mohammad Zakriya
3. Fikr-o-Tahqeeq (Sah mahi) Akbar Number –NCPUL, New Delhi

### GENERIC ELECTIVES (GE-12: SHORT STORY WRITER KRISHN CHANDER)

#### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Short Story Writer Krishn Chander	4	3	1	0	Urdu in Class XII or X	Nil

#### Learning Objectives

The Learning Objectives of this course are as follows:

- To introduce role and responsibility of a writer and his writings.
- To give knowledge of Urdu Short Story and its importance.

#### Learning outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

## **SYLLABUS OF GE-12**

### **UNIT – I (20 Hours)**

1. Krishn Chander: Sawaneh aur Shakhshiyat
2. Krishn Chander ki Afsana Nigari
3. Krishn Chander ki Romanvi Haqiqat Nigari
4. Krishn Chander ki Infaradiyat

### **UNIT – II (25 Hours)**

#### **Darj zail matn ki Tadrees:**

1. Ann Data
2. Poore chand ki raat
3. Shahzada
4. Peshawar Express
5. Do farlaang lambi sadak

#### **Practical component (if any) - NIL**

#### **Essential/recommended readings**

1. Krishn Chander aur Unke Afsane – Athar Parvez
2. Krishn Chander – Jilani Bano
3. Krishn Chander : Shakhshiyat aur Fan – Jagdeesh Chandra Badhawan
4. Krishn Chander ke Afsanvi adab mein haqiqat nigari – Shakeeb Niyazi
5. Krishn Chander aur Mukhtsar Afsana Nigari – Ahmad Hasan
6. Mahnama Aaj Kal Krishn Chander Number - 2014

#### **Suggestive readings -**



## DEPARTMENT OF URDU

### COURSES OFFERED BY DEPARTMENT OF URDU

#### Category I

(Provide the details of the Discipline Specific Courses offered by your department for the UG Programme with your discipline as the Single Core Discipline)  
[UG Programme for Bachelor in Urdu (Honours) degree in three years]

#### DISCIPLINE SPECIFIC ELECTIVE COURSE -1 (DSE-1) – : URDU SHORT STORY

#### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Urdu Short Story	4	3	0	1	Urdu in Class XII or X	Nil

#### Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of contemporary society of India through Urdu short story.
- To give knowledge of fiction writing such as Novel and Afsana.
- To give a glimpse of classical literature with special reference to Urdu short story.

#### Learning outcomes

The Learning Outcomes of this course are as follows:

- Knowledge of contemporary society of India through Urdu short story.
- Explain and appreciate fiction writing such as Novel and Afsana.
- Understand classical literature with special reference to Urdu short story.

#### SYLLABUS OF DSE-1

##### UNIT – I (15 Hours)

1. Afsane ka Fan aur Ajzaye Tarkeebi
2. Afsane ke Mukhtlif Rujhaanat (Adabi Tahreekat ke Hawale se)
3. Prem Chand ki Afsana Nigari

##### UNIT – II (15 Hours)

1. Rajinder Singh Bedi ki Afsana Nigari



2. Krishn Chander ki Afsana Nigari
3. Ismat Chughtai ki Afsana Nigari
4. Ghulam Abbas ki Afsana Nigari

#### **UNIT – III (15 Hours)**

1. Kafan - Prem Chand
2. Apne Dukh Mujhe De Do - Rajinder Singh Bedi
3. Maha Lakshmi ka Pul - Krishn Chander
4. Chauthi ka Joda - Ismat Chughtai
5. Aanandi – Ghulam Abbas

#### **Practical component (if any) –**

#### **UNIT- IV (30 Hours)**

1. Urdu Afsana Nigari ka Takhliqi Mashq (Practice of Short Story Writings)
  - (i) Plot
  - (ii) Kirdar Nigari
  - (iii) Zuban-o-Bayan
  - (iv) Zamaan-o-Makaan
  - (v) Usloob
  - (vi) Wahadat-e-Tassur

#### **Essential/recommended readings**

1. Urdu ke Terah Afsane – Athar Parvez

#### **Suggestive readings**

1. Naya Afsana - Waqar Azeem
2. Fan-e-Afsana Nigari – Waqar Azeem
3. Dastan se Afsane Tak - Waqar Azeem
4. Urdu Fiction – Ale Ahmad Suroor
5. Urdu Nasra ka Fanni Irteqa - Dr. Farman Fatehpuri
6. Urdu Afsana Riwayat aur Masayel – Prof. Gopi Chand Narang
7. Urdu mein Biswin Sadi ka Afsanvi Adab- Prof. Qamar Raees
8. Kahani ke Paanch Rang – Shamim Hanfi

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

### **DISCIPLINE SPECIFIC ELECTIVE COURSE – 2 (DSE-2): URDU DRAMA**

#### **Credit distribution, Eligibility and Prerequisites of the Course**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Urdu Drama	4	3	0	1	Urdu in XII or X	Nil

## Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of contemporary society of India through Urdu Drama.
- To give knowledge of fiction writing such as Dram and Script Writings.
- To give a glimpse of classical literature with special reference to Urdu Drama.

## Learning Outcomes

The Learning Outcomes of this course are as follows:

- Knowledge of contemporary society of India through Urdu Drama.
- Explain and appreciate fiction writing such as Stage drama and other types of Drama.
- Understand classical literature with special reference to Urdu Drama

## SYLLABUS OF DSE -2

### UNIT – I (15 Hours)

1. Urdu me Drame ka Aagaz aur Irteqa
2. Mashriq aur Maghrib me Drame ki Riwayat
3. Drame ka Fan aur Aqsaam( Nukkad Natak, Stage Drama, Radio Drama, T.V. Drama, Opera.

### UNIT – II (15 Hours)

1. Aagha Hasan Amanat ki Drama Nigari
2. AaghaHashr Kashmiri ki Drama Nigari
3. Imteyaz Ali Taj ki Drama Nigari

### UNIT – III (15 Hours)

1. Indra Sabha (Aagha Hasan Amanat)
2. Silver King (AaghaHashr Kashmiri)
3. Anar Kali (Imteyaz Ali Taj)

### Practical component (if any) -

### UNIT- IV (30 Hours)

1. Urdu Drama Nigari ka TakhliqiMashq (Practice of Urdu Drama Writings)
  - (i) Plot (Aaghaz, Urooj, Nuqta-e-Urooj, Tanjul, Anjam, Tasadum)
  - (ii) Kirdaar
  - (iii) Mukalma
  - (iv) Zuban-o-Byan
  - (v) Aaraish

### Essential/recommended readings

1. Indra Sabha (Aagha Hasan Amanat)
2. Silver King (AaghaHashr Kashmiri)
3. Anar Kali (Imteyaz Ali Taj)

### Suggestive readings (if any)

1. Urdu Drame ka Irteqa – Ishrat Rahmani
2. Urdu Drame ki Tareekh-o-Tanqeed – Ishrat Rahmani

3. Drama Fan aur Rewayat – Mohammad Shahid Hussain
4. Awami Rewayat aur Urdu Drama – Mohammad Shahid Hussain
5. Urdu Drama Fan aur Manzilein – Waqar Azeem

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.



**(Semester-V)**  
**DEPARTMENT OF URDU**

**COURSES OFFERED BY DEPARTMENT OF URDU**

**Category I**

[UG Programme for Bachelor in Urdu (Honours) degree in three years]

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

**DISCIPLINE SPECIFIC CORE COURSE -13 (DSC-13) – : URDU TANZ-O-MAZAH**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Urdu Tanz-o-Mazah	4	3	1	0	Urdu in class XII or X	Nil

**Learning Objectives**

The Learning Objectives of this course are as follows:

- To give knowledge of light essay particularly Urdu Tanz-o-Mazah, which is very useful to develop some one's personality in very easy way.
- To give knowledge of Tanz-o-Mazah in poetic form which has same importance like prose.
- To give a glimpse of a new kind of literature with special reference to Urdu Tanz-o-Mazah.

**Learning outcomes**

The Learning Outcomes of this course are as follows:

- Knowledge about Tanz o Mazah
- Critically analyze the nuances of Urdu humour and satire.
- Demonstrating conceptual and textual understanding.

**SYLLABUS OF DSC-13**

**UNIT – I (15 Hours)**

1. Tanz-o-Mazah: Tareef aur Ahmiyat
2. Urdu Nasr mein Tanz-o-Mazah
3. Urdu Shair mein Tanz-o-Mazah
4. Patras ki Tanz-o-Mazah Nigari

## UNIT – II (15 Hours)

1. Rasheed Ahmad Siddiqui ki Tanz-o-Mazah Nigari
2. Mushtaq Ahmed Yusufi ki Tanz-o-Mazah Nigari
3. Akbar Allahabadi ki Tanz-o-Mazah Nigari

## UNIT – III (15 Hours)

1. Kutte, Savere jo kal aankh meri khuli – Patras Bukhari
2. Charpai, Murshid – Rasheed Ahmad Siddiqui
3. Caesar, Mata Hari aur Mirza - Mushtaq Ahmed Yusufi
4. Barq-e-Kalisa, Qata-Khuda Hafiz Muslmano ka Akbar, Qata- IshratiGhar ki Mohabbt ka mazabhool gaye.

**Practical component (if any) - NIL**

**Essential/recommended readings**

- 1.

## Suggestive readings

1. Urdu Adab mein Tanz-o-Mazah – Wazeer Agha
2. Tanziyat-o-Muzahekaat – Rasheed Ahmad Siddiqui
3. Azadi ke baad Urdu Nasr mein Tanz-o-Mazah – Nami Ansari
4. Urdu Adab mein Tanz-o-Mazah – Khalid Mahmood
5. Akbar Allahabadi – Khwaja Mohammad Zakariya
6. Sahib-e-Tarz Nigar: Mustaq Ahmed Siddiqui – Mazhar Ahmad

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

(Matn ki Tadrees)

## DISCIPLINE SPECIFIC CORE COURSE – 14 (DSC-14): LITERARY MOVEMENTS IN URDU

### CREDIT DISTRIBUTION, ELIGIBILITY AND PREREQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Literary Movements in Urdu	4	3	1	0	Urdu in Class XII or X	Nil

## Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of literary movements, what these are and what are the importance of these movements.
- To give knowledge of movements of different era and its impact on the society.
- To give knowledge of understanding of literary movements and how it affects to other movements.

## Learning Outcomes

The Learning Outcomes of this course are as follows:

- Understand the importance of Urdu literary movements in development of Urdu.
- Analyse the role of literary movements.
- Demonstrate conceptual and textual understanding.

## SYLLABUS OF DSC -14

### UNIT – I (15 Hours)

1. AdabiTahreekat: Maani-o-Afadiyat
2. Urdu meinAdabiTahreekat ki Rewayat

### UNIT – II (15 Hours)

1. Sir Syed Tahreek
2. Romanvi Tahreek

### UNIT – III (15 Hours)

1. TaraqqiPasand Tahreek
2. Jadidiyat

**Practical component (if any) - NIL**

**Essential/recommended readings**

1. Ali Garh Tahreek ka Pas Manzar – Khaliq Ahmad Nizami
2. Urdu meinRomanvi Tahreek – Mohammad Hasan
3. Urdu meinTaraqqiPasandAdabi Tahreek – KhalilurRahaman Azmi
4. Urdu AdabkeIrteqameinAdabiTahreekon aur Rujhanon ka Hissa – Manzar Azmi
5. TaraqqiPasandAdab – Aziz Ahmad
6. Urdu Adab ki Tahreekein – Anwar Sadeed
7. TaraqqiPasandAdab – Ali Sardar Jafri
8. Sir Syed aur UnkeNamwarRufqa – Syed Abdullah

**Suggestive readings (if any)**

## DISCIPLINE SPECIFIC CORE COURSE– 15 (DSC-15): POET IQBAL

### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course(if any)
		Lecture	Tutorial	Practical/ Practice		
Poet Iqbal	4	3	1	0	Urdu in Class XII or X	Nil

### Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of speciality of Iqbal as a poet and his writings.
- To develop Understanding of poetry and its importance for development of social consciousness.

### Learning Outcomes

The Learning Outcomes of this course are as follows:

- Understand the contribution of poet Iqbal in the development of Urdu Poetry.
- Explain and appreciate the poetry of Iqbal.
- Express thoughts about art & thought of Iqbal.

### SYLLABUS OF DSC-15

#### UNIT – I (15 Hours)

1. Iqbal: Sawaneh aur Shakhshiyat
2. Iqbal ki Nazm Nigari
3. Iqbal ki Ghazalgi
4. Iqbal ki ShairikeImteyazaat
5. Falsafa-e-Khudi aur Iqbal

#### UNIT – II (15 Hours)

1. Nazariya-e-Mard-e-Momin
2. Nazariya-e-Ishq-o-Khirad
3. Iqbal aur UnkaPaigham
4. Iqbal aur HubbulWatani

#### UNIT – III (15 Hours)

1. Kulliyat-e-Iqbal:  
MuntkhabNazmein- Himalaya, Tasveer-d-Dard, Shikwa, Jawab-e-Shikwa, Khizr-e-Raah, Farishton ka Geet, Farman-e-Khuda(Matn ki Tadrees)  
Bal-e-Jibreel ki IbtidaiPanchGhazalein (Matn ki Tadrees)

#### Practical component (if any) - NIL

#### Essential/recommended readings

1. Rooh-e-Iqbal – Yusuf Husain Khan
2. Sher-e-Iqbal – Aabid Ali Aabid
3. Zikr-e-Iqbal – Abdul Majeed Salik
4. Iqbal aur Iqbaliyat – Abdul Haq
5. Fikr-e-Iqbal – Khalifa Abdul Hakim
6. Zinda Rood – Javed Iqbal
7. Iqbal: Shair-o-Mufakkir – Noorul Hasan Naqvi
8. Iqbal Sab ke Liye – Farman Fatehpuri
9. Tasauvvuraat-e-Ishq-o-Khirad Iqbal ki Nazarmein – WazeerAagha

#### Suggestive readings

## Category II

(Multidisciplinary Courses for Undergraduate Programme of study with Urdu discipline as one of the Core Disciplines)  
(For e.g. courses for B.A. Programmes with Urdu (discipline's name) as Major discipline)

### DISCIPLINE SPECIFIC CORE COURSE – 9 (DSC-9): LITERARY MOVEMENTS

#### CREDIT DISTRIBUTION, ELIGIBILITY AND PREREQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Literary Movements in Urdu	4	3	1	0	Urdu in Class XII or X	Nil

#### Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of literary movements, what these are and what are the importance of these movements.
- To give knowledge of movements of different era and its impact on the society.
- To give knowledge of understanding of literary movements and how it affects to other movements.

#### Learning Outcomes

The Learning Outcomes of this course are as follows:

- Understand the importance of Urdu literary movements in development of Urdu.
- Analyse the role of literary movements.
- Demonstrate conceptual and textual understanding.

#### SYLLABUS OF DSC -9

##### UNIT – I (15 Hours)

1. Adabi Tahreekat: Tareef aur Tarruf
2. Urdu mein Adabi Tahreekat ki Rewayat

##### UNIT – II (15 Hours)

1. Sir Syed Tahreek
2. Romanvi Tahreek



### UNIT – III (15 Hours)

1. TaraqqiPasand Tahreek
2. Halqa-e-Arbab-e-Zauq

**Practical component (if any) - NIL**

### Essential/recommended readings

1. Ali Garh Tahreek ka Pas Manzar – Khaliq Ahmad Nizami
2. Urdu meinRomanvi Tahreek – Mohammad Hasan
3. Urdu meinTaraqqiPasandAdabi Tahreek – KhalilurRahaman Azmi
4. Urdu AdabkeIrteqameinAdabiTahreekon aur Rujhanon ka Hissa – Manzar Azmi
5. TaraqqiPasandAdab – Aziz Ahmad
6. Urdu Adab ki Tahreekein – Anwar Sadeed
7. TaraqqiPasandAdab – Ali Sardar Jafri
8. Sir Syed aur UnkeNamwarRufqa – Syed Abdullah

**Suggestive readings (if any)**

**(Multidisciplinary Courses for Undergraduate Programme of study with Urdu discipline as one of the Core Disciplines)**

**(For e.g. courses for B.A. Programmes with Urdu (discipline's name) as Major discipline)**

### DISCIPLINE SPECIFIC CORE COURSE (DSC-10): SHORT STORY WRITER PREMCHAND

### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Short Story Writer Premchand	4	3	1	0	Urdu in Class XII or X	Nil

### Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of contemporary society of India through Urdu fiction.
- To give knowledge of literature such as Urdu Afsana.
- To give a glimpse of literature with special reference to Urdu fiction.

### Learning outcomes

The Learning Outcomes of this course are as follows:

Understand the contribution of Prem chand in the development of Urdu Fiction.

- Explain and appreciate the writings of Prem Chand.
- Express thoughts about art & thought of Prem Chand.

## **SYLLABUS OF DSC-10**

### **UNIT – I (15 Hours)**

1. Premchand: Sawaneh aur Shakhshiyat
2. Premchand ki Afsana Nigari
3. PremchandkeAfsanomeinDehatiManazir ki Akkasi
4. Premchand ki Haqiqat Nigari
5. Premchan ka UsloobByan

### **UNIT – II (30 Hours)**

#### **DARZ ZEL MATN KI TADREES:**

1. Hajj-e-Akbar
2. BurhiKaaki
3. Nijaat
4. Kafan
5. Poos ki Raat

**Practical component (if any) - NIL**

#### **Essential/recommended readings**

1. PremchandkeNumaindahAfsane – Compiled by Qamar Raees

#### **Suggestive readings -**

1. Munshi Premchand: Shakhshiyat aur Karnaame – Qamar Raees
2. Premchan: Fikr-o-Fan – Qamar Raees
3. Urdu Afsana Rewayat aur Masail – Gopi Chand Narang
4. Urdu Nasr ka FanniIrteqa – Farman Fatehpuri
5. Prem Chand Kahani ka Rehnuma – Jafar Raza
6. Premchand Ek Naqeeb – Jafar Raza
7. PremchandTanqeediMotala'a – Qamar Raees
8. Fiction keFankar: Premchand – Shakeelur Rahman
9. Premchand aur unki Afsana Nigari – Mohd Akbaruddin Siddiqi

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

### Category III

#### **Multidisciplinary Courses for Undergraduate Programme of study with discipline as one of the Core Disciplines**

(For e.g. courses for B.A. Programmes with Urdu (discipline's name) as non-Major or Minor discipline)

#### **DISCIPLINE SPECIFIC CORE COURSE – 5 (DSC-5): LITERARY MOVEMENTS**

#### **CREDIT DISTRIBUTION, ELIGIBILITY AND PREREQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Literary Movements in Urdu	4	3	1	0	Urdu in Class XII or X	Nil

#### **Learning Objectives**

The Learning Objectives of this course are as follows:

- To give knowledge of literary movements, what these are and what are the importance of these movements.
- To give knowledge of movements of different era and its impact on the society.
- To give knowledge of understanding of literary movements and how it affects to other movements.

#### **Learning Outcomes**

The Learning Outcomes of this course are as follows:

- Understand the importance of Urdu literary movements in development of Urdu.
- Analyse the role of literary movements.
- Demonstrate conceptual and textual understanding.

#### **SYLLABUS OF DSC -9**

##### **UNIT – I (15 Hours)**

1. AdabiTahreekat: Tareef aur Tarruf
2. Urdu meinAdabiTahreekat ki Rewayat

##### **UNIT – II (15 Hours)**

1. Sir Syed Tahreek
2. Romanvi Tahreek

**UNIT – III (15 Hours)**

1. TaraqqiPasand Tahreek
2. Halqa-e-Arbab-e-Zauq

**Practical component (if any) - NIL**

**Essential/recommended readings**

1. Ali Garh Tahreek ka Pas Manzar – Khaliq Ahmad Nizami
2. Urdu meinRomanvi Tahreek – Mohammad Hasan
3. Urdu meinTaraqqiPasandAdabi Tahreek – KhalilurRahaman Azmi
4. Urdu AdabkeIrteqameinAdabiTahreekon aur Rujhanon ka Hissa – Manzar Azmi
5. TaraqqiPasandAdab – Aziz Ahmad
6. Urdu Adab ki Tahreekein – Anwar Sadeed
7. TaraqqiPasandAdab – Ali Sardar Jafri
8. Sir Syed aur UnkeNamwarRufqa – Syed Abdullah

**Suggestive readings (if any)**

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

## COMMON POOL OF GENERIC ELECTIVES (GE) COURSES

### GENERIC ELECTIVES (GE-13): PRINT MEDIA IN URDU

#### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Print Media in Urdu	4	3	1	0	Urdu in Class XII or X	Nil

#### Learning Objectives

The Learning Objectives of this course are as follows:

- To make the students understand the role and use of print media in liberal democracy.
- To give a job opportunity.

#### Learning outcomes

The Learning Outcomes of this course are as follows:

- Understand the importance of print media in development of Urdu.
- Analyse the role of newspaper and magazines.
- Write different types of writings for print media such as feature, column and others.

#### SYLLABUS OF GE-13

##### UNIT – I (15 Hours)

1. Sahafat ki tareef, Ibtada aur Ahad-ba-Ahad Irteqa
2. Urdu Sahafat ka Manzarnama
3. Khabar Nigari

##### UNIT – II (15 Hours)

1. Idariya Nigari
2. Column Nigari
3. Feature

##### UNIT – II (15 Hours)

1. Interview
2. Ishtehaar

3. Tabsra

**Practical component (if any) - NIL**

**Essential/recommended readings**

1. Urdu Mass Media – Fazalul Haq
2. Ablaghiyat – Shahid Husain
3. Hindustani AkhbarNavisi – Mohammad Ateeq Siddiqui
4. Khabar Nigari – ShafeQidwai
5. Tareekh-e-Sahafat – Imdad Sabri

**Suggestive readings**

**GENERIC ELECTIVES (GE-14): POET FAIZ AHMAD FAIZ**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department offering the course
		Lecture	Tutorial	Practical/ Practice			
Poet Faiz Ahmad Faiz	4	3	1	0	Urdu in Class XII or X	Nil	URDU

**Learning Objectives**

The Learning Objectives of this course are as follows:

- To give knowledge of Urdu Poetry of with special reference to Faiz Ahmad Faiz.
- To inculcate need and philosophy of realism, educate the balance between rationality and emotions.

**Learning outcomes**

The Learning Outcomes of this course are as follows:

- Understand the contribution of poet Faiz in the development of Urdu Poetry.
- Explain and appreciate the poetry of Faiz.
- Express thoughts about art & thought of Faiz.

**SYLLABUS OF GE-14**

**UNIT – I (20Hours)**

1. Faiz Ahmad Faiz: Sawaneh aur Shakhshiyat

2. Faiz Ahmad Faiz: Fikr-o-Fan
3. Faiz Ahmad Faiz aur taraqqipasandshairi
4. Faiz Ahmad Faiz ki Ghazalgi
5. Faiz Ahmad Faiz ki Nazm Nigari

#### UNIT – II (25 Hours)

##### DARZ ZAIL NAZMO KI TADREES:

- |  |                    |               |
|--|--------------------|---------------|
| i) Do Ishq                                       | ii) Subah-e-Aazadi | iii) Mulaqaat |
| iv) Aaj Bazar mein paabazaulachalo               | v) Raqeeb se       |               |
| vi) Mujh se Pahalsi Mohabbat mere mahboobna mang |                    |               |

##### DARZ ZAIL GHAZALON KI TADREES:

- i) Dono jahan teri mohabbat mein haar ke
- ii) Rang pairahan ka, Khushboo zulf lahrane ka name
- iii) Dil mein ab yutere bhulehuyeghamaate hain
- iv) Sham-e-firaq ab napuchhaayi aur aaketak gayi
- v) Kabthahregadard aye dil, kabraat basarhogi

(Matn ki Tadrees)

**Practical component (if any) - NIL**

#### Essential/recommended readings

1. Faiz ki Shairi ek mutala'a – Nusarat Chaudhari
2. Faiz ki Shairi – Abdul Moghani
3. Faiz Ahmad Faiz: Shakhsh aur Shairi – Athar Nabi

#### Suggestive readings

### GENERIC ELECTIVES (GE-15): SHORT STORY WRITER RAJENDAR SINGH BEDI

#### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Short Story Writer Rajendar Singh Bedi	4	3	1	0	Urdu in Class XII or X	Nil

#### Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of contemporary society of India through Urdu fiction.
- To give knowledge of literature such as Urdu Afsana.
- To give a glimpse of literature with special reference to Urdu fiction.

## Learning outcomes

The Learning Outcomes of this course are as follows:

- Understand the contribution of Prem chandin the development of Urdu Fiction.
- Explain and appreciate the writings of Prem Chand.
- Express thoughts about art & thought of Prem Chand.

## SYLLABUS OF GE-15

### UNIT – I (20 Hours)

1. Rajendar Singh Bedi: Sawaneh aur Shakhshiyat
2. Bedi ki Afsana Nigari
3. Bedi ka Usloob-e-Byan
4. Afsanvi Adab mein Bedi ka maqaam

### UNIT – II (25 Hours)

#### DARZ ZEL MATN KI TADREES:

1. Laajwanti
2. Apne Dukh Mujhe de do
3. Jogiya
4. Quarantine
5. Garam Coat
6. Aaloo

#### Practical component (if any) - NIL

#### Essential/recommended readings

1. Rajender Singh Bedi: Shakhshiyat aur Fan – Jagdish Chand Bidhawan
2. Rajender Sing Bedi – Waris Alvi
3. Baqiyaat-e-Bedi – Shamsul Haq Usmani
4. Aajkal Bedi Number
5. Talash-o-Tawazun – Qamar Raees
6. Urdu Nasr ka Fanni Irteqa – Farman Fatehpuri

#### Suggestive readings -





## DEPARTMENT OF URDU

### COURSES OFFERED BY DEPARTMENT OF URDU

#### Category I

(Provide the details of the Discipline Specific Courses offered by your department for the UG Programme with your discipline as the Single Core Discipline)  
[UG Programme for Bachelor in Urdu (Honours) degree in three years]

#### DISCIPLINE SPECIFIC ELECTIVES (DSE-3) FILM AND STAGE DRAMA

#### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Film and Stage Drama	4	3	0	1	Urdu in Class XII or X	Nil

#### Learning Objectives

The Learning Objectives of this course are as follows:

- To give the knowledge of History of film and stage drama.
- To provide an understanding of importance of film and stage drama.

#### Learning outcomes

- The Learning Outcomes of this course are as follows: Knowledge of contemporary society of India through Urdu Drama.
- Explain and appreciate fiction writing such as Stage drama and other types of Drama.
- Understand classical literature with special reference to Urdu Drama

#### SYLLABUS OF DSE-3

##### UNIT – I (15 Hours)

1. Film ki Ibteda aur Ahad-ba-Ahad Irteqa
2. Film Script likhne ka tareeqa aur iske buniyadi Usool
3. Film ki Zuban aur Mukalma Nigari

**UNIT – II (15 Hours)**

1. Feature, Documentary and Ishtehari Film
2. Drame ki tareef aur Ajzaye Tarkeebi
3. Drame ke Aqsaam

**UNIT – III (15 Hours)**

1. Urdu Drame ki Rewayat
2. Drame ki stage peshkash: Musiqi, lights, make up, malbusaat

**Practical component (if any) - NIL****UNIT-VI (30 Hours)**

1. Practice of different script writings given in this syllabus ie. Film Script, Mukalma, Feature, Documentary, Istehaar, Drama etc.

**Essential/recommended readings**

1. Urdu Drame ki Tareekh – Ishrat Rahmani
2. Urdu Theatre ( 4 Volumes) – Abdul Aleem Nami
3. Lucknow ka Shahi Stage – Masood Hussain Adeeb
4. Film Kaise Banaye – Khwaja Ahmad Abbas
5. Urdu Drama Fan aur Rewayat

**Suggestive readings**

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

**DISCIPLINE SPECIFIC ELECTIVES (DSE-4): PRINT MEDIA IN URDU****CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
<b>Print Media in Urdu</b>	<b>4</b>	<b>3</b>	<b>0</b>	<b>1</b>	<b>Urdu in Class XII or X</b>	<b>Nil</b>

**Learning Objectives**

The Learning Objectives of this course are as follows:

- To make the students understand the role and use of print media in liberal democracy.
- To give a job opportunity.

**Learning outcomes**

- The Learning Outcomes of this course are as follows: Understand the importance of print media in development of Urdu.
- Analyse the role of newspaper and magazines.
- Write different types of writings for print media such as feature, column and others.

## **SYLLABUS OF DSE-4**

### **UNIT – I (15 Hours)**

1. Sahafat ki tareef, Ibtada aur Ahad-ba-Ahad Irteqa
2. Urdu Sahafat ka Manzarnama
3. Khabar Nigari

### **UNIT – II (15 Hours)**

1. Idariya Nigari
2. Column Nigari
3. Feature

### **UNIT – III (15 Hours)**

1. Interview
2. Ishtehaar
3. Tabsra

### **Practical component (if any) –**

### **UNIT-IV (30 Hours)**

1. Practice of different writings given in this syllabus ie. Khabar Nigari, Idariya Nigari, Column Nigari, Feature, Interview, Ishtehaar, Tabsraetc.

### **Essential/recommended readings**

1. Ss
2. Urdu Mass Media – Fazalul Haq
3. Ablaghiyat – Shahid Husain
4. Hindustani AkhbarNavisi – Mohammad Ateeq Siddiqui
5. Khabar Nigari – ShafeQidwai
6. Tareekh-e-Sahafat – Imdad Sabri

### **Suggestive readings**

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.



## Semester-VI **DEPARTMENT OF URDU**

### **COURSES OFFERED BY DEPARTMENT OF URDU**

#### Category I

(Provide the details of the Discipline Specific Courses offered by your department for the UG Programme with your disciplines as the Single Core Discipline)  
[UG Programme for Bachelor in Urdu (Honours) degree in three years]

#### **DISCIPLINE SPECIFIC CORE COURSE -16 (DSC-16) – : HISTORY OF URDU LANGUAGE AND LITERATURE**

#### **CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
History of Urdu Language and Literature	4	3	1	0	Urdu in class XII or X	-

#### **Learning Objectives**

The Learning Objectives of this course are as follows:

- To give knowledge of development of Language and Literature.
- To give knowledge of relationship between society language and literature.
- To give basic knowledge of phonetics and morphology and its importance.

#### **Learning outcomes**

The Learning Outcomes of this course are as follows:

- Express knowledge about development of Language and Literature.
- Have knowledge of relationship between society, language and literature.
- Differentiate between phonetics and morphology and its importance.

#### **SYLLABUS OF DSC-16**

##### **UNIT – I (15 Hours)**

1. Urdu Zuban ka Aaghaz-o-Irteqa
2. Urdu ke Ibtida se Mutalliq Mukhtlif Nazariyat
3. Dakan mein Urdu Shair ke Ibtidai Naqoosh

**UNIT – II (15 Hours)**

1. Shumali Hind mein Urdu ShairikeIbtedaiNaqoosh
2. Dabistan-e-Delhi
3. Dabistan-e-Lucknow

**UNIT – III (15 Hours)**

1. Fort William College ki AdabiKhidmaat
2. Delhi College ki AdabiKhidmaat

**Practical component (if any) - NIL****Essential/recommended readings**

- 1.

**Suggestive readings**

1. Tareekh-e-Adab-e-Urdu – Jameel Jalibi
2. MuqqademaTareekh-e-Zaban-e-Urdu – Masood Husain Khan
3. Hindustani Lesaniyat – Mohiuddin Qadri Zor
4. Punjab mein Urdu – Mahmood Khan Shirani
5. Dakanmein Urdu – Naseeruddin Hashmi
6. Do Adabi School – Ali Jawad Zaidi
7. Lucknow ka Dabistan-e-Shairi – Abul Lais Siddiqui
8. Delhi ka Dabistan-e-Shairi – Noorul Hasan Hashmi
9. Marhoom Delhi College – Maulvi Abdul Haq
10. Urdu ki LisaniTashkeel – Mirza Khalil Ahmad Beg
11. Fort William College ki AdabiKhidmaat – Ubaida Begam

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

**DISCIPLINE SPECIFIC CORE COURSE – 17 (DSC-17): URDU MARSIYA****CREDIT DISTRIBUTION, ELIGIBILITY AND PREREQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Urdu Marsiya	4	3	1	0	Urdu in Class XII or X	-

**Learning Objectives**

The Learning Objectives of this course are as follows:

- To give knowledge of such an old poetic form which is not in use in these days.
- To realize the pain of truth through which one can prove its humanity it may be called a form of Katharsis.

## Learning Outcomes

The Learning Outcomes of this course are as follows:

- Understand the origin of Urdu Poetry with reference to Marsiya.
- Explain the nuances of Marsiya.
- Demonstrate conceptual and textual understanding

## SYLLABUS OF DSC -17

### UNIT – I (15 Hours)

1. Marsiye ka Fan aur Ajzaye Tarkeebi
2. Urdu Marsiye ka Aaghaz-o-Irteqa

### UNIT – II (15 Hours)

1. Meer Anees ki Marsiya Nigari
2. Mirza Dabeer ki Marsiya Nigari

### UNIT – III (15 Hours)

1. Jab Qata ki Musaafat-e-Shab Aftab ne - (Anees) Ibtidai 50 band (Matn ki Tadrees)
2. Dast-e-Khuda ka Quat-e-Baazoo Hussain hai - (Dabeer) Ibtidai 50 band (Matn ki Tadrees)

### Practical component (if any) - NIL

### Essential/recommended readings

1. Marka-e-Anees-o-Dabeer – Naiyer Masud
2. Aneesiyat – Masood Hasan Rizvi Adeeb
3. Mawazna-e-Anees-o-Dabeer - Shibli
4. Urdu Marsiya Nigari – Umm-e-Haani Ashraf
5. Anees ki Marsiya Nigari – Jafar Ali Khan Asar
6. Yadgar-e-Anees – Ameer Ahmad Alvi
7. Urdu Marsiye ka Irteqa – Masihuz Zaman
8. Marsiye ka Fan – Naiyer Masud
9. Anees Shakhshiyat aur Fan – Fazal-e-Imam
10. Dabeer ki Marsiya Nigari – Mohammad Zaman Azurda
11. Mirza Dabeer ki Marsiya Nigari – S. A. Siddiqi

### Suggestive readings (if any)

**DISCIPLINE SPECIFIC CORE COURSE– 18 (DSC-18): URDU BIOGRAPHIES,  
TRAVELOGUE AND REPORTAGE**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course(if any)
		Lecture	Tutorial	Practical/ Practice		
Urdu Biographies, Travelogue and Repaortage	4	3	1	0	Urdu in Class XII or X	-

### Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of some important non-fictional creative forms which is used very often in daily lives.
- The given non-fictional creative forms have historical importance so by reading this syllabus student can learn an other way to see the world.

### Learning Outcomes

The Learning Outcomes of this course are as follows:

- Understand the origin of Urdu Prose with reference to Biographies and travalogue.
- Exercise concepts through writings.
- Demonstrate conceptual and textual understanding

### SYLLABUS OF DSC-15

#### UNIT – I (15 Hours)

1. Sawanehki Tareef aur Uska Fan
2. Safarname ki Tareef aur Uska Fan
3. Reportage ki Tareef aur Uska Fan

#### UNIT – II (15 Hours)

1. Urdu meinSawaneh Nigari ki Rewayat
2. Urdu meinSafarname Nigari ki Rewayat
3. Urdu mein Reportage Nigari ki Rewayat

#### UNIT – III (15 Hours)

1. Hayat-e-Javed (Hali)
2. Aajaybaat-e-Firang (Yusuf Kambalposh) Compiled by Mazhar Ahmad (Ibteda se page no. 25 ki satar main ye tilismdekhkarapnegharaaya)

3. Bombay se Bhopal Tak – Ismat Chughtai

**Practical component (if any) - NIL**

**Essential/recommended readings**

1. Urdu mein Fan-e-Sawaneh Nigari ka Irteqa – MumatazFakhera
2. Urdu Safarnamo ka TanqidiMotala
3. Unnisavinsadike Urdu Safarname – Qudsiya Qureshi
4. Urdu Safarnamonmein Hindustani Tahzeeb-o-Saqafat – Khwaja Mohammad Ikramuddin
5. Urdu mein Fan-e-Sawaneh Nigari ka Irteqa–Altaf Fatima
6. Urdu meinRepartage Nigari – Abdul Aziz
7. Urdu Reportage: Tareekh-o-Tanqeed – Talat Gul

**Suggestive readings**



## Category II

(Multidisciplinary Courses for Undergraduate Programme of study with Urdu discipline as one of the Core Disciplines)

### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

#### DISCIPLINE SPECIFIC CORE COURSE -11 (DSC-11) – : DEVELOPMENT OF URDU LANGUAGE AND LITERATURE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Development of Urdu Language and Literature	4	3	1	0	Urdu in class XII or X	-

### Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of development of Language and Literature.
- To give knowledge of relationship between society language and literature.
- To give basic knowledge of phonetics and morphology and its importance.

### Learning outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding.

### SYLLABUS OF DSC-11

#### UNIT – I (15 Hours)

1. Urdu Zuban ka Aaghaz-o-Irteqa
2. Urdu ke Ibtida se Mutalliq Mukhtlif Nazariyat

#### UNIT – II (15 Hours)

1. Dabistan-e-Delhi
2. Dabistan-e-Lucknow

#### UNIT – III (15 Hours)

1. Fort William College ki Adabi Khidmaat
2. Delhi College ki Adabi Khidmaat

**Practical component (if any) - NIL**

## Essential/recommended readings

### Suggestive readings

1. Tareekh-e-Adab-e-Urdu – Jameel Jalibi
2. MuqqademaTareekh-e-Zaban-e-Urdu – Masood Husain Khan
3. Hindustani Lesaniyat – Mohiuddin Qadri Zor
4. Punjab mein Urdu – Mahmood Khan Shirani
5. Dakanmein Urdu – Naseeruddin Hashmi
6. Do Adabi School – Ali Jawad Zaidi
7. Lucknow ka Dabistan-e-Shairi – Abul Lais Siddiqui
8. Delhi ka Dabistan-e-Shairi – Noorul Hasan Hashmi
9. Marhoom Delhi College – Maulvi Abdul Haq
10. Urdu ki LisaniTashkeel – Mirza Khalil Ahmad Beg
11. Fort William College ki AdabiKhidmaat – Ubaida Begam

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

**(Multidisciplinary Courses for Undergraduate Programme of study with Urdu discipline as one of the Core Disciplines)**

### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

DISCIPLINE SPECIFIC CORE COURSE -12 (DSC-12) – : URDU TANZ-O-MAZAH						
Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Urdu Tanz-o-Mazah	4	3	1	0	Urdu in class XII or X	-

### Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of light essay particularly Urdu Tanz-o-Mazah, which is very useful to develop some one's personality in very easy way.
- To give knowledge of Tanz-o-Mazah in poetic form which has same importance like prose.
- To give a glimpse of a new kind of literature with special reference to Urdu Tanz-o-Mazah.

### Learning outcomes

The Learning Outcomes of this course are as follows:

- Knowledge about Tanz o Mazah
- Critically analyze the nuances of Urdu humour and satire.
- Demonstrating conceptual and textual understanding.

## SYLLABUS OF DSC-12

### UNIT – I (15 Hours)

1. Tanz-o-Mazah: Tareef aur Ahmiyat
2. Urdu Nasr mein Tanz-o-Mazah
3. Urdu Shair mein Tanz-o-Mazah
4. Patras ki Tanz-o-Mazah Nigari

### UNIT – II (15 Hours)

1. Rasheed Ahmad Siddiqui ki Tanz-o-Mazah Nigari
2. Mushtaq Ahmed Yusufi ki Tanz-o-Mazah Nigari
3. Akbar Allahabadi ki Tanz-o-Mazah Nigari

### UNIT – III (15 Hours)

1. Kutte, Savere jo kal aankh meri khuli – Patras Bukhari
2. Charpai, Murshid – Rasheed Ahmad Siddiqui
3. Caesar, Mata Hari aur Mirza - Mushtaq Ahmed Yusufi
4. Barq-e-Kalisa, Qata-Khuda Hafiz Muslmano ka Akbar, Qata- Ishrati Ghar ki Mohabbt ka mazab hool gaye.

**Practical component (if any) - NIL**

**Essential/recommended readings**

### Suggestive readings

1. Urdu Adab mein Tanz-o-Mazah – Wazeer Agha
2. Tanziyat-o-Muzahekaat – Rasheed Ahmad Siddiqui
3. Azadi ke baad Urdu Nasr mein Tanz-o-Mazah – Nami Ansari
4. Urdu Adab mein Tanz-o-Mazah – Khalid Mahmood
5. Akbar Allahabadi – Khwaja Mohammad Zakariya
6. Sahib-e-Tarz Nigar: Mushtaq Ahmed Siddiqui – Mazhar Ahmad

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

(Matn ki Tadrees)

### Category III

#### **Multidisciplinary Courses for Undergraduate Programme of study with discipline as one of the Core Disciplines**

(For e.g. courses for B.A. Programmes with Urdu (discipline's name) as non-Major or Minor discipline)

#### **DISCIPLINE SPECIFIC CORE COURSE -6 (DSC-6) – :DEVELOPMENT OF URDU LANGUAGE AND LITERATURE**

#### **CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Development of Urdu Language and Literature	4	3	1	0	Urdu in class XII or X	-

#### **Learning Objectives**

The Learning Objectives of this course are as follows:

- To give knowledge of development of Language and Literature.
- To give knowledge of relationship between society language and literature.
- To give basic knowledge of phonetics and morphology and its importance.

#### **Learning outcomes**

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding.

#### **SYLLABUS OF DSC-6**

##### **UNIT – I (15 Hours)**

1. Urdu Zuban ka Aaghaz-o-Irteqa
2. Urdu ke Ibtida se Mutalliq Mukhtlif Nazariyat
3. Dakan mein Urdu Shair ke Ibtidai Naqoosh

##### **UNIT – II (15 Hours)**

1. Shumali Hind mein Urdu Shair ke Ibtidai Naqoosh
2. Dabistan-e-Delhi
3. Dabistan-e-Lucknow

**UNIT – III (15 Hours)**

1. Fort William College ki AdabiKhidmaat
2. Delhi College ki AdabiKhidmaat

**Practical component (if any) - NIL**

**Essential/recommended readings**

**Suggestive readings**

1. Tareekh-e-Adab-e-Urdu – Jameel Jalibi
2. MuqqademaTareekh-e-Zaban-e-Urdu – Masood Husain Khan
3. Hindustani Lesaniyat – Mohiuddin Qadri Zor
4. Punjab mein Urdu – Mahmood Khan Shirani
5. Dakanmein Urdu – Naseeruddin Hashmi
6. Do Adabi School – Ali Jawad Zaidi
7. Lucknow ka Dabistan-e-Shairi – Abul Lais Siddiqui
8. Delhi ka Dabistan-e-Shairi – Noorul Hasan Hashmi
9. Marhoom Delhi College – Maulvi Abdul Haq
10. Urdu ki LisaniTashkeel – Mirza Khalil Ahmad Beg
11. Fort William College ki AdabiKhidmaat – Ubaida Begam

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

## COMMON POOL OF GENERIC ELECTIVES (GE) COURSES

### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

#### GENERIC ELECTIVES (GE-16): ELECTRONIC MEDIA IN URDU

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Electronic Media in Urdu	4	3	1	0	Urdu in Class XII or X	-

#### Learning Objectives

The Learning Objectives of this course are as follows:

- To introduce role and responsibility of electronic media through Urdu Programme.
- To make able for making documentary, advertisement, radio drama, feature and script writing which have demand in market.

#### Learning outcomes

The Learning Outcomes of this course are as follows:

- Understand the importance of electronic media in development of Urdu.
- Analyse the role of radio and television.
- Write different types of writings for electronic media such as feature, column and others.

#### SYLLABUS OF GE-16

##### UNIT – I (20 Hours)

###### Radio:

6. Radio: Ibtada aur Irteqa
7. All India Radio ki Urdu Services
8. Radio drama, Feature, Documentary, Adabi Program, Interview, Ishtehaar, Announcement

##### UNIT – II (25 Hours)

###### Television:

9. Television ki Ibtada aur Irteqa
10. T.V. Adabi Program

11. T.V. News
12. Numaindah Urdu Channel
13. Tele Film, T.V. Serial, Documentary, Ishtehaar aur Interview

**Practical component (if any) - NIL**

#### **Essential/recommended readings**

7. Television Nashriyat – Anjum Usmani
8. Nashriyat aur All India Radio – Akhlaq Asar
9. Ablaghiyat – Shahid Husain
10. Urdu Mass Media – Fazalul Haq

#### **Suggestive readings -**

### **GENERIC ELECTIVES (GE-17): POET IQBAL**

#### **CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course	Department offering the course
		Lecture	Tutorial	Practical/ Practice			
Poet Iqbal	4	3	1	0	Urdu in Class XII or X		URDU

#### **Learning Objectives**

The Learning Objectives of this course are as follows:

- To give knowledge of Urdu Poetry of with special reference to Iqbal.
- To inculcate need and philosophy of realism, educate the balance between rationality and emotions.

#### **Learning outcomes**

The Learning Outcomes of this course are as follows:

- Understand the contribution of poet Iqbal in the development of Urdu Poetry.
- Explain and appreciate the poetry of Iqbal.
- Express thoughts about art & thought of Iqbal.

#### **SYLLABUS OF GE-17**

##### **UNIT – I (20 Hours)**

1. Iqbal: Sawaneh aur Shakhshiyat
2. Iqbal: Fikr-o-Fan

3. Iqbal ki Ghazalgori
4. Iqbal ki Nazm Nigari
5. Iqbal ka paigham

#### UNIT – II (25 Hours)

##### DARZ ZAIL NAZMO KI TADREES:

- |                            |            |                   |
|----------------------------|------------|-------------------|
| i) Himalaya                | ii) Shikwa | iii) Sair-e-Falak |
| v) Lenin Khudakehuzoormein |            | v) Shuaa-e-Umeed  |

##### DARZ ZAIL GHAZALON KI TADREES:

- i) Agar kaj raw hain anjum, aasman tera haiyamera
- ii) Gesu-e-taabdaar ko aur bhitaabdaarkar
- iii) Phircharagh-e-lala se raushanhuyekoh-o-daman
- iv) Na too zameenkeliyehainaaasmankeliye
- v) Jab Ishqsikhatahaiaadaab-e-khud aagahi

(Matn ki Tadrees)

**Practical component (if any) - NIL**

#### Essential/recommended readings

1. Iqbal Shair aur Mufakkir – Noorul Hasan Naqvi
2. Iqbal Shair aur Falsafi – Syed Waqar Azeem
3. Sher-e-Iqbal – Aabid Ali Aabid
4. Rooh-e-Iqbal – Yusuf Husain Khan
5. Iqbal Sab ke Liye – Farman Fatehpuri

#### Suggestive readings

### GENERIC ELECTIVES (GE-18): SHORT STORY WRITER QURRATULAIN HYDER

#### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Short Story Writer Qurratulain Hyder	4	3	1	0	Urdu in Class XII or X	-

#### Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of contemporary society of India through Urdu fiction.
- To give knowledge of literature such as Urdu Afsana.
- To give a glimpse of literature with special reference to Urdu fiction.



## Learning outcomes

The Learning Outcomes of this course are as follows:

- Understand the contribution of Qurrat ul Ain in the development of Urdu Fiction.
- Explain and appreciate the fiction of Qurrat.
- Express thoughts about art & thought of Qurrat.

## SYLLABUS OF GE-18

### UNIT – I (20 Hours)

1. Qurratulain Hyder: Sawaneh aur Shakhshiyat
2. Qurratulain Hyder ki Fikr-o-Fan
3. Qurratulain Hyder ki Afsana Nigari
4. Qurratulain Hyder ka Usloob-e-Byan

### UNIT – II (25 Hours)

#### DARZ ZAIL MATN KI TADREES:

1. Nazaara Darmyaan Hai
2. Kaarman
3. Housing Society
4. Malfuzaat-e-Hazi Gul Baba Bektashi
5. Ye Ghazi Ye Tere Pur Asrar Bande

**Practical component (if any) - NIL**

#### Essential/recommended readings

1. Roshani ki Raftar – Qurratulain Hyder
2. Qurratulain Hyder: Ek Motala'a – Irteza Karim
3. Qurratulain Hyder ka Fan – Abdul Moghani
4. Qurratulain Hyder ki Afsana Nigari: Ek Tanqeedi Motala'a – Musarrat Jahan

**Suggestive readings -**



## DSE for 5<sup>th</sup> and 6<sup>th</sup> Semester (Programme) DEPARTMENT OF URDU

### COURSES OFFERED BY DEPARTMENT OF URDU

#### Category I

(Provide the details of the Discipline Specific Courses offered by your department for the UG Programme with your disciplines as the Single Core Discipline)  
[UG Programme for Bachelor in Urdu (Honours) degree in three years]

#### DISCIPLINE SPECIFIC ELECTIVE COURSE -1 (DSE-1) – : POET MEER TAQI MEER

#### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Poet Meer Taqi Meer	4	3	0	1	Urdu in Class XII or X	Nil

#### Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of contemporary society of India through Urdu Ghazal.
- To give knowledge of classical Urdu poetry through Meer Taqi Meer's writings.
- To give a glimpse of classical literature with special Meer Taqi Meer's writings.

#### Learning outcomes

The Learning Outcomes of this course are as follows:

- Understand the contribution of poet Meer the development of Urdu Poetry.
- Explain and appreciate the poetry of Meer.
- Express thoughts about art & thought of Meer.

#### SYLLABUS OF DSE-1

##### UNIT – I (15 Hours)

1. Meer Taqi Meer: Sawaneh aur Shakhshiyat
2. Meer Taqi Meer: Fikr-o-Fan
3. Meer ki Shairi ki Buniyadi Khususiyaat

## UNIT – II (30 Hours)

4. Intekhab Kalam-e-Meer (Radeef Alif) – Maulvi Abdul Haq (Matn ki Tadrees)

## Practical component (if any) –

### UNIT-III (30 Hours)

1. Meer ke istemaal kardah bahar me deegar shoara (Khususan Ahad-e-Meer talluq rakhne wale) ki 3-5 ghazlein talash karein aur unka tajziya karein

## Essential/recommended readings

1. Intekhab Kalam-e-Meer – Maulvi Abdul Haq (Anjuman Taraqqi Urdu (Hind) New Delhi)

## Suggestive readings

1. Meer Taqi Meer: Hayat aur Shayeri - Khwaja Ahmad Farooqui
2. Meer Taqi Meer: Shakhshiyat aur Fan – Khushhaal Zaidi
3. Meer ki Aapbiti – Nisar Ahmad Farooqui
4. Naqd-e-Meer: Syed Abdullah
5. Meer Taqi Meer – Jameel Jalibi
6. Zikr-e-Meer – Nisar Ahmad Farooqui

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

## DISCIPLINE SPECIFIC ELECTIVE COURSE – 2 (DSE-2): POET MIRZA GHALIB

### Credit distribution, Eligibility and Prerequisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Poet Mirza Ghalib	4	3	0	1	Urdu in XII or X	Nil

## Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of contemporary society of India through Urdu Ghazal.
- To give knowledge of classical poetry through Ghalib's Writings.
- To give a glimpse of classical literature with special reference to Ghalib's Ghazals.

## Learning Outcomes

The Learning Outcomes of this course are as follows:

- Understand the contribution of poet Ghalib the development of Urdu Poetry.
- Explain and appreciate the poetry of Ghalib.
- Express thoughts about art & thought of Ghalib.

## SYLLABUS OF DSE -2

### UNIT – I (20 Hours)

1. Ghalib: Sawaneh aur Shakshiyat
2. Ghalib: Fikr-o-Fan
3. Ghalib ki Ghazalgori ki Khushushiyaat

### UNIT – II (25 Hours)

4. Darz zail ghazalon ki tadrees
  - i) Naqsh Fariyaadi hai kis ki shokhi-e-tahreer ka
  - ii) Kahte ho na denge ham dil agar pada payaa
  - iii) Dahar mein naqsh-e-wafa wajah-e-tasalli na huua
  - iv) Bas ki dushwar hai har kaam ka aasan hona
  - v) Yeh na thi hamari qismat ki visal-e-yaar hota
  - vi) Dard Minnat kash dawa na huua
  - vii) Na tha kuchh to khuda tha
  - viii) Phir mujhe deeda-e-tar yaad aaya
  - ix) Hui takheer to kuchh baais-e-takheer bhi tha
  - x) Zikr us pari wash ka
  - xi) Ishrat-e-qatra hai dariya mein fana ho jana
  - xii) Aah ko chahiye ik umr fana hone tak
  - xiii) Dil hi to hai na sang-o-khisht
  - xiv) Kisi ko de ke dil koi nawa sanj foghaan kyo ho
  - xv) Shauq har rang mein raqeeb sar-o-saaman nikla
  - xvi) Lazim tha ki dekho mera rasta koi din aur
  - xvii) Ibn-e-Mariyam huua kare koi
  - xviii) Sab kahan kuchh lal-o-gul mein numayan ho gayin
  - xix) Dil se teri nigah jigar tak utar gayi
  - xx) Bazeecha-e-atfal hai duniya mere aage

### Practical component (if any) –

### UNIT-III (30 Hours)

1. Ghalib ke istemaal kardah bahar me deegar shoara (Khususan Ahad-e-Ghalib talluq rakhne wale) ki 3-5 ghazlein talash karein aur unka tajziya karein

### Essential/recommended readings

1. Diwan-e-Ghalib - Ghalib

### Suggestive readings (if any)

1. Yadghar-e-Ghalib - Hali
2. Irfan-e-Ghalib – Aal Ahmad Suroor

3. Ghalib: Shaksh-o-Shair – Majnoo Gorakhpuri
4. Mohasin-e-Kalam-e-Ghalib – Abdul Rahman Bijnori
5. Zikr-e-Ghalib – Malik Ram
6. Ghalib: Shaksh-o-Shair – Rasheed Ahmad Siddiqui
7. Ghalib aur Motala'a-e-Ghalib- Ibadat Bareilvi
8. Ghalib Riwayat aur Ijtehaad – Khursheedul Islam